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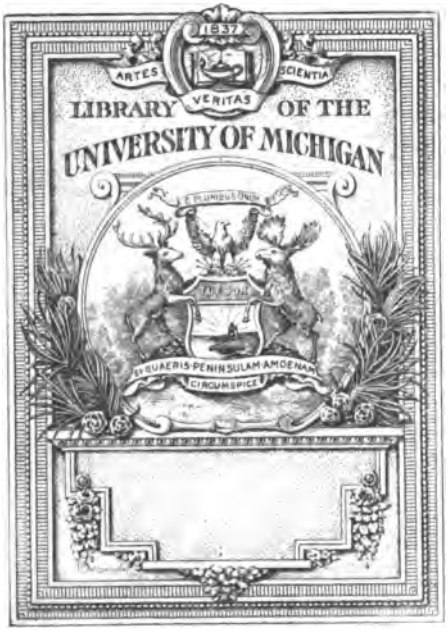
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AMERICAN ART ANNUAL

VOLUME XI

FLORENCE N. LEVY
EDITOR

1914
AMERICAN FEDERATION OF ARTS
AMERICAN FINE ARTS BUILDING
215 WEST 57TH STREET NEW YORK, N. Y.

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State Representation

FOR AMERICAN ART ANNUAL

CALIFORNIA—Pedro J. Lemos
COLORADO—Henry Read
CONNECTICUT—Charles Nöel Flagg
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IOWA—Mrs. D. W. Warren
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LOUISIANA—William Woodward
MAINE—Oliver R. T. Wish
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MASSACHUSETTS—F. H. Mills
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MINNESOTA—Maurice I. Flagg
MISSOURI—Mary Powell
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OHIO—Almon F. Whiting
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WASHINGTON—Arthur L. Loveless
WISCONSIN—Dudley Crafts Watson

The Year In Art

The two years covered by this volume of the "American Art Annual" show a great growth in the art activities throughout the United States. In 1882 the report on Art Education, prepared by Isaac Edwards Clarke for the Bureau of Education at Washington, listed 30 museums, and the first volume of the "American Art Annual," published in 1898, gave 41. The present issue lists 193 art galleries. In all there are recorded here 733 art museums and societies and 216 art schools, a total of 949 organizations. The greatest number of entries for any one city is 124, in New York; the State with the largest number of entries is Massachusetts; and the organization most fully represented throughout the country is the General Federation of Women's Clubs, which has an art committee in every State of the Union.

The special feature of this volume is the story of the foundation and growth of the art museums and societies, being in a way a résumé of the contents of the previous ten issues. The very full reports of the museums were prepared by the officers of these institutions following an outline sent by the editor. The statistics, given in full under the respective headings, are condensed in the table on pages 13 and 14. Of the fifty cities in the United States with a population of 100,000 and over, the 30 having art museums are here compared. Statistics can never tell the whole story. New York City, with more than double the population of Chicago, shows a smaller attendance at the Metropolitan Museum of Art than does the Art Institute of Chicago; but it must be taken into consideration that there are eleven other museums in New York which contain objects of art and numerous exhibitions by the societies. Just as the public school registration in New York is larger than the combined registration of the next five cities in the population list—Chicago, Philadelphia, St. Louis, Boston and Cleveland—so the number of students in New York art schools, 9,810, is more than all those in the above-mentioned cities. The percentage of attendance at the art museums, as compared to the population, is highest in Toledo, where the rate is 57 per cent.; Boston comes next with 48 per cent., and is followed by Portland, Me., with 46 per cent.; Washington, D. C., 43 per cent.; Buffalo, 41 per cent.; Chicago and New Orleans tied at 39 per cent.; Rhode Island School of Design at Providence has 33 per cent., and Detroit, 32 per cent. All others fall below 30 per cent.

The first museum to be devoted wholly to art was the Wadsworth Athenæum at Hartford, opened in 1842, and to which the Morgan Memorial has been added within the past few years. The newest museums are the Watson Memorial at Rochester, dedicated in December, 1913, and the Los Angeles Museum, opened in 1914. The building of the Minneapolis Institute of Arts is almost ready for its dedication and an important art museum is in course of construction at Cleveland. Bequests of 1913-1914 for the foundation of art galleries include the Deshong Memorial at Chester, Pa.; the Peter A. Gross Gallery at Muhlenberg College, Allentown, Pa.; the Franklin Simmons Museum at Portland, Me., and the Augustus Saint Gaudens Museum at Cornish, N. H.

In the reports of the art societies the committees show at a glance the activities of each organization. The lists of exhibitions will be found very suggestive for those whose duty it is to plan for regular exhibitions; particularly valuable is the information regarding the 21 traveling exhibitions sent out by The American Federation of Arts. The Pennsylvania Museum of Industrial Art tells of its plan for lending duplicate examples from its collections to recently established museums. The need for trained museum

workers has led to the establishment of special classes at Wellesley College, at the Pennsylvania Museum and at Columbia University. Unique among the reports of the art societies is the chronological history of the National Academy of Design from its foundation in 1826 to date.

In the school section a new classification has been added. After the usual reports giving the name of the director, date of organization, fees, and enrollment, there follow lists classified under the headings: classical, architectural, industrial, design, crafts and normal. In each group the evening and summer schools are distinctly indicated. The number of schools has grown from Clarke's list of 37 in 1882 to 216. On page 388 will be found a table of statistics showing that of this number 150 schools reported total enrollment of 36,292; one-fourth of these students were working in New York City. The previous tabulated report was for 1909-1910, when out of 102 schools 81 reported enrollment of 31,710.

Valuable work in creating an art-loving people is being done in the public schools throughout the country. Three States have directors of drawing—Massachusetts, New York, and Pennsylvania. Each of these directors has prepared for the "Art Annual" a short statement of the work being carried forward. The art activities in the public schools of New York City are also rather fully treated, because they offer suggestions of value to other communities. Societies interested in art in the schools will be found grouped together in the index under the heading School Arts Societies.

Paintings sold at auction during 1912-1913 numbered 5,082, and brought a total of $2,660,510.80; prices and other details are given regarding 2,527 pictures which were sold for $50 and over. In 1913-1914 there were 4,901 paintings sold for $850,837.65, and 1,665 brought $50 or more. The highest figures were $130,000 for a Rembrandt, $105,000 for a Turner, and $100,000 for a Romney. Paintings by American artists which brought unusually high prices were: "Sunset, Montclair," by George Inness, sold for $24,000; "Tenafly, Autumn," by the same artist, for $16,500; "Moonlight," by R. A. Blakelock, brought $13,900; and two canvasses by A. H. Wyant went for $12,000 each. Three of these paintings are reproduced.

Most of the features of the "American Art Annual" have grown from requests for information. An inquiry from a library for a Bibliography on American Art and American Artists led to the compilation of the list on page 400. A busy librarian asking help to direct a young artist where to send pictures for exhibition led to the new Exhibition heading in the index. This index lists all the special articles in previous volumes and all art societies entered in the earlier books, but which have gone out of existence or for some other reason do not appear here. In the main body of the book the arrangement is by States, while the index has the entries by cities, and full cross references, such as Aid to Artists, Handicrafts, Miniatures, Sculpture, etc.

The illustrations have been selected to show as far as possible the characteristic feature of each museum, and there are also the prize-winning paintings and sculpture. The list of illustrations has been arranged alphabetically departing from the accepted method of page sequence.

Who's Who Among Art Dealers is another new feature. Following the groups arranged by States, there are trade listings of the advertisers. This directory includes the applied arts as well as the fine arts.

The difficulty in preparing this material is fully realized by the editor, who will appreciate information regarding errors of omission or commission. The growth of this volume is chiefly due to the aid rendered by the State Representatives. To them sincere thanks is hereby tendered for their valuable assistance.

FLORENCE N. LEVY.

December 1, 1914.

Museum Statistics

CITY	Population 1910	Attendance 1913	Per-centage	Cost of Main-tenance	Museum Founded	Building Erected	Number of Societies	Art Students
New York, N. Y.	4,766,883	[1]839,419	18	$362,948	1870	1880	124	9,810
Chicago, Ill.	2,185,283	[2]861,267	39	164,988	1879	1893	27	4,552
Philadelphia, Pa.	1,549,008	[3]337,912	22	24,218	1875	1876	28	2,054
St. Louis, Mo.	687,029	141,590	21	40,000	1879	1904	14	537
Boston, Mass.	670,585	319,750	48	160,061	1870	1909	31	1,159
Cleveland, Ohio	560,663	.....	..	.....	1900	[7]1914	6	381
Baltimore, Md.	558,485	[4]27,710	5	[4].....	1857	1866	18	1,314
Pittsburgh, Pa.	533,905	.....	..	66,000	1896	1907	13	268
Detroit, Mich.	465,766	150,000	32	22,374	1885	[8]1888	9	370
Buffalo, N. Y.	423,715	[2]175,166	41	30,000	1862	1905	9	207
San Francisco, Cal.	416,912	.....	..	.....	1872	1907	8	342
Milwaukee, Wis.	373,857	23,940	16	.....	1910	1911	7	466
Cincinnati, Ohio	363,591	[2]48,460	13	34,889	1881	1886	11	138
Newark, N. J.	347,469	26,770	7	14,964	1909	[9]....	4	2,388
New Orleans, La.	339,075	[5]130,560	39	.....	1905	1794	8	205
Washington, D. C.	331,069	[6]143,042	43	19,779	1873	1897	19	215
Los Angeles, Cal.	319,198	.....	..	.....	1907	1914	10	290

Minneapolis, Minn.	301,408	.....	..	.....	1883	[7]1914	17	605
Seattle, Wash.	237,194	.....	..	.....	1906	[11]....	8	[12]10
Indianapolis, Ind.	233,650	[2]31,284	13	21,666	1883	1906	4	286
Providence, R. I.	224,326	[2]76,733	33	.....	1877	1893	8	1,064
Rochester, N. Y.	218,149	[7]39,218	18	.....	1913	1913	7	410
Portland, Ore.	207,214	23,000	11	8,000	1892	1905	5	91
Toledo, Ohio	168,497	[2]97,234	58	21,461	1901	1911	4	70
Oakland, Cal.	150,174	.....	..	10,000	1910	[10]1910	2	.....
Worcester, Mass.	145,986	[2]37,786	28	26,510	1896	1898	7	214
Syracuse, N. Y.	137,249	39,748	29	7,500	1896	1904	5	182
New Haven, Conn.	133,605	.....	..	.....	1864	1866	5	80
Richmond, Va.	127,628	.....	..	.....	1894	....	3	100
Cambridge, Mass.	104,839	.....	..	.....	1895	1895	6	545
Hartford, Conn.	98,915	.....	..	.....	?	1842	11	142
Springfield, Mass.	88,926	.....	..	6,000	?	1895	3	.....
Fort Worth, Tex.	73,312	.....	..	.....	1910	[9]....	6	105
Portland, Me.	58,571	[2]21,500	46	8,600	1882	1911	3	80
Muskegon, Mich.	24,062	.....	..	7,242	1910	1912	2	.....

1. Statics for Metropolitan Museum only; there are eleven other museums in the city which have art interests; many current exhibitions are held by art societies.
2. The Institute includes Museum, School, and Current Exhibitions.
3. Pennsylvania Museum of Industrial Art only; Academy of the Fine Arts, founded 1805 and building erected 1876, has a School, holds Current Exhibitions and has a permanent gallery.
4. Peabody Institute only.
5. State Museum only.
6. Corcoran Gallery only.
7. First building now in course of construction.
8. Two blocks of land have been purchased for new building.
9. Occupies upper part of Public Library.
10. At present only a scientific museum; wing with art galleries is in course of construction.
11. Temporary quarters.
12. Only the architectural atelier reported enrollment. Few of the cities have complete reports of enrollment.

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Museums and Societies.

NOTE.—Each organization is listed under the city where the office is located. State societies are entered immediately following the State heading and precede the cities in each State.

Federations and national societies without permanent headquarers form the first group and are entered before the States. A full index with cross reference will be found at the end of the book.

The Greek cross preceding the name of an organization indicates that it is a Chapter of The American Federation of Arts.

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Organized May, 1909, at a convention held in Washington, with the purpose of stimulating appreciation for art all over the United States among all classes of citizens. The basis of organization was "team work," and its development has been through co-operation. As a "clearing house" it prevents much duplication of effort and also makes more effectual each movement promulgated for the advancement of art. Its membership is made up of both individuals and organizations, the latter styled Chapters. Annual dues of Chapters $10; Associate members $2 (receive "Art and Progress" free); Active members $10 (have the privilege of voting, receive "Art and Progress" and other publications distributable to members); Sustaining members $100 a year.

The educational work has been along four lines. It has sent out exhibitions of paintings and other works of art of high standard; circulated typewritten lectures on the fine and applied arts, accompanied by illustrative stereopticon slides; published the monthly magazine "Art and Progress," which is specially purposed for the general reader; and issued the "American Art Annual," which is the standard book of reference for art in the United States.

During the year 1912—1913 The American Federation of Arts sent out 22 collections which were shown in 57 cities in the South, East, and Middle West; some places had as many as 5 exhibitions, making a total of 89 exhibitions held under the auspices of the Federation. During 1913-1914 there were 21 collections exhibited in 114 places and visited by fully 300,000 persons. A complete list of the last season's exhibitions is given on page 20. The collections comprised oil paintings; water colors; original works by American illustrators; representative art school work and work done in elementary schools; large photographs of mural paintings, of American sculpture, and American paintings; etchings, wood block prints, mezzotints; bronzes and other small works in sculpture. The exhibits comprised over 2,100 pieces, with a total value of over $200,000; individual exhibitions ranged in value from $50 to $50,000 and cost the organizations to which they were sent from $15 to $200 each. To organizations which are chapters of The American Federation of Arts no fee is charged for expert service, but each place pays its proportionate share of actual cost incident to collection, transportation and insurance. To non-chapters a charge is made for expert and clerical services.

The result of these exhibitions has in many instances been the organization of art associations and the establishment of art museums. A number of paintings have been purchased for permanent public collections. In sending out these exhibitions the Federation has had the co-operation of the painters, sculptors, and architects; of the art museums; and of the Library of Congress.

The seven illustrated lectures circulated have been on the following subjects: American Painting, American Sculpture, Civic Art, American Mural Painting, Whistler's Etchings, Tapestries, and Furniture. Each has been written by an authority and is illustrated by about fifty slides. The lectures are adapted to accompany the illustrations so that they can be delivered by any good reader. These have been sent to places where authoritative lecturers could not be secured, without fee to chapters but upon the payment of $3 by others, the cost of transportation, and a guarantee against loss by breakage.

"Art and Progress," the American Federation of Arts' official publication, is a monthly illustrated magazine. Its object is to give publicity to all progressive movements in the field of art and to definitely relate art to everyday life. It is a general reader's magazine, but is upheld to a professional standard and through its articles, editorials, and news notes its readers are kept in touch with current activity in all the branches of art. During 1912-1913 three special numbers were published, one on Sculpture, another on Museums, and a third on Craftsmanship; during 1913-1914 one on Gardens. It is now in its sixth year of publication. The subscription price is $2.50 a year, but to all members of the Federation it is sent free.

The "American Art Annual," founded by the present editor in 1898, became the property of the Federation in November, 1912. It is the only permanent record of the art activities of the United States and is the authoritative book of reference on the subject. The reports are prepared with the co-operation of the various societies and the biographical notes are secured direct from the artists except when no reply is received from letters requesting information. Volume X, the first issued under the auspices of the Federation, contained as its special feature "Who's Who in Art," a biographical directory of 3,769 living American painters, sculptors and illustrators; "The Small Museums," the address of the President of The American Federation of Arts delivered at the third annual convention, was given in full and reprints have been sent upon request. The regular departments include Paintings sold at Auction, Obituaries, Reports of Museums, Societies and Schools. The present issue, Volume XI, contains as the special features: a Bibliography of American Art and American Artists; the present Tariff on Art; the story of the foundation, growth, recent activities, present officers and membership of 733 art museums and art societies in the United States; information regarding 216 art schools and lists of these schools grouped as academic, architectural, industrial, crafts, normal, evening, and summer schools. Also Who's Who Among Art Dealers. In the preparation of this book the editor has had the assistance of local State Representatives. The "Annual" is edited at the American Fine Arts Building, New York City. Subscription price $5 a volume.

The Federation's Bureau of Information has been made possible and of much value by the co-operation of its Standing Committees composed of the foremost authorities in the several branches of art. Questions of importance which have been presented to the Federation have been referred to these committees.

During the summer of 1913 it was enabled, through its chapters and its central office at Washington, to bring strong influence to bear upon Congress in securing the removal of the Tariff on Art. It has also in the past rendered effectual service in securing the site in Potomac Park recommended by the Commission of Fine Arts for the Lincoln Memorial and in securing American representation in international expositions of art both at Buenos Aires and in Rome.

The fourth annual convention was held in Washington, May 15 and 16, 1913; Robert W. de Forest presided. The first day's session was devoted to the discussion of "Small Art Museums" and the second day to the discussion of "Industrial Art." Seventy-eight chapters were represented at the convention.

The fifth annual convention was held in Chicago, May 21, 22 and 23, 1914. The meetings were held at the Art Institute. This was the first convention held outside of Washington. The first session was devoted to "Problems of Art in American Communities," with papers on "Municipal Parks and Playgrounds," by R. Clipston Sturgis, President of the American Institute of Architects; "Art as an Asset to the State," by Maurice I. Flagg, Director of the Minnesota State Art Society; and "Art in Trades," by William Sloane Coffin, founder of the Art in Trades Club, New York. The

second session was devoted to the subject of "Art Commissions: Their Contribution to the Solution of Problems' of Art," with papers by Charles Moore, member of the National Commission of Fine Arts, on "The Selection of Artists to Execute Public Works"; Thomas Allen, chairman of the Boston Art Commission, on "Experiences in Practice"; and Lorado Taft on "Western Art Commissions." At the third session, the general topic, "How the American Federation of Arts can Assist in the Solution of Problems of Art in American Communities," was discussed in papers; "Why the American Federation was Formed," by Leila Mechlin, Secretary of the Federation; "The History of the Federation," by Charles L. Hutchinson, President of the Chicago Art Institute, and "The Scope of the Federation," by Robert W. de Forest, its President. At the last session there was read a paper by John E. D. Trask, Director of Fine Arts of the Panama-Pacific Exposition, on the "Influence of World's Fairs on the Development of Art."

The sixth annual convention will be held at Washington, D. C., in May, 1915.

EXHIBITIONS CIRCULATED DURING 1913-1914

1. American Water Color Society, 114 exhibits: St. Louis, Mo., all summer to Sept. 15, 1913; Indianapolis, Ind., Sept. 20 to Oct. 12; Jackson, Mich., Oct. 18 to Nov. 1; Toledo, O., Nov. 7 to Nov. 30; Grand Rapids, Mich., Dec. 5 to Dec. 25; Oberlin, O., Jan. 7 to Jan. 20, 1914; Cincinnati, O., Jan. 24 to Feb. 8; St. Paul, Minn., Feb. 14 to Feb. 28; Minneapolis, Minn, March 17 to March 21.

2. Water colors assembled from Philadelphia Water Color Club and New York Water Color Club exhibitions; 133 pictures: Nashville, Tenn., Dec. 8 to Jan. 1, 1914; Norman, Okla., Jan. 7 to Jan. 28; Colorado Springs, Col., Feb. 4 to Feb. 15; Denver, Col., Feb. 20 to March 7; Boulder, Col., March 12 to March 28; Elmira, N. Y., April 29 to May 15.

3. Water colors from Philadelphia Water Color Club exhibition; 61 pictures: New Bedford, Mass., Jan. 1914; Worcester, Mass., Feb.; Northampton, Mass., March; Staunton, Va., April.

4. Illustrations, etchings and colored prints—68 illustrations from Society of Illustrators; 42 etchings lent by Frederick Keppel & Co.; 39 colored prints lent through the Library of Congress: Louisville, Ky., Nov. 17 to Dec. 7, 1913; Richmond, Va., Dec. 15 to Jan. 1; Columbia, S. C., latter part of Jan., 1914 (colored prints only); balance of cities illustrations and etchings only; Baltimore, Md., Jan. 21 to Feb. 15; Rockford, Ill., Feb. 24 to March 7; New Bedford, Mass., March 15 to March 30; Lowell, Mass., April 5 to May 25; Oklahoma City, Okla., April 16 to May 5 (colored prints only).

5. Photographs of mural paintings, assembled by The Mural Painters: Lincoln, Neb., Nov., 1913; Nashville, Tenn., Jan., 1914; New Bedford, Mass., Feb.; Providence, R. I., March.

6. Plaques and medals, assembled by the National Sculpture Society: Columbia, Mo., Nov., 1913; Indianapolis, Ind., Jan. 1 to Feb. 1, 1914; Muskegon, Mich., March.

7. Wood-block prints, lent by the Library of Congress: Detroit, Mich., July, 1913; Rochester, N. Y., Oct. 5 to Nov. 15; Northampton, Mass., Nov. 20 to Dec. 20; New Bedford, Mass., Jan., 1914; Ann Arbor, Mich., Feb.; Portland, Oregon, March.

8. Photographs of American Sculpture, assembled by the National Sculpture Society: Brooklyn, N. Y., Feb., 1914; Madison, Wis., March.

9. Representative art school work, from Pratt Institute, Pennsylvania Museum and School, Rhode Island School of Design: Indianapolis, Ind., Nov. 14 to Nov. 30, 1913; Portland, Oregon, Feb., 1914.

10. Arts and crafts, assembled by the Boston Society of Arts and Crafts: Lowell, Mass., Feb., 1914; New Bedford, Mass., March; Waterbury, Conn., April.

11. Arts and crafts, assembled by the National Society of Craftsmen: Memphis, Tenn., Feb., 1914; Denver, Col., March; Indianapolis, Ind., April.

12. Sixteen oil paintings: San Francisco, Cal., Nov. 19 to Dec. 3, 1913; Sacramento, Cal., Dec. 7 to Dec. 13; Los Angeles, Cal., Dec. 20 to Jan. 12, 1914; Stanford University, Jan. 17 to Jan. 28; Portland, Oregon, Feb. 5 to Feb. 23; Eugene, Oregon, Feb. 26 to March 5; Seattle, Wash., March 17 to April 7; Pullman, Wash., April 15 to April 30; Spokane, Wash., May 10 to May 15.

13. Mezzotints, lent by the Library of Congress: Indianapolis, Ind., Nov. 7 to Nov. 30, 1913; Ann Arbor, Mich., Feb.; Oklahoma City, Okla., April 16 to May 5, 1914.

14. Thirty-eight oil paintings, assembled from artists studios: Columbus, Miss., Jan. 1 to Jan. 15, 1914; Montavello, Ala., Jan. 21 to Feb. 7; Louisville, Ky., Feb. 14 to March 7; Athens, Ga., March 14 to March 28; Charleston, S. C., April 1 to April 21; Nashville, Tenn., summer, 1914.

15. Forty-two oil paintings, chiefly assembled from the Art Institute of Chicaago: Lincoln, Neb., Jan. 1 to Jan. 21, 1914; Omaha, Neb., Jan. 24 to Feb. 7; Pueblo, Col., Feb. 6 to Feb. 20; Colorado Springs, Col., March 6 to March 15; Denver, Col., March 23 to April 7; Boulder, Col., April 15 to May 1; Nashville, Tenn., summer, 1914.

16. Forty-two oil paintings, assembled chiefly from the exhibition in City Art Museum of St. Louis: New Orleans, La., Nov. 28 to Dec. 28, 1913; Fort Worth, Tex., Jan. 8 to Feb. 15, 1914; Austin, Tex., Feb. 18 to March 4; San Antonio, Tex., March 7 to April 7; Houston, Tex., April 10 to May 10; Atlanta, Ga., May 20 to June 13.

17. Thirty-five oil paintings and 18 bronzes, assembled from the National Academy of Design exhibition in New York City: Muskegon, Mich., Jan. 24 to Feb. 21, 1914; Milwaukee, Wis., Feb. 28 to March 14; St. Paul, Minn., March 21 to April 1; Minneapolis, Minn., April; Crookston, Minn., to June 1; Oberlin, Ohio, June 5 to June 24.

18. Original work by American illustrators, assembled by the Society of Illustrators: Lincoln, Neb., Dec. 7 to Dec. 26, 1913; St. Paul, Minn., Jan. 1 to Jan. 15, 1914; Minneapolis, Minn., Jan. 18 to Jan. 31; Pittsburgh, Pa., Feb. 1 to Feb. 26; Rochester, N. Y., March 1 to March 15; Ann Arbor, Mich., March 20 to April 7; Kansas City, Mo., April 15 to May 7; Dubuque, Ia., May 27 to June 12.

19. Forty-one oil paintings, including 15 lent by the National Arts Club in New York City: Elmira, N. Y., Nov. 20 to Dec. 20, 1913; Erie, Pa., Jan. 1 to Jan. 15, 1914; Dayton, Ohio, Jan. 20 to Feb. 4; Lawrence, Kan., Feb. 15 to March 1; Columbia, Mo., March 1 to April 1; Iowa City, Ia., April 3 to April 17; Cedar Rapids, Ia., third week in April; Nashville, Tenn., summer.

20. Architectural drawings and photographs, assembled through co-operation of the Architectural League of New York: Milwaukee, Wis., Nov. 15 to Dec. 5, 1913; Indianapolis, Ind., Dec. 5 to Dec. 28; St. Louis, Mo., Jan., 1914; Nashville, Tenn., Feb. 15 to Feb. 25; Madison, Wis., March.

21. Forty-five architectural drawings, assembled through the Society of Beaux-Arts Architects: Lincoln, Neb., Jan., 1914; Minneapolis, Minn., Feb.; Ann Arbor, Mich., March; Ithaca, N. Y., April; Pittsburgh, Pa., May; Philadelphia, Pa., June; Hendersonville, N. C., July 1 to July 10.

CHAPTERS AMERICAN FEDERATION OF ARTS

With name and address of secretary, director, or delegate

ARKANSAS

FAYETTEVILLE—University of Arkansas.

CALIFORNIA

LOS ANGELES—California Art Club, Charles P. Austin, 401 W. Ave. 52.
Fine Arts League, Joseph E. Mackay, Museum, Exposition Park.
SAN FRANCISCO—San Francisco Chapter, A. I. A., Sylvain Schnaittacher, First National Bank.
San Francisco Institute of Art, Robert H. Fletcher, director.

COLORADO

BOULDER—University of Colorado, Alvin R. Peebles, 1600 Hillside Road.
COLORADO SPRINGS—Colorado Springs Art Society, Mrs. Regina L. Dodge, Colorado Springs *Gazette*.
DENVER—Art Commission of the City and County of Denver, A. J. Norton, 1654 Broadway.
Artists Club of Denver, Mrs. R. Harry Worthington, 1455 Humboldt Street.
Arts and Crafts Society, Martha Field, 740 Clarkson Street.
PUEBLO—Pueblo Society of Art, Elsie L. Bowman, 1315 Court St.

CONNECTICUT

HARTFORD—Art Society of Hartford, Helen Forrest, 28 Prospect Street.
Municipal Art Society of Hartford, Marjorie Merridith, 297 Farmington Avenue.
MERIDEN—Arts and Crafts Association, Anna M. Rust, 113 E. Main St.
WATERBURY—Mattatuck Historical Society, Henry L. Rowland, 119 West Main Street.

DISTRICT OF COLUMBIA

WASHINGTON, Corcoran Gallery of Art, Frederick B. McGuire.
League for the Decoration of the Public Schools, Myra M. Hendley, 1215 L St.
Public School Art Teachers' Association, A. May Atlee, 5028 41st St.
Society of Washington Artists, Winfield Scott Clime, 1320 R St., N. W.
Washington Archæological Society, Mitchell Carroll, 1741 New York Avenue.
Washington Architectural Club, Wm. B. Cash, 2516-17th St., N. W.
Washington Chapter, A. I. A., C. L. Harding, Woodward Building.
Washington Society of Fine Arts, Leila Mechlin, 1741 New York Avenue.
Washington Water Color Club, Bertha E. Perrie, 808 17th St., N. W.

FLORIDA

TAMPA—Students' Art Club, Minerva Hamblin, Woman's Club House.

FRANCE

PARIS—Paris Society of American Painters, Eugene La Chaise, 39 Rue Joubert.

GEORGIA

ATLANTA—Atlanta Art Association, Mrs. E. W. More, 33 So. Prade, Ansley Park.
SAVANNAH—Telfair Academy of Arts and Sciences, Otis Ashmore.

ILLINOIS

Illinois Chapter, A. I. A., Webster Tomlinson, 64 East Van Buren Street, Chicago.

CHICAGO—Art Institute, Newton H. Carpenter.

Chicago Academy of Fine Arts, Carl M. Werntz, director, 81 East Madison Street.

Chicago Public School Art Society, Mrs. Alfred M. Walter, 2729 Prairie Avenue.

Chicago Society of Artists, George F. Schultz, 818 Schiller Building.

Chicago Society of Etchers, Mrs. Bertha E. Jaques, 4316 Greenwood Avenue.

Municipal Art League of Chicago, Everett L. Millard, Art Institute.

Palette and Chisel Club, A. E. Hayden ,59 East Van Buren St.

QUINCY—Boulevard and Park Association, Mrs. E. J. Parker, President, 1550 Maine Street.

PEORIA—Peoria Society of Allied Arts, Charles E. Bennett, Bradley Polytechnic Institute.

ROCKFORD—Arts and Crafts Society, Georgia Somers.

Rockford Art Association, Mrs. H. H. Hamilton, 933 N. Second St.

SPRINGFIELD—Springfield Art Club, Mrs. E. S. Hogler, The Oaks, Laurence Road.

INDIANA

Indiana Chapter, A. I. A., Herbert Foltz, 1108 Indiana Pythian Bldg., Indianapolis.

INDIANAPOLIS—Art Association of Indianapolis, William Coughlen.

LOGANSPORT—Logansport Art Association, Jennie B. Mackintosh.

IOWA

CEDAR RAPIDS—Cedar Rapids Art Association, Mrs. Charles C. Loomis, 1723 Bever Avenue.

DAVENPORT—Davenport Academy of Sciences, Edward K. Putnam.

DES MOINES—Des Moines Women's Club, Mrs. Fred. B. Crowley, 660 32d Street.

DUBUQUE—Dubuque Art Association, Kate K. Van Duzee, 1471 Main St.

IOWA CITY—Iowa City Art Association, S. M. Woodward, State University.

KANSAS

LAWRENCE—Kansas Art Association, W. A. Griffith, University of Kansas.

KENTUCKY

Kentucky Federation of Women's Clubs, Mrs. A. C. Zembrod, Lexington.

LOUISVILLE—Louisville Art Association, Mrs. Pierce Butler, 1303 So. First Street.

LOUISIANA

NEW ORLEANS—Art Association of New Orleans, Gideon T. Stanton, 822 Common Street.

Fine Arts Club of New Orleans, Mrs. John G. Harrison, 4700 Pitt Street.

Isaac Delgado Museum of Art, C. W. Boyle, curator.

MARYLAND

BALTIMORE—Charcoal Club of Baltimore, Henry Wiegand.

Handicraft Club of Baltimore, Emily E. Graves, 523 North Charles Street.

Maryland Institute for the Promotion of the Mechanic Arts, James Young, Mt. Royal Ave.

Maryland Institute Alumni Association, Nina Irvin.

Municipal Art Society of Baltimore, Josias Pennington, 1119 Paul St.

Peabody Institute of the City of Baltimore, Louis H. Dielman.

MASSACHUSETTS

BOSTON—Boston Art Club, Frederick H. Mills, Newbury and Dartmouth Streets.
Boston Society of Architects, Charles N. Cogswell, 1006 Old South Building.
Boston Water Color Club, Martha Silsbee, 115 Marlboro Street.
Copley Society of Boston, Frederick W. Coburn, 194 Clarendon St.
Metropolitan Improvement League,Flavel Shurtleff, 19 Congress St.
Museum of Fine Arts, Benjamin Ives Gilman.
Society of Arts and Crafts, H. Percy Macomber, 9 Park Street.
BOURNE—Old Colony Union, Mrs. F. C. Green.
FALL RIVER—Art Club, Alide D. Almy.
HAVERHILL—Haverhill Society of Arts and Crafts, Harry Alden Johnson, 45 Vestry St.
HINGHAM—Hingham Society of Arts and Crafts, Susan B. Willard.
LOWELL—Lowell Art Association, Mrs. F. A. Wood, 295 Pawtucket St.
NEW BEDFORD—Free Public Library, George H. Tripp, librarian.
Swain Free School, H. A. Neyland, director.
NORTHAMPTON—Hillyer Art Gallery, A. V. Churchill, director.
NORWELL—Norwell Society of Arts and Crafts, Mrs. Florence B. Pinson.
PROVINCETOWN—Provincetown Art Association, Moses N. Gifford.
STOCKBRIDGE—Laurel Hill Association, Alexander Sedgwick, president.

MICHIGAN

Michigan Chapter, A. I. A., Marcus R. Burrowes, 701 Trussed Concrete Building, Detroit.
Michigan State Federation of Arts, Helen E. Moseley, Grand Rapids.
ANN ARBOR—Ann Arbor Art Association, Florence W. Greene, 415 E. William Street.
BAY CITY—Bay City Art Club, Mrs. L. G. Howlett, 1500 Sixth Street.
DETROIT—Detroit Museum of Art, Clyde H. Burroughs.
Society of Arts and Crafts, Helen Plumb, 37 Witherell Street.
GRAND RAPIDS—Grand Rapids Art Association, Annette Richards, 171 Turner Avenue.
KALAMAZOO—Kalamazoo Art Association, Mrs. Alexander Clark, Western Normal School.
MUSKEGON—Hackley Public Library and Museum, Raymond Wyer.
SAGINAW—Saginaw Art Club, Mrs. W. G. Gage.

MINNESOTA

Minnesota State Art Commission, Maurice I. Flagg, Old Capitol, St. Paul.
MINNEAPOLIS—Handicraft Guild of Minneapolis, Florence Wales, 89 S. Tenth Street.
Minneapolis Society of Fine Arts, Joseph Breck, director.
ST. PAUL—Saint Paul Institute, Arthur Sweeney, Auditorium.

MISSOURI

COLUMBIA—University of Missouri, H. B. Almstedt.
KANSAS CITY—Fine Arts Institute, Winifred Sexton, 1020 McGee St.
ST. LOUIS—City Art Museum, R. A. Holland, director.
St. Louis Chapter, A. I. A., William H. Gruen, Chemical Building.
St. Louis Public Library, Arthur E. Bostwick, librarian.
Society of Western Artists, Dawson Watson, 4221A Olive Street.

MONTANA

BOZEMAN—Bozeman Arts and Crafts Society, Mrs. William T. Cableigh.

NEBRASKA

LINCOLN—Nebraska Art Association, Paul H. Grumann.

OMAHA—Omaha Society of Fine Arts, Mrs. George H. Bicknell, 409 New Hamilton Apartments.

NEW JERSEY

New Jersey Chapter, A. I. A., Hugh Roberts, 1 Exchange Pl., Jersey City.

EAST ORANGE—Municipal Art League of East Orange, Hobart A. Walker, 60 Carleton Street.

NEWARK—Free Public Library of Newark, John Cotton Dana.

Newark Museum Association, John Cotton Dana.

NEW YORK

ALBANY—Albany Institute of Art, W. G. Rice.

AMSTERDAM—Century Club.

BUFFALO—Buffalo Chapter, A. I. A., Robert North, 1314 Prudential Bldg.

Buffalo Fine Arts Academy, Cornelia B. Sage.

Buffalo Guild of Applied Arts, Laura Slocum, 623 Delaware Ave.

Buffalo School Art Association, Margaret Giesecke, 240 Anderson Place.

ELMIRA—Arnot Art Gallery, Mrs. James M. Diven.

NEW YORK CITY—American Academy in Rome, C. Grant La Farge, 101 Park Avenue.

American Fine Arts Society, Charles J. Miller, 215 West 57th St.

American Society of Deaf Artists, Jacques Alexander, 200 West 146th Street.

American Water Color Society, Edward Penfield, 215 West 57th St.

Architectural League of New York, Owen Brainard, 215 West 57th Street.

Art in Trades Club, George Elmore Clark, 17 West 45th Street.

Art Students League, Katherine Jenkins, 215 West 57th Street.

Brooklyn Institute of Arts and Sciences, William H. Fox, director of museums, Eastern Parkway.

Metropolitan Museum of Art, H. W. Kent, Fifth Ave. and 82d St.

Municipal Art Society, Albert S. Bard, 119 East 19th Street.

Mural Painters, William Laurel Harris, 120 Central Park South.

Museum of French Art, Thomas Hastings, 400 Madison Avenue.

National Academy of Design, Harry W. Watrous, Amsterdam Ave. and 109th Street.

National Arts Club, Frederick S. Lamb, 15 Gramercy Park.

National Association of Portrait Painters, Earl Stetson Crawford, 51 West 10th Street.

National Sculpture Society, Isidor Konti, 215 West 57th Street.

National Society of Craftsmen, Robert Dulk, 119 East 19th Street.

New York Chapter, A. I. A., Egerton Swartwout, 244 Fifth Ave.

New York Water Color Club, William J. Whittemore, 215 West 57th Street.

Pratt Institute of Fine and Applied Arts, Walter S. Perry, director.

School Art League, Florence N. Levy, 215 West 57th Street.

Society of Beaux-Arts Architects, Everett V. Meeks, 126 East 75th Street.

Society of Illustrators, Henry S. Fleming, 1 Broadway.

Société des Architects Diplomé par le Gouvernement, John Oakman, 345 Fifth Avenue.

ROCHESTER—Memorial Art Gallery, George L. Herdle.

Rochester Art Club, Seth C. Jones, 243 Cutler Building.

Mechanics Institute, Frank Von der Lancken, director Department of Applied and Fine Arts.

SHADY—Blue Dome Frat., Dewing Woodward.

NEW YORK (*Continued*)

SOUTHAMPTON, L. I.—Parrish Art Museum, Samuel L. Parrish.

SYRACUSE—Syracuse Museum of Fine Arts, Fernando Carter.

Central New York Chapter, A. I. A., Edwin H. Gaggin, 920 University Block.

NORTH CAROLINA

North Carolina Chapter, A. I. A., Willard C. Northrup, Winston-Salem.

GREENSBORO—Arts and Handicraft Guild, Mrs. F. P. Marshall, 207 West Market Street.

OHIO

CINCINNATI—Cincinnati Museum Association, J. H. Gest.

Woman's Art Club of Cincinnati, Mrs. Ida H. Holloway, Norway Avenue, Avondale.

CLEVELAND—Cleveland Museum of Art, Frederick A. Whiting, 4500 Euclid Avenue.

COLUMBUS—Columbus Gallery of Fine Arts, A. W. Mackenzie.

DAYTON—Montgomery County Art Association, Annie Campbell, 130 E. Monument Avenue.

OBERLIN—Oberlin Art Association, C. B. Martin.

TOLEDO—Toledo Museum of Art, George W. Stevens.

OKLAHOMA

OKLAHOMA CITY—Oklahoma Art League, Edith A. Phelps, Carnegie Library.

OREGON

PORTLAND—Portland Art Association, Anna B. Crocker, Fifth and Taylor Streets.

Arts and Crafts Society of Portland, Marjorie T. Noble, 790 Flanders Street.

PENNSYLVANIA

ERIE—The Art Club, Harriet Carroll, Public Library.

MEADVILLE—The Meadville Art Association, O. P. Akers.

PHILADELPHIA—Art Club of Philadelphia, Samuel W. Cooper, 220 South Broad Street.

Arts and Crafts Guild, Margaret A. Neall, 235 South 11th Street.

City Parks Association, Andrew Wright Crawford, City Hall.

Fairmount Park Art Association, Leslie W. Miller, 320 South Broad.

Fellowship of the Pennsylvania Academy of the Fine Arts, Elizabeth J. Abel, Pennsylvania Academy.

Pennsylvania Academy of the Fine Arts, John Andrew Myers.

Pennsylvania Museum and School of Industrial Art, Edwin AtLee Barber, Memorial Hall, Fairmount Park.

Philadelphia Chapter, A. I. A., Horace Wells Sellers, 1301 Stephen Girard Building.

Philadelphia Water Color Club, Thornton Oakley, 10 South 18th St.

Plastic Club, Elizabeth J. Abel, 247 South Camac Street.

T Square Club, Fred A. Muhlenberg, 204 South Quince Street.

University of Pennsylvania, Warren P. Laird, Dept. of Architecture.

PITTSBURGH—Art Society of Pittsburgh, Mrs. George H. Wilson, Manager, 313 Sixth Avenue.

Associated Artists of Pittsburgh, Alexander H. Lappe, 513 Penn Building.

Carnegie Institute, John W. Beatty, director of fine arts.

Carnegie Institute of Technology, Arthur Hammerschlag, director.

Pittsburgh Chapter, A. I. A., Richard Hooker, Farmers' Bank Bldg.

RHODE ISLAND

Rhode Island Chapter, A. I. A., N. W. Isham, 1013 Grosvenor Building, Providence.

PROVIDENCE—Handicraft Club, Louise S. Kendall, 42 College Street.

Providence Art Club, George L. Cook, 11 Thomas Street.

Providence Water Color Club, W. Alden Brown, City Engineer's Office.

Rhode Island School of Design, Earle L. Rowe, 11 Waterman Street.

SOUTH DAKOTA

SIOUX FALLS—Sioux Falls Art Society, Mary Mumby, 415 N. Spring St.

SOUTH CAROLINA

CHARLESTON—Carolina Art Association, T. R. Waring, Gibbes Memorial Art Building.

TENNESSEE

KNOXVILLE—Nicholson Art League, Dorothy M. Davidson, 604 Gay St.

MEMPHIS—Society of Arts and Crafts, Octavia Love, 619 N. 7th St.

NASHVILLE—Nashville Art Association, Mrs. Robert W. Nichol, Carnegie Library.

TEXAS

AUSTIN—Texas Fine Arts Association and Elisabet Ney Museum, E. W. Winkler.

FORT WORTH—Fort Worth Art Association, Mrs. Charles Scheuber, Carnegie Library.

HOUSTON—Houston Art League, Mrs. John McClelland, 1518 Main St.

WACO—Waco Art League, Mrs. H. C. Lindsey, 1301 Columbus Street.

VIRGINIA

RICHMOND—Art Club of Richmond, Sallie T. Fitzgerald, 114 East Cary Street.

Richmond Education Association, John T. Wingo, treasurer.

WASHINGTON

SEATTLE—Seattle Fine Arts Society, Helen L. Vilas, 133-16th Avenue N.

Washington State Art Association, G. L. Berg, 1417 Fifth Avenue.

SPOKANE—Spokane Art Association, G. H. Greenwood, Old National Bank.

WISCONSIN

Wisconsin Chapter, A. I. A., H. J. Rotier, 813 Goldsmith Bldg., Milwaukee.

MADISON—Madison Art Association, Mary Oakley, The Evergreen.

MILWAUKEE—Layton Art Gallery, George Raab, curator.

Milwaukee Art Society, Dudley Crafts Watson, 456 Jefferson Street.

NATIONAL

American Civic Association, Richard B. Watrous, 914 Union Trust Building, Washington, D. C.

American Society of Landscape Architects, Alling S. De Forest, 222 Sibley Block, Rochester, N. Y.

Archæological Institute of America, Mitchell Carroll, 1741 New York Avenue, Washington, D. C.

College Art Association, Lillian S. Cushman, University of Chicago, Chicago, Ill.

Eastern Art and Manual Training Teachers Association, Fred F. Reagle, Board of Education, Montclair, N. J.

Western Drawing and Manual Training Association, Wilson H. Henderson, Hammond, Ind.

AMERICAN ASSOCIATION OF MUSEUMS

OLIVER C. FARRINGTON.....President
Field Museum of Natural History, Chicago
HENRY R. HOWLAND.....Vice-Pres.
Buffalo Society of Natural Sciences
W. P. WILSON.....Treasurer
Philadelphia Museums
PAUL M. REA.....Secretary
Charleston Museum, Charleston
LAURA L. WEEKS, Asst. Secretary, Charleston Museum, Charleston, S. C.

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Organized May 15, 1906, at the American Museum of Natural History in New York. Annual dues, sustaining member (museums) $10; active members (engaged in museum work) $3; associate members $1. Of the 155 museums represented in the Association 38 are devoted to art, 84 to science, 11 to history, and 22 to other subjects. The Association has published a Directory of American Museums comprising 360 pages, and issues an annual volume of Proceedings.

At the convention held in Philadelphia, June 3 to 5, 1913, the following subject of special interest to art museums were discussed: "Observations in European Museums," by Benjamin Ives Gilman, of the Museum of Fine Arts in Boston; "Insurance and Pensions for Museum Workers," by Milton J. Greenman, of the Wistar Institute in Philadelphia; discussions, "How to Prevent Greasy Deposits on the Inside of Glass Cases"; "Materials and Colors for Case Frames and Linings"; "Guides or Docents in Museums"; "Co-operation between Science Museums, Art Galleries, Libraries, and Historical Societies"; "Time and Cost Accounting for Museums"; and a paper on "Needless Regulations in Museums," by A. R. Crook, of the Illinois State Museum. All of these are printed in full in Volume VII of the Proceedings of the Association.

The convention of 1914 convened in Milwaukee, May 19, and adjourned to Chicago, May 20. The following papers were of special interest to art museums: "Brief Survey of American City Museums," by Edward K. Putnam, of the Davenport Academy of Sciences; "Day of the Expert," by Benjamin Ives Gilman, of the Museum of Fine Arts in Boston; "A Standard Form for the Tabulation of Museum Receipts," by Hermon C. Bumpus, of the University of Wisconsin; "The Museum of European Culture of the University of Illinois," by Neil C. Brooks, of the University of Illinois; "The B. F. Ferguson Sculpture Fund in Chicago," by the late Wm. M. R. French, of the Art Institute of Chicago; "The Development of a Print Department," by FitzRoy Carrington, of the Museum of Fine Arts in Boston; "The Cleaning of Plaster Casts," by Margaret T. Jackson, of the Fogg Art Museum in Cambridge. Among papers of general interest special mention may be made of three papers reviewing concerted experiments at the American Museum of Natural History, the Children's Museums in Brooklyn and Boston, and the Worcester Art Museum, with the view to developing effective methods of utilizing museum objects in the study of the history of civilization. Most interesting and encouraging results were obtained in this work, which will be carried out on a larger scale during the coming year.

C. G. Rathman, of the St. Louis Public Schools, read a paper on "The Museum and the Schools in Europe." Edward L. Burchard, of the Chicago School of Civics and Philanthropy, discussed "Civic and Social Museums," and Edward K. Putnam, of the Davenport Academy of Sciences, described "Skansen and the Outdoor Museums of Europe."

The Association has established a special Commission for Museum Co-operation consisting of the President, the Secretary, and the Treasurer, ex-

officio, and two members elected at the annual meeting. The plans of the Commission include many lines of work for the general welfare of museums throughout the country. Among the matters specially referred to the Commission at the Milwaukee-Chicago meeting were: co-operation with other agencies in remedying the spoliation of objects of historical and artistic interest in China; the accumulation of further data regarding the use of museum objects in the teaching of the history of civilization; and the accumulation of drawings and data regarding new museum buildings.

The Association voted to meet in 1915 on the Pacific Coast, leaving to the Council the selection of the city or cities in which the meetings will be held.

✠AMERICAN CIVIC ASSOCIATION

914 Union Trust Building, Washington, D. C.

J. Horace McFarland....President
Harrisburg, Pa.

John Nolan.....1st Vice-Pres.
Cambridge, Mass.

William B. Howland....Treasurer
New York, N. Y.

Richard B. Watrous.....Secretary
Washington, D. C.

Organized June 11, 1904, at St. Louis by the trustees of the American League for Civic Improvement and the trustees of the American Park and Outdoor Art Association. Annual conventions in December. The eighth annual convention was held at Baltimore in 1912; ninth will be held in Washington, December 2, 3 and 4, 1914. Annual dues members and councillors and affiliated members $5; sustaining $10; life members $50. Total membership about 2,500, including some 700 societies as affiliated members. Numerous pamphlets are issued.

The Association is active in improvement of outdoor conditions in American cities and towns, giving special attention to the acquirement and maintenance of city parks; to the improvement of streets, with wise planting and care of trees; to the abatement of the bill-board and smoke nuisance; and to neighborhood improvement in general. Special interest has been taken in the preservation of Niagara Falls; in the creation of a National Park Service for which a bill in Congress proposes the creation of a bureau of the Department of the Interior; the promotion of city planning, which has been the means of arousing a number of important American cities to the creation of city planning commissions and the retaining of expert advice for the preparation of comprehensive plans.

Among new activities is the promotion of Junior Civic Leagues, which propose to enlist and point out the way for the activites of school children.

AMERICAN FEDERATION OF PHOTOGRAPHIC SOCIETIES

Toledo Museum of Art, Toledo, Ohio

John F. Jones.....President
August Smith.....Vice-Pres.

George W. Beatty.....Treasurer
Charles C. Taylor.....Secretary

AMERICAN FREE ART LEAGUE

Executive Committee

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President

Robert W. de Forest, New York
Chairman, Executive Committee

Frank Miles Day, Philadelphia

Holker Abbott, Boston
Treasurer

Edward R. Warren, Boston
Secretary

Howard Mansfield, New York

Myron E. Pierce, Organizing Secretary and Counsel
6 Beacon Street, Boston

On April 20, 1905, the Copley Society of Boston sent out a call for a meeting in New York which resulted in the formation of the League. From the time of its organization a constant agitation for free art was kept up. To

American Free Art League—*Continued*

its efforts was chiefly due the placing of works of art over twenty years old and antiquities over one hundred years old on the free list in the Payne Tariff Act of 1909 (for details see "American Art Annual," Vol. VII, page 70) and the reduction in dutiable works of art whereby such paintings, statuary, and drawings were reduced from 20 to 15 per cent. and such etchings and engravings from 25 to 15 per cent., while antiquities under one hundred years old were taxed 15 per cent. instead of according to material.

The League continued the fight for free art and with the co-operation of the American Federation of Arts and of the Association of American Painters and Sculptors finally succeeded in having all put in the free list of the Underwood tariff, which was approved by Congress October 3, 1913. (For text of the paragraphs referring to art see special article "The Tariff on Art" in this volume.)

AMERICAN INSTITUTE OF ARCHITECTS

The Octagon, Washington, D. C.

R. Clipston Sturgis.....President Boston, Mass

J. L. Mauran.....Treasurer St. Louis, Mo.

Thomas R. Kimball..1st Vice-Pres. Omaha, Neb.

Frank C. Baldwin...2d Vice-Pres. Washington, D. C.

D. Knickerbacker Boyd, Secretary, 139 S. 15th St., Philadelphia, Pa.

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Practice: Arthur W. Rice, Boston.
Finance: J. L. Mauran, St. Louis.
Contracts and Specifications: Frank Miles Day, Philadelphia.
Allied Arts: Ralph Adams Cram, Boston.
Government Architecture: C. A. Coolidge, Boston.
House: Douglas H. Thomas, Jr., Baltimore.
Education: C. C. Zantzinger, Philadelphia.
Competitions: M. B. Medary, Jr., Philadelphia.
Public Information: Frederick L. Ackerman, New York.
Institute Publications: Frank C. Baldwin, Washington.
Chapters: Robert D. Kohn, New York.
Fire Prevention: Julius Franke, New York.
Conversation: William M. Ellicott, Baltimore.
International Congress of Architects: Walter Cook, New York.
Town Planning: W. R. B. Willcox, Seattle.
Legislation: W. B. Wood, Washington.
Schedule of Charges: L. C. Newhall, Boston.
Institute Membership: J. H. Rankin, Philadelphia.
Exhibit at San Francisco in 1915: L. C. Mullgardt, San Francisco.

Chartered 1857. Annual conventions usually in December; the 46th was held in Washington, D. C., December 10, 11 and 12, 1912 and the 47th at New Orleans, La., December 2, 3 and 4, 1913. The proceedings have been published annually since 1867; an Annuary is issued and a monthly Journal was established in January, 1913, to replace the Quarterly which had been issued for a number of years. Annual dues $25 for Fellows, $20 for members; membership in all classes 1,068. The 38 Chapters are closely affiliated.

The constitution was adopted April 5, 1857, when Richard Upjohn was elected President and Richard M. Hunt Secretary. The first Chapter was established in New York in 1867; in 1884 the Western Association of Architects was organized but in 1889 the two associations were merged into one. The government of the Institute is by duly appointed delegates from the Chapters in convention assembled, its officers and directors. Since 1902 admission to membership requires an applicant to have either an accredited diploma, or scholarship, or to pass an examination, either technical or upon his accomplished work and standing. January 1, 1899, the Institute established headquarters in the "Octagon House," which was erected 1798-1800 by Colonel John Taylor, the architect having been William Thornton. It was the residence of President Madison after the destruction of the White House by the British in the War of 1812 and here the Treaty of Ghent was signed In 1902 the Octagon was purchased. Several art societies have headquarters here as tenants of the American Institute of Architects, namely the Washington Chapter, A. I. A., the Archæological Institute of America, and the American Federation of Arts.

A gold medal of honor has been awarded biennially. The first award was made in January, 1907, to Sir Aston Webb, of London; 1909 to Charles F. McKim, of New York; 1911 to George B. Post, of New York; 1913 to Jean Louis Pascal, of Paris.

CHAPTERS AND STATE ASSOCIATIONS

With Date of Organization and Secretary

BALTIMORE, 1870—Thomas C. Kennedy, 211 N. Calvert St.
Boston, 1870—Charles N. Cogswell, Old South Building.
BROOKLYN, 1894—J. Theodore Hanemann, 103 Park Ave., Manhattan, New York.
BUFFALO, 1890—Robert North, 1314 Prudential Building.
CENTRAL NEW YORK, 1887—Edwin H. Gaggin, 920 University Block, Syracuse.
CINCINNATI, 1870—Joseph G. Steinkamp, Mercantile Library Building.
CLEVELAND, 1890—Herbert B. Briggs, 669 Rose Building.
COLORADO, 1892—Aaron M. Gove, 519 Boston Building, Denver.
COLUMBUS, 1913—C. W. Bellows, 45 Ruggery Building.
CONNECTICUT, 1902—James Sweeney, 140 State St., New London.
DAYTON, 1889—Harry I. Schenck, 591 Arcade Building.
GEORGIA, 1906—Hal F. Hentz, Candler Building, Atlanta.
ILLINOIS, 1869—Henry Webster Tomlinson, 64 East Van Buren St., Chicago.
INDIANA, 1910—Herbert W. Foltz, Indiana Pythian Building, Indianapolis.
IOWA, 1903—Eugene H. Taylor, 222 South Third St., Cedar Rapids.
KANSAS CITY, 1890—Charles Opel, 526 National Reserve Bank Building.
LOUISIANA, 1910—N. C. Curtis, Tulane University, New Orleans.
LOUISVILLE, 1908—Val P. Collins, Paul Jones Building.
MICHIGAN, 1887—Marcus R. Burrowes, 701 Trussed Concrete Building, Detroit.
MINNESOTA, 1892—Edwin H. Brown, 716 Fourth Ave., Minneapolis.
NEW JERSEY, 1900—Hugh Roberts, 1 Exchange Place, Jersey City.
NEW YORK, 1867—Egerton Swartwout, 244 Fifth Ave., New York City.
NEW YORK STATE ASSOCIATION—Dwight L. Collins, Brooklyn, New York City.
NORTH CAROLINA, 1913—Willard C. Northup, Winston-Salem.
OREGON, 1911—Ellis F. Lawrence, Chamber of Commerce Building, Portland.
PENNSYLVANIA STATE ASSOCIATION—Edward Leber, York.
PHILADELPHIA, 1869—Horace Wells Sellers, 1307 Stephen Girard Building.
PITTSBURGH, 1891—Richard Hooker, Farmers' Bank Building.
RHODE ISLAND, 1870—John Hutchins Cady, 10 Weybosset St., Providence.
SAN FRANCISCO, 1881—Sylvain Schnaittacher, First National Bank Building.
SOUTH CAROLINA, 1913—James D. Benson, 39 Broad St., Charleston.

American Institute of Architects—*Continued*

SOUTHERN CALIFORNIA, 1894—Fernand Parmentier, Byrne Building, Los Angeles.

SOUTHERN PENNSYLVANIA, 1900—M. I. Kast, 222 Market St., Harrisburg.

ST. LOUIS, 1890—William H. Gruen, Chemical Building.

TEXAS, 1913—F. E. Giesecke, University of Texas School of Architecture, Austin.

WASHINGTON, 1887—Clarence L. Harding, 1126 Woodward Building, Washington, D. C.

WASHINGTON STATE, 1894—Arthur L. Loveless, 513 Colman Building, Seattle.

WISCONSIN, 1911—Henry J. Rotier, 813 Goldsmith Building, Milwaukee.

WORCESTER, 1892—Lucius W. Briggs, 390 Main St., Worcester, Mass.

MEMBERS OF CHAPTER AT LARGE

Fellows are indicated by an asterisk (*). Membership of other chapters will be found under the respective States and cities

Abell, H. W.
Allen, Claire
Ash, Percy
Ayars, Charles R.
Barber, Thomas P.
*Bauman, Frederick
*Beattie, John
Bellman, L. S.
Berlenbach, F. J.
Biggin, Frederic Child
*Bloor, A. J.
*Boucherle, L.
Bowd, Edwin A.
*Brown, W. R.
*Bullard, S. A.
Campbell, J. Edward
*Charlton, D. Fred
*Clayton, N. J.
*Cobb, Henry I.
*Congdon, H. M.
*Conway, William H.
*Cooper, Francis W.
Cresson, William P.
Curtis, N. C.
Dawson, Charles Wilmott
*Dodson, W. C.
Donohue, John William
*Eckel, Edmund J.
*Fallis, E. O.
*Fisher, Henry
Feustmann, Maurice M.
Francis, Frederick L.
*Frederick, George A.
Furbringer, M. H.
*Furst, Charles J.
Gibb, Frank W.
*Gibbs, D. W.
*Gilbert, C. P. H.
*Haight, C. C.
*Hamilton, H. R. P.
*Hamilton, J. A.
*Hammond, George F.
Heckenlively, J. L.
*Helmle, George H.
Henry, Charles
Hickman, L. C.
*Hohenschild, H. H.
Howe, Lois L.
Hulla, John
Jackson, Frank H.
Jacobs, Elmer F.
*Jennings, Arthur B.
*Kafka, Hugo
*Kirkham, Guy
Klutho, H. J.
Langley, Edward
Link, John G.
*Macomb, H. A.
Mansur, Wilfred E.
McAuliffe, J. D.
*Matthews, J. S.
*Matz, Otto H.
Mills, George Strafford
Mills, Wilbur T.
Mitchell, Benjamin F.
*Morse, George L.
Muhlenberg, Charles Henry
Nechodoma, Antonin
*Neff, Clarence A.
*Nerta, George O. Von
Noland, William C.
*O'Rourke, Jeremiah
*Osgood, Sidney J.
Owsley, Charles Frederick
*Owsley, C. H.
*Pashley, A. F.
Pilcher, Lewis F.
Preisler, Ernest
Rea, Alfred W.
Redding, Vernon
Ripley, Clinton B.
Rogers, George B.
*Scherrer, Adolf
Schmitt, Ewald
*Schweinfurth, C. F.
Scopes, William H.
*See, Milton
*Sharp, Robert
*Slocum, S. Gifford
Smith, Arthur H.
Stauduhar, George P.
Stephen, Thomas
Stephens, Harry T.
Stern, Philip N.
Stone, Guy
*Sully, Thomas
Thompson, Charles L.
*Thompson, H. C.
Thomson, Frederick A.
*Thorp, Alfred H.
Videto, T. Ernest
Wachter, Harry W.
Walker, Harry Leslie
Wetzel, John A.
Wheaton, Francis B.
*Willard, Daniel W.
*Wilson, Horatio R.
Winkler, George

AMERICAN NUMISMATIC ASSOCIATION

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Organized 1891; Federal charter 1912. Initiation fee $1; annual dues 50 cents; membership 600. Official organ, "The Numismatist," $1.50 a year; Edgar H. Adams, editor and manager, 447A State Street, Borough of Brooklyn, New York City.

The object is to encourage and promote the study and collection of coins, paper money, and medals. A library is maintained and books are lent to members without charge. Affiliated Branch Societies offer facilities to members. Annual conventions are held with exhibitions: August 24 tc August 27, 1913, at Detroit Museum of Art; August 22 to August 26, 1914, at Springfield, Mass.

✠AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

Executive Committee

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Examining Board, W. H. MANNING Auditing.....F. VITALE

Organized 1899. Annual meeting in December. Annual dues $10 for Fellows and Associates; $5 for Juniors. Membership 80.

An organization of men and women who are professionally engaged in the designing of landscape as represented by plans of cities, towns, real estate subdivision, public institutions, cemeteries, parks, private grounds, etc.

In 1914 a new constitution was adopted under which the following chapters have been formed:

BOSTON—JAMES S. PRAY, President.
MINNESOTA—PHELPS WYMAN, President.
NEW YORK—JAMES L. GREENLEAF, President.

MEMBERS AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

Asterisk (*) indicates Fellows; others are Junior members

Aldrich, Raymond W.
Auten, Andrew
Blossom, Harold Hill
*Brett, Franklin
*Brinckerhoff, A. F.
*Brinley, John R.
*Bullard, Elizabeth
*Button, Frank
*Caparn, Harold A.
Chamberlin, N.
*Child, Stephen
Coffin, Marian Cruger
Comey, Arthur C.
*Cook, Wilbur David, Jr.
Cox, Laurie D.
*Dawson, J. Frederick
*De Forest, Alling S.
Desmond, Thomas H.
Evans, F. N.
*Farrand, Mrs. Beatrix
*Fleming, Bryant
*Gallagher, Percival
Gatringer, Joseph
Gay, Willard W.
Gibbs, George, Jr.
*Greenleaf, James L.
*Hall, George D.
Hare, S. Herbert
*Hare, Sidney J.
*Hubbard, Henry V.
*Kellaway, Herbert J.
*Kennard, Frederic H.
*Lay, Charles Downing
*Leavitt, Charles W., Jr.
*Lowrie, Charles N.
*Manning, Warren H.
Mische, Emanuel Tillman
Morell, Anthony Urban
Movius, Hallam Leonard
Munson, J. Pomeroy
*Negus, S. P.
Nichols, Arthur Richardson
*Nolen, John
*Olmsted, Frederick Law
*Olmsted, John C.
*Outhet, Rickson A.
*Parce, W. W.
Parker, Carl Rust
*Parsons, Samuel
*Pentecost, George F., Jr.
Phillips, T. Glenn
Phillips, William L.
Platt, Charles A. (Associate)
*Pilat, C. F.
Pitkin, William, Jr.
*Pray, James Sturgis
Punchard, Charles P., Jr.
Ramsdell, Charles H.
Robinson, F. Asbury
Rotch, Arthur G.
Roy, W. Ormiston
Saltus, Rollin Sanford
*Schermerhorn, Richard, Jr.
Sears, Thomas W.
*Shurtleff, Arthur A.
*Simonds, Ossian C.
Smith, Sibley C.
Steele, Fletcher
Swope, Harold B.
Taylor, Albert D.
Tealdi, Aubrey
Townsend, Frederic de Peyster
Underhill, Arthur
*Underwood, Loring
*Vaux, Downing
*Vitale, Ferruccio
Weinrichter, Ralph M.
Wheelwright, Robert
Whiting, Edward Clark
*Wyman, Alanson Phelps

✠ARCHÆOLOGICAL INSTITUTE OF AMERICA

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American School in Jerusalem—CHARLES C. TORREY, Yale University.
School of American Archæology—WILLIAM H. HOLMES, Smithsonian Institution.
Mediæval and Renaissance Studies—ALLAN MARQUAND, Princeton University.

Organized in Boston in 1879; incorporated by Act of Congress, May 26, 1906. Its purpose is to promote archæological research by founding schools and maintaining fellowships, by conducting excavations and explorations and aiding in those conducted by others, by publishing the results of archæological research, by holding meetings for the presentation and discussion of archæological subjects, and by maintaining courses of lectures for each society.

The affairs of the Institute are entrusted to a Council, composed of its officers and of representatives of its Societies, one councillor for each fifty members. The Council meets annually during December. A general meeting for the reading and discussion of papers is held in the Christmas holidays. The total membership is 2,924, consisting of three classes: Patrons, who have given not less than $500 to the endowment or work of the Institute; life members, who have contributed not less than $100 to the permanent fund; and annual members, who pay a fee of $10 a year. There are 48 affiliated societies which elect their own officers and councillors.

The Institute publishes quarterly the "American Journal of Archæology." The subscription price is $5, but the Journal is sent free to all members. Also a popular monthly magazine "Art and Archæology"; subscription $2.

AFFILIATED SOCIETIES OF THE INSTITUTE

With date when established and Secretary

BALTIMORE SOCIETY, 1884—Ralph Van Deman Magoffin, Johns Hopkins University, Baltimore, Md.

BOSTON SOCIETY, 1879—Ralph Lowell, 24 Commonwealth Ave., Boston.

BUFFALO SOCIETY, 1910—Burwell S. Cutler, 34 Churchill St., Buffalo, N. Y.

CHICAGO SOCIETY, 1889—Frank B. Tarbell, University of Chicago, Chicago, Ill.

CINCINNATI SOCIETY, 1905—Frank L. Clark, Miami University, Oxford, O.

CLEVELAND SOCIETY, 1895—Harold N. Fowler, 2033 Cornell Road, Cleveland, O.

COLORADO SPRINGS BRANCH, COLORADO STATE SOCIETY, 1912—Mrs. Edward W. Kent, 118 E. Platt Ave., Colorado Springs, Col.

COLORADO STATE SOCIETY, 1904—Anna L. Wolcott Vaile, 700 Emerson St., Denver, Col.

CONNECTICUT SOCIETY, 1898—Albert T. Clay, 401 Humphrey St., New Haven, Conn.

DENVER BRANCH, COLORADO SOCIETY, 1904—Frank L. Woodward, 1357 Williams St., Denver, Col.

DETROIT SOCIETY, 1889—Grace D. Guest, The Liggett School, Detroit, Mich.

HARTFORD SOCIETY, 1911—Lewis B. Paton, 50 Forest Street, Hartford, Conn.

INDIANA SOCIETY, 1914—William Coughlen, Herron Art Institute, Indianapolis, Ind.

IOWA SOCIETY, 1902—E. B. T. Spencer, Grinnell, Iowa.

KANSAS CITY SOCIETY, 1906—F. T. Faxon, 84 Broadway, Kansas City, Mo.

KANSAS STATE SOCIETY, 1910—Edwin A. Austin, 818 Buchanan St., Topeka, Kansas.

LOS ANGELES SOCIETY, 1904—Hector Alliot, 910 Catalina Street, Los Angeles, Cal.

MINNEAPOLIS BRANCH, MINNESOTA SOCIETY, 1914—George H. Northrup, University of Minnesota, Minneapolis, Minn.

NASHVILLE SOCIETY, 1912—H. C. Tolman, Vanderbilt University, Nashville, Tenn.

NEW JERSEY SOCIETY, 1908—Charles R. Morey, Princeton University, Princeton, N. J.

NEW YORK SOCIETY, 1884—Geo. M. Whicher, Normal College, New York, N. Y.

PENNSYLVANIA SOCIETY, 1889—Walter Dennison, Swarthmore, Pa.

Archæological Institute—*Continued*

PITTSBURGH SOCIETY, 1903—J. B. Hench, 5524 Kentucky Avenue, Pittsburgh, Pa.

PORTLAND SOCIETY, 1909—Kelley Rees, Reed College, Portland, Ore.

PUEBLO BRANCH, COLORADO STATE SOCIETY, 1912—Bon. O. Adams, Minnequa Hospital, Pueblo, Col.

RHODE ISLAND SOCIETY, 1908—Earl L. Rowe, Rhode Island School of Design, Providence, R. I.

RICHMOND SOCIETY, 1912—W. A. Harris, Richmond College, Richmond, Va.

ROCHESTER SOCIETY, 1906—M. D. Gray, East High School, Rochester, N. Y.

ST. LOUIS SOCIETY, 1906—Geo. R. Throop, Washington University, St. Louis, Mo.

ST. PAUL BRANCH, MINNESOTA SOCIETY—Mrs. George R. Metcalf, The Aberdeen, St. Paul, Minn.

SAN DIEGO SOCIETY, 1912—Mrs. Adolf Kraemer, 3200 Second St., San Diego, Cal.

SAN FRANCISCO SOCIETY, 1906—Oliver M. Washburn, 207 California Hall, University of California, Berkeley.

SEATTLE BRANCH, WASHINGTON STATE SOCIETY, 1906—W. A. Mears, Chamber of Commerce, Seattle, Wash.

SYRACUSE SOCIETY, 1911—Harold L. Cleasby, 415 University Place, Syracuse, N. Y.

WALLA WALLA BRANCH, WASHINGTON STATE SOCIETY, 1906—Louis F. Anderson, 364 Boyer Avenue, Walla Walla, Wash.

WASHINGTON SOCIETY, 1902—Mitchell Carroll, The Octagon, Washington, D. C.

WASHINGTON STATE SOCIETY, 1906—Frank H. Lord, University Club, Seattle, Wash.

WISCONSIN SOCIETY, 1889—George C. Fiske, 628 Mendota Court, Madison, Wis.

CANADA

CALGARY SOCIETY—A. C. Newcombe, 312 I. O. O. F. Building, Calgary, Alberta, Canada.

HALIFAX SOCIETY, 1909—H. A. Kent, Francklyn Street, Halifax, N. S.

HAMILTON SOCIETY, 1912—S. A. Morgan, 132 Stanley Ave., Hamilton, Ont., Canada.

MONTREAL SOCIETY, 1908—A. Judson Eaton, Knowlton, Que., Canada.

OTTAWA SOCIETY, 1908—William D. Herridge, Trust Building, Ottawa, Can.

QUEBEC SOCIETY, 1910—J. C. Sutherland, 275 St. Cyrille St., Quebec.

ST. JOHN SOCIETY, 1909—J. J. McCaskill, 5 Alexander St., St. John, N. B.

TORONTO SOCIETY, 1908—George W. Johnston, University of Toronto, Toronto, Can.

VANCOUVER SOCIETY, 1911—Lemuel Robertson, 2705 Second Ave., W. Vancouver, B. C.

WINNIPEG SOCIETY, 1909.

ARCHITECTURAL LEAGUE OF AMERICA

1517 H Street, N. W., Washington, D. C.

EMIL LORCH.....President ADOLPH EISEN.....Treasurer
ERNEST WILBY.....Vice-President H. S. MCALLISTER.....Secretary

Organized 1899. Scholarships offered by Harvard and Washington Universities. Chairman of the Scholarship Committee: Emil Lorch, Ann Arbor, Mich.

CONSTITUENT CLUBS

BOSTON—Architectural Club, Massachusetts Institute of Technology.

BOSTON—Boston Architectural Club.

CAMBRIDGE—Topiarian Club of Harvard University.

CHICAGO—Chicago Architectural Club.
CLEVELAND—Cleveland Architectural Club.
COLUMBUS—Architectural Club, Ohio State University.
DETROIT—Detroit Architectural Club.
ITHACA—Gargoyle Club of Cornell University.
NEW YORK—The Mural Painters.
PHILADELPHIA—T Square Club.
PITTSBURGH—Pittsburgh Architectural Club.
ST. LOUIS—Architectural Society of Washington University.
ST. LOUIS—St. Louis Architectural Club.
TORONTO—Toronto Architectural Society.
URBANA—Architectural Club of the University of Illinois.
WASHINGTON, D. C.—Washington Architectural Club.

ARCHITECTURAL LEAGUE OF THE PACIFIC COAST

CARL F. GOULD.....President
Denny Building, Seattle, Wash.
MYRON HUNT.....Vice-President
Los Angeles, Cal.
W. C. HAYES.....Treasurer
San Francisco, Cal.
J. S. COTE.....Secretary
Seattle, Wash.

Organized 1910 at San Francisco. Annual convention usually in October. Annual dues of affiliated societies $20. The 1912 convention was held at Los Angeles, Cal.; 1913 at Portland, Ore.; and the 1914 convention October 15th, 16th and 17th, at Seattle, Wash., with "Relation of Style to Architecture" as the general topic for discussion.

The work of the convention is principally for architects on the coast who are unable to attend the Institute Convention at Washington. At every convention there has been held an architectural exhibit largely attended by the public. The educational work carried on by the League is one of its important functions, having raised two scholarship funds of $1,000, each to send students who have obtained proficiency in Beaux-Arts problems to the East for further study.

AFFILIATED SOCIETIES

ARCHITECTURAL ASSOCIATION, UNIVERSITY OF CALIFORNIA—R. W. Jeams, President, University of California, Berkeley, Cal.

CIVIC ARCHITECTURAL LEAGUE OF SACRAMENTO—George C. Sellon, Secretary, 1005 K Street, Sacramento, Cal.

OREGON STATE CHAPTER, A. I. A.—Morris H. Whitehouse, President, 809 Wilcox Building, Portland, Ore.

PORTLAND ARCHITECTURAL CLUB—Frank Logan, President, 247½ Stark Street, Portland, Ore.

SAN DIEGO ARCHITECTURAL ASSOCIATION—W. S. Hebbard, President, San Diego, Cal.

SAN FRANCISCO CHAPTER, A. I. A.—G. B. McDougall, President, 235 Montgomery Street, San Francisco, Cal.

SEATTLE ARCHITECTURAL CLUB—David J. Myers, Central Building, Seattle, Wash.

SOUTHERN CALIFORNIA CHAPTER, A. I. A.—R. B. Young, President, Lankershim Building, Los Angeles, Cal.

UNIVERSITY OF SOUTHERN CALIFORNIA—William L. Judson, Dean, 201 South Avenue, Los Angeles, Cal.

WASHINGTON STATE CHAPTER, A. I. A.—Andrew Willatzen, Treasurer, Henry Building, Seattle, Wash.

✠COLLEGE ART ASSOCIATION

WALTER SARGENT.....President JOHN PICKARD.....Vice-Pres.
LILLIAN S. CUSHMAN, Secretary and Treasurer, University of Chicago

Chairmen of Committees

Membership and Publicity.....EDWARD J. LAKE, University of Illinois
Investigation of Art Instruction.....ALLAN MARQUAND, Princeton
Art Courses.....GEORGE H. CHASE, Harvard
Next Meeting....JOHN BEVERLEY ROBINSON, Washington University, St. Louis
Legislation.....A. V. CHURCHILL, Smith College, Northampton, Mass.
Publications.....ALFRED M. BROOKS, Indiana University, Bloomingston, Ind.

Organized May 4, 1912, at Cincinnati as an outgrowth of a Committee of the Western Drawing and Manual Training Association. Second annual meeting held December 28, 1912, at Carnegie Institute, Pittsburgh; third December 29 and 30, 1913, at Harper Memorial Library, Chicago. Annual dues $3.00.

At the 1913 meeting a paper on "The Teaching of Arts in the College," by Professor O. S. Tonks of Vassar College, in which it was asserted that technical work in drawing, painting, and modeling had no place in the college course, aroused much discussion. It was evident that a majority of those present favored technical work as a laboratory process, supplementing the study of theory, history and philosophy of æsthetics. Professor Arthur Pope presented the course as developed at Harvard as being cultural rather than professional and as comparable to methods of teaching English Composition.

COLLEGES REPRESENTED

Adelphi College
Bowdoin College
Chicago University
Cincinnati Museum Association
Dartmouth College
Drake University
George Washington University, D. C.
Harvard University
Hunter College of City of New York
Indiana University
James Millikin University
Johns Hopkins University
Leland Stanford University
Mt. Holyoke College
Northwestern University
Oberlin College
Ohio State University
Purdue University
Princeton University
State College of Washington
State Teacher's College, Colorado
Teacher's Coll., Univ. of Cincinnati
Tulane University
University of Illinois
University of Iowa
University of Kansas
University of Michigan
University of Mississippi
University of Missouri
University of Oregon
University of Syracuse
University of West Virginia
Washington University
Wellesley College
Western Reserve University
Wisconsin University

✠EASTERN ART AND MANUAL TRAINING TEACHERS ASSOCIATION

HARRY W. JACOBS.....President
Municipal Building, Buffalo
IRENE MCDERMOTT....Vice-President
Pittsburgh, Pa.
MORRIS GREENBERG.....Treasurer
Brooklyn, N. Y.
EVA STRUBLE.....Auditor
ROYAL B. FARNUM.....Editor

FRED P. REAGLE, Secretary, Bd. of Education, Montclair, N. J.

Organized 1899, being a combination of the Connecticut Valley Art and Industrial Teachers Association and The Industrial Art Teachers Association to which the Eastern Manual Training Teachers Association was added in 1906. Present name adopted 1910; Association re-organized at the convention held in New York City, March 20, 21, and 22, 1913. The fifth annual convention was held at Atlantic City, N. J., April 9, 10 and 11, 1914. Next meeting Buffalo, N. Y. Annual dues $1; total membership 600.

GENERAL FEDERATION OF WOMEN'S CLUBS

ART DEPARTMENT

MRS. MELVILLE F. JOHNSON, Chairman Richmond, Ind.
MRS. ANNA MOREY, Hastings, Neb.
ANNA MAXWELL JONES, New York City
MRS. HOWARD T. WILLSON, Virden, Ill.
MRS. ROLAND P. MURDOCK, Vice-Chairman, Wichita, Kan.
MRS. CYRUS C. PERKINS, Grand Rapids, Mich.
MRS. JOHN T. TITCOMB, Lyndonville, Vt.

At the Biennial Convention of the General Federation held at Chicago, June 9 to June 19, 1914, an art luncheon was given at Blackstone Hall, Art Institute, with 250 present; there were ten five-minute speeches on the general topic, "How can we bring the Influence of Beauty and Art to the Children of America?" An Art Conference was held in Fullerton Hall, Art Institute, June 13. Reports were presented from the Department members, and "A Music Picture Symphony, The Moor," by Dudley Crafts Watson and Mrs. Alfred Emerson was presented for the entertainment of the delegates.

The Department exhibits of painting, pottery and household decoration, were displayed in the Matzene Studios, Fine Arts Building. Daily conferences were held in art headquarters. Visits were made to Lorado Taft's studio, Mrs. Potter-Palmer's gallery, the Art Institute exhibits, and to many private studios.

The Department's share in the general meetings included addresses on "Sculpture in America," by Lorado Taft, and "The Panama-Pacific Art Exhibit," by Charles Francis Browne. The Chairman of the Department presented her report, which included the following statistics for the biennial period, June, 1912 to June, 1914: 3,004 letters written; 192 lectures given; 90 articles written; 23 collections of works of art handled; 22 States had art exhibits, which were shown in 192 cities; 72 pictures and 24 pieces of handicraft work were sold.

According to the census taken in 1910 there were 5,575 clubs federated with total membership of 416,471 women; 1,103 clubs had art departments; 98 were interested in civic art; 75 gave art books, pictures or casts to libraries; 249 were interested in school decoration; 27 gave art books, pictures and casts to social settlements, hospitals, juvenile courts, mining camps, etc.; 235 brought exhibitions and distinguished speakers to their town; 141 used lanterns or reflectorscopes at their regular meetings; 21 States owned traveling galleries.

STATE CHAIRMEN OF ART

ALABAMA—Mrs. Fred D. Losey, Tuscaloosa.
ARIZONA—Mrs. F. E. A. Kimball, Tucson.
ARKANSAS—Mrs. John Ware, Helena.
CALIFORNIA—Mrs. Miguel Estudillo, Riverside.
COLORADO—Mrs. Theo. S. Rich, 27 Block K, Pueblo.
CONNECTICUT—Mrs. T. H. Macdonald, 372 Edgewood Ave., New Haven.
DELAWARE—Mrs. O. V. Wootten, Laurel.
DISTRICT OF COLUMBIA—M. Jenette Messer, 1666 Pard Rd., Washington.
FLORIDA—Mrs. Grace Manlove, Cocoanut Grove.
GEORGIA—Mrs. H. H. Osgood, 18 Haralston Ave., Atlanta.
IDAHO—Dr. Minnie Howard, Picatello.
ILLINOIS—Mrs. Flora Sims, 1004 California Ave., Urbana.
INDIANA—Mrs. Henry B. Burnet, 1864 N. Pennsylvania St., Indianapolis.

General Federation of Women's Clubs—*Continued*

IOWA—Emma Grattan, Cedar Rapids.
KANSAS—Mrs. Mary Price Wear, Topeka.
KENTUCKY—Mrs. A. C. Zembrod, Lexington.
LOUISIANA—Isabel B. Williamson, State Normal School, Nachitoches.
MAINE—Mabel G. Foster, 737 Congress St., Portland.
MARYLAND—Mrs. Wm. M. Ellicott, 714 St. Paul St., Baltimore.
MASSACHUSETTS—Helen A. Whittier, Trinity Court, Boston.
MICHIGAN—Mrs. Marguerite Phillips, Charlotte.
MINNESOTA—Mrs. C. J. Holman, Mankoto.
MISSISSIPPI—Mrs. W. J. Nelson, Goodman.
MISSOURI—Mrs. Geo. Bergfeld, 5171 Cabanne Ave., St. Louis.
MONTANA—Mrs. J. N. Olson, W. Park St., Butte.
NEBRASKA—Mrs. J. T. Leese, 645 S. Thirty-ninth St., Lincoln.
NEVADA—Mrs. Frank Stuart, Yerington.
NEW HAMPSHIRE—Mrs. Grace Woodworth, Concord.
NEW JERSEY—Mrs. Geo. W. Prall, 119 W. Union St., Lambertville.
NEW MEXICO—Mrs. Mabel Stevens Himoe, Albuquerque.
NEW YORK—Anna Maxwell Jones, The Chelsea, 222 W. 23d St., New York City.
NORTH CAROLINA—Mrs. B. F. Long, Statesville.
NORTH DAKOTA—Mrs. E. F. Chandler, University.
OHIO—Mrs. Geo. Stevens, Museum of Art, Toledo.
OKLAHOMA—Adah Robinson, Oklahoma City.
OREGON—Mrs. Alice Weister, 253 Whitaker St., Portland.
PENNSYLVANIA—Mrs. Walter K. Sharpe, Chambersburg.
TENNESSEE—Mrs. J. B. Murphey, Jackson.
SOUTH CAROLINA—Mrs. J. L. Coker, Hartsville.
SOUTH DAKOTA—(American) Mrs. A. D. Wilson, Deadwood; (Foreign) Mrs. Jessie Winsor, Mitchell.
RHODE ISLAND—Mrs. Frederick Fenton, 52 Wilbur Ave., Woonsocket.
TEXAS—Mrs. A. L. Averill, El Paso.
UTAH—M. Conley, 817 First Ave., Salt Lake City.
VERMONT—Mrs. Jno. W. Titcomb, Lyndonville.
VIRGINIA—Mrs. Walter Ruan, Bedford City.
WASHINGTON—Mrs. G. Elmer Brown, 1312 Shannon St., Spokane.
WEST VIRGINIA—Mrs. U. A. Clayton, 323 Jefferson St., Fairmont.
WISCONSIN—Mrs. Edward Zekind, South Kaukauna.
WYOMING—Mrs. Frank Jones, Cheyenne.

INTERCOLLEGIATE ARCHITECTURAL FEDERATION

School of Architecture, University of Pennsylvania, Philadelphia, Pa.

MALCOLM E. GRAHAM, Secretary-Treasurer

Organized 1912. The Federation is composed of the architectural departments of Columbia, Cornell, Harvard and Pennsylvania, each school paying dues of $5 a year. The management of competitions and exhibitions is done by the faculty of the governing school for the year.—Pennsylvania University in 1913-1914; Columbia for 1914-1915.

First and second medals with prizes of $90 and $60, the gift of Lloyd Warren, of New York, are awarded annually. The drawings submitted in the competitions are exhibited at various schools and a set of photographs of the winning drawings is given to each of the schools in the Federation.

INTERNATIONAL CONGRESS ON ART EDUCATION

American Committee, Fifth Congress

ROYAL BAILEY FARNUM, Chairman
New York State Director of Art Education, Albany, N. Y.

ROBERT B. HARSHE
Leland Stanford University, Cal.

CHARLES A. BENNETT
Bradley Polytechnic Institute, Peoria, Ill.

The Fifth International Congress was planned for Paris in 1916, in conjunction with a World's Exposition of Arts and Crafts.

The National exhibit of public and professional school work gathered by the Government and to be exhibited at the Panama-Pacific Exposition at San Francisco, will perhaps form part of the exhibit for Paris. It will be held over during the winter of 1915-1916 and revised for the summer of 1916.

NATIONAL EDUCATION ASSOCIATION

Department of Art and Manual Training

IRENE E. MCDERMOTT, Secretary, Public Schools, Pittsburgh, Pa.

Department organized 1884. Annual meeting in July.

NATIONAL INSTITUTE OF ARTS AND LETTERS

EDWIN H. BLASHFIELD....President
ARNOLD W. BRUNNER.....Treasurer

Vice-Presidents

WALTER COOK
PAUL DOUGHERTY
HAMLIN GARLAND
WILLIAM L. PHELPS
H. D. SEDGWICK
ARTHUR WHITING

RIPLEY HITCHCOCK, Secretary
34 Gramercy Park, Borough of Manhattan, New York

Organized 1898; incorporated by Act of Congress, January 18, 1913. Annual meeting first Tuesday in September. Annual dues $5; membership limited to 250, and divided into departments of literature, art and music. Its purpose is the protection and furtherance of literature and the arts.

The National Institute and the American Academy held joint sessions, December 12, 13 and 14, 1912, at the New York Historical Society. At the annual dinner on December 12th, the medal of honor was awarded to the architect, William Rutherford Mead, of the firm of McKim, Mead and White.

November 13, 14 and 15, 1913, a joint session was held in Chicago. The National Academy of Design, National Sculpture Society and the American Institute of Architects also took part in the meetings, most of which were held at the Art Institute of Chicago. At the business meeting held Friday evening, November 14th, at the Chicago Club, the gold medal was awarded to Augustus Thomas, leader of the Chicago orchestra.

AMERICAN ACADEMY OF ARTS AND LETTERS

Directors

WILLIAM DEAN HOWELLS..President
W. CRARY BROWNELL
EDWIN H. BLASHFIELD
WILLIAM M. SLOANE
Chancellor and Treasurer
THOMAS HASTINGS
WILLIAM RUTHERFORD MEAD

ROBERT UNDERWOOD JOHNSON, Permanent Secretary,
327 Lexington Avenue, Borough of Manhattan, New York

Organized 1904; incorporated under laws of the State of New York, June 10, 1914. Membership limited to fifty. The purpose is to afford recognition to distinguished achievement in literature and the fine arts. Public meetings are held annually in conjunction with the parent organization, the National Institute of Arts and Letters.

INSTITUTE AND ACADEMY MEMBERS, DEPARTMENT OF ART

Asterisk (*) indicates also member of Academy of Arts and Letters
s. Sculptors; a. Architects; e. Engravers; all others are Painters

Adams, Herbert (s.)
*Alexander, John W.
Babb, George F.
Bacon, Henry (a.)
Ballin, Hugo
Barnard, George Gray (s.)
*Bartlett, Paul W. (s.)
Beckwith, J. Carroll
Benson, Frank W.
Bitter, Karl (s.)
*Blashfield, Edwin H.
Brooks, Richard E. (s.)
Brunner, Arnold (a.)
Brown, Glenn (a.)
*Brush, George De Forest
Bunce, William Gedney
Carlsen, Emil
*Chase, William M.
Cole, Timothy (e.)
Cook, Walter (a.)
*Cox, Kenyon
Crowinshield, Frederic
Dannat, William T.
Day, Frank Miles (a.)
De Camp, Joseph
Dewey, Charles Melville
Dewing, Thomas W.
Dielman, Frederick
Donaldson, John
Dougherty, Paul
Duveneck, Frank
Foster, Ben
*French, Daniel C. (s.)
Gay, Walter
Gibson, Charles Dana
Gilbert, Cass (a.)
Grafly, Charles (s.)
Guerin, Jules
Hardenbergh, Henry J. (a.)
Harrison, Alexander
Harrison, Birge
Hassam, Childe
*Hastings, Thomas (a.)
Henri, Robert
Howard, John Galen (a.)
Howe, William Henry
Jones, Francis C.
Jones, H. Bolton
Kendall, W. Sargeant
La Farge, Bancel
Low, Will H.
Macmonnies, Frederick (s. & p.)
MacNeil, Hermon A. (s.)
Marr, Carl
McEwen, Walter
*Mead, William Rutherford (a.)
Melchers, Gari
Metcalf, Willard L.
Mowbray, H. Siddons
Ochtman, Leonard
Parrish, Maxfield
Pennell, Joseph (e.)
Platt, Charles A. (p. & a.)
Potter, Edward Clark (s.)
Pratt, Bela L. (s.)
Proctor, A. Phimister (s.)
Redfield, Edward W.
Reid, Robert
Roth, Frederick G. R. (s.)
Ruckstuhl, F. W. (s.)
Ryder, Albert P.
*Sargent, John S.
Schofield, W. Elmer
Simmons, Edward
Smedley, William T.
Symons, Gardner
Taft, Lorado (s.)
Tarbell, Edmund C.
Tryon, Dwight W.
*Vedder, Elihu
Walden, Lionel
Walker, Henry Oliver
Walker, Horatio
Warren, Whitney (a.)
Weinman, Adolph A. (s.)
Weir, J. Alden
Wiles, Irving R.

STATE AND MUNICIPAL ART COMMISSIONS CONVENTION

JOHN Q. ADAMS, Acting Secretary
City Hall, Borough of Manhattan, New York

FRANK L. BABBOTT, Chairman, Committee on Next Conference.
JOHN B. PINE, Chairman, Committee on Laws.

First meeting held May 13, 1913, in New York City; morning session at City Hall; afternoon session at Metropolitan Museum of Arts. The proceedings were published by the Art Commission of New York City, as part of its Report for 1912. A dinner was given at the University Club.

The purpose of the Conference was to promote the establishment of such commissions in cities where none exist, and to point out their desirable powers and the inherent limitation of those powers. Art commissions have come into being as a protection against the "city hideous" and a help toward the "city beautiful." Their usual functions are both negative and positive—negative in preventing the acceptance of unworthy designs, and positive in encouraging artistic ones. Their creation recognizes the fact that the average elective municipal officers are not qualified to pass on the artistic merits of statues, pictures or structures, and that they need experts to act for them in this particular.

Art Commissions now exist in the following places: Baltimore, Boston. District of Columbia, Los Angeles, Milwaukee, Mount Vernon, New Haven, New York and Philadelphia. There are State commissions in Connecticut and Massachusetts, and the commissions which now exist in Milwaukee and Philadelphia are applicable to cities of the first class in their respective States.

Among the questions discussed were: 1. The function of an art commission whether simply advisory or with absolute power of acceptance or rejection. 2. Should the jurisdiction include location of structures and the plotting of public ways and grounds. 3. Membership, whether entirely professional or partly lay. 4. Should the nominating power be vested entirely in the Mayor or suggested by specified societies or institutions. 5. Should there be ex-officio members. 6. The preferable number of members. 7. State Art Commissions. 8. City planning as part of the work of art commissions.

✠SOCIETY OF WESTERN ARTISTS

WILLIAM FORSYTH.....President
Irvington, Ind.

WALTER M. CLUTE...Vice-President
Chicago

CARL G. WALDECK.....Treasurer
St. Louis

DAWSON WATSON.....Secretary
4221 A Olive St., St. Louis

CLIFTON A. WHEELER, Chairman Exhibition Committee
Indianapolis

Organized 1896. Annual meeting usually in November. Annual dues, active members $5, associate $3; membership 131 active and associate members, 10 honorary. The Society is organized in chapters including St. Louis, Chicago, Cincinnati and Indianapolis. Artists of the Northwest are members of the Chicago chapter; Southern and Southwestern artists, of the St. Louis chapter.

The Society exhibits annually in various cities, representative works chiefly done in the Middle West. The jury of selection is composed of the Executive Board and one delegate from each chapter.

The Corporation of the Fine Arts Building, Chicago, established in 1906 a $500 prize; it was awarded in 1912-1913 to William Wendt for his painting "Sunny Slopes"; 1913-1914 the prize was divided and awarded to O. E. Berninghaus for "Scouting," and "A Sleepy Midday"; W. M. Clute, for "An Afternoon Call"; Charles A. Corwin, for "Gray Day, Gloucester"; Alice Schille, for two water colors and Maud M. Squires, for four color drawings.

The seventeenth annual exhibition, 1912-13, was held in Chicago, December 12 to 29; Toledo, January 7 to 29; Indianapolis, February 6 to 27; Cincinnati, March 8 to 30; Louisville, April 9 to 27; St. Louis, May 6 to 31.

During 1913-14 the collection was exhibited in St. Louis, November 9 to 23; Cincinnati, November 30 to December 24; Chicago, December 31 to January 24; Indianapolis, February 3 to 28; Toledo, March 6 to 31; and Louisville, April 7 to 30.

MEMBERS

Active members are indicated by an asterisk (*), others are associates; Sculptors (s.)

CHICAGO

*Albright, Adam Emory
Barntiz, H. W.
*Bartlett, Frederic C.
Baumann, Gustave
Bennett, Bessie
*Browne, Charles Francis
*Buehr, Karl A.
*Clark, Alson S.
*Clarkson, Ralph
*Clute, Walter M.
Colburn, Eleanor R.
*Corwin, Charles Abel
*Dudley, Frank
*Fournier, Alexis J.
French, Alice Helm
Fursman, Frederick F.
*Glaman, Eugenie Fish
*Grover, Oliver Dennett
Gustin, Paul M.
Hartman, Bertram
*Hartrath, Lucie
Hess, Emma K.
*Hubbell, Henry S.
*Ingerle, R. F.
*Irvine, Wilson H.

Society of Western Artists—*Continued*

Jones, Annie Weaver
Koehler, Robert
*Krehbiel, Albert H.
*Lorenz, Richard
*Mars, Ethel
Matthews, A. Loo
*Mulligan, Charles
*Pattison, James William
*Peyraud, F. C.
*Reed, Earl H.
Saint John, J. Allen
Schoenfeld, Flora
Soloman, Harry
*Stevens, Helen B.
*Stevens, Thomas W.
*Symons, Gardner
*Taft, Lorado (s.)
Timmons, Edward
*Wade, Caroline D.
*Walker, Nellie (s.)
*Wendt, Julia M. Bracken
*Wendt, William

CINCINNATI

Alexander, Mrs. Mary
*Barnhorn, Clement J. (s.)
*Bradley, G. P.
*Bryan, W. E.
Coltman, Ora
*Duveneck, Frank
Eschenbach, Paul
*Fauley, A. C.
Finley, V. B.
*Hurley, E. T.
Hurley, Irene B.
*Kaelin, C. S.
King, Mrs. S. C. C. (s.)
McClain, F. M.
*Meakin, L. H.
Mendenhall, Emma
Miller, Ben
Miller, Kate Reno
*Rettig, John
*Schille, Alice
Selden, Dixie
*Sharp, J. H.
*Squire, Maud H.
Stevens, W. H.
Sykes, Annie G.
*Tracy, Glen
Van Buren, Stanbury
Vogt, L. C.
*Wessel, Herman H.
Whitteker, Lilian E.
Wilberg, Theodore L.

INDIANAPOLIS

*Adams, J. Ottis
Adams, Winifred
Bacon, Irving R.
*Bundy, J. E.
Chamberlain, C. F.
Coots, Howard M.
*Forsyth, W.
Gruelle, R. B.
Hamilton, Agnes
Hamilton, Jessie
*Ives, Percy
Hendricks, Bessie
Izor, Estelle Peel
King, Emma B.
Morlan, Dorothy
*Rolshoven, Julius
Stanley, Jane C.
*Stark, Otto
*Steele, T. C.
Taggart, Lucy
Trobaugh, Roy
*Wheeler, Clifton A.

ST. LOUIS

*Adams, Charles Partridge
*Aid, George C.
*Berninghaus, Oscar E.
Blackman, Carrie H.
*Bringhurst, Robert P.
Cherry, E. Richardson
*Dawson, Watson
*Finkelburg, Augusta
*Goetsch, Gustav
Harwood, J. S.
*Holm, Victor S. (s.)
Kuemmel, Cornelia
*Millet, C. V.
*Mitchell, Arthur
Mutrux, Louis
*Phillips, Bert
Rathbun, Helen
*Reaugh, Frank
Risqué, Caroline
Rothery, Albert
*Schlegell, Gustav von
*Smith, Gertrude Roberts
*Smith, Holmes
*Stoddard, F. L.
*Stuever, Celia M.
*Sylvester, F. Oakes
*Waldeck, C. G.
*Wolff, Gustav
*Woodward, Ellsworth
*Wuerpel, Edmund H.
*Zolnay, George J. (s.)

✠WESTERN DRAWING AND MANUAL TRAINING ASSOCIATION

FLORENCE H. FITCH.....President
Indianapolis, Ind.

ORA A. BLANCHAR...Vice-President
Milwaukee, Wis.

L. W. WAHLSTROM.....Treasurer
Chicago

WILSON H. HENDERSON....Secretary
471 Van Buren St., Milwaukee, Wis.

Organized 1893. Twentieth annual meeting held at Des Moines, Ia., May 7 to May 10, 1913; twenty-first annual meeting at Milwaukee, Wis., May 6 to May 9,1914; twenty-second to be held in Chicago May 5 to May 8, 1915. Annual dues $1; membership 582.

ALABAMA FEDERATION OF WOMEN'S CLUBS
MRS. FRED D. LOSEY, Chairman Art Committee
Tuscaloosa

BIRMINGHAM

BIRMINGHAM PUBLIC LIBRARY
MRS. DAISY H. WENDEL, Librarian
The first exhibition of paintings was held during the summer of 1914.

BIRMINGHAM SOCIETY OF ARCHITECTS
1906-1909 American Trust and Savings Bank Building, Birmingham
W. L. WELTON, Superintendent of Atelier
(See school section.)

MONTAVELLO

ALABAMA GIRLS TECHNICAL INSTITUTE
T. W. PALMER, President
Jan. 21 to Feb. 7, 1914—Exhibition of 38 paintings; assembled by The Americon Federation of Arts.

ARIZONA

ARIZONA FEDERATION OF WOMEN'S CLUBS
MRS. F. E. A. KIMBALL, Chairman Art Committee
Tucson

ARKANSAS

ARKANSAS FEDERATION OF WOMEN'S CLUBS
MRS. JOHN WARE, Chairman Art Committee
Helena

CALIFORNIA

CALIFORNIA FEDERATION OF WOMEN'S CLUBS
MRS. MIGUEL ESTUDILLO, Chairman Art Committee, Riverside

CALIFORNIA STATE BOARD OF ARCHITECTURE

Northern District

WILLIAM C. CURLETT.....President
JOSEPH C. NEWSOM
CLARENCE R. WARD

LIONEL DEANE, Secretary-Treasurer
1343 McAllister St., San Francisco

Southern District

JOHN P. KREMPEL.....President
OCTAVUS MORGAN
SUMNER P. HUNT

WILLIAM S. HEBBARD
FRED'K L. ROEHRIG...Sec.-Treasurer
721 American Bank Bldg, Los Angeles

Created by Act of Legislature to "Regulate the Practice of Architecture" and approved March 23, 1901. The 1903 report dealt with the organization of the Board; the second report issued April 14, 1908, contained a review of the San Francisco fire; the third report, issued June 1, 1909 reviewed the work of the Board and its efforts to prevent unlawful practice of architecture; the report issued December 1, 1912, contains the Act, rules and regulations of the Board, and the list of certified architects.

SOUTHERN CALIFORNIA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

538 Byrne Building, Los Angeles, Cal.

....President
A. C. MARTIN.....Vice-President
AUGUST WACKERBARTH....Treasurer
FERNAND PARMENTIER.....Secretary

Chairmen of Committees

Membership.....FRANK D. HUDSON
Entertainment.....JOHN P. KREMPEL
Competitions.....J. E. ALLISON
Legislation.....J. J. BACKUS
Public Information..A. R. WALKER
Ethics and Practice, THEO. A. EISEN
Education.....JOHN C. AUSTIN
Civic Improvem'ts, A. F. ROSENHEIM

Organized 1894; incorporated June 12, 1907. Meetings second Tuesday; annual in October. Annual dues $12; membership 100.

During 1912-13 there were twelve meetings with average attendance of 27. Through the efforts of the Chapter the Tenement House Act was amended by the State Legislature.

MEMBERS

Fellows and Members of the Institute are indicated by an asterisk (*)

Acker, A. L.
Albright, Harrison
*Allison, D. C.
*Allison, J. E.
*Austin, John C.
Backus, J. J.
Barnett, L. W.
Bixby, B. B.
*Benton, A. B.
*Bergstrom, George Edwin
*Blick, Joseph J.
*Brown, C. H.
*Burns, Silas R.
Corbett, B. C.
Davis, F. P.
Dorn, F. R.
Eager, A. Wesley
*Edelman, A. M.
Ehlers, P. W.
Eisen, P. A.
*Eisen, Theodore A.
Erkes, W. E.
*Farquhar, Robert D.
Farwell, Lyman
Fitzhugh, Thornton
Frohman, P. H.
Garrett, W. S.
*Gay, Henry Lord
Gill, Irving J.
Glidden, Homer W.
*Greene, Charles S.
*Greene, Henry M.
*Grey, Elmer
Haenke, J. Martyn
*Hebbard, W. S.
Heinlein, Fred
Helmle, Charles F.
*Hillman, John C.
Howard, G. A., Jr.
*Hunt, Myron
*Hunt, Sumner P.
*Hudson, Frank D.
Johnson, Reginald D.
Kent, Edward O.
Keller, Walter S.
Kelly, Arthur Rolland
Krause, J. W.
*Krempel, John P.
*Martin, A. C.
Martin, H. H.
Marston, S. B.
Moore, Lester S.
*Morgan, Octavius
Morgan, O. W.
Morris, B. M.
*Munsell, W. A. O.
Noonan, F.
*Norton, S. T.
*Orr, Robert H.
*Parkinson, John
*Parmentier, Fernand
*Patterson, H. M.
Pennell, W. C.
Power, T. F.
Preston, J. N.
Preston, Thomas
Reeves, H. A.
Roehrig, F. L.
*Rosenheim, A. F.
Saunders, W. J.
Shattuck, Charles E.
Skilling, C. F.
Smith, J. C.
Stiff, F. L.
*Sturges, A. B.
Thompson, William F.
Train, R. F.
Valk, L. B.
Van Trees, P. J.
Vawter, J. T.
Wackerbarth, August
Walker, Albert R.
Walls, J. A.
Whittlesey, C. F.
Williams, R. E.
Wilson, F. W.
Withey, H. F.
Wright, P. O., Jr.
Wyman, G. H.
*Young, F. W.

LOS ANGELES

ARCHITECTURAL LEAGUE OF THE PACIFIC COAST

ALFRED F. ROSENHEIM.....President
E. F. LAWRENCE.....Vice-President
W. R. B. WILCOX.....Treasurer
JOHN P. KREMPEL.....Secretary
Henne Building, Los Angeles

Organized 1909. Fourth annual meeting at Portland, Ore., June 9, 10, 11, 1913.

LOS ANGELES

BOARD OF EDUCATION SCIENCE AND ART MUSEUM

Los Angeles High School
FRANK S. DAGGETT, Director

✠CALIFORNIA ART CLUB OF LOS ANGELES

424 Copp Building, Los Angeles

WILLIAM WENDT.....President
JEAN MANNHEIM, 1st Vice-President
JACK W. SMITH, 2d Vice-President
AARON E. KILPATRICK.....Treasurer
BARTON MANBERT.....Rec. Sec.
CHARLES P. AUSTIN, Cor. Sec. and Chairman Exhibition Committee, 401 West Avenue 52, Los Angeles

Organized 1910. Annual meeting first Saturday in December. Annual dues active members $5.00; associates $3.00; membership 65.

Four exhibitions have been held in Los Angeles beginning 1910. The last three annual exhibitions have later been shipped to San Francisco, and shown under the auspices of the San Francisco Art Association. In addition, the Club held an exhibition in the spring of 1912 at the Woman's Club House, Los Angeles, under the auspices of the Friday Morning Club. Third annual exhibition November 30 to December 19, 1912; fourth annual exhibition October 20 to November 8, 1913; attendance about 3,000.

MEMBERS

Austin, Charles P.
Bailey, Harry L.
Bischoff, Franz A.
Borg, Carl Oscar
Braun, Maurice
Brown, Benjamin C.
Costello, Val
Cuprien, F. W.
Daggett, Maud
Dodge, Arthur B.
Dunlap, Helena
Foster, Ben
Fries, C. A.
Hills, Anna A.
Keller, Edgar
Hunt, Esther
Kilpatrick, Aaron E.
Lovins, Henry
Lungren, Fernand
McBurney, James E.
Manbert, Barton
Mannheim, Jean
Miner, Frederick R.
Mocine, Ralph F.
Montalboddi, Raffaello
Owens, Charles H.
Puthuff, Hanson
Putnam, Arion
Rollins, Warren E.
Sammann, Detlef
Sharp, J. H.
Sharp, W. A.
Shaw, Sidney Dale
Silva, William P.
Smith, Jack W.
Symons, Gardner
Wendt, Mrs. Julia Bracken
Wendt, William
Wolf, H. A.
Yens, Karl
Zim, Marco

✠FINE ARTS LEAGUE OF LOS ANGELES

Museum of History, Science and Art, Exposition Park, Los Angeles

A. F. ROSENHEIM.....President
MRS. W. S. BULLES.....Treasurer
JOSEPH E. MACKAY.....Secretary
EVERETT MAXWELL.....Curator
MRS. W. H. HOUSH, First Vice-President and Chairman Art Committee, 211 East Avenue 52, Los Angeles

Incorporated 1907. Annual meeting second Tuesday in June; Board meetings thirds Tuesdays. About two hundred members. The League superintended the furnishing of the rotunda of the Museum, which is the art gallery; the monumental sculpture was executed by Julia Bracken Wendt.

Nov. 18 to Nov. 30, 1913—Third annual exhibition, at Blanchard Gallery.
Dec. 18 to Jan. 3, 1914—The exhibition was shown in the gallery of the San Francisco Art Association.

LOS ANGELES ARCHITECTURAL CLUB

ALFRED F. ROSENHEIM.....President
S. R. BURNS.....Vice-President
OTTO JANSSEN.....Treasurer
H. E. BEAN, Secretary, Los Angeles

Annual meeting in May.

LOS ANGELES

LOS ANGELES ARCHEOLOGICAL SOCIETY

CHARLES CASSAT DAVIS....President HECTOR ALLIOT.....Sec.-Treas.
GEORGE L. RAYMOND.....Vice-Pres. 910 Catalina St., Los Angeles

Organized 1904. Affiliated with the Archæological Institute of America. The Society is especially interested in the archæological school at Santa Fé, N. M., maintained by the Archæological Institute.

MUNICIPAL ART COMMISSION

F. W. BLANCHARD, Secretary, City Hall, Los Angeles

SOUTHWEST MUSEUM

Museum Hill, Avenue 46 and Marmionway, Los Angeles

NORMAN BRIDGE.....President ADNA R. CHAFFEE.....Ex-President
STODDARD JESS.....Treasurer JOSEPH SCOTT
CHARLES F. LUMMIS, Secretary and Founder Emeritus CLARA B. BURDETTE Vice-Presidents

HECTOR ALLIOT, Curator

Open free, daily, 12 M. to 5 P.M.

Incorporated December 31, 1907, "to build and maintain in Los Angeles a free public museum of history, science and art." It was founded by the Southwest Society of the Archæological Institute of America; bequest of $50,000 received from Carrie M. Jones for a memorial hall; gift from J. A. Munk of his $10,000 library for Arizona; gift from Charles F. Lummis of his library and collections of California and Spanish America. An appropriation of $225,991 was made by the Board of Supervisors of Los Angeles County for the erection of the building.

Building opened July 1, 1914; contains a large collection of Southern California archæology. The rotunda has been set aside as an art gallery in charge of the Fine Arts League of Los Angeles. There are also scientific collections and libraries. December 20, 1913 to January 12, 1914 there was an exhibition of 16 paintings assembled by The American Federation of Arts.

OAKLAND

DEL MONTE HOTEL GALLERY

The Gallery is maintained by private interests but managed by the artists. A Jury passes on all pictures submitted.

OAKLAND PUBLIC MUSEUM

1218 Oak Street, Lake Merritt, Oakland

C. P. WILCOMB, Curator

Open free, daily, 10 A.M. to 5 P.M.; Sundays and holidays 2 to 6 P.M.; Monday, Wednesday and Friday evenings 7.30 to 10 P.M.

Dedicated October 21, 1910.

The Museum is owned by the City of Oakland and controlled by the Board of Directors of the Oakland Free Library; the appropriation by the city for the fiscal year of 1913 was $10,000. There are six paid officers.

The purpose of the Museum is the instruction of the general public and as an aid to the public school system. Floor space for exhibition purposes is 6,628 square feet. The exhibits include anthropology, natural history; American history (Colonial and general), numismatics, children's room, etc.

An annex is being erected, at a cost of $500,000, which will contain an auditorium and three galleries for art exhibitions. The galleries will be under the control of the same Board of Museum Directors. There will be exhibitions of loan material—pictures, statuary, etc. Ultimately it is expected that there will be a separate Museum Building which will contain the collections of the present Municipal Museum and Art Department.

OAKLAND

PIEDMONT ART GALLERY

Piedmont Springs Park, Oakland, Cal.

RICHARD L. PARTLINGTON, Curator

Open daily 10 A.M. to 5 P.M.; admission fee ten cents. Dedicated May 1, 1907. The building contains ten galleries and is the property of the Piedmont Development Company. The pictures have been lent by John Martin, William G. Henshaw, F. M. Smith, and Frank C. Havens. One room is devoted to marines and another to studies of women. The paintings are chiefly modern.

SAGE LIBRARY

Oakland

ANNA L. SAWYER, Librarian

Gallery open daily except Sunday. Collections of paintings and photographs. 408 volumes on the fine and applied arts; 325 photographs.

PASADENA

PASADENA MUSIC AND ART ASSOCIATION

GEORGE E. HALE, President

ERNEST A. BATCHELDER, Chairman Art Committee.
MRS. FREDERICK H. SEARES, Vice-Chairman, in charge of exhibitions.
AUGUSTA SENTER, Vice-Chairman, in charge of art lectures.

Organized 1900. Annual meeting in January. Annual dues $5; membership 100.

Exhibitions are arranged and the Stickney Memorial School of Fine Arts is maintained. (See school section.)

SACRAMENTO

CALIFORNIA MUSEUM ASSOCIATION

Crocker Art Gallery, Sacramento

The Mayor
J. A. WOODSON.....President
H. H. WEINSTOCK....Vice-President
W. F. JACKSON.....Curator and Sec.

Open, free, daily except Saturday and Sunday, October 1 to April 1, 10 A.M. to 4 P.M.; April 1 to October 1, to 5 P.M.; Saturday 10 A.M. to 12 M.; Sundays 1 to 4 P.M.

Founded 1884. The following year it was determined to erect a building, but Mrs. E. B. Crocker gave to the city her art collection and the Crocker Gallery which, although municipal property, is managed by the Museum Association. Mrs. Crocker's gift included about 700 paintings, valued at over $500,000.

KINGSLEY ART CLUB

Sacramento, Cal.

Dec. 7 to Dec. 13, 1913—Exhibition of 16 oil paintings; assembled by The American Federation of Arts.

SAN DIEGO

SAN DIEGO ART ASSOCIATION

Organized 1904.

SAN DIEGO ARCHÆOLOGICAL SOCIETY

MRS. ADOLF KRAEMER, Secretary. 3200 Second Street, San Diego

Organized 1912.

SAN DIEGO

PANAMA-CALIFORNIA EXPOSITION

San Diego, February 20 to December 4, 1915

Jury

WILLIAM WENDT, Chairman
JEAN MANNHEIM
JACK W. SMITH
BENJAMIN C. BROWN
HARMON PUTHUPP
JULIA BRACKEN WENDT

CHARLES P. AUSTIN, Secretary
401 West Avenue 52, Los Angeles

The Art Exhibition will be under the auspices of the California Art Club. The district or section of California which the Exhibition will cover includes the seven southern counties of Ventura, Los Angeles, Orange, Riverside, San Bernardino, Imperial and San Diego. Only original work will be shown and this must have been begun and completed since January 1, 1910. Entries must be made before November 1st and works delivered November 6th and 7th. The art exhibit will be in a specially built gallery in the Southern California Building in the Exposition grounds.

SAN FRANCISCO

MEMORIAL MUSEUM

Golden Gate Park, San Francisco

Park Commissioners

HON. P. H. MCCARTHY, President
WILLIAM H. METSON
M. EARL CUMMINGS
WILLIAM H. BEMISS
WILLIAM K. GUTZKOW
ANDREW C. MCCARTHY

GEORGE HAVILAND BARON, Curator

Open, free, daily 10 A.M. to 4 P.M. Organized 1895. Weekly Board meetings. Special collections: California pioneers, local art, juvenile, colonial and musical instruments. Special exhibitions.

SAN FRANCISCO ARCHÆOLOGICAL SOCIETY

OLIVER M. WASHBURN, Secretary
207 Cal. Hall, University of California, Berkeley

Organized 1906. Affiliated with the Archæological Institute of America.
Lectures held at the San Francisco Institute of Art:
Nov. 20, 1913—Jewish Ceremonial Objects, by Rev. Dr. Martin A. Meyer.
Dec. 18—Herculaneum and Its Treasures, by Prof. H. Rushton Fairclough.
Jan. 15, 1914—Buddhistic Ruins in Java, by Dr. David P. Barrows.
Feb. 12—Historic Background of the Trojan War—By John Linton Myres.
April 6—Buried Cities of Asia Minor, by Dr. David M. Robinson.
March 12—The Aztec Calendar, by Prof. Thomas T. Waterman.

SAN FRANCISCO ARCHITECTURAL CLUB

126 Post Street, San Francisco, Cal.

GEORGE GREENWOOD.....President
CHARLES P. WEEKS...Vice-President
WILLIAM D. SHERMAN....Treasurer
ALBERT R. WILLIAMS.....Secretary

Chairmen of Committees

House.....F. ALLAMAND
Library.....H. LEASON
Entertainment.....A. LOWENTHAL
Exhibition.....T. BEARWALD
Class.....I. L. PFLUEGER
Atelier.....FRED KRAMER
Lecture..W. I. GARREN

Organized September 28, 1901. Semi-annual business meetings are held on the first Wednesdays in January and July; Director's meeting the last Wed-

nesday in each month. Annual dues $18; membership about 200. Income during 1913 was $5,000.

The Club was formed by a few draftsmen and has grown steadily until now there are about 100 men in its Atelier. Other classes, such as life and architectural history, were started, and all have proved very successful. The Club is affiliated with the Architectural League of the Pacific Coast and with the American Civic Association. Since October, 1912, there were ten lectures, with attendance of over 500. An exhibtion was held March 1 to 15, 1913.

✠SAN FRANCISCO CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

G. B. McDougall.....President Sylvain Schnaittacher...Secretary
First National Bank, San Francisco

William Mooser, Chairman Committee on Public Information,
Nevada Bank Building

Organized 1881. Meetings third Thursday of each month; annual in October. Membership 140, of whom 28 are Institute members.

Members

Fellows and Members of the Institute are indicated by an asterisk (*)

Allen, Harris
Antonovich, E. P.
Applegarth, George Adrian
Bakewell, John, Jr.
*Barth, Hermann
Baur, John Albert
Binder, William
Bliss, W. D.
Blohme, J. Harry
Boese, Frederick D.
Bolles, E. G.
Brown, Arthur, Jr.
Campbell, Alden W.
*Cahill, B. J. S.
Cannon, Edward W.
Coates, William Demmond, Jr.
Coffey, A.
Colmesnil, George T. de
*Coxhead, E. A.
Crim, William H., Jr.
Cunningham, Harry L.
Curlett, Aleck E.
*Day, Clinton
*Deane, Lionel
Denke, August R.
Deuel, De Vere Vining
Devlin, Leo J.
*Dickey, Charles W.
Dolliver, J. W.
Donovan, John J.
Ehrenpfort, Arthur T.
Farr, Albert
*Faville, William B.
Ferris, George A.
Freeman, J. Eugene
Fry, Charles C.
*Garden, Edward G.
Garin, Etienne A.
Glass, Edward
Hart, Ralph Warner
Hatch, John Davis
Haupt, Oscar
*Havens, Charles I.
*Hays, William Charles
Headman, August G.
Hemmings, E. C.
Herold, Pete J.
Herold, Rudolph A.
Hirschfield, Benjamin S.
Hobart, Lewis P.
*Hodges, Charles E.
Holmes, Edward L.
*Howard, John Galen
Jacobs, Alfred H.
Joseph, Bernard J.
Kaiser, Charles S.
Kelham, George W.
Kenitzer, Charles (hon.)
Kleeman, Otto
Knowles, William
*Kollofrath, Edmund
Krafft, Elmer Jerome
Lansburgh, Gustav Albert
*Lazarus, Edgar M.
Lenzen, Louis Theodore
Lenzen, Theodore W.
Lichenstein, Milton
Lofquist, John O.
Longchamps, Fred J. de
Lowe, Willis C.
MacDonald, Kenneth
Mastropasqua, Louis
Mathews, Edgar A.
Mathews, W. J.
Mau, Charles F.
McCall, Charles William
McDougall, B. G.
McDougall, C.
*McDougall, George B.
Meussdorffer, C. A.
Meyer, Frederick H.
Meyers, Henry H.
Miller, J. R.
Mitchell, William Garden
Molera, E. J. (hon.)
*Mooser, William
*Mullgardt, Louis Christian
Newman, William A.
Newson, J. Cather
Newson, Sidney B.
Nicholson, Arthur D.
Osborn, Edward J.

SAN FRANCISCO

San Francisco Chapter, A. I. A.—*Continued*

O'Brien, Matthew
O'Brien, Smith
Paff, Charles
Page, George W.
*Parker, Walter H.
Politeo, Matthew V.
*Polk, Willis
Raiguil, William Otis
Ratcliff, Walter H.
Reed, Walter D.
*Reid, James W.
Reid, John, Jr.
*Reid, Merritt J.
Righetti, Perseo
Roberts, Joseph L.
Ross, T. Patterson
Rushforth, George
Salfield, David
Sanders, George H. (hon.)
Sawyer, Houghton
Schmidt, Herbert A.
*Schaittacher, Sylvain
Schardin, F. H.
Schroepfer, Albert
*Schulze, Henry A.
Schwerdt, Phillip
Scott, Earl B.
Seadler, James
Sellon, George C.
Sexton, Norman W.
Shea, Frank T.
Shea, Will D.
Smith, Henry C.
Smith, Leon Hills
Smith, Thomas
Speir, Oswald (assoc.)
Stimson, John Francis (assoc.)
Stone, Louis S.
*Sutton, Albert
*Toepke, W. H.
*Traphagen, O. G.
Vogel, E. J.
Voorhees, Fred Duane
*Ward, Clarence R.
Weeks, Charles Peter
Weeks, William Henry
Welsh, Thomas J.
Werner, Carl
Woollett, William L.
Wright, G. A.
Wright, John (hon.)
Wright, William J.
Wythe, Willson J.

✠SAN FRANCISCO INSTITUTE OF ART

SAN FRANCISCO ART ASSOCIATION

California and Mason Streets, San Francisco

VANDERLYNN STOW.....President JOHN I. WALTER.....Treasurer
JOSIAH R. HOWELL....1st Vice-Pres. HENRY HYMAN.....Secretary
ROBERT H. FLETCHER, Director

Open daily, except Sunday, 9 A.M. to 5 P.M.; Tuesdays and Saturdays, admission free; other days, 25 cents.

Organized 1872; incorporated 1889; affiliated with the University of California, February, 1893. Annual meeting second Tuesday in June; Board meetings fourth Tuesday in each month. Permanent and special exhibitions.

In 1893 the Association entered into possession of the Mark Hopkins home under the terms of an agreement whereby the owner, Edward F. Searles, deeded it to the Regents of the University "for the exclusive uses and purposes of instruction in and illustration of the fine arts, music and literature, or any one them, including the maintenance of galleries and reading rooms, and other suitable means of such instruction and illustration," under the title of the Mark Hopkins Institute of Art. The buildings of the Mark Hopkins Institute were destroyed in the great fire of 1906, and a new agreement was entered into with the Regents of the University, and Mr. Searles, under which the Art Association retained possession of the former site and erected thereon a temporary building, opened June 6, 1907, wherein are displayed such pictures and statues as were saved from the fire, together with subsequent additions to the collection. In this building also is conducted the School of Design, the whole being comprehended under the title of the San Francisco Institute of Art.

Exhibitions

Nov. 19 to Dec. 2, 1913—Paintings by American artists; assembled by The American Federation of Arts.
Dec. 8 to Dec. 20—Paintings by the California Art Club.
March 7 to March 16—Etchings by the Chicago Society of Etchers.
April 2 to April 30, 1914—Annual Spring Exhibition.
May 16 to May 23—Annual exhibition of the California School of Design.

Courtesy of Panama-Pacific Exposition Co.

ROTUNDA OF FINE ARTS BUILDING. B. R. MAYBECK, ARCHITECT
Panama-Pacific Exposition

Courtesy of Panama-Pacific Exposition Co.

FINE ARTS BUILDING, PANAMA-PACIFIC EXPOSITION

SAN FRANCISCO

SAN FRANCISCO NUMISMATIC SOCIETY

D. GATES BENNETT, Secretary
Affiliated with The American Numismatic Association.

SKETCH CLUB

1373 Post Street, San Francisco

MRS. CAROLINE RIXFORD JOHNSON, President

FLORENCE LUNDBORG...1st Vice-Pres. ALMIRA JUDSON.....Rec. Sec.
MRS. PAUL GOODLOE...2d Vice-Pres. MRS. H. S. ALLEN.....Cor. Sec.

Organized 1889. Annual meeting in May. Membership limited to fifty resident workers in the graphic and plastic arts; associate membership limited to 300. A comprehensive library is maintained. Frequent exhibitions.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

February 20 to December 4, 1915

DEPARTMENT OF FINE ARTS

JOHN E. D. TRASK, Chief, Department of Fine Arts.
ROBERT B. HARSHE, Assistant Chief, Department of Fine Arts.
KARL BITTER, Director of Sculpture.
A. STIRLING CALDER, Acting Chief, Department of Sculpture.
JULES GUERIN, Director of Color.

The Fine Arts Palace will be somewhat semi-circular in shape, fronted by an octagonal entrance rotunda surmounted by a dome one hundred and sixty feet high. The building which, in general terms, may be described as being of Greek style at the beginning of the Roman period, will be situated upon the shores of an inland lagoon and between the lagoon and the building, along the entire front, will be a broad plaza or esplanade upon which will be installed monumental sculpture. The only mural decorations in the building will be in the entrance rotunda for which Robert Ried is painting eight large decorative panels.

The entire area of the building will be about 127,000 square feet, of which approximately one-half will be devoted to the United States section. Each foreign section will have installation characteristic of its nationality and not installation arbitrarily decided upon by the Fine Arts Department or the architectural staff of the Exposition. The United States Section will include, in addition to contemporary works of sculpture and pictures in the various media, an Historical American Section. The galleries will be generally small.

The United States Section will consist of: *a.* Contemporary work; nothing produced prior to 1904 will be eligible for honors. *b.* A chronological historical showing of American painting and sculpture covering the period from Colonial and Revolutionary times down to the years just preceding our own. *c.* A loan collection of foreign works, not contemporaneous, owned in this country.

Juries will meet in London, Paris, Boston, New York, Cincinnati, St. Louis, and San Francisco; and also, perhaps, in Philadelphia and Chicago. From these collection centers the Exposition will bear all costs of accepted works.

ADVISORY COMMITTEES

For Great Britain

JOHN S. SARGENT, Chairman
JOSEPH PENNELL, Honorary Secretary, 3 Adelphi Terrace, London, Eng.
PAUL W. BARTLETT JOHN MCLURE HAMILTON

SAN FRANCISCO

Panama-Pacific Exposition—*Continued*

For the Continent

WALTER MCEWEN, Chairman

GEORGE OBERTEUFFER, Secretary, 17 Rue Boissonade, Paris, France

MAX BOHM
RICHARD E. BROOKS
PAUL W. BARTLETT
FREDERICK C. FRIESEKE
WALTER GAY
ALEXANDER HARRISON
CHAS. W. HAWTHORNE
JULIUS STEWART
RICHARD E. MILLER
GARI MELCHERS
CARL MARR
HENRY O. TANNER
ELIHU VEDDER
HARRY VAN DER WEYDEN
LIONEL WALDEN

New York

JOHN W. ALEXANDER, Chairman, 123 East 53d Street

HERBERT ADAMS
GEORGE W. BELLOWS
EDITH W. BURROUGHS
EMIL CARLSEN
WILLIAM A. COFFIN
COLIN C. COOPER
FRANK V. DU MOND
WILLIAM HENRY FOX
DANIEL C. FRENCH
CHARLES DANA GIBSON
ROBERT HENRI
HERMON A. MACNEIL
WILLARD L. METCALF
A. P. PROCTOR
CORNELIA B. SAGE
HENRY B. SNELL
ALBERT E. STERNER
HARRY W. WATROUS
ADOLPH A. WEINMAN
J. ALDEN WEIR
IRVING R. WILES

Sub-Committee for Paintings in Oil

GEORGE W. BELLOWS
HARRY W. WATROUS
J. ALDEN WEIR

Sub-Committee for Pictures in Media other than Oil

CHARLES DANA GIBSON
ALBERT E. STERNER
HENRY B. SNELL

Sub-Committee for Sculpture

DANIEL C. FRENCH
HERMON A. MACNEIL
A. P. PROCTOR

New England

EDMUND C. TARBELL, Chairman, Fenway Studios, Boston, Mass.

THOMAS ALLEN
FRANK W. BENSON
DWIGHT BLANEY
CYRUS E. DALLIN
JOSEPH DE CAMP
J. J. ENNEKING
I. M. GAUGENGIGL
PHILIP L. HALE
W. SERGEANT KENDALL
DODGE MACKNIGHT
MRS. ANNA C. LADD
HERMANN D. MURPHY
WALTER NETTLETON
WILLIAM M. PAXTON
BELA L. PRATT
EDWARD F. ROOK
MRS. SARAH C. SEARS
CHARLES H. WOODBURY

Sub-Committee for Paintings in Oil

FRANK W. BENSON
JOSEPH DE CAMP
W. SERGEANT KENDALL
PHILIP L. HALE

Sub-Committee for Pictures in Media other than Oil

DODGE MACKNIGHT
HERMANN D. MURPHY
CHARLES H. WOODBURY

Sub-Committee for Sculpture

CYRUS E. DALLIN
MRS. ANNA C. LADD
BELA L. PRATT

Pennsylvania and the South Atlantic States

EDWARD W. REDFIELD, Chairman, Center Bridge, Bucks County, Penn.

EDWARD BERGE
ADOLPH E. BORIE
HUGH H. BRECKENRIDGE
RICHARD N. BROOKE
GEORGE W. DAWSON
DANIEL GARBER
CHARLES GRAFLY
MRS. J. K. HAILMAN
C. POWELL MINNIGERODE
SAMUEL MURRAY
VIOLET OAKLEY
THORNTON OAKLEY
GEORGE W. SOTTER
CHARLES J. TAYLOR
F. WALTER TAYLOR
MRS. EMILY D. TAYLOR
C. Y. TURNER
S. EDWIN WHITEMAN
CHARLES MORRIS YOUNG

Sub-Committee for Paintings in Oil

DANIEL GARBER
HUGH H. BRECKENRIDGE
EDWIN S. WHITEMAN

SAN FRANCISCO

Sub-Committee for Pictures in Media other than Oil

GEORGE WALTER DAWSON CHARLES J. TAYLOR

Sub-Committee for Sculpture

EDWARD BERGE CHARLES GRAFLY SAMUEL MURRAY

Middle West

FRANK DUVENECK, Chairman, Cincinnati Art Museum, Cincinnati, Ohio

JOHN S. ANKENEY
ROBERT P. BRINGHURST
CLEMENT J. BARNHORN
OSCAR E. BERNINGHAUS
RALPH CLARKSON
DAWSON-WATSON
WILLIAM J. EDMONDSON
WILLIAM FORSYTH
OLIVER DENNETT GROVER
MRS. M. F. JOHNSTON
MRS. BERTHA E. JAQUES
ROBERT KOEHLER
L. H. MEAKIN
LAWTON S. PARKER
OTTO STARK
THEODORE C. STEELE
LORADO TAFT
EDMUND H. WUERPEL
ELLSWORTH WOODWARD
CARL G. WALDECK

Sub-Committee for Paintings in Oil

RALPH CLARKSON L. H. MEAKIN EDMUND H. WUERPEL

Sub-Committee for Pictures in Media other than Oil

DAWSON-WATSON MRS. BERTHA E. JAQUES ELLSWORTH WOODWARD

Sub-Committee for Sculpture

CLEMENT J. BARNHORN ROBERT P. BRINGHURST LORADO TAFT

For the West

EUGEN NEUHAUS, Chairman, 537 California St., San Francisco, Cal.

G. L. BERG
HARRIET F. BEECHER
BENJAMIN C. BROWN
ROBERT H. FLETCHER
CARL F. GOULD
PAUL M. GUSTIN
ARTHUR F. MATTHEWS
E. C. PIEXOTTO
BRUCE PORTER
MARY C. RICHARDSON
CLARA STEPHENS
LILLIE V. O'RYAN KLEIN
WILLIAM WENDT
HENRY P. WENTZ
C. E. S. WOOD
MAHONRI YOUNG

MURAL PAINTINGS IN VARIOUS BUILDINGS

MILTON H. BANCROFT: Ten panels in Court of Four Seasons.

FRANK BRANGWYN, of London: Eight wall panels in Court of Abundance.

WILLIAM DE LEFTWICH DODGE: Two large panels in the Main Entrance Tower.

FRANK VINCENT DUMOND and EDWARD SIMMONS: Two large wall panels each for East and West Triumphal Arches in the Court of Universe.

CHILDE HASSAM and CHARLES HALLOWAY: One lunette each in Court of Flowers.

ROBERT REID: Eight panels for ceiling in rotunda dome of Fine Arts Building.

OUTDOOR SCULPTURE

Subject	*Sculptor*	*Location*
No. 1. Four Groups—The Four Seasons	Furio Piccirilli	Court of the Seasons
No. 2. Group—"Nature"	Albert Jaegers	Court of the Seasons
No. 3. Statues of "Rain" and "Sunshine"	Albert Jaegers	Court of the Seasons
No. 4. Group—"Harvest"	Albert Jaegers	Court of the Seasons
No. 5. Group—Bull with two figures	Albert Jaegers	Court of the Seasons
No. 6. Group—"Ceres"	Evelyn B. Longman	Court of the Seasons
No. 8. Friezes on column	Albert Jaegers	Court of the Seasons
No. 9. Spandrels	August Jaegers	Arcades — Court of the Seasons

SAN FRANCISCO

Panama-Pacific International Exposition—*Continued*

Subject	*Sculptor*	*Location*
No. 10. Attic figures	August Jaegers	Arcades — Court of the Seasons
No. 11. "The Nations of the East"	A. S. Calder, Leo Lentelli, F. G. R. Roth — Collab.	Court of Sun and Stars
No. 12. "The Nations of the West"	A. S. Calder, Leo Lentelli, F. G. R. Roth — Collab.	Court of Sun and Stars
No. 13. Attic statues	Leo Lentelli	Eastern and Western arches — Court of the Sun and Stars
No. 14. Spandrels—Pegasi	Fred. G. R. Roth	Eastern and Western arches — Court of the Sun and Stars
No. 15. Medallion	A. Stirling Calder	Eastern and Western arches — Court of the Sun and Stars
No. 16. The Stars	A. Stirling Calder	Colonnades — Court of Sun and Stars
No. 17. Frieze on corner pavilions "Sign of the Zodiac"	Hermon A. MacNeil	Court of Sun and Stars
No. 18. Two fountains—The Rising Sun—The Setting Sun	Adolph A. Weinman	Court of Sun and Stars
No. 19. Four Statues "The Elements"	Robert I. Aitken	Court of Sun and Stars
No. 19-A. Two groups	Paul Manship	Court of Sun and Stars
No. 19-B. Monument	Daniel C. French	Center of Court of Sun and Stars
No. 20. Fountain of Energy	A. Stirling Calder	Center of South Garden
No. 21. Statues of types of Adventurer, Philosopher, Priest and Soldier	John Flanagan	The Tower
No. 22. The Armored Horseman	F. M. L. Tonetti	Terrace of the Tower
No. 23. Fountains of Youth	Mrs. Edith Woodman Burroughs	
No. 23A. Fountain of El Dorado	Mrs. Harry Payne Whitney	
No. 25. Bas relief	Isidore Konti	Base — Column of Progress
No. 26-27. Finial group, frieze and decoration	Hermon A. MacNeil	Base — Column of Progress
No. 28. Four figures on columns	Haig Patigian	Machinery Building
No. 29. Eagles	C. H. Humphriss	Machinery Building
No. 30. Two friezes for columns	Haig Patigian	Machinery Building

SAN FRANCISCO

Subject	*Sculptor*	*Location*
No. 31. Two pair of spandrels	Haig Patigian	Machinery Building
No. 32. Figure crowning minor domes	Sherry E. Fry	Festival Hall
No. 33. Cartouche over entrance (figures only)	Sherry E. Fry	Festival Hall
No. 34A-B. Two reclining figures on pylons	Sherry E. Fry	Festival Hall
No. 35. Two groups in front of pylons	Sherry E. Fry	Festival Hall
No. 36. Frieze at base of spires	Eugene L. Boutier	Horticultural building
No. 37. "The Mermaid"	Arthur Putnam	Fountains terminating long pools — South Garden
No. 38. Figures for ornamental vases		Horticultural building
No. 40. Pairs of Caryatides	John Bateman	Horticultural building
No. 41. Group on altar in main tower	Chester Beach	Court of Abundance
No. 42. Group at base of Altar	Chester Beach	Court of Abundance
No. 43. Group on top of Cascade	Chester Beach	Court of Abundance
No. 45. Groups at column base and finials	Leo Lentelli	Foot of cascade — Court of Abundance
No. 46. Fountain	Robert I. Aitken	Court of the East
No. 47. Figures on top of Arcade	Albert Weinert	Court of the East
No. 49. "Aquatic Life"	Sherry E. Fry	North Avenue—Court of the East
No. 51. Figures in attic	Urlic H. Ellerhusen	Fine Arts Building
No. 52. Frieze on altar	Bruno Louis Zimm	Fine Arts Building
No. 53. Relief panels on rotunda	Bruno Louis Zimm	Fine Arts Building
No. 54. Frieze around base on ground	Ulric H. Ellerhusen	Fine Arts Building
No. 54-A. Figures on corners of flower boxes	Ulric H. Ellerhusen	Fine Arts Building
No. 54-B. Figure over doorways	Herbert Adams	Interior of Rotunda—Fine Arts Building
No. 55. Winged figures	Herbert Adams	
No. 58. Figure for central niches	Allen Newman	Main entrance to buildings on North Wall
No. 59. Figure for side niches	Allen Newman	Main entrance to buildings on North Wall
No. 61. Motif for wall niches	Chas. R. Harley	West Wall to buildings
No. 62. Figures on columns	Ralph Stackpole	Flanking the Portal of Thought and the Portal of Plenty
No. 63-63-A. Two figures	A. Weinert and E. Cummings	Interior of Portal of Thought and of Plenty
No. 65. "The Miner"	Albert Weinert	Niches in East Wall of Varied Industries and Mines Buildings

SAN FRANCISCO

Panama-Pacific International Exposition—*Continued*

Subject	*Sculptor*	*Location*
No. 68. Two panels	S. B. A. A. Sculpture Atelier	Side entrance to Education Building
No. 69. Semi-circular tympanum doorway	Gustave Gerlach	Education Building
No. 70. Semi-circular tympanum doorway	Ralph Stackpole	Doorway—Varied Industries Building
No. 70-A. Secondary group	Ralph Stackpole	Doorway—Varied Industries Building
No. 70-B. Figure for niches	Ralph Stackpole	Doorway—Varied Industries Building
No. 70-C. Figure on keystone	Ralph Stackpole	Doorway—Varied Industries Building
No. 71-71-A. Panel and figure	Mahonri Young	Entrance to Liberal Arts and Manufactures Buildings
No. 72. Acroteria	F. Edwin Elwell	Gables of buildings
No. 82. "Modern Civilization"	Douglas Tilden	Plaza in front of Machinery Building
No. 83. Equestrian statue, "The End of the Trail"	James Earl Fraser	Entrance to the Court of Flowers
No. 84. Equestrian statue, "American Pioneer"	Solon H. Borglum	Entrance to Court of Palms
No. 85. Equestrian statue, "Cortez"	Chas. Niehaus	South Garden
No. 86. Equestrian statue, "Pizarro"	Chas. C. Rumsey	South Garden
No. 87. Central fountain, "The Arabian Nights"	Edith W. Burroughs	Court of Flowers
No. 88. Figures of slaves in niches	Studio work	Court of Flowers
No. 89. Lions	Albert Laessle	Entrance to Court of Flowers
No. 93. Central fountain, "Beauty and the Beast"	Edgar Walter	Court of Palms
No. 94. The Fairy	Carl Gruppe	Towers of the Courts of Flowers and Palms
No. 95. Caryatides	Calder and Bateman	Court of Palms
No. 97. One pair of spandrels	A. Weinert	Court of Palms

STANFORD

LELAND STANFORD JR. UNIVERSITY

Stanford University

Jan. 17 to Jan. 28, 1914—Exhibition of 16 oil paintings; assembled by the American Federation of Arts.

Courtesy of "Art and Progress"

Copyrighted, 1913, by Exposition Co.

STAR FIGURE. BY STIRLING CALDER, A. N. A. FIGURE FOR FESTIVAL HALL. BY SHERRY E. FRY

Sculpture for Panama-Pacific Exposition

Copyright, 1913, by Exposition Co.

HARVEST. BY ALBERT JAEGERS

Copyright, 1913, by Exposition Co.

FOR COURT OF SUN AND STARS. BY PAUL MANSHIP

Sculpture for the Panama-Pacific Exposition, San Francisco, 1915

COLORADO ARCHÆOLOGICAL SOCIETY

JOEL F. VAILE.....President
MRS. JOEL F. VAILE.....Cor. Sec.
700 Emerson Street, Denver, Col.
LUCIUS M. CUTHBERT
CHARLES A. BALDWIN
R. W. CORWIN.....Vice-Presidents

Organized 1904. Branches in Colorado Springs and Pueblo. Work carried on in co-operation with the Archæological Institute.

COLORADO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

W. E. FISHER.....President
H. W. BAERRESEN....Vice-President
F. LOUIS HARNOIS.....Treasurer
AARON M. GOVE.....Secretary
519 Boston Bldg., Denver

Organized 1890 as Rocky Mountain Association of Architects; re-organized 1892 as Colorado Chapter A. I. A.; incorporated 1898. Meetings first Monday in each month in Denver; annual in September. Membership 41, of whom 13 are Institute members.

MEMBERS

Fellows and Members are indicated by an asterisk (*)

Arend, N. Vanden
Baerresen, H. W.
Baerresen, V. E.
Bettcher, George L.
*Biscoe, M. B.
Boyer, J. H.
*Cowe, William
Edbrooke, H. W. J.
Edwards, W. H.
Fallis, M. S.
*Fisher, A. A.
*Fisher, W. E.
*Gove, A. M.
Harnois, F. L.
Harvey, G. F.
Heatherington, Thomas D.
Hendrickson, A. C.
Huntington, G. W.
Jenkins, F. E.
*MacLaren, Thomas
*Manning, H. J.
Marean, W. A.
*Mountjoy, F. E.
Norton, A. J.
Pease, L. A.
Phillips, Richard
Rapp, I. H.
Rapp, W. M.
*Roe, George W.
*Roeschlaub, F. S.
Saunders, A. E.
Stickney, W. W.

BOULDER

✠UNIVERSITY OF COLORADO

Boulder, Colo.

ART DEPARTMENT

DR. ALVIN R. PEEBLES, Secretary, 1600 Hillside Road, Boulder

Organized 1912. There are 1,500 University students. Income during 1913-1914, $600. Ten lectures with attendance of 2,200. Fifteen exhibitions—including two from The American Federation of Arts, one from Chicago Society of Etchers, and exhibitions of prints, photography, art craftsmanship, architecture. Total sales about $600.

Exhibitions

March 12 to March 28, 1914—133 Water colors; assembled by The American Federation of Arts.

April 15 to May 1—42 Oil paintings; assembled by The American Federation of Arts.

COLORADO SPRINGS

COLORADO SPRINGS ARCHÆOLOGICAL SOCIETY

CHARLES A. BALDWIN, President and Chairman of Executive Committee
GEORGE M. HOWE, Secretary and Treasurer, Colorado College, Colorado Springs

Organized 1912. Membership 47. Branch of the State Society and affiliated with the Archæological Institute of America.

COLORADO SPRINGS

✠COLORADO SPRINGS ART SOCIETY

HORACE GRAY LUNT.....President
LESLIE J. SKELTON.....Vice-Pres.
MRS. REGINA LUNT DODGE, Secretary-Treas. Care of Colorado Springs *Gazette*, Colorado Springs

Incorporated under State law 1913. Annual meeting first week in November. Annual dues sustaining member $10; for associate $2; membership 170.

Exhibitions

Jan. 20 to Jan. 30, 1913—Exhibition assembled by The American Federation of Arts.
Feb. 20 to March 6—Paintings by Philip Little.
March 28 to April 8—Paintings by Ethelbert B. Crawford.
Jan. 15 to Jan. 30, 1914—Paintings by Orson Lowell.
Feb. 4 to Feb. 15—133 Water colors; assembled by The American Federation of Arts.
March 6 to March 15—Forty-two oil paintings; assembled by The American Federation of Arts.

DENVER

ARCHITECTS CLUB OF DENVER

WILLIAM E. FISHER.....President
MAURICE B. BISCOE...Vice-President
W. HARRY EDWARDS.....Treasurer
PARK M. FRENCH.....Secretary 314 Chamber of Commerce Building, Denver

Organized 1909. Membership 15. Exhibition held at Artists' Club, May 15, 1914.

MEMBERS

Burr, George E.
Edwards, W. Harry
Fisher, A. A.
Fisher, W. E.
French, Park M.
Manning, Harry J.
Mountjoy, F. E.
Roeschlaub, Frank S.
Varian, Lester E.

✠ART COMMISSION OF THE CITY AND COUNTY OF DENVER

Public Library, Denver

THE MAYOR, *ex-officio*

HENRY READ.....Chairman
GEORGE S. VAN LAW.....Secretary 17th and Arapahoe Streets, Denver

Chairmen of Committees

Abatement of Smoke, F. E. SHEPARD
Design.....ALBERT J. NORTON
Ornamental Lighting...HENRY READ
Civic Center.....HENRY READ

Organized 1904. The Commission consists of seven members. The work during 1913-1914 included reports and recommendations on the smoke abatement; Civic Center; detailed plans for West Colfax Avenue Viaduct; billboard legislation; control of signs on highways and on streets; installation of ornamental lights at University Park; and many other minor matters. Several addresses were made before commercial and professional organizations.

✠ARTISTS CLUB OF DENVER

Public Library, Denver, Colo.

EDWARD C. STIMSON.....President
WILLIAM P. MCPHEE.....Vice-Pres.
WILLIAM B. BERGER.....Treasurer
ELIZABETH SPALDING, Chairman Executive Committee
MRS. R. HARRY WORTHINGTON..Sec. 1455 Humboldt St., Denver, Colo.

Organized 1893; incorporated 1897. Annual meeting in February; Council meeting first Tuesday in each month. Annual dues active and associate members $2; sustaining $10; membership 537, of whom 35 are active members. Invested purchasing fund amounts to $1,370.

DENVER

The permanent collection is located in the Public Library and one picture at least, is added every year. Exhibitions are secured from The American Federation of Arts and from various cities, besides local work. Exhibitions are changed about once a month.

Feb. 20 to March 7, 1914—Thirty-three water colors; assembled by The American Federation of Arts.

March 23 to April 7—Forty-two oil paintings; assembled by The American Federation of Arts.

✠ Arts-Crafts Department

Marion Hendrie.....Chairman Martha Field.....Secretary
740 Clarkson Street, Denver

Membership 46. Exhibition opened March 9, 1914, consisted of work assembled by the National Society of Craftsmen and circulated by The American Federation of Arts. Also work by local craftsmen.

Active Members

Members not painters are indicated as follows: Sculptor (s.); Architect (a.); Arts and Crafts (a. & c.); Illustrator (ill.); Educator (ed.)

Adams, Charles Partridge
Babcock, Dean
Benedict, J. B. (a.)
Best, Alice (a. & c.)
Biscoe, Maurice (a.)
Bromwell, Henrietta
Burr, George Elbert
Carpenter, Dudley S.
Carter, Charles M.
Cassidy, Gerald
Cherry, Emma R.
Dailey, Anne
Evans, Anne
Failing, Ida C.
Field, Martha (a. & c.)
Fisher, Arthur A. (a.)
French, Park M. (a.)
Haffner, F. J. (ill.)
Henderson, John R. (a. & c.)
Hering, Elsie Ward (s.)
Holman, Abigail
Jones, Grace Church
Miles, Emily H. (ed.)
Murphy, Minnie Hall
Norton, Albert J. (a.)
Read, Henry
Robertson, Jane Porter
Small, Hazel (ed.)
Spalding, Elisabeth
True, Allen
Varian, Lester (a.)
Woodson, Marie (ed.)
Woy, Leota (ill.)
Worthington, Mary E.

COLORADO MUSEUM OF NATURAL HISTORY

City Park, Denver

John F. Campion.....President J. A. Thatcher.....Treasurer
A. E. Reynolds.....Vice-President Persifor M. Cooke.....Secretary
1290 Race Street, Denver

J. D. Figgins, Director

Incorporated 1900. Annual meeting first Monday in February; quarterly meetings first Mondays. Income during 1913 $24,774.

A private corporation erected a museum building in City Park, and formed a natural history and mineral collection, the whole being now valued at $300,000. The trustees transferred ownership to the City and County of Denver, which provides an annual appropriation for maintenance, but retained the right of management.

The building contains a well lighted art gallery about 40 by 60 feet. A loan collection of pictures is maintained and is changed at intervals. In addition, several loan collections of Japanese and Chinese ceramics and bronzes are shown.

DENVER ARCHÆOLOGICAL SOCIETY

Lucius M. Cuthbert.....President Frank L. Woodward.....Secretary
Mrs. Joel F. Vaile.....Vice-Pres. 1357 Williams Street, Denver
William B. Berger.....Treasurer

Incorporated 1904. Membership 61, resident in Boulder as well as Denver. Branch of State Society and affiliated with the Archæological Institute of America.

DENVER

DENVER NUMISMATIC SOCIETY

George H. King, Secretary

Affiliated with The American Numismatic Association.

PUBLIC LIBRARY OF THE CITY AND COUNTY OF DENVER

West Colfax Avenue, Denver

Library Commission

Anne Evans.....President Rev. Wm. S. Friedman, Vice-Pres.

Chalmers Hadley, Librarian

There is a well lighted art gallery in the building, and this, by arrangement with the Library Commission, is placed under the management of the Artists' Club, which provides all exhibitions, lectures, addresses, receptions and other art functions.

PUEBLO

PUEBLO ARCHÆOLOGICAL SOCIETY

R. W. Corwin.....President.... Mrs. W. H. Baker.....Treas.-Sec.

412 Broadway, Pueblo

Incorporated 1912. Membership 16. Branch of State Society and affiliated with the Archæological Institute of America.

✠PUEBLO SOCIETY OF ART

Elsie Leitch Bowman, Secretary

1315 Court Street, Pueblo

Founded 1913. Exhibition Feb. 6 to Feb. 20, 1914—Forty-two oil paintings; assembled by The American Federation of Arts.

CONNECTICUT

CONNECTICUT ARCHÆOLOGICAL SOCIETY

Albert T. Clay, Secretary

401 Humphrey Street, New Haven

Organized 1898. Affiliated with the Archæological Institute of America.

CONNECTICUT CHAPTER, AMERICAN INSTTUTE OF ARCHITECTS

F. Irvin Davis.....President James Sweeney.....Sec.-Treas.

Louis A. Walsh.....Vice-Pres. 140 State St., New London

Louis A. Walsh, Chairman, Committee on Public Information

Organized 1902. Meetings third Tuesday in March, June, September, October and December; annual in October. Membership 22, of whom 10 are Institute members.

Members

Institute Fellows (indicated by asterisk *) and Members. (Chapter membership not furnished)

*Briggs, W. R.
Davis, F. Irvin
Griggs, Wilfred E.
Hapgood, Edward T.
Hunt, William E.
*Keller, George
*Robinson, L. W.
Sweeney, James
Walsh, Louis A.
Whitmore, Charles O.

CONNECTICUT MANUAL ARTS TEACHERS' ASSOCIATION

William L. Hagen.....President D. H. Drake.....Secretary

New Britain 476 Arch Street, New Britain

Organized 1908. Annual meeting April; October meeting with State Teachers' Association. Fifty members. State traveling exhibit of drawings from about 15 cities.

GREENWICH

BRUCE ART MUSEUM
Bruce Park, Greenwich

GREENWICH SOCIETY OF ARTISTS

E. C. POTTER.....President W. B. TUBBY.....Treasurer
LEONARD OCHTMAN.....Vice-Pres. CHARLES EBERT.....Secretary

Organized April 30, 1911; constitution adopted January 31, 1912. Annual meeting third Wednesday in November; stated meetings third Wednesday in January and March. Membership 39 active and 75 associate. Exhibitions are held in the Bruce Art Museum.

Exhibitions

Sept. 15 to Oct. 15, 1913—Oil paintings.
Dec. 15 to Jan. 15, 1914—Water colors and pastels.
June 20 to Aug. 2—Third annual exhibition.

ACTIVE MEMBERS

Anderson, A. A.
Browne, Matilda
Blake, Theodore E.
Boyden, Dwight F.
Ebert, Charles H.
Ebert, Mary Rogers
Edwards, George Wharton
Fry, John H.
Fry, Georgia Timken
Fiske, Charles A.
Gotthold, Florence W.
Green, James C.
Hastings, Thomas
Hunt, Joseph H.
Hunt, Richard
Janus, Virginia
Maples, Anna Comly
MacRae, Elmer Livingston
Mase, C. C.
Jacobs, Hobart
Norris, A. J.
Ochtman, Leonard
Ochtman, Mina Fonda
Owen, R. Emmett
Parker, Cora
Potter, E. C.
Rowe, Clarence H.
Rowe, Mrs. Clarence H.
Selden, Henry B.
Seton, Ernest Thompson
Snead, Mrs. Louise W.
Twachtman, Alden
Taylor, Henry F.
Tubby, William B.
Tubby, J. T., Jr.
Tubby, George P.
Tyler, James G.
Wohlpart, A.
Young, Mary L.

HARTFORD

ARTS AND CRAFTS CLUB OF HARTFORD
Dillon Building, Hartford

HERBERT RANDALL.....President MRS. MILA GOODRICH.....Secretary
SOLON P. DAVIS.....Vice-President 12 Vernon Street, Hartford
LELLA E. KELLOGG.....Treasurer

Organized 1903. Annual meeting in January; monthly meetings. One hundred and fifty members. Maintains shop; classes in design, wood carving and metal work (metal work shop 28 Prospect Street); monthly exhibitions; monthly lectures. Special exhibition April 7-11, 1913 at Athenæum Annex.

✠ART SOCIETY OF HARTFORD
28 Prospect Street, Hartford

MRS. GEORGE G. WILLIAMS..President HELEN GROSS...Recording Secretary
MRS. FRANKLIN G. WHITMORE, HELEN FORREST.....Cor. Sec.
Vice-President and Treasurer

Chairmen of Committees

Studio.....MRS. ARTHUR P. DAY Finance..MRS. STANLEY W. EDWARDS
House.....MRS. JOHN T. ROBINSON Lecture.....MRS. A. A. WELCH
Exhibitions....MRS. HOWELL CHENEY

Organized 1877. Annual meeting in January; bi-monthly meetings. Annual dues $1; membership 319. Ten lectures held during 1913. An art school is maintained (see school section).

HARTFORD

CONNECTICUT ACADEMY OF FINE ARTS

Hartford, Conn.

CHARLES NOËL FLAGG.....President RALPH R. SEYMOUR.....Treasurer
HENRY C. WHITE.....Vice-Pres. DANIEL F. WENTWORTH....Secretary

Organized 1910. Annual meeting second Tuesday in January; Council meetings first Tuesday each month, except during the summer. Annual dues $3; membership 80.

Exhibitions

Jan. 13 to Jan. 26, 1913—Third annual exhibition at Wadsworth Athenæum.

Jan. 19 to Feb. 1, 1914—Fourth annual exhibition at Wadsworth Athenæum. Awards: Connecticut Academy prize $100 to George F. Muendel, for "House Across the River"; second Connecticut Academy prize $50 to William E. Norton, for "New York Harbor"; Hartford prize $25 to Louis J. Donlon, for "The Music Master"; Hudson prize $25 to Helen F. Andrews, for "The Cross Stitch."

CONNECTICUT STATE CAPITOL COMMISSION OF SCULPTURE

The Capitol, Hartford

BURTON MANSFIELD, Chairman, New Haven
CHARLES NOËL FLAGG, Hartford H. SIDDONS MOWBRAY, Washington
BERNADOTTE PERRIN, Yale University GEO. DUDLEY SEYMOUR, New Haven
ARTHUR F. SHIPMAN, Clerk, Hartford

Commission established 1886, by act of Legislature, which states: "All matters relating to the decoration of the Capitol building and grounds with historical statues of works of art shall, before final action by the General Assembly, be referred to said Commission." By a bill approved July 27, 1907, the powers of the Commission were enlarged.

FINE ARTS FEDERATION OF HARTFORD

SOLON P. DAVIS, Secretary
86 Edwards Street, Hartford

Organized 1910. Inactive.

HARTFORD ARCHÆOLOGICAL SOCIETY

FRANK C. BABBITT.....President LEWIS B. PATON.....Sec.-Treas.
WILBUR F. GORDY.....Vice-Pres. 50 Forest Street, Hartford

Organized 1911. Membership 50 annual and 5 life members. Six lectures during 1913-1914. Affiliated with the Archæological Institute of America.

HARTFORD ART CLUB

MRS. J. L. ENGLISH.....President MRS. JOHN GARRETT.....Secretary
MRS. E. H. BINGHAM.....Vice-Pres. 645 Farmington Ave., Hartford
MRS. A. H. PITKIN.....Treasurer

Organized 1885. Annual dues $1.00; membership 33. The Club has studied French art; two lectures are held each season.

✠MUNICIPAL ART SOCIETY

CHARLES NOËL FLAGG.....President WILLIAM HONISS
CHARLES C. RUSS.....Treasurer WILLIAM A. SANBORN
GEORGE S. GODARD.....Librarian MRS. APPLETON HILLYER..Vice-Pres.
MARJORIE MERRIDITH, Secretary, 297 Farmington Avenue, Hartford

Chairmen of Committees

Civic Center and Public Buildings: CHARLES NOËL FLAGG.
Law and Legislation: ANSON T. MCCOOK.
Street Fixtures and Advertising Signs: WALTER S. SCHUTZ.
City Plan: EDWIN KNOX MITCHELL.
Finance: DR. ROCKWELL H. POTTER, MRS C. L. F. ROBINSON.
Printing and Publications: GEORGE S. GODARD.
Baths and Houses of Comfort: HENRY M. SPERRY.
Permanent Work: JOHN M. HOLCOMBE.
Parks. Thoroughfares and Playgrounds: ARTHUR PERKINS.
Exhibitions and Competitions: MRS. A. R. HILLYER.
Membership: MRS. HENRY A. PERKINS.
Smoke Nuisance: WILLIAM H. HONISS.
Bushnell Memorial: JOHN M. HOLCOMBE.
Suppression of Unnecessary Noises: LEWIS B. PATON.

Organized 1904. Annual meeting third Tuesday in October; Board meetings first Tuesday in December, March, June and October. Annual dues $2.00; membership 370. Amount of invested funds $1,183.47. Income during 1913, $533.50.

The purpose of the Society is "to suppress certain popular evils; to act in the interests of good taste in all questions touching the natural beauty and artificial ornamentation of the city; to protect both the city plan and the park plan; to take an interest in the grouping of public buildings, in streets, signs, parks, parkways; to co-operate with the city's officers and act always for the health, comfort and convenience of citizens." The most notable recent accomplishments have been in the State Legislature in the interests of the city of Hartford for the abatement of the smoke nuisance; in removing objectional and dangerous metal and electric advertising signs; and in the building of houses of comfort in the central part of the city.

WADSWORTH ATHENÆUM AND MORGAN MEMORIAL

Hartford

FRANCIS GOODWIN.....President
CHARLES E. GROSS....1st Vice-Pres.
SAMUEL HART.....2d Vice-Pres.
GEORGE H. STORY.....Hon. Curator
CHARLES HOPKINS CLARK..Treasurer
JAMES N. CONE.....Secretary
WILLIAM R. CORSON.....Asst. Sec.
HENRY S. ROBINSON....Asst. Treas.

FRANK B. GAY, Director

Open, free, daily 10 A.M. to 5 P.M. (4 P.M. October to March); Sundays and holidays 2 to 5 P.M. Galleries of old and modern paintings, statuary, furniture, art objects. Annual meeting second Saturday after first Monday in January.

The original building, opened to the public in 1842, was the gift of Daniel Wadsworth. It was the first building erected in the United States devoted entirely to the purposes of art. An addition was made to the structure for the use of the Watkinson Reference Library in 1866, and in 1892 the Trustees received a gift of $150,000 from Junius Morgan and his son, J. Pierpont Morgan. This was supplemented in 1905 by a gift of $250,000 from citizens of Hartford.

In 1906 J. Pierpont Morgan announced his intention of erecting a memorial to his father on land adjoining the Athenæum. The first section of this building, there are to be three sections, was dedicated January 19, 1910, and the donor gave the Trustees securities sufficient for its perpetual maintenance. The second wing was begun in February, 1912. The building contains modern statuary, tapestries, a series of historical battle pieces by John Trum-

HARTFORD

Wadsworth Athenæum—*Continued*

bull, paintings of the old Dutch, early English, modern French, and American schools; on the main floor there are collections of armor, antique furniture, porcelain, laces and textiles.

In 1908, Mrs. Elizabeth Colt bequeathed her collection of paintings and objects of art, and models of the arms invented by her husband together with funds for the erection of a wing connecting the old and new buildings; this was opened to the public November 16, 1910.

LYME

LYME ART ASSOCIATION

HON. WALTER C. NOYES...President JOSEPH HUNTINGTON.....Treasurer
JOSEPH HUNTINGTON.....Vice-Pres. CLARK VOORHEES.....Secretary

For a number of years exhibitions have been held each summer at the Public Library. A fund of $40,000 is being raised to erect a permanent art gallery in Lyme. Part of the necessary amount was secured through an exhibition and sale of paintings held in the Francis Building, New York City, April 15 to May 1, 1914.

MERIDEN

✠ARTS AND CRAFTS ASSOCIATION

Meriden, Conn.

ANNE M. RUST, Corresponding Secretary, 113 East Main Street, Meriden

NEW BRITAIN

NEW BRITAIN INSTITUTE

DAVID B. CAMP.....President MARCUS WHITE.....Secretary
WILLIAM H. HART.....Vice-Pres. GEORGE S. TALCOTT,
FRED. S. CHAMBERLAIN....Treasurer Trustee Talcott Art Fund
ANNA G. ROCKWELL, Librarian

The Art Room is open on Saturday afternoon and evening, and during special exhibitions on Monday, Wednesday and Saturday afternoon and evening.

John B. Talcott gave in 1903, $20,000, and in 1905 $5,000 additional to establish a fund to be known as the Talcott Art Fund. The income of this fund is used upon order of the Board of Managers of the Institute for the purchase of original modern oil paintings either by native or foreign artists selected by the Library Committee of the Institute.

A few special loan exhibitions have been held.

NEW HAVEN

NEW HAVEN COMMISSION ON PUBLIC MEMORIALS

BURTON MANSFIELD.....President WILLIAM A. BEIN.....Secretary
509 Chapel Street, New Haven

Created by Act of General Assembly, approved June 13, 1905; repealed January 1, 1914, upon the creation of the Municipal Art Commission of New Haven.

MUNICIPAL ART COMMISSION OF NEW HAVEN

BURTON MANSFIELD....President.... GEORGE F. RINGUS.....Secretary
204 Bishop St., New Haven, Conn.

Organized January, 1914, and consists of five members elected by the Mayor to serve for terms of five years. The Act of Legislature approved June 5, 1913, amending the charter of the city provides that: "All projects, plans, sketches, designs, and maps for the erection of any public building,

statue, monument, or memorial upon any street or public grounds in or belonging to said city, or on the outside of any city building shall be referred to said commission, and no such public building, statue, monument, or memorial shall be erected until the style, design and material shall have been approved by said commission." Also that said commission may, under certain circumstances, "limit the height of all buildings in process of erection or to be erected facing upon any park, square, parkway, or other public ground."

NEW HAVEN PAINT AND CLAY CLUB

JOHN I. H. DOWNES.....President GEORGE H. LANGZETTEL....Treasurer
MRS. EDITH F. SCHWAB, Vice-Pres. HUC. M. LUQUIENS.....Secretary
MARY HAMILTON HADLEY, Assistant Secretary
355 Willow Street, New Haven

Organized 1900. Meetings second Monday of each month from November to May; annual in November. Annual dues $2.00; membership 59 active and 154 associate.

Exhibitions

April 8 to April 26, 1913—Twelfth annual exhibition held in Free Public Library.

April 8 to April 26, 1914—Thirteenth annual exhibition. Attendance 3,000; sales $125.

ACTIVE MEMBERS

Allis, Genevieve
Atwater, Jean Howe
Berdan, Anna R.
Birge, Mary Thompson
Blenner, Carle J.
Boardman, Frank C.
Bradstreet, Edward D.
Chase, Elsie Rowland
Chittenden, Katharine H.
Cowles, Genevieve
Daggett, Grace E.
Dana, Richard Henry, Jr.
Day, Mary Barker
Dellfant, Max
Dodge, Ozias
Downes, Jerome
Downes, John I. H.
Foote, Mary
Hadley, Mary Hamilton
Harger, Jessie Craig
Harrison, Helen
Hilbom, Henrik
Hopson, William F.
Hudson, Charles W.
Hurlburt, Irving E.
Hutchins, Will
Irving, Anna D.
Jordan, Mildred C.
Judson, Minnie L.
Langzettel, George H.
Lawrie, Lee O.
Lewis, Josephine M.
Lindsley, Julia I. C.
Luquiens, E. Koll
Luquiens, Huc Mazelet
Lyman, Mary E.
Nettleton, Walter
Niemeyer, John H.
Orr, Frances Morris
Palmer, Fredrikke S.
Pepper, Charles Hovey
Petremont, Clarice
Potter, Martha J.
Quinlan, Will
Richards, Harriet Roosevelt
Sattig, Violet Miller
Schiffer, Ethel Bennett
Schwab, Edith Fisher
Smith, Joline Butler
Soderston, Herman
Tack, Augustus Vincent
Taylor, Edwin C.
Thompson, G. Albert
Thomson, George
Walker, Alice J.
Weir, John F.
Wetmore, Alice H.
White, Lucy Schwab
Whiting, John D.
Wright, Emma R.

TEACHERS' ART CLUB OF NEW HAVEN

87 Orange Street, New Haven

MARY R. CASSIDY.....President MARGARET M. FOX.....Treasurer
MRS. ANNA B. NOLAN....Vice-Pres. A. H. WENTWORTH.....Secretary

Organized 1905. Annual meeting, last Monday in May. Annual dues 50 cents; membership 150.

The principal object of the Club is the promotion of a high standard of art education in the public schools. Two lines of work are carried on

NEW HAVEN

Teachers' Art Club—*Continued*

each year, classes in which teachers receive instruction in the various activities pertaining to the drawing department and lectures. The classes are self-supporting; the lectures are paid for by membership fees. There are frequent exhibitions of school work.

SCHOOL OF THE FINE ARTS

Yale University, New Haven

ARTHUR TWINING HADLEY, President
WM. SERGEANT KENDALL....Director
J. I. H. DOWNES.....Librarian
GEORGE H. LANGZETTEL, Secretary and Assistant Curator

Open free from October 1 to July 1; week days 1 to 5 P.M.; Sundays from November 1 to May 1, from 2 to 4.30 P.M., and after March 1 until 5 P.M. During the summer vacation the galleries are open from 9 A.M. to 1 P.M., and from 2 to 5 P.M., when a fee of 25 cents is charged.

The School was founded in 1864, and the building was erected in 1866 at a cost of about $220,000, as the gift of Mr. and Mrs. Street, who also gave about $80,000 for the endowment of chairs of instruction. An addition, built in 1910 at a cost of $35,000, was made possible by a gift of $50,000 as a memorial to the late Richard S. Fellowes.

The Art Museum includes the James Jackson Jarves collection purchases in 1871, which consists of 123 Italian paintings, dating from the eleventh to the seventeenth centuries; the John Trumbull collection of historical portraits and other paintings illustrative of the American Revolution, which was acquired by the College through an annuity paid to the artist and consummated on his death in 1843; a general collection of paintings and other works of art; a small collection of original sketches by the old masters; a collection of casts from Greek, Roman and Renaissance sculptures; the S. Williams collection of Chinese porcelains (lent); the Alden series of Belgian wood carvings of the seventeenth century, which were purchased in 1897; and a collection of autotypes and fictile reproductions. These, with other works acquired, make a total of 213 oil paintings, 567 casts and marbles, and about 800 etchings, engravings, and drawings, while the library has about 1,500 volumes. During 1909 a gift of $2,000 was received from J. I. H. Downes, the income of which is to be used for the purchase of books and art periodicals. (For instruction see school section.)

NEW LONDON

MUNICIPAL ART SOCIETY OF NEW LONDON

Business Men's Association, 38 Main Street, New London

GEORGE S. PALMER.....President
MRS. R. O. ANDERSON, Vice-President
NATHAN BELCHER.....Treasurer
REV. J. ROMEYN DANFORTH.....Sec.
95 Federal St., New London

Organized 1909. Meeting third Friday, except July and August; annual in September. Annual dues $1; life $25; membership 100.

The objects are "to conserve and enhance all the natural beauties of New London; to stimulate interest in the scenic, artistic, and architectural development of the city; to encourage a greater civic pride in the care and improvement of public property; to aid, by co-operative effort, existing organizations working along special lines of civic improvement; to develop music, literature, drama, education and art; to minister to the public need for recreation; to foster, in a practical manner, the rights and needs of children; to take an active interest in every department of civic life which may be suggested by constructive citizenship."

A plan for the city has been made by John Nolen, of Cambridge, through

NEW HAVEN

the generosity of the president. A Clean City Week has been successfully put through, and the city has been induced to establish playgrounds with proper apparatus and instruction; also a Garden City after the pattern of that in Worcester. A Municipal Christmas Tree was arranged and the celebration in the schools of the 300th anniversary of Shakespeare's birth was encouraged. Over abundance of advertising matter along the streets, and innumerable petty offences to the eye or the foot have been gotten rid of. A local loan exhibit of china and household articles was held.

NORWICH

NORWICH FREE ACADEMY

Peck Library, Norwich, Conn.

LEWELLYN PRATT, President

FRANCIS J. LEAVENS.....Treasurer COSTELLO LIPPITT.....Secretary

HELEN MARSHALL, Librarian, Curator of Museum

MRS. GUY W. EASTMAN, Principal, Art School

Incorporated 1854. It includes the Peck Library, Slater Memorial Museum and Converse Art Building.

SLATER MEMORIAL MUSEUM

Open free, 8.30 A.M. to 5 P.M.; Saturdays and holidays from 9 A.M. to 12 M., and from 2 to 5 P.M.

The collections of the Museum consist of casts, showing the development of Greek art; reproductions of Italian sculpture, French architectural ornament, medals and metal work of the Renaissance; and over 2,000 photographs. There are occasional loan collections of paintings and of handicraft work; 18 lectures were held during 1913-1914.

CONVERSE ART BUILDING

Open, free, from 8.30 A.M. to 5 P.M.; Saturdays 9 A.M. to 12 M. and 2 to 5 P.M.; Sundays 2 to 4 P.M. It houses the Edmond Indian collection and the art school. (See school section.)

SILVERMINE

SILVERMINE GROUP OF ARTISTS

Silvermine, Norwalk

SOLON H. BORGLUM.....President WILLIAM A. BORING.....Treasurer

HAMILTON HAMILTON.....Vice-Pres. HENRY SALEM HUBBELL....Secretary

Organized 1908. Membership 15. Weekly meetings during summer.

The annual exhibitions of the work of members and artists of the neighborhood is held the last week in August.

August 23 to Sept. 1, 1913—Attendance 800; sales $3,600.

August 29, 30 and Sept. 6, 7, 1914.

WASHINGTON

LEAGUE OF WASHINGTON ARTISTS

Washington, Conn.

Exhibition Committee

H. SIDDONS MOWBRAY LOUIS D. VAILLANT H. W. FAULKNER

Organized 1914. Annual meeting in August. Membership 18.

Founded to bring together works of resident artists and allow them to be seen by the people in the neighborhood. The first exhibition was held September 7 to September 13, 1914; attendance about 250.

WATERBURY

✠MATTATUCK HISTORICAL SOCIETY
119 West Main Street, Waterbury, Conn.

REV. JOSEPH ANDERSON, President and Curator
ARTHUR REED KIMBALL
JOHN P. ELTON, Vice-Presidents
CHARLES L. HOLMES.....Treasurer
C. SANFORD BULL.....Asst. Treas.
HENRY L. ROWLAND.....Secretary
LUCY P. BUSH, Assistant Secretary and Assistant Curator

Chairmen of Committees

House.....FREDERICK S. CHASE
Membership....FREDERICK G. MASON
Meetings.....ARTHUR R. KIMBALL
Museum.....WALTER W. HOLMES
Memorial.....CHARLES F. CHAPIN
Finance.....NELSON J. WELTON

Society founded 1877; re-organized and incorporated 1902; Archæological museum formally opened October 8, 1913. Annual meeting, second Wednesday in January; Board meetings, second Wednesday in May and October. Entry fee $2.00; annual dues $1.00; membership 660.

Its chief object has been to collect and preserve whatever may serve to explain or illustrate the history, archæology, or the natural history of the State of Connecticut, especially in the region formerly known at Mattatuck. By the generosity of the late Elisha Leavenworth, the Society owns a building with annex, which includes exhibition hall and museum.

The Museum contains collections of minerals, birds, invertebrates, etc., but is especially noted for its archæological collections, which include Babylonian and Egyptian specimens, rare artifacts from Europe and from many localities in the United States, unique Indian garments of historic interest, ceremonial stones, weapons, etc., of modern Indians, besides various articles pertaining to the early history of Waterbury.

A Municipal Budget Exhibit was held during 1913 in the Exhibition Hall, attendance about 20,000. During the week it was held, illustrated lectures on Civic Art were given. There were 14 lectures during 1912-1913 and nine in 1913-1914.

Exhibitions

Nov. 15 to Dec. 15, 1912—Paintings by American Artists; attendance about 3,000. One painting sold.

March 3 to May 22, 1913—Exhibit of the Architectural League of New York. Attendance 870.

Nov. 15 to Dec. 14—Paintings by American artists; attendance 2,165; four paintings and one water color sold.

Feb. 21 to March 7, 1914—Loan exhibition of Fine Prints; attendance 1,176.

April 4 to April 26—Arts and Crafts from Boston Society and National Society of Craftsmen. Attendance 390; seven articles sold.

April—Drawings and color work by pupils in Waterbury Evening School; attendance 600.

WATERBURY INSTITUTE OF CRAFT AND INDUSTRY
27-31 Leavenworth Street, Waterbury, Conn.
ANNA L. WARD, President

WESTPORT

MORRIS K. JESSUP MEMORIAL LIBRARY

An exhibition is held annually in August; August 22 to 29, 1914.

DELAWARE

DELAWARE FEDERATION OF WOMEN'S CLUBS
MRS. O. V. WOOTTEN, Chairman Art Committee
Laurel

WILMINGTON

WILMINGTON SOCIETY OF FINE ARTS
Hotel Du Pont, Wilmington

Courtesy of "Art and Progress"

THE WILDERNESS. BY DANIEL GARBER, A. N. A.
Second W. A. Clark Prize, Corcoran Gallery, Washington, 1913

Courtesy of "Art and Progress"

CORCORAN GALLERY

CORCORAN GALLERY OF ART, WASHINGTON, D. C.
Dedicated February 22, 1897

DISTRICT OF COLUMBIA FEDERATION OF WOMEN'S CLUBS

M. JENETTE MESSER, Chairman Art Committee
1666 Park Road, Washington

WASHINGTON

✠CORCORAN GALLERY OF ART

Seventeenth Street and New York Avenue, N.W., Washington

Trustees

CHARLES C. GLOVER, President and Treasurer

WILLIAM C. EUSTIS, Vice-President
WILLIAM A. CLARK
BERNARD R. GREEN
THOMAS HYDE
FREDERICK B. MCGUIRE, Secretary and Director
A. J. PARSONS
R. ROSS PERRY
JOHN M. WILSON

C. POWELL MINNIGERODE, Assistant Director

Open, November 1 to July 1, Sundays 1.30 to 4.30 P.M., Mondays 12 to 4 P.M., other week days 9 A.M. to 4 P.M.; holidays, except Christmas day, 10 A.M. to 2 P.M.; the building is closed July 15 to September 1. Admission fee 25 cents on Mondays, Wednesdays and Fridays; other days free, including Sundays and holidays. Free admission is granted at all times to pupils of public and private schools.

Organized November 6, 1873. Meetings of the trustees are held on the third Mondays of January, April, June and October; annual meeting in January. The Gallery has no members and receives no income from the Government or from the District of Columbia, being wholly supported by the income from the fund with which the Founder endowed it.

The Gallery, originally located at the corner of Seventeenth Street and Pennsylvania Avenue, including the ground, building, its contents, and endowment fund, was the gift of the late William Wilson Corcoran to the public. The Institution was chartered by Act of Congress, May 24, 1870; but prior to this Mr. Corcoran had placed it in the hands of a self-perpetuating board of nine trustees. In 1873 Mr. Corcoran's private collection of paintings and statuary was installed, and the institution first opened to the public on April 29, 1874. (See also Art Annual, Vol. I, p. 405.)

When the Institution outgrew the original quarters, the trustees purchased a large tract of ground on the west side of Seventeenth Street, between New York Avenue and E Street. The new building was commenced on June 26, 1893 and was completed early in January, 1897. It was formally opened on February 22, 1897. It was designed by Ernest Flagg, architect, of New York, is constructed of white Georgia marble, and cost, in round numbers, $750,000.

The collections consist chiefly of works by the modern painters and sculptors, including many examples by the masters of the Barbizon School, and an unusally fine collection of sculptures by A. L. Barye. Within recent years special attention has been given to the acquisition of works by the American painters, so that there is a representative collection. There is also a large collection of casts from antique and Renaissance sculptures.

A free art school is conducted in connection with the Gallery with both day and night classes. (See school section.)

A large exhibition of contemporary American oil paintings is held every second year, for which prizes amounting to $5,000 have been donated by the Honorable William A. Clark. A succession of other special exhibitions by individual artists, or by groups, is arranged for each season. Sales since October, 1912, amounted to over $45,000.

WASHINGTON

Corcoran Gallery of Art—*Continued*

Statistics	1912	1913
Invested funds	$1,000,000	$1,000,000
Expenses of administration and maintenance	19,397	19,779
Expenses of special exhibitions	1,426	4,608
Expended for purchase of works by American artists	13.190	12,100
Total number of visitors	111,814	143,042
Number of objects acquired	9	8
Number of objects in Gallery	1,046	1,052
Number of books in Library	2,392	2,392

Exhibitions

Dec. 17, 1912 to Jan. 26, 1913—Fourth exhibition of contemporary American oil paintings. Awards First William A. Clark prize of $2,000 and Corcoran gold medal, to Childe Hassam, for "The New York Window"; second William A. Clark prize of $1,500 and Corcoran silver medal, to Daniel Garber, for "The Wilderness"; third William A. Clark prize of $1,000 and Corcoran bronze medal, to Gardner Symons, for "The Breaking of the River Ice"; and fourth William A. Clark prize of $500 and the Corcoran honorable mention to Carl J. Nordell, for "Femme Nue";

Feb. 8 to Feb. 23—Paintings by Charles Walter Stetson.

Feb. 19 to March 6—Sculptures by Mrs. Anna Coleman Ladd.

March 1 to March 16—Paintings by Hobart Nichols and Paul Cornoyer.

March 22 to April 6—Seventeenth annual exhibition of the Washington Water Color Club.

April 12 to April 28—Twenty-second annual exhibition of the Society of Washington Artists. Awards: Gold medal to Edward W. Redfield, for "The Road in Winter"; silver medal to John F. Carlson, for "June"; bronze medal to Everett L. Warner, for "Quebec"; honorable mentions to Bayard H. Tyler, for "Morning on the River"; Chauncey F. Ryder, for "Old Country Farm"; William Baxter Closson, for "Three Friends."

May 2 to May 11—Twenty-first annual exhibition of the Capitol Camera Club.

May 13 to May 20—Drawings for the proposed Lincoln Memorial, designed by Henry Bacon, some of which were painted by Jules Guerin. Held under the auspices of The American Federation of Arts.

May 25—Drawings by Carroll Beckwith.

May 31 to June 8—Annual exhibition of work by the students of the Corcoran School of Art.

Nov. 1 to Nov. 15—Sketches made during the summer by students of the Corcoran School of Art.

Nov. 29 to Dec. 14—Paintings by Walter Launt Palmer.

Dec. 17 to Dec. 31—Paintings by Aston Knight.

Jan. 5 to Jan. 28, 1914—Paintings by "The Society of Men who Paint the Far West."

Feb. 6 to Feb. 28—The eighteenth annual exhibition of the Washington Water Color Club.

March 7 to March 29—Paintings by Alexander Harrison and Birge Harrison.

April 9 to April 30—Twenty-third annual exhibition of the Society of Washington Artists. Awards: Gold medal to W. W. Gilchrist, Jr., for, "The Old Gold Screen"; silver medal to William L. Carrigan, for "Winter Evening"; bronze medal to Catherine Carter Critcher, for "Portrait of Miss S"; and honorable mentions to Charles Vezin, for "Anchorage," and Edward Berge, for "Sun Dial."

May 4 to May 17—Sculptures, portraits and drawings by Prince Paul Troubetzkoy.

May 28 to June 7—Annual exhibition of work by the students of the Corcoran School of Art.

WASHINGTON

FEDERAL COMMISSION OF FINE ARTS

1729 New York Avenue, N.W., Washington, D. C.

DANIEL C. FRENCH, Chairman

FREDERICK LAW OLMSTED — CHARLES MOORE
THOMAS HASTINGS — EDWIN H. BLASHFIELD
CASS GILBERT — PEIRCE ANDERSON

WM. W. HARTS, Secretary and Executive Officer

Established by Act of Congress approved May 17, 1910, which reads:

"BE IT ENACTED BY THE SENATE AND HOUSE OF RRPRESENTATIVES OF THE UNITED STATES OF AMERICA IN CONGRESS ASSEMBLED, That a permanent Commission of Fine Arts is hereby created to be composed of seven well-qualified judges of the fine arts, who shall be appointed by the President, and shall serve for a period of four years each, and until their successors are appointed and qualified. The President shall have authority to fill all vacancies. It shall be the duty of such commission to advise upon the location of statues, fountains, and monuments in the public squares, streets and parks in the District of Columbia, and upon the selection of models for statues, fountains, and monuments erected under the authority of the United States and upon the selection of artists for the execution of the same. It shall be the duty of the officers charged by law to determine such questions in each case to call for such advice. The foregoing provisions of this Act shall not apply to the Capitol building of the United States and the building of the Library of Congress. The commission shall also advise generally upon questions of art when required to do so by the President, or by any committee of either House of Congress. Said commission shall have a secretary and such other assistance as the commission may authorize, and the members of the commission shall each be paid actual expenses in going to and returning from Washington to attend the meetings of said commission and while attending the same.

"Sec. 2. That to meet the expenses made necessary by this Act an expenditure of not exceeding ten thousand dollars a year is hereby authorized."

By Executive Order the plans for all new structures to be erected in the District of Columbia under the direction of the Federal Government and all questions involving matters of art with which the Federal Government is concerned, must be submitted to the commission for comment and advice before final action is taken.

Fifty-nine submissions were considered by the commission during the fiscal year ending June 30, 1913, and 62 for the year ending June 30, 1914. Illustrated reports are published annually.

Special projects endorsed by the commission include the Lincoln Memorial in Potomac Park, the plans for which were approved by Congress January 29, 1913, an appropriation of $2,000,000 having previously been made for its construction; and a *Titanic* Memorial to be erected in Washington from the design submitted in January, 1914, by Gertrude Vanderbilt Whitney, commemorating the heroism of the men who sacrificed their lives that the women passengers might be saved.

✠LEAGUE FOR THE DECORATION OF THE PUBLIC SCHOOLS

Washington, D. C.

J. RUSH MARSHALL.....President — CHARLES J. BELL.....Treasurer
LEILA MECHLIN.....1st Vice-Pres. — MYRA M. HENDLEY.....Secretary
ERNEST L. THURSTON..2d Vice-Pres. — 1216 L Street, N. W., Washington

LOUIS SIMON, Chairman Committee on Decoration

WASHINGTON

League for the Decoration of the Public Schools—*Continued*

Organized 1909. Annual meeting second Monday in April; meetings of Executive Council, last Thursday in month. Annual dues of individuals $1.00, societies $10; membership 300. Total income during 1913, $225.

The League was founded with the object of decorating public school buildings by gifts of pictures, statues, etc., and a number of schools were so treated. During the last two years, however, the Committee on Decoration has selected the school buildings most in need of repairs, called the attention of the municipal authorities to them and helped in the selection of color for walls and woodwork. In two instances when there were no available funds, the League paid for the color put on the walls. It has also furnished muslin curtains when the light is especially glaring. The Committee on Decoration has given much assistance in the placing to the best advantage of the material already on hand, especially the effective rehanging of pictures. The funds of the League are very limited so that the actual buying does not amount to much, but the real value of the work lies in the interest which has been stimulated in teachers and pupils in the appearance of their rooms and buildings.

LIBRARY OF CONGRESS

PRINT DEPARTMENT

ARTHUR JEFFREY PARSONS, Chief

Open free, week days 9 A.M. to 4.30 P.M.; Sundays and holidays (except Christmas and Fourth of July), 2 to 10 P.M.

Department established 1897. The Library of Congress is over a century old, but it was not until it took possession of the new building in 1897 that its valuable collections of books, prints, maps, sheet music, and manuscripts were classified in their respective divisions, and conveniently arranged for service to the public.

Historically the nucleus of the collection of prints was the deposits under the copyright law, which began in 1846. In 1900 there were 83,000, while in 1913 the total was 360,494. A large percentage is made up of photographs, lithographs and photo-mechanical prints, but there is a large number of the better class. The material selected is based upon criteria of actual or prospective utility and constitutes a collection of great importance historically and of no mean significance artistically.

The best class of prints in the possession of the Library has been due chiefly to gift, bequest, or loan. Among the gifts may be mentioned first those from friendly governments: France, 225 engravings from the Chalcographie du Louvre; Germany, 761 facsimile reproductions of engravings by the Old Masters; Japan, 300 photographs of paintings, drawings, etc.; Italy, 2,500 engravings from the Regia Calcografia; Austria-Hungary, about 100 prints issued by the Imperial Printing Press at Vienna.

The first notable gift was the collection formed by the late Gardiner Greene Hubbard, of Washington, D. C., through his widow. It contains 2,700 engravings, including examples of all schools, but with special emphasis on Napoleoniana and the engravings of Dürer. The collection of the late George Lothrop Bradley, also of Washington, originally as a loan, became a residuary bequest; it comprises about 2,000 items, of which 1,455 are engravings and etchings, and the remainder are reproductions in portfolio form and photographs. The Dürers include the great "Triumphal Arch of Maximilian" and it is rich in Turneriana.

For the study and exhibit of the classics of etchings and engraving the largest resource of the Library is due to a loan. It is the collection of prints originally formed by James L. Claghorn, acquired from him by the

late T. Harrison Garrett, of Baltimore, and subsequently enlarged through various purchases. It comprises 22,000 items, of which about 20,000 were placed on deposit in 1904, by Mr. Garrett's family. The collection is rich in portraits, but quite representative of all schools. Two groups of signal note are the etchings by Rembrandt and Haden.

For the art of Japan the Library owes its largest resource to a collection formed by the late Crosby S. Noyes, of Washington, D. C., and given by him to the Government. It comprises 145 original drawings, 331 wood-engravings, 658 books illustrated by Japanese artists and a dozen water-colors.

The prints acquired by purchase enhance the "moderns" in all schools and processes. The purchase of a collection of lithographs, judiciously formed, laid a good foundation and by subsequent purchases the group now comprises about 2,000 lithographs of all schools.

The color prints comprise the publications of the Arundel and the Medici Societies, reproductions of colored engravings, colored etchings and mezzotints from Raffaëlli to Bertrand, Champion, Detouche and Helleu.

During the past six years about 45,000 photographs of painting, sculpture, and architecture have been purchased for service, not only to teachers, students and general readers in the Division, but to the various schools and colleges in Washington. Through The American Federation of Arts, the Library of Congress also lends its duplicate copyright prints to institutions in other American cities for exhibition purposes.

The Division of Prints also has the custory of the books and periodicals which constitute the literature of the fine arts and architecture. The functions of the Division include, therefore, the utilization of this literature and its interpretation to the public.

The exhibitions during the year 1912-1913 included a collection of 127 Bartolozzi engravings from the T. Harrison Garrett collection deposited as a loan; 326 color prints of all schools and processes; 32 lithographs and etchings of the Panama Canal by Joseph Pennell.

Statistics for years ending July 1:

	1912-13	1913-14
Total number of prints	360,494	376,812
Number of readers	6,002	5,471
Books used in Department	7,191	6,615
Periodicals used in Department	8,330	7,053
Photographs and engravings	146,206	143,106
Stereoscopic views lent	100,216	75,628
Photographs lent	16,627	17,804

PUBLIC LIBRARY OF DISTRICT OF COLUMBIA

Washington

George F. Bowerman, Librarian

A series of exhibitions illustrating the lectures given under the auspices of the Washington Society of the Fine Arts was held in the Public Library of the District of Columbia from October, 1912, to May, 1913 and also during the season of 1913-1914. The subjects displayed were American sculpture, American landscape painters, American mural painters, musicians, Old World gardens, and the works of Michael Angelo, Rembrandt, Dürer, Velazquez, George Inness, and J. F. Millet. During the summer of 1913 there was placed on view pictures of the libraries of the world to illustrate the different types of architecture. A wing frame in the lobby on the first floor made possible smaller collections of current interest among which were reprints and post cards illustrating the cubist and futurist art, and reprints of a number of the art treasures in the Morgan collection.

WASHINGTON

✠PUBLIC SCHOOL ART TEACHERS' ASSOCIATION

Washington, D. C.

ANNIE M. WILSON.....President A. MAY ATLEE.....Sec.-Treas.
5028 41st St., Washington

Organized 1910. Annual meeting in April; frequent social meetings. Twenty members. Talks by members.

SMITHSONIAN INSTITUTION

UNITED STATES NATIONAL MUSEUM
NATIONAL GALLERY OF ART
Washington

WOODROW WILSON, President of the United States, Presiding Officer ex-officio.
EDWARD D. WHITE, Chief Justice of the United States, Chancellor.
CHARLES D. WALCOTT, Secretary and Keeper, ex-officio, of the Museum.
RICHARD RATHBUN, Assistant Secretary, in charge of the Museum.
WILLIAM H. HOLMES, Curator National Gallery of Art.

Advisory Committee on the Gallery

C. Y. TURNER EDWIN H. BLASHFIELD FREDERIC CROWNINSHIELD
HERBERT ADAMS W. H. HOLMES

Open free to the public every week day from 9 A.M. to 4.30 P.M.; Sundays from 1.30 to 4.30 P.M.

Founded 1846 by Act of Congress, based on the bequest of James Smithson, and consisting of the President, the Vice-President and the Chief Justice of the United States, and the heads of the Executive Departments. The governing body, presided over by a chancellor, is a Board of Regents composed of the Vice-President, the Chief Justice, three members of the United States Senate, three members of the United States House of Representatives, and six additional persons appointed by Congress.

The organic act provided for the establishment by and under the institution of a museum of objects belonging to the United States. It embraces three great branches in its classification: natural history, including anthropology; the arts and industries; and the fine arts. The scope of the gallery of art was restricted by the Regents to the fine arts, and not until the receipt in 1906 of the bequest of Harriet Lane Johnston and certain gifts, was the title National Gallery of Art assumed. The Museum, however, dates its activities from 1850 and early began the acquisition of art objects, in the broad sense, the George P. Marsh collection of engravings having been purchased by the Institution in 1849. Since 1881 it has assembled and maintained extensive art industrial collections.

The permanent collection consists mainly of: The Harriet Lane Johnston bequest, received in 1906 and comprising paintings by Romney, Reynolds, Lawrence, Hoppner and others. The Charles L. Freer collection, presented in 1906, which consists of over 4,700 objects and contains paintings by Whistler, Thayer, Dewing, Tryon, and other American artists; Oriental paintings, pottery and other art objects; this collection is to be retained in Detroit by the donor during his lifetime, but parts have been lent to the National Gallery, while the whole will eventually be housed in Washington in a building, also the gift of Mr. Freer, and now being designed under his supervision. The William T. Evans collection of 147 paintings by 105 contemporary American artists, besides many wood engravings. The principal loan collections are from Ralph Cross Johnson and W. A. Slater, of Washington.

The Museum collections other than those of the Gallery, embrace extensive series of paintings of Indians and Indian subjects; archæological objects, including originals, casts and models; a large collection of religious art works, including vestments, statuary, paintings, illuminated manuscripts, etc.; an extensive representation of the graphic arts, including drawings, photographs, paintings and engravings, illustrations of the various methods of pictorial reproduction, and the tools and other appliances employed in the different processes; small but instructive collections of ceramics, bronzes and glassware; an important collection of textiles, now in progress of development, including laces, embroideries, brocades and other art fabrics, Philippine and Porto Rican handiwork, and textiles of current manufacture; and several large loan collections of oriental art. The division of history possesses a large collection of medals with some decorations, important series of foreign coins, and the largest collection of postage stamps in the country, besides objects of metal work, jewelry, porcelain, glassware, textiles, paintings, furniture, and many other articles of house and personal adornment.

The Museum is supported by annual appropriations made by Congress, which for the fiscal year ending June 30, 1913, aggregated $446,500, and for 1914 was $450,000. Only a very small percentage of the appropriation is available for increasing the collections by purchase. The permanent acquisitions during 1912-1913 comprised 12 paintings, 10 received as gifts and 2 as bequests; 198 objects were added in 1913-1914 to the Freer gift and 9 received from other sources. The total number of objects on exhibition in the gallery June 30, 1913, was 410, of which 269 were paintings and 117 engravings, the remainder consisting of marbles, bronzes, plaster casts, etc.

The publications comprise annual reports, bulletins and proceedings, in each of which series papers and reports on art subjects are printed, though only to a minor extent compared with natural history. The total number of visitors for the year ending June 30, 1913, was 319,800; and for 1914 it was 329,381.

Special exhibitions of the Fine Arts

Sept. 16 to Oct. 31, 1912—Kuwabara collection of 100 Ukiyo-ye paintings.

March 21 to April 21, 1914—25 portraits by members of the National Association of Portrait Painters.

April 23 to June 15—Battleship *Oregon* and 55 other pictures of the sea, by William F. Halsall.

✠SOCIETY OF WASHINGTON ARTISTS

RICHARD N. BROOKE.....President WINFIELD SCOTT CLIME....Secretary
RUEL P. TOLMAN.....Treasurer 1320 R St., N. W., Washington

Organized 1890. Meetings second Tuesday, November to May; annual in November. Membership 78.

The annual exhibitions have been held at the Corcoran Gallery since 1901; twenty-second April 12 to April 28, 1913; twenty-third April 8 to April 23, 1914. Prizes awarded by the Corcoran Gallery (see list of exhibitions at Corcoran Gallery).

RESIDENT MEMBERS

Sculptor (s.); Miniature painter (min.)

Allender, Mrs. Nina E.
Brooke, Richard N.
Brooks, Richard E. (s.)
Burdette, Hattie E.
Bush-Brown, Mrs. H. K. (min.)
Bush-Brown, H. K. (s.)
Chilton, William B.
Clements, Gabrielle D.
Clephane, Lewis P.
Clime, W. S.
Conner, Jerome (s.)
Craig, Netta
Critcher, Catherine Carter
Davis, William T.
Doherty, Mrs. Lillian C.
Dunbar, U. S. J. (s.)
Foster, Alice
Gloetzner, Josephine
Grey, Mrs. Gertrude G.
Hale, Ellen Day
Hemmick, Mrs. Christian
Hodgkins, Samuel

WASHINGTON

Society of Washington Artists—*Continued*

Holmes, William H.
Jackson, Lesley
Kemeys, Mrs. Laura S. (s.)
Key, John Ross
Knapp, Mrs. Grace Le Duc
Leisenring, Mrs. Matilde Meuden
Macdonald, Harold
Messer, E. C.
Miller, E. H.
Morgan, Theodore J.
Muhlhofer, Elizabeth
Munroe, Sarah S.
Niepold, Frank
Noyes, Bertha
Paine, Richard G.
Perkins, John N.
Perrie, Bertha E.
Powell, Lucien
Prince, Ethel
Rakeman, Carl R.
Richardson, James B.
Sands, Anna M.
Saunders, Clara R.
Sawtelle, Mrs. Charles G.
Smith, Carl F.
Solomons, Aline E.
Stevens, Marian
Tolman, R. P.
Weller, Carl
Zimmele, Mrs. Margaret
Zolnay, George Julian (s.)

✠WASHINGTON ARCHÆOLOGICAL SOCIETY

MITCHELL CARROLL, Secretary
The Octagon, Washington

Founded 1902. Affiliated with the Archæological Institute of America.

✠WASHINGTON ARCHITECTURAL CLUB

1517 H Street, N. W., Washington

B. C. FLOURNOY.....President
ARTHUR L. BLAKESLEE....Vice-Pres.
M. W. MOORE.....Treasurer
WILLIAM B. CASH.....Secretary
2516 17th St., Washington

Annual meeting first Tuesday in October; meetings first and third Tuesdays of each month. Membership about 150. Atelier maintained. Annual exhibitions.

✠WASHINGTON CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

The Octagon, Washington

FREDERICK B. PYLE.....President
LEON E. DESSEZ.....Vice-Pres.
A. L. HARRIS.....Treasurer
C. L. HARDING.....Secretary
Woodward Building, Washington

Chairmen of Committees

Admissions.....T. J. D. FULLER
Competitions.....ROBERT STEAD
Lecture.....J. RUSH MARSHALL
Licensing Architects, LEON E. DESSEZ

Organized 1887. Annual meeting first Friday in February. Membership 40, of whom 25 are Institute members.

MEMBERS

Fellows and Members of the Institute are indicated by an asterisk (*)

Ashford, Snowden
*Adams, Percy C.
*Baldwin, Frank C.
*Boal, Theodore Davis
Brooke, F. H.
*Brown, Glenn
*Brown, Ward
Clark, Appleton P., Jr.
Dean, Edward C.
*Dessez, Leon E.
*de Sibour, J. H.
*Donn, E. W., Jr.
*Fuller, T. J. D.
Gregg, Charles
*Harding, C. L.
Harris, A. L.
*Heaton, Arthur B.
Kendall, F. A.
*Keferstein, C. B.
*Kimball, T. R.
Leisenring, L. M.
*Marsh, William J.
*Marshall, J. R.
Mullett, Frederick W.
Mullett, Thomas A.
Morrill, Milton D.
Murphy, Fred V.
*Norris, L.
Olmstead, W. B.
*Peter, Walter G.
*Pelz, Paul J.
Pierson, Frank G.
*Pyle, F. B.
*Simon, L. A.
*Stead, Robert
*Totten, George Oakley
Upman, Frank
*Vogt, Oscar G.
*Wood, Waddy B.
*Wyeth, Nathan

WASHINGTON

✠WASHINGTON SOCIETY OF FINE ARTS

GLENN BROWN.....President
HENNEN JENNINGS....1st Vice-Pres.
WAYLAND T. VAUGHAN, 2d Vice-Pres
CHARLES H. BRADLEY.....Treasurer
LEILA MECHLIN.....Secretary
1741 New York Ave., Washington

Organized 1905. Annual meeting third Wednesday in January. Annual dues $5.00; membership 640.

The Society is composed both of artists and others interested in the advancement of the appreciation of art and the general welfare of the city. It conducts courses of lectures for its members and the public, holds exhibitions, and assists other organizations in holding exhibitions, and actively promotes civic improvement.

✠WASHINGTON WATER COLOR CLUB

WILLIAM H. HOLMES.....President
MRS. MATHILDE MUEDEN LEISENRING, Vice-Pres.
J. C. FITZPATRICK.....Treasurer
BERTHA E. PERRIE.....Secretary
808 17th St., N.W., Washington

Meetings first Saturday, November to May; annual in March. Membership about 75.

Annual exhibitions have been held at the Corcoran Gallery since 1900; seventeenth March 22 to April 6, 1913; eighteenth February 6 to February 28, 1914.

MEMBERS

Non-resident (n. r.)

Baldwin, Albertus H.
Brannigan, Gladys (n. r.)
Burdette, Hattie M.
Bush-Brown, M. Lesley
Campbell, Anne
Campbell, Pauline
Castle, Helen (n. r.)
Chapman, Esther McC.
Child, Jane Bridgham (n. r.)
Child, Robert Coleman (n. r.)
Chilton, William B.
Clements, Gabriel D.
Curtis, William Fuller (n. r.)
Darwin, Ruth (n. r.)
Enquist, Mary B.
Etz, Pearl Potter
Fitzpatrick, John C.
Foster, Alice R.
Gibbs, George Fort (n. r.)
Gloetzner, Josephine
Godding, Mary P.
Gulledge, Josephine
Hale, Ellen Day
Halstead, Helen
Hawley, Margaret (n. r.)
Hemmick, Alice Barney
Herschel, S. Frances
Hodge, Margaret M.
Holmes, Kate Osgood
Holmes, William H.
Hough, Walter
Hunt, Una Clarke (n. r.)
Hunter, H. Chadwick
Jackson, Lesley
Kelley, Annie D.
Keplinger, Lona Miller
Kimberley, Cara D.
Lane, Marian
Leisenring, L. Morris
Leisenring, Mathilde M.
Little, John Wesley (n. r.)
Lowe, Alice L.
Knapp, Grace Le Duc
Mann, Parker (n. r.)
Mathewson, Lucy S.
Maxwell, Letitia
Messer, M. Janette
Miller, E. H.
Monroe, Sarah Sewall
Morgan, Theodore J.
Morse, Edward Lind (n. r.)
Muhlhofer, Elizabeth
Neale, Marguerite B.
Nichols, H. Hobart (n. r.)
Nicholay, Helen
Noyes, Bertha
Offutt, Lucy Lee
Osgood, Ruth
Perrie, Bertha E.
Pierson, Susan (n. r.)
Porter, Mary K.
Powell, Lucien
Rakeman, Carl
Raymond, Grace
Rice, Emma Deuel
Ross, Raymond L.
Sands, Anna M.
Saunders, Clara R.
Sawtelle, Alice E.
Sawtelle, Mary E.
Schaefer, William J.
Sherman, Ella Bennett (n. r.)
Sleeth, Mrs. L. McD.
Smith, Belle P.
Smith, Carl F.
Smith, Emma J.
Thompson, Juliet (n. r.)
Thompson, Mills (n. r.)
Thompson, Rachel (n. r.)
Thorp, Sarah (n. r.)
Tolman, Ruel P.
Silva, William P. (n. r.)
Smith, Eliza L. (n. r.)
Tomes, Margaret (n. r.)
Wagner, Rosa
Warner, Everett L. (n. r.)
Weller, Carl
Whittleton, Anna G.
Willoughby, Alice
Wolf, May V.
Wood, Jessie Porter

COCOANUT GROVE

FLORIDA FEDERATION OF WOMEN'S CLUBS

MRS. GRACE MAULOVE, Chairman, Art Department, Cocoanut Grove, Fla.

OCULA

WOMAN'S CLUB OF OCOLA

MISS BYRD WATERMANN, Chairman Art Department

TAMPA

STUDENTS' ART CLUB

Woman's Club House, Tampa, Fla.

MRS. OSCAR WINDHORST....President
MRS. L. L. BUCHANAN..1st. Vice-P.
MRS. C. P. FULLER....2d Vice-Pres.
MRS. S. W. GRAHAM.....Treasurer
VIRGINIA COE WOOD.....Librarian
MRS. C. FRED THOMPSON...Rec. Sec.
MINERVA HAMBLIN, Corresponding Secretary

Organized June 30, 1902. Annual dues $2.00; membership 59 (limited). Annual meeting last Thursday in June; regular meetings fortnightly from second Thursday in October through June.

A literary study club. American art was studied for three seasons, British art was the subject 1912, 1913 and 1914 and Japanese art will be begun in April 1915. An annual reception and exhibit of art work by members and others is held the first Thursday in January. In March, 1914, a special meeting was held at the German-American Club with an illustrated lecture by Mrs. Eleanor Bingham of Chicago on "The Story of the Holy Grail."

The Club took an active part in the preparation of the historical pageant held at Tampa, February 21 to 24, 1914. A delegate was sent to Chicago for the fifth annual convention of The American Federation of Arts.

GEORGIA

GEORGIA CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

EUGENE C. WACHENDORFF, President
HAL F. HENTZ.....Secretary
Candler Building, Atlanta

Organized 1906. Meetings first Saturday in January, April, July and October; annual in January. Membership 18, of whom 11 are Institute members.

MEMBERS

Fellows and Members of the Institute are indicated by an asterisk (*)

*Bleckley, Haralson
Brown, A. Ten Eyck
Bruce, A. C.
Choate, Charles Edward
*Dillon, John Robert
*Dougherty, Edward E.
Downing, W. T.
*Dozier, Miss H. C.
*Edwards, W. A.
*Hentz, Hal F.
Kloepfer, Frederick
Mayre, P. Thornton
Morgan, Thomas H.
Reid, Neel
*Sayward, W. J.
Smith, Francis P.
*Wachendorff, Eugene C.
*Wendall, Henry Ten Eyck

GEORGIA FEDERATION OF WOMEN'S CLUBS

MRS. H. H. OSGOOD, Chairman Art Committee
18 Haralston Avenue, Atlanta

ATHENS

UNIVERSITY CLUB OF ATHENS

The University, Athens, Ga.

LUCY M. STANTON, Chairman Art Committee
552 Cobb Street, Athens

Art Committee organized 1912. Exhibition of oil paintings held January, 1913; exhibition of 38 oil paintings March 14 to March 28, 1914, assembled by The American Federation of Arts. One lecture on art each season. Thirty people backed the exhibition to the amount of $5 each, but the admission fees cleared expenses.

✠ATLANTA ART ASSOCIATION

Carnegie Library, Atlanta, Ga.

MRS. SAMUEL M. INMAN, President

C. B. BIDWELL
W. L. COSGROVE
MRS. R. W. JOHNSTON
Vice-Presidents

J. M. VAN HARLINGEN....Treasurer
MRS. CLARENCE BLOSSER....Rec. Sec.
MRS. H. B. SCOTT.....Cor. Sec.
178 Myrtle Street, Atlanta, Ga.

Chairmen of Committees

Art.....MRS. E. W. MORE
Executive.....R. L. FOREMAN
Finance.....J. W. GRANT
Press.....MRS. WALTER HOWARD
Public School...MRS. JOS. N. MOODY
Lecture.....R. L. FOREMAN
Membership, MRS. ROBT. A. SMYTHE
Entertainment, C. W. CRANKSHAW

Organized 1903. Annual meeting, last Wednesday in May; Board meetings last Wednesday of each month, except July and August. Annual dues $5.00; membership 110. Invested funds $1,500; total income during 1913, $627.52.

Has held numerous exhibitions, beginning November, 1905; maintained an art school; given monthly illustrated lectures in the public schools, free of charge to the school children; also has brought noted lecturers and educators to Atlanta. With the co-operation of the Chamber of Commerce the Association prevented the elimination of drawing from the public schools of Atlanta, offered prizes for the most artistic photographs of Atlanta's buildings and parks, and has taken active steps for civic improvements and the City Beautiful.

The main object of the Association, at present, is the erection of a fireproof Museum, the grounds for which have been donated by the City in Piedmont Park. During 1912-13 there were three lectures with an attendance of about 600.

Exhibitions

Jan., 1913—Paintings by Ella S. Hergesheimer and Augustus Koopman; attendance about 2,000; sales $2,700.

May 20 to June 13, 1914—42 Oil paintings by American artists; assembled by The American Federation of Arts. Admission free on Sundays.

✠TELFAIR ACADEMY OF ARTS AND SCIENCES

Georgia Historical Society, Savannah, Ga.

WILLIAM W. MACKALL....President
THOMAS J. CHARLTON..1st Vice-Pres.
OTIS ASHMORE.....2d Vice-Pres.

WILLIAM HARDEN.....Treasurer
CHARLES F. GROVES.....Rec. Sec.
OTIS ASHMORE.....Cor. Sec.

MISS N. A. BRADLEY, Custodian

SAVANNAH

Telfair Academy—*Continued*

COMMITTEE ON TELFAIR ACADEMY

ALEXANDER R. LAWTON, Chairman
CHARLES ELLIS
BENJAMIN H. LEVY
WILLIAM W. WILLIAMSON

Open daily 10 A.M. to 5 P.M.; Sundays 3 to 5 P.M.; admission 25 cents. Permanent collections of modern paintings and casts from the antique.

Founded by Mary Telfair, who died in 1875 and bequeathed to the Georgia Historical Society (founded 1839) the old Telfair family residence and its contents and $100,000 for a Library and Academy of Arts and Sciences. The Academy was organized in 1883 and opened to the public February 12, 1885. Carl L. Brandt, N. A., served as director from 1883 until his death in 1905.

Annual meeting February 12th; stated meetings in May, August and November. There are no separate members of the Academy, which is managed by the Historical Society, wherein annual dues are $10; membership 133. Income during 1913 for maintenance of the Academy and purchase of paintings was $5,312.84. Occasional exhibitions are held with co-operation of The American Federation of Arts.

HAWAII ISLANDS

UNIVERSITY CLUB

An exhibition of prints lent by Andrew Adams was held in May, 1914.

IDAHO

IDAHO FEDERATION OF WOMEN'S CLUBS

DR. MINNIE HOWARD, Chairman Art Committee

Picatello

✠ILLINOIS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

CHARLES H. PRINDEVILLE.....Pres.
ROBERT C. BERLIN....1st Vice-Pres.
GEORGE W. MAHER....2d Vice-Pres.
ROBERT C. SPENCER, JR.....Treas.
WEBSTER TOMLINSON.....Sec.
64 E. Van Buren Street, Chicago

Chairmen of Committees

Municipal Art...GEORGE W. MAHER
Programme...MELVILLE C. CHATTEN
Membership..JOSEPH C. LLEWELLYN
Public Information, JOHN L. HAMILTON
Architectural Club Exhibition, E. F. GILLETTE
Education.....WILLIAM A. OTIS
Formation of State Association of Architects...HARRY B. WHEELOCK
Town Planning.....ELMO C. LOWE
Portrait Committee..PETER J. WEBER
Representative on Ventilation Commission .....GEORGE BEAUMONT

Organized 1869 as Chicago Chapter; incorporated 1890 as Illinois Chapter. Annual meeting second Tuesday of June. Board meetings Monday preceding the second Tuesday of the month, except July and August. Annual dues: Institute members $15, Chapter members $10; membership 101, of whom 54 are Institute members. Income during 1913-14 was $1,200.

A gallery of portraits of prominent architects has been started. Ten meetings held in 1913-14 with about half of them devoted to lectures on Art and Architecture. The Illinois Chapter co-operates with the Chicago Architectural Club in holding an annual exhibit of works of architecture and also from time to time gives informal exhibits of works of its own members. The Chapter has also co-operated with the City Club of Chicago in competitions in Town Planning, Improved Housing, etc.

A gold medal of merit was awarded to Perkins, Fellows and Hamilton for the drawings of the Lion House, Lincoln Park, shown at the 1913 exhibition held in conjunction with the Chicago Architectural Club; no award in 1914.

MEMBERS

Fellows and Members of the Institute are indicated by an asterisk (*)

Barnes, Julian
*Beaumont, George
Beers, Herbert P.
Bennett, Edward H.
Blake, Edgar Ovet
*Borlin, Robert C.
Brabent, Clifford
*Brown, Arthur George
Brush, C. E.
Cady, Jeremiah K.
*Carpenter, Frank A.
*Chatten, Melville C.
*Clark, Edwin H.
Clark, William J.
*Clay, W. W.
Colcord, Albert E.
*Coolidge, Charles A.
*Crowen, Samuel N.
Dean, George R.
*Dinkelberg, F. F.
*Egan, James J.
*Fellows, William K.
Fitzgerald, Francis H.
*Fletcher, Robert C.
Fox, Charles E.
*Frost, Charles S.
Gillette, Edwin F.
Graham, Ernest R.
*Griffin, Walter B.
Guenzel, Louis
Hall, Emery Stanford
*Hallberg, L. G.
*Hamilton, John L.
*Hammond, Charles H.
Harris, Alfred W.
*Heun, Arthur
*Hill, Henry W.
*Holabird, William
*Holden, Benjamin Edwin
Holmes, Morris G.
Hoskins, John M.
Huehl, H. W.
*Jensen, Elmer C.
Lindstrom, Robert Seth
*Llewellyn, Joseph C.
Lowe, Elmo C.
*Maher, George W.
Manierre, Alfred E.
*Marshall, Benjamin H.
Marx, Samuel A.
Matteson, Victor A.
Mayo, Ernest A.
Morehouse, M. J.
*Mundie, William B.
*Nimmons, George C.
*Oswald, Fridelin
*Otis, William A.
Ottenheimer, Henry L.
*Patton, N. S.
*Perkins, Dwight H.
*Perkins, Frederick W.
Pingrey, Roy C.
*Pond, A. B.
*Pond, I. K.
*Powers, Horace S.
Pridmore, John E. O.
*Prindeville, Charles H.
*Quackenboss, L. G.

Illinois Chapter A. I. A.—*Continued*

Renwick, Edward A.
Rice, Josiah L.
*Roche, Martin
Rogers, John A.
Schlacks, H. J.
Schmid, Richard G.
*Schmidt, Richard E.
Shattuck, Walter F.
*Shaw, Howard Van Doren
*Shepardson, Ralph S.
Smith, William J.
Somers, Elbert S.
*Spencer, Robert C., Jr.
*Stanhope, Leon E.
Tallmadge, Thomas E. A.
*Tomlinson, R. Webster
*Vail, Morrison H.
Von Holst, Hermann V.
*Waterbury, Charles D.
*Waterman, H. H.
*Weber, P. J.
*Wheelock, Harry B.
*White, Charles E., Jr.
White, James M.
*Wight, Peter B.
Winslow, Benjamin E.
*Woltersdorf, Arthur F.
Woodyatt, Ernest
*Worst, F. W.
*Zimmerman, W. C.

ILLINOIS FEDERATION OF WOMEN'S CLUBS

ART DEPARTMENT

MRS. FLORA M. SIMS.....Chairman
1004 California Ave., Urbana, Ill.
MRS. CHARLES E. CLIFTON, Evanston
SAMUELLA CROSBY, Chicago
MRS. H. P. GRIMM, Aurora
MRS. S. H. KIRCHBERGER, Chicago
MRS. VICTOR J. KISSINGER, Chicago
MRS. OLIVER P. SARGENT, Chicago

Federation organized 1894. Under direction of Art Department are 18 traveling collections; six of originals, eleven of photographs illustrating the art of different countries or periods, and an art library. These collections travel about Illinois for purpose of study and exhibition upon requests from federated clubs. Several inter-State loans have also been arranged and successfully carried out.

Through the generosity of Illinois artists who have lent some of their best work, an exhibition of important oils, water colors, etchings or ceramics may be held in almost every Illinois city and village. The use of churches, schools, libraries and town halls brings these collections before not only club women, but school children and townspeople.

The art room was a feature of the annual Convention of the Illinois Federation of Women's Clubs which was held at Evanston, November 10 to 14, 1913. A collection of etchings was lent by the Chicago Society of Etchers, and on the tables were many study helps, books, and copies of all of the best periodicals of art.

ILLINOIS MANUAL ARTS ASSOCIATION

S. J. VAUGH.....President
De Kalb, Ill.
L. D. PERRY.....Vice-President
L. W. WAHLSTROM.....Editor
B. E. GORDON.....Sec-Treas.
La Grange, Ill.

Organized February, 1904, at Peoria, Ill. Annual meeting in February. Annual dues $2.00; membership 60.

The Association has prepared and printed outlines of courses in the manual arts for the common schools in town and rural districts, basing the outlines on the four standards in the report of the Illinois Educational Commission. Exhibitions are held in connection with the annual meeting, February 13 and 14, 1914, at Lewis Institute, Chicago.

STATE ART COMMISSION OF ILLINOIS

The Capitol, Springfield, Ill.

EDWARD F. DUNNE, Governor (*ex-officio*)

RALPH CLARKSON, painter, Chairman
FREDERICK CLAY BARTLETT, painter
CARL BEIL, sculptor
WILLIAM HOLABIRD, architect
LORADO TAFT, sculptor
JOHN C. VAUGHAN
W. C. ZIMMERMAN, architect

HUGH S. MAGILL, JR., Secretary

Created June 4, 1900, by Act of Legislature. It consists of "two painters, two sculptors, two architects and two other persons not engaged in any of the aforesaid pursuits." They are appointed by the Governor, with the advice and consent of the Senate. The Governor is, ex-officio, a member of the commission. The commission is empowered "to act in an advisory capacity relative to the creation, acquisition, construction, erection or remodeling by the State, or upon any land owned by the State, of any work of art, and relative to the artistic quality of any building * * * or structure of a permanent character intended for decoration or commemoration."

Under the auspices of the Commission, monuments in memory of Abraham Lincoln and Stephen A. Douglas are to be erected on the capitol grounds at Springfield; appropriations, $50,000 and $25,000 respectively. Models submitted anonymously September 1 to 15, 1914.

CHARLESTON

ART ASSOCIATION OF CHARLESTON

MRS. W. F. JENKINS, President

MRS. W. R. HARRYMAN
MAUDE DOTT
MRS. A. H. HOBBS
MRS. WALTER MOORE
Vice-Presidents

MRS. R. M. JEFFRIES.....Treasurer
MRS. L. M. JONES.....Rec. Sec.
MRS. C. D. MITCHELL
Corresponding Secretary,
1006 South 7th St., Charleston, Ill.

Chairmen of Committees

Advertising.....MAYME PIPHER
Tickets..... HARRIET JOHNSTON, GRACE SEFTON
Expenditure.....W. E. HILL
Miniature and Jewelry, MRS. A. G. COOMBS
Patronesses.....GAY ANDERSON
Tea Room....MRS. FRANK RICKETTS

Organized 1912. Annual dues $1.00. Amount of invested funds, $500. Income during past year, $300.

A visit by Mrs. W. F. Jenkins to the second annual art exhibition of The Art Association of Terre Haute, Ind., gave the first inspiration which led to the founding of The Art Association of Charleston, Ill. Consulting with the leading educators, citizens, and woman's clubs of Charleston, a concerted movement was begun which culminated in the exhibition of 1912. A picture by C. E. Dana was bought and hung in the Public Library as the nucleus of a permanent collection.

Exhibitions have been secured through the Indiana Circuit. The second annual exhibition was held April 18 to May 1, 1913. Three talks were given during the exhibition with an attendance of 1.550. Third annual exhibition January 20 to February 2, 1914, at the County Court House, formed part of the Indiana Circuit.

CHICAGO

ALTRUA ART CIRCLE

1223 Masonic Temple, Chicago

MRS. JEAN SHERWOOD.....President
MARY HOLABIRD.....Sec.-Treas.

Open daily from 9 A.M. to 5 P.M., and evenings. Provides a quiet downtown rest room for working girls. Free art lectures given every Monday evening.

CHICAGO

THE ANTIQUARIANS

Art Institute of Chicago

MRS. MARTIN A. RYERSON..President
MRS. HENRY S. ROBBINS..Vice-Pres.
MRS. JOHN C. WELLING....Treasurer
MRS. FREDERICK C. BARTLETT.....Sec.

The Decorative Art Society, formed in 1878, was reorganized in 1894, as The Antiquarians. Annual meeting in November. The Society purchases antiquities for the Art Institute. The collection includes textiles, carvings, furniture and other objects of art. In November, 1913, the collections of the Antiquarians were installed in the re-decorated galleries occupying the north wing of the main floor of the Art Institute.

✠ART INSTITUTE OF CHICAGO

Michigan Avenue, opposite Adams Street, Chicago, Ill.

CHARLES L. HUTCHINSON..President
MARTIN A. RYERSON
FRANK G. LOGAN
Vice-Presidents

ERNEST A. HAMILL.....Treasurer
WILLIAM A. ANGELL.....Auditor
NEWTON H. CARPENTER....Secretary
WILLIAM F. TUTTLE.....Asst. Sec.

Trustees

EDWARD E. AYER
ADOLPHUS C. BARTLETT
JOHN C. BLACK
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EDWARD B. BUTLER
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WALLACE L. DE WOLF
HENRY H. GETTY
JOHN J. GLESSNER
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FRANK W. GUNSAULUS
CHARLES L. HUTCHINSON
BRYAN LATHROP
FRANK G. LOGAN
R. HALL MCCORMICK
JOHN J. MITCHELL
HONORE PALMER
MARTIN A. RYERSON
HOWARD SHAW
ALBERT A. SPRAGUE

Ex-Officio

CARTER H. HARRISON.....Mayor
JOHN BARTON PAYNE.....President South Park Commissioners
JOHN E. TRAEGER.....Comptroller
JOSEPH DONNERSBERGER.....Auditor South Park Commissioners

Chairmen of Committees

Art.....CHARLES L. HUTCHINSON
School.....FRANK G. LOGAN
Burnham Architectural Library:—HOWARD SHAW
Prints.....WALLACE L. DE WOLF

Executive Staff

NEWTON H. CARPENTER, Acting Director.
SARAH LOUISE MITCHELL, Librarian.
FREDERICK W. GOOKIN, Curator Buckingham Prints.
KATHRYN MCGOVERN, Assistant in Charge of Prints.
ALFRED EMERSON, Museum Assistant.
BESSIE BENNETT, Museum Assistant.
LUCY DRISCOLL, Museum Assistant.
MRS. ADELAIDE S. HALL, Museum Instructor.
HELEN D. CARSON, Docent.
CHARLES BURKHOLDER, Director's Secretary.
THEO. J. KEANE, Dean of the School.
JOHN E. HASFURTHER, School Registrar.

The Museum building is open to the public every week day from 9 to 6, Sundays from 12:15 to 10 P.M.; the Library is also open Monday, Wednesday and Friday 8:30 A.M. to 9:30 P.M. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and legal holidays; on other days the entrance fee is 25 cents.

Art Institute of Chicago
Blackstone Hall, opened November, 1902

Courtesy of "Art and Progress"

My Daughter. By Frank W. Benson, N. A.
Awarded Potter Palmer Prize, Art Institute of Chicago, 1912
Purchased by Corcoran Gallery, Washington, 1913

CHICAGO

The annual meeting has been changed from the first Tuesday in June to the second Tuesday in January, and the Board meetings from the first Thursday after the first Tuesday in June, and the last Thursday of October and January to the first Thursday after the second Tuesday in January, and upon the second Thursday of April, July and October.

Fees annual members $10, life one payment of $100, governing $100 admission and $25 annually; total membership 4,174.

Incorporated May 24, 1879, for "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means."

During the first three years of its existence the Art Institute occupied rented rooms. In 1882 property on Michigan Avenue and Van Buren Street was purchased, and a small building erected. In 1885 the Institute purchased some adjacent land and erected a four story building, which was opened in 1887. This building was outgrown in five years, and in 1893 the Institute moved to the present building on the Lake Front. Charles L. Hutchinson was elected President at the end of the third year and has been re-elected each succeeding year. From the beginning until his death, June 3, 1914, William M. R. French was the Director, and Newton H. Carpenter has been the only Secretary.

The collections grew slowly at first, chiefly by gift, for there was no purchasing fund. After 1889 the growth was more rapid; and since 1893 the collections have increased so rapidly that several additions to the building, in accordance with the original plan, have been necessary to accommodate them.

In 1897 Fullerton Memorial Hall, a lecture room seating 484 persons, was built. In 1900 the Ryerson Library building was erected and presented by Martin A. Ryerson.

The museum has collections of Egyptian and Classical antiquities, architectural casts, bronzes, casts of sculpture, coins and medals, drawings, furniture, ceramics, metal-work, oriental art, paintings, photographs, prints, sculpture, tapestries, textiles, and woodwork. Special collections of note are the Dutch and Flemish paintings, the Field Collection of modern French paintings, the Butler collection of paintings by Inness, Friends of American Art collection, Nickerson collection of oriental art objects, Blackstone collection of casts of historic French sculpture, Amelia Blanxius collection of English ceramics, F. W. Gunsaulus collection of old Wedgwood, Howard Mansfield collection of etchings by Meryon, De Wolf collection of etchings by Zorn.

Important acquisitions 1912-1914: Blanxius collection of about 1,000 pieces of earthenware and porcelain; 132 pieces of china added to Alfred Duane Pell gift; painting "Une Voyageuse" by Jacques Emile Blanche from Martin A. Ryerson; a collection of etchings and Japanese color prints formed by the late Clarence Buckingham was deposited; from the Friends of American Art 22 paintings and a series of etchings by Joseph Pennell; 18 etchings from the Chicago Society of Etchers; bequest of $30,000 from Martha S. Hill who died August 4, 1913, the income to be used for the care of Fullerton Memorial Hall or for entertainments in connection therewith.

Catalogues of permanent collections and current exhibitions and an annual report are published, and many circulars, bulletins and notices. The Bulletin is issued quarterly in July, October, January and April. The Year Books of the Antiquarian Society and The Friends of American Art contain catalogues of their collections.

Courses of lectures on the collections of paintings, sculpture and decorative art are given annually. There is also an annual course on architecture. The Tuesday afternoon course of lectures on miscellaneous art subjects extends

CHICAGO

Art Institute—*Continued*

from November to April. The Scammon lectures in 1913 were delivered by John W. Alexander on "Painting as a Profession"; in 1914 by F. Hopkinson Smith on "Outdoor Sketching." Sunday afternoon and evening concerts are held under the auspices of the Chicago Woman's Club; admission afternoon 10 cents and evening 20 cents.

It had long been the custom of the museum to detail members of the staff to accompany visitors and explain to them the collections. The demand for museum guidance and instruction became so great that a special museum instructor was appointed in January, 1913. During the first five months of service, ending May 31, 1913, the instructor reported talks to 9 schools, 25 clubs and 22 organized groups, and to many spontaneous groups in the galleries. Courses of study on sculpture and other subjects have been prepared for women's clubs. Many classes and clubs, from the University, from schools and from neighboring towns, visit the galleries with their own teachers and lecturers, and are generally admitted free.

The Ryerson Library provides a library class-room equipped with lanterns, blackboards, etc., for the use of visiting classes or study groups of any sort. The library has also a postcard collection and a clipping file; lantern slides for rental; and photographs for circulation without fee.

The Chicago Municipal Art League, The Chicago Society of Artists, and other Chicago art societies make the Art Institute their headquarters. A specially equipped room is provided for their meetings. Two societies are directly attached to the Art Institute: The Antiquarian Society, an association of ladies organized for the sole object of collecting textiles and other objects for the Art Institute; and the Friends of American Art, organized for the purpose of presenting to the Museum works by American artists. The Trustees of the Art Institute administer the B. F. Ferguson Monument Fund of more than $1,097,000, the annual income of which is expended in the erection and maintenance of statuary and monuments in the city of Chicago.

The Institute maintains an Art School (see school section).

Statistics for the years ending May 31

	1913	1914
Amount of invested funds	$580,071	$610,007
Museum receipts	160,111	155,895
Receipts from Membership (included in Museum total)	51,438	59,148
School receipts	74,930	76,610
Income from city (included in previous items)	94,425	90,000
Expenditure for additions to collections	6,400	7,175
Expenditure for maintenance, Museum	138,312	164,988
Expenditure for maintenance, School	78,119	81,300
Number of members	3,815	4,174
Number of books in the Library	8,228	8,946
Number of photographs (circulation 5,634)	28,041	30,976
Number of lantern slides (circulation 20,007)	10,306	12,435
Number of students in the School	2,886	2,895
Number of visitors to Museum	925,607	861,267
Number of visitors to Library	77,615	78,165
Number of audience in Fullerton Hall	307	311
Attendance at Fullerton Hall	100,479	107,376
Number in Museum Instructor's classes	9,648	9,168

Exhibitions and Awards

Oct. 1 to Oct. 23, 1912—Eleventh annual exhibition of art crafts, including the annual exhibition of the Chicago Ceramic Art Association. 1,226 objects were exhibited, of which 484 were sold for $4,991.23. Awards:

Arthur Heun prize ($50) to Mrs. Adelaide Alsop Robineau for porcelains; Mrs. Albert H. Loeb prize for silverware ($50) to Robert R. Jarvie for an Hydroaero trophy club; Mrs. Julius Rosenwald prize for textiles ($50) to Laura Eunice Mattoon.

Oct. 1 to Oct. 23—Memorial exhibition of 52 works by Martha Baker.

Nov. 5 to Nov. 24—Twentieth annual exhibition of the Atlan Ceramic Art Club. 285 works.

Nov. 5 to Dec. 8—Twenty-fifth annual exhibition of American oil paintings and sculpture. 454 works. Twenty-nine sold for $14,230. Awards: Potter Palmer gold medal and $1,000 to Frank W. Benson for "My Daughter" (see illustration); Harris silver medal and $500 to J. Alden Weir for "The Plaza, Nocturne"; Harris bronze medal and $300 to Frederick J. Waugh for "Surf and Fog, Monhegan" (see illustration); Martin B. Cahn prize ($100) to Wilson Irvine for "In Early Autumn"; honorable mention to Emil Robert Zettler for marble head of Professor T. S., to Frank C. Peyraud for painting "Summer Evening," to Philip Little for painting "The Brook," to Gifford Beal for painting "The Puff of Smoke."

Dec. 11 to Dec. 29—Seventeenth annual exhibition Society of Western Artists. 111 works exhibited. Fine Arts Building prize ($500) to William Wendt for "Sunny Slopes."

Dec. 12 to Dec. 29—Thirty-seven paintings by John Lavery.

Dec. 12 to Dec. 29—Thirty-two paintings by Oliver Dennett Grover. Four sold for $1,175.

Dec. 12 to Dec. 29—Nineteenth annual exhibition of the Art Students' League of Chicago. 141 works were exhibited, of which 4 were sold for $40. W. O. Goodman prize ($50) to Charles A. Wilimowsky.

Jan. 2 to Jan. 19, 1913—Ninth American exhibition of the American Federation of Photographic Societies. 156 photographs exhibited.

Jan. 2 to Jan. 19—Centenary exhibition of 97 paintings by G. P. A. Healy.

Jan 2 to Jan. 19—Thirty-nine paintings and 32 pastels by William Penhallow Henderson. Two sold for $340.

Jan. 2 to Jan. 19—Contemporary German graphic art. 370 etchings, lithographs and wood-cuts were exhibited, of which 16 were sold for $261.

Jan. 21 to Feb. 2—Exhibition of textiles held by the Antiquarian Society. 154 objects.

Jan. 28 to Feb. 23—Seventeenth annual exhibition of works by artists of Chicago and vicinity. 333 exhibited: (226 oil paintings, 70 sculptures, 14 miniatures, 11 water colors, and 12 works in other media). Of these, 20 were sold for $5,615. Awards: Clyde M. Carr prize ($100) to Frank C. Peyraud for "After Rain, Chicago"; Edward B. Butler purchase ($200) to Eugenie F. Glaman for "August Afternoon" (presented to a public school); Mrs. Julius Rosenwald purchase ($200) to Charles Francis Browne for "Up the River, Oregon, Ill." (presented to a public school); William Frederick Grower prize ($100) to William Clusmann for a group of five paintings; Mrs. John C. Shaffer prize ($100) to Kathleen B. Robinson for "Inspiration"; Mrs. Celia S. Kirchberger prize ($300) to William Wendt for "Mount San Antonio." Silver medal, Chicago Society of Artists and honorable mention by Municipal Art League to Charles E. Boutwood for group of six paintings; Englewood Women's Club prize to Datus E. Myers for group of two paintings.

Jan. 28 to Feb. 26—Thirty-three etchings and 27 lithographs by Joseph Pennell. Four sold for $74.

Feb. 27 to March 16—Contemporary Scandinavian art, under the auspices of the American-Scandinavian Society. 165 works exhibited: (147 paintings, 9 sculptures, 4 wood carvings and 5 examples of porcelain). Two works sold for $2,900.

CHICAGO

Art Institute—*Continued*

Feb. 27 to March 16—Works by American etchers, under the management of the Chicago Society of Etchers. 225 exhibited, of which 158 were sold for $1,843.50.

Feb. 27 to March 16—Exhibition of the Painters of the Far West. Twenty-four paintings were exhibited, of which one was sold for $1,200.

Feb. 27 to March 11—Twenty-eight paintings by John W. Alexander.

March 11 to March 24—Eighteen paintings by Alfred Partridge Klots.

March 24 to April 8—Sixty-eight paintings by Pauline Palmer. Eight sold for $1,975.

March 24 to April 16—International Exhibition of Modern Art. 634 works were exhibited: (312 oil paintings, 57 water colors, 120 lithographs and other prints, 115 drawings and 30 sculptures). Attendance 188,650.

March 24 to April 27—Twenty-fifth annual exhibition of water colors, pastels and miniatures by American artists, including the Rotary Exhibition of the American Water Color Society. 326 works exhibited. Twenty-two sold for $1,896.

April 8 to April 24—Seventeen paintings by Frederick C. Frieseke.

April 18 to May 8—Twenty-three paintings by the late William Keith. One sold for $1,200.

April 25 to May 11—Paintings and drawings by Albert Besnard. 115 works: (23 paintings, 31 sketches, 6 cartoons for decorations, 39 prints, 1 sculpture, and 15 other works).

April 29 to May 27—Fifteen paintings by August Koopman.

May 6 to June 11—Twenty-sixth annual exhibition of the Chicago Architectural Club.

May 15 to July 20—Sixty-five paintings by contemporary Spanish artists.

June 20 to July 20—Annual exhibition of work by students of the Art Institute.

Oct. 7 to Oct. 31, 1913—Twelfth annual exhibition of Art Crafts; Annual exhibition of the Chicago Ceramic Association. Awards: Arthur Heun prize of $50 to Margaret Rogers of Boston for jewelry; Purchase prize to Sterling Lord of the Oakwood Binders of Pittsfield, Mass.; Mrs. Albert H. Loeb prize for silverware ($50) to Karl F. Leinonen of Boston for a tea set; Mrs. Julius Rosenwald prize for textiles ($50) to the Hearthside Looms of Saylesville, R. I.; Martin Roche prize for garden pottery ($50) to Eric E. Soderholtz of West Gouldsboro, Me.

Oct. 10 to Oct. 31—Paintings by Alexander Harrison and Birge Harrison.

Nov. 14 to Dec. 25—Twenty-sixth annual exhibition of American oil paintings and sculpture. Awards: Potter Palmer gold medal and $1,000 to Edward W. Redfield for "By the River"; Harris silver medal and $500 to G. B. Troccoli for "Portrait of Mr. Ferry"; Harris bronze medal and $300 to Arthur C. Carles for "Repose"; Cahn prize ($100) to Oliver Dennett Grover for "June Morning, Lake Orta"; honorable mention to Helen M. Turner for "Summer," to Frederick C. Hibbard for "Statue of Mark Twain," and to Vaclav Vytlacil for "Writing."

Nov. 14 to Dec. 7—Annual exhibition of china painting by the Atlan Club of Chicago.

Dec. 31, 1913 to Jan. 25, 1914—Eighteenth annual exhibition of Society of Western Artists. Fine Arts Building prize of $500 divided between O. E. Berninghaus, W. M. Clute, Charles A. Corwin, Alice Schille and Maud M. Squires. (See report Society of Western Artists.)

Jan. 8 to Jan. 28—Loan exhibition of American paintings under the joint management of the Art Institute and the Friends of American Art; 146 paintings, Copley to Arthur Davies.

Courtesy of "Art and Progress"

PORTRAIT BY GIOVANNI BATTISTA TROCCOLI

Harris Silver Medal, Art Institute of Chicago, 1913

Courtesy of "Art and Progress"

MARK TWAIN. BY FREDERICK C. HIBBARD
Honorable Mention, Art Institute of Chicago, 1913

CHICAGO

Jan. 8 to Jan. 28—The Mary Blair collection of Mediæval and Renaissance Art; furniture, wood carvings, stone carvings and paintings. 125 exhibits.

Jan. 22 to Feb. 1—Water colors and charcoal sketches in Venice, Chartres and Holland, and illustrations for "Thackeray," by F. Hopkinson Smith.

Feb. ——Silhouettes cut by August Edouart; 100 subjects.

Feb. 3 to Feb. 25—Water colors by Charles John Collings.

Feb. 3 to March 1—Eighteenth annual exhibition of works by artists of Chicago and vicinity, under the joint management of the Art Institute and the Municipal Art League of Chicago. Awards: Carr prize of $100 to Edgar S. Cameron for "Rainy Day, Pont Aven"; Mrs. Rosenwald purchase prize of $200 to Charles E. Hallberg for "The Cloud"; Grower prize of $100 to Adam Emory Albright for a group of five paintings. Mrs. Shaffer prize of $100 for sculpture to Frederick C. Hibbard for a group of sculpture; Mrs. Thompson prize of $100 to Mrs. Pauline Palmer for "An English Rose"; Englewood Woman's Club prize to A. H. Schmidt for a group of four paintings; silver medal, Chicago Society of Artists to Karl A. Buehr for a group of six paintings. "One Winter's Afternoon," by Frank V. Dudley, purchased for Municipal Art Gallery.

March 5 to April 1—Drawings and designs by Léon Bakst. 140 subjects.

March 5 to April 1—Graphic arts of Austria, Hungary and Bohemia. 400 works.

March 10 to March 24—Paintings by Charles W. Stetson.

March 5 to April 1—Chicago Society of Etchers. Three prizes of $25 each awarded to Ralph M. Pearson for "Winter in Jackson Park"; to Ernest D. Roth for "Arch of the Conca," and to William A. Levy for "Man in Cloak."

March 24 to April 6—Paintings by Walter Gay.

March 24 to April 10—Sculpture by the Belgian artist, Constantin Meunier.

April 9 to May 3—Twenty-seventh annual exhibition of Chicago Architectural Club.

April 23 to May 20—Paintings by Harold and Laura Knight.

May 7 to June 7—Twenty-sixth annual exhibition of American water colors and pastels, including the rotary exhibition of the American Water Color Society.

May 26 to June 7—Art Students' League of Chicago. Awards: W. O. Goodman prize of $25 to Irving Kraut; several other prizes.

June 9 to June 22—Public School Art Society.

June 11 to June 22—Special exhibition by Chicago Society of Artists.

June 11 to June 23—Photographs of sculpture by Hermann Hahn.

June 11 to July 12—Annual exhibition of works by students of the Art Institute School.

July 15 to Aug. 9—American and foreign paintings from the Carnegie Institute exhibition; circulated by the American Federation of Arts.

July 15 to Aug. 16—Paintings by Paul Dougherty and Jonas Lie.

ART INSTITUTE ALUMNI ASSOCIATION

Art Institute, Chicago

JOSEPH P. BIRREN.....President
MRS. W. M. R. FRENCH..Hon. Pres.
LOUIS BETTS.....Vice-Pres.
J. E. HASFURTHER.....Treasurer
MAHLON MOULDS.....Secretary
ROBERT T. LAHR.....Corr. Sec.

CHICAGO

Art Institute Alumni—*Continued*

Chairmen of Committees

Membership, ADAM EMORY ALBRIGHT
Chapter.....MRS. HEMAN H. FIELD
Publicity.....LUCY DRISCOLL
Entertainment...THEODORE J. KEANE

Organized March 22, 1912. Annual meeting fourth Tuesday in Jan.; stated monthly meeting. Membership consists of former students of the Chicago Art Institute School. Annual dues $1; membership 600. Annual exhibition at the Art Institute. Has one representative on Exhibition Committee of Municipal Art League.

ARTISTS' GUILD

Fine Arts Building, 410 South Michigan, Boulevard, Chicago

CHARLES FRANCIS BROWNE, President
JAMES H. WINN.....Vice-President
F. R. HARPER.....Treasurer
E. M. ERICSON, Secretary and Managing Director

Chairmen of Committees

Selection of Painting, WILSON IRVINE
Selection of Arts and Crafts, ROBERT R. JARVIE
Decoration.....R. LEON ROECKER
Selection of Miniatures, CAROLYN D. TYLER
Press and Publicity, WALTER MARSHALL CLUTE

Galleries open daily 8.30 A.M. to 5.30 P.M.

Organized May, 1910; incorporated June 26, 1911. Annual meeting last Thursday in January. Twenty-five dollars entrance fee for professional members and annual dues $10; life members pay $100; associate annual dues $10; membership 22 associates, 10 life, 18 guarantors, 156 professional, consisting of 80 painters, 6 miniature painters, 6 etchers, 5 sculptors and modelers, 5 silversmiths, 8 coppersmiths, 10 jewelers, 2 wood carvers, 6 leather workers, 5 decorators of porcelain, 8 designers and illuminators, 3 book binders, 2 decorators of wood, 4 potters, 3 basket makers, one weaver, one iron worker and one toy maker.

The Fine Arts Shop is maintained with permanent exhibition and sales room for work of members, approved by the committee. A Bureau of Information is conducted, lecturers are furnished, and a registry for models operated for the convenience of members and artist patrons.

Collections of paintings for exhibition purposes are sent out and usually accompanied by a representative, who is thoroughly familiar with American art in general. Special exhibitions are held in one of the galleries set aside for this purpose.

Special Exhibitions

April and May, 1913—Invited craft work.
Sept. 29 to Oct. 11—Water colors by Percy D. V. Jamison.
Oct. 1 to Oct. 14—Pochade paintings by Artists' Guild members.
Oct. 14 to Oct. 25—Paintings by Birge Harrison, John Carlson, and George H. Macrum.
Nov. 3 to Nov. 15—Water colors by Chicago Water Color Club.
Nov. 17 to Dec. 6—Water colors by Henry Bacon.
Dec. 8 to Dec. 24—Paintings by Charles Francis Browne.
Jan. 5 to Jan. 17, 1914—Pastels by Mathilde Vanderpoel and paintings by Margaret Baker.
Jan. 19 to Jan. 31—Paintings by J. Elliott Colburn.
Feb. 2 to Feb. 14—Paintings by L. O. Griffith.
Feb. 16 to Feb. 28—Paintings by Walter Dean Goldbeck.
March 2 to March 14—Paintings by Christian C. Abrahamsen.

CHICAGO

March 16 to March 28—Paintings by Marie E. Blanke.
April 13 to April 25—Paintings by A. Frederick Kleiminger.
May 11 to May 30—Paintings by Bolton Brown and by the Artists' Guild Women Painters.
June 9 to June 19—Miniatures by Chicago Society of Miniature Painters, work by Artists' Guild Jewelers and Metal Workers, and Paul Revere Pottery.

MEMBERS

Those not painters are indicated as follows: (min.) Miniature painter; (e.) Etcher; (s.) Sculptors; (ac.) Arts and Crafts

Abrahamsen, C. C.
Ackley, Floyd N. (ac.)
Albright, Adam Emory
Alten, M. J.
Bacon, Lee
Baker, Margaret
Bartlett, Frederic C.
Betts, Louis
Blanke, Esther (ac.)
Blanke, Marie
Boutwood, Charles E.
Brown, Bolton
Brown, Edith (ac.)
Browne, Charles Francis
Buckley, Jeanette
Bush, Lucretia McM. (ac.)
Butler, E. B.
Butler, Mary
Cable, Ben (s.)
Callowhill, Sidney T. (ac.)
Clusmann, William
Clute, Beulah M. (ac.)
Clute, Walter M.
Coe, Ethel
Colburn, J. Elliot
Coultas, Wilhelmina (ac.)
Crunelle, Leonard (s.)
Dahlgreen, Charles W. (p. & e.)
Derrick, William R.
Dibble, Mable C. (ac.)
Dolese, Rose (ac.)
Dudley, Frank V.
Dunlap, Marian L. (min.)
Ertz, Edward F. (p. & e.)
Estabrook, Gertrude
Evans, Jessie Benton
Fournier, Alexis J.
Fursman, Frederick F.
Glaman, Eugenie F.
Grafton, Robert W.
Griffith, L. O. (p. & e.)
Grinnell, Arthur G. (ac.)
Grover, Oliver D.
Hargrave, Ronald
Harper, F. R.
Hartrath, Lucie
Herbert, Charles A. (ac.)
Hertzberg, Ernst (ac.)
Heuermann, Dorothy (ac.)
Heuermann, Magda (min.)
Hickok, Conde Wilson
Ingerle, Rudolph
Irvine, Wilson
Jamieson, Percy D. V.
Jarvie, Robert R. (ac.)
Juergens, Alfred
Keeler, Charles B. (p. & e.)
Kennedy, Lawrence (ac.)
Kleiminger, A. F.
Klemm, Matilda
Kline, Sarah F.
Lamprey, Sylvanus E. (ac.)
Larsh, Theodora (min.)
Lauter, Flora
Little, Philip
Lynch, Anna (min.)
McCarn, Augusta B. (ac.)
McNeal, Helen (ac.)
McNicol, Jessie P. (ac.)
March, Carl
Middleton, Matilda (ac.)
Morrison, Anna B. (ac.)
Palmer, Pauline
Parker, Lawton S.
Pebbles, Frank M.
Peterson, Ida A.
Peyraud, Frank C.
Philbrick, Allen E.
Phillips, Harriet S.
Preston, Jessie M. (ac.)
Reade, Christia (ac.)
Ream, C. P.
Reed, Earl H. (e.)
Reichmann, Josephine L.
Rich, Mable K.
Roecker, H. Leon
Rogers, Margaret (ac.)
Rolshoven, Iulius
Sandzen, Birger
Sargent, Walter
Schmidt, A. H.
Schultz, George F.
Scott, Katherine H. (min.)
Sharp, J. H.
Shook, F. DeF.
Shoenfield, Flora I.
Shulz, Ada W.
Shulz, Adolph R.
St. John, J. Allen
Stacey, Anna L.
Stacey, John F.
Steele, T. C.
Sterba, Antonin
Stevens, Thomas W. (e.)
Taft, Lorado (s.)
Tanner, H. O.
Trautmann, George H. (ac.)
Trumann, Elizabeth (ac.)
Tyler, Carolyn D. (min.)
Ufer, W.
Vanderpoel, Matilda
Van Duzee, Kate K.
Walrath, F. E. (ac.)
Watson, Dudley Crafts
Wehde, Albert (ac.)
Werner, Frank A.
Wetmore, Mary M.
Wheeler, Ione L. (ac.)
White, E. C. (ac.)
Winn, James H. (ac.)
Wittrup, John S.
Woodruff, Corice C. (ac.)

CHICAGO

CHICAGO ARCHAEOLOGICAL SOCIETY

FRANK B. TARBELL, Secretary, University of Chicago

Founded 1889. Affiliated with the Archaeological Institute of America.

CHICAGO ARCHITECTURAL CLUB

Art Institute, Michigan Ave., Chicago

GEORGE AWSUMB.....Pres.
RALPH C. LLEWELLYN....Vice-Pres.
FRITZ WAGNER, JR.....Treas.
GIFFORD BRABANT.....Sec.
140 S. Dearborn St., Chicago

Chairmen of Committees

Public Action.....L. C. VOGEL
Membership.....GIFFORD BRABANT
Competition.....JOHN C. LEAVELL
Entertainment.....ROBERT J. LOVE
Educational.....J. BERNARD MULLEN
Exhibition.....HARRY H. BENTLEY

Organized 1885. Annual meeting first Monday in May; regular meetings, alternate Mondays. Membership 200, consisting of 119 active, 42 associate, 5 allied, 20 non-residents and 15 honorary. Lecture courses, competitions and criticisms. Annual Traveling Scholarship of $600. Annual exhibition at the Art Institute with co-operation of Illinois Chapter of the American Institute of Architects: Twenty-sixth, May 6 to June 11, 1913; Twenty-seventh, April 9 to May 3, 1914.

CHICAGO CERAMIC ART ASSOCIATION

Art Institute, Chicago

MRS. ISABELLE C. KISSINGER....Pres.
M. ELLEN IGLEHART...1st Vice-Pres.
MRS. R. D. PARK.....Treasurer
MRS. MARGUERITE J. ROOD..Cor. Sec.
4607 Evans Ave., Chicago

Organized 1893. Annual meeting first Tuesday in May; stated meeting first Tuesday of each month. Membership 40. Exhibitions at Art Institute of Chicago; Denver, Colo.; Springfield, Ill.; and Lincoln, Neb. Fifteen pieces sold, three prizes awarded (see list of exhibitions under Art Institute of Chicago). The Club has one representative on the Exhibition Committee of the Municipal Art League.

CHICAGO NUMISMATIC SOCIETY

THEODORE E. LEON, Secretary

Affiliated with The American Numismatic Association.

CHICAGO PUBLIC LIBRARY

HENRY E. LEGLER, Librarian

The Art Room contains books on art, portfolios of engravings and rare or unusually beautiful books. Forty-eight thousand volumes on fine and applied arts.

✠CHICAGO PUBLIC SCHOOL ART SOCIETY

Directors

MRS. JOHN BUCKINGHAM, President

MRS. FREDERICK A. DELANO, 1st V.-P.
MRS. JOHN B. SHERWOOD, 2d V.-P.
SAMUELLA CROSBY.....Treasurer
GRACE DIXON.....Rec. Sec.

CATHERINE COLVIN
MRS. DAVID COOK, JR.
MRS. ORION E. DYSON
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DR. ROWENA MORSE MANN
MRS. CHARLES P. MILLER
MRS. WILLIAM S. NORTH
MRS. THEODORE TIEKEN

MRS. ALFRED M. WALTER, Corresponding Secretary, 2729 Prairie Avenue

CHICAGO

Chairmen of Committees

Censorship...Mrs. Fred. A. Delano Ways and Means, Catherine Colvin
School, Mrs. Theodore Tieken

Organized 1894; incorporated 1900. Annual meeting in April; Directors' meetings monthly, September to June. Dues annual members $2, sustaining $10, life $25, societies contribute $25 which entitles to one representative on Board of Directors; membership 14 sustaining, 145 annual, 37 life and the following societies: Arché Club, Chicago Woman's Club, Chicago Association of Jewish Women, Englewood Woman's Club, Friendly Aid Society, Jochannah Lodge, Niké Club, Tuesday Art and Travel Club, West End Woman's Club, North End Woman's Club. Receipts 1912-13 were $2,022.53 and expenditures $1,499.94.

In the twenty years of its existence the Society has spent over $25,000 for pictures and casts, which have been placed in the city schools, mainly in the poorer and neglected districts. Seven schools have been adequately decorated and over one hundred schools have received from one to a dozen or more pictures.

Three loan collections, averaging thirty colored prints and carbon photographs, are kept moving from one school to another, remaining a year in each place. A collection of original paintings lent by Chicago artists is similarly circulated. A few original paintings have been purchased by friends from year to year and given to the Society to be placed where the need is greatest.

The work during the past three years has been mainly for the schools used as social centers, those which have been under the care of special neighborhood committees, and those in which the affiliated clubs were interested. The four neighborhood school committees have raised special funds and so have several of the clubs, the Jochannah Lodge having given $600 for a loan collection.

CHICAGO SCHOOL ARTS ASSOCIATION

Lucy L. Silke.....President Oscar L. McMurray, Secretary, Normal School

Bi-monthly meetings.

✠CHICAGO SOCIETY OF ARTISTS

Art Institute of Chicago

Frank A. Werner.....President George F. Schultz.....Secretary
Frank V. Dudley.....Vice-Pres. 818 Schiller Bldg., Chicago, Ill.
Rudolph F. Ingerle.....Treasurer

Chairmen of Committees

Entertainment....Frank V. Dudley Exhibition...Adam Emory Albright
Art.....Alfred Juergens Delegates to Municipal Art League
Press.....Edgar S. Cameron Marie E. Blanke
Room.....Joseph Elliott Colburn Frank V. Dudley

Organized March 29, 1901. Annual meeting first Monday in April; Board meetings first Mondays November to June; social meetings third Mondays November to June. Annual dues $5; membership 118. The Society has two representatives on the Exhibition Committee of the Municipal Art League. During the Annual Exhibition of works by artists of Chicago and vicinity, which is held at the Art Institute in February of each year, the Chicago Society of Artists awards by ballot its Silver Medal for the most artistic exhibit. The recipients of this medal have been: Frederick Freer (deceased), John C.

CHICAGO

Society of Arts—*Continued*

Johanson, Lorado Taft, Charles J. Mulligan, Leonard Crunelle, Lawton S. Parker, Martha Baker (deceased), H. Leon Roecker, Wellington J. Reynolds, Frank C. Peyraud, Charles Edward Boutwood, 1913, for a group of six paintings; Karl A. Buehr, 1914, for a group of six paintings.

MEMBERS

Albright, Adam Emory
Arms, Jessie
Barnitz, Henry Wilson
Bartlett, Frederic Clay
Baumann, Gustave
Betts, Louis
Blanke, Marie E.
Blackstone, Harriett
Boutwood, Chas. E.
Browne, Charles Francis
Butler, Edward B.
Cameron, Edgar S.
Cameron, Mrs. Marie Gelon
Chandler, Clyde G.
Clark, Alson S.
Clarkson, Ralph
Clusmann, William
Clute, Walter Marshall
Coe, Ethel R.
Colburn, Joseph Elliott
Colburn, Mrs. Eleanor R.
Corwin, Charles Abel
Crunelle, Leonard (s.)
Dahlgreen, Chas. W.
Dodgehun, Mrs. S. A. Van C.
Dudley, Frank V.
Dunlap, Marion Lyall
Evans, Jessie B.
Fleury, Albert
Freer, Cora F.
French, Mrs. Wm. M. R.
Fursman, Frederick F.
Fromen, Agnes V.
Ganière, George E.
Gaensslen, Otto S.
Glaman, Mrs. Eugenie Fish
Goldbeck, Walter Dean
Graften, Robert W.
Grover, Oliver Dennett
Griffith, Oscar
Grenhagen, Merton
Haag, Charles (s.)
Hallberg, Charles E.
Hartman, C. Bertram
Hartrath, Lucie
Hibbard, Frederick C.
Higgins, Victor
Hoffmann, Maximilian A.
Ingerle, Rudolph F.
Irvine, Wilson H.
Jansson, Alfred
Jaques, Mrs. Bertha E.
Jones, Annie Weaver
Juergens, Alfred
Kleminger, A. F.
Korbel, Josef Mario
Krehbiel, Albert H.
Krafft, Carl R.
Kretzinger, Mrs. Clara
Lacey, Jessie P.
Lynch, Anna
Milleson, Royal H.
Millet, Louis J.
Moore, Mrs. Lou Wall
Moses, Thomas G.
Mulligan, Charles J. (s.)
Mathiesen, Mrs. Marie Lokke
Myers, Datus E.
Nemoede, Eda
Nyholm, Arvid
Packard, Mable
Palmer, Mrs. Pauline L.
Pattison, James William
Paulding, John
Parker, Lawton S.
Payne, Henry Charles
Payne, Edgar
Pebbles, Frank M.
Perkins, Mrs. Dwight H.
Peyraud, Frank C.
Peyraud, Mrs. Elizabeth K.
Peyton, Mrs. Alfred Conway
Philbrick, Allen E.
Phoenix, Frank
Poole, Frederick Victor
Purvis, William G.
Reed, Earl H.
Reynolds, Wellington J.
Richardson, Frederick
Robinson, Kathleen Beverly
Roecker, H. Leon
Rudolph, Mrs. Pauline Dohn
Rupert, A. J.
Sammons, F. H. C.
Sargent, Walter
Schmidt, Albert H.
Schoenfeld, Flora J.
Schock, F. de Forest
Schultz, George F.
Shaw, Mrs. A. Van D.
Shulz, Adolph R.
Schulz, Mrs. Ada W.
Solomon, Harry
Spielberger, M.
Stacey, John F.
Stacey, Mrs. Anna L.
St. John, J. Allen
Stevens, Thomas Wood
Sterba, Antonin
Symons, Gardner
Taft, Lorado (s.)
Thayer, Mrs. Alice
Timmons, Edward J.
Tyler, Carolyn D.
Ullrick, Albert J.
Ufer, Walter
Wade, Caroline D.
Walcott, Frank
Walker, Nellie V. (s.)
Watson, Dudley C.
Werner, Frank A.
Winn, James H.
Wolcott, Katherine
Wendt, William
Wendt, Mrs. Julia Bracken (s.)
Wilimowsky, Charles A.
Zetter, Emil R.

Courtesy of Chicago Art Institute

SUN AND FOG. BY FREDERICK J. WAUGH, N. A.
Harris Bronze Medal, Art Institute of Chicago, 1913

Courtesy of Chicago Art Institute

IN EARLY AUTUMN. BY WILSON IRVINE
Cahn Prize, Art Institute of Chicago, 1913

THAMES BOATS NEAR TOWER BRIDGE, LONDON
Etching by Bertha E. Jaques

THE BRIDGE
Etching by G. Roy Partridge
In 1913 Exhibition Chicago Society of Etchers

CHICAGO

✠CHICAGO SOCIETY OF ETCHERS

THOMAS WOOD STEVENS....President RALPH M. PEARSON.....Vice-Pres.
MRS. BERTHA E. JAQUES, Secretary and Treasurer
4316 Greenwood Avenue, Chicago, Ill.

Organized January, 1910. Annual meeting in January. Annual dues for active members $2, associates $5; membership 84 active and 200 associate.

Ten per cent. of the dues from active members is used each year to purchase etchings from the annual exhibition at the Art Institute to present to the permanent collection of the Instiute.

Associate members receive a publication each year. In 1913 it was a portfolio containing two original etchings and a monograph upon The Etching of Bridges by Thomas E. Tallmadge.

Three or four traveling exhibitions are maintained. During 1913-1914 these collections, averaging 125 examples by members, were shown in twenty-seven cities. Lectures are given through the year and open meetings held to which associate members are invited.

Feb. 27 to March 16, 1913—Third annual exhibition held at Art Institute. Eleven etchings presented to the Institute.

March 5 to April 12, 1914—Fourth annual exhibition, held at Art Institute. Nine etchings presented to Institute. Prizes awarded to Ralph M. Pearson for "Winter in Jackson Park"; Ernest D. Roth for "Arch of the Conca"; William A. Levy for "Man in Cloak."

MEMBERS

Achener, Maurice
Aid, George C.
Armington, Frank H.
Armington, Caroline H.
Bicknell, W. H. W.
Bloodgood, Robert F.
Both, W. C.
Burr, George E.
Calewaert, Louis
Chandler, George Walter
Colwell, Elizabeth
Congdon, Thomas R.
Congdon, Adairene
Cotton, John W.
Covey, Arthur
Crane, Donn P.
Dahlgreen, Charles W.
Dodge, Ozias
Ertz, Edward
Garrett, Theresa A.
Gallagher, Sears
Getchell, Edith Loring
Gleeson, Charles K.
Goetsch, Gustav F.
Griffith, Louis O.
Goldthwaite, Anne
Hamilton, Norah
Hammersmith, Paul
Harer, Frederick W.
Harshe, Robert B.
Haskell, Ernest
Haas, Mrs. Else E.
Hentschel, W. E.
Hornby, Lester G.
Horter, Earl
Hurley, E. T.
Hyde, Helen
Jaques, Mrs. Bertha E.
Keeler, Charles B.
Kimball, Katharine
King, Charles B.
Learned, Arthur G.
Leach, Bernard
Levy, William A.
Lewis, Allen
Luquiens, H. M.
Mari, Valere de
Mayhew, Nell Brooker
Mayfield, Robert B.
Melville, Francis
Merrill, Katharine
Milhau, Zella de
Nordfeldt, Bror J. O.
Oakley, George C.
Partridge, G. R.
Paulus, Francis P.
Pearson, Ralph M.
Plowman, George T.
Quinlan, Will J.
Randolph, Lee F.
Raymond, F. W.
Reed, Earl H.
Roth, Ernest D.
Rubins, H. W.
Schneider, Otto J.
Senseney, George
Sloan, J. Blanding
Squire, Maud Hunt
Stevens, Thomas Wood
Stevens, Helen B.
Stevens, Dorothy
Stuever, Celia M.
Tallmadge ,Thomas E.
Walker, Jessie A.
Ward, Mabel R.
Wells, Newton A.
Welsch, Paul
Wesselhoeft, Mary F.
Winslow, Henry
White, Charles H.
Wood, Franklin T.
Wright, Margaret H.
Workman, David T.
Young, Mahonri M.

CHICAGO

CHICAGO SOCIETY OF MINIATURE PAINTERS

Fine Arts Building, Chicago

CAROLYN D. TYLER.....Pres. RUBENA DEANE .....Treas.
EDA NEMOEDE CASTERTON, Vice-Pres. KATHRYN WOLCOTT .....Sec.

Organized 1912. Annual dues $3; membership 10. Exhibition held June 9 to June 21, 1913, in rooms of Artists' Guild. Third exhibition, October 1 to October 25, 1914, at Art Institute.

CHICAGO WATER COLOR CLUB

Art Institute of Chicago

GEORGE F. SCHULTZ.....President DUDLEY CRAFTS WATSON..Secretary
ALFRED JUERGENS.....Vice-Pres. 456 Jefferson St., Milwaukee, Wis.
CAROLYN D. TYLER.....Treasurer

Club year ends March 1. National membership of 85. Annual exhibitions at Art Institute.

MEMBERS

Albright, Adam Emory
Aman, A. H.
Babcock, Richard
Barnitz, H. W.
Barrett, Elizabeth Hunt
Basing, Charles
Bicknell, E. W.
Bicknell, Frank A.
Bosworth, Winifred
Boutwood, Charles Edward
Browne, Charles Francis
Carpenter, N. H.
Chatterton, Clarence K.
Clarkson, Ralph
Clusmann, William
Colburn, Mrs. Eleanor R.
Colburn, J. E.
Collidge, Mrs. Gorgette
Cotton, John Wesley
Craig, Thomas B.
Crossman, A.
Dana, Charles E.
Dawson, George Walter
Dillaye, Blanche
Dodshun, Mrs. A. Van C.
Dudley, Frank V.
Fleury, Albert
Forkner, Edgar
French, Mrs. Alice Helm
Glaman, Mrs. Eugenie Fish
Gruppe, Charles P.
Hall, Margaret
Hartrath, Lucie
Ingerle, Rudolph F.
Irvine, Wilson H.
James, M. H. Francis
Jones, Miss
Juergens, Alfred
Krehbiel, Albert H.
Larson, Fred T.
Little, John Wesley
Luthardt, Mrs. William
Lynch, Anna
MacDonall, Angus Peter
Marlcham, Charlotte
Mathewson, Frank C.
McCreery, Mrs. Franc Root
Mente, Charles A.
Moses, Thomas G.
Muhlhofer, Elizabeth
Nell, Miss Tony
Nyholm, Arvid
Ochtman, Mrs. Nina Fonda
Orr, G. F.
Palmer, Pauline
Pattison, James W.
Payne, Henry Charles
Peyraud, Frank C.
Peyraud, Mrs. Frank C.
Philbrick, Allen E.
Redfield, Mrs. Grace
Robinson, Alexander
Roecker, H. Leon
Ryder, Chauncey F.
Schille, Mrs. Alice
Schoenfeld, Flora I.
Schook, Fred de Forest
Schultz, George F.
Show, Mrs. S. Van D.
Silva, William P.
Stacey, Mrs. Anna L.
Sterba, Antonin
Stohr, Mrs. Julia Collins
Stevenson, Gordon
Stone, Vera
Thayer, Mrs. Alice B.
Tyler, Carolyn D.
Vanderpoel, Matilda
Vytlacil, William
Wagner, Fred
Watson, Dudley Crafts
Webster, Frederick
Wilson, Louis
Winn, James H.

Courtesy of P. A. F. A.

NOUVART DZERON, A DAUGHTER OF ARMENIA
BY RALPH CLARKSON, A. N. A.
Purchased by Chicago Friends of American Art

FERGUSON FOUNTAIN OF THE GREAT LAKES. LORADO TAFT, SCULPTOR
SHEPLEY, RUTAN AND COOLIDGE, ARCHITECTS
Dedicated, September 9, 1913, in Chicago

CHICAGO

FERGUSON MONUMENT FUND

Art Institute of Chicago

The Fund was established by the bequest of Benjamin Franklin Ferguson of Chicago, who died April 10, 1905. His will directs that the income shall be expended by the Art Institute of Chicago in the erection and maintenance of statuary and monuments in the parks and other public places of Chicago. The Fund at present amounts to $1,097,523.31, and the annual income applicable to sculpture is about $34,000.

The first monument erected was the Ferguson Fountain of the Great Lakes by Lorado Taft, which was dedicated September 9, 1913, south of the Art Institute. Trustees of the Art Institute on January 30, 1913, voted to erect a great monument in commemoration of the hundred years of peace between Great Britain and America since the Treaty of Ghent in 1814. Lorado Taft was authorized to execute his "Fountain of Time," which was exhibited in 1910. It is to be in marble and will be erected on the Midway near Cottage Grove Avenue.

FRIENDS OF AMERICAN ART

Art Institute, Chicago

WILLIAM O. GOODMAN.....President
FRANK G. LOGAN
GEORGE F. PORTER
H. C. CHATFIELD TAYLOR
Vice-Presidents

WILLIAM T. FENTON.....Treasurer
WILLIAM F. TUTTLE.....Asst. Treas.
ARTHUR T. ALDIS.....Secretary
N. H. CARPENTER.....Asst. Sec.

Organized June 16, 1910; incorporated Oct. 8, 1910. Annual meeting third Wednesday in April; Board of Directors meets one week later. One hundred and sixty-three members who subscribe $200 a year each to purchase works by American artists for the Art Institute. Receipts for year ending April 1, 1914 were $35,847.31; expenses $25,098.52, of which $24,340 was spent for paintings presented to the Art Institute; in 1913 the amount expended was $28,430.

Jan. 8 to Jan. 28, 1914, an exhibition of paintings lent by private owners was held at the Art Institute under the auspices of the Friends of American Art. Purchases, 1912-1913: "The Puff of Smoke," by Gifford Beal; "Nouvart Dzeron," by Ralph Clarkson; "Litchfield Hills," by Ben Foster; "Mountain, Sea and Cloud," by Oliver Dennett Grover; "Little Sylvia," by Charles W. Hawthorne; "Watching the Breakers," by Winslow Homer; "After Rain, Chicago," by Frank C. Peyraud; "Desert Wanderer, Navajo," by William Ritschel; "Shop Girls," by Elizabeth Sparhawk-Jones; "The Three Marys," by Henry O. Tanner; "Surf and Fog, Monhegan," by Frederick J. Waugh; Panama Canal series of etchings and lithographs, by Joseph Pennell. Purchases, 1913-1914: "Blue Blinds," by Frederick C. Bartlett; "North River Shad," by William M. Chase; "Portrait of an Old Lady," by Mary Foote; "June Morning, Lake Orta," by Oliver Dennett Grover; "The Green Cloak," by William P. Henderson; "In British Columbia," by L. H. Meakin; "Porrait," by Abram Poole; "Misty Morning, Library Lane," by Chauncey F. Ryder; "The Fountain," by John S. Sargent; "Major General Henry Dearborn," by Gilbert Stuart; "The Drama of Life—The Marginal Way," by George Alfred Williams.

CHICAGO

MUNICIPAL ART COMMISSION OF CHICAGO

RALPH CLARKSON, painter..President R. E. SCHMIDT, architect
LORADO TAFT, sculptor, Secretary, 6016 Ellis Avenue, Chicago

Ex-Officio

President, Art Institute.....CHARLES L. HUTCHINSON
President, West Park Commission.....WILLIAM F. GROWER
President, South Park Commission.....JOHN BARTON PAYNE
President, Lincoln Park Commission.....THOMAS J. BYRNE

In 1899 the General Assembly of the State of Illinois passed an Act providing for the creation of an art commission in any city of the State. The Commission has no authority to initiate work, its object being only to defend the city against bad art. Meetings are held monthly during the winter.

✠MUNICIPAL ART LEAGUE OF CHICAGO

Art Institute, Chicago

RALPH CLARKSON.....President CHARLES L. HUTCHINSON.....Treas.
LORADO TAFT.....Vice-Pres. EVERETT L. MILLARD.....Secretary

Organized 1900. Annual meeting last Tuesday in April; meetings third Thursdays, October to March, open to the public. Life members contribute $500 or more, annual members $2.

The League consists of 19 members: the Mayor of Chicago, or Commissioner of Public Works, three sculptors, three architects, three painters and one member each from the Board of Commissioners for the three parks—The South, West and Lincoln Parks—and six laymen. The objects of the League are to promote the beautifying of the streets and public buildings of Chicago. A Municipal Art Gallery is maintained at the Art Institute by yearly purchases; 1913, "Afternoon in May," by Alfred Juergens; 1914, "One Winter's Afternoon," by Frank V. Dudley.

EXHIBITION COMMITTEE

MRS. WILLIAM FREDERICK GROWER, Chairman MRS. JAMES C. HALLSTED,
MRS. HOMER H. KINGSLEY, Vice-Chairman Recording Secretary
MRS. WILLIAM FOSTER YOUNG, Corr. Secretary-Treasurer,
5506 Rice Street, Austin Station, Chicago

This is a standing committee composed of representatives from various clubs, federated to encourage art in Chicago. Meetings are held in the club rooms of the Art Institute on the second Saturday of each month from Oct. to April. Awards are made at the annual exhibition of artists of Chicago and vicinity (see awards in list of exhibitions held at Art Institute). The Committee assists in organizing the special receptions held during this exhibition, which average about 15 each season, and assists the clubs in the selection of purchases and awarding prizes.

AFFILIATED CLUBS WITH THEIR REPRESENTATIVES

All addresses are Chicago unless otherwise noted

ALTRUI CLUB—Mrs. Albert W. Holmes, 5241 West Carmen Avenue; Mrs. Grace P. Fletcher, 4332 North 41st Court.

ALUMNI ASSOCIATION OF THE ART INSTITUTE—Joseph Birren, 72 West Adams Street.

ARCHÉ CLUB—Mrs. Charles E. Caldwell, 5014 Jefferson Avenue; Mrs. Harry M. Boon, 5123 Madison Avenue; Mrs. T. B. Wiggin, 442 East 48th Street; Mrs. Alfred E. Harper, 5334 Madison Avenue.

ART STUDENTS' LEAGUE OF CHICAGO—Walter S. Lauderback, Valparaiso, Ind.

CHICAGO

AURORA WOMAN'S CLUB—Mrs. A. C. Ryburn, 433 Fox Street, Aurora, Ill.; Mrs. W. W. Denny, 396 South 4th Street, Aurora, Ill.; Mary Todd, 283 Downer Place, Aurora, Ill.

AUSTIN WOMAN'S CLUB—Mrs. Rena S. Tuthill, 733 North Central Avenue, Austin Station, Chicago; Mrs. H. K. Maxwell, 5729 Midway Park, Austin Station, Chicago.

BRYN MAWR WOMAN'S CLUB—Mrs. Quintin Johnstone, 7557 East End Avenue; Mrs. H. F. Heath, 1545 East 61st Street; Emma R. McGill, 1940 Kenwood Terrace; Mrs. I. F. Powell, 6826 Bennett Avenue.

CATHOLIC WOMAN'S LEAGUE—Rose McComisky, 5821 Indiana Avenue.

CHICAGO ASSOCIATION OF COLLEGIATE ALUMNAE—Mrs. I. D. Sperling, 5329 Kimbark Avenue.

CHICAGO CERAMIC ART ASSOCIATION—Mrs. Victor J. Kissinger, Riverside, Illinois.

CHICAGO CULTURE CLUB—Lena Clarke, 2908 Washington Boulevard; Mrs. Claude B. Davis, 9137 S. Robey Avenue; Ima Clarke, 2908 Washington Boulevard; Mrs. C. B. King, 2348 Jackson Boulevard.

CHICAGO PRESS LEAGUE—Mrs. F. K. Bowes, 1542 West Adams Street.

CHICAGO SOCIETY OF ARTISTS—Wilson Irvine, 2657 West 15th Street; Carolyn Tyler, 1401 East 53d Street.

CHICAGO SOUTH SIDE CLUB—Mrs. Frederick L. Brown, 1637 East 53d Street; Mrs. Henri C. E. David, 5469 Dorchester Avenue.

CHICAGO WOMAN'S AID—Hattie Rubens, 422 East 49th Street; Mrs. Louis A. Kohn, 4907 Greenwood Avenue.

CHICAGO WOMAN'S CLUB—Mrs. John C. Shaffer, 1704 Judson Avenue, Evanston, Ill.; Mrs. Pauline Palmer, 2658 Seminary Avenue.

CHRYSOLITE CLUB—Mrs. Harry J. Sweet, 1301 Winnemac Avenue.

CONGRESS PARK WOMAN'S CLUB—Mrs. A. H. Beaver, Congress Park, Ill.; Mrs. Howard Gallagher, Congress Park, Ill.

CURRENT TOPIC CLUB OF BLUE ISLAND—Emily Roche, 362 Maple Avenue, Blue Island, Ill.

DOWNER'S GROVE WOMAN'S CLUB—Mrs. George L. Knox, 46 Franklin Street, Downer's Grove, Ill.; Mrs. William Straube, Downer's Grove, Ill.

ENGLEWOOD WOMAN'S CLUB—Mrs. J. W. Parker, 6731 Union Avenue; Mrs. M. P. Mears, 7258 Princeton Avenue; Mrs. C. W. Blodgett, 6757 Stewart Avenue; Mrs. E. S. Browne, 66th and Yale Avenue.

EVANSTON WOMAN'S CLUB—Mrs. Frank Whittier Smith, 1834 Wesley Avenue, Evanston, Ill.; Mrs. William M. Turner, 1215 Elmwood Avenue, Evanston, Ill.; Mrs. James C. Hallsted, 222 Stockholm Place, Evanston, Ill.; Mrs. Thomas C. Clark, 1424 Judson Avenue, Evanston, Ill.

FORTNIGHTLY OF ENGLEWOOD—Mrs. M. F. Holmes, 362 North Normal Parkway.

GLEN ELLYN WOMAN'S CLUB—Mrs. Myron W. Whittemore, Glen Ellyn, Ill.

HINSDALE WOMAN'S CLUB—Mrs. William O. Thompson, 118 Third Street, Hinsdale, Ill.; Mrs. Samuel Banning, Hinsdale, Ill.

HUMBOLDT WOMAN'S CLUB—Ethel Summer, 2730 N. Troy Street.

HYDE PARK TRAVEL CLUB—Mrs. Robert F. Cummings, 5135 Dorchester Avenue; Mrs. Walter C. Nelson, 5120 Harper Avenue.

IRVING PARK SOROSIS—Mrs. George E. Colby, 4137 North 42d Court.

LA GRANGE WOMAN'S CLUB—Mrs. T. R. Fleming, 33 S. Stone Avenue, La Grange, Ill.; Mrs. C. H. Mehagan, 36 Sixth Avenue, La Grange, Ill.

LAKE BLUFF WOMAN'S CLUB—Mrs. Clara H. Stevens, Lake Bluff, Ill.

LAKE VIEW WOMAN'S CLUB—Lena McCauley, 418 St. James Place; Mrs. F. H. Gansbergen, 2238 Lincoln Park, West.

MARTHA WASHINGTON CLUB—Mrs. James H. Harris, 6154 Ellis Avenue.

MARY NOBLE CLUB—Mrs. C. S. Downs, 4819 Kimbark Avenue.

CHICAGO

Municipal Art League of Chicago—*Continued*

MATHEON—Grace Rauth, 211 North Waller Avenue, Austin Station, Chicago.

MAYWOOD TWENTIETH CENTURY CLUB—Mrs. Harry S. Vaile, Oak Park, Ill.; Mrs. Major McGregor, 104 S. 2d Street, Maywood, Ill.

MILLARD AVENUE WOMAN'S CLUB—Mrs. Raymond Dawes, 27 North Kral Avenue.

MONT CLARE MUSICAL AND LITERARY CLUB—Mrs. John Hobart Beers, 912 Montrose Boulevard.

NINETEENTH CENTURY CLUB—Mrs. F. M. Pebbles, Jr., 248 Clinton Avenue, Oak Park, Ill.; Mrs. O. N. Caldwell, 531 North Linden Avenue, Oak Park, Ill.

NORTH END CLUB—Mrs. Edward C. Portman, 4945 Kenmore Avenue; Mrs. William H. Farrington, 3823 Alta Vista Terrace.

NORTH SHORE WOMAN'S CLUB—Mrs. D. S. Conger, 4711 Malden Street.

NORWOOD PARK CLUB—Mrs. Duane T. McNabb, 5791 Circle Avenue, Norwood Park, Ill.

PARK RIDGE IMPROVEMENT ASSOCIATION—Mrs. J. R. Collins, Park Ridge, Ill.; Mrs. H. G. Schramm, 146 Vine St., Park Ridge, Ill.

PARK RIDGE WOMAN'S CLUB—Mrs. James William Pattison, Park Ridge, Ill.; Mrs. C. M. Clay, Park Ridge, Ill.

POLYTECHNIC SOCIETY OF CHICAGO—Matilda Vanderpoel, The Art Institute.

PUBLIC SCHOOL ART SOCIETY OF EVANSTON—Julia E. Fergueson, 1610 Oak Avenue, Evanston, Ill.

RAVENSWOOD WOMAN'S CLUB—Mrs. William C. Richards, 4614 North Ashland Avenue.

RIDGE WOMAN'S CLUB—Mary Stebbings, 9140 Pleasant Avenue.

RIVER FOREST WOMAN'S CLUB—Mrs. J. M. Hoffman, 113 Keystone Avenue, River Forest, Ill.

ROGERS PARK WOMAN'S CLUB—Mrs. Walter S. Shaw, 1509 Farwell Avenue.

SESAME CIRCLE—Mrs. B. N. Fisk, 120 North Oak Park Avenue, Oak Park, Ill.; Mrs. William S. Krebs, 475 North Grove Avenue, Oak Park, Ill.; Mrs. John M. Meyer, 601 North Kenilworth Avenue, Oak Park, Ill.; Mrs. Herbert Seymour, 605 South Kenilworth Avenue, Oak Park, Ill.

TUESDAY ART AND TRAVEL CLUB—Mrs. John E. McDonald, 2150 DeKalb Street; Mrs. Thomas B. Smillie, 3148 Warren Avenue; Mrs. William Molt, 4720 Kenmore Avenue.

TUESDAY CLUB—Mrs. William C. Towne, 3254 Walnut Avenue.

UNION LEAGUE CLUB—Frank G. Logan, 2919 Prairie Avenue; Wallace Heckman, 130 S. La Salle Street.

UNIVERSITY GUILD OF EVANSTON—Mrs. C. B. Congdon, 1427 Judson Avenue, Evanston, Ill.; Mrs. Frank B. Dyche, 1896 Sheridan Road, Evanston, Ill.; Mrs. William A. Locy, 1745 Orrington Avenue, Evanston, Ill.; Stella Skinner, 718 Clark Street, Evanston, Ill.

WEST END WOMAN'S CLUB—Mrs. W. H. Hawes, 112 Home Avenue, Oak Park, Ill.; Mrs. James L. Clark, 1416 Jackson Boulevard; Elizabeth Parker, 112 S. Ashland Avenue; Ada Price, 3511 Adams Street.

WEST SIDE CO-EDUCATIONAL CLUB—Mrs. Charles C. O'Byrne, 2955 Washington Boulevard; Mrs. D. D. O'Keefe, 3262 Washington Boulevard; Mrs. S. Arthur Walther, 1820 Humboldt Boulevard; Mrs. William K. Spiece, 2826 Warren Avenue.

WESTERN SPRINGS WOMAN'S CLUB—Mrs. Sylvester P. Blount, Western Springs, Ill.; Mrs. J. B. Dandridge, Western Springs, Ill.

WICKER PARK CULTURE CLUB—Mrs. George J. Farley, 3041 Jackson Boulevard.

WOMAN'S AUXILIARY K. A. M. TEMPLE—Mrs. L. Heller, 4508 Ellis Avenue; Mrs. William B. Frolichstein, 4318 Grand Boulevard.

CHICAGO

WOMAN'S CLUB OF BROOKFIELD—Mrs. Walter S. Wallace, Brookfield, Ill.

WOMAN'S CLUB OF CHICAGO HEIGHTS—Mrs. Martin Strand, 1639 Oak Street, Chicago Heights, Ill.

WOMAN'S CLUB OF WILMETTE—Mrs. George A. Van Dyke, 610 Washington Avenue, Wilmette, Ill.

WOMAN'S LIBRARAY CLUB OF GLENCOE—Mrs. E. J. Sherwin, Glencoe, Ill.; Mrs. Ruben D. Coy, Glencoe, Ill.

WOODLAWN WOMAN'S CLUB—Mrs. Samuel L. Scott, 6254 Jackson Park Avenue; Mrs. Charles W. Kolbe, 6243 Woodlawn Avenue; Mrs. Daniel McCaskill, 6420 Kimbark Avenue; Mrs. Charles P. Anderson, 6456 Monroe Avenue.

✠PALETTE AND CHISEL CLUB

59 East Van Buren Street

FRED S. BERTSCH.....President FRED. T. LARSON.....Treasurer
ERNEST BÜRGRAFF.....Vice-Pres. GORDON ST. CLAIR.....Secretary

Organized 1905. Annual meeting first Thursday in January; stated meetings first Thursday of each month. One hundred members. Three or four exhibitions annually.

SVENSKA KLUBBEN (SWEDISH CLUB)

C. S. PETERSON, President, 1258 La Salle Avenue, Chicago, Ill.

Exhibitions

Nov., 1912—Industrial Art; works in china, jewelry, wrought iron, copper, brass and wood, statuary and tapestry, all manufactured in Sweden.

April 27 to May 11, 1913—Third art exhibition of work by Swedish-American artists.

TUESDAY ART AND TRAVEL CLUB

MRS. JOHN E. MCDONALD, 2150 De Kalb St., Chicago

Delegate to Municipal Art League

The club has three representatives on the Exhibition Committee of the Municipal Art League, and holds a reception at the Art Institute during the annual exhibition of Artists of Chicago and Vicinity. It also takes an active part in the work of the Public School Art Society, and during 1914 gave $500 for five free scholarships in the Art Institute Schools.

UNIVERSITY OF CHICAGO MUSEUM

HENRY PRATT JUDSON, President

Museums open, free, 8.30 A.M. to 5 P.M.; daily, except Saturday afternoons and Sundays. The Haskell Oriental Museum contains collections of Egyptian, Babylonian and Japanese art and archæology. (For educational work along art lines see schools section.)

EVANSTON

EVANSTON PUBLIC SCHOOL ART SOCIETY

MRS. F. W. HUMWELL, President

MRS. E. H. DAWSON.....Vice-Pres. MRS. HERBERT POPE.....Corr. Sec.
W. W. TURNER.....Treasurer 1415 Wesley Avenue

Organized 1901. The Society has a representative on the Exhibition Committee of the Municipal Art League of Chicago.

HINSDALE

HINSDALE PUBLIC LIBRARY

In 1912 D. K. Pearson bequeathed his home, pictures and statuary to Hinsdale in care of the Library Board. The house and part of the property are to be sold and the proceeds to be used to erect a library and art gallery on the southeast corner of the property. In the meantime the art objects are housed in the Public Library and the pictures and statuary in the Hinsdale Club.

KEWANEE

KEWANEE PUBLIC LIBRARY

LUCY G. WILSON, Librarian

Art Gallery open 9 A.M. to 9 P.M.

PEORIA

PEORIA ART LEAGUE

Library Building, North Monroe Street, Peoria

HEDLEY WAYCOTT.....President
MRS. MARY WALKER HUBER, V.-Pres.
MRS. MARY B. EAKERT...Sec.-Treas.
MRS. ANNA BYRNE.....Cor. Sec.
519 Glen Oak Ave., Peoria

Chairmen of Committees

Rooms.....MRS. OTTO RENFER
Pictures.... { MRS. ANNA BRYNE / MRS. F. L. TOENNINGS
China.....MRS. W. D. CUMMINGS
Entertainment....MISS ANNA KOHL

Organized 1894. Annual meeting last Tuesday in May; business meeetings last Tuesday in November, January and March. Annual dues $3; membership 39.

Classes in drawing and china decoration are held in the League's rooms. There were seven exhibitions during 1912-1913, all free to the public, including paintings by F. O. Sylvester of St. Louis, Mo. Annual exhibition May 15 to May 25, 1914, consisted of work by members.

✠PEORIA SOCIETY OF ALLIED ARTS

Association of Commerce, Peoria

S. J. VAUGHAN.....President
L. D. PERRY.....Vice-President
HEDLEY WAYCOTT.....Treasurer
FRANK N. EMERSON.....Secretary
321 Main Street, Peoria

Chairmen of Committees

Exhibition, HERBERT EDMUND HEWITT
Municipal Art, MRS. CHAS. F. WHITE
Membership.....MRS. J. E. HUBER
Publicity.....VERA E. WITHEY
Lecture..MINNIE M. VAN PELT

By-laws adopted August 15, 1913; incorporated November 16, 1913. Annual meeting, fourth Monday in May; meetings Board of Directors second Monday in June, September, December and March. Board of Directors consists of 24 members, nine of whom are elected by and from the individual members, and three are elected by each of the following organizations: Peoria Art League; Peoria Women's Club, Art and Literature Department; Association of Commerce; City Planning Committee; Bradley Polytechnic Institute, Department of Manual Arts; and Peoria Public Schools, Drawing and Manual Training Department. Dues for annual members $2.00; for affiliate members ten cents, to be paid by the organization represented. There are 60 annual members and 201 affiliated members.

PEORIA

During the summer of 1913, Mrs. Julia Proctor White, President of the Peoria Women's Club, proposed that an organization should be formed of societies and individuals in Peoria who were interested in the arts. The matter was put before the Association of Commerce, and through the co-operation of its City Planning Committee, with representatives of the three other organizations, the present Society was developed. Its purpose is the promotion of art and art education in Peoria, Ill.; the purchase, preservation and exhibition of works and objects of art, science, history and craftsmanship; the making and exhibiting of such works; and providing instruction in the industrial and fine arts.

Exhibitions

March 17 to March 27, 1914—Paintings by Chicago and vicinity artists held at Women's Club. Attendance 1,126. "The Hills of Marin," by Edgar Payne, purchased as a nucleus of Peoria Art Gallery; temporarily hung in Public Library.

June 3 to June 16—Paintings, drawings and decorative studies by Joseph Coss Cowell at Women's Club.

PEORIA WOMEN'S CLUB

Peoria

MRS. JACQUES BLOOM, Chairman, Art and Literature Committee

An exhibition of paintings was held under the auspices of the Department in November, 1912. The committee takes an active part in the work of the Peoria Society of Allied Arts.

ROCKFORD

✠ROCKFORD ART ASSOCIATION

FRANK F. WORMWOOD.....President
EDGAR E. BARTLETT...1st Vice-Pres.
L. A. LITTLEFIELD.....2d Vice-Pres.
MRS. DARWIN M. KEITH...Treasurer
MRS. NORMAN E. CATLIN...Rec. Sec.
MRS. H. H. HAMILTON....Corr. Sec.
933 N. Second St., Rockford, Ill.

ANNA COY, Gallery Director

Chairmen of Committees

Finance.....NORMAN CATLIN
Membership.....GEORGE ROPER
Executive.....MRS. R. K. WELSH
Crafts.....FRANCES WALKER
Entertainment....MRS. STANDISH BUDLONG

Organized February 15, 1913, at a meeting in City Hall; officers elected March 25; constitution adopted April 10. Dues $1 for annual members, $10 for sustaining members; family ticket $3; membership 577, of whom 16 are sustaining members. Frequent lectures.

Exhibitions

Feb. 2 to Feb. 16, 1913—Paintings secured from New York shown at 114 West State Street. "Old Covered Bridge," by Elmer Schofield and "Beech Woods," by J. E. Bundy, presented to the Association by Ralph Emerson, have been hung in different schools and in the Library.

March 15 to March 31—Paintings and etchings by Chicago artists. High School graduating class bought "Rocky Ledge," by Wilson Irvine. Attendance at two exhibitions over 10,000.

April 1 to April 12—Paintings by Charles P. Gruppe and Matilda Browne. "Autumn, Hague Woods," by Gruppe, presented to the Association. Attendance about 3,000.

Feb. 1 to Feb. 21, 1914—Thumb-box sketches; secured through Powell Art Gallery, New York.

ROCKFORD

Rockford Art Association—*Continued*

Feb. 24 to March 5—Illustrations and etchings; secured through the American Federation of Arts.

March 7 to March 18—Second annual exhibition of paintings by American artists. Part of the Indiana Circuit. "Feeding Time," by Clara S. Davidson, purchased for permanent collection.

March 28 to April 6—Pictures and craft work by artists and students of Rockford and vicinity.

✠ROCKFORD ARTS AND CRAFTS SOCIETY

MR. A. COY.....President FRANCES WALKER.....Treasurer
HARRY F. NORRIS, Secretary, 117 North Main Street

Organized 1905. Annual meeting last Monday in October; stated meetings first Monday in every month. Thirty members.

SPRINGFIELD

ART CLUB OF EDWARDS PLACE

Fifth and Enos Avenues, Springfield, Ill.

Galleries open daily, 2 to 6 P.M.; Sundays 3 to 6 P.M., also Thursday 7 to 9 P.M.

Organized May 3, 1909, under the title of Amateur Art Study Club. Mrs. B. H. Fergusson offered to give Edwards Place to the club as a permanent home, and it was accepted at a meeting held at the Lincoln Library September 22, 1913. The gallery was formally opened February 24, 1914, with a reception and exhibition of paintings by C. Arnold Slade, which lasted until March 11.

✠SPRINGFIELD ART CLUB

MRS. E. S. HOGLER, Secretary
The Oaks, Laurence Road, Springfield

URBANA

UNIVERSITY OF ILLINOIS

Champaign and Urbana

ARCHITECTURAL CLUB

LORENTZ SCHMIDT.....President R. C. KIRCHOFF.....Treasurer
N. C. SORENSEN.....Vice-Pres. C. F. BOUCHER.....Secretary

Semi-annual meetings second week in October and March; weekly meetings with lectures; occasional competitions; Year Book published. Member, Architectural League of America.

An exhibition of paintings was held January 15 to January 30, 1914, under the auspices of the Department. The exhibition formed part of the Indiana Circuit.

PEN AND BRUSH CLUB

Sketch class, lecture and exhibition for members monthly; semi-annual public exhibition. Two drawings required from each member every month.

INDIANA ARCHÆOLOGICAL SOCIETY

Herron Art Institute, Indianapolis

DEMARCHUS C. BROWN.....President
HUGH McK. LANDON.....Vice-Pres.
EVANS WOOLLEN.....Treasurer
WILLIAM COUGHLEN.....Secretary
D. K. WALLINGFORD, Associate Secretary

Organized April 1, 1914, following the lecture at the Herron Art Institute by Mitchell Carroll, Secretary of the Archæological Institute of America. May 1, 1914, a lecture was given by F. W. Shipley, of St. Louis, President of the Archæological Institute, on "Portrait Heads of Old Romans." The Society is affiliated with the Archæological Institute of America.

INDIANA CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

ROLLAND ADELSPERGER.....President
H. L. BASS.....1st Vice-Pres.
C. R. WEATHERHOGG, 2d Vice-Pres.
HERBERT FOLTZ..Secretary-Treasurer
1108 Indiana Pythian Building,
Indianapolis

Chairmen of Committees

Practice.....HERBERT L. BASS
Competition...ROLLAND ADELSPERGER
Public Information, HERBERT FOLTZ
Education.....ROBERT F. DAGGETT
City Planning.....ARTHUR BOHN
Legislation, CHAS. R. WEATHERHOGG
Building Code.....W. K. ELDRIDGE
Chapter Seal.....ERNEST W. YOUNG
Entertainment....HENRY H. DUPONT
Auditing.....A. C. BOHLEN

Chairmen of District Sub-Committees

Connersville—W. H. GARNS
Evansville—CLIFFORD SHOPBELL
Fort Wayne—P. W. FAIR
Gary—HERBERT ERICKSON
Hammond—JOSEPH T. HUTTON
Indianapolis—GEORGE F. BASS
Lafayette—J. A. BOONSTRA
Laporte—GEORGE W. ALLEN
Logansport—J. E. CRAIN
Richmond—T. M. KAUFMAN
South Bend—E. W. YOUNG
Terre Haute—R. W. LEONARD
Vincennes—L. H. OSTERHAGE

Organized January 5, 1910; formerly Indianapolis Chapter, organized 1887. Meetings second Saturday of February, June and November; annual in November. Membership 54, of whom seven are Institute members. Annual spring exhibition held at Herron Art Institute. Occasional bulletins issued.

MEMBERS

Institute Fellows (indicated by asterisk *) and Members. (Chapter membership not furnished)

Adelsperger, Rolland
*Austin, Ennis R.
Bass, Herbert L.
*Bohlen, Oscar D.
Brubaker, Henry Clay
*Folz, Herbert W.
*Mahurin, M. S.

INDIANA CIRCUIT EXHIBITION

Organized by MRS. MELVILLE F. JOHNSTON, 103 North 10th Street, Richmond

Fourth and Fifth Circuit Exhibitions

Anderson—Feb. 5 to Feb. 18, 1914 and Feb. 5 to Feb. 18, 1915.
Bloomington—May 14 to May 27, 1913 and April 17 to April 30, 1914.
Charleston, Ill.—April 18 to May 1, 1913 and Jan. 20 to Feb. 2, 1914.
Greensburg—May 8 to May 21, 1914.
Lafayette—March 27 to April 9, 1913 and March 27 to April 9, 1914.
Louisville, Ky.—Nov. 17 to Dec. 15. 1913 and Oct. 22 to Nov. 4, 1914.
Muncie—Feb. 6 to Feb. 9, 1913 and Feb. 11 to Feb. 24, 1914.
New Orleans, La.—Nov. 20 to Dec. 11, 1914.
Richmond—Oct. 16 to Oct. 31, 1913 and Sept. 18 to Oct. 14, 1914.
Rockford, Ill.—March 5 to March 18, 1914.
South Bend—Sept. 15 to Sept. 28, 1913.
Terre Haute—March 3 to March 16, 1913.
Urbana, Ill.—Jan. 15 to Jan. 30, 1913 and Jan. 9 to Jan. 22, 1914.

INDIANA FEDERATION OF WOMEN'S CLUBS

MRS. H. B. BURNET, Chairman Art Committee
1864 North Pennsylvania St., Indianapolis

District Chairmen

1st—TESSIE L. SARGENT, Newburg.
2d—LELIA VAUGHT, Martinsville.
3d—MRS. HARRY K. CAREY, Bedford.
4th—MRS. JESSE W. RIDDLE, Lawrenceburg.
5th—ROSA GRIFFITH, Terre Haute.
6th—MRS. WILLIAM F. STARR, Richmond.
7th—MRS. H. B. BURNET, Indianapolis.
8th—MRS. L. L. MCMILLAN, Alexandria.
9th—MRS. KATHARINE M. B. ROWLAND, Crawfordsville.
10th—MRS. JAMES CARTON, Earl Park.
11th—MRS. F. M. STUTESMAN, Peru.
12th—MRS. CORA W. NOWELS, Columbia City.
13th—MRS. A. R. UNDERWOOD, Plymouth.

The State Art Committee is composed of one woman in each of the thirteen districts of the State, who in turn is chairman of a local committee in her district to promote a vital interest in the advancement of art throughout the State. A definite plan of work is presented each year, which is worked out in conjunction with an art committee appointed by the State Association of Town and City Superintendents of Public Schools of Indiana.

Recent paintings by the Indiana artists are circulated under the auspices of the Art Committee of the Indiana Federation of Clubs. The exhibition for 1913-1914 consisted of 49 pictures and also art work from the public schools of Indianapolis, Terre Haute, Richmond, and Evansville.

Fourth Indiana Artists Traveling Exhibition

Dec. 8 to Dec. 28, 1913—Columbia City.
Jan. 5 to Jan. 12, 1914—Plymouth.
Jan. 14 to Jan. 24—Auburn.
Jan. 26 to Feb. 5—Union City.
Feb. 6 to Feb. 13—Frankfort.
Feb. 14 to Feb. 21—Mooresville.
Feb. 23 to March 5—Princeton.
March 9 to March 19—Salem.
March 21 to March 28—Madison.
April 1 to April 7—Connersville.
April 8 to April 15—Carthage.
April 17 to April 24—Lebanon.
April 27 to May 4—Crawfordsville.
May 6 to May 13—Lawrenceburg.
Nov. 13—Opening of fifth traveling exhibition.

STATE ASSOCIATION OF TOWN AND CITY SUPERINTENDENTS OF PUBLIC SCHOOLS

Art Committee

J. T. GILES, Richmond
Chairman.

A. M. BROOKS, Bloomington
J. W. HOLTON, Shelbyville

This committee co-operates with the Art Committee of the Indiana Federation of Women's Clubs.

ANDERSON

ANDERSON ART ASSOCIATION

MRS. A. W. BRADY.....President
MRS. W. A. DENNY.....Vice-Pres.
MISS LUCIA MAY MANNING...Treas.
MRS. D. L. VAN PETTIN.....Sec.
132 West 5th St., Anderson

Organized 1911. Annual dues $1; membership 432. Two lectures given during 1913-14, with attendance of about 800. Third annual exhibition February 5 to February 18, 1914, at the Manual Training High School; attendance about 3,000; sales $650. The exhibition formed part of the Indiana Circuit.

BLOOMINGTON

ART ASSOCIATION OF BLOOMINGTON

MRS. JOHN A. HUNTER....President
MRS. A. M. BROOKS.....Vice-Pres.
C. H. SPRINGER.....Treasurer
MRS. WILLIAM GOUDEN....Secretary

JUDGE J. B. WILSON, Chairman of Board of Directors

MRS. E. H. FINDLEY, Chairman Press Committee

Organized 1911. Annual dues 50 cents; membership 400. Amount of invested funds $400. Two lectures during 1913-14. Exhibitions May 14 to May 27, 1913 and April 21 to May 4, 1914, at Students' Building, State University. The exhibitions formed part of the Indiana Circuit. "Santa Maria delle Salute" by Eliot Clark was bought for the permanent collection.

FRANKFORT

FRANKFORT ART ASSOCIATION

MRS. ELMER SHEREDAN.....President
MRS. L. J. CURTIS.....Vice-Pres.
LAURA BEALL.....Treasurer
MRS. CHARLES S. ASHMAN.....Sec.

Organized October 31, 1913.

GREENSBURG

GREENSBURG DEPARTMENT CLUB

Paintings collected for the Indiana Circuit were shown for the first time under the auspices of the Club, May 8 to May 21, 1914.

INDIANAPOLIS

✠ART ASSOCIATION OF INDIANAPOLIS

JOHN HERRON ART INSTITUTE

Pennsylvania and Sixteenth Streets, Indianapolis

Officers

EVANS WOOLLEN.....President
MRS. ADDISON C. HARRIS..Vice-Pres.
HOWARD M. STANTON.....Treasurer
WILLIAM COUGHLEN.....Secretary

Directors

*HENRY C. ATKINS
FREDERICK M. AYRES
WILLIAM C. BOBBS
ARTHUR BOHN
MRS. WM. H. COBURN
*JACOB G. COLLICOTT
MRS. JAY A. EGBERT
HENRY EITEL
MORRIS M. FEUERLICHT
*FLORENCE H. FITCH
A. M. GLOSSBRENNER
ARTHUR B. GROVER
MRS. A. C. HARRIS
LOUIS C. HUESMANN
MRS. HENRY KAHN
HUGH McK. LANDON
CARL H. LIEBER
VOLNEY T. MALOTT
E. H. K. McCOMB
*WILLIAM J. MOONEY
GUSTAV A. SCHNULL
GEORGE G. SNOWDEN
THEODORE C. STEELE
LUCY TAGGART
EVANS WOOLLEN

*Representing the Public Schools.

INDIANAPOLIS

Herron Art Institute—*Continued*

Chairmen of Committees

Executive.....EVANS WOOLLEN
Fine Arts.....CARL H. LIEBER
Buildings and Grounds,
CHARLES H. COMSTOCK
Finance.....VOLNEY T. MALOTT
Membership..MRS. WM. H. COBURN
Auditing.....HENRY EITEL
Library....MRS. ADDISON C. HARRIS
Art School....HUGH McK. LANDON
Public Schools,
MRS. ERNEST KNEFFLER
Entertainment, MRS. WM. H. COBURN

Executive Staff

HAROLD HAVEN BROWN—Director of the Museum and School.
ANNA E. TURRELL—Librarian.
MARGUERITE BROOKS—Museum Instructor.
ALFRED M. BROOKS—Curator of Prints.

Open week days 9 A.M. to 5 P.M., admission 25 cents; Sundays 1 to 6 P.M., admission 10 cents; Wednesday 7.30 to 10 P.M., admission 10 cents.

Association organized in 1883; incorporated October 11, 1883; John Herron Art Institute established under the will of John Herron in 1902; present building dedicated November 20, 1906; the school building erected 1907. Annual meeting first Tuesday in April; Board of Directors meetings third Tuesdays in each month except July, August and September. Annual dues $10, Associate $5, Sustaining $25; total membership 852.

Collections: archæology; arms and armor; bronzes; casts; coins and medals; drawings; furniture; ceramics; metalwork; sculpture; textiles; woodwork; Oriental objects; modern paintings; library; photographs; prints. The Niblack collection of Chinese embroideries is of special interest.

The first exhibition, held in 1883, was a loan collection of 453 paintings. In January, 1884, an Art School was opened under the leadership of Charles F. McDonald of the Chicago Art League and Susan M. Ketcham. The school continued but three years and then was compelled to close for a lack of proper quarters and means to continue it. No exhibit was held in 1884, but beginning with 1885 the Annual Exhibit was resumed. There were also from one to three minor exhibits of etchings, tapestries, pottery, etc., each year.

In May, 1895, the Association became the residuary legatee of John Herron, who left practically his entire estate of $225,000 to the Association. In January, 1901, a site for the John Herron Art Institute was purchased, including the block of ground fronting Sixteenth Street and between Pennsylvania Street and Talbott Avenue. The old residence on the grounds was put in order and an art school was openeed in it in January of 1902. Exhibits were immediately begun, although but to a limited extent on account of the small building. In 1905 the old residence was torn down and the present museum building was inaugurated November 20, 1906, and in the following summer a separate school building was erected on the rear of the grounds. (See school section.)

In 1909 the Association began co-operative work with the Board of School Commissioners of the City of Indianapolis. At the present time, in addition to giving free admission to school children and teachers in the city, the Association provides not less than fifty lectures each year for the children, arranges frequent exhibitions that will directly bear upon the work in the schools, provides space in its school building for a large number of special classes of school children working under the jurisdiction of the city teachers, and gives half rates in its classes to city teachers. A gallery in the museum has been set aside for the Children's Room and here the lectures and special exhibitions for the children are held. Work for the public includes lectures at the Museum; meetings of many groups, some of which are regular organizations and others informally brought together; talks on a wide variety of

art subjects at schools, club rooms, or at the Museum; social gatherings with tea in the galleries; Sunday musical programmes; monthly bulletins; free catalogues and an illustrated annual report.

Principal accessions: 1912-1913—Mexican pottery (22 pieces) from Mrs. May Wright Sewall; 36 pieces of jade from Mrs. H. E. Smith; "Springtime," by Wilbur Woodward, from C. A. Woodward. Purchased: 58 Japanese and Chinese objects; "Winter Sunlight," by T. C. Steele, and "A Winter Morning," by Frank T. Hutchens. 1913-1914: Archæological objects from British Egypt Research Fund; paintings by Lockwood de Forest, William Forsyth, and Elsie W. Southwick from the artists; paintings by Albert Bierstadt and William Bradford from Delavan Smith. A number of drawings, etchings, and water colors were purchased.

Statistics for years ending March 31

	1912-1913	1913-1914
Invested funds	$47,783	$45,400
Total income	18,780	21,666
Income from City School Board	7,500	7,500
Income from Membership	4,730	7,555
Income from Admissions, etc	2,050	2,876
Income from Art Schools	4,500	3,735
Expenditure for maintenance	24,974	21,666
Expenditure for additions to collections	3,856	1,924
Expenditure for works by American artists	2,298	500
Number of objects purchased during year	117	110
Objects acquired by gift and bequest	287	215
Total number objects in Museum	1,610	1,935
Total books in Library	889	1,044
Total photographs	1,687	1,757
Total lantern slides	578	700
Total membership	582	852
Visitors during year	36,290	31,284
Visitors since opening present building	218,964	250,248
Children visiting Museum	16,077	14,407
Special exhibitions held	28	44
Lectures and talks	68	180

Exhibitions

Oct. 1 to Nov. 15, 1912—Modern German Applied Arts.
Oct. 1 to Oct. 30—Loan collections from Eastern Museums and collectors.
Oct. 22 to Dec. 28—Miniatures and pencil drawings by Elsie W. Southwick.
Nov. 20 to Dec. 15—Color Etchings by Bernard Boutet de Monvel.
Dec. 3 to Dec. 15—Paintings by Edmund H. Wuerpel.
Dec. 3 to Feb. 2, 1913—Engravings by William Hogarth.
Dec. 17 to Jan. 6—Small bronzes by American sculptors; assembled by the National Sculpture Society and circulated by the Art Society of Pittsburgh.
Dec. 17 to Feb. 2—Twenty-eighth annual exhibition of oil paintings by American artists. 88 works.
Jan. 25 to Feb. 16—Exhibition of laces.
Feb. 4 to Feb. 27—Seventeenth annual exhibition of Society of Western Artists.
Feb. 4 to Feb. 27—Paintings by Lucy S. Conant.
Feb. 4 to Feb. 27—Paintings by Margaret Patterson.
Feb. 12 to March 10—Lincoln portraits, manuscripts, etc.
Feb. 22 to March 10—Washington portraits, manuscripts, etc.

INDIANAPOLIS

Herron Art Institute—*Continued*

March 2 to April 4—Pottery, glass and miniature paintings from near East.
March 4 to March 30—Sixth annual exhibition of works by Indiana artists; National Park photographs; 18 paintings by Henry O. Tanner.
March 25 to April 15—Engravings by Albrecht Dürer.
April 1 to April 27—Etchings and lithographs by Joseph Pennell; paintings by Philip Little, Harold B. Warren, George R. Barse, Jr., Louis Kronberg, Wm. E. Schumacher; and bird studies by Chas. Emile Heil.
May 4 to June 1—Water colors by American artists.
June 4 to June 15—Annual exhibition of the works of the Art School.
June 18 to Nov. 2—Paintings of Alaska and California by Lockwood de Forest.
Sept. 20 to Oct. 12—Selected water colors by American artists; assembled by The American Federation of Arts. 114 works.
Oct. 1 to Nov. 2—9 paintings by Bolton Coit Brown.
Oct. 15 to Dec. 31—Oriental and Paisley shawls lent by Eliza M. Niblack.
Oct. 24 to Nov. 13—Modern German posters.
Nov. 7 to Nov. 30—Etchings from the Chicago Society of Etchers; mezzotint engravings of paintings by the great English portrait painters lent by the Library of Congress and circulated by The American Federation of Arts.
Nov. 10 to Dec. 3—Hand woven coverlets from Kentucky.
Nov. 14 to Nov. 30—Students' work from the Pennsylvania Academy of Fine Arts; School of Industrial Art, Philadelphia; Rhode Island School of Design; and Pratt Institute. Assembled by The American Federation of Arts.
Nov. 22 to Feb. 1, 1914—Mezzotint engravings from the "Liber Studiorum" of J. M. W. Turner.
Dec. 5 to Dec. 28, 1913—Architectural designs assembled by the Architectural League of New York and circulated by The American Federation of Arts.
Dec. 5 to Dec. 28—Paintings by Charles Walter Stetson. 30 oils and 18 water colors.
Jan. 1 to Feb. 1, 1914—Twenty-ninth annual exhibition of oil paintings by American artists. 86 pictures.
Jan. 1 to Feb. 1—Plaques and medals; assembled by the National Sculpture Society and circulated by The American Federation of Arts.
Jan.—Oriental rugs lent by the Tiffany Studios.
Feb. 5 to March 1—Eighteenth annual exhibition of the Society of Western Artists.
Feb.—Drawings by Turner, Prout, Ruskin, and others.
Feb. 15 to Feb. 25—Paintings by Lawrence Mazzanovich.
Feb. 15 to March 1—Modern paintings lent by W. Scott Thurber Art Galleries.
March 6 to April 5—Seventh annual exhibition of works by Indiana artists. 153 paintings, 11 pieces of sculpture, 12 pieces of applied arts.
April to May 3—Arts and crafts; assembled by the National Society of Craftsmen and circulated by The American Federation of Arts. Paintings by Elizabeth Wentworth Roberts.
May 3 to May 31—Paintings by Gardner Symons. 18 pictures.
June 3 to June 14—Annual exhibition of work by pupils School of John Herron Art Institute.
May 3 to May 31—Sculpture by Roger Noble Burnham, of Boston.
May 20 to May 31—Work by pupils and teachers of the city schools done at Herron Art Institute.

HERRON ART INSTITUTE INSTALLATION OF INDIAN CARVINGS
Lent by Lockwood de Forest

HERRON ART INSTITUTE, INDIANAPOLIS
Dedicated November 20, 1906

Courtesy of "Art and Progress"

JUNE MORNING ON LAKE ORTA. BY OLIVER DENNETT GROVER
Cahn Prize, Art Institute of Chicago, 1913

INDIANAPOLIS

Special Exhibitions in the Children's Room

Sept. 20 to Nov. 10, 1913—Decorative landscapes.
Sept. 27 to Dec. 6—North and South American Indian objects.
Nov. 10 to Dec. 10—Printing and book making, animal studies.
Nov. 10 to Jan. 1, 1914—Stenciling.
Dec. 7 to Jan. 1—Christmas pictures, Christmas books, Christmas toys.
Dec. 18 to Jan. 1—Christmas tree.
Jan. 1 to March 31—Pottery, North and South American Indian objects, Chinese rugs from the Tiffany Studios.
March 1 to 31—Objects from Liberia.

INDIANAPOLIS ARCHITECTURAL CLUB

956 Lemcke Annex, Indianapolis

R. F. Daggett, Superintendent of Atelier

(See school section.)

WOMEN'S DEPARTMENT CLUB

The Propylæum, Indianapolis

Mrs. H. B. Burnet, Chairman Art Department
1864 North Pennsylvania Street, Indianapolis
Mrs. Lewis Payser, Chairman Loan Picture Committee

Organized May, 1912. Membership 138. Two study-classes are held alternate Wednesday mornings—art interpretation and history of art. Eight lectures and twelve exhibitions were given during 1913-1914.

An art gallery has been opened in the downtown section for the use of the local artists to exhibit their year's work. Special loan collection of paintings by local artists is maintained in the Propylæum from which pictures are rented for one year on payment of ten per cent., with privilege of buying, the rental being allowed on the purchase price.

LAFAYETTE

LAFAYETTE ART ASSOCIATION

N. N. Vinton.....President
Laura Fry.....Vice-President
Cecil G. Fowler.....Treasurer
R. Katherine Beeson.....Secretary
Centennial School, Lafayette

Chairmen of Committees

Executive.....Mrs. O. D. Johnson
Membership.....Mary Jefferson
Picture Fund....Mrs. R. L. Sackett
Finance.....R. L. Hight

Organized 1909. Annual meeting second Wednesday in April. Membership 750. Fifth and sixth annual exhibitions at the County Court House, March 27 to April 9, 1913 and March 27 to April 9, 1914. These exhibitions form part of the Indiana Circuit. Exhibit is open free to the public, 9 A.M. to 9 P.M. One or more pictures purchased each year include paintings by F. Luis Mora. T. C. Steele, Ernest Ipsen, John Johansen, Henry O. Tanner and Jonas Lie.

The first week sets apart hours within which all the children of all the schools of the city—public, private and parochial—visit the exhibit under the care of their teachers. A schedule is made out by the executive committee which aims to enlist the active interest of the various organizations of the city by making them hosts and hostesses for certain hours of the day or evening.

LAFAYETTE

LAFAYETTE ART CLUB

Membership 20. It is the mother of the Art Association. The seasons of 1912-1913 and 1913-1914 were spent in a study of the history of architecture. in 1914-1915 sculpture will be studied.

LOGANSPORT

✠LOGANSPORT ART ASSOCIATION

Jennie B. Mackintosh, Secretary

MUNCIE

ART ASSOCIATION OF MUNCIE

Belle Thomas, Secretary

Organized February, 1906. Membership over 1,200. The main objects of the organization are a yearly exhibit of pictures and other works of art by the best artists of America and Europe, this exhibit to be free to the public; and the purchase each year of one of these pictures for a permanent exhibition. First exhibit held May, 1906.

The eighth and ninth annual exhibitions were held at the Commercial Club Rooms, February 6 to February 19, 1913 and February 11 to February 24, 1914. In 1914 paintings by Charles W. Eaton and Lillian Genth were purchased. The exhibitions form part of the Indiana Circuit.

RICHMOND

ART ASSOCIATION OF RICHMOND

Public Art Gallery, High School, Richmond

Mrs. Paul Comstock.....President
William D. Foulke..1st Vice-Pres.
J. F. Giles.....2d Vice-Pres.
Demas Coe.....Treasurer
F. G. Pickell.....Secretary
Mrs. James Judson, Chairman Art Study Committee

Organized 1897. Annual meeting in October. Annual dues $3; membership 150.

The galleries in the High School building are in constant use by school children, clubs. art study committee and the public. Twenty lectures were held during 1913-1914, with an attendance of 8,000. One exhibition is held each month.

Exhibitions

Oct. 16 to Oct. 31, 1913—Seventeenth annual exhibition of paintings by American artists; forms part of the Indiana Circuit.
Nov.—Paintings by Indiana artists. Mary T. R. Foulke prizes of $50 for best picture by an Indiana artist and $25 for best by Richmond artist.
Dec.—Arts and Crafts and household decoration. Lydia Morrison prize of $5.00.
Jan., 1914—Paintings by Gardner Symons.
Feb.—Paintings by T. C. Steele.
March—Work by pupils of public schools. Mrs. John Dangan prize for best poster of Indiana artists exhibition by a High School pupil.
April—Photographs in color of old Italian masterpieces.
Sept. 18 to Oct. 14—Eighteenth annual exhibition of paintings by American artists; forms part of the Indiana Circuit.

SHELBYVILLE

CARNEGIE PUBLIC LIBRARY

Shelbyville

Ida A. Lewis, Librarian

Nucleus of an art gallery.

SOUTH BEND

PUBLIC SCHOOL BOARD OF SOUTH BEND

ART DEPARTMENT

The first exhibition was held at the High School Building, September 15 to September 28, 1913. This exhibition formed part of the Indiana Circuit.

TERRE HAUTE

TERRE HAUTE ART ASSOCIATION

Emeline Fairbanks Memorial Library, Terre Haute

MARY BEACH.....President
FRANCIS M. STALKER.....Vice-Pres.
FANNIE BLAKE.....Treasurer
HELEN BENBRIDGE.....Secretary
213 N. Seventh St., Terre Haute

Organized 1910. Membership about 250. Art school maintained. Exhibitions are held in the Public Library.

Exhibitions

March 3 to March 16, 1913—Fourth annual exhibition; paintings by American artists, forming part of the Indiana Circuit.
Sept.—Work by local artists.
Jan., 1914—Original illustrations; lent by Bobbs-Merrill Co., of Indianapolis
April 14 to April 28—Fifth annual exhibition; paintings by American artists, assembled by The American Federation of Arts.

TIPTON

TIPTON ART ASSOCIATION

Public Library, Tipton

MRS. SAMUEL MATTHEWS..President
ELEANOR CLARK.....Treasurer
EBERT ALLISON, Secretary

Organized 1911. Annual dues 50 cents; membership 100. There have been four annual exhibits. A small admission fee is charged the general public and this defrays expense of exhibit and helps to purchase works of art for the Public Library, where all the exhibits are held. No charge is made to school children. The exhibition in May, 1914, consisted of 51 pictures by American women. There were four lectures during 1913-14.

VINCENNES

VINCENNES ART ASSOCIATION

MRS. CHARLES BIERHAUS..President
C. B. KESSINGER.....1st Vice-Pres.
J. GIMBEL.....Treasurer
LENA M. ROBINSON.....Cor. Sec.
815 Busseron Street

Organized 1907; incorporated 1910. About 800 members. No report received.

IOWA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

WILLIAM L. STEELE, Sioux City, Pres. SETH J. TEMPLE, Davenport, Vice-P.
EUGENE H. TAYLOR, Secretary-Treasurer, Cedar Rapids Savings Bank Bldg., Cedar Rapids, Ia.

Chairmen of Committees

Professional Practice and Competition..FRIDOLIN J. HEER, Dubuque.
Membership.....FRIDOLIN J. HEER.
Public Information.....PARKE T. BURROWS, Davenport.
Legislation.....H. E. RATCLIFFE, Keokuk.
Education.....ALVAH J. GAGE, Des Moines.
Institute Affairs.....WILLIAM L. STEELE, Sioux City
Resolutions.....SETH J. TEMPLE, Davenport.
Headquarters.....CHARLES A. WATROUS, Des Moines.
Civic Improvement.....FRANK E. WETHERELL, Des Moines.
Contractors Affairs.....EUGENE H. TAYLOR, Cedar Rapids.

Organized 1903. Annual meeting usually in October. Annual dues $5.00, non-Institute members $10, Juniors and Associates $5.00; membership—30 professional, of whom 10 are Institute members, 3 Juniors, one associate and 6 honorary. Annual convention October 23, 1913, held at Architectural Club rooms, Des Moines; there was an exhibition of drawings and photographs by members of the Chapter and by draughtsmen from the Art School.

PROFESSIONAL MEMBERS

Fellows and Members of the Institute are indicated by an asterisk (*)

Brady, Joseph L.
Brown, William J.
*Burrows, Parke T.
Carkeek, Thomas T.
Clausen, F. G.
Clausen, Rudolph J.
Cleveland, Mortimer B.
Cox, Frederic E.
Dieman, Charles A.
Gage, Alvah J.
*Heer, Fridolin J., Jr.
Holbrook, Erwin G.
Hunter, Harry E.
Josselyn, Henry S.
Kerns, George M.
Kraetsch, George A.
*Proudfoot, Willis T.
*Ratcliffe, H. E.
*Rawson, H. D.
*Reely, Thomas W.
Sawyer, R. E.
Schockley, Clinton P.
*Steele, William L.
*Taylor, Eugene H.
*Temple, Seth J.
Throne, Harry E.
Watrous, Charles A.
Washburn, George H.
*Wetherell, Frank E.
Weibley, W. F.

IOWA FEDERATION OF WOMEN'S CLUBS

EMMA GRATTAN, Chairman Art Committee
Cedar Rapids

IOWA SOCIETY OF THE ARCHAEOLOGICAL INSTITUTE

E. B. T. SPENCER, Secretary, Grinnell, Ia.

Organized 1902. Affiliated with the Archaeological Institute of America. Annual meeting in November. Annual dues $10; membership 37. Eight lectures held since October, 1912, with attendance of 700.

IOWA MANUAL ARTS ASSOCIATION

O. L. CHANEY.....President JACOB JOHNSON...Secretary, Denison

Organized 1909. Annual meeting in March. Four members.

CEDAR RAPIDS

✠CEDAR RAPIDS ART ASSOCIATION

Cedar Rapids, Ia.

AMY SINCLAIR.....President KENT C. FERMAN.....Treasurer
L. H. BREWER.....1st Vice-Pres. MRS. CHARLES C. LOOMIS..Secretary
ABBIE S. ABBOTT.....2d Vice-Pres. 1723 Bever Avenue
MRS. D. W. WARREN, Chairman, Exhibition Committee, 1750 B Avenue

Organized 1906. Annual meeting third Monday in April; Board meeting last Monday in each month. Annual dues $1.00 to $25; membership 203. Amount of invested funds $3,500. Five oil paintings and two etchings owned by the Society. Income during 1913-1914 was $703 and a bequest received of $2,000.

Feb., 1913—Thirty paintings by American artists.
Nov., 1913—Arts and Crafts by local workers.
April, 1914—American paintings; assembled by American Federation of Arts.

DES MOINES

ARCHITECTURAL CLUB

Des Moines, Ia.

In October, 1913, an exhibition was held in the Club's rooms. The Iowa Chapter of the American Institute of Architects took an active part in its organization.

✠DES MOINES WOMEN'S CLUB

Hoyt Sherman Place, Des Moines, Iowa

MRS. J. G. GRUNDY.....President
MRS. WARREN GAIST.....Vice-Pres. MRS. SIDNEY DILLON.....Sec.
MRS. C. H. MORRIS.....Treas. 1180 Twentieth St., Des Moines

Art Advisory Committee

MRS. FRED CROWLEY.....Chairman THEODORA AULMANN.....Sec.
660 Thirty-second Street

Club organized 1885; committee organized 1911. Annual dues $5.00; membership 700. Invested funds about $25,000; income during 1913 $6,500.

A gallery has been added to the Club house, and therein are hung the 32 paintings which have been purchased from time to time. Debenture bonds have been issued to create a fund for the erection of a permanent art gallery. Exhibitions are arranged by the Committee, and there are occasional lectures on art. Twenty-eight pictures sold 1913-14.

Jan., 1914—Parkhurst-Van Gorden paintings shown at East High School.
Feb. 5 to Feb. 21, 1914—Fifth annual exhibition of work by Des Moines artists. First prize, $100, to Louis Culbertson for "Portrait of a Little Girl"; first honorable mention to Alice McKee for "Still Life"; second honorable mention to Theodore Aulman for "Fishing Boats at Vollendam."
March 21 to April 1—Oil paintings by Mrs. Marian Bullard and others.
April 3 to April 9—Paintings by Julius Seyler, of Munich.
May 23 to May 31—Work of the Institute Art School.

DUBUQUE

CARNEGIE-STOUT PUBLIC LIBRARY

Dubuque

LILLIAN V. ARNOLD, Librarian

Art gallery and exhibition room open, free, 9 A.M. to 9 P.M. About 500 art books and 1,100 photographs. Lectures and exhibitions given under the auspices of the Dubuque Art Association.

DUBUQUE

✠DUBUQUE ART ASSOCIATION

FRANK R. LACY.....President
GLENN BROWN.....Vice-Pres.
KATE K. VAN DUZEE.....Secretary
1471 Main St., Dubuque.
CHARLES BEACH.....Treasurer
EDWARD LUSCH....Director at Large
CHARLES NOYES...Business Manager

Chairmen of Committees

Entertainment...LILLIAN V. ARNOLD
Hanging.....RYDER WALLIS
Programme....MRS. CHARLES BEACH
Membership..MRS. HARRY TREDWARY
Printing.....BESS BISSELL
Purchasing.....ANNA PAGE SCOTT

Organized December, 1910. Bi-ennial meeting October, 1913. Annual dues $1.00; membership 188. Patrons' due of $100 used to purchase pictures.

The special purpose of the Association is to bring art exhibitions and lecturers on art to Dubuque. Lectures by Jens Jenson of the Illinois Art Commission and by Anna Page Scott on Illustration were given during 1913-1914.

Exhibitions held at the Public Library

Nov. 15 to 25, 1912—Etchings by members of the Chicago Society of Etchers and others.
Feb. 8 to Feb. 24, 1913—Paintings by Childe Hassam. Attendance 1,792.
Feb. 6 to Feb. 22, 1914—Paintings by Phillip Little. One bought by the Association.
May 27 to June 12—Illustrations; assembled by The American Federation of Arts.

IOWA CITY

✠IOWA CITY FINE ARTS ASSOCIATION

MARY E. MOON.....President
WALTER I. PRATT.....Vice-Pres.
ZELLA STEWART.....Treasurer
S. M. WOODWARD.....Secretary
State University, Iowa City

Chairmen of Committees

Executive.....C. F. ANSLEY
Publicity.....C. H. WELLER

Organized 1913. Annual meeting third Monday in April. Membership about 100. Founded to foster the art spirit in town and community by supporting the best things in drama, art and music.

April 3 to April 17, 1914—Exhibition of paintings; assembled by the American Federation of Arts.

IOWA CITY MUSEUM OF ART AND ARCHÆOLOGY

C. H. WELLER, Director

RANNEY LIBRARY AND MUSEUM

Hall of Liberal Arts, State University of Iowa, Iowa City

THOMAS H. MACBRIDE, Pres. of Univ. JENNIE E. ROBERTS, Acting Librarian

Founded November, 1911. Open daily 2.30 to 4.30 P.M. Collection contains casts, copies of old paintings, and modern originals. The Mark Ranney Memorial Library contains 3,000 art books, and the income of the Ranney bequest of $100,000 maintains the College of Fine Arts (see school section).

KANSAS FEDERATION OF WOMEN'S CLUBS

MRS. MARY PRICE WEAR, Chairman Art Committee
Topeka

KANSAS STATE ARCHÆOLOGICAL SOCIETY

EDWIN A. AUSTIN, Secretary
818 Buchanan Street, Topeka

Organized 1910. Affiliated with the Archæological Institute of America.

LAWRENCE

✠KANSAS ART ASSOCIATION

University of Kansas, Lawrence

A. HENLEY.....President JOHN T. MOORE.....Treasurer
W. A. GRIFFITH, Secretary, 1200 Louisiana St., Lawrence

Organized 1907. Annual meeting November. Exhibitions are held in the Art Gallery, which forms part of the new wing of the University. Sends exhibits to several Kansas towns.

Exhibitions

Nov., 1913—Society of Chicago Etchers.
Jan., 1914—A large collection of the best examples of foreign and American artistic photographs.
Feb.—Annual exhibition of paintings; assembled by The American Federation of Arts.

LINDSBORG

SMOKY HILL ART CLUB

Lindsborg

BIRGER SANDZEN.....President... GEORGE EBERHARDT.....Treasurer
G. N. MALM, Secretary

Organized 1913. Annual dues $1; life $10. Membership 70. Works bought by the Society are given to the permanent collection of Bethany College. Five lectures were held during 1913; attendance 500. Two annual exhibits held—works by local artists and loan collections.

McPHERSON

HIGH SCHOOL ART DEPARTMENT

McPherson

GEORGE T. PINNEY, Principal

Two exhibitions a year are held—paintings in December and prints in the spring. Since these exhibitions were organized in 1911, the School has purchased five oil paintings and two drawings from the admission fees to the exhibitions and some help from the Board of Education.

WICHITA

TWENTIETH CENTURY CLUB OF WICHITA

ART DEPARTMENT

MRS. O. A. KEACH ELIZABETH SPRAGUE

Organized about 1900 for the study of the history of art.

✠KENTUCKY FEDERATION OF WOMEN'S CLUBS

MRS. A. C. ZEMBROD, Chairman Art Committee
Lexington

LOUISVILLE

✠LOUISVILLE ART ASSOCIATION

Free Public Library, Louisville

MRS. GEORGE C. AVERY.....President
JOSHUA F. SPEED.....Vice-Pres.
CUSHMAN QUARRIER.....Treasurer
MRS. PIERCE BUTLER.....Secretary
1303 S. First Street, Louisville

Chairmen of Committees

Art.....ADELE BRANDEIS
Membership.....O. M. BILLINGS

Organized 1909. Annual dues $10; associates $2; life $100; membership 100. Twelve free exhibitions have been held with the attendance increasing from about 4,000 at the first in June, 1909, to nearly 15,000 at one of the recent exhibitions. Amount of invested funds, $1,000.

Exhibitions

Nov. 17 to Dec. 7, 1913—Thirteenth exhibition was held in the Public Library. There were 218 numbers, composed of paintings from the Indiana Circuit, and illustrations, etchings and prints circulated by The American Federation of Arts; also local work.

Feb. 14 to March 7, 1914—38 paintings; assembled by The American Federation of Arts.

LOUISVILLE ARTISTS' LEAGUE

Public Library, Louisville

P. A. PLASCHKE.....President
J. B. ALBERTS, JR.....Vice-Pres.
R. M. RASMUSSEN.....Sec.-Treas.
201 East Oak St., Louisville

Organized June 10, 1910. Annual meeting June 15th. Annual dues $5; membership 15. The League is composed entirely of painters, who hold an exhibition of their work at the Public Library in March of each year.

MEMBERS

Alberts, J. B.
Cane, Alice
Doll, John
Joiner, Harvey
Lee, George D.
Montgomery, Viola
Plaschke, Paul A.
Rasmussen, R. M.
Robbins, Frank
Schanzenbacher, Nellie
Walker, Ferdinand G.
Weygold, Frederick
Williams, Charles Sneed
Wooldridge, Powhatan

LOUISVILLE CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

ARTHUR LOOMIS.....President
JOHN BACON HUTCHINGS..Vice-Pres.
VAL P. COLLINS.....Sec.-Treas.
624 Paul Jones Bldg., Louisville

Organized 1908. Meetings first Wednesday except July, August and September; annual in January. Annual dues $5; membership 20, of whom 8 are Institute members.

The Chapter has helped to establish a Department of Architecture at the University of Louisville.

MEMBERS

Institute Fellows (indicated by asterisk *) and Members. (Chapter membership not furnished)

Collins, Val P.
*Davis, Brinton B.
Erhart. Fred
Loomis, Arthur
McDonald, Kenneth
*Maury, Mason
Murphy, D. X.
Murphy, J. C.

LOUISIANA ART TEACHERS ASSOCIATION

Newcomb College, New Orleans

ELLSWORTH WOODWARD.....President AMÉLIE ROMAN.....Treasurer
MRS. A. J. NATHAN, Secretary
1923 State Street, New Orleans

Organized 1899. Monthly meetings November to June. Annual dues $2; membership 31.

Special papers and addresses on topics of art and manual training teaching; sends delegates to State Teachers annual convention and cares actively for art teaching interests all over the State. Participates in national and international conventions.

LOUISIANA CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

CHARLES A. FAVROT.....President N. C. CURTIS.....Secretary
S. S. LABOUISSE.....Vice-President Tulane University, New Orleans
LEON C. WEISS.....Treasurer

Organized 1910. Meetings quarterly in New Orleans; annual in January. Annual dues $10; membership 25, of whom 13 are Institute members.

Institute Members.
(Chapter membership not furnished)

De Buys, R. E.
Favrot, Charles A.
Goldstein, M. H.
Keenan, Walter C.
Labouisse, S. S.
Livaudais, L. A.
MacDonnell, Francis J.
Owen, Allison
Stone, Samuel
Soule, R. Spencer
Weil, Emile
Weiss, Leon C.

LOUISIANA FEDERATION OF WOMEN'S CLUBS

ISABEL B. WILLIAMSON, Chairman Art Committee
State Normal School, Nachitoches

NEW ORLEANS

✠ART ASSOCIATION OF NEW ORLEANS

SAMUEL W. WEIS.....President GEORGE H. PENN.....Treasurer
HUNT HENDERSON....1st Vice-Pres. GIDEON T. STANTON.....Secretary
ELLSWORTH WOODWARD, 2d Vice-Pres. 822 Common St., New Orleans

Organized 1903. Annual meeting first Monday in May. Annual dues, active $5, associate $2; membership 235.

The "Arts Exhibition Club" was founded May 16, 1900, which name was changed to "Art Association of New Orleans" June 2, 1903. The Association brings to New Orleans as many exhibitions of art as the funds permit, co-operating with the Isaac Delgado Museum of Art, wherein all exhibitions are held. Under the auspices of the Association there is held annually an exhibition of works by local artists. (For list of exhibits see the Museum.)

The Association has permanent exhibits which are hung in the Delgado Museum.

✠FINE ARTS CLUB OF NEW ORLEANS

MRS. J. A. STORCK.....President MRS. JOHN G. HARRISON..Secretary
4700 Pitt Street, New Orleans

Fifty members.

NEW ORLEANS

✠ISAAC DELGADO MUSEUM OF ART

City Park, New Orleans

Board of Administrators

G. R. WESTFELDT.....President C. F. CLAIBORNE.....Vice-President
PAUL CAPDEVIELLE FELIX J. DREYFOUS H. F. BALDWIN
ELLSWORTH WOODWARD S. W. WEIS

E. W. SMITH, Secretary and Treasurer

Chairmen of Committees

Executive.....E. W. SMITH Art.....ELLSWORTH WOODWARD
Finance.....G. R. WESTFELDT Crafts.....C. F. CLAIBORNE
Building.....FELIX J. DREYFOUS

Executive Staff

C. W. BOYLE, Curator.
S. H. LIVAUDAIS, Assistant Secretary and Treasurer.

Open 10 A.M. to 5 P.M. week days; 11 A.M. to 5 P.M. Sundays. Admission Monday and Friday, 25 cents, other days free.

Organized 1910. Administrators meet first Saturday in January, April, June and October; annual in January. Annual dues active members $5.

Building dedicated December 16, 1911. The Museum was a donation of the late Isaac Delgado to the people of New Orleans, with the understanding that it should be governed by a Board of Administrators, composed of four members of the City Park Commission, and three members of the Art Association of New Orleans. The City allows an appropriation for maintenance, also one regular police officer, lights and water; and the Art Association contributes toward costs of exhibitions.

The permanent collections include: carved jade, crystal, amber, coral and peachblow, with carved teak stands, numbering 145 pieces, bequest of the late Morgan Whitney, of New Orleans; 13 paintings and 7 rare pieces of porcelain, donated by Mrs. Eugenia U. Harrod.

Statistics

	1912-1913	1913-1914
Annual appropriation by City.....	$7,000	$7,000
Total expended for works by American artists.....	1,200	1,100
Total number of objects in permanent collections.....	197	232
Total number of objects lent (about)..	600	700
Number of paintings sold during special exhibitions..	14	5

Exhibitions

Dec. 16, 1912—Dedication and opening of exhibition of paintings by American artists; assembled by The American Federation of Arts; etchings and old china lent by New Orleans collectors.
——Annual exhibition of New Orleans Art Association.
——Drawings for the new H. Sophie Newcomb Memorial College.
——Paintings by French Impressionists.
——Second loan exhibition by citizens of New Orleans.
Dec. 4 to Jan. 8, 1913—Paintings assembled by The American Federation of Arts.
Feb., 1913—Photographs of American mural paintings; designs assembled by Architectural League of New York; twelfth annual exhibition of New Orleans Art Association.
——Loan exhibition.
Nov. 22 to March 1—Miniatures by Magda Heuerman, of Chicago.
Nov. 28 to Dec. 28—24 paintings by American artists; assembled by The American Federation of Arts.

Delgado Museum of Art, New Orleans
Dedicated December 16, 1911

BREAKING OF THE WINTER ICE. GARDNER SYMONS, N. A.
Third W. A. Clark Prize, Corcoran Art Gallery, Washington, 1913

Dec. 7—Work by Chicago Society of Etchers.
Jan., 1914—Etchings by Augustus Koopman.
Feb. 16—Thirteenth annual exhibition of New Orleans Art Association.
March 24 to June 1—Lithographs lent by C. H. Whittaker, of Washington, D. C.
March 26 to April 19—Etchings by C. W. Dahlgreen, of Chicago.
May and June—Etchings by Anders Zorn; mural paintings by Robert V. V. Sewell.
June 26 to Oct. 1—Paintings by Martha Walter, of New York.
March 16 to April 21—Memorial exhibition of oil and water color paintings, etchings by Bror Anders Wikstrom.
May 1 to Oct. 19—Paintings, bronzes and miniatures by Joseph Bauer, H. F. Baldwin and Gaspar Cusachs.
May 1 to June 1, 1913—Exhibition of oil paintings by Augustus Koopman.

LOUISIANA STATE MUSEUM

The Cabildo, Jackson Square, New Orleans

T. P. Thompson.....President.. J. B. Levert.....Treasurer
Robert Glenk, Secretary and Curator
Frank Schneider, Curator of Art Collections

Open free, 9 a.m. to 5 p.m.

The State Museum was organized 1905 when the State Commission to the Louisiana Purchase Exposition, held at St. Louis, placed the State exhibit in the Washington Artillery Hall. The collections were in ten departments and, on June 30, 1908, the City passed an ordinance setting aside the historic Cabildo for the Historical and Art Departments; the Commercial and Natural History Museums have been housed in the building vacated by the Civil District Court.

The Cabildo, built in 1794, was formally opened as a museum April 30, 1912. Nine Curators; annual State appropriation $7,500. Art Department includes sculpture, paintings, engravings, pottery and miscellaneous art objects. Special collection of portraits of Louisiana pioneers, to which 90 were added during 1913; also works of all Louisiana artists. Total attendance at the Museums during 1913 was 130,560; there were 12 lectures during 1913, with total attendance of about 1,000.

NEWCOMB COLLEGE ART SCHOOL

Tulane University, New Orleans

Ellsworth Woodward, Director

Galleries open, free, daily 9 a.m. to 4 p.m. Permanent collection and frequent special exhibitions; lecture hall; library with 500 volumes and 700 lantern slides.

Founded 1886 by Mrs. Josephine Louise Newcomb. Besides the school courses, there are a practical pottery, leaded glass works, needle-work and jewelry studios. The Alumnæ of the School maintained a permanent exhibition and sales room in the pottery building; the business of the pottery amounts to about $6,000 a year, the needle work $1,500 and the jewelry $1,500. Graduates have recently been employed to do mural paintings for a new theatre. (See also school section.)

MAINE FEDERATION OF WOMEN'S CLUBS

MABEL G. FOSTER, Chairman Art Committee
737 Congress Street, Portland

MAINE TEACHERS' ASSOCIATION

DRAWING AND MANUAL TRAINING DEPARTMENT

H. W. SHAYLOR.....President H. A. ALLAN.....Secretary
Augusta, Me.

BOOTHBY HARBOR

COMMONWEALTH ART COLONY

Boothbay Harbor

A. G. RANDALL.....President ISAAC F. CHACE.....Treasurer
GEORGE F. HATCH, Secretary
125 Corey Street, West Roxbury, Mass.

Chairmen of Committees

Arts and Crafts...GEORGE F. HATCH Social..MRS. FLORENCE D. RANDALL

Founded 1906 and re-organized 1914. A co-operative summer colony with property valued at $25,000. A summer school of art and music is conducted on a commission basis; all objects must meet the standards set by a jury. During 1914 there were about 500 residents in the Colony. (See school section.)

BRUNSWICK

WALKER ART BUILDING

Bowdoin College, Brunswick

HENRY JOHNSON, Curator

Open, free, week days 10 A.M. to 4 P.M.; Sundays and holidays 1.30 to 4 P.M.

Erected 1894 as a memorial to Theophilus W. Walker by his nieces. The building was designed by Charles F. McKim, the general color scheme is by Elmer E. Garnsey, and there are mural paintings by John LaFarge, Elihu Vedder, Abbott Thayer and Kenyon Cox.

The galleries contain the James Bowdoin collection of paintings and drawings, the Walker collection, Boyd gallery of paintings, William A. Houton Japanese and Chinese works of art, Levi C. Wade and George Warren Hammond collections, Virginia Dox collection of native American art, Dana Estes collection of Cypriote antiquities. Photographs of the principal works of art owned by the College are for sale.

LEWISTON

ART MUSEUM OF BATES COLLEGE

Carnegie Hall, Bates College, Lewiston

MARIANNA WOODHULL, Director

BATES COLLEGE ART GUILD

Bates College, Lewiston

F. M. DREW.....Vice-President W. J. HARTSHORN.....Treasurer
MARIANNA WOODHULL, Secretary, Chairman Executive Committee

Organized February 1, 1913, semi-annual meetings. One hundred members. Six pictures acquired. Inactive 1913-1914.

POLAND SPRING

POLAND SPRING ART EXHIBITION

Maine State Building, South Poland

NETTIE M. RICKER, Director

Exhibition of American paintings annually from June to October. Gallery open week days 9 A.M. to 9 P.M.; Sundays 10 A.M. to 8.30 P.M. Permanent collection contains about twenty-seven works; annual purchase fund of $1,000.

PORTLAND

PORTLAND SOCIETY OF ART

L. D. M. SWEAT MEMORIAL ART MUSEUM

George F. Morse.....President
John Calvin Stevens, 1st Vice-Pres.
Charles F. Libby.....2d Vice-Pres.
John Howard Stevens....Librarian
Oliver P. T. Wish
Secretary-Treasurer

Executive Committee

Charles H. Payson
F. A. Tompson
F. H. Jordan
Edward S. Griffin
Dr. F. H. Gerrish
T. J. Little
Henry Deering
F. J. Ilsley
E. D. Noyes
Henry A. Peabody

Chairmen of Committees

Hanging.....John Calvin Stevens
School.....John Howard Stevens

Executive Staff

John Calvin Stevens, Managing Director.
Mrs. John Howard Hill, Manager of School.

Open every day except Monday; Wednesdays and Saturdays free, 9 A.M. to 9 P.M.; Sunday free, 1 to 5 P.M. An admission of twenty-five cents is charged on Tuesdays, Thursdays, and Fridays; 9.30 A.M. to 5 P.M.

The Portland Society of Art was organized March 3, 1882. Annual meeting last Wednesday in January. Membership about 300.

The present building, dedicated April 22, 1911, was bequeathed to the Society by the widow of L. D. M. Sweat. The bequest included the old Mansion House, erected in 1800, and its furnishings together with adjoining property with funds to erect exhibition galleries, lecture hall, and rooms for an art school. (See school section.)

Early in 1914 the Society purchased property adjoining the present Museum with buildings suitable for the art school. This additional 11,000 square feet will give ample room for future development of the Museum.

The most notable collection, the gift of Curtis Perry, consists of tapestries and chairs dating back to the twelfth century, also collection of Mexican pottery from the same donor. The permanent exhibition gallery contains paintings lent by the residents of Portland and vicinity, in addition to the paintings owned by the Society. In the Maine Room there are three paintings by Harry Brown, one by Frederic P. Vinton, and others; probably the most valuable painting in the Museum is "Afternoon Fog," by Winslow Homer, lent by John Calvin Stevens.

The 1913 acquisitions by gift included "Herring Gulls and Wiers," by Philip Little, a gift by the artist; "Summer Afternoon," by Frederic P. Vinton; a library of over six hundred volumes bequeathed by Almira K. Hasty. "A Silver Sea," painted by Robert V. V. Sewell, was purchased.

Statistics of 1913

Invested funds	$130,000
Income	8,600
Annual expenses of School	2,500
Visitors during three years	64,000

Exhibitions

Oct., 1912—Paintings by John Calvin Stevens; 41 works.
Dec.—Paintings by Robert V. V. Sewell; 53 pictures.
Jan.-Feb., 1913—Thumb-box sketches; 538.
March—Annual exhibition of Photographic Section and Ninth annual Photographic Salon.
April to May 17—Annual exhibition of Portland Society of Art; 152 works.

PORTLAND

Sweat Memorial—*Continued.*

May to June 16—Work of Joseph B. Kahill.
July to Sept. 15—Summer exhibition; 56 paintings.
Sept.—Photographs by W. H. Porterfield, of Buffalo, N. Y.
Oct.—Paintings by Robert V. V. Sewell and Amanda Brewster Sewell, of New York.
Nov. and Dec.—Oil and water colors by the late J. B. Hudson, of Portland.
Dec. and Jan., 1914—Paintings, reliefs and bronzes.
March—Annual exhibition of the Photographic Section.
April and May—Annual spring exhibition, Portland Society of Art. 136 frames.
July to Sept.—Summer exhibition; 35 frames.
Sept. and Oct.—Paintings by Frederick J. Waugh, of Montclair, N. J.

PORTLAND SOCIETY OF ARTS AND CRAFTS

JESSIE L. TOMPSON.....President
MRS. EDW. M. STEPHENS, Vice-Pres.
MRS. ARTHUR H. ALEXANDER, Treas.
MRS. C. F. TOBIE.....Cor. Sec.
264 State Street, Portland

Meetings second and fourth Thursdays, October to April; annual is last meeting in March. Annual dues craftsmen and active members $1; associates $5.

SIMMONS MUSEUM OF ART

Portland

Franklin Simmons, the American sculptor who died at Rome, Italy, December 8, 1913, bequeathed the residue of his property to the City of Portland, and in addition, all the statuary in marble and bronze in his studio in Rome. He was born in Portland.

MARYLAND

MARYLAND FEDERATION OF WOMEN'S CLUBS

MRS. WILLIAM M. ELLICOTT, Chairman Art Committee
714 St. Paul Street, Baltimore

BALTIMORE

ARCHITECTURAL CLUB OF BALTIMORE

1210 American Building, Baltimore

THEODORE WELLS PIETSCH..President
WILLIAM W. EMMART....Vice-Pres.
HERBERT G. JOY.....Treasurer
WILSON RAYMOND RUSSEL.....Sec.

Organized January 7, 1895. Meetings first Thursday of each month; annual in April. Annual dues $6; membership 30. Atelier maintained. Local exhibitions.

ART CLUB OF THE BALTIMORE CITY COLLEGE

CHARLES P. MCCORMICK...President
NATHAN FOLK.....Vice-President
J. T. TUNIS.....Treasurer
ROBERT WILDMAN.....Secretary

Organized 1913. The Club brings together students and members of the faculty of this high school for boys, who are especially interested in the practice of the fine arts and applied arts and in the history of art. The Club provided posters for various student activities, has given special talks on art matters, and assisted with the illustrative material of the school paper and the annual.

BALTIMORE

ART COMMISSION OF THE CITY OF BALTIMORE

City Hall, Baltimore

MAYOR JAMES H. PRESTON..President
JOSEPH EVANS SPERRY
MOSES COHEN
JOSIAS PENNINGTON
W. HALL HARRIS
JAMES YOUNG
WILLIAM H. EMMART
GEORGE W. WILLIAMS

OTIS C. BROWNLEY, Acting Secretary

Organized October 23, 1895, under ordinance of Mayor and City Council, approved June 10, 1895.

The Commission is composed of the Mayor of the City of Baltimore and seven others, one each to be named by the following institutions: The Maryland Historical Society, Johns Hopkins University, Peabody Institute, Maryland Institute for the Promotion of the Mechanic Arts, Architectural Club of Baltimore, Board of Park Commissioners, and the Charcoal Club.

During 1913-1914 a design was approved for a statue of Colonel Armistead to be erected at Fort McHenry, Baltimore.

ARUNDEL CLUB

North Charles and Eager Street, Baltimore

A woman's club with its own building. Lectures on Art, Civics, etc.

BALTIMORE ARCHÆOLOGICAL SOCIETY

WILLIAM HEPBURN BUCKLER...Pres.
PERCY M. REESE.....Treasurer
RALPH V. D. MAGOFFIN....Secretary
Johns Hopkins University
MENDES COHEN
ROBERT GARRETT
WILLIAM F. LUCAS, JR.
K. F. SMITH.....Vice-Presidents

Founded 1884. Affiliated with the Archæological Institute of America. Membership 103. During 1913-1914 six lectures were given, with attendance of about 1,500.

BALTIMORE CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

J. B. NOEL WYATT.....President
GEORGE WORTHINGTON.....Vice-Pres.
WILLIAM W. EMMART.....Treasurer
THOMAS C. KENNEDY.....Secretary
211 North Calvert St., Baltimore

Chairmen of Committees

Admissions.....W. W. EMMART
Competitions.....J. B. NOEL WYATT
Education.....W. W. EMMART
Pub. Inform...GEORGE WORTHINGTON

Organized 1870. Annual meeting in January. Annual dues $5; membership 28, of whom 15 are Institute members.

MEMBERS

Fellows and Members of the Institute are indicated by an asterisk (*)

Brauns, Henry (hon.)
Brinckloe, William Draper
*Cassell, Charles E.
*Ellicott, William M.
Emmart, Charles
*Emmart, William W.
Emory, William H., Jr.
Fowler, Laurence H.
*Frederick, George A. (hon.)
*Friz, C. M.
*Glidden, E. H.
Jory, Herbert G.
*Kennedy, Thomas C.
*Long, M. A.
*Nolting, William G.
Nussear, James S., Jr.
Owens, Benjamin B.
*Pennington, Josias
*Palmer, Edward L.
*Pietsch, Theodore
Sill, Howard
Sisco, Spencer
Smith, Wilson
*Sperry, Joseph Evans
*Thomas, Douglas H., Jr.
Turnbull, Bayard
*Worthington, George
*Wyatt, J. B. Noel

BALTIMORE

BALTIMORE WATER COLOR CLUB

W. R. C. Wood.....President
Mrs. H. T. Beacham..1st Vice-Pres.
Miss F. I. Neill.....2d Vice-Pres.
Miss Austin.....Treasurer
Mrs. J. M. Vincent.....Cor. Sec.
2036 Park Avenue, Baltimore

Organized 1892. Membership about 125. Annual exhibition held at the Peabody Institute, the eighteenth in January, 1914.

CHARCOAL CLUB

Howard and Franklin Streets, Baltimore

Frederick H. Gottlieb....President
Thomas C. Corner...Vice-President
Dysart McMullin.....Treasurer
Henry H. Wiegand.....Secretary

Chairmen of Committees

Executive.....W. Roby Purnell
Art School....S. Edwin Whiteman
Exhibition.....W. R. C. Wood
House.....Charles R. Roeth
Publicity.....Henry H. Wiegand
Music.....H. Patterson Hopkins

Organized 1883. Annual meeting second Monday in January; Board meetings first Tuesdays. Annual dues $12; membership 148. Amount of invested funds about $1,500.

The Club maintains day and night art classes (see school section). During 1912-1913 there were two lectures and 12 exhibitions; attendance over 15,000; sales $10,040. In 1913-1914 there were 7 lectures and 15 exhibitions; attendance at exhibitions 14,427; sales about $5,000. Saturday night is "Field Night," when usually a small exhibition is shown; visiting artists are entertained; art exhibits are organized for public events. Prizes awarded 1913-1914 at annual exhibition and in school to total value of $374.

Exhibitions

Sept. 3 to Sept. 6, 1912—School work; at Timonium County Fair.
Oct. 1 to Oct. 12—Work of Baltimore artists; at Pythean Fair, Fifth Regiment Armory.
Oct. 22 to Oct. 31—Paintings by Charles A. Watson; at Peabody Gallery.
Nov. 2 to Dec. 3—Works by Baltimore artists; at City Club.
Nov. 15 to Nov. 29—Paintings by W. R. C. Wood and Everett L. Bryant; at Peabody Gallery.
Dec. 2 to Dec. 15—Students summer work; at Club's studios.
Feb. 10 to March 9, 1913—Fourth annual exhibition of American art at Peabody Gallery; about 130 paintings and statues; attendance 5,563.
Sept. 2 to Sept. 6—School work; at Timonium County Fair.
Sept. 15 to Sept. 30—Theatre sketches by Charles A. Watson; at Peabody Gallery.
Oct. 1 to Oct. 15—Paintings by E. L. Bryant; at Peabody Gallery.
Oct. 4 to June 23, 1914—Exhibitions arranged at city Club dining hall.
Oct. 11 to Oct. 17—Paintings by E. L. Bryant; at Charcoal Club.
Oct. 16 to Oct. 31—Paintings by A. Blondheim; at Peabody Gallery.
Nov. 15 to Nov. 30—Paintings by W. R. C. Wood; at Peabody Gallery.
Dec. 17 to Dec. 31—Paintings by Charles H. Walther; at Peabody Gallery.
Nov. 15 to Nov. 22—Paintings by Harry Osborn; Charcoal Club Studios.
Nov. 26 to Dec. 14—Students' summer work; at Club's studios.
Dec. 27 to Jan. 3, 1914—Paintings by Thomas Barclay; at Charcoal Club Studios.
Feb. 9 to March 7—Fifth annual contemporary American art exhibit; at Peabody Gallery. Prize awarded: A Washington Ball prize, $100 for still life, to Maud Drein Bryant.
March 16 to March 21—Faker exhibit; at Charcoal Club Studios.
June 8 to June 14—Winter work of art school; at Charcoal Club.
June 23 to June 29—Sketch class exhibition; at Charcoal Club.

BALTIMORE

PROFESSIONAL MEMBERS

Architect (a.); Illustrator (ill.); Sculptor (s.); Photographer Designer (des.); (photo.); Art student (a. s.); all others are painters

Adams, C. C. (sign p.)
Antoine, Jacob (sign p.)
Berge, Edward (s.)
Blondheim, Adolphe
Boblitz, Spencer (a. s.)
Broedel, Max (ill.)
Bryant, Everett L.
Buck, Kirkland C. (a. s.)
Coale, Walter
Convery, H. L. (sign p.)
Corner, Thomas C.
Culotta, Charles (photo.)
Diduch, Joseph T. (des.)
Dieterich, Waldemar F.
Emmart, W. W. (a.)
Evans, R. O. (ill.)
Farnen, F. F. (a. s.)
Fenchter, Louis
Frech, Howard (a. s.)
Gaddess, Edwin (a. s.)
Gettier, G. W.
Gilley, John
Gross, A. R.
Grunewald, Herman F. (a. s.)
Harris, Robert L. (a.)
Hecklinger, F. E. (a. s.)
Johnson, J. Hemsley
Keyser, Ephraim (s.)
Kline, George (ill.)
Koch, William (a. s.)
Lauber, Joseph
Limerick, J. Arthur (a. s.)
Meislahn, C. W. (a.)
Meyer, George Bernhard
Miller, A. E. (a. s.)
Miller, G. Maxwell (s.)
Nolting, W. G. (a.)
Oler, Milton (a.)
Palmer, Edward L. (a.)
Raymond, Joseph F. (a. s.)
Rinehart, Stuart (a. s.)
Rost, W. C. F.
Sax, Carol M.
Schaeffer, J. H. (photo)
Schenck, Edwin
Schon, Carl (des.)
Schuler, Hans (s.)
Shreck, Harry E. (a. s.)
Smith, C. N. (a. s.)
Sperry, J. Evans (a.)
Stabler, Jordan (a. s.)
Stitt, H. D. (ill.)
Stouffer, J. Edgar (s.)
Straham, A. W. (a. s.)
Thuman, F. J. (a. s.)
Turner, C. Y.
Walther, Charles H.
Ward, Irving
Watson, Charles A.
Williams, Fred W. (a. s.)
Whiteman, S. Edwin
Wood, W. R. C.
Ziegler, A. Lee Woodward

✠HANDICRAFT CLUB OF BALTIMORE

523 North Charles Street, Baltimore

J. HEMSLEY JOHNSON.....President
THOMAS C. CORNER....1st VicePres.
LOUISE DAWSON.....2d Vice-Pres.
LAWRENCE H. FOWLER.....Treasurer
SARAH IRELAND.....Rec. Secretary
EMILY E. GRAVES.....Cor. Sec.

Chairmen of Committees

Jury.....L. H. FOWLER
Managers of the Handicraft Shop, SARAH IRELAND and EMILY GRAVES
Organization.....EMILY GRAVES
Exhibition.....EDWARD BERGE

Organized 1908. Annual meeting in February. Annual dues associate $5; craftsman $3; student $2.50; membership 153.

The chief activity has been centered on the Handicraft Shop, a permanent exhibition and sales room for craftwork. Small exhibition of special crafts-are held each month during the season, lectures are given from time to time, and special exhibitions.

The first general exhibition held at a public gallery was that of Old and Modern Handicraft, held March 15 to April 2, 1913, at Peabody Institute. Plans are under way for a similar exhibition in April, 1915.

JOHNS HOPKINS UNIVERSITY MUSEUM OF ORIENTAL AND CLASSICAL ARCHÆOLOGY

DAVID M. ROBINSON, Acting Director

BALTIMORE

MARYLAND HISTORICAL SOCIETY

St. Paul and Saratoga Streets, Baltimore

EDWIN WARFIELD.....President GEORGE L. RADCLIFFE.....Rec. Sec.
HEYWARD E. BOYCE.....Treasurer RICHARD H. SPENCER.....Cor. Sec.
MILES WHITE, JR., Chairman Committee on Gallery

Gallery open free daily.

Founded 1843. Annual meeting second Monday in February. Annual dues $5; membership 565.

The Society's work is chiefly along historical lines, but since 1844 it was authorized "to establish and maintain a gallery of fine arts" and to have lectures on the fine arts as well as literary and scientific subjects. The gallery contains a valuable collection of historical paintings and portrait sculpture.

✠MARYLAND INSTITUTE FOR THE PROMOTION OF THE MECHANIC ARTS

Mount Royal Avenue, Baltimore

JOHN M. CARTER.....President LEMUEL T. APPOLD.....Treasurer
ERNST SCHMEISSER.....Vice-Pres. CHARLES C. HOMER, JR..Asst. Treas.
JAMES YOUNG.....Secretary

Chairmen of Committees

School of Art and Design, FRANK N. HOEN
Hall, Mt. Royal Avenue, SAMUEL W. REGESTER
Museum and Exhibitions, JOHN J. NELLIGAN
Hall, Market Place, GEORGE R. SKILLMAN
Library.....MARTIN MEYERDIRCK
Executive.....JOHN M. CARTER

Executive Staff

C. Y. TURNER, Director of Schools
JOSEPH LAUBER, Assistant Director
B. WHEELER SWEANY, Principal Industrial Divisions
THOMAS B. EVERIST.....Actuary

Galleries open, free, 10 A.M. to 4 P.M. Permanent collection of paintings, bronzes and porcelains.

Annual meeting third Wednesday in April; stated meetings second Monday in each month. Annual dues $5; life membership $25.

Organized 1825; incorporated January 10, 1826; the first exhibition was held November, 1825. Accommodations were secured in the Athenæum, where a library was established and courses of scientific and general lectures were conducted until the Athenæum was destroyed by fire, February 7, 1835. In 1848 the Institute was re-organized and November 1st of that year an exhibition was opened in Washington Hall. Lectures were resumed and the following year the Night School of Design was opened and a building for the Institute's purposes, erected over the Centre Market, was completed in October, 1851. Annual exhibitions were continued till 1874 and then, after an interval of three years, the twenty-eighth and last was held in 1878. The Market Place building was destroyed by the fire of 1904. The present building on Mt. Royal Avenue was dedicated November 23, 1908, the land being the gift of Michael Jenkins, while $263,000 was contributed toward the building fund by Andrew Carnegie; $175,000 appropriated by State Legislature.

Schools of Art and Design are maintained with both day and evening sessions and department of applied and mechanic arts. (See school section.)

Exhibitions

Nov., 1912—120 original drawings by Orson Lowell.
Dec. to Jan. 15, 1913—98 water colors by William H. Lippincott and J. C. Nicoll.

BALTIMORE

Jan. 15 to Feb. 12—Paintings by American artists lent by William T. Evans, of Montclair. Attendance over 2,800.
March—150 photographs of American sculpture; assembled by the National Sculpture Society and circulated by The American Federation of Arts.
Summer, 1913—29 paintings lent by Theodore Marburg and 50 water colors by William H. Holmes.
Oct. to Dec.—Recent gift of Mrs. Leon Lauer.
Jan. 21 to Feb. 15, 1914—Original illustrations; assembled by the Society of Illustrators and circulated by The American Federation of Arts.
March—Cartoons of the mural decoration at Cuyahoga County Court House in Cleveland, Ohio, by C. Y. Turner.
April—Mural decoration by Thomas C. Corner for the Fidelity Trust Company's Banking House in Baltimore.

MARYLAND INSTITUTE ALUMNI ASSOCIATION

WALTER R. GALE, President

MARY COURSE
Vice-President, Day School
WILLIAM G. SMITH
Vice-President, Night School
MRS. BURTON S. BUCK....Treasurer
ALBERT S. GEIGER.....Rec. Sec.
NINA IRVIN
Corresponding Secretary

Organized October 12, 1895. Annual meeting in January.

The object is to bring together for social intercourse, the graduates and former students of the Maryland Institute Schools of Art and Design and of Mechanic Arts; to promote the interest of the community in art; and in general to assist the Institute.

The Association has awarded scholarships and cash prizes in both day and night schools, presented a picture by H. B. Snell, and contributed books to the library; it holds an annual exhibition; and usually gives two or three social affairs and lectures during the school year.

✠MUNICIPAL ART SOCIETY OF BALTIMORE

THEODORE MARBURG, President

S. DAVIES WARFIELD.....Treasurer
JOHN E. SEMMES.....Counsel
JOSIAS PENNINGTON.....Secretary
1119 Paul St., Baltimore
HENRY D. HARLAN
W. W. SPENCE
R. BRENT KEYSER
MENDES COHEN.....Vice-Presidents

Chairmen of Committees

Finance.....R. BRENT KEYSER
Decorations of Public School Buildings.....W. W. EMMART
Arts Building for Baltimore, HENRY D. HARLAN
Suburban Improvement, HENRY D. HARLAN
Abatement of the Smoke Nuisance, JOHN E. SEMMES
Increase of Endowment Funds, Executive.....HENRY D. HARLAN
THEODORE MARBURG
Exhibitions...WILLIAM M. ELLICOTT
Medallion of Edgar Allan Poe, ROBERT GARRETT
Memorial to Johns Hopkins, B. N. BAKER
City Plan.....JOSIAS PENNINGTON
Lectures.....J. HEMSLEY JOHNSON
Home Gardens....KATHERINE FRICK
Park Extensions..ALBERT C. RITCHIE
Preservation of Forest Trees, HENRY D. HARLAN

Organized January 18, 1899. Annual meeting in January. Annual dues $5; membership 635. The work is carried on through the above committees. During 1913-1914 there were seven lectures with total attendance of over 2,000. Funds were appropriated toward the Handicraft Club Exhibition. Dr. Werner Hegemann, of Berlin, world-wide expert on City Planning, visited Baltimore through the efforts of the Society.

BALTIMORE

✠PEABODY INSTITUTE OF THE CITY OF BALTIMORE

SAMUEL C. CHEW.....President MICHAEL JENKINS.....Treasurer
ARTHUR G. BROWN....Vice-President H. OLIVER THOMPSON.....Secretary
ELIZABETH W. SMITH, Keeper of Art Gallery
FARIS C. PITT, Chairman Art Gallery
LOUIS H. DIELMAN, Executive Secretary

Open, free, daily 10 A.M. to 5 P.M.; Sundays 1 to 5 P.M. Galleries of paintings and casts. For special exhibitions admission fee of 25 cents 10 A.M. to 10.30 P.M; Sundays free. Annual meeting in June.

Founded 1857 by gift of George Peabody and the endowment fund is now about $1,000,000. It was designed as a kind of People's University, the first injunction of the Founder being for the collection of a great reference library. Owing to the troublous times of the Civil War it was not opened to the public until 1866. Lecture courses were established, the admission being merely nominal, $1.50 for course of thirty lectures and all the great scientists of twenty years ago, such as Huxley, Darwin, Spencer and the principal poets, historians, and litterateurs who could be induced to take the lecture platform, were heard. A symphony orchestra was maintained, until broken up by rival musical unions. An art gallery was established, with the nucleus of a collection.

At present the Library is administered and augmented; the art gallery holds exhibitions throughout the year; lectures are given; and a Conservatory of Music is maintained with about twelve to thirteen hundred pupils annually. Everything is free except musical tuition. Additions to the collection of paintings and sculpture are made from time to time; a painting recently purchased is "Fisher Boys," by Charles W. Hawthorne. The attendance at exhibitions in 1913-1914 was 27,710; 60 oil paintings, 4 water colors and 5 bronzes were sold for a total of about $15,000.

Exhibitions

March 15 to April 2, 1913—Old and modern handicrafts; assembled by the Handicraft Club of Baltimore.
June 10 to July 13—Collection of small bronzes; assembled by The American Federation of Arts.
Sept. 15 to Sept. 30—Paintings by Charles A. Watson.
Oct. 1 to Oct. 15—Paintings by Everett L. Bryant.
Oct. 15 to Oct. 31—Paintings by A. W. Blondheim.
Nov. 1 to Nov. 14—Paintings by Emelie Hergenroeder and bookbindings by Miss E. I. Sweringen.
Nov. 16 to Nov. 30—Paintings by W. R. C. Wood.
Dec. 1 to Dec. 15—Paintings by "The Six" (Baltimore women painters).
Dec. 17 to Dec. 31—Paintings by Frances Evans and C. H. Walther.
Jan., 1914—Eighteenth annual exhibition Baltimore Water Color Club.
Feb. 10 to March 7—Annual exhibition of Charcoal Club.
March 15 to April 15—Etchings by Earl H. Reed and paintings by Joseph Lauber.
April 16 to May 15—Modernist paintings.
May 15 to June 2—Paintings by Clark S. Marshall.

RINEHART SCULPTURE FUND

FARIS C. PITT, Chairman

By the will of the sculptor, William H. Rinehart, who died in 1874, a fund was established for the promotion of sculpture. It is managed by the Peabody Institute and maintains the Rinehart School of Sculpture at the Maryland Institute (see school section) and two traveling scholarships.

WASHINGTON AT DORCHESTER HEIGHTS. BY GILBERT STUART
In American Gallery at Museum of Fine Arts, Boston

Courtesy of "Art and Progress"

ROSTRON MEDAL. BY JOHN FLANAGAN, A. N. A.

Presented to Captain Rostron by President Taft, March 1, 1913

BALTIMORE

The scholarships are open to men, American citizens, unmarried and not over 37 years of age. They consist of $1,000 a year for one or more years, for study in Rome or Paris. Fellowships in the American Academy in Rome will be resumed October 1, 1915.

The holders of Rinehart scholarships have been: A. Phimister Proctor, 1895-1900; Charles Keck, 1900-1905; H. A. MacNeil, 1896-1900; Hans Schuler, 1900-1904; H. Maxwell Miller, 1900-1905; C. Percival Dietsch, 1906-1910; George A. Conlon, 1911-1915; Emmanuel A. Cavacos, 1911-1915.

SCHOOL ARTS LEAGUE OF BALTIMORE

C. Y. TURNER, Honorary President

Executive Committee

M. M. LAW.....President
O. F. KEACH.....Vice-President
W. R. GALE
J. G. COCHRANE
I. DYSART
R. DAVIS

EMILY G. TRAVERS, Secretary-Treasurer, 1320 Linden Avenue, Baltimore

Chairmen of Committees

Exhibition.....M. M. LAW
Programme.....J. O. RAINE

Organized 1913. Annual meeting first Monday in October. Annual dues $1; membership 28 active and 4 associates. The League's purpose is mutual help in art matters, particularly through the public schools. Lectures once a month; four in 1914 with attendance of about 100. Art books and magazines are exchanged and a list of exhibitions open in Baltimore and in Washington is read at each meeting.

WALTERS GALLERY

North Charles and Centre Streets, Baltimore

PRIVATE GALLERY OF HENRY WALTERS

FARIS C. PITT, Curator

Public admitted Wednesdays, Saturdays and holidays in January, February, March and April, 11 A.M. to 4 P.M. Fee 50 cents; proceeds given to the Poor Association, 101 West Saratoga Street, where tickets must be secured. Arrangements for private view may be made for a party of 100 or more. Attendance in 1914 was 6,070.

Present building opened February 3, 1909. The collection contains masterpieces of every school of painting; Italian majolica, Limoges enamels, antique and modern sculpture, and Chinese porcelains.

FREDERICK

FREDERICK ART CLUB

South Market Street, Frederick

FLORENCE W. DOUB.....President
KATE RAMSBURG.....Treasurer
MRS. J. D. MURDOCKSON...Rec. Sec.
MRS. JOHN D. HENDRICKSON, Cor. Sec.
MRS. JOSEPH H. APPLE
MRS. HARRY HALLER
MRS. FRANCIS STONER
EDITH MACKEY.....Vice-Presidents

Chairmen of Committees

Programme.....MARY C. OTT
Room.....MINNIE MACKEY

Organized 1899. Annual meeting in October. Annual dues $3.25; membership 41 active, 15 honorary. A study club; topic 1913-1914 was "History of Architecture."

ART COMMISSION OF THE COMMONWEALTH OF MASSACHUSETTS

WALDO LINCOLN, Chairman
Worcester
HENRY S. HUNNEWELL
Worcester
WILLIAM A. BURNHAM
Boston
CHARLES D. MAGINNIS, Architect
Boston
WALTER GILMAN PAGE, Painter, Secretary, 310 Fenway Studios, Boston

Organized 1910. Above commissioners appointed in 1910 for five years.

A record of works of art owned by the State and municipalities is being made in co-operation with the Boston Museum of Art, similar to the Registry of Local Art in course of publication by the Art Commission of the City of Boston.

LIBRARY ART CLUB

ALICE G. CHANDLER.....President
Lancaster, Mass.
ELIZABETH P. THURSTON..Treasurer
ORLANDO C. DAVIS
MAUDE M. PENNOCK
Vice-Presidents
BEATRICE E. KELLIHER, Secretary, Medford, Mass.

Organized 1898; incorporated 1900. Annual meeting in May; sixteenth was held in Boston, May 8, 1913, and seventeenth at Worcester May 14, 1914, was adjourned to Boston, June 10, 1914. Entrance fee $5; annual dues $6; membership consists of 84 libraries, reading clubs, art clubs and village improvement societies but is limited to the New England States.

Twelve or more sets of pictures are provided yearly for each member remaining on exhibition three weeks. Express is paid by each member. Notice of the coming exhibition is sent six weeks in advance and printed catalogues are furnished. The 81 exhibits, containing 5,131 pictures, were circulated 1,082 times during 1912-1913 and 1,219 times during 1913-1914.

In addition to the collections in active circulation there are 123 sets containing 7,978 pictures which have been the rounds of the clubs. Members may have these extra sets by paying transportation both ways, with permission to lend them to branches, schools, women's clubs, or elsewhere in their city.

MASSACHUSETTS FEDERATION OF WOMEN'S CLUBS

HELEN A. WHITTIER, Chairman Art Committee
Trinity Court, Boston

SCHOOL ARTS LEAGUE OF WESTERN MASSACHUSETTS

EGBERT MACNARY.....President
MRS. ISABELLE H. FENY...Vice-Pres.
MRS. LENA E. JORDAN, Secretary and Treasurer, 19 Westford Ave., Springfield

Organized April, 1910. Annual dues 50 cents; membership, 49 active and 15 associate. The purpose is to bring together the drawing and manual training teachers for the discussion of subjects of common interest. One or more meetings are held in Springfield during the school year.

STATE BOARD OF EDUCATION

DEPARTMENT OF ART EDUCATION

JAMES FREDERICK HOPKINS, Director

In 1869 a petition to the Legislature asking provision for instruction in industrial art stated that "Every branch of manufacture in which the citizens of

Massachusetts are engaged requires, in the details of the processes connected with it, some knowledge of drawing and other arts of design on the part of the skilled workmen engaged."

The Legislature, by an act passed May 16, 1870, made instruction in drawing obligatory in the public day schools. Cities and towns containing more than ten thousand inhabitants were required to make provision in night schools for free instruction in industrial drawing for mechanics and artisans. These enactments established the principle of vocational guidance, for the extension of these efforts provided for the discovery of exceptional artistic power otherwise lying dormant and overlooked among the people at large.

To crown these foundations, the Legislature of 1873 passed a resolve providing for the establishment of the Massachusetts Normal Art School, a solely professional and vocational institution dedicated to the training of competent leadership in industrial art. (See school section.)

The Massachusetts Normal Art School, during its forty-one years of service, has enrolled between four and five thousand students, over sixteen hundred of whom have graduated. This school has furnished the directors for ten art and technical schools and college art departments; between two and three hundred cities and towns are supervised in drawing, manual training or practical arts by its graduates; nearly one hundred and thirty normal schools, high schools, or private schools are guided in applied art training by the teachings of this institution worked out by its graduates; while a goodly number are winning their way in more elementary fields.

July 7, 1914, Governor Walsh signed a bill which authorized the Board of Education to expend $250,000 for site, investigations and plans for a new building for the Massachusetts Normal Art School; provided for the acceptance of any gifts which might be received by the Board of Education; and for the release and conveyance of the present site. An offer of $200,000 has been received for the old property.

AMESBURY

WHITTIER HOME ASSOCIATION OF ARTS AND CRAFTS

Mrs. Emily B. Smith.....President Mrs. Charles Goodale
Mrs. Edward D. Rowell..Vice-Pres. Director of Work
Mrs. Charles E. Fish, Secretary and Treasurer, 85 Friend Street

Annual meeting in February. Classes in basketry, leather work, netting, weaving and jewelry.

ANDOVER

JOHN-ESTHER ART GALLERY

Abbott Academy

Jane B. Carpenter, Custodian

Open, free, Saturdays, 2 to 5 p.m. Collection of modern paintings and small Roman bronzes. During 1913-1914 there were four exhibits, the most important being lithographs by Joseph Pennell. Attendance for the year ending June, 1914, was 744.

ATTLEBORO

PUBLIC LIBRARY

With the purchase of the painting by C. Arnold Slade, "The Reaper," it is believed that a municipal art collection will be made.

BOSTON

ART COMMISSION OF THE CITY OF BOSTON

1001 City Hall Annex, Boston

THOMAS ALLEN, Chairman

ALEXANDER W. LONGFELLOW, JR. — ALEXANDER STEINERT
CHARLES D. MAGINNIS — J. TEMPLEMAN COOLIDGE...Secretary

HENRY COPLEY GREENE, Clerk

Organized 1898. Five members appointed by the Mayor; one member appointed on or before May 1st of each year for a term of five years. A local registry of art is being prepared with the co-operation of the Museum of Fine Arts. The list of city monuments forms an appendix to the annual report published in 1911, paintings in 1912, busts and bas-reliefs belonging to the city were recorded in 1913. The Boston Society of Architects has appointed the following committee to co-operate with the Registry in recording noteworthy buildings: J. E. Chandler and Harold Warren.

BOSTON ARCHÆOLOGICAL SOCIETY

W. F. HARRIS.....President — RALPH LOWELL
8 Mercer Circle, Cambridge — Secretary

Organized 1879. Affiliated with the Archæological Institute of America.

BOSTON ARCHITECTURAL CLUB

16 Somerset Street, Boston

LOUIS C. NEWHALL.....President — W. S. PARKER.....Secretary..
ROBERT P. BELLOWS..Vice-President — 120 Boylston Street,
G. WILLIAM GILMORE.....Treasurer — Boston

Organized 1889. Meetings first Saturdays in October (annual), December, February, April and June. Annual dues $5; membership 450. Atelier is maintained (see school section); exhibitions are held every two weeks; there were 12 lectures during 1914.

✠BOSTON ART CLUB

Newbury and Dartmouth Streets, Boston

JOHN R. AINSLEY.....President — CHARLES H. BALDWIN.....Treasurer
WALTER F. WATTERS.....Vice-Pres. — FREDERICK H. MILLS.....Secretary
WALTER GILMAN PAGE....Vice-Pres. — 95 Milk Street, Boston

Chairmen of Committees

Admissions.....CHARLES F. DAY — Library.....OTTO FLEISCHNER
Art.....WALTER GILMAN PAGE — Auditing....F. NATHANIEL PERKINS
House.....EDWARD B. LANE — Public Affairs.....C. H. BLACKALL
Entertainment...CHARLES H. EGLEE

Organized 1854; incorporated 1871. Annual meeting second Saturday in April; Executive Committee meetings first Monday after the second Saturday in each month. Initiation fee $50; annual dues $60; membership 800. Invested funds $4,000; income for 1913-1914 was $42,000.

The Club was originally formed as a society of artists and subsequently expanded to include a lay membership. In the social rooms of the Club house there are selected works of art which are the property of the Club. In the Club Gallery exhibitions of paintings, sculpture and architectural works are shown; there are weekly entertainments for members and their guests. Annual attendance at exhibitions about 25,000.

Exhibitions

Feb. 6 to March 1, 1913—Seventy-ninth annual exhibition of the Boston Art Club.
March 7 to March 22—Water Color Club Exhibition.
March 28 to April 12—Boston Society Water Color Painters; twenty-fifth exhibition.

BOSTON

Oct. 1 to Nov. 25—Informal exhibition by Boston Art Club members.
Dec. 9 to Dec. 27—Léon Bakst exhibition.
Jan. 6 to Jan. 19, 1914—27th annual exhibition of Water Color Club.
Jan. 31 to March 1—Eightieth annual exhibition of the Boston Art Club.
April 7 to April 28—Exhibition of contemporary graphic art of Hungary, Bohemia, and Austria. Summer exhibition of artist members.

ARTIST MEMBERS

Architects (a.); Sculptors (s.); all others are Painters. Non-resident (n. r.)

Adams, Charles L.
Ahl, Henry Hammond
Aiken, Charles A.
Aldrich, Talbot Bailey
Alexander, Clifford G.
Allen, Thomas
Andrews, William H. (a.)
Bailey, R. M.
Boit, Edward D., Jr. (a.) (n. r.)
Bosworth, George F. (a.)
Brackett, Arthur L.
Brackett, Walter M.
Brett, Harold M.
Bricher, Albert T. (n. r.)
Buhler, A. M.
Burdick, Horace R.
Burpee, William P.
Carbee, Scott Clifton
Carter, Charles M. (n. r.)
Chaloner, Walter, L. (n. r.)
Churchill, William W.
Closson, William B.
Collins, Arthur G. (n. r.)
Copeland, Charles
Cross, Anson K.
Currier, George H.
Cutler, Carl G.
Dallin, Cyrus E. (s.)
Dana, Charles F. (n. r.)
Danforth, C. Austin (a.) (n. r.)
Dillaway, Theodore A.
Driver, James (a.)
Dunbar, Harold C. (n. r.)
Dunsmore, John W. (n. r.)
Emerson, Chase
Enneking, John J.
Fernald, George P. (a.)
Fisher, William N. (n. r.)
Flagg, H. Peabody (a.) (n. r.)
Furlong, Charles W.
Gallagher, Sears
Garrett, Edmund H.
Gendrot, Felix A.
Graves, Abbott
Green, Walter L. (n. r.)
Hallett, Hendricks A.
Halsall, William F.
Hardwick, Melbourne II.
Hassam, Childe (n. r.)
Hazard, Arthur M.
Hudson, Edmund J. (n. r.)
Inness, George, Jr. (n. r.)
Jackson, Frank H.
Jackson, William H.
Johnson, Marshall
Kaula, William J.
Kendall, Henry H. (a.)
Key, John R. (n. r.)
Kimball, C. F. (a.) (n. r.)
Kingsbury, Edward R.
Kirkpatrick, W. A.
Kitson, Henry H. (s.)
Kronberg, Louis
Lansil, Walter F.
Lawlor, George W. (n. r.)
Loring, William C. (n. r.)
MacDonald, Donald
Maginnis, Charles D. (a.)
Meryman, Richard S. (n. r.)
Mielziner, Leo (n. r.)
Miller, Leslie W. (n. r.)
Monks, J. A. S.
Nordell, Carl J.
Norton, William E. (n. r.)
Oliver, Frederick W.
Page, Walter Gilman
Pape, Eric
Perera, Gino L.
Pepper, Charles H.
Pierce, Charles F.
Poor, Henry Warren
Pope, Alexander
Quimby, Fred G.
Richardson, W. Cummings (a.)
Richter, Emil H.
Robinson, Frank J. (a.)
Robinson, William S. (n. r.)
Roos, Peter
Russell, Harry B. (a.)
Schroff, Alfred
Shields, Albert B. (n. r.)
Slafter, Theodore S.
Smith, E. Boyd (n. r.)
Spaulding, Henry P.
Spear, Arthur P.
Stecher, Will F.
Strain, Daniel J.
Sylvester, Harry E.
Talbot, Henry S.
Tolman, Stacey (n. r.)
Tompkins, Frank H.
Torrey, Elliot B. (n. r.)
Triscott, S. P. Rolt (n. r.)
Tying, Griswold
Vonnoh, Robert W. (n. r.)
Walker, Charles A.
Ware, William R. (a.) (n. r.)
Wead, Frederick W. (a.)
White, C. Scott
Young, J. Harvey

✠BOSTON SOCIETY OF ARCHITECTS

BOSTON CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

RALPH ADAMS CRAM.....President
A. W. LONGFELLOW.....Vice-Pres.
HENRY H. KENDALL.....Treasurer
CHARLES N. COGSWELL....Secretary
1006 Old South Building, Boston

Organized 1867; became Chapter American Institute of Architects, 1870. Meetings first Tuesday in each month; annual in January. Membership

BOSTON Society of Architects—*Continued.*

245, of whom 118 are Institute members. Prizes are awarded at the Institute of Technology, at Harvard, at Boston Architectural Club, and to competitors taking second place for the Rotch Scholarship competitions.

MEMBERS

Institute Fellows (indicated by asterisk *) and Members. (Chapter membership not furnished)

Aldrich, William T.
*Allen, Francis R.
*Andrews, Robert D.
Appleton, W. Cornell
Atherton, Walter
*Austin, William D.
Baker, Charles M.
Barton, George E.
Bellows, Robert P.
*Bigelow, Henry F.
Bisbee, Henry V.
Bixby, Curtis W.
*Blackall, Clarence H.
Blevins, Albert H.
Bourne, Frank A.
Brainerd, William H.
*Brigham, Charles
Brown, Frank Chouteau
Brown, Samuel J.
Browne, Herbert W. C.
*Carlson, Harry J.
.Chandler, Francis W.
Chandler, Howland S.
Chandler, Joseph E.
Chapman, William
Codman, Stephen
Cogswell, Charles N.
Coit, Robert
Collens, Charles
*Coolidge, Charles A.
*Coolidge, J. Randolph, Jr.
Coveney, Charles C.
*Cram, Ralph Adams
Cummings, Charles K.
Darrow, Alfred L.
Driver, James
*Everett, Arthur G.
*Ferguson, Frank W.
Fisher, Richard Arnold
*Fox, John A.
Fox, Thomas A.
Frazer, Horace S.
Gardner, Eugene C.
Gardner, George C.
Gardner, Harry W.
Godfrey, Chester N.
Graves, Harry Prescott
*Hartwell, Henry W.
Hill, Clinton M.
Hopkins, James C.
Hoyle, Alexander E.
Hoyt, Edwin H.
Humphreys, John F.
Ingraham, George H.
*Jacques, Herbert
Jenney, Alexander S.
Jones, I. Howland
Kendall, Frank A.
*Kendall, Henry H.
Kelley, James T.
Kilham, Walter H.
Killam, Charles W.
Lavalle, John
Lee, James S.
Leeds, Edmund I.
*Lewis, Edwin J., Jr.
*Little, Arthur
Little, J. Lovell, Jr.
*Longfellow, Alexander W.
Longfellow, Richard K.
Loud, Joseph Prince
Lowell, Guy
McClare, C. Herbert
*Maginnis, Charles D.
Newhall, Louis C.
Newton, George F.
*Parker, J. Harleston
Parker, William S.
Patch, Charles E.
*Peabody, Robert S.
Perkins, Charles Bruen
Phillips, Henry Ayling
Purdon, James
Putnam, J. Pickering
Putnam, William E., Jr.
*Rantoul, Augustus N.
Rantoul, William G.
*Rice, Arthur Wallace
Richardson, Philip
*Richardson, William C.
Russell, Harry Browning
*Rutan, Charles H.
Schweinfurth, Julius A.
*Sears, Willard T.
Shaw, Thomas Mott
Shattuck, George C.
Smith, F. Patterson
Smith, George L.
*Stearns, John G.
Stevens, Edward F.
*Stevens, John Calvin
Stickney, Frederick W.
*Sturgis, R. Clipston
Sullivan, Matthew
Sylvester, Edmund Q.
*Taylor, James Knox
*Tilden, George T.
Undersee, F. Joseph
*Vaughan, Henry
Wadsworth, Philip
Wales, George C.
*Walker, C. Howard
Walsh, Timothy
*Ware, William Robert
*Warren, H. Langford
*Wetherell, George H.
Whittemore, Charles A.
Will, George G.

BOSTON SOCIETY OF LANDSCAPE ARCHITECTS

JAMES S. PRAY, President
Harvard University, Cambridge

Organized 1914. Affiliated with the American Society of Landscape Architects.

BOSTON

BOSTON SOCIETY OF WATER COLOR PAINTERS

THOMAS ALLEN.....President LOUIS KRONBERG.....Vice-Pres.
WILLIAM J. BIXBEE, Secretary and Treasurer
126 Front Street, Marblehead

Organized 1892; previously known as Boston Water Color Society. Annual meeting first Saturday in January; stated meeting first Wednesday in November; membership 16. March 28 to April 13, 1913, twenty-fifth annual exhibition at Boston Art Club; limited to members. Twenty-sixth exhibition March 14th to March 28, 1914, at Boston Art Club; attendance about 2,500; two paintings and four etchings sold for $180.50.

MEMBERS

Allen, Thomas
Bixbee, William
Button, Albert Prentice
Closson, William B.
Copeland, Charles
Dunbar, Harold C.
Gallagher, Sears
Gruppe, Charles P.
Hallett, Hendricks A.
Hardwick, Melbourne H.
Jackson, Frank H.
Kronberg, Louis
Nordell, Carl J.
Peirce, H. Winthrop
Richert, Charles H.
Warren, Harold B.
White, C. Scott

✠BOSTON WATER COLOR CLUB

CHARLES H. WOODBURY....President WILLIAM J. KAULA.....Treasurer
MARTHA SILSBEE, Secretary, 115 Marlboro Street, Boston

Organized 1888. Annual meeting in April; stated meeting in November. Membership 32. Annual exhibition in January or February at the Boston Art Club.

MEMBERS

Blaney, Dwight
Bradley, Mrs. Leverett
Burleigh, Sydney R.
Clements, G. H.
Conant, Lucy S.
Field, Mrs. L. B.
Hale, Mrs. Philip L.
Hallowell, George H.
Hills, Laura C.
Heil, Charles Emil
Hopkinson, Charles
Hudson, Charles W.
Hunter, Lisbeth C.
Kaula, William J.
Longfellow, Mary K.
Loud, Mrs. J. P.
MacKnight, Dodge
Merriman, Mrs. Daniel
Morse, Mary M.
Motley, Mrs. Thomas
Murphy, Hermann Dudley
Parker, Mrs. W. L.
Patterson, Margaret
Pepper, Charles H.
Prendergast, Maurice B.
Sears, Mrs. J. M.
Silsbee, Martha
Schille, Alice
Thompson, Leslie P.
Turner, Ross (associate)
Tyson, Mrs. George
Wales, Susan M. L.
Wilder, Arthur B.
Woodbury, Charles H.

✠COPLEY SOCIETY OF BOSTON

Copley Hall, 194 Clarendon Street, Boston

Governors

HOLKER ABBOTT, President

THOMAS ALLEN.....Vice-Pres.
H. WINTHROP PEIRCE.....Vice-Pres.
DESMOND FITZGERALD
LOIS L. HOWE
HELEN G. MOSELEY
D. BLAKELY HOAR.....Treasurer
MRS. CALVIN G. PAGE
ELIZABETH S. PORTER
ALICE S. TINKHAM
EDWARD R. WARREN

FREDERICK W. COBURN, Secretary

Chairmen of Committees

Exhibition.....HOLKER ABBOTT
Admissions.....ALICE S. TINKHAM
New Building Fund.HOLKER ABBOTT
Copley Soc'y Fund, MRS. C. G. PAGE
Library.....ALICE S. TINKHAM
Class Room.....GEORGE D. IDE
Entertainment.....JEAN N. OLIVER
Refreshment.....E. N. FISCHER

BOSTON

Copley Society—*Continued.*

Organized 1879; incorporated 1888, name changed from Boston Art Students' Association 1901. Annual meeting in December; Board meeting second Wednesdays October to July. Annual dues $2; membership 1,050. Drawing classes are maintained and the rooms are open daily, 10 A.M. to 7 P.M. There is a library and a collection of over 1,000 photographs, which are lent for public school use.

Entertainments and exhibitions

Dec. 12, 14, 16, 17, 1912, and Jan. 18 and 25, 1913—Alice in Wonderland; net profits $1,194.22.

Feb. 12, 1913—Lecture "From Italy to the China Sea," by Desmond FitzGerald.

Feb. 27 and March 4—Mi-Crême Japanese festival.

April 5—English folk songs by the Fuller sisters.

April 28 to May 19—International exhibition of modern art; under joint auspices of the Society and the Association of American Painters and Sculpture. 244 exhibits.

Nov. 29—Lecture "Foibles and Furbelows of the Past," by Mrs. John C. Abbott.

March 3 to March 24, 1914—Portraits by living artists; 145 oil paintings, 39 miniatures and drawings.

ISABELLA STEWART GARDNER MUSEUM

The Fenway District, Boston

Open to the public on the first and third Monday and following Tuesday of each month from 11 A.M. to 3 P.M. Tickets at $1 may be procured at the agency in Copley Square. Mrs. John L. Gardner has built her residence in the Italian style around an inner court. Here she has installed a collection of paintings and art objects which is one of the most important in this country.

GUILD OF BOSTON ARTISTS

162 Newbury Street, Boston

Governing Board

EDMUND C. TARBELL, President
FRANK W. BENSON
I. M. GAUGENGIGL
WILLIAM C. CHURCHILL, Treasurer
BELA L. PRATT
CHARLES H. WOODBURY

LILLA CABOT PERRY, Secretary

Incorporated 1914. A co-operative organization. Active members' initiation fee $100, yearly assessment not to exceed $100; Associates pay $10 a year and no entrance fee. Active membership 42.

The Guild purchased a building, remodeled it and took possession in the autumn of 1914. There are two galleries; in one there is a continuous exhibition in which each member is entitled to show one work all the time; the second gallery is devoted to "one man shows" of two weeks by each member in turn.

ACTIVE MEMBERS

Sculptor (s.); Miniature painter (min.); all others are Painters

Allen, F. W. (s.)
Benson, Frank W.
Blaney, Dwight
Bosley, F. A.
Chase, Adelaide Cole
Churchill, William W.
Cross, Sally (min.)
De Camp, Joseph
Dallin, C. E. (s.)
Enneking, John J.
Fiske, Gertrude
Gaugengigl, I. M.
Hale, Lilian Westcott
Hale, Philip L.
Hamilton, Wilbur Dean
Hawley, Margaret Foote
Hazelton, Mary Brewster
Hills, Laura Coombs (min.)
James, William
Kaula, William
Kronberg, Louis
Ladd, Anna C. (s.)

Courtesy of "Art and Progress"

APPEAL TO THE GREAT SPIRIT. BY CYRUS E. DALLIN, A. N. A.
Placed in front of the Museum of Fine Arts, Boston, 1913

MUSEUM OF FINE ARTS, BOSTON
Dedicated November 15, 1909

Little, Philip
Macomber, Mary L.
Major, Ernest
Meryman, Richard S.
Murphy, Hermann Dudley
Oliver, Jean N. (min.)
Page, Marie Danforth
Paxton, William M.
Perry, Lilla Cabot
Pratt, Bela L. (s.)
Prendergast, Maurice B.
Recchia, Richard H. (s.)
Rogers, Gretchen W.
Schmitt, Albert Felix
Smith, Howard
Smith, Rosamond L.
Sohier, Alice Ruggles
Tarbell, Edmund C.
Thompson, Leslie P.
Turner, Ross
Wendel, Theodore M.
Woodbury, Charles H.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. ARCHITECTURAL SOCIETY

30 Trinity Place, Boston

HENRY P. SABIN.....President H. W. JACKSON.....Treasurer
E. P. NORBERG.....Vice-President W. G. SPRAGUE.....Secretary
F. S. WHEARTY, Chairman Executive Committee

Organized 1886. Annual meeting in May. Annual dues $1; membership 130. During 1913-1914 there were 7 lectures and 3 smokers, with average attendance of 100.

MASSACHUSETTS NORMAL ART SCHOOL ALUMNI ASSOCIATION

Newbury and Exeter Streets, Boston

THEODORE M. DILLOWAY....President AMALIE F. GRUTZBACH....Treasurer
ADALENA M. FARMER....Vice-Pres. AMY F. DALRYMPLE.....Secretary
Trinity Court, Boston

Organized 1888. Annual meeting in April. Monthly meetings with lectures, musicals and other entertainments; exhibition annually in March, banquet in April, reception to graduates in June.

✠METROPOLITAN IMPROVEMENT LEAGUE

THOMAS L. LIVERMORE.....President SYLVESTER BAXTER.....Secretary
FLAVEL SHURTLEFF, Treasurer and Corresponding Secretary
19 Congress Street, Boston

Organized December 19, 1904. Annual meeting in November. Annual dues $5; membership 100.

The Society has started a systematic campaign to secure worthy works of art as public decorations. It was largely through its efforts that Dallin's equestrian statue "The Appeal to the Great Spirit," was secured for Boston. It is now attempting to secure the Konti marble fountain, "Mother and Child."

✠MUSEUM OF FINE ARTS

Huntington Avenue, Boston

Trustees

THOMAS ALLEN
ALEXANDER COCHRANE
CHARLES W. ELIOT
EDWARD W. FORBES
JOHN C. GRAY
MORRIS GRAY
AUGUSTUS HEMENWAY
FRANCIS LEE HIGGINSON...Treasurer
HENRY S. HUNNEWELL
DENMAN W. ROSS
CHARLES S. SARGENT
A. SHUMAN
THEODORE N. VAIL
GEORGE R. WHITE

Appointed by Harvard College

WILLIAM S. BIGELOW J. TEMPLEMAN COOLIDGE, JR. ROBERT BACON

Appointed by the Boston Athenæum

J. RANDOLPH COOLIDGE, JR. A. W. LONGFELLOW HOLKER ABBOTT

Appointed by the Massachusetts Institute of Technology

RICHARD C. MACLAURIN EDWARD J. HOLMES ROBERT S. PEABODY

BOSTON

Museum of Fine Arts—*Continued.*

Ex-officio Trustees

JAMES MICHAEL CURLEY, Mayor of Boston.
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JOHN BRIGGS POTTER, Keeper of Paintings.
FOSTER STEARNS, Librarian.
WILLIAM W. MACLEAN, Superintendent of Building and Grounds.

Open daily, excepting the Fourth of July, Thanksgiving Day, and Christmas, 9 A.M. to 5 P.M. (November 1st to March 1st, 4 P.M.); Sundays, 1 to 6 P.M. Admission free Saturday, Sunday and public holidays; other days twenty-five cents.

Chartered 1870; present building opened 1909. Annual meeting third Thursday in January; Board meetings third Thursdays in April, July and October. Annual dues of subscribers $10; membership 1,725.

The suggestion of an art collection in Boston had been made as early as 1859, but for a decade nothing was done. In 1869, however, the Boston Athenæum, Harvard College, and the Massachusetts Institute of Technology, having in their possession art objects which they could not properly exhibit, joined with certain individuals in petitioning the Legislature for a charter, which was granted on February 4, 1870. The three institutions named are still officially represented in the Board of Trusees; no State or City aid has ever been received except a gift of the land in Copley Square on which the first building stood. The first executive head of the Museum was General Charles G. Loring, who served as Curator and then Director, 1876 to 1902. The original building in Copley Square was opened to the public July 4, 1876, and enlarged in 1878 and 1888-90. In 1885 the first separate departments were organized; the first catalogue was published in 1887; and the Bulletin was begun in 1903. In order to provide for the growth of the Museum and to guard against danger from fire and obstruction of light, the Trustees in 1899 purchased twelve acres of land fronting on Huntington Avenue and the Fenway. After several years of careful study of Museum construction, the final preparation of plans for the new building was entrusted to Guy Lowell, of Boston; in 1907 his designs were accepted and on November 15, 1909, the present structure was ready for use. The total cost of the change

was about $2,900,000. Soon after the completion of the main portion of the new building, the Trustees were enabled, by the gift of Mrs. Robert Dawson Evans, to add a wing facing on the Fenway, to be devoted primarily to paintings; this is still in process of construction.

The collections of the Museum cover practically the entire field of art, though there has been no attempt to form an architectural collection. The most remarkable collection is in Oriental art, the assemblage of Japanese objects being unequalled outside Japan. The collection of classical antiquities is very noteworthy, while the Egyptian department has a unique collection of early Empire sculpture together with good examples of the work of later periods. The Museum's print department offers the best opportunity in America to study the history of the engraver's art.

In 1912, the money gifts and bequests amounted to $2,148,173.12, the largest single gift being real estate, valued at $1,350,000, given by Francis Bartlett. Mrs. Robert D. Evans gave $325,000, in addition to the $500,000 given by her in 1911 for the Evans Memorial Galleries for paintings. Among the most important acquisitions of the year were a collection of sixty-seven water colors by John S. Sargent; Triptych by the Master of St. Severin; marble tomb relief by Frank B. Duveneck.

During 1913 the largest single gift was $175,000 from Mrs. Robert D. Evans. Among the most important acquisitions of the year were the Francis Bullard bequest of 815 prints, including 535 of Turner's "Liber Studiorum"; the David Keppel Memorial Collection of Prints; a Chinese stone statue of Kwan-Yin, the gift of Denman W. Ross; a collection of 288 pieces of Chinese pottery; the Chikami collection of 1019 Japanese sword-guards; "The Appeal to the Great Spirit," by Cyrus E. Dallin; "The Falls of the Rhine at Schaffhausen," by Turner; "Portrait of Eva Haviland," by Dannat.

The Museum issues a bi-monthly Bulletin, annual reports, handbook of the Museum, and special catalogues. The registry of local art has been continued in co-operation with the Municipal Art Commission.

The Museum School of Art, opened in 1877, offers courses in painting, modeling and decorative design (see school section). The educational activities are organized under the direction of a Supervisor of Educational Work. Free tickets of admission are issued to teachers, students, artists and designers. Docent service is provided in the different departments, and special talks on objects in the Museum are given on Sunday afternoons. There are also University Extension courses given in the Museum, and special facilities are freely accorded to classes from the many educational institutions of the vicinity. The members of the staff are constantly engaged in research work; in the Egyptian department a research expedition is maintained in conjunction with Harvard University. Objects from the Museum are lent to other museums or to schools. The photograph department also lends to schools, clubs, and classes in the immediate vicinity of Boston.

Statistics

	1912	1913
Invested funds	$3,100,955	$3,248,959
Total maintenance income for year	117,256	121,070
Expended for maintenance	150,500	161,061
Expended for purchases	186,807	194,733
Money gift and bequests of year	2,108,124	417,744
Attendance	220,043	219,750
Membership	1,710	1,725
Number of objects acquired during year (over)	1,500	3,000

BOSTON

Museum of Fine Arts Statistics—*Continued.*

Number of objects lent to the Museum	1,440	2,205
Number of objects lent by the Museum	1,196	588
Attendance Print Department	1,356	3,189
Volumes in Library	14,439	14,929
Photographs	36,790	38,473
Lantern slides (about)	3,000	3,200
Lectures (exclusive of Sunday docents)	410	597
Attendance at lectures	13,252	13,590
Docent public school appointments	79	145
Pupils in docent public school classes	1,598	2,682
Children making summer visits	2,651	3,741

Exhibitions

Sept. 30, 1912 to Jan. 26, 1913—Early German and Italian wood-cuts.
Nov. 8 to Dec. 5—Paintings by John Lavery.
Dec. 13 to Jan. 16, 1913—Recent accessions of Chinese and Japanese art.
Jan. 1 to Jan. 15, 1913—Paintings by Emily Burling Waite.
Jan. 20 to Feb. 16—Paintings and drawings by Albert Besnard.
Jan. 27, 1913—Early German and Italian wood-cuts.
Feb. 1 to April 21—American wood-cuts; etchings by Canaletto and Lalanne.
Feb. 3 to March 24—European pottery and porcelain.
Feb. 8 to Feb. 16—Summer work of pupils of the Museum School.
Feb. 24 to March 9—Japanese screens.
March 11 to March 24—Paintings and water-colors by Charles Walter Stetson.
March 26 to April 21—Contemporary Scandinavian art; etchings by Zorn.
April 3 to April 24—Miscellaneous objects from Society of Arts and Crafts.
April 24 to May 15—Selection of prints from the Bullard bequest.
May 1 to May 3—Etchings by Piranesi of ancient Roman edifices.
May 1 to May 15—Objects from the Philippine Islands.
May 20 to June 25—Prints interesting to children.
May 21 to Nov. 9—Children's exhibit of Chinese and Japanese objects.
June 30 to Jan. 12, 1914—Paintings, water-colors, and drawings from the William Hayes Fogg Museum.
July 7 to Sept. 8—Engravings by early German masters.
Sept. 17 to Nov. 29—Engravings by early Italian masters.
Nov. 1 to Jan. 15—Recent accessions from Denman W. Ross.
Nov. 9 to Nov. 16—Work of Miss Kallen's pupils from the settlements.
Nov. 24 to Dec. 14—Paintings by Howard Everett Smith.
Dec. 22 to Jan. 18, 1914—Christmas exhibition of paintings, engravings and sculpture.
Jan. 17 to Feb. 16—Paintings by Instructors in the Museum School.
Jan. 20 to March 23—New acquisitions to the Print Department.
Jan. 23 to March 8—Japanese art of the Ukiyoe Period.
Jan. 24 to Feb. 16—Persian and Indian miniatures.
Feb. 14 to Feb. 22—Summer work of pupils in the Museum school.
Feb. 18 to March 9—Exhibition for schools of objects from Japan.
Feb. 26 to March 22—Paintings and water colors by Walter Gay.
March 18 to April 8—Chinese and Korean Pottery.
March 25 to May 4—Turner's Liber Studiorum.
March 26 to April 19—Paintings by Marcia Oakes Woodbury.
June 26 to Sept. 24—Objects belonging to Hervey E. Wetzel.

BOSTON

PUBLIC LIBRARY OF THE CITY OF BOSTON

Copley Square, Boston

HORACE G. WADLIN, Librarian

Three exhibition rooms open on week days, 9 A.M. to 10 P.M.; Sundays, 12 to 10 P.M., except from June 15 to September 15, when the Library closes at 9 P.M. Frequent special exhibitions.

The Fine Arts Department at the Central Library has been in operation ever since the present library building was opened in 1895. A special custodian is in charge.

There are over 20,000 books on art; over 35,000 photographs and process prints; over 4,000 lantern slides. Circulation of mounted pictures for school use, about 80,000 a year.

The Fine Arts Department arranges exhibitions continuously through the season, chiefly of photographic material; sends collections of similar material to the schools; provides for the use of the library by art classes.

Public lectures are given on general subjects, many relating to art and architecture, weekly, November to May. Number of lectures 1913-1914 was 58; estimated attendance 15,000.

ROTCH TRAVELING SCHOLARSHIP, INCORPORATED

MRS. HORATIO A. LAMB....President C. H. BLACKALL.....Secretary
WILLIAM ROTCH.....Treasurer 20 Beacon Street, Boston

Committee in charge

W. L. MOWLL GEORGE T. TILDEN
ROBERT S. PEABODY H. B. PENNELL
JAMES FORD CLAPP ROBERT P. BELLOWS

C. H. BLACKALL, Secretary

Founded as a trust, 1883, by the children of Benjamin S. Rotch, of Boston; incorporated 1911. It is managed by the Boston Society of Architects. The Committee includes one permanent member, nominated by the Trustees, a permanent Secretary elected by the Society, and five other members, elected each to serve five years, and not eligible for re-election until one year after ceasing to be a member.

The scholarship provides $1,000 a year for two years to be spent in foreign travel and study. The candidate must be under thirty years of age and must have worked during two years in the employ of an architect resident in Massachusetts. The preliminary examinations are held early in April of each year. The scholarship was awarded in 1913 to William L. Smith; in 1914 to Ralph Johnson Batchelder.

ST. BOTOLPH CLUB

1 Newbury Street, Boston

THOMAS L. LIVERMORE....President THOMAS T. BALDWIN.....Secretary

Art Committee

PHILIP L. HALE. Chairman

CHARLES N. COGSWELL WILLIAM M. PAXTON

A social club with a large number of artists among its membership.

Exhibitions

March 29 to April 18, 1913—Paintings by Dwight Blaney.
April 28 to May 3—Architectural Drawings by Edgar I. Williams.
Nov. 15 to Dec. 5—Paintings by five New York painters.
Dec. 13 to Jan. 2, 1914—Paintings by Wilbur Dean Hamilton.
Jan. 10 to Jan. 30—Paintings by three Italian painters.

BOSTON

St. Botolph Club—*Continued.*

Jan. 31 to Feb. 6—Decoration by William M. Paxton.
Feb. 7 to March 16—Paintings by Richard Andrew and by Arthur C. Goodwin.
March 21 to April 10—Drawings by painters.
April 11 to May 2—Paintings by William W. Churchill, and sculpture by Cyrus E. Dallin.

✠SOCIETY OF ARTS AND CRAFTS

9 Park Street, Boston

H. LANGFORD WARREN.....President
H. PERCY MACOMBER
Secretary and Treasurer

J. TEMPLEMAN COOLIDGE
A. W. LONGFELLOW
C. HOWARD WALKER, Vice-Presidents

Chairmen of Committees

Jury.....J. TEMPLEMAN COOLIDGE
Membership.....A. W. LONGFELLOW
Exhibitions.....LOUIS C. NEWHALL
Finance and Salesroom, F. P. CABOT
Library.....ARTHUR S. WILLIAMS
Workshop & Classes, C. T. CARRUTH

Sales rooms, occupying the entire street floor of the historic Ticknor House, are open 9 A.M. to 5 P.M.; Saturdays, 9 A.M. to 1 P.M., April to November.

Organized 1897. Annual meeting, the second Wednesday in February; Jury meetings on Wednesdays. Annual dues Craftsmen and Masters $3; Associates $10; membership 870.

The chief work of the Society is the maintenance of a permanent sales room; total sales in 1913 amounted to $71,477.71. The individual exhibition case was engaged for seventeen weeks and the rear gallery was rented twice by members for special exhibitions—Italian crafts by workers of Denison House, Boston, in April, 1913, and leaded glass lamp shades by Donald N. MacDonald in May, 1913.

The "Ellen Bernard Memorial Fund" of over $500 is available to members in the form of loans, without interest, to cover the expense of materials, etc., on special pieces of work, preferably for ecclesiastical use, which otherwise could not be undertaken.

The Society awards each year at the annual meeting, three medals for excellence of work; 1913 to Arthur J. Stone, silversmith; I. Kirchmayer, wood carver; Henry C. Mercer, potter; 1914 to Mary C. Sears, bookbinder; Mrs. Josephine H. Shaw, jeweler; Frank L. Koralewsky, iron worker.

Exhibitions

March, 1913—Jewelry in room of the Society.
April 3 to April 24—Second exhibition at Museum of Fine arts. Attendance 5,770. Sales over $330.
May—Work by members shown in Washington, under auspices of The American Federation of Arts.
August 23 to Sept. 8—Work by members shown at Canadian National Exhibition, Toronto.
Oct. 25 to Nov. 8—Work by members of the Danish Society for Artistic Handicraft of Copenhagen shown in rooms of the Society.
Dec. 11 to Dec. 16—Baskets made in Government schools in the Philippine Islands. Of 106 baskets all but two were sold.
March 13 to March 28, 1914—Ecclesiastical work shown in Society rooms.
April 24 to May 9—Furnishings for a summer home shown in Society rooms.

BOSTON

MASTERS

Architect (a.); Designer (des.); Decorator (dec.); Photographer (photo.); Embroiderer (emb.); Engraver (eng.); Teacher (tr.).

Abbott, Fletcher M. (metal)
Abbott, Holker (dec.)
Allen, Francis R. (a.)
Allen, Mary (photo.)
Allison, Mrs. Louise C. (dyer)
Andrews, Robert D. (a.)
Austin, Alice (photo.)
Boggs, Arthur E. (potter)
Bailey, Henry Turner (des.)
Bainbridge, Mrs. Mable (lace)
Barron, Mrs. Jane Carson (metal)
Bartlett, Alfred (des.)
Barton, Blanche M. (emb.)
Bernat, Emile (weaver)
Bigelow, Henry Forbes (a.)
Binns, Charles F. (potter)
Blanchard, George P. (silver)
Blanchard, Mary Miles (baskets)
Bradley, Will (des.)
Brigham, William Edgar (des.)
Brooks, Jenny (des.)
Brown, Edith (potter)
Brown, M. Lamont (eng.)
Burbank, Jessie L. (metal)
Byrne, F. H. B. (dec.)
Carlson, H. J. (des.)
Chandler, Francis W. (a.)
Child, George W. (silver)
Child, Katherine B. (des.)
Christiansen, T. (jeweler)
Churchward, Mrs. Mary (dec.)
Clark, Henry Hunt (des.)
Cleland, T. M. (des.)
Colarossi, Alessandro G. (jeweler)
Cleveland, Frank E. (des.)
Colman, Blanche E. (des.)
Coolidge, J. Templeman (des.)
Copeland, Elizabeth E. (metal)
Cram, Ralph Adams (a.)
Crolius, Cornelia Gurney (des.)
Crook, Russell G. (modeler)
Crowell, Rufus (metal)
Cummings, Charles K. (a.)
Curtis, William Fuller (des.)
Danforth, Margaret (binder)
Davis, Charles Percy (metal)
deForest, Lockwood (des.)
Dibble, Mable C. (ceramics)
Dixon, L. B. (jeweler)
Dixon, Mrs. Ella Lord (jeweler)
Dow, Arthur W. (color printer)
Dudley, Harry W. (binder)
Dunbar, Jessie Ames (metal)
Dwiggins, William A. (des.)
Dyer, Mrs. Martha. (metal)
Elliott, Huger (des.)
Etheridge, Elizabeth G. (bead work)
Evans, John (carver)
Fisher, Richard Arnold (a.)
Fisk, Mrs. N. W. (des.)
Flint, Miss S. G. (des.)
Ford, Edwin (des.)
Frye, Mary Hamilton (des.)
Gallozzi, Quintillio (leather)
Garbutt, Andrew (modeler)
Gebelein, George C. (silver)
Gilman, Ellen A. (dec.)
Gioncola, Nicola (illuminator)
Goodhue, Bertram Grosvenor (a.)
Grueby, William H. (potter)
Gyllenberg, F. J. R. (silver)
Hale, Frank Gardner (jeweler)
Hapgood, Theodore Brown (des.)
Harmstone, J. H. (des.)
Hayward, Samuel (des.)
Heinigke, Otto (glass)
Henessey, Arthur Irving (potter)
Hill, Susan Leland (jeweler)
Hills, Lizzie B. (baskets)
Hills, Laura C. (des.)
Hodge, J. Samuel (binder)
Howe, Lois L. (a.)
Howland, Mrs. Gerald S. (binder)
Hunt, George J. (silver)
Ingraham, George Hunt (a.)
Kelly, Herbert (jeweler)
Kendrick, George Prentiss (des.)
Kinsman, Mary Abbot (emb.)
Kirchmayer, I. (carver)
Knight, Mary Catherine (des.)
Koralewsky, Frank L. (iron)
Koralewsky, Gustav (iron)
Kulkman, F. W. (cabinet maker)
Kunkler, Adolphe C. (metal)
Langlan, Henry W. (eng.)
Lees, Andrew (craver)
Leinonen, Karl F. (silver)
Lewis, Barnard J. (printer)
Little, Marie (weaver)
Longfellow, A. W. (a.)
Longuemare, A. F. J. (carver)
Loud, Joseph P. (a.)
Lowell, Guy (a.)
MacDonald, Donald N. (glass)
Maginnis, Charles D. (a.)
Manchester, W. Eugene (metal)
Marshall, Frank J. (metal)
Martin, Laurin Hovey (metal)
Mayhew, Mrs. Julia H. (china p.)
Mercer, Henry C. (potter)
Mercer, William R., Jr. (cement)
Miller, Hugo H. (baskets)
Mills, Helen Keeling (metal)
Morse, Alice J. (des.)
Morse, Carrie L. (carver)
Morse, Mary M. (carver)
Mortenson, Sofus (dec.)
Mosher, Thomas B. (des.)
Munger, Mrs. Anne Wells (potter)
Murdock, Helen M. (photo.)
Murphy, Hermann Dudley (frames)
Nathurst, Louisa M. (emb.)
Negri, Ottavio (gem carver)
Newsmith, Florence (jeweler)
Newhall, Louis C. (a.)
O'Brien, Minnie J. emb.)
Parker, Edgar O. (des.)
Peabody, John E. (des.)
Pearce, Reginald F. (jeweler)
Pellegrini, Mrs. Teresa (lace)
Perry, Mary Chase (potter)
Potter, Horace E. (metal)
Putnam, William E., Jr. (a.)
Richmond, Florence A. (metal)
Ritter, Mrs. A. G. Van Briggle (des.)
Robertson, C. D. (potter)
Robertson, William A. (potter)
Robineau, Mrs. Adelaide Alsop (potter)

BOSTON

Society of Arts and Crafts—*Continued.*

Sacker, Amy M. (des.)
Sears, Mary Crease (binder)
Sears, Mrs. Sarah C. (photo.)
Scull, Mrs. Marie (lace)
Semb, Hedvig (emb.)
Shaw, Mrs. Emily Mott (leather)
Shaw, George R. (leather)
Shaw, Mrs. Josehine Hartwell (jeweler)
Smith, Joseph Lindon (des.)
Smith, Lawrence B. (metal)
Soderholz, E. E. (concrete)
Soule, Lucia A. (des.)
St. John, Agnes (binder)
Stanton, Eileen (lace)
Stone, Mrs. Alice (des.)
Stone, Mrs. Alice (des.)
Stone, Arthur J. (silver)
Sturgis, R. Clipston (a.)
Sullivan, William F. (dec.)
Swan, Florence W. (des.)
Talbot, Arnold G. (weaver)
Taylor, Herbert A. (silver)
Thomas, Charles (chaser)
Thompson, Bertha (metal)
Thulin, Walfred (carver)
Troccoli, Giovanni Battista (carver)
Turner, Jennie Avis (des.)
Valentine, Lucy W. (baskets)
Verburg, John (metal)
Walker, C. Howard (a.)
Walker, Robert Turner (des.)
Walley, William J. (potter)
Warren, H. B. (des.)
Warren, H. Langford (a.)
Watkins, Mildred (metal)
Whiting, Ruth Towne (des.)
Williams, Arthur S. (metal)
Woodward, Ellsworth (des.)
Wooley, James T. (silver)
Wooley, Samuel R. (silver)
Zeublin, Mrs. Henrietta C. (china dec.)
Rockwell, Mrs. Lucy M. (jeweler)
Rolfe, Edmund B. (jeweler)
Rollins, Carl Purlington (printer)
Rose, Augustus F. (metal)
Ross, Denman W. (des.)
Ross, William F. (cabinet maker)

STUART CLUB

102 Fenway, Boston

KATHARINE B. CHILD, Secretary

Organized 1906 under the auspices of the School of the Museum of Fine Arts. It is a home for women students, chiefly of art and music, but other professions are represented.

The Club now owns its home which accommodates 60 students; it is managed by the students and is self-supporting and the mortgage on the building is being paid off. An extension was added in 1913. There are classes in interior decoration, domestic science, languages, etc.; frequent exhibitions.

BOURNE

✠OLD COLONY UNION

Bourne (P. O. Buzzards Bay, Mass.)

MRS. FRANKLIN KEENE....President
MRS. ANNIE PHILLIPS....Vice-Pres.
MRS. AMY TUDOR.....Treasurer
KATHARINE SMITH.....Secretary

Organized February, 1911. Annual meeting first Saturday in April; Board meeting first Tuesday of each month. Annual dues $1; associates $2.50; membership 344. Total income during 1913 was $6,000.

The association aims to improve and develop the social and industrial life of the Township of Bourne. Its work is being most deeply felt in reviving an interest in making, and a love for, all handicrafts. The Industrial School is fitted especially for the needs of the industrial work, with modern tools, work benches, hand-looms, and articles used in the different classes. There are classes in woodwork, cabinet making, basketry, sewing, loom weaving, knitting, foreign embroideries. There is a permanent exhibition and sales room and tea room. Frequent special exhibitions.

BROCKTON

BROCKTON PUBLIC LIBRARY

FRANK H. WHITMORE, Librarian
R. W. NUTTER, Chairman Art Committee

Open 9 A.M. to 9 P.M. A special room is used for art exhibitions and the monthly exhibits of the Library. The library has a collection of mounted photographs; there are about 1,200 books on the fine and applied arts.

Exhibitions

March 16 to March 20, 1914—Ninth exhibition of the Woman's Club of Brockton. Attendance about 2,000.
March 24 to April 16—Paintings of New England gardens by Abbott Graves. Attendance about 4,000.
May 18 to May 30—Work by local artists. Attendance about 2,500.

WOMAN'S CLUB OF BROCKTON

MRS. FRANK E. COBB, Chairman Art Committee

The ninth annual art exhibition was held at the Brockton Public Library, March 16 to March 20, 1914; there were 40 oil paintings and 17 water colors.

BROOKLINE

FITZGERALD ART MUSEUM

Brookline

The art museum of Desmond Fitzgerald, built and maintained by him on his estate, is open free to the public. It contains paintings by the French impressionists of the end of the nineteenth century and by contemporary Americans.

CAMBRIDGE

CAMBRIDGE MUNICIPAL ART SOCIETY

CHARLES W. ELIOT.....President C. H. BLACKALL.....Sec.-Treas.
16 Chauncy St., Cambridge

Membership is acquired only upon invitation of the Executive Committee. No charge is made for any service rendered by the Society to individuals or to the public. The annual meeting is held about June 1st. Several "Bulletins" have been issued. Inactive 1912 to 1914.

HARVARD UNIVERSITY

Cambridge

COLLECTION OF CLASSICAL ANTIQUITIES

Sever Hall

GEORGE HENRY CHASE, Curator

Open to the public Mondays, 2 to 5 P.M. The objects are always at the disposal of students and may be taken out for study and comparison with other collections.

There are several hundred objects of minor art, such as bronzes, vases, and coins; also casts, photographs, squeezings and rubbings of inscriptions, and models of ancient utensils of archæological interest.

WILLIAM HAYES FOGG ART MUSEUM

College Yard, facing Broadway

EDWARD W. FORBES, Director

Open free, week days, 9 A.M. to 5 P.M.; Sundays, during the term, 1 to 5 P.M.

Erected 1895. Founded by Mrs. Elizabeth Fogg, of New York, in memory of her husband, by a bequest of $220,000, of which $150,000 was expended upon the building.

CAMBRIDGE

Fogg Art Museum—*Continued*

The collections contain several important pieces of original ancient sculpture, about 25 examples of early Italian paintings and 5 panels of the German and Flemish schools; a few original drawings; a collection of moulds and fragments of Arretine pottery; Greek vases; reproductions of Mycenean art; electrotypes from Greek and Roman coins and from French and Italian medals of the Renaissance; casts of Greek, Roman and a few Italian Renaissance sculptures; Oriental objects, including Japanese prints; the Gray and Randall collection of engravings, which include about 30,000 prints; and a collection of over 43,000 photographs.

Special exhibitions in 1914: Persian miniatures and illuminated manuscripts lent by J. P. Morgan; a loan exhibition of Chinese porcelains and tapestries; Japanese drawings, screens, etc.; prints showing the history of engraving.

GERMANIC MUSEUM

Rogers Building

KUNO FRANCKE, Curator

Open, free, Mondays, Fridays, and Saturdays from 9 A.M. to 5 P.M.; and Thursdays and Sundays during the term from 1 till 5 P.M.

Established 1902. It aims to illustrate by means of plaster casts and other reproductions, the outward aspect of the development of German culture. It has received important donations from the German Emperor and from German residents in the United States.

The Museum is temporarily installed in the Rogers Building. The cornerstone of the new Museum building, to be called in honor of its donor, Adolphus Busch Hall, was laid on June 8, 1912. Invested funds amount to $330,000. Bequest of $50,000 was received from Hugo Reisinger, who died September 10, 1914.

NELSON ROBINSON, JR., HALL

Erected 1910, by Mr. and Mrs. Nelson Robinson, of New York, in memory of their son of the class of 1900. It is the home of the Department of Architecture and of the School of Landscape Architecture. It contains full-sized casts of important pieces of architecture, original drawings, pottery and bronzes and a collection of oriental textiles lent by Denman W. Ross.

The libraries of the two schools are open daily, during term, 9 A.M. to 4.30 P.M.; Saturdays, 9 A.M. to 1 P.M. About 1,400 volumes and 11,000 photographs.

SEMITIC MUSEUM

DAVID GORDON LYON, Curator

Open free, week days, 9 A.M. to 5 P.M. Collections illustrate the art, religion, literature and manners of Arabia, Phœnicia, Syria, Palestine and Egypt.

TOPIARIAN CLUB OF HARVARD UNIVERSITY

Robinson Hall, Cambridge

ROBERT W. BEAL.....President K. B. LOHMANN.....Secretary
ROBERT STURTEVANT, Vice-President

Organized January 15, 1902. Annual meeting first Thursday in May. Annual dues $2; membership 116.

Organized to promote the interests of landscape architecture in the University and the good fellowship of the members of this Club. Fourteen lectures dealing with civic problems as well as all phases of the landscape architecture, were held during 1912-13.

CONCORD

PUBLIC LIBRARY
Concord

HELEN W. KELLEY, Librarian

Small art collection.

DEERFIELD

SOCIETY OF DEERFIELD INDUSTRIES

MRS. MADELINE YALE WYNNE..Pres.
MRS. G. ASHLEY.....1st Vice-Pres.
MRS. L. EMMA HENRY, 2d Vice-Pres.
MARY ALLEN.....Treasurer
MRS. ALICE D. DAVIS Secretary

Organized 1901. Meetings, April, July, October; annual in January. Annual dues 50 cents; membership 61. Works of members exhibited annually in July.

FALL RIVER

✠FALL RIVER ART CLUB
ALIDE D. ALMY, Secretary
579 North Main Street, Fall River

FITCHBURG

WALLACE LIBRARY AND ART BUILDING
Fitchburg

GEORGE E. NUTTING, Librarian
F. H. THOMPSON, Chairman Art Committee

Gallery and photograph collection open free, 9 A.M. to 5 P.M. 800 volumes on the fine arts; about 1,000 photographs; collection of engravings and prints.

HAVERHILL

✠HAVERHILL SOCIETY OF ARTS AND CRAFTS
45 Vestry Street, Haverhill

STANLEY D. GRAY.....President
EVA J. NOYES.....1st Vice-Pres.
J. MARGUERITE ADAMS..2d Vice-Pres.
HENRIETTA M. DRESSER...Treasurer
HARRY ALDEN JOHNSON....Secretary
119 North Avenue, Haverhill

Organized June 1, 1911. Annual meeting second Wednesday in June. 150 members. Annual dues $1, juniors 25 cents; total membership 121.

The Society has looms, implements for the carving of wood and leather, utensils for sloyd, tools for jewelry and metal work, etc. Classes are formed in book-binding, jewelry, metal work, weaving, sloyd, designing and wood-carving. Annual exhibitions October 30 to November 12, 1912, and three one-day exhibits were held during the season of 1912-1913, with total attendance of about 500; exhibition June 10, 11 and 12, 1914.

HINGHAM

✠HINGHAM SOCIETY OF ARTS AND CRAFTS

REV. GEORGE LEWIS.....President
MRS. WALTER W. HERSEY
SAM'L H. SPALDING, Vice-Presidents
EMMA L. CLARK.....Treasurer
NORMAN STEVENSON.....Rec. Sec.
SUSAN B. WILLARD.....Cor. Sec.

Annual meeting in October. Membership 250. Permanent exhibition and sales room open to public Tuesday and Thursday. Classes maintained; baskets and toy furniture are specialties; teachers are sent to other towns. Occasional lectures. The thirteenth annual exhibition was held at Derby Academy, July 28, 29 and 30, 1914.

LOWELL

✠LOWELL ART ASSOCIATION

JOSEPH A. NESMITH.....President
REV. CHAS. T. BILLINGS..Vice-Pres.
FREDERICK A. CHASE.....Treasurer
MRS. F. A. WOOD.....Secretary
295 Pawtucket St., Lowell

In 1908 the house in which James Abbott McNeill Whistler was born was purchased by the Association as an art center for Lowell. A bronze replica of the Whistler statue by Rodin, which is to be erected at Chelsea, London, will be placed in front of the house. In February, 1914, an exhibition of arts and crafts was shown and from April 5 to May 25, 1914, there was an exhibition of original illustrations and etchings, both secured through The American Federation of Arts.

LYNN

LYNN ART CLUB

PAUL W. ROWELL.....President
HARRY W. POWERS.....Vice-Pres.
WALTER SPRENGER.....Treasurer
CARRIE WHITMAN PUTNAM, Rec. Sec.
FRANCES S. EMERSON.....Cor. Sec.
11 Sachem Terrace, Lynn

Organized April 17, 1909. Monthly meetings October to April; annual in April. Annual dues $2; membership 30.

Exhibitions

Nov. and Dec., 1913—Work by members; at Lynn Public Library.
March 31 to April 3—Work by members and guests, at Oxford Club parlors.

LYNN PUBLIC LIBRARY

HARRIET L. MATTHEWS, Librarian

Ten exhibitions were held during 1913: three flower shows, Lynn Art Club, art work from Lynn High Schools, National Park pictures, an industrial exhibition, and various prints and photographs belonging to the Library.

MALDEN

MALDEN PUBLIC LIBRARY

LIZZIE E. WILLIAMS, Librarian

Frequent exhibitions. There are over 2,500 mounted prints in the Library.

MELROSE

✠MELROSE ARTS AND CRAFTS SOCIETY

89 West Emerson Street, Melrose

MRS. WILLIAM A. MORSE...President
MRS. H. T. SANDS.....2d Vice-Pres.
MRS. W. H. COTTING.....Sec.-Treas.
14 Crystal Street, Melrose

Chairmen of Committees

Class.....MRS. F. H. P. LOWE
Social.....MRS. SAMUEL ELDRIDGE
Sales, MRS. B. ARMES, ETHEL GRAY
Programme....MRS. H. C. GARLAND
House.....MRS. H. H. TIRRELL
Educational...MRS. A. H. HAYWARD

Organized 1904. Annual meeting first Monday in May; Board meeting third Monday. Annual dues $1; membership 167.

A sales shop is maintained and classes are held in embroidery, basketry, and metal work. Annual exhibition and sale held November 4, 5 and 6, 1913, when sales amounted to about $3,000; spring sales, May 13, 1914.

METHUEN

NEVINS MEMORIAL HALL AND LIBRARY

Methuen

HARRIET L. CROSBY, Librarian

Collection of paintings.

MILTON

MILTON PUBLIC LIBRARY

GERTRUDE E. FORREST, Librarian

There is an art room, with frequent exhibits. Recent exhibitions include: etchings by Whistler and Pennell; paintings by C. Scott White; samplers and needlework pictures made previous to 1825; also mourning jewelry of that period, arranged by the Milton Historical Society.

NEW BEDFORD

NEW BEDFORD ART CLUB

HERBERT P. BRYANT.....President JOHN H. CLIFFORD.....Treasurer
H. H. CRAPO.....Vice-President E. M. STETSON.....Secretary

Organized 1907. Annual meeting first Wednesday in January; meetings second Wednesday of each month. Forty members (constitutional limit); annual exhibition in November; Thumb Box exhibition in December.

✠FREE PUBLIC LIBRARY

New Bedford

GEORGE H. TRIPP, Librarian
JANE E. GARDNER, Art Librarian

Open, daily, 9 A.M. to 9 P.M.

Founded 1852. The "Whaleman" statue, by Bela L. Pratt, presented to the City of New Bedford by Hon. William W. Crapo, was dedicated on the grounds of the Library, June 20, 1913. The Library purchased the painting, "The Black Sheep," by Frank D. Millet.

December, 1913, there were 3,436 books on the fine and applied arts and 6,138 pieces of illustrative material. Accessions in 1913 included 92 books on the fine arts, 156 on the useful arts and 787 photographs, postals and prints; 21,882 pictures were circulated from the art room and 52,286 from the juvenile room, making a total of 74,168; the circulation of books on the fine arts was 4,461, and of the useful arts 4,737, being respectively 2.74 and 2.91 per cent. of the whole, while in the juvenile room 919 books on the fine arts and 630 on the useful arts were circulated, respectively 1.97 and 1.35 per cent. The circulation of illustrative material has increased 300 per cent., while that of the reading in the art department shows a gain of but 16 per cent. Pictures have been lent to Hyannis, Fall River, Albany, N. Y., and Haverford, Pa., and were much used by the Swain School of Design.

Exhibitions

Jan. 1, 1913—Dutch artists; Medici prints.
Jan. 20—French lithographs; Rivière prints.
Feb. 10—Paintings from the Fellowship of the Pennsylvania Academy of the Fine Arts; circulated by The American Federation of Arts.
Feb. 28—Rembrandt photographs.
April 1 to April 10—Bungalow and house plans.
April 4—New Medici prints.
April 11 to April 19—Greek architecture and sculpture (requested).
April 23—Gardening books.
April 26—French lithographs for Fall River class.
May 9—American Water Color Society; 118 pictures.

NEW BEDFORD

Public Library—*Continued.*

May 31—Medici prints—Italian portraits.
July 1—Medici prints—Reynolds.
August—Famous old yachts.
Sept. 10—French lithographs—Rivière.
Nov. 6—Medici prints—(new).
Dec. 2—Madonnas; Medici prints.
Dec. 17—Medici prints—84 prints in Rotunda.
Dec. 29—Water Color Club of Philadelphia.
Jan., 1914—Water colors; assembled by The American Federation of Arts.
March 15 to March 30—Original illustrations and etchings; assembled by The American Federation of Arts.

✠SWAIN FREE SCHOOL OF DESIGN

391 County Street, New Bedford

WILLIAM W. CRAPO.....President HENRY H. CRAPO
CHARLES W. CLIFFORD....Vice-Pres. Secretary and Treasurer

H. A. NEYLAND, Director

Chairmen of Committees

Educational.....EDMUND WOOD Building.....ARTHUR GRINNELL

Founded 1902. A free school is maintained (see school section). During 1913-1914 there were six free lectures; total sales at exhibition amounted to $540.

Exhibitions

Jan., 1914—Photographs of mural paintings; assembled by the Mural Painters and circulated by The American Federation of Arts.
Feb.—Woodblock prints, lent by the Library of Congress.
March—Arts and crafts; assembled by The American Federation of Arts.
April—Photographs of American sculpture; assembled by the National Sculpture Society and circulated by The American Federation of Arts.
May—Paintings by Clifford Ashley.

NEWBURYPORT

HISTORICAL SOCIETY OF OLD NEWBURY

164 High Street, Newburyport

REV. GLENN TILLEY MORSE, President

July, 1914—Exhibition of 81 samplers, 41 beaded bags, and tapestry embroideries of seventeenth to early nineteenth centuries.

NORTHAMPTON

FORBES LIBRARY

Northampton

JOSEPH LEROY HARRISON, Librarian

Opened to the public in 1895. Forbes Library was bequeathed to the city of Northampton by Judge Charles Edward Forbes. Special attention was given to the forming of an art collection in the first purchase of material; the collection now numbers 100,444 pictures, the largest collection for public circulation in this country. It includes original Japanese color prints, original etchings and engravings, and reproductions of architectural subjects, paintings, and sculpture.

There are about 5,000 volumes in the departmental library and a valuable reference collection is being acquired.

In the summer of 1913 an Art Room on the second floor was equipped with cases for photographs. The larger and the more valuable pictures are now

NORTHAMPTON

arranged in this room. The Kingsley Room, also on the second floor, contains a representative collection of Elbridge Kingsley's work as an engraver and painter.

A list has been made of all the framed pictures on the library walls. Notable among these is D. W. Tryon's painting "Sunrise May," purchased in 1913 by the trustees.

HILLYER ART GALLERY

Smith College, Northampton

ALFRED VANCE CHURCHILL, in charge Art Department

Open, free, daily, 9 A.M. to 1 P.M., to 2 to 4 P.M., according to the season. Collections: paintings by American artists, casts, photographs and lantern slides. Studios for classes in drawing and painting. Lecture hall in new wing. Occasional exhibitions, including paintings by D. W. Tryon, in February, 1914, and in March water colors, which were assembled by The American Federation of Arts.

NORWELL

✠NORWELL ARTS AND CRAFT SOCIETY

MRS. MARY L. POWER.....President
MRS. MABEL E. SPARRELL, Vice-Pres.
MRS. ALICE G. MERRITT....Treasurer
MABEL ADAMS.....Asst.-Treas.
MRS. FLORENCE B. PINSON, Secretary

Organized 1906. Meetings first Tuesday in each month; annual first Friday in July. Annual dues 25 cents; membership 59.

The society was at first a branch of the First Unitarian Church of Norwell; two years later it withdrew and became self-supporting. Basketry has been the principal occupation of the workers, but several have specialized in stenciling, fancy work and china painting.

PITTSFIELD

BERKSHIRE ATHENÆUM AND MUSEUM

Pittsfield

J. F. A. ADAMS.....President
HENRY COLT.....Vice-President
GEORGE H. TUCKER, Treasurer and Chairman Art Committee
HARLAN H. BALLARD, Librarian and Clerk
ANNIE F. CROSSMAN, Assistant

The Museum is open, April 1 to September 30, from 2 to 6 P.M., Sundays, 2 to 5; October 1 to March 31 from 10 to 12 A.M. and 2 to 4 P.M., on Sundays, 2 to 4. Admission free at all times. The annual meeting is held in June.

The Museum was opened April 1, 1903, and the addition to the Museum building, erected by Hon. Zenas Crane, was completed in the spring of 1910. A statue of Rebecca, by Benzoni, and several casts have been transferred to these new rooms from the old Athenæum. Paintings received since 1907 include works by F. E. Church, Benjamin West and Thomas Lawrence. The exhibits include natural history, Indian relics, archæology, Greek and Roman curios, casts of Renaissance sculpture. There are about fifty paintings, a few being sixteenth century Italian works, some eighteenth century English, and the majority French and American of the nineteenth century.

SALEM

ESSEX INSTITUTE

132 Essex Street, Salem

FRANCIS HENRY APPLETON, President
WILLIAM O. CHAPMAN....Treasurer
GEORGE FRANCIS DOW.....Secretary
ALICE G. WATERS.....Librarian
ALDEN P. WHITE
HENRY M. BATCHELDER
EDWARD S. MORSE
ABNER C. GOODELL...Vice-Presidents

Curators

Art.....ROSS S. TURNER
History.....ABNER C. GOODELL
Horticulture.....DAVID PINGREE
Manuscripts.....JOHN ALBREE
Literature.....JAMES P. FRANKS
Museum.....GEORGE FRANCIS DOW
Music.....JOSHUA PHIPPEN
Numismatics.....JOHN ROBINSON
Science.....EDWARD S. MORSE

Museum and picture gallery open, free, daily, 9 A.M. to 5 P.M.; Sundays, 2 to 5 P.M.

Annual meeting first Monday in May. Annual dues $3; membership 589. The Society owns its building and has endowment funds amounting to $202,313.55. Income during 1913-1914 was $12,377.16.

The attendance at the Museum for the year ending April 20, 1913, was 30,635; for 1913-1914 it was 29,689; 29 schools and societies visited the Museum. During 1913-1914 there were 10 lectures for the public and 7 for members, a few only being on art topics.

The Essex Institute was formed in 1848 by the union of the Essex Historical Society, incorporated in 1821, and the Essex County Natural History Society, organized in 1836. It has for its objects the promotion of history, science, and art in Essex County, Massachusetts. Its museum contains antiquarian and historical objects illustrating the life of the English settler, including three type rooms—a New England kitchen of 1750, a bedroom and a parlor of 1800—and large collections of old furniture, china, war relics, tools, medals and coins, etc. On exhibition in the picture gallery are over one hundred paintings, including portraits of prominent persons by Stuart, Copley, Smibert, Trumbull, Greenwood, Frothingham, Vinton, Osgood and others, with engravings and art objects. In the rear of the Museum building (entrance through the hallway) is located a house built in Salem in 1684 and showing the overhanging second story and other interesting architectural features. It is furnished in the manner of that time. In the lean-to are shown an apothecary's shop (1825), a Salem cent shop (1840), and a weaving room. Beside it is an old-fashioned shoemaker's shop (about 1830) fully equipped with benches, tools etc., and near the back door of the house may be seen a well-sweep and an old-fashioned flower garden containing flowers and herbs grown in Salem before the year 1700. The Library contains over 500,000 volumes, including special collections of Essex County imprints and authors. In fireproof rooms are preserved the rare volumes, and a collection of manuscripts and broadsides numbering over 300,000 pieces.

PEABODY MUSEUM

161 Essex Street, Salem

EDWARD S. MORSE, Director

Open free, daily, 9 A.M. to 5 P.M.; Sundays, 2 to 5 P.M.

Established 1867 by gift from George Peabody. East Indian Marine Hall, erected in 1824, was purchased and re-fitted; the Museum of the East India Marine Society (begun in 1799) and the natural history collections of the Essex Institute were received as permanent deposits. Weld Hall, opened in 1907, contains the collections of Oriental ethnology. An historical collection of portraits of prominent Salem merchants is in the marine room. The arrangement of the Museum is educational. Average annual attendance 60,000.

Courtesy of Essex Institute

ESSEX INSTITUTE, SALEM, MASS.
Early American Industrial Art

Courtesy of Worcester Art Museum

CORNER OF PRINT ROOM, WORCESTER (MASS.) ART MUSEUM

SPRINGFIELD

CITY LIBRARY ASSOCIATION

Springfield

NATHAN D. BILL.....President HILLER C. WELLMAN.....Clerk

Art Committee

G. W. V. SMITH AZEL A. PACKARD
WALTER H. WESSON A. B. WALLACE

ART MUSEUM

George Walter Vincent Smith Collection

GEORGE WALTER VINCENT SMITH, Director
ELEANOR A. WADE, Curator
CORDELIA C. SARGENT, in charge Hall of Sculpture

Open, free, week days (except Thanksgiving, Christmas and Fourth of July) 2 to 6 P.M. from March 21st to September 21st; 1 to 5 P.M. from September 22d to March 20th. The collection of casts is open on Sundays, but not the other departments.

The Museum, built by private subscription, was presented to the City Library Association in 1895. It is maintained by an annual city appropriation of $6,000, supplemented by gifts from Mr. Smith. There are ten galleries of objects presented by Mr. Smith, including paintings, statuary and drawings; arms and armor; Oriental potteries and porcelains; bronzes, jade, enamels, lacquers, and ivories; textiles, and wood carvings. Mr. Smith is constantly augmenting the collections.

The hall of sculpture, a gift from the estate of Horace Smith, occupies part of the first floor of the building. The collection of photographs in the hall of sculpture received 91 additions by gifts during 1912-1913 and 288 in 1913-1914. Exhibitions of photographs are changed each month. Pictures circulated during 1912-1913 numbered 616 and in 1913-1914 the number lent was 745.

LIBRARY

HILLER C. WELLMAN, Librarian
EFFALENE H. KING, Art Librarian

The art room is open, free, week days (except Christmas and Fourth of July), 9 A.M. to 9 P.M.; Sundays, 2 to 6 P.M.

Founded 1857; present building erected 1912. During 1912 the gifts included eight large plaster casts, which are the original models of the sculptured panels in the bronze doors of the Capitol at Washington. They are the work of William H. Rhinehart after studies by Thomas Crawford and have been installed in the exhibition room. These casts were given by Melzar H. Mosman, of Chicopee. Five lithographs and one etching by Pennell were given by A. B. Wallace, and have been put in the delivery room.

Additions have been made to the Aston collection of wood engravings. Large additions have been made to the collections of pictures and colored post cards of foreign scenes.

The circulation for 1912-1913 was 7,313 volumes on fine arts and 8,208 on useful arts for adults; 1,834 on fine arts and 1,029 on useful arts for juveniles; 24,276 pictures. In 1913-1914 volumes on fine arts numbered 7,609 and 8,954 on useful arts for adults; 2,922 juveniles; 30,623 pictures.

Exhibitions in 1912-1914: North American Indian photographs, by E. S. Curtis; oriental rugs; book plates; modern etchings; illustrations of English dress; reproductions of masterpieces of painting; Darley's illustrations for Dickens; Spanish architecture; colored prints of F. Hopkinson Smith's water colors of Venice; Japanese designs; colonial doorways; specimens of Indian art; and photogravures of formal gardens.

SPRINGFIELD

SPRINGFIELD ART SOCIETY

LOUIS G. MONTE, 28 Myrtle Street, Springfield, Mass.

SPRINGFIELD NUMISMATIC SOCIETY

JOHN M. OLIVER, Secretary

Affiliated with the American Numismatic Association.

STOCKBRIDGE

STOCKBRIDGE EXHIBITION

The Casino, Stockbridge

FREDERIC CROWNINSHIELD..President MISS J. H. SEYMOUR.....Treasurer
BERNHARD HOFFMANN....Vice-Pres. MISS M. HAGUE.....Secretary
WALTER NETTLETON, Chairman Art Committee

Beginning in 1909, exhibitions of work by artists living in the Berkshires have been held each September at the Casino. Attendance during two weeks has averaged 1,500.

WAYLANDS

WAYLAND SOCIETY OF ARTS AND CRAFTS

MARY PARKMAN SAYWARD.....Pres. A. WAYLAND CUTTING.....Treas.
MRS. ARTHUR G. BENNETT, Secretary

Organized 1905. Permanent salesrooms.

WELLESLEY

FARNSWORTH MUSEUM

Wellesley College, Wellesley

ALICE V. V. BROWN.....Director MYRTILLA AVERY.....Curator

Open free 9 A.M. to 5.30 P.M. daily, except Sundays. Collection consists of antique sculpture; Jarves collection of laces and vestments; Frost collection of Indian baskets; and the Stetson collection of modern painting. Nearly 10,000 photographs.

Courses are given at the College in history of art and studio practice. There is a special one-year course for the training of art museum assistants.

Exhibitions

Oct. 21 to Nov. 2, 1913—Pastels by Lillian Haines Crittenden.
Jan., 1913—Miniatures by Margaret Foote Hawley.
Feb. 17 to March 13—Paintings by William M. Chase.
Feb., 1914—Paintings by J. Elliot Enneking.
May 15 to June 1—Paintings by Charles H. Woodbury.

WOBURN

WOBURN PUBLIC LIBRARY

GEORGE HILL EVANS, Librarian

Open, free, Mondays, Wednesdays and Fridays, 9 A.M. to 6 P.M.; Tuesdays and Thursdays, 9 A.M. to 8 P.M.; Saturdays, 9 A.M. to 9 P.M. The art gallery contains a few paintings and original pieces of sculpture; about 3,000 books on art.

WORCESTER

ART STUDENTS' CLUB

Worcester, Mass.

(No report received.)

AMERICAN ANTIQUARIAN SOCIETY

Worcester, Mass.

WALDO LINCOLN.....President CHARLES L. NICHOLS, Secretary
CLARENCE S. BIRGHAM, Librarian

Incorporated October 24, 1812. Annual meeting third Wednesday in October. Membership 175. Invested funds $320,000; income during 1913-1914 was $16,000.

A national institution which is particularly rich in books, newspapers and manuscripts dating before 1820. The Museum contains a number of pieces of colonial furniture, a small collection of early portraits and some historical china.

PUBLIC SCHOOL ART LEAGUE

FRANK J. DARRAH.....President
EDWARD H. THORNHILL...Vice-Pres.
SAMUEL S. GREEN.....Treasurer
CARRIE A. HILDRETH.....Secretary
70 Woodland St., Worcester

Organized 1895. Meetings at the Public Library third Tuesday of each month; annual in January. Twenty members. The work is largely advisory; money prizes are offered for improvement in school yards.

SAINT WULSTAN SOCIETY

WALDO LINCOLN.....President
A. G. BULLOCK.....Vice-President
F. H. DEWEY.....Treasurer
A. S. GARVER.....Clerk
10 Roxbury St., Worcester

Organized 1890. Annual meeting in October. Membership 14. Invested funds $43,000; income 1913-1914 was $2,200. All income is used for the promotion of the work of the Art Students' Club, the Public School Art League and the Art Society of Worcester.

WORCESTER ART MUSEUM

Trustees

AUSTIN S. GARVER.....President
FRANCIS H. DEWEY.....Vice-Pres.
ALFRED L. AIKEN
CHARLOTTE E. W. BUFFINGTON
FRANK F. DRESSER
LYMAN A. ELY
LINCOLN N. KINNICUTT...Treasurer
THOMAS H. GAGE.....Clerk
FRANCES M. LINCOLN
HELEN BIGELOW MERRIMAN
PAUL B. MORGAN
FREDERICK S. PRATT

Executive Staff

PHILIP J. GENTNER, Director.
BENJAMIN H. STONE, Assistant to Director.
EDWARD E. PEASE, Assistant Treasurer.
ANNA D. HACKETT, General Assistant.
LUCY D. TUCKERMAN and HAZEL M. LEACH, Library Department.
MARGARET E. SAWTELLE, Children's Department

Open 10 to 12 A.M. and 2 to 5 P.M.; Sunday 2 to 5.30 P.M. Admission free Tuesday, Wednesday, Friday, Saturday; Monday and Thursday, 25 cents.

Founded 1896; building opened May, 1898. Annual meeting third Tuesday in April; Trustees' meeting fourth Tuesdays. Annual dues $5; membership 161, and 50 corporation members. Collections include archæology, architecture, casts, coins and medals, furniture, ceramics, metalwork, Oriental objects, old and modern paintings, colonial silver, sculpture, textiles, wood-

WORCESTER

Art Museum—*Continued.*

work, prints, photographs, and a library. Of special note are the collection of paintings, the Bancroft collection of Japanese prints, and the Goodspeed collection of engravings by American masters.

The Worcester Art Museum was founded by the late Hon. Stephen Salisbury with an endowment of a quarter of a million and now has three and a half millions, due mainly to the generosity of the founder, who, on his death in 1907, made the Museum his residuary legatee. In the early years of the Museum the residents of Worcester, by their gifts of casts, paintings, books and engravings, made it attractive from the start. There were annual summer exhibitions of contemporary American art held under the direction of the first manager, the late John G. Heywood, and continuous loan exhibitions of paintings, textiles, porcelains and Oriental objects kept the galleries filled until the Museum was able to acquire collections of its own.

Lectures are offered to the public, to special groups of persons and organizations, and to the teachers of the public schools; circulating exhibition of photographs of the Museum's paintings are kept in the public schools; lantern slides and photographs are lent through Worcester County to clubs; lectures are given by members of the staff both in the Museum and in the towns of the county; in the annual exhibition of work by local artists encouragement is offered to artists of the neighborhood; and numerous special exhibitions are held each year.

Among the collections owned by the Museum the paintings include examples of the American artists Gilbert Stuart, William Morris Hunt, George Fuller, Frank W. Benson, John Singleton Copley, John S. Sargent, J. A. McN. Whistler, Alexander H. Wyant, George Inness; and Hogarth, Lawrence, Pourbus, Da Zevio, Bronzino, Marconi, Moroni, Monet and Goya among the foreign artists. About 4,000 examples of work by American engravers and etchers gathered by Charles E. Goodspeed of Boston; a collection of 2,000 examples of Japanese prints collected and given by the late John Chandler Bancroft of Boston; and a group of fourteen paintings representing six generations of the family of the founder, which includes works by Gulliger, Johnson, Smibert, Stuart, and Vinton.

From the beginning the Museum maintained a school for instruction in drawing, painting and arts and crafts. Starting with twenty pupils and one instructor, the school has grown until it has about 150 pupils and 6 instructors (see school section).

A children's room is maintained with special exhibitions and Saturday afternoon story hours. A Children's Museum League has been formed and has increased the interest in drawing, puzzle work, and picture games. It was necessary to limit the attendance on Sundays to the ages 10 to 13 instead of 9 to 14, to avoid crowding. The work has been facilitated by volunteer assistants.

Three members of the staff act as guides upon request. The Museum gives courses of lectures to the public, to classes from the public schools, to public school teachers, and members of the staff frequently give lectures to clubs and other organizations outside of the Museum. Five circulating exhibitions of framed photographs are lent to the public schools. A quarterly bulletin, an annual report, and catalogues of the current exhibitions are published.

Statistics for Years Ending March 31

	1912-13	1913-14
Endowment Fund	$3,500,000	$3,500,000
Total receipts	162,970	174,219
Total expenditure	160,145	141,174
Expended for maintenance	25,295	26,510

	WORCESTER	
Expended for additions to collection	$55,315	$71,408
Expended for works by American artists	12,650	.....
Expended for exhibitions	2,334	2,267
Expended for maintenance of School	8,045	8,572
Receipts from School	1,390	1,673
Admissions	42,147	37,786
Membership	150	161
Number of objects purchased	99	27
Number of objects received by gift	303	45
Number of volumes in library	2,391	2,843
Number of photographs	10,235	12,283
Number of lantern slides	4,765	5,412
Number of half tones	920	1,005
Photographs and lantern slides used	3,796	3,198
Lectures to classes from schools	14	16
Lectures to other organizations	29	15
Average attendance	.....	54
Number of Saturday stories to children	31	29
Attendance of children (age limit reduced)	3,808	3,500
Photographs lent to children (at first in sets of five, then singly)	93	73
Number of children borrowers	18	43

Exhibitions

Sept. 7 to Sept. 23, 1912—Etchings by John Marin and Charles Mielatz.
Sept. 22 to Oct. 7—Work by local artists; 102 paintings, 3 pieces of sculpture, 46 pieces of handicrafts.
Sept. 24 to Oct. 27—100 color etchings by Bernard Boutet de Monvel.
Sept. 28 to Oct. 19—31 plates from Turner's "Liber-Studiorum."
Oct. 13 to Nov. 3—125 drawings by Orson Lowell.
Oct. 22 to Nov. 20—21 color prints by Bertha Lum.
Oct. 27 to Nov. 12—42 paintings.
Nov. 15 to Dec. 5—35 paintings by Frederick C. Frieseke, William C. Stevens and W. R. C. Wood.
Dec. 8 to Jan. 6, 1913—Painters of the Far West; 24 works.
Dec. 30 to Jan. 14—23 Lithographs of Panama Canal by Joseph Pennell.
Jan. 12 to Feb. 2—142 etchings by Chicago Society of Etchers, and 96 bronzes by American sculptors.
Jan. 14 to Jan. 27—35 miniatures by Alyn Williams.
Feb. 9 to March 2—49 landscapes by Ralph Blakelock and paintings by Old Masters.
Feb. 22 to March 30—31 etchings by Earl Reed.
March 1 to March 30—7 paintings by Rosa Bonheur and Anna Klumpke.
March 9 to March 30—Contemporary German graphic art; 352 pieces.
April 6 to April 20—33 paintings by Jessie Willcox Smith and Emily Burling Waite.
April 13 to May 11—45 Paintings, 5 pieces of sculpture and 52 etchings by Scandinavian and American artists.
May 18 to June 9—Work of pupils in Museum school.
June 15 to Jan. 1—25 Paintings by Joseph H. Greenwood.
June 15 to Jan. 1—Old Silver owned in Worcester County.
July 20 to Aug. 11—35 Paintings by Contemporary American artists and by Old Masters.

WORCESTER

Art Museum—*Continued.*

Aug. 17 to Oct. 5—Antique Persian pottery and miniatures, antique Oriental rugs, and modern textiles; lent by the Herter Looms.
Oct. 12 to Nov. 2—Work by local artists; 77 paintings and drawings and 40 pieces of handicrafts.
Oct. 14 to Nov. 1—Colonial furniture, paintings, prints, photographs and wearing apparel to commemorate the 200th anniversary of the settling of Worcester.
Nov. 9 to Nov. 24—29 Paintings by Emily Burling Waite.
Dec. 1 to Jan. 11, 1914—33 Early English paintings and paintings belonging to the Museum.
Jan. 17 to Jan. 26—14 Paintings by contemporary American artists.
Feb. 1 to Feb. 23—61 Paintings selected from the exhibition of the Philadelphia Water Color Club; circulated by The American Federation of Arts.
Feb. 3 to Feb. 28—124 Etchings by Chicago Society of Etchers.
March 1 to March 29—43 Paintings by Frank W. Benson and George L. Noyes.
Feb. 28 to March 31—23 Pencil sketches by Mrs. Norah Hall.
April 12 to May 11—45 Paintings by contemporary American artists owned in Worcester.
July 12 to Aug. 9—53 Paintings and 22 wood engravings by William Baxter Closson.
Aug. 16 to Sept. 27—43 Paintings from the international exhibition at Carnegie Institute, Pittsburgh; circulated by The American Federation of Arts.

WORCESTER ART SOCIETY

AUSTIN S. GARVER.....President
Z. W. COOMBS.....Sec-Treas.
32 Richards Street, Worcester

FREDERICK S. PRATT
FRANK J. DARRAH
Vice-Presidents

Organized 1878. Annual meeting in April. Annual dues $1; membership 135. Amount of invested funds $2,200; the St. Wulstan Society gives $200 a year.

The original purpose was to form an Art Museum, but the Salisbury bequest in 1905 supplied this lack and now the Society merely gives a course of lectures on art and allied subjects. Six lectures were given during 1912-1913 with an attendance of 552 and five in 1913-1914 with attendance of 344.

WORCESTER CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

STEPHEN C. EARLE.....President
C. LESLIE CHAMBERLAIN.....Treas.
LUCIUS W. BRIGGS, Secretary, 390 Main Street, Worcester

Organized 1892. Annual meeting third Monday in January; monthly meetings. Sixteen members, of whom two are Institute members.

Institute Fellows (indicated by asterisk *) and Members. (Chapter membership not furnished)

MEMBERS

Briggs, Lucius W.
*Clemence, George H.

MICHIGAN ART STUDENTS' CLUB

ROYAL A. CHAPPELL.....President
NILS A. WICKSTROM..Vice-President
LOUIS KAMPER.....Vice-President
HENRIETTA MARGANTIN....Secretary
306 Eureka Ave., Grand Rapids

Organized November 26, 1913.

✠MICHIGAN CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

LEON COQUARD.....President
LOUIS KAMPER .....Vice-President
CHARLES KOTTING.....Treasurer
MARCUS R. BURROWES.....Secretary
701 Trussed Concrete Bldg., Detroit

Organized 1887. Meetings in Detroit first Tuesday of each month (except July, August and September); annual in January. Membership 42, of whom 20 are Institute members.

MEMBERS

Institute Fellows (indicated by asterisk *) and Members. (Chapter membership not furnished)

Barcroft, Frederick T.
Burrowes, Marcus R.
Case, J. W.
Chittenden, Alpheus W.
Coquard, Leon
*Donaldson, John M.
*Grylls, H. J. Maxwell
Kahn, Albert
Kamper, Louis
Kotting, Charles
Lorch, Emil
*Mason, George D.
*Meier, Henry J.
*Raseman, Richard E.
Reed-Hill, William
*Rogers, James S.
*Scott, Arthur H.
*Scott, John
Smith, Fred L.
*Stratton, William B.

MICHIGAN FEDERATION OF WOMEN'S CLUBS

MRS. MARGUERITE PHILLIPS, Chairman Art Committee
Charlotte

MICHIGAN INDUSTRIAL ARTS AND SCIENCE ASSOCIATION

H. M. KURTZWORTH.....President
M. J. SHERWOOD.....Vice-President
A. E. JACOBSON, Secretary-Treasurer
Hackley Manual Training School, Muskegon, Mich.

Organized at Kalamazoo, Mich., 1910. Annual meeting in December; meetings in November, February and May with exhibits, lectures and discussions. Annual dues $1.00.

The object is to extend and stimulate throughout the State of Michigan an understanding of the necessary relation between the beautiful and the useful on the part of the maker and user by means of education for vocation and avocation.

✠MICHIGAN STATE FEDERATION OF ART

MRS. JAMES H. CAMPBELL..President
Grand Rapids
WINIFRED SMITH.....Vice-President
Saginaw
MRS. W. A. FOOTE.....Treasurer
Jackson
RAYMOND WYER, Direc. of Exhibits
Muskegon
MRS. A. J. MILLS.....Custodian
Kalamazoo
HELEN E. MOSELEY.....Secretary
Grand Rapids

Organized October 23 and 24, 1912, at Grand Rapids. Traveling exhibitions of paintings and art objects.

First State circuit, 1912-1913, went to Saginaw, Jackson, Kalamazoo, Grand Rapids, and Muskegon. Circuit 1913-1914 went to Ann Arbor in October, then to Saginaw, Bay City, Jackson, Detroit, Ypsilanti, Kalamazoo, Grand Rapids and closed at Muskegon in May.

Meeting October 8, 9 and 10, 1914, at Saginaw, where the 1914-1915 circuit exhibition opens.

ANN ARBOR

✠ANN ARBOR ART ASSOCIATION

HERBERT R. CROSS.....President
H. M. SLAUSON.....Vice-President
WILFRED B. SHAW....2d Vice-Pres.
ROBERT HEMPHILL.....Treasurer
FLORENCE W. GREENE.....Secretary
415 E. William St., Ann Arbor

Organized 1909. Annual meeting in January. Membership 253. Eight lectures were held during 1913-1914.

Exhibitions

Oct. 28 to Nov. 8, 1913—Paintings lent by Michigan State Federation of Art and Detroit Art Museum. Work of Jane Peterson.

Jan., 1914—Work of E. H. Barney and collection of photography of Scotland and the Sir Walter Scott country taken by C. S. Olcott.

Feb.—Prints lent by Library of Congress; circulated by The American Federation of Arts.

March—Work by American illustrators; assembled by The Society of Illustrators; circulated by The American Federation of Arts.

March—Architectural drawings; assembled by the Society of Beaux-Arts Architects; circulated by The American Federation of Arts.

BAY CITY

✠BAY CITY ART CLUB

MRS. J. D. GRINNELL.....President
MRS. L. J. WEADOCK.....Vice-Pres.
MRS. N. B. SLOAN.....Treasurer
MRS. L. G. HOWLETT.....Secretary
1500 Sixth Street, Bay City

Organized 1899. Annual meeting in May. Annual dues associates $5, active $2; membership 30 active and 100 associate.

Begun as a woman's club for the study of the history of art, with weekly meetings held in the lecture room at the Masonic Temple and a 40-minute paper or lecture. About 1910 exhibitions were undertaken and now there is an annual exhibition of oil paintings and the Club organized a yearly exhibit of public school work. The Club owns one picture, "Maine Coast," by Frederick J. Waugh, and many lantern slides.

DETROIT

ART GUILD OF DETROIT

355 Equity Building, Detroit

Organized 1914. Composed of architectural draftsmen for the purpose of securing training outside the office routine. Emil Lorch, of the University of Michigan, at Ann Arbor is "patron." Work is carried on in co-operation with the Society of Beaux-Arts Architects.

DETROIT ARCHÆOLOGICAL SOCIETY

CHARLES MOORE.....President
CLAIRE M. SANDERS.....Treasurer
GRACE DUNHAM.....Secretary
The Liggett School, Detroit

Organized 1889. Membership 50. Five lectures were given in the Detroit Museum during November and December, 1912 and seven during the season of 1913-1914. Affiliated with the Archæological Institute of America.

DETROIT ARCHITECTURAL CLUB

Wayne Street and Lafayette Boulevard, Detroit

J. H. GUSTAV STEFFENS....President
ROBERT H. TAYLOR....Vice-President
DEWEY HALPIN.....Treasurer
FRANCIS C. KARPP.....Secretary
310 Hammond Building, Detroit

Meetings second Tuesday of each month; annual in April; 100 members. (No recent report received.)

DETROIT

✠DETROIT MUSEUM OF ART

Jefferson and Hastings Streets, Detroit

Trustees

D. M. FERRY, JR., President

MILTON A. MCRAE...Vice-President RICHARD H. WEBER.....Treasurer

GEORGE G. BOOTH	WILFRED C. LELAND	WILLIAM P. STEVENS
H. J. M. GRYLLS	GUSTAVUS D. POPE	EDWARD C. WALKER
FREDERICK H. HOLT	HENRY G. STEVENS	WILLIAM C. WEBER

Executive Staff

CHARLES MOORE, Director

CLYDE H. BURROUGHS, Secretary and Acting Director

Open, free, 9 A.M. to 5 P.M.; Sundays 2 to 6 P.M.; Saturday evening, 7 to 9 P.M. Incorporated April 25, 1885. Trustees' meeting first Friday in each month; annual meeting of incorporators first Friday in June.

An art loan exhibit in 1883, was planned by William H. Brearley with the purpose of ultimately establishing an Art Institute. Pope Leo XIII, through the instrumentality of R. S. Willis, was induced to present to the enterprise a picture representing the "The Marriage of St. Catherine" by an unknown artist. This, with a painting by F. D. Millet, "The Story of Oenone," purchased in part by popular subscription in connection with the exhibition, and $1,521.60 in cash were turned over to the newly formed Detroit Museum of Art. The first exhibition under the auspices of the Museum was held in Merrill Hall, May 29 to June 25, 1886. A fund of $100,000 was raised for a building and the present one was formally opened September 1, 1888. In 1894 the City agreed to make an annual appropriation of $5,000 on condition that the Museum be open free very day of the week; the appropriation has gradually been increased to $20,000 a year. In 1910 the Trustees raised a fund of over $200,000 and purchased two blocks in the heart of the City for a new Museum building. Until funds are available for construction the property is being used as a playground.

The collections include: archæology, Egyptian art, arms and armor, casts, coins and medals, drawings, etchings and engravings, library, oriental art, paintings (old and modern), photographs, prints, sculpture. Also natural history and ethnology.

Special collections include the James E. Scripp old masters (80), received in 1889; Frederick Stearns collection of oriental art, ethnology, achæology, natural history and curios (over 10,000 objects); library of General O. M. Poe as a permanent loan; Edward C. Walker gallery of modern paintings; American paintings purchased through the Picture Fund; industrial arts, including ceramics and textiles; photographs and lantern slides.

The Picture Fund ($10 subscriptions) was used to secure the following: "Before Sunrise, June," by D. W. Tryon; "The Refectory of San Damiano, Assisi," by Julius Rolshoven; "Unfolding Buds," by Willard L. Metcalf; "The Recitation," by Thomas W. Dewing; "Autumn," by J. Francis Murphy.

The educational work of the Museum includes Sunday afternoon talks in the auditorium with a musical programme; numerous lectures under the auspices of the Society of Arts and Crafts, the Archæological Society, the American Numismatic Association; lectures given in the schools by members of the staff; and a large collection of lantern slides, which are lent free to the schools and libraries, and on payment of 5 cents each to others. Catalogues of permanent and special exhibitions are issued, also an annual report and a quarterly Bulletin. During 1912-1913 there were 45 lectures, with total attendance of about 45,000; in 1913-1914 there were 33 lectures, with attendance of about $50,000. The exhibitions in 1912-1913 numbered 15, with

DETROIT

Museum of Art—*Continued.*

17 sales; during 1913-1914 there were 21 special exhibitions of 1581 objects and 20 sales were made.

Shortly after the Museum was founded a School of Art was organized, but it was discontinued after ten years. By a resolution of the Common Council, signed by the Mayor December 16, 1913, all the effects of the Detroit School of Design (opened November 10, 1911) were turned over to the Detroit Museum of Art and will henceforth be under the management of the Museum, although the location and conduct of the school will not be changed. (See school section.)

Statistics

	1912-1913	1913-1914
Income from the City	$ 20,000	$24,000
Expended for maintenance of Museum	18,000	22,374
Expended for maintenance of School	.....	4,000
Expended for purchase of work by American artists	2,800	4,350
Visitors (year ending July 1st)	150,000	150,000

Exhibitions

Oct. 1 to Nov. 1, 1912—20 paintings by Philip Little.
Nov.—Paintings lent by the National Arts Club, of New York.
Dec. 4 to Dec. 25—Loan exhibit of 41 paintings owned in Detroit.
Jan. 1 to Jan. 25, 1913—Paintings by George Bellows.
Feb.—Paintings by Robert Reid.
Feb. 11, 12, 13—Paintings by Rosa Bonheur.
March 1 to 24—Marine paintings by Charles H. Woodbury.
March—Etchings by Joseph Pennell.
March 18 to April 8—Landscapes by Leonard Ochtman.
March 18 to April 4—Paintings by Frederick Carl Frieseke.
June 5—Second annual exhibition Detroit School of Design.
Summer—Contemporary American art.
Aug. 24 to Aug. 27—Exhibition of coins and medals.
Oct.—49 paintings by Charles Walter Stetson.
Nov. 1 to Nov. 30—Landscapes by George Inness and A. H. Wyant, lent by George H. Ainslie, of New York; 84 paintings.
Dec. 4—Third annual exhibition of Hopkin Club; 105 paintings.
Dec.—50 etchings by Louis Calewaert.
Jan. 1 to Jan. 28, 1914—62 paintings by contemporary Spanish artists.
Jan. 4 to Jan. 31—134 paintings by Alexander Harrison and Birge Harrison.
Feb. 1 to Feb. 15—42 paintings by Walter Gay; 50 German posters.
Feb. 16 to March 1—Michigan State Art Federation Exhibition of American art; 27 works.
Feb. 20 to March 14—Sculpture by Constantin Meunier, the Belgian artist; 147 pieces.
March—Modern art—cubists, futurists, post-impressionists; 72 pictures.
April 4 to April 30—Drawings of game birds, together with two paintings by Frank W. Benson and paintings by a Group of Boston Women.
April 6 to April 30—30 monoprints by H. W. Rubins and 194 prints by members of the Chicago Society of Etchers.
May 4 to June 1—163 original works by Léon Bakst, the Russian artist; and 32 paintings, drawings and pastels by Henry Reuterdahl.
June—School exhibition; 220 objects.
June—Metal work by Samuel Yellin; 30 pieces.
June—28 paintings of the Panama Canal by Jonas Lie.

DETROIT

DETROIT SOCIETY OF WOMEN PAINTERS

432 Jefferson Avenue, Detroit

LETTA CRAPO-SMITH.....Pres.
KATHERINE MCEWEN..1st Vice-Pres.
MRS. J. A. MCGRAW...2d Vice-Pres.
MARIAN CANDLER.....Treasurer
GRACE R. CONOVER.....Secretary
121 W. Philadelphia Ave., Detroit

Organized 1903. Annual meeting first Monday evening in April. Annual dues $2; membership 23. Exhibitions are held annually in May.

SCARAB CLUB

82 Gratiot Avenue, Detroit

J. W. GIES.....President
WILLIAM C. WEBER..Vice-President
A. E. PETERS.....Treasurer
CARL BENDER.....Secretary

Organized January, 1912. Board meetings last Saturday each month; annual in September. Annual dues $50 for associate, $24 for active; membership 40.

The Hopkin Club Painters, organized in 1909 at the time of the last exhibition of paintings by Robert Hopkin (1832-1909), has been merged into the Scarab Club.

Annual exhibition during December at the Detroit Art Museum; smaller exhibitions are held at the Club rooms.

Announcement has been made of an exhibition November 17 to December 20, 1914, of work by Michigan artists; water colors, pastel, etchings, monoprints, sculpture. November 12th last day for receiving. Three prizes of $50 and several smaller ones will be awarded.

✠SOCIETY OF ARTS AND CRAFTS

37 Witherell Street, Detroit

GUSTAVUS D. POPE, President

HENRY G. STEVENS....1st Vice-Pres.
ALEXANDRINE MCEWEN, 2d Vice-Pres.
WILLIAM B. STRATTON....Treasurer
HELEN PLUMB.....Secretary

Chairmen of Committees

Jury.....KATHERINE MCEWEN
Membership..MRS. H. J. M. GRYLLS
Exhibition..MRS. T. A. MCGRAW, JR.
Lectures.....HELEN PLUMB
Press.....JULIA M. ANGELL

Permanent exhibition and salesroom open to the public daily, 9 A.M. to 5 P.M. except Saturdays, when it closes at 1.30 P.M.

Organized 1906. Annual meeting in November; monthly Board meeting. Annual dues craftsmen members $10, non-resident $3, associates $5 or $10; membership 200 resident and 30 non-resident. All members are allowed a discount of 5% on purchases made in or through the salesroom. Total income during 1913 was, approximately, 20% of gross sales, which were $7,134.05.

The Society has held during the seven years, 40 special exhibitions including three foreign ones, in addition to the permanent exhibition by regular consignors; 24 free lectures at the Museum of Art, the course for 1913-14 being on Civic Art, a number of artistic productions including an original masque, a Shakespearean and a Morality play (for public schools), for all of which the costumes and scenery were designed and executed by the Society. The School of Design, now in its third year, received its initial impulse and funds from the Society's efforts.

Exhibitions

Oct. 1 to Nov. 1, 1912—Silverware and jewelry.
Oct. 15 to Dec. 24—Ecclesiastical work by Blanche Barton, Elizabeth Mosenthal and J. S. Montford Smith.
Nov. 1 to Dec. 1—Gold and silver smithing by Mr. and Mrs. T. B. Dixon.

DETROIT

Society of Arts and Crafts—*Continued.*

Nov. 1 to Dec. 31—Ancient Japanese prints, a collection of unset precious and semi-precious stones; Russian peasant embroideries.
Nov. 15 to Dec. 31—Christmas illuminations and special cards, calendars, etc.; artistic photography.
April to May, 1913—Textiles, house furnishings, etc.
May 15 to June 15—Silverware by Arthur J. Stone; garden pottery and furniture, basketry, etc.
July 5 to Aug. 1—German posters lent by the Newark Museum Association.
Aug. to Sept. 1—Wood engravings, color etchings, mezzotints; lent by the Library of Congress and circulated by The American Federation of Arts.
Aug. 18 to Sept. 30—Etchings by Piranesi; lent by Frederick Keppel and Company, of New York.

GRAND RAPIDS

✠GRAND RAPIDS ART ASSOCIATION

St. Cecilia Building, Grand Rapids

MRS. CYRUS E. PERKINS....President
R. P. TIETSORT....1st Vice-President
M. C. HUGGETT.....Treasurer
HELEN BARSTOW.....Secretary

Chairmen of Committees

Nominating....MRS. GEO. P. WANTY
Exhibition.....MRS. W. B. WILLARD
Auditing.....DUDLEY E. WATERS
Purchasing....ALBERT G. DICKINSON
House....MRS. CHARLES W. CARMEN
Lectures.....MRS. STEVEN A. SEARS
Education..MRS. EMILY CHAMBERLIN
Membership.....L. VICTOR SEYDEL
Library.....MRS. FRANCES TURNER
Publicity.....HELEN BARSTOW
Social.....MRS. E. N. BOOTH

Organized 1910. Annual meeting during first week in June; Board meetings first Friday in each month October to June. Annual dues active members $2, family $5, sustaining $25; membership 350. Amount of invested funds $1,900. Total income during 1913-1914 $3,981.18.

The Association is an outgrowth of the work of a committee of three on Municipal Beauty appointed by the City Federation of Women's Clubs in June, 1909. This committee was later increased to thirty representatives of women's societies which effected the formal organizations.

In the autumn of 1912 quarters were rented in the St. Cecilia Building. During 1912-1913 there were 10 lectures and 8 exhibitions with total attendance of 7,119 and 10 sales were made; 11 lectures were held in 1913-1914 and 7 exhibitions; 3 etchings and 14 paintings were sold for $1,160. The permanent collection consists of 17 pictures. The 1912-1913 purchases were: "The Bridge," by Will Howe Foote; "Wind-Tossed Trees," by Thomas S. Parkhurst; "The Busy Corner," by L. E. Van Gorder; and "Springtime," by Lillian Genth. During 1913-1914 exhibitions, 14 paintings and 3 etchings were sold. The Association is a member of the Michigan State Art Federation, which it helped to organize.

Exhibitions

Oct. 22, 1912—Paintings by Alexis Fournier; jewelry by E. L. Perera.
Nov. 25—Paintings by Will Howe Foote.
Jan. 8, 1913—Paintings by Thomas S. Parkhurst and L. E. Van Gorder.
Feb. 6—Paintings by Furrucio Scattola, Gennaro Favai, and M. Iwill.
March 4—Paintings by L. C. Earle.
April 1—Paintings by members of the Hopkin Club.
April 30—Paintings by Mathias Alten.
May 24—First exhibit by Michigan State Art Federation.
Nov. 14—Chicago Society of Etchers.
Jan. 19, 1914—Paintings by C. Arnold Slade.

GRAND RAPIDS

Feb. 7—Paintings by Pauline Palmer.
Feb. 25—Landscapes by Frederic W. Ramsdell.
March 17—Water colors by Jane Peterson.
April 24 to May 15—State Art Federation traveling exhibit.
May 19—Paintings by Philip Little.
June—Paintings by Gardner Symons.

GRAND RAPIDS PUBLIC LIBRARY

Ryerson Public Library Building

SAMUEL H. RANCK, Librarian

About 3,000 books on art. The income of the Charles W. Coit fund is used to purchase books relating to American painters. The Library has been building up its collection on furniture and the industrial arts. For a number of years there has been placed at the disposal of the Book Committee for books on furniture $400 a year.

Exhibition in upper corridor of pictures belonging to the Grand Rapids Art Association. During 1912-1913 there were 23 art exhibits with total attendance of 50,601. During the year ending March 31, 1914, there were 21 exhibitions with total attendance of 43,581.

JACKSON

JACKSON ART ASSOCIATION

WEDWORTH W. CLARKE....President
LEONARD H. FIELD, JR.....Vice-Pres.
MARGARET BENNETT.....Treasurer
MARTHA C. WALCOTT.....Secretary
1003 West Main St., Jackson

Annual meeting in January. Membership 75. Lectures and exhibitions are held at the Public Library. Total attendance at exhibitions during 1913-14 about 5,300. The Association is a member of the Michigan State Federation of Art.

Exhibitions

1913—Hopkin Club Painters of Detroit; pictures by Michigan painters.
February—Sketches and drawings by Orson Lowell.
April—A small collection of oil paintings.
Oct. 18 to Nov. 1—114 water colors; assembled by the American Water Color Society, circulated by The American Federation of Arts.
Jan., 1914—State Art Federation exhibition.
March—Exhibit by Women Painters of Boston.

JACKSON PUBLIC LIBRARY

JOHN C. CLEAVINGER, Librarian

Gallery open 9 A.M. to 9 P.M. Contains the nucleus of a permanent art collection. About 900 books on fine and applied arts. The annual exhibitions of the Jackson Art Association are held in the Library.

KALAMAZOO

✠KALAMAZOO ART ASSOCIATION

Western Normal School, Kalamazoo, Mich.

EMELIA M. GOLDSWORTHY..President
S. O. HARTWELL.....Vice-President
MRS. FREDERICK T. VAN URK..Treas.
MRS. ALEXANDER CLARK....Secretary

Organized 1910. Annual meeting first Tuesday in January; monthly meetings. Membership about 250. Frequent exhibitions and lectures; sketch class. "Feeding the Chickens," by Willy Maartens, purchased in 1910, and circulated in the public schools. Exhibitions were held November, 1913, and May, 1914. The Association is a member of the Michigan State Federation of Art.

MUSKEGON

MUSKEGON ART SOCIETY

Hackley Art Gallery, Muskegon

MRS. FRANK WOOD.....President HOBART P. LEWIS.....Treasurer
FRANK HUBBARD SMITH...Vice-Pres. RAYMOND WYER.....Secretary

Organized 1912. Annual meeting first Wednesday in October. Annual dues family $5, individual $3, junior $1; membership 100. At meeting October 8, 1913, a committee was appointed to confer with city authorities regarding parks and public buildings. Several plaster reproductions of classical art have been presented to the Hackley Art Gallery. Receptions are given at the opening of each exhibition. Member Michigan State Federation of Art.

✠HACKLEY GALLERY OF ART

Muskegon

WILLIAM CARPENTER.....President FRANK HUBBARD SMITH...Secretary
JOHN G. EMERY, JR.....Treasurer RAYMOND WYER.....Director

Open week days, 9 A.M. to 6 P.M.; Sundays 2.30 to 5 P.M.; Sunday, Tuesday and Friday evenings from October to April, 7 to 9 P.M. Admission free in evenings; also in day time except on Tuesdays and Fridays, when the fee is twenty-five cents.

Dedicated June 21, 1912. A bequest from Charles H. Hackley made possible the erection of the Hackley Art Gallery, which is connected with the Hackley Public Library and is part of the Public School system of Muskegon. Total expenses for the year ending June 30, 1914, were $8,792.30; of this $1,545 was for exhibitions and lectures.

The permanent collection includes 60 paintings by old and modern artists, etchings, drawings, bronzes, casts and a complete set of Arundel prints. The Hackley Library conains 5,000 books on art. Some of the more important paintings acquired during 1912-1914 are: "The Marble Worker," by Glyn W. Philpot (took first prize at International Exhibition, June, 1913, Carnegie Institute, Pittsburgh, Pa.); "L'Etang aux Village," by J. B. C. Corot; "In the Forest of Fontainebleau," by N. V. Diaz; "Anne, Viscountess Irwin," by William Hogarth; "Sir William Lynch," by Thomas Gainsborough; "Grand Canyon," by Ballard Williams; "Landscape," by Willard L. Metcalf; "In a Golden Light," by Paul Dougherty; "Portrait of Don Juan José Perez Mora," by Francisco Goya; bronze statue "La Terre," by Jo Davidson.

During the school term the Director gives talks each week in the Museum to seven or eight classes of children, who come with the teachers. Series of Sunday afternoon and Tuesday evening talks are also given during the season. The Muskegon Art Society holds its receptions and meetings in the Gallery. The Art Section of the Muskegon Woman's Club holds its class once a week in the Gallery. A magazine, "Aesthetics," is published quarterly.

Exhibitions

October, 1912—Paintings by Charles P. Gruppe.
December 12—Paintings by M. J. Iwill, Gennaro Favai, Ferruccio Scattola, and Harry M. Kurtzworth.
Jan., 1913—Etchings by Frank Brangwyn.
Feb. 15 to March 12—American paintings and sculpture assembled by The American Federation of Arts.
Feb. 26—Paintings by Henry O. Tanner.
March 12—Paintings by Jerome S. Blum; miniatures by Alyn Williams.
May to June—Sculpture by Jo Davidson; paintings by Augustus Koopman; studies by John LaFarge.

PERMANENT EXHIBITION, HACKLEY ART GALLERY, MUSKEGON, MICHIGAN
Gallery opened June 21, 1912

Courtesy of "Art and Progress"

LE PETIT DÉJEUNER. BY DONNA N. SCHUSTER
Gold Medal, Minnesota State Art Society, 1914

MUSKEGON

Summer—Painters of the Far West.
Oct. 10 to Nov. 5—Modern Spanish paintings.
Nov. 13—Paintings by Charles Walter Stetson.
Dec.—Original drawings for "Life," by Orson Lowell.
Jan., 1914—Water colors by Charles John Collings.
Jan. 28 to Feb. 25—Oil paintings and bronzes; assembled by the National Academy of Design and circulated by The American Federation of Arts.
March 3—Placques and medals; assembled by National Sculpture Society and circulated by The American Federation of Arts; also German posters.
April 17—Paintings by Harry M. Kurtzworth.
April to May—English paintings of the eighteenth century, lent by the Ehrich Galleries of New York.
May 17 to May 30—Second annual exhibition Michigan State Federation of Art.

SAGINAW

✠SAGINAW ART CLUB

KATE CARLISLE.....President MRS. J. A. KEELER.....Treasurer
WINNIFRED SMITH.....Vice-Pres. MRS. W. G. GAGE.....Secretary

Organized 1886; incorporated 1897. Annual meeting third Wednesday in April; meetings every Wednesday October to April inclusive. Annual dues $2; membership 70; active membership limited to 30.

During 1913-1914 Greek art was studied. In November, 1913, there was an exhibition of work by modern artists.

YPSILANTI

YPSILANTI ART ASSOCIATION

L. H. JONES.....President BERTHA GOODISON.....Secretary
D. L. QUIRK, JR.....Treasurer Ypsilanti

Exhibition of pictures sent out by the State Federation of Arts held in 1913. Four lectures given, with average attendance of 300.

MINNESOTA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

MINNEAPOLIS SOCIETY OF ARCHITECTS

EDWIN H. HEWITT.....President
THOMAS G. HOLYOKE.....Vice-Pres.
EDWIN H. BROWN.....Sec.-Treas.
716 Fourth Ave. S., Minneapolis

Organized 1892. Annual meeting in October at Minneapolis. Membership 44, of whom 12 are Institute members.

MEMBERS

Fellows and Members of the Institute are indicated by an asterisk (*)

Bertrand, G. E.
*Brown, E. H.
Chamberlain, A. B.
Chapman, C. B.
Chapman, G. A.
Colburn, S. M.
De Brauwere, V. F.
Dorr, A. L.
Downs, H. T.
Eads, H. H.
Elmslie, G. G.
Feick, George, Jr.
Gage, Carl
Gauger, A. F.
Haxby, R. V. L.
*Hewitt, E. H.
Holyoke, T. G.
*Jackson, J. P.
Jager, John
Johnston, C. H.
*Jones, H. W.
Jones, Roy C.
Kennedy, Ernest
Kenyon, W. F.
*Lamoreaux, L. A.
Long, L. L.
McElroy, C. T.
Magney, G. R.
*Mann, Frederick M.
Maine, Maurice
Morell, A. V.
Nichols, A. R.
Orth, H. W.
Pillsbury, C. L.
*Purcell, W. G.
Sedgwick, C. S .
Stebbins, E. S.
Stevens, J. W.
*Stone, Jacob, Jr.
Straus, C. B.
Tyrie, W. W.
Van Dyck, A. R.
Whitney, W. C.
Zeigler, L. W.

MINNESOTA CHAPTER AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

PHELPS WYMAN, President
344 McKnight Building, Minneapolis

MINNESOTA FEDERATION OF WOMEN'S CLUBS

MRS. C. J. HOLMAN, Chairman Art Committee, Mankoto

✠MINNESOTA STATE ART COMMISSION

Old Capitol, St. Paul

Governing Board

EDWIN H. HEWITT, President
Minneapolis

WILLIAM G. WHITE.....Vice-Pres.
St. Paul
GRACE MCKINSTRY.....Rec. Sec.
Faribault
EDWARD C. GALE.....Treasurer
Minneapolis
A. O. EBERHART,
Governor of Minnesota
MRS. ANDREAS UELAND
Minneapolis
ALLEN D. ALBERT
Minneapolis
MARY MORGAN NEWPORT
St. Paul
GEORGE EDGAR VINCENT,
President of State University

MAURICE I. FLAGG, Director

Chairmen of Committees

Picture Collection, GRACE MCKINSTRY
Handicraft..MRS. ANDREAS UELAND
Exhibition.....MAURICE I. FLAGG
Finance.....E. C. GALE

Created by an act of the legislature in 1903 and is a Department of the State Government. Annual meeting in January; meeting of the Governing Board, first Monday of every month. Annual dues $1; membership about 300. The Governing Board consists of nine members, seven being appointed by the Governor from lists submitted by art societies. Of these, four are artists or connoisseurs, one an architect, one identified with education and one directly

interested in manufactures. The Governor of the State and President of State University are ex-officio members of the Board. Term of service is four years. The Commission is vested with the authority to approve and act in an advisory capacity on all public buildings constructed and paid for by State funds.

It encourages the development of local art industries and has been especially successful with the native lace workers at New Ulm, Sleepy Eye and other points in Minnesota. During 1913, $7,500 was the appropriation by the legislature for maintenance and purchases. The permanent collection includes pictures, colored prints, and etchings; school exhibits; handicraft and industrial art; plans for model farm homes, village houses, and farm yards; sculpture; lectures and lantern slides; and traveling exhibits.

The Commission has recently instituted three competitions, fundamental in their nature and intended toward the betterment of civic art. These have been for "Model Farm House," "Model Village House," and "Architectural Landscape."

The Society gave six public lectures in the Twin Cities by artists and lecturers of note during 1913, in additon to the regular work of the Society; such lectures are being carried on constantly throughout the State by the Director, and speakers engaged for that purpose. Co-operation is maintained with the State University and practical art extension work is constantly carried on. The Society's two traveling art exhibits, industrial art and school work of Minneapolis and St. Paul Public Schools, were sent during 1912-1913 to 29 cities and were visted by 17,000 people out of a total population of 67,168. In 1913-14 they were in constant circulation throughout Minnesota; being exhibited in 38 cities and towns. Eighty lectures were given in as many cities and towns in 1913-14.

The ninth annual exhibition of paintings was held March 1 to March 18, 1913, in St. Paul; attendance 12,500; March 21 to March 31 in Minneapolis, attendance 12,500; April 12 to April 21 in Owatonna, attendance 7,500. The total sales amounted to $3,009.01 and $1,170 was paid in prize money. Prizes were awarded as follows: gold medal and diploma of the fine arts for "General Accomplishment and Local Themes," to Edwin M. Dawes, of Minneapolis; gold medal and diploma of the industrial arts (lace, weaving and embroidery) awarded to Mrs. Selma Jager, of Minneapolis. Painting, first award $100, to C. C. Rosenkranz, Duluth, for "New England Winter"; second award $25 to Frances Cranmer, of Minneapolis, for "Joan"; honorable mention to Nathaniel Pousette-Dart, of St. Paul, for "Along the River." Sculpture, first award to J. K. Daniels, of St. Paul, for a "Portrait Bust"; second award $25 to Harriet Clark Hawley, of Minneapolis, for "A Merry Moment"; honorable mention to Oscar Mundhenk, of Minneapolis, for "Portrait Study." Etchings: first award, $25, to George Resler, of St. Paul, for "The Accordeon Player"; second award, $10, to Nathaniel Pousette-Dart, of St. Paul, for "Old Curio Shop." $100 for the best design for a medal to be used for State Art Society, won by Joe Capecchi, of St. Paul, and special commendation was given to Grover C. Sukey, of Minneapolis. Six prizes varying from $200 to $25 were awarded in the architectural competition and special awards for jewelry, leather work, design, lace and illuminating.

The State purchased "New England Winter," by C. C. Rosenkranz, of Duluth; wooden statuettes, by Ethelwyn Lowry, of St. Paul, and 18 pieces, including etchings, photographs, jewelry, embroideries, etc. During the exhibition in all three cities lectures and demonstrations were given daily.

The tenth annual exhibition was shown at St. Paul, March 14 to 22, 1914; Minneapolis, April 1st to 12th; Crookston, April 20th to May 2d; and Austin, May 11th to May 20th. Total attendance 35,000. Sales $615, and $1,350 was paid in prize money. Prizes: Painting—first award, $100, to Ada Wolfe, of Minneapolis, for "Sails"; second award, $25, to Emily McMillan, of Minne-

State Art Commission—*Continued.*

apolis, for "Portrait"; honorable mention to Edwin H. Hewitt, of Minneapolis, for "The Gold Screen"; gold medal to Miss Donna Schuster, of Howard Lake, for "Le Petit Déjeûner." Sculpture—first award, $50, to Charles Brioschi, of St. Paul, for "The Call of the North"; second award, $25, to Anna Loo Mathews, for "The Minuet" and "The Breeze"; honorable mention to Marion D. Bausman, of St. Paul, for "Portrait." Etchings—first award, $20, to David Tice Workman, of Minneapolis, for "Old Mill Sunapee, N. H."; second award, $10, to George E. Ressler, of St. Paul, for "Concerto in E Minor"; honorable mention to Frederick Bock, for "Jess' Fishin'." $850 was awarded in prizes for two architectural competitions—one a "ModelVillage House," the other a "Model Farm Yard."

The Eleventh Annual State Art Exhibition was shown at Hamline, Minnesota, midway between St. Paul and Minneapolis, and given in connection with the Minnesota State Fair and Exposition, between the dates September 7 to 12, 1914. Five new art galleries were especially constructed to exhibit the work by Minnesotans and a large loan collection of contemporary art was sent from the East. $650 in prizes were awarded to Minnesota artists and craftsmen by a jury from without the State. The attendance during six days was 120,000; the opening day, 43,000. Prizes were awarded as follows: Painting—first award, $100, to Donna Schuster, of Howard Lake, for "Portrait"; second award, $50, to Edwin M. Dawes, of Minneapolis, for "Winter Landscape"; third award of $25 to Nathaniel Pousette-Dart, of St.Paul, for "A Sketch"; honorable mention to Mrs. Gertrude J. Barnes, of Minneapolis; Ada Wolfe, of Minneapolis; Grace E. McKinstry, of Faribault; Magnus L. Norstad, of St. Paul, and Edwin H. Hewitt, of Minneapolis. Sculpture—first award, $75, to John K. Daniels, for "Portrait Bust of My Father"; second award, $50, to Mrs. Corice Woodruff, of Minneapolis, for "Study of a Greek Type." Etching—first award, $25, to Nathaniel Pousette-Dart, of St. Paul, for "Buildings"; second award, $10, to Caroline Gilbert, of White Bear, for "Group of Three Etchings." $150 was awarded in the industrial arts and handicrafts for jewelry, leather work, design, lace, illuminating, woodcarving, etc.

MINNEAPOLIS

ART COMMISSION OF THE CITY OF MINNEAPOLIS

—— ——.....President WILLIAM C. WHITNEY...Vice-Pres.
EDWARD C. GALE FREDERICK W. CLIFFORD
ROBERT KOEHLER, Secretary, 4816 Portland Avenue, Minneapolis

The Commission was established in 1910, by act of legislature. It consists of five members appointed by the Governor.

During 1914 the design for the Gunnar-Wennerberg statue by the young Swedish sculptor, Carl Eldh, was approved. The Commission further approved the erection of a marble fountain, a gift proffered by a citizen who desired to remain unknown for the present. The fountain is to form part of the "Gateway Park" Pavilion, and was designed by the Minneapolis sculptor Charles S. Wells; Edwin H. Hewitt, architect.

ARTISTS' LEAGUE OF MINNEAPOLIS

Public Library Building

ROBERT KOEHLER, Secretary-Treasurer

Organized 1907. Annual meeting October. Annual dues $2; membership consists of 14 artists whose homes are or have been in Minneapolis. Annual exhibition in November. Fund of $200 awarded annually to a member for study trip outside of Minnesota; said member must bring back two works; first award to Robert Koehler in 1912.

MEMBERSHIP ARTISTS LEAGUE OF MINNEAPOLIS

Barnes, Mrs. Henry A.
Chant, Elizabeth
Cranmer, Frances
Farnsworth, Ethel
Gausta, Herbjorn
Goetsch, Gustav
Hewitt, Edwin H.
Koehler, Robert
Lawford, Charles H.
Lum, Mrs. Burt F.
McMillan, Emily D.
McKinstry, Grace E.
Rubins, H. W.
Woodruff, Mrs. H. S.

ATTIC CLUB OF MINNEAPOLIS

116 South 4th Street, Minneapolis

C. W. CONAUGHY, Chairman Governing Board

TOD HART.....Treasurer LEE MERO.....Secretary
3336 First Avenue, S. Minneapolis

Organized 1910. Annual meeting first Tuesday in January. Annual dues $18; membership 25, consisting of associates, professional painters, graphic artists, designers and decorators.

Club rooms maintained; classes work from the model two nights a week. Work of the members is always on exhibition at the studio.

In co-operation with the Civic and Commerce Association a poster competition was conducted for a fashion weekly. Four prizes amounting to $200 were awarded—over 40 posters were submitted. Annual exhibition of members' work.

Exhibitions

April 7 to April 14, 1913—Work by Members.

Sept. 1 to Sept. 6—Exhibition at State Fair of Club work. $127 awarded in prizes.

Nov. 29 to Dec. 14—Exhibition under the auspices of the Minneapolis Society of Fine Arts. Attendance 2,400.

✠HANDICRAFT GUILD OF MINNEAPOLIS

89 South Tenth Street, Minneapolis

M. EMMA ROBERTS....President..... FLORENCE D. WILLETS....Vice-Pres.
FLORENCE WALES, Secretary-Treasurer

Shops for craft work; classes during winter; special summer session. (See reports of schools.) Permanent exhibition and shop open free. Affiliated with Minneapolis Society of Fine Arts.

✠MINNEAPOLIS INSTITUTE OF ARTS

MINNEAPOLIS SOCIETY OF FINE ARTS

Twenty-fourth Street and Third Avenue, South, Minneapolis

EUGENE J. CARPENTER.....Vice-Pres. PERRY HARRISON .....Treasurer
JOHN R. VAN DERLIP.....Vice-Pres. HARRY W. RUBINS.....Secretary

Trustees

HARINGTON BEARD
RUSSELL M. BENNETT
C. C. BOVEY
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EDWARD C. GALE
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THOMAS B. JANNEY
EDMUND J. PHELPS
ALFRED F. PILLSBURY
JOHN R. VAN DERLIP
GEORGE E. VINCENT
WILLIAM C. WHITNEY
FENDALL G. WINSTON

Ex-officio

WALLACE G. NYE, Mayor of Minneapolis
THOMAS VOEGELI, President Board of Park Commission
T. B. WALKER, President Library Board.
GEORGE H. ELWELL, President Board of Education

MINNEAPOLIS

Institute of Arts—*Continued.*

Chairmen of Committees

Executive.....JOHN R. VAN DERLIP
Finance.....EUGENE J. CARPENTER
Auditing.....HARINGTON BEARD
Acquisitions..WILLIAM C. WHITNEY
School.....WILLIAM Y. CHUTE
Exhibition.....EDMUND D. BROOKS

Executive Staff

JOSEPH BRECK, Director
MARGARET T. JACKSON, Director's Assistant

The Minneapolis Society of Fine Arts was incorporated 1883; the name Minneapolis Institute of Arts was adopted 1914. Annual meeting second Wednesday in October. Annual dues $10, associates $2; membership 1,537.

On January 10, 1911, at a dinner given at the Minneapolis Club, a site of ten acres, valued at about $250,000, situated in the heart of the residence district, was offered to the Society by Clinton Morison, to enable the Minneapolis Society of Fine Arts to erect thereon suitable building or buildings for an art museum and school of art, provided at least $500,000 should be contributed toward the erection of such a building. Before the meeting adjourned a total of $365,000 had been pledged, including a gift of $100,000 from William H. Dunwoody. Additional contributions soon raised the total beyond the specified amount. In the fall of 1911 certain architects were invited to submit plans in competition for the building. The design finally selected by the jury of award was that of McKim, Mead and White, of New York. The programme called for a building, which when finished, would involve an expenditure of about $3,000,000, and would embrace not only accommodations for the Museum and for the Art School, but also a large auditorium to be available for the use of the Symphony Orchestra. For the present needs only a part of the building has been erected at a cost of about $540,000. Four city blocks of land adjoining the building site on the north have been acquired by the city for a park and will afford a beautiful approach to the building. The name Minneapolis Institute of Arts was legally adopted, and for its maintenance the Institute will receive from the city the income obtained from a tax of one-eighth of a mill.

For the purchase of works of art the Institute will have the income from $1,000,000, an endowment received upon the death, in February, 1914, of the President of the Society and its early benefactor, William Hood Dunwoody. Other generous friends of the Institute have shown their interest in many ways. The Martin B. Koon Memorial Collection is composed of a group of contemporary American paintings of high quality, given to the Institute by Mrs. Charles Cranston Bovey and Mrs. Charles Deere Velie in memory of their father. The heirs of the late John S. Bradstreet will carry out his intention of undertaking the decoration of a room in which will be installed a selection from his collection of works of art. Frank W. Little has given to the Society a large and important collection of Japanese prints. Several other gifts of paintings, sculpture and decorative arts have been made by various friends of the Institute. The Society owns a small collection of paintings acquired in recent years, and many purchases have been made during the last year for exhibition at the Institute.

The collections of the Institute will be developed along broad lines, including examples of paintings, sculpture and decorative arts, past and present, of all countries. For the present contemporary art will be exhibited in the top-lighted second floor. On the main floor will be the collection of oriental art; period rooms devoted to Gothic, Renaissance, seventeenth and eighteenth century art. Galleries for Egyptian and classical art will be opened in the near future. On this floor will be exhibited a small but carefully chosen collection of casts, illustrating the history of sculpture from antiquity to the

present day. The administration offices and a small classroom will be accommodated on this floor. The ground floor will be largely devoted to the needs of the school.

The Society publishes a monthly Bulletin which is now in its third volume; subscription $1 a year or ten cents a copy; it is free to all members. A member of the staff will give gallery and classroom talks.

The Society has maintained since 1886 an art school known as the Minneapolis School of Art. Douglas Volk was the first director, and Robert Koehler, now Director Emeritus, was the Director from 1893 to 1914; the Director of the Institute is now head of the school. This school will be accommodated in the Institute, moving there from its old quarters in the Minneapolis Public Library building. (See school section.)

Exhibitions, held by the Society of Fine Arts at the Public Library Building

Oct. 12 to Oct. 27, 1912—Paintings by Childe Hassam.

Nov. 2 to Nov. 11—Wood-block prints by Mrs. Burt Lum and paintings by Mrs. Gertrude J. Barnes.

Nov. 16 to Dec. 1—Work of The Artists' League of Minneapolis.

Dec. 7 to Dec. 24—Paintings by Philip Little.

Jan. 11 to Jan. 19, 1913—Work by members of the Alumni Association of the Minneapolis Art School and china enamels by Mrs. Dorothy Warren O'Hara.

Jan. 28 to Feb. 10—Work by members of the Society of Illustrators; circulated by The American Federation of Arts.

March 1 to March 12—Work by members of the National Association of Portrait Painters.

March 21 to March 31—Exhibition of the Minnesota State Art Society. Attendance 12,500.

April 5 to April 20—American oil paintings and bronzes; assembled by the National Academy of Design and circulated by The American Federation of Arts.

June 1 to June 15—Work of Minneapolis Art School.

Jan. 3 to Jan. 12, 1914—Japanese Art.

Jan. 17 to Feb. 1—Work by American Illustrators; assembled by The American Federation of Arts.

Feb. 14 to March 1—Exhibition of modern art.

March 17 to March 22—American water colors; assembled by the American Water Color Society and circulated by The American Federation of Arts.

April 1 to April 12—Exhibition of the State Art Society. Attendance 6,500.

April 22 to May 3—Alumni Association of The Minneapolis School of Art.

May 9 to May 17—Work by members of the Chicago Society of Etchers.

May 30 to June 14—Annual exhibition of art students' work.

MINNEAPOLIS MANUAL ARTS CLUB

JOHN P. GRAMER.....President D. P. HARRICAN.....Secretary
1839 Irving Ave., N., Minneapolis

Bi-monthly meetings.

MINNESOTA SOCIETY OF FINE ARTS

Minnesota College, Harvard and Delaware Streets, Minneapolis

HILVINE FRENZEN.....President JOSHUA LARSON.....Treasurer
MRS. P. P. QUIST....Vice-President FRANK NELSON.....Secretary

Organized November 22, 1909. Annual meeting in November. Annual dues $1; membership 275. Ten lectures have been given during the two seasons, 1912 to 1914.

MINNEAPOLIS

MINNEAPOLIS PUBLIC LIBRARY

GRATIA A. COUNTRYMAN, Librarian MARIA A. TODD, custodian art room

There are 10,959 books on the fine arts, 1,500 large photographs and color prints, about 5,700 half-tones and 2,711 post cards for use with radioptican, and a reserve collection of about 25,000 prints from magazines. About 20,000 of these pictures were circulated during the year. The book circulation in 1913 was 3,532; the number of visitors to the art room was 7,051, of whom 570 were club women, 730 students of the art school of the Minneapolis Society of Fine Arts and 1,783 other art students and art workers. The collection of lantern slides numbers 5,269 and between March 17 and December 31, 1913, no less than 12,193 slides were lent to 72 persons.

SCANDINAVIAN ART SOCIETY OF AMERICA

LAURITS S. SWENSON.....President
GOV. A. O. EBERHART, 1st Vice-Pres.
THOMAS J. SKELLET....2d Vice-Pres.
EDGAR L. MATTSON.....Treasurer
SOREN P. REES.....Secretary
1034 Andrus Bldg., Minneapolis

Organized February 21, 1914, at a banquet of Scandinavian men and women held at the Odin Club. The Society is governed by a board of fifteen directors. Annual meeting first Wednesday in January. Annual dues $5; membership about 500.

The Society proposes to acquire works by Scandinavian artists to be placed in the Minneapolis Institute of Arts in rooms set apart for this purpose. The term "Scandinavian artists" is meant to include all artists of the three Scandinavian nations, either by birth or descent. A painting by A. Wallander and one by Carl F. Aagaard, already owned by the Minneapolis Society of Fine Arts, may be considered as the nucleus of the Scandinavian collection.

SCHOOL OF MINNEAPOLIS SOCIETY OF FINE ARTS ALUMNI ASSOCIATION

Minneapolis Institute of Arts

FREDERICK D. CALHOUN....President
KLARA HOLTER, Treasurer and Secretary
GUSTAV GOETSCH
ISABEL CRAWFORD
GEORGE HARTING.....Vice-Presidents

Chairmen of Committees

Reception.....EDNA ROGERS
Spread.....NELL TODD
Poster.....LEE MORO

Organized 1911. Annual meeting in August. Annual dues 50 cents; membership 75. Exhibitions were held in January, 1913 and in May, 1914.

TWIN CITY KERAMIC CLUB

Handicraft League, 89 South 10th Street, Minneapolis

Organized 1912 by fourteen china painters living in Minneapolis and St. Paul.

Exhibition held at Handicraft Guild for two weeks in November, 1913, and later at the St. Paul Hotel.

WALKER ART GALLERY

Eighth and Hennepin Avenues, Minneapolis

The private collection of Thomas B. Walker may be seen by request. An addition to the galleries, erected in 1913 at cost of $20,000, has doubled its size. One period each term of the university year has been set aside for the exclusive use for students.

MINNEAPOLIS

WOMAN'S CLUB OF MINNEAPOLIS

1526 Harmon Place, Minneapolis, Minn.

MRS. THOMAS G. WINTER..President EDNA M. CHANDLER.....Secretary

DEPARTMENT OF ARTS AND LETTERS

MISS HOPE MCDONALD....Chairman MRS. SAMUEL SEWALL.....Director

Organized 1907. Annual meeting in April. Annual dues $10; membership 650. Departments of Home and Education and of Social Economics, as well as of Arts and Letters.

The work of the Art Department during 1913-1914 included: eight exhibitions of work by local artists; a series of teas to introduce art students to artists of repute; an exhibit and sale of industrial art; co-operation with the State Art Society, especially in preserving the foreign crafts in the State; co-operation with the Fine Art Society in securing funds for a museum building and new members; two art scholarships for students in local schools; a course of six lectures on industrial art.

ST. PAUL

SAINT PAUL ARCHÆOLOGICAL SOCIETY

MRS. GEORGE R. METCALF, Secretary
The Aberdeen, St. Paul

Branch of the Minnesota Archæological Society and affiliated with the Archæological Institute of America.

SAINT PAUL ARTISTS' SOCIETY

Organized 1913. It is composed of artists who are, or have been, connected with the St. Paul Institute Art School. The second annual exhibition was held in March, 1914, at the Stevens Art Gallery.

SAINT PAUL INSTITUTE

Auditorium Building, St. Paul

CHARLES W. AMES.....President JAMES H. SKINNER...1st Vice-Pres.
OTTO M. NELSON.....Treasurer BENJ. L. GOODKIND...2d Vice-Pres.
ARTHUR SWEENEY.....Secretary LOUIS BETZ.....3d Vice-Pres.

Ex-officio Members of the Board of Trustees
WINN POWERS, Mayor of St. Paul.
ANTHONY YOERG, Commissioner of Education.
D. LANGE, Superintendent of Schools.

Chairmen of Departments

Finance.....E. H. BAILEY
Membership.....W. F. PEET
Museum.....ARTHUR SWEENEY
Art.....E. B. YOUNG
Music.....CHARLES H. BIGELOW, JR.
Natural Sciences.....M. D. MUNN
Business and Industry, GEO. J. GRANT
Home Economics....A. B. DRISCOLL
Social Sciences..JAMES H. SKINNER
Literature and Teachers, B. SOMMERS
Schools.....C. L. KLUCKHOHN
Lecture.....E. C. STRINGER
Sections.....C. W. FARNHAM

Incorporated April 28, 1908. Annual meeting first Friday in June; Board meeting second Fridays except July, August and September. Annual dues associate members $5, Sustaining $25, Life $100; total membership 1,050. Membership is organized into departments and these are subdivided into sections, each section is self-governing.

DEPARTMENT OF ART

Trustees' Committee on Art

E. B. YOUNG, Chairman

H. P. CLARK
B. L. GOODKIND
WILLIAM YUNGBAUER
C. W. FARNHAM

Auxiliary Art Committee

HELEN BUNN, Chairman
L. W. ZEIGLER
B. J. KELJIK
MISS KEITH CLARK
MRS. W. L. GOODKIND
T. G. HOLYOKE
MRS. A. MACLAREN
F. G. STUTZ
MRS. GEORGE R. METCALF
H. B. FULLER
MRS. A. W. TRENHOLM
NATHANIEL POUSETTE-DART

The Art Gallery is open free, daily, 10 A.M. to 5 P.M.; Sundays, 2 to 6 P.M.

The Arts Guild, organized in 1882, developed in 1902 into the St. Paul Art League and was shortly after reorganized as the Art Workers Guild of St. Paul. A loan exhibition was held in November, 1907, and when the Institute was organized in 1908 the League merged its identity into the larger institution and transferred its property, including the net proceeds of the Loan Exhibition, amounting to $2,500. This has been kept as a permanent fund, the income being used for pictures marked "Arts Guild Donation." In 1913 "Fortuna," by Edmund Philo Kellogg, was purchased from this fund and in 1914 the bronze "Spring's Awakening," by Paul Manship, a former student in the St. Paul Art School. "The Cows," by Julius Seyler, of Munich, was purchased in 1914 with proceeds of popular votes at 10 cents each. The Institute now owns 17 paintings, chiefly by American artists, and 13 pieces of sculpture; 32 pictures on exhibition have been lent.

FINE AND INDUSTRIAL ARTS SECTION

MRS. C. W. AMES.....President TYLER MCWHORTER...Vice-President
LEE W. ZEIGLER, Secretary

Chairmen of Committees

Exhibition.....N. J. POUSETTE-DART Art School.....F. G. STUTZ

Section organized May, 1908. During 1913-1914 the activities consisted chiefly in securing and managing the exhibitions. Monthly meetings were made to coincide with the exhibitions and members of the Department acted as unofficial guides for the general public. An art school is maintained (see school section).

Exhibitions

Oct. 25 to Nov. 1, 1913—Etchings; assembled by The American Federation of Arts.

Dec. 1 to Dec. 6—Paintings by Carl Bohnen; shown at Keljik Gallery. Attendance about 3,500.

Jan. 1 to Jan. 15, 1914—Original work by American Illustrators; assembled by the Society of Illustrators and circulated by The American Federation of Arts.

Feb. 14 to Feb. 28—Water colors; assembled by American Water Color Society. Attendance about 2,000.

March 2 to March 14—St. Paul Artists' Society, second annual exhibition; shown at Stevens Art Gallery.

March 14 to March 22—Annual exhibition of Minnesota State Art Society. Attendance over 7,000.

MISSISSIPPI FEDERATION OF WOMEN'S CLUBS
MRS. W. J. NELSON, Chairman Art Committee
Goodman

JACKSON

MISSISSIPPI ART ASSOCIATION
Jackson

June 1 to June 15, 1914—Exhibition of 38 paintings assembled by The American Federation of Arts.

MISSOURI

MISSOURI ASSOCIATION OF APPLIED ARTS AND SCIENCES
E. O. SLATER.....President C. F. AURAND.....Sec.-Treas.
988 North Jefferson St., Springfield

Organized 1908. Annual meeting in November. Fifty members. (No recent report received.)

MISSOURI FEDERATION OF WOMEN'S CLUBS
MRS. GEORGE BERGFELD, Chairman Art Committee
5171 Cabanne Avenue, St. Louis

COLUMBIA

✠ART LOVERS GUILD OF COLUMBIA
University of Missouri, Columbia

R. B. PRICE.....President J. G. BABB.....Treasurer
JOHN S. ANKENEY, JR....Vice-Pres. H. B. ALMSTEDT.....Secretary
JOHN PICKARD, Chairman Board of Directors and Executive Committee.

Organized 1907. Annual meeting in May. Annual dues $2.00; membership 150.

Through The American Federation of Arts and through the efforts of the officers of the Guild, exhibitions have been held. Total sales in the two seasons $2,155, with attendance of 3,500.

Exhibitions

Oct.-Nov., 1912—Mezzotints.
Nov.-Dec.—Photographs of American sculpture.
Jan., 1913—Water colors.
Feb.-March—Mural paintings.
March-April—Oils.
Oct.—Missouri paintings.
Nov.-Dec.—Etchings, plaques and medals; assembled by the National Sculpture Society and circulated by The American Federation of Arts.
March, 1914—41 oil paintings circulated by The American Federation of Arts.

KANSAS CITY

ARTS AND CRAFTS SOCIETY
Kansas City

CLARENCE E. SHEPARD.....President EDITH WELCH.....Treasurer
MRS. EUNICE S. MATHEWS, Corresponding Secretary

Annual exhibit the week before Thanksgiving.

KANSAS CITY

✠FINE ARTS INSTITUTE

1020 McGee Street, Kansas City

SAMUEL W. MOORE.....President JOHN F. DOWNING.....Treasurer
JOHN C. FORD.....Vice-President WINIFRED SEXTON.....Secretary

Incorporated 1907, "for the purpose of securing to Kansas City a fine arts museum; to collect, preserve and exhibit objects of art; conduct schools for instruction in the arts (see school section), and by other appropriate means to further the cause or art." Annual meeting first Monday in May. Annual dues $10 and $20; membership 250.

Mrs. Mary Adkins bequeathed $300,000 to Kansas City in 1911 for an art museum; the Fine Arts Institute will probably be located in the building.

Exhibitions

Oct., 1912—Wood block prints by Helen Hyde.
Nov.—Oil paintings by Henry Poor.
Dec.—Original illustrations.
Jan., 1913—Enameled pottery by Dorothea Warren O'Hara.
Feb.—Japanese stencils.
March—Oil paintings by American artists.
April—Water colors by Rhoda Holmes Nichols; six sold.
May—Thumb-box sketches.
June—Student work.
July—Posters.
Sept.—Fashion plates; an historical series from the stone age to 1913, including Bakst designs for Russian ballet.
Oct.—Water colors by Mary E. Wesselhoeft.
Nov.—Loan exhibition of works of art owned in Kansas City.
Dec.—Oil paintings by Gardner Symons; eight sold; one purchased by the Institute.
Jan., 1914—Paintings by Allan Tupper True.
Jan.—Water colors assembled by the Macbeth Gallery of New York.
Feb.—Paintings of the Far West.
March—Paintings by Louise Upton Brumback.
April 15 to May 7—Work by American illustrators; assembled by the Society of Illustrators and circulated by The American Federation of Arts.
May—Work by artists of Kansas City and vicinity.
June—Art School exhibit.

KANSAS CITY ARCHÆOLOGICAL SOCIETY

F. T. FAXON, Secretary, 8th Street and Broadway, Kansas City

Organized 1906. Affiliated with the Archæological Institute of America.

KANSAS CITY CHAPTER AMERICAN INSTITUTE OF ARCHITECT

BENJAMIN J. LUBSCHEZ....President CHARLES OPEL.....Secretary
526 National Reserve Bank Bldg.

CHARLES H. PAYSON, Acting Secretary, 713 Scarret Bldg., Kansas City

Organized 1890. Meetings first Wednesday; annual in September. Membership 40, of whom 7 are Institute members.

MEMBERS

Institute Fellows (indicated by asterisk *) and Members. (Chapter membership not furnished)

*Hamilton, F. R.
Lubschez, Benjamin J.
Markgraf, Rudolf
Opel, Charles
Root, Walter C.
Siemens, George M.
Torbitt, Arch N.

City Art Museum, Saint Louis
Collections installed in 1905

Sweat Memorial Museum, Portland, Me.
Dedicated April 22, 1911

Courtesy of "Art and Progress"

City Art Museum, Saint Louis
Sculpture Court

KANSAS CITY

WESTERN GALLERY OF ART

Public Library Building, Kansas City

MRS. HELEN R. PARSONS....Curator
WILLIAM RYAN.....Asst. Curator
G. VAN MILLET.....Artist Caretaker
PURD B. WRIGHT.....Librarian

Open, free, 9 A.M. to 5 P.M. week days; 2 to 5 P.M. Sundays.

Founded 1897 by William R. Nelson for the care of his special collections and no additions are made. The collection consists of faithful copies of great works of art. The paintings are, in every case, the exact size of the originals and as far as possible the original framing has been reproduced. A number of the copies are from the Pisani collection of Florence. The copies of Velazquez's "Maids of Honor" and "The Tapestry Weavers" were painted by William M. Chase. There are fifty-seven pictures representing thirty-two artists. There are also over six hundred photographs of Old Masters and reproductions in bronze, marble, terra cotta and plaster.

SAINT JOSEPH

ART SOCIETY OF SAINT JOSEPH

ROSE L. WIRTH, Secretary, 1415 North Second St., St. Joseph

Gallery dedicated December, 1913.

SAINT LOUIS

✠CITY ART MUSEUM

Forest Park, St. Louis

Board of Control

WILLIAM K. BIXBY, President

SAMUEL L. SHERER...Vice-President
DANIEL CATLIN
DAVID R. FRANCIS
MAX KOTANY
CHARLES PARSONS PETTUS....Treas.
WILLIAM H. LEE
EDWARD MALLINCKRODT
THOMAS H. WEST

Chairmen of Committees

Paintings....EDWARD MALLINCKRODT
Sculpture and Ceramics, DAVID R. FRANCES
Administrative—WILLIAM K. BIXBY
Library.....CHARLES P. PETTUS
Auditing.....MAX KOTANY
Prints.....SAMUEL L. SHERER
Finance.....THOMAS H. WEST
Building.....WILLIAM H. LEE

Executive Staff

ROBERT ALLEN HOLLAND, Director.
MADELEINE BORGGRAEFE, Secretary.
CHARLES PERCY DAVIS, Curator.
F. E. A. CURLEY, Curator.

Open, free, daily 10 A.M. to 5 P.M.; Sundays, until 6 P.M.

Organized 1879. Board meetings first Friday after the first Tuesday of each month; annual in May. Supported by City tax of one-fifth of a mill per dollar on the assessed valuation of the property of the City. Total income 1913 was $129,239.14.

The St. Louis Museum and School of Fine Arts originated in a free evening drawing class organized by the late Director of the City Art Museum, Halsey C. Ives, in 1874. In 1879 the St. Louis Museum and School of Fine Arts, the Art Department of Washington University, was established under the presidency of the late James E. Yeatman, and the directorship of Halsey C. Ives; a home for the work was provided through the generosity of the late Wayman Crow.

About 1907 the Director secured the passage of an act in the State Legislature, giving all cities in the State of Missouri having over 100,000 inhabi-

ST. LOUIS

City Art Museum—*Continued.*

tants the right to submit the question of an art tax at any general election held in the city; in other words, giving each city the right of referendum on the question of an "art tax." As a result the City of St. Louis voted with a large majority that a tax be levied on the assessed valuation of the property of the City, to the extent of one-fifth of a mill per dollar. The Art School was continued under Washington University.

The City Art Museum, the name being changed in the spring of 1909 from the St. Louis Museum of Fine Arts, became a municipal institution, supported by public taxes. The Museum is located in a substantial building in Forest Park originally erected as the Art Department of the World's Fair of 1904. The building (containing over 1,300 acres) is the property of the City of St. Louis; the major portion of the collections, approximating in value $500,000, is owned mainly by a private institution, lent to the Board of Control of the City Art Museum, for the benefit of the people of the City of St. Louis.

The permanent collections include: Egyptian and Assyrian antiquities; Central American antiquities from the expeditions of the St. Louis Archæological Society; the Dyer collection of American Indian handiwork; the Linley collection; Japanese and Chinese art; Greek vases; casts of Greek, Roman and Renaissance sculpture; antique bronzes; German modern sculpture; modern foreign and American paintings; paintings belonging to the W. K. Bixby American Art Acquisition Fund; prints; industrial arts including ceramics by Taxile Doat, the St. Elizabeth glass mosaic, pottery, metal work, wood carvings and textiles.

A memorial to Halsey C. Ives, comprising a portrait bust by Victor S. Holm and an architectural setting by Hellmuth and Hellmuth, was placed in the north wall of the sculpture court and dedicated February 1, 1914. The art event of 1914 was the Pageant and Masque of St. Louis, which was staged at the foot of Art Hill in May.

The educational work of the Museum includes: Sunday afternoon "Gallery Talks" by the Director and special lectures; a class-room with lantern for teachers and pupils where the work is conducted in co-operation with art schools, colleges, high schools, elementary public schools, private schools, civic societies, women's clubs, and the general public. The Museum lends exhibits to the Central Public Library, the High Schools, Teachers' College and all grade schools, and to the City Club. Facilities are offered students and copyists. Illustrated catalogues of the special exhibitions are published and mailed to any one for $1 a year; a Bulletin was first issued in April, 1914, subscription 50 cents a year; photographs of paintings and sculpture in the collections are on sale. An information bureau is maintained. Special exhibitions are given each month and sales at these during 1913-1914 included 9 oil paintings, 11 prints, and 6 pieces of sculpture.

Statistics for years ending April 1

	1912-1913	1913-1914
Income from City	$129,239	$198,610
Total expenditure	50,985	122,422
Expenses of maintenance	45,074	40,000
Expended for additions to collections	5,910	52,006
Purchase of work by American artists	5,000	27,905
Number of objects acquired during year	81	174
Total number of objects in Museum (over)	14,500	15,000
Total number of books in Library (over)	4,000	4,030
Visitors	121,918	141,590

ST. LOUIS

Exhibitions

July to Nov., 1912—97 paintings owned in St. Louis.
Sept. 15—Seventh annual exhibition of selected paintings by American artists; 130 pictures.
Oct. 6—49 paintings by Edmund H. Wuerpel.
Nov. 3—25 paintings by W. Elmer Schofield.
Nov. 17—79 works by Dawson-Watson.
Dec. 1—18 paintings by Bryson Burroughs.
Dec. 1—Works by the Society of Women Painters; 41 paintings.
Jan. 5, 1913—23 paintings by Leonard Ochtman.
Jan. 5—21 paintings by William Keith.
Feb. 2—23 paintings of the Far West by American artists.
Feb. 9—Rare textiles, lent by Messrs. Bacri, of Paris, Mrs. Chauncey Blair, and Henry Golden Dearth; 150 pieces.
Feb. 20—Exhibition of the National Association of Portrait Painters.
March 2—66 water colors by Henry Bacon.
March 9—131 small bronzes by American artists.
April 9—Contemporary German graphic art.
May 4—17 portraits by Auguste Benziger.
May 4—Seventeenth annual exhibition of the Society of Western Artists.
May 4—Paintings by Lockwood de Forest; 113 paintings and sketches.
May 18—Seventh annual exhibition of the Two-by-Four Society; 49 paintings, 6 sculptures.
May 31—Work of pupils of the St. Louis Public Schools.
June 10—33 paintings by Philip Little.
June 1—Handicraft work.
June 15—Eighth annual exhibition of selected water colors by American artists; 114 paintings.
July 6—101 paintings owned in St. Louis.
Sept. 14—Eighth annual exhibition of selected paintings by American artists; 129 paintings.
Nov. 9—149 paintings by Alexander Harrison and Birge Harrison.
Nov. 9—Eighteenth annual exhibition of the Society of Western Artists; 100 paintings and 9 sculptures.
Nov. 23—62 paintings by contemporary Spanish artists.
Dec. 7—34 paintings by a Group of Boston Women.
Dec. 7—Society of Ancients of St. Louis; 44 paintings and 5 sculptures.
Dec. 28—17 portraits by Carroll Beckwith.
Jan. 18, 1914—Architectural, sculptural and decorative design; 170 drawings, paintings and photographs, assembled by the Architectural League of New York and circulated by The American Federation of Arts.
Feb. 1—83 paintings by George Inness and Alexander H. Wyant.
Feb. 8—Work by Léon Bakst; 170 paintings, drawings and costume designs.
Feb. 8—Contemporary graphic art in Hungary, Bohemia, and Austria.
March 1—20 paintings by Gardner Symons.
March 1—Drawings by Orson Lowell, social cartoonist; 150 subjects.
April 5—Memorial exhibition of paintings by Charles Walter Stetson; 50 oil and water colors.
April 26—Works of Constantin Meunier, the Belgian sculptor; 133 pieces.
May 10—49 paintings by Elizabeth Wentworth Roberts.
May 24—Eighth annual exhibition of the Two-by-Four Society; 39 paintings and sculpture.
June 21—Ninth annual exhibition of selected water colors by American artists; 91 paintings.
July to Nov.—89 paintings owned in St. Louis.

ST. LOUIS

CITY CLUB OF SAINT LOUIS

911 Locust Street, St. Louis, Mo.

PERCY WERNER.....President JOHN B. DENVIR, JR.....Secretary
GUSTAVUS TUCKERMAN, Civic Secretary

Founded 1910. Meetings every two weeks; annual third Tuesday in October. Annual dues $20; membership 1,350.

A lecture on City Planning and one on Civic Art were held during 1913. Exhibitions of paintings are held monthly; they are chiefly work of local artists and by pupils of the public schools.

CIVIC LEAGUE OF SAINT LOUIS

911 Locust Street, St. Louis

JOHN H. GRUNDLACH.....President A. J. RELLER.....Treasurer
FRANK P. CRUNDEN...1st Vice-Pres. ROGER B. BALDWIN.....Secretary
LOUIS LA BEAUME, Chairman Municipal Art Committee

Organized 1910. Annual meeting in April. Annual dues $2 to $25; total membership 2,350. Income for year ending February 28, 1914, was $10,410.72.

The Municipal Art Committee is only one of many committees. On May 14, 1912, the Municipal Art League was merged into the Civic League and turned over its balance of $673.61 as a special Municipal Art Fund. The recent work of the Committee includes a contest for a better design for street gas lamps; a prize of $75 was awarded for the best design, and this is being used by the gas company. Passage of an ordinance was secured for the removal of wires and poles from public streets. Efforts are being made to secure a Municipal Art Commission for the City.

SAINT LOUIS ARCHÆOLOGICAL SOCIETY

GEORGE P. THROOP, Secretary, Washington University, St. Louis
Organized 1906. Affiliated with the Archæological Institute of America.

SAINT LOUIS ARCHITECTURAL CLUB

514 Culver Way, St. Louis

HUGO K. GRAF.....President GUY STUDY.....1st Vice-Pres.
S. G. STOUT.....Treasurer H. P. HESS.....2d Vice-Pres.
WAYNE DAVIES, Secretary

Chairmen of Committees

House.....E. E. CHRISTOPHER Library.....J. K. JOHNSON
Exhibition.....E. T. FRITON Atelier.....GUY STUDY
Publicity.....N. I. BAILEY Membership.....WAYNE DAVIES
Entertainment.....H. P. HESS

Organized 1894. Meetings first and third Thursdays of each month; annual first Thursday in April. Annual dues $10; membership 200. Amount of invested funds $10,000. Own building, which is being enlarged to meet requirements of classes. A course of 23 lectures on "Buildings of the Middle Ages," by John Beverley Robinson, was given during the season of 1913-1914, and will be continued during the coming year. These lectures are free to the public as well as to members of the Club. A club atelier is maintained. (See school section.)

SAINT LOUIS

SAINT LOUIS ARTISTS' GUILD

Union Boulevard and Von Versen Avenue, St. Louis

CLARK MCADAMS.....President GEORGE BLACKMAN.....Treasurer
E. M. GROSSMAN, Secretary
4137 Magnolia Avenue, St. Louis

Chairmen of Committees

Entertainment.....GEORGE S. JOHNS House.....JOHN B. ROBINSON
Membership.....C. R. MESTON Exhibition.....R. A. KISSACK

Gallery open, free, daily 10 A.M. to 12 M. and 1 to 4 P.M. Sunday, 3 to 5 P.M.

Organized 1905; building erected 1906. Annual dues $10; membership 150, composed of men and women practicing the various branches of art. The club house contains galleries, social rooms and restaurant; meetings first and third Saturdays.

Exhibitions

Nov. and Dec., 1913—Sketch exhibition for members.

Feb. and March, 1914—National exhibition for cartoonists and caricaturists.

April to May—An open competitive exhibition for painting and sculpture in St. Louis and vicinity. Awards: established April 4, 1914; Guild prize life membership valued at $500 for the best work of art to E. H. Wuerpel; Halsey C. Ives prizes for landscape ($100 and $50) to Thomas B. Barnett and William F. Matthews; Mary Elizabeth Bascom prize for figure paintings ($100) to Charles Galt; Betty Bofinger Brown prize for figure painting ($50) to Carl G. Waldeck; Susan Rebekah Carleton prize for sculpture ($100) to Victor Holm; Nancy Ashcroft Meston prize for sculpture ($50) to Caroline Risque.

SAINT LOUIS ART LEAGUE

EDWARD A. FAUST.....President
GEORGE S. JOHNS.....1st Vice-Pres.
LOUIS WERNER.....2d Vice-Pres.
HORACE M. SWOPE.....Treasurer
MONT SCHUYLER.....Secretary
Vandeventer and Westminster Sts., St. Louis

Chairmen of Committees

Executive.....M. A. GOLDSTEIN
Membership.....C. R. MESTON
Bulletins and Publicity, GEORGE BLACKMAN
Exhibits and Lectures, F. E. A. CURLEY
Local Art and Artists, MRS. W. F. SAUNDERS
Purchases and Donations, J. LIONBERGER DAVIS
Competitions and Scholarships, PERCY WERNER
Art Museums and Art Schools, E. H. WUERPEL
Private Collections, LOUIS WERNER
Public Affairs, JOHN H. GUNDLACH
Music, Drama and Pageantry, LOUIS A. LAMB
Architecture.....GUY STUDY
Mural Decorations and Sculpture, R. P. BRINGHURST
Receptions and Entertainments, DAVID N. O'NEIL

Constitution adopted January 30, 1914, "to promote art interest, to aid art productions, to furnish art scholarships, to provide competition funds, to publish an art bulletin, to acquire and donate art works, and to co-operate with every civic enterprise that seeks to develop and gratify the love of beauty."

Annual meeting first week in November. Annual dues $10, supporting $50; membership 89.

The League in its first seasons has taken an active interest in the exhibition held by the St. Louis Artists' Guild, is planning to circulate part of

ST. LOUIS

Art League—*Continued.*

this exhibit in other cities of the State, and in co-operating with other organizations steps have been taken to insure adequate decorations for the State Capitol now in course of construction.

The first picture acquired by the League is "Winter Day," by Thomas P. Barnett, which received the first Halsey C. Ives prize, established by William K. Bixby. In sheer modesty the artist wagered the picture against Arthur A. Kocian's judgment that it would capture the first prize; Mr. Kocian donated the picture to the League which will present it to the City Art Museum.

SAINT LOUIS ART STUDENTS ASSOCIATION

School of Fine Arts, Washington University, St. Louis

MRS. ROBERT S. SANFORD..President
HOWARD FRENCH.....Vice-President
ANNA KASPER.....Treasurer
ALICE WILLIS.....Rec. Sec.
THERESA JONES.....Cor. Sec.
5838 Etzel Avenue, St. Louis

Organized 1878. Annual meeting first week in February; meetings October, December, March and May. Annual dues 50 cents; membership 406.

Its object is to interest the members in each other's work, to promote the feeling of good fellowship in the school and out of it, to raise funds for the establishment of scholarships. A bazaar is held yearly at Christmas time, where work of the students, both in the school and those who have become professionals, is selected by the exhibition committee and is sold under a percentage. All funds are used for the payment of tuitions in the school or European travel scholarships.

ANCIENTS OF ST. LOUIS

Organized June, 1911, to promote good feeling between the School and the public. All members must be members of the St. Louis Art Students Association. Annual dues $1. The first exhibition was held December, 1913, at the City Art Museum and the second in February, 1914, at the St. Louis Public Library.

✠SAINT LOUIS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

G. F. A. BRUEGGEMAN.....President
M. P. MCARDLE.....Vice-President
E. S. KLEIN.....Treasurer
WILLIAM H. GRUEN.....Secretary
Chemical Building, St. Louis

Chairmen of Committees

Competitions.....E. C. KLIPSTEIN
Membership.....J. C. STEPHENS
Legislation.....M. P. MCARDLE
Publicity.....W. L. RATHMAN
Education.....W. A. HIRSCH
Civic Improvements...W. B. ITTNER
Revision of Building Ordinances, WILBUR T. TRUEBLOOD.
Pageant.....ERNST HELFENSTELLER

Organized 1890. Meetings last Tuesday of each month; annual in September. Membership 56, of whom 28 are Institute members.

During 1913-1914 there were ten meetings with average attendance of 15. Work included forwarding of City playground movement and legislation for the improvement of Government architecture. The gold medal of the Chapter was awarded to William Butts Ittner for his extraordinary advance in school buildings.

ST. LOUIS

MEMBERS

Institute Fellows (indicated by asterisk *) and Members. (Chapter membership not furnished)

Barnett, George D.
Barnett, Thomas P.
*Bonsack, F. C.
Brueggeman, G. F. A.
*Eames, William S.
Gruen, William Henry
Hellmuth, G. W.
*Ittner, William B.
*Jamieson, J. P.
*Janssen, E. C.
Klein, Eugene S.
Klipstein, E. C.
La Beaume, Louis
Levy, William
*Link, T. C.
McArdle, M. P.
*Mann, George R.
*Mauran, John L.
*May, Charles F.
Rathmann, Walter L.
Roach, H. F.
*Robinson, J. B.
*Russell, E. J.
*Taylor, Isaac S.
*Tully, Kivas
*Walsh, Robert W.
*Widmann, Frederick
*Young, T. C.

✠SAINT LOUIS PUBLIC LIBRARY

Olive, Thirteenth and Fourteenth Streets

ARTHUR E. BOSTWICK, Librarian
MARY POWELL, in charge Art Department

About 6,000 volumes on fine and applied arts; 47 art and architectural periodicals; and a circulating collection of pictures and slides. Special exhibitions are held, including the circulating exhibitions of the American Federation of Arts and monthly loans of small collections from the City Art Museum. From May 1, 1913 to August 1, 1914, the Museum lent 48 of their recent acquisitions, most of which were contemporary American paintings, 23 lithographs, and 30 Arundel prints. Monthly attendance averages about 2,500.

Exhibitions

Oct., 1912—Cartoons relating to the Presidential campaigns, including 18 original drawings by Robert Minor of the "Post-Dispatch."
Nov. 15 to Dec. 15—Photographs of American paintings lent by The American Federation of Arts.
Dec. 28 to Jan. 28, 1913—Wood block prints, colored mezzotints and lithographs lent by the Library of Congress and circulated by The American Federation of Arts.
Feb. 1 to Feb. 10—Plans submitted in the Missouri State Capitol competition.
Feb. 15 to March 15—Work of representative art schools circulated by The American Federation of Arts.
April—American mural paintings, circulated by The American Federation of Arts.
May—Designs submitted in competition for the Preetorius-Schurz-Daenzer Memorial.
May—Sixty-two oriental rugs lent by Frank A. Ruf.
June 5 to June 22—National Park pictures sent out by the United States Department of the Interior.
June 22 to July 22—Work of the students of the St. Louis School of Fine Arts, 1912-13.
July 22 to Aug. 31—Plates from Audubon's Birds of America.
Sept.—Posters by Edward Penfield.
Oct. 1 to Nov. 15—University City pottery.
Nov. 1 to Nov. 15—Wood block prints by Helen Hyde, lent by the Chicago Society of Etchers.
Nov. 15 to Dec. 15—Amateur photography; under the auspices of the Y. M. C. A. Art Department and the Missouri Camera Club.
Dec. 15 to Dec. 31—Pictures and prints relating to Christmas. Thirty Arundel prints lent by the City Art Museum.

ST. LOUIS

Public Library—*Continued.*

Jan., 1914 Etchings by American artists, lent by The Chicago Society of Etchers.

Feb. 1 to March 15—Paintings and sculpture by "The Ancients" of the St. Louis School of Fine Arts.

Feb. 1 to March 1—Newspaper art illustrated by original drawings, presented to the Library by the St. Louis "Post-Dispatch."

Feb. 28 to March 10—Designs submitted in competition for the programme cover of the Pageant and Masque of St. Louis.

Feb. 9 to March 1—Designs submitted in competition for the costumes of the Pageant and Masque of St. Louis.

March 1 to April 3—National exhibition of cartoonists and caricaturists; original drawings collected by the Artists' Guild.

April 1 to April 12—Models submitted in competition for the Margaret Kincaid fountain.

March 18 to May 1—Thirty paintings by Dawson-Watson.

April 1 to May 15—Thirty oriental rugs and eleven pieces of Chinese porcelain, lent by Robert Burton.

April 1 to May 1 Plates from Lessing's "Gewerbesammlung des Kuntsgewerbe Museums zu Berlin."

May 1 to June 10 Modern German posters lent by the Newark Public Library.

May 1 to June 1 Photographs from Baxter's "Spanish colonial architecture in Mexico."

June 8 to July 31 The making of a book, photographs and plates showing processes, sent out by Charles Scribner's Sons.

May 20 to June 20 Photographs showing history and development of St. Louis.

June [illegible] to July 22 Work of the students of the St. Louis School of Fine Arts, 1913-14.

SOCIETY OF APPLIED ARTS

3612 Washington Avenue, St. Louis

[illegible] Brown .....President Cecelia Robinson.....Treas.-Sec.

Organized 1904. A permanent salesroom is maintained. Frequent exhibitions of work by local artists and traveling exhibitions from craft societies.

TWO-BY-FOUR SOCIETY

Victor S. Holm, President

School of Fine Arts, Washington University, St. Louis

Organized 1906. A professional association of artists organized for mutual help, an annual exhibition is held at the City Art Museum in May.

Members

[illegible]	Mitchell, Arthur
[illegible] (R.)	Schlegell, Gustav Von
[illegible]	Sylvester, F. O.
[illegible]	Waldeck, Carl G.
[illegible]	Watson, Jesse N.
[illegible]	Wolff, Gustave
[illegible]	Woolrych, F. Humphry W.
[illegible]	Wuerpel, E. H.

WASHINGTON UNIVERSITY ARCHITECTURAL SOCIETY

Washington University, St. Louis

Harry Payne .....President Percy Ramsey.....Vice-President

Arnold Turchmidt, Secretary and Treasurer

Meetings last Friday in each month; annual in May. Annual dues $3; membership [illegible] Member Architectural League of America. Three exhibition of students' work and three lectures each season.

SEDALIA

SEDALIA PUBLIC LIBRARY
MARY LYTLE, Librarian

Art Gallery open 9 A.M. to 6 P.M. There are about 140 photographs of works of art, 220 books on art, and 1,500 prints.

WARRENSBURG

STATE NORMAL SCHOOL
Warrensburg

An exhibition of paintings by Allen Tupper True were held in January, 1914, under the auspices of the Art Department.

MONTANA

MONTANA FEDERATION OF WOMEN'S CLUBS
MRS. J. N. OLSON, Chairman Art Committee
West Park Street, Butte

BOSEMAN

✠BOSEMAN ARTS AND CRAFTS SOCIETY
MRS. WILLIAM T. COBLEIGH, Secretary
Boseman

DEER LODGE WOMAN'S CLUB
ARTS AND CRAFTS DEPARTMENT
(Formerly Deer Lodge Arts and Crafts Society)

MRS. WILLIAM WILLIAMS..President MRS. A. J. BUCHEN.....Secretary
MRS. H. G. WILLARD.....Treasurer MRS. A. A. MILLARD.....Cor. Sec.

Organized 1902. Meeting on Wednesdays, every two weeks from October 1st to June 1st. Annual dues $1; membership 40.

The Department has aided the establishment of industrial art and manual training in the public schools by giving lectures and holding exhibitions. The City Beautifying Committee has planted trees. The course of study in 1913-1914 was "The Seven Great Schools of Painting," alternate meetings being devoted to the industrial arts.

The 1913 exhibition was organized by the National Handicraft Society and that of 1914 was secured through The American Federation of Arts.

NEBRASKA

NEBRASKA FEDERATION OF WOMEN'S CLUBS
MRS. J. T. LEESE, Chairman Art Committee
645 S. 39th Street, Lincoln

LINCOLN

✠NEBRASKA ART ASSOCIATION
School of Fine Arts, State University

DON L. LOVE.....President W. E. HARDY.....Treasurer
W. A. SELLECK.....Vice-President MRS. DEAN R. LELAND....Secretary
1315 South 21st St., Lincoln

Organized 1893; incorporated 1902. Annual meeting in December. Membership 108. Annual exhibition of paintings; occasional one man exhibitions. Permanent collection at University.

[illegible]—*Continued*

[illegible]

[illegible] assembled by The Mural Paint- [illegible] Federation of Arts.

[illegible] illustrators; assembled by So- [illegible] The American Federation of Arts.

[illegible] American artists; assembled by [illegible]

[illegible] by the Society of Beaux-Arts Ar- [illegible] Federation of Arts.

[illegible] GALLERY

[illegible] Street, Omaha

[illegible] the public free of charge on Thurs- [illegible]

[illegible] There are three paintings by [illegible] Sarto and a number of pictures by [illegible] there are about a dozen pictures by [illegible] C. Harry Eaton, T. W. Wood, [illegible] F. Herring, Sr., H. De Lorme, E. B. [illegible] Spring," by William A. Bouguereau, [illegible] paintings by Angelica Kauffmann, [illegible] and bric-a-brac.

[illegible] the Lininger collection has been lent [illegible]

[illegible] ART GILD

[illegible] Street, Omaha

[illegible] GEORGE BARKER, JR., Sec. and Treas. [illegible] 4032 Izard St., Omaha

[illegible] second Wednesday after annual fall ex- [illegible]

[illegible] encourage the production, appreciation [illegible] annual exhibition is given of local art and [illegible] of their works. The Gild has stood [illegible] lectures by J. Laurie Wallace on "How [illegible] were given in the Club rooms. The [illegible] Civic League.

[illegible] to 10, 1912, in the Douglas County Court [illegible] at the Omaha Public Library, with an aver- [illegible] five sales in 1913.

[illegible] LIBRARY AND MUSEUM

[illegible] Streets, Omaha, Neb.

[illegible] TOBITT, Librarian

[illegible] and 2 to 5 P.M. week days; 2 to 5 P.M. Sun- [illegible] occupies four rooms and consists of a small [illegible] Indian objects. The Lininger collection of [illegible] in the Museum.

[illegible] SKETCH CLUB

[illegible] to December 14, 1913, at Public Library.

OMAHA

✠OMAHA SOCIETY OF FINE ARTS

MRS. CLEMENT CHASE....President
CAROLINE DODGE .....1st Vice-Pres.
MRS. CHARLES OFFUTT.2d Vice-Pres.
MRS. GEORGE R. VOSS.....Treasurer
MRS. GEORGE H. BICKNELL..Secretary
409 New Hamilton Apts., Omaha

Chairmen of Committees

Programme.....MRS. A. W. JEFFERIS
Membership, MRS. JOHN R. RINGWALT
Courtesies.....MRS. L. C. CROFOOT
Exhibition..MRS. CHAS. T. KOUNTZE
Publicity.....MRS. LEONARD EVERETT
Auditing....MRS. JOHN W. GRIFFITH

Organized 1906. Board meetings alternate Thursdays from October to May; annual, last meeting in April. Annual dues active and associate members $5; Juniors $3; membership about 350.

At the meetings paper on various art topics are read by members; lecturers have been brought to Omaha and the art lectures are open to the public; since 1912 exhibitions have been arranged each year. The Society owns three paintings. The Society sends delegates to the Civic League of Omaha.

Exhibitions

Feb. 6 to Feb. 23, 1913—Paintings by contemporary American artists; assembled by The American Federation of Arts.

Jan. 24 to Feb. 8, 1914—42 paintings by American artists; assembled by The American Federation of Arts. Attendance over 4,000; two paintings sold.

NEVADA

NEVADA FEDERATION OF WOMEN'S CLUBS

MRS. FRANK STUART, Chairman Art Committee
Yerington

NEW HAMPSHIRE

NEW HAMPSHIRE FEDERATION OF WOMEN'S CLUBS

MRS. GRACE WOODWORTH, Chairman Art Committee
Concord

NEW HAMPSHIRE MANUAL TRAINING CLUB

Executive Board

FRED E. BROWNE, Manchester, Pres.
ARTHUR I. BROCK, Concord
ERNEST W. BECK, Nashua, Vice-Pres.
CHARLES H. ROGERS, Franklin
ARTHUR W. FRENCH, Secretary-Treasurer, Concord

Organized October 17, 1913 at Concord; constitution adopted November 22, 1913, at Manchester. Annual meeting in October at same time and place as the New Hampshire State Teachers' Association; three other meetings are held each year. Annual dues $1; membership 16.

CORNISH

SAINT GAUDENS MUSEUM

A memorial to the sculptor, Augustus Saint Gaudens, established by his widow and his son, Homer Saint Gaudens, in the village where he had a studio during the latter years of his life.

NEW JERSEY ARCHÆOLOGICAL SOCIETY

Princeton University, Princeton

President C. RULBREY MOREY.....Secretary

Annual dues $10; membership 42. During the two [illegible] were six lectures, with attendance about 1,500. [illegible] Archæological Institute of America.

NEW JERSEY CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

President HUGH ROBERTS.....Secretary
Vice-Pres. 1 Exchange Place, Jersey City
Treasurer

Annual meeting first week in October. Membership 57, [illegible] members. Atelier maintained in co-operation with [illegible] Architects.

MEMBERS

[illegible] (marked by asterisk *) and Members. (Chapter membership not furnished)

Kimball, Harry Smith
Kreitler, Herman
Moses, Arnold H.
Nitchie, John E.
Norris, Albert F.
Phillips, Albert
Roberts, Hugh
Tubby, J. T., Jr.
Weptworth, Fred W.
*Wright, F. A.

NEW JERSEY STATE FEDERATION OF WOMEN'S CLUBS

[illegible] W. PRALL, Chairman Department of Art
[illegible] W. Union St., Lambertville

[illegible] AND CRAFTS SOCIETY OF NEW JERSEY

[illegible] Main Street, East Orange

President MRS. GEORGE E. SPOTTISWOODE, Treas.
MRS. C. H. CLARK.....Cor. Sec.
Vice Pres. 50 Prospect Street, East Orange

[illegible] October to June; annual meeting in January. [illegible] maintains studio and classes. (No recent report [illegible])

[illegible] ART LEAGUE OF EAST ORANGE

President HOBART A. WALKER.....Secretary
Treasurer 60 Carleton St., East Orange

[illegible]

[illegible] PUBLIC LIBRARY

[illegible] City, N. J.
[illegible] BURDICK, Librarian

[illegible] every afternoon during exhibitions. About [illegible] thousand photographs used in the Children's [illegible] Club held an exhibition in April, 1914.

JERSEY CITY

JERSEY CITY KERAMIC ART CLUB

MRS. ELMER M. MOUNT...President
FANNY CLARK.....1st Vice-Pres.
MRS. L. T. DOUGHERTY....Treasurer
MISS C. BABB.....Rec. Sec.
MRS. FRANK PRICE.....Cor. Sec.
55 Mitchell Place, East Orange

Organized 1895. Annual meeting first Monday in January. Dues $3; membership 35. Eight lectures during 1912-1913, with attendance of 160. An exhibition of decorated china by members was held in the Jersey City Woman's Club House, December 3 and 4, 1913.

JERSEY CITY ARTS CLUB

MRS. KITTIE WILL ELTERICH...Pres.
JOSEPH H. HUNTER.....Vice-Pres.
EVA RAPPLEYE.....Treasurer
SARAH WELSH.....Secretary
61 Harmon St., Jersey City

Chairmen of Committees

Bd of Mgrs.....HENRY S. DRAYTON
Life Class.....JOSEPH H. HUNTER
Still Life.....T. A. W. THOMAS

Organized June, 1904. Meetings first Thursday in each month, excepting July and August; annual in May. Annual dues $4; membership 38.

A sketch class is maintained and meets twice a week. Occasional public lectures. Exhibitions were held in December, 1912, March, 1913, and February, 1914; they consisted mainly of work by Club members.

MONTCLAIR

MONTCLAIR ART MUSEUM

MONTCLAIR ART ASSOCIATION

Bloomfield and South Mountain Aves., Montclair

WILLIAM T. EVANS.....President
HENRY LANG.....Treasurer
FRANK H. PRESBY.....Secretary
HELEN K. TAYLOR.....Curator

Gallery open, free, daily, 10 to 12 A.M. and 2 to 5 P.M.; Sundays 2 to 5.30 P.M.

Organized December, 1910. Annual meeting in February. Annual dues $10.

In 1909, William T. Evans, president of the Municipal Art Commission of Montclair, offered to the town thirty paintings by American artists as a nucleus for an art gallery. Mrs. Henry Lang then gave $50,000 for the erection of a Museum building and later added $10,000 more. Mr. Evans increased his gifts to fifty-four paintings and two pieces of sculpture, and other gifts included one piece of sculpture and a collection of objects of Indian art from Mrs. Lang, six paintings of Indian subjects from Mrs. Mary E. Wilde, five pieces of sculpture from Mr. and Mrs. William Couper, and two pieces of sculpture from J. Scott Hartley.

The building was formally opened January 15, 1914, with the permanent collection and a loan collection of paintings by seventy artists living in Montclair and vicinity. There have been five other exhibitions and two lectures by Arthur W. Dow.

NEWARK

✠NEWARK MUSEUM ASSOCIATION

✠ FREE PUBLIC LIBRARY OF NEWARK

FRANKLIN MURPHY, President

CHARLES BRADLEY.....Treasurer
JOHN COTTON DANA, Secretary and Director
J. WILLIAM CLARK
JAMES S. HIGBIE
PETER CAMPBELL.....Vice-Presidents

NEWARK

Museum Association—*Continued.*

Chairmen of Committees

Executive.....ARCHIBALD MERCER
Membership.....J. WILLIAM CLARK
Finance.....JAMES S. HIGBIE
Purchases and Donations, PETER CAMPBELL

Open daily, 12 to 6.30 and 7.30 to 9.30 P.M.; Sundays and holidays, 2 to 6 and 7.30 to 9 P.M. During July, August and September, daily, Sundays and holidays included, 2 to 6.30 P.M. only.

Organized 1909; opening exhibition February, 1910. Annual meeting last Tuesday in April; Trustees' meetings third Tuesday in April, July, October and January. The Museum occupies the whole of the fourth floor (about 7,350 square feet) of the Free Public Library, which was completed in March, 1901.

The Association was chartered with fifty Trustees as members. It received from the city $10,000, with which was purchased the Rockwell collection of Oriental art objects. With city appropriations in 1911, 1912 and 1913, with membership dues and gifts the Museum Association has acquired property estimated at $60,000. It has since purchased nine paintings, medals by American and French sculptors, many American bronzes, models of Eskimo and Indian habitations, fifty casts, Venetian and modern French glass, and German applied art objects.

The collections include: Archæology—classical, Assyrian and Egyptian; arms and armor; bronzes, casts, coins and medals; ceramics—Indian, Etruscan and modern; metalwork; Oriental objects; paintings—old and modern; photographs; prints; textiles; ethnological models; insects; birds for nature study. The most notable collection is the Disbrow collection of minerals and economic botanical specimens and the Edward H. Crane Memorial collection of objects from Tibet. Education work is carried on in co-operation with the elementary public schools and the general public; photographs, prints and scientific specimens are lent. An annual report, catalogues of special exhibitions, and occasional bulletins and series of pamphlets, descriptive of the collections are published.

Statistics for years ending March 31

	1912-13	1913-14
Total receipts	$20,353	$24,657
City appropriation (included in receipts)	10,000	15,000
Total expenditures	12,978	14,964
Expenses of maintenance	4,277	5,910
Expended for additions to collections	2,781	3,086
Total number of objects in Museum	13,400	20,571
Total number of members	292	338
Visitors during the year	23,123	26,770

Exhibitions

Nov. 2 to Dec. 1, 1912—Selected water colors by American artists.
Dec. 7 to Jan. 5, 1913—Drawings by Orson Lowell.
Jan. 8 to Feb. 15—German Graphic Art.
Feb. 17 to April 8—Applied Design.
April 11 to April 30—Bronzes; assembled by the National Sculpture Society.
May 1 to May 31—Etchings by Ernest D. Roth.
June 2 to Sept. 30—Japanese sketches by Soken Ira.
July 1 to Oct. 20—Paintings by Max Weber.
Oct. 1 to Nov. 15—German posters.
Nov. 16 to Nov. 30—Medici prints.
Dec. 1 to Dec. 31—20 paintings by living Americans.
Dec. 2 to Dec. 31—Woodcuts, etchings, and aquatints by Helen Hyde.

Courtesy of Newark (N. J.) Museum

EXHIBITION OF GERMAN INDUSTRIAL ARTS, NEWARK MUSEUM, 1911

NEWARK

Museum Association—*Continued.*

Chairmen of Committees

Executive.....ARCHIBALD MERCER
Membership.....J. WILLIAM CLARK
Finance.....JAMES S. HIGBIE
Purchases and Donations, PETER CAMPBELL

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Courtesy of Newark (N. J.) Museum

EXHIBITION OF GERMAN INDUSTRIAL ARTS, NEWARK MUSEUM, 1911

ST. LOUIS

Public Library—*Continued.*

Jan., 1914—Etchings by American artists, lent by The Chicago Society of Etchers.

Feb. 1 to March 15—Paintings and sculpture by "The Ancients" of the St. Louis School of Fine Arts.

Feb. 1 to March 1—Newspaper art illustrated by original drawings, presented to the Library by the St. Louis "Post-Dispatch."

Feb. 28 to March 10—Designs submitted in competition for the programme cover of the Pageant and Masque of St. Louis.

Feb. 9 to March 1—Designs submitted in competition for the costumes of the Pageant and Masque of St. Louis.

March 1 to April 3—National exhibition of cartoonists and caricaturists; original drawings collected by the Artists' Guild.

April 1 to April 12—Models submitted in competition for the Margaret Kincaid fountain.

March 18 to May 1—Thirty paintings by Dawson-Watson.

April 1 to May 15—Thirty oriental rugs and eleven pieces of Chinese porcelain, lent by Robert Burton.

April 1 to May 1—Plates from Lessing's "Gewerbesammlung des Kunstgewerbe Museums zu Berlin."

May 1 to June 10—Modern German posters lent by the Newark Public Library.

May 1 to June 1—Photographs from Baxter's "Spanish colonial architecture in Mexico."

June 8 to July 31—The making of a book, photographs and plates showing processes, sent out by Charles Scribner's Sons.

May 20 to June 20—Photographs showing history and development of St. Louis.

June 22 to July 22—Work of the students of the St. Louis School of Fine Arts, 1913-14.

SOCIETY OF APPLIED ARTS

3612 Washington Avenue, St. Louis

ISABEL BROWN.....President CECELIA ROBINSON.....Treas.-Sec.

Organized 1904. A permanent salesroom is maintained. Frequent exhibitions of work by local artists and traveling exhibitions from craft societies.

TWO-BY-FOUR SOCIETY

VICTOR S. HOLM, President

School of Fine Arts, Washington University, St. Louis

Organized 1906. A professional association of artists organized for mutual help; an annual exhibition is held at the City Art Museum in May.

MEMBERS

Berninghaus, Oscar E.
Bringhurst, Robert P. (s.)
Davis, Charles P.
Dawson-Watson
Goetsch, Gustav
Holm, Victor (s.)
Matthews, William F.
McArdle, M. P.
Mitchell, Arthur
Schlegell, Gustav Von
Sylvester, F. O.
Waldeck, Carl G.
Watson, Jesse N.
Wolff, Gustave
Woolrych, F. Humphry W.
Wuerpel, E. H.

WASHINGTON UNIVERSITY ARCHITECTURAL SOCIETY

Washington University, St. Louis

HARRY PEYNE.....President PERCY RAMSEY.....Vice-President

ARNOLD TURCHMIDT, Secretary and Treasurer

Meetings last Friday in each month; annual in May. Annual dues $3; membership 45. Member Architectural League of America. Three exhibition of students' work and three lectures each season.

SEDALIA

SEDALIA PUBLIC LIBRARY
MARY LYTLE, Librarian

Art Gallery open 9 A.M. to 6 P.M. There are about 140 photographs of works of art, 220 books on art, and 1,500 prints.

WARRENSBURG

STATE NORMAL SCHOOL
Warrensburg

An exhibition of paintings by Allen Tupper True were held in January, 1914, under the auspices of the Art Department.

MONTANA

MONTANA FEDERATION OF WOMEN'S CLUBS
MRS. J. N. OLSON, Chairman Art Committee
West Park Street, Butte

BOSEMAN

✠BOSEMAN ARTS AND CRAFTS SOCIETY
MRS. WILLIAM T. COBLEIGH, Secretary
Boseman

DEER LODGE WOMAN'S CLUB
ARTS AND CRAFTS DEPARTMENT
(Formerly Deer Lodge Arts and Crafts Society)

MRS. WILLIAM WILLIAMS..President MRS. A. J. BUCHEN.....Secretary
MRS. H. G. WILLARD.....Treasurer MRS. A. A. MILLARD.....Cor. Sec.

Organized 1902. Meeting on Wednesdays, every two weeks from October 1st to June 1st. Annual dues $1; membership 40.

The Department has aided the establishment of industrial art and manual training in the public schools by giving lectures and holding exhibitions. The City Beautifying Committee has planted trees. The course of study in 1913-1914 was "The Seven Great Schools of Painting," alternate meetings being devoted to the industrial arts.

The 1913 exhibition was organized by the National Handicraft Society and that of 1914 was secured through The American Federation of Arts.

NEBRASKA

NEBRASKA FEDERATION OF WOMEN'S CLUBS
MRS. J. T. LEESE, Chairman Art Committee
645 S. 39th Street, Lincoln

LINCOLN

✠NEBRASKA ART ASSOCIATION
School of Fine Arts, State University

DON L. LOVE.....President W. E. HARDY.....Treasurer
W. A. SELLECK.....Vice-President MRS. DEAN R. LELAND....Secretary
1315 South 21st St., Lincoln

Organized 1893; incorporated 1902. Annual meeting in December. Membership 108. Annual exhibition of paintings; occasional one man exhibitions. Permanent collection at University.

LINCOLN

Nebraska Art Association—*Continued*

Exhibitions

Nov., 1913—Photographs of mural paintings; assembled by The Mural Painters and circulated by The American Federation of Arts.

Dec. 7 to Dec. 26—Original work by American illustrators; assembled by Society of Illustrators and circulated by The American Federation of Arts.

Jan. 1 to Jan. 21, 1914—42 oil paintings by American artists; assembled by The American Federation of Arts.

Jan.—45 architectural drawings; assembled by the Society of Beaux-Arts Architects and circulated by The American Federation of Arts.

OMAHA

LININGER ART GALLERY

224 North 18th Street, Omaha

A private collection of pictures open to the public free of charge on Thursdays and Sundays.

Established 1888 by George W. Lininger. There are three paintings by Guido Reni, one by Velazquez, one by Del Sarto and a number of pictures by artists of that period. Of modern artists there are about a dozen pictures by J. G. Borglum, examples of Louis B. Hurt, C. Harry Eaton, T. W. Wood, Constantine Makovski, Sidney Cooper, J. F. Herring, Sr., H. De Lorme, E. B. Fichel, the gold medal picture "Return of Spring," by William A. Bouguereau, a good example of Eduard Detaille, two paintings by Angelica Kauffmann, in all about three hundred paintings, statuary and bric-a-brac.

An Egyptian collection belonging to the Lininger collection has been lent the Omaha Public Library.

OMAHA ART GILD

1609 Farnam Street, Omaha

Doane Powell.....President George Barker, Jr., Sec. and Treas.

J. Laurie Wallace, Director, 4032 Izard St., Omaha

Organized 1912. Annual meeting, second Wednesday after annual fall exhibition. Annual dues $1; membership 116.

It was organized by local artists to encourage the production, appreciation and patronage of the fine arts. An annual exhibition is given of local art and an opportunity for the permanent display of their works. The Gild has stood sponsor for a series of educational lectures by J. Laurie Wallace on "How to Appreciate Art," and five lectures were given in the Club rooms. The Gild is represented in the Omaha Civic League.

Exhibitions were held November 2 to 16, 1912, in the Douglas County Court House and November 1 to 9, 1913, at the Omaha Public Library, with an average annual attendance of 1,500 and five sales in 1913.

OMAHA PUBLIC LIBRARY AND MUSEUM

19th and Harney Streets, Omaha, Neb.

Edith Tobitt, Librarian

Museum open 10 a.m. to 12 m. and 2 to 5 p.m. week days; 2 to 5 p.m. Sundays and holidays. The Museum occupies four rooms and consists of a small collection of paintings and of Indian objects. The Lininger collection of Egyptian antiquities is housed in the Museum.

OMAHA SKETCH CLUB

Exhibition held December 6 to December 14, 1913, at Public Library.

OMAHA

✠OMAHA SOCIETY OF FINE ARTS

MRS. CLEMENT CHASE....President
CAROLINE DODGE .....1st Vice-Pres.
MRS. CHARLES OFFUTT.2d Vice-Pres.
MRS. GEORGE R. VOSS.....Treasurer
MRS. GEORGE H. BICKNELL..Secretary
409 New Hamilton Apts., Omaha

Chairmen of Committees

Programme.....MRS. A. W. JEFFERIS
Membership, MRS. JOHN R. RINGWALT
Courtesies.....MRS. L. C. CROFOOT
Exhibition..MRS. CHAS. T. KOUNTZE
Publicity.....MRS. LEONARD EVERETT
Auditing....MRS. JOHN W. GRIFFITH

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MRS. FRANK STUART, Chairman Art Committee
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NEW HAMPSHIRE

NEW HAMPSHIRE FEDERATION OF WOMEN'S CLUBS

MRS. GRACE WOODWORTH, Chairman Art Committee
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NEW HAMPSHIRE MANUAL TRAINING CLUB

Executive Board

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A memorial to the sculptor, Augustus Saint Gaudens, established by his widow and his son, Homer Saint Gaudens, in the village where he had a studio during the latter years of his life.

NEW JERSEY ARCHÆOLOGICAL SOCIETY

Princeton University, Princeton

ALLAN MARQUAND.....President C. RULBREY MOREY.....Secretary

Organized 1904. Annual dues $10; membership 42. During the two seasons, 1912 to 1914, there were six lectures, with attendance about 1,500. Affiliated with the Archæological Institute of America.

✠NEW JERSEY CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

GEORGE S. DREW.....President HUGH ROBERTS.....Secretary
HERMAN KREITLER.....Vice-Pres. 1 Exchange Place, Jersey City
JOHN F. CAPEN.....Treasurer

Organized 1900. Annual meeting first week in October. Membership 57, of whom 14 are Institute members. Atelier maintained in co-operation with the Society of Beaux-Arts Architects.

MEMBERS

Institute Fellows (indicated by asterisk *) and Members. (Chapter membership not furnished)

Baechlin, Henry
*Baldwin, Charles P.
Campbell, Shiras
Capen, John F.
Colt, Stockton B.
Dixon, Robert C., Jr.
Drew, George S.
*Edwards, Charles
Ely, John H.
Ely, Wilson C.
Fairweather, Clement W.
Kimball, Harry Smith
Kreitler, Herman
Moses, Arnold H.
Nitchie, John E.
Norris, Albert F.
Phillips, Albert
Roberts, Hugh
Tubby, J. T., Jr.
Wentworth, Fred W.
*Wright, F. A.

NEW JERSEY STATE FEDERATION OF WOMEN'S CLUBS

MRS. GEORGE W. PRALL, Chairman Department of Art
119 W. Union St., Lambertville

EAST ORANGE

ARTS AND CRAFTS SOCIETY OF NEW JERSEY

515 Main Street, East Orange

MRS. W. L. SMITH.....President MRS. GEORGE E. SPOTTISWOODE, Treas.
MARTHA TARBELL MRS. C. H. CLARK.....Cor. Sec.
MRS. M. C. ALLEN.....Vice-Pres. 50 Prospect Street, East Orange

Meetings second Fridays, October to June; annual meeting in January. Membership about 100. Maintains studio and classes. (No recent report received.)

✠MUNICIPAL ART LEAGUE OF EAST ORANGE

GEORGE E. HOWE.....President HOBART A. WALKER.....Secretary
EDWARD H. DUTCHER.....Treasurer 60 Carleton St., East Orange

(No recent report received.)

JERSEY CITY

FREE PUBLIC LIBRARY

Jersey City, N. J.

E. E. BURDICK, Librarian

Exhibition room open free every afternoon during exhibitions. About 1,000 books on art and several thousand photographs used in the Children's Department. The Jersey City Arts Club held an exhibition in April, 1914.

JERSEY CITY

JERSEY CITY KERAMIC ART CLUB

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61 Harmon St., Jersey City

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Life Class.....JOSEPH H. HUNTER
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MONTCLAIR ART ASSOCIATION

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✠ FREE PUBLIC LIBRARY OF NEWARK

FRANKLIN MURPHY, President

CHARLES BRADLEY.....Treasurer
JOHN COTTON DANA, Secretary and Director
J. WILLIAM CLARK
JAMES S. HIGBIE
PETER CAMPBELL.....Vice-Presidents

NEWARK

Museum Association—*Continued.*

Chairmen of Committees

Executive.....ARCHIBALD MERCER
Membership.....J. WILLIAM CLARK
Finance.....JAMES S. HIGBIE
Purchases and Donations, PETER CAMPBELL

Open daily, 12 to 6.30 and 7.30 to 9.30 P.M.; Sundays and holidays, 2 to 6 and 7.30 to 9 P.M. During July, August and September, daily, Sundays and holidays included, 2 to 6.30 P.M. only.

Organized 1909; opening exhibition February, 1910. Annual meeting last Tuesday in April; Trustees' meetings third Tuesday in April, July, October and January. The Museum occupies the whole of the fourth floor (about 7,350 square feet) of the Free Public Library, which was completed in March, 1901.

The Association was chartered with fifty Trustees as members. It received from the city $10,000, with which was purchased the Rockwell collection of Oriental art objects. With city appropriations in 1911, 1912 and 1913, with membership dues and gifts the Museum Association has acquired property estimated at $60,000. It has since purchased nine paintings, medals by American and French sculptors, many American bronzes, models of Eskimo and Indian habitations, fifty casts, Venetian and modern French glass, and German applied art objects.

The collections include: Archæology—classical, Assyrian and Egyptian; arms and armor; bronzes, casts, coins and medals; ceramics—Indian, Etruscan and modern; metalwork; Oriental objects; paintings—old and modern; photographs; prints; textiles; ethnological models; insects; birds for nature study. The most notable collection is the Disbrow collection of minerals and economic botanical specimens and the Edward H. Crane Memorial collection of objects from Tibet. Education work is carried on in co-operation with the elementary public schools and the general public; photographs, prints and scientific specimens are lent. An annual report, catalogues of special exhibitions, and occasional bulletins and series of pamphlets, descriptive of the collections are published.

Statistics for years ending March 31

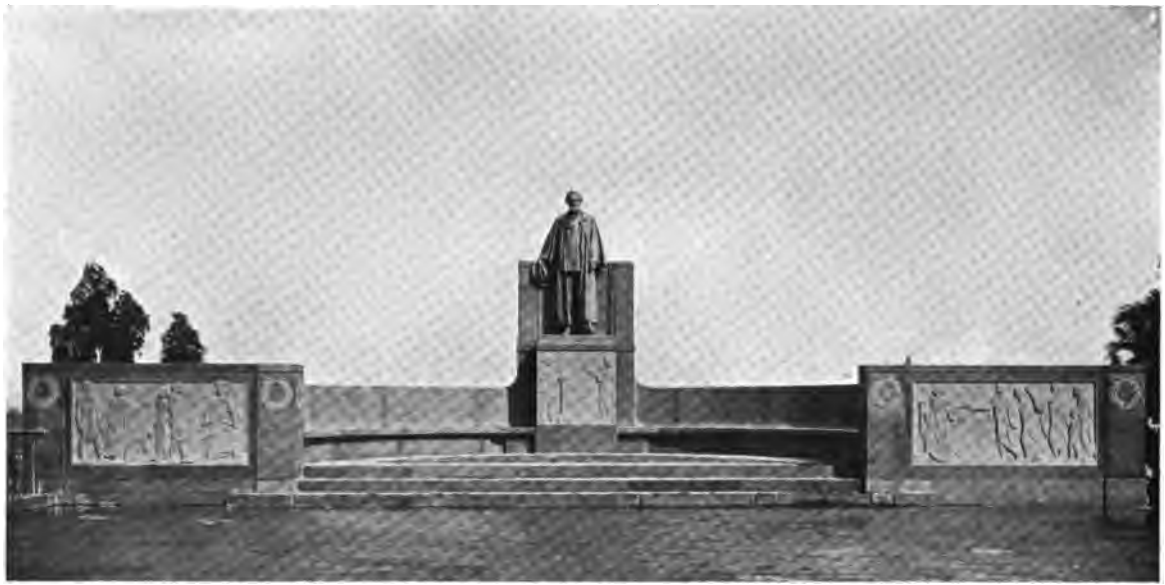
	1912-13	1913-14
Total receipts	$20,353	$24,657
City appropriation (included in receipts)	10,000	15,000
Total expenditures	12,978	14,964
Expenses of maintenance	4,277	5,910
Expended for additions to collections	2,781	3,086
Total number of objects in Museum	13,400	20,571
Total number of members	292	338
Visitors during the year	23,123	26,770

Exhibitions

Nov. 2 to Dec. 1, 1912—Selected water colors by American artists.
Dec. 7 to Jan. 5, 1913—Drawings by Orson Lowell.
Jan. 8 to Feb. 15—German Graphic Art.
Feb. 17 to April 8—Applied Design.
April 11 to April 30—Bronzes; assembled by the National Sculpture Society.
May 1 to May 31—Etchings by Ernest D. Roth.
June 2 to Sept. 30—Japanese sketches by Soken Ira.
July 1 to Oct. 20—Paintings by Max Weber.
Oct. 1 to Nov. 15—German posters.
Nov. 16 to Nov. 30—Medici prints.
Dec. 1 to Dec. 31—20 paintings by living Americans.
Dec. 2 to Dec. 31—Woodcuts, etchings, and aquatints by Helen Hyde.

Courtesy of Newark (N. J.) Museum

EXHIBITION OF GERMAN INDUSTRIAL ARTS, NEWARK MUSEUM, 1911



Carl Schurz Memorial. By Karl Bitter
Unveiled May 10, 1913, in New York City

NEWARK

Jan. 2 to Feb. 8, 1914—German advertising art.
Feb. 9 to March 8—Copies of beautiful writing by Elizabeth H. Webb; photographs of famous people by Alice Boughton.
March 9 to April 2—The making of a book.
March 12 to April 1—Work of the Campfire Girls.
April 10 to May 10—Applied Arts of Hungarian peasants.
May 15 to June 7—Work in manual arts by pupils of Newark Public Schools.

PRINCETON UNIVERSITY MUSEUM OF HISTORIC ART

Princeton, N. J.

ALLAN MARQUAND, Director

Open free, daily, 9 A.M. to 1 P.M.; 2 to 6 and 8 to 10 P.M. Collections include Trumbull-Prime collection of pottery; Syrian collection of casts; Greek and Roman coins; paintings and sculpture. Large library of art and architectural books.

In 1882 the late William C. Prime offered to Princeton University his collection of pottery and porcelain, on condition that the University erect a suitable building to receive it and establish a department for teaching the history of art. The department was established immediately, but the building was not completed until 1889. The department now embraces three full professors and two assistant professors.

In the Museum one room is devoted to exhibiting the results of the Princeton Expeditions to Syria. Here, besides casts of sculpture, are many examples of Syrian workmanship in stone, terra cotta, glass, bronze and gold. The basement is used to house a collection of casts of ancient, mediæval, and Renaissance sculpture. The first floor is taken up with the Prime collection of pottery and porcelain, in which is represented the art of Egypt, Phœnicia, Greece, Etruria, Rome, the Orient, especially Persia, China and Japan, and the principal European wares of England, France, Germany, Holland and other countries. Here also is exhibited a collection of Japanese color prints, Japanese ivory and wood-carving, etc.

The upper story is largely occupied by books and photographs. But here are also collections to illustrate the processes of graphic arts, Greek and Roman coins, Italian medals and a few sculptures and paintings, among which may be mentioned an Assyrian bas-relief, a Praxitelian torso, a French mediæval statue, a Pisan Madonna, and some Renaissance fragments. The paintings are few in number, but include a "Byzantine Madonna" by Rico di Candia, a "Christ Before Pilate" by Jerome Bosch, a "Madonna della Cintola" of the School of Bonfigli, an early replica of Titian's "Magdalen," also large paintings by Michel Rocca, by Bierstadt and others.

TRENTON

SCHOOL OF INDUSTRIAL ARTS

Kelsey Memorial Building, Trenton

FRANK FORREST FREDERICK, Director

Gallery open 2 to 5 P.M. and 7.30 to 9.30 P.M.

Building erected 1910. Valuable collections of ceramics. Current exhibitions of paintings and handicrafts. (See school section.)

NEW MEXICO

NEW MEXICO FEDERATION OF WOMEN'S CLUBS

MRS. MABEL STEVENS HIMOE, Chairman Art Committee
Albuquerque

ALLIANCE EMPLOYMENT BUREAU

64 Madison Ave., Borough of Manhattan, New York

MRS. E. C. HENDERSON, President
ELLEN J. STONE, Chairman Art Department
MISS A. L. BOAX, in charge of art workers department

Office open daily 8 A.M. to 7 P.M.

Organized 1908, for the purpose of finding positions for workers in various art lines. During 1913, 144 applicants were registered and 11 applicants were not registered; 176 calls were received from employers; and 154 placements were made. The success of the students placed by the Bureau as apprentices proves the advantage of this plan; as an example, in May, 1913, a young woman was placed as an apprentice without a salary and in December of that year she was earning $12 a week with the same firm.

ALLIED ARTISTS OF AMERICA

Board of Control

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HOBARD NICHOLS.....Vice-President
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G. GLENN NEWELL, Corresponding Secretary, 14 West 12th Street, Borough of Manhattan, New York

Organized January, 1914. Annual meeting April 15. Membership 32. Exhibition held at Municipal Art Gallery, March 26 to April 26, 1914.

MEMBERS

Alexander, John W.
Beaux, Cecilia
Bredin, R. Sloan
Carlson, John F.
Church, F. Edwin
Clark, Eliot
Closson, William B.
Cohen, Lewis
Cotton, William
Ebert, Charles
Fry, Marshall
Greacen, Edmund
Grimager, Alexander
Harrison, Birge
Hartson, Walter
Hildebrandt, H. L.
Hoffman, Harry L.
King, Paul
Leigh, William R.
Macrum, George
Maynard, Richard F.
Mazzanovich, Lawrence
McLane, M. Jean
Mielziner, Leo
Mora, F. Luis
Parshall, DeWitt
Potthast, Edward
Powell, Arthur J. E.
Ryder, Chauncey F.
Turner, Helen M.
Vincent, H. A.
Volkert, Charles
Voorhees, Clark G.
Warner, Everett L.
Wiegand, Gustave
Wiles, Irving R.

✠AMERICAN ACADEMY IN ROME

101 Park Avenue, Borough of Manhattan, New York

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THEODORE N. ELY.....Vice-Pres.
WILLIAM A. BORING.....Treasurer
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LIONEL MOSES...Associate Secretary

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BRECK TROWBRIDGE
ANDREW F. WEST

Chairmen of Committees

Finance.....HENRY WALTERS
School of Fine Arts, EDWIN H. BLASHFIELD
School of Classical Studies, ANDREW F. WEST
Jury on Sculpture, DANIEL C. FRENCH
Jury on Painting, EDWIN H. BLASHFIELD
Jury on Architecture, BRECK TROWBRIDGE
Jury on Classical Studies, JAMES C. EGBERT

Organized 1894; chartered by the State of New York 1897; incorporated by the Congress of the United States 1905. Consolidated with School of Classical Studies, January 1, 1913. Annual meeting second Tuesday in December, in the the City of New York.

At the special meeting of Trustees, May 3, 1912, it was voted to establish the Francis Davis Millet Memorial Chair of the Fine Arts. At the annual meeting of the Board of Trustees, held February 11, 1913, in New York, the charter was amended so as to include the study and investigation of the archæology, literature and history of the classical and later periods; and so that the corporation may hold real and personal property, not to exceed three million dollars. A bust of F. D. Millet, the former Secretary and Director of the Academy, executed in Rome by Albin Polasek, was presented to the Academy by friends of Mr. Millet. Regulations were adopted whereby graduates of colleges contributing $250 annually are exempt from fees in the School of Classical Studies; fee to all others except Fellows (winners of Fellowships) is $100. The Annual Dinner was held September 11, 1913, at the University Club, New York City. The Annual Meeting, February 10, 1914, was held in New York City. By-Laws were amended changing the date of annual meeting from February to December, and making it obligatory that Fellows shall remain unmarried or forfeit privileges. Books and costumes were received from the estate of F. D. Millet. An annual gift of $800 was established by Eleanor de G. Cuyler as a memorial to her brother, C. C. Cuyler, to provide two alcoves in the new library to be devoted to ancient art.

SCHOOLS IN ROME

Villa Aurelia, Via Garibaldi, Rome, Italy

JESSE BENEDICT CARTER, Director of the Academy
GORHAM P. STEVENS, Director, School of Fine Arts
KIRBY F. SMITH, Acting Director, School of Classical Studies

In October, 1894, the American School of Architecture was installed in the Villa dell' Aurora in Rome; in 1903 the Villa Mirafiore was purchased; the Villa Aurelia, on the Janiculum, was bequeathed to the Academy by Mrs. Clara Jessup Heyland, formerly Miss Jessup, of Philadelphia, who died in Rome in 1909.

During 1913 the Villa Aurelia, which contains administrative offices, lecture room and residence of the Director, was occupied. In the new building, dedicated in the autumn of 1914, are the library, studios, and Fellows' quarters. The Villas Chiaraviglio and Bellacci, the gifts of J. Pierpont Morgan, are occupied by the Directors of the two schools.

Competitive Scholarships are awarded in architecture, sculpture and painting, consisting of $1,000 annually for three years, and requiring the recipient to reside at the Academy's home in Rome and work under the Director's guidance. Application must be made to the secretary between January 1st and March 1st of each year. The Fellowship in Painting is provided by the Lazarus Fund of the Metropolitan Museum of Art, New York, every third year. The competitions are open to all unmarried men, citizens of the United States, who comply with the regulations of the Academy. In the School of

American Academy in Rome—*Continued.*

Classical Studies the competitions are open to both men and women. The Fellowships awarded in 1914 consist of one of the value of $1,000 a year for one year, and one of $1,000 a year for two years.

The winners of Fellowships in 1913 were: Architecture—Walter L. Ward, Columbia University, New York; Sculpture—Leo Friedlander, National Academy of Design, New York; Painting—George Davidson, National Academy of Design.

The 1914 scholarships were awarded to: Architecture—Wm. J. Hough, University of Pennsylvania; Sculpture—Berthold Nebel, National Academy of Design; Painting (Lazarus)—Harry I. Stickroth, National Academy of Design; Classical studies, for two years—Eugene S. McCartney, University of Pennsylvania; Classical studies, for one year—Horace W. Wright, University of Wisconsin and of Pennsylvania.

LAZARUS TRAVELING SCHOLARSHIP

EDWIN H. BLASHFIELD, 48 Central Park South, Borough of Manhattan, New York, Chairman Jury on Painting, American Academy in Rome

The Jacob H. Lazarus Traveling Scholarship for the study of mural painting was established in 1892 by Mrs. Amelia B. Lazarus and her daughter, Emilie Lazarus, and was originally to be awarded to a student in the Metropolitan Museum of Art School. Since the discontinuance of that school, the scholarship has been open to all students of art and has been administeded by a committee of artists in co-operation with the Trustees of the Museum. A further change of the administration of this scholarship was made in May, 1913, when the Trustees of the Museum accepted the offer of the American Academy in Rome whereby the examination for candidates is held by the Academy as one of its regular competitions. The winners have the standing of Fellows at the American Academy in Rome.

The Scholarship is offered every third year. It is open to any unmarried male citizen of the United States and entitles him to $1,000 a year for three years' study of mural painting in Rome. The competition held in May, 1914, resulted in the award of the scholarship to Harry I. Stickroth, of the National Academy of Design, New York.

ASSOCIATION OF THE ALUMNI OF THE AMERICAN ACADEMY IN ROME

101 Park Avenue, Borough of Manhattan, New York

Council

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HERMON A. MACNEIL, 1st Vice-Pres.
BARRY FAULKNER.....2d Vice-Pres.
LUCIAN E. SMITH, Treasurer and Secretary, 2 West 47th Street, New York
FRANK P. FAIRBANKS PAUL MANSHIP LIONEL MOSES

Chairmen of Committees

Scholarship.....LIONEL MOSES
Stimulation.....THOMAS ELLETT
Employment.....LUCIAN E. SMITH
Exhibitions.....F. P. FAIRBANKS
Membership.....H. A. MACNEIL

Organized March, 1910. Annual meeting in November; stated meetings in February and May. Annual dues $2.00; membership 52.

The objects of the Association are to advance the interest, influence and efficiency of the American Academy in Rome and promote acquaintance among its alumni and to strengthen the connection between them and the Academy. Exhibition of work of men who return from Rome held annually in connection with the exhibition of the Architectural League of New York.

Gift received from Theodore N. Ely for foundation of a Loan Fund makes possible the assistance of Fellows of the Academy upon their return to the United States.

AMERICAN BOOKPLATE SOCIETY

Board of Governors

WILLIAM F. HOPSON.....President HENRY BLACKWELL, Vice-President
ALFRED FOWLER WINWARD PRESCOTT SHELDON CHENEY
CLIFFORD N. CARVER, Secretary and Treasurer, Locust Valley, L. I., N. Y.

Constitution adopted February 1, 1913. Annual meeting first Saturday in January; stated meeting first Saturday in May. At the meeting held in New York City, May 3, 1913, it was voted that all January meetings be held in New York City and May meetings in other cities. Initiation fee and first year's dues $5; annual dues $3. There are 200 members. Private exhibitions are held at the meetings. The first work undertaken is the compiling of a list of American bookplates issued before 1835; it is being edited by Winward Prescott, P. O. Box 3066, Boston, Mass.

✠AMERICAN FINE ARTS SOCIETY

215 West 57th Street, Borough of Manhattan, New York

WILLIAM BAILEY FAXON, Pres and Treas. CHARLES J. MILLER, Secretary

Incorporated June 20, 1889. Annual meeting last Tuesday in October. The Society was formed by the Society of American Artists, the Architectural League and the Art Students League to erect a permanent home. The land on which the main building stands was purchased May 3, 1890; the 58th Street lots and the largest gallery, costing about $100,000, were presented by George W. Vanderbilt, December 30, 1892. The National Academy of Design and the National Sculpture Society have since become tenants and the building is also the headquarters of the New York Chapter A. I. A., Mural Painters, Artists Aid Society, American Water Color Society, New York Water Color Club, The American Federation of Arts and the School Art League. The Society is represented in the Fine Arts Federation of New York.

There are four galleries on the main floor, which are used for the annual exhibitions of the New York Water Color Club, National Academy of Design and the Architectural League, and occasionally rented for other exhibitions.

AMERICAN INSTITUTE OF GRAPHIC ARTS

A. W. DRAKE...Honorary President

WILLIAM B. HOWLAND....President
JOHN CLYDE OSWALD.....Vice-Pres.
J. THOMSON WILLING.....Treasurer

CHARLES DE KAY.....Secretary
15 Gramercy Park, Borough of Manhattan, New York

Chairmen of Committees

Executive.....JOHN CLYDE OSWALD
Finance.....J. THOMSON WILLING
Admission: THOMAS NAST FAIRBANKS

Organized 1914. Annual meeting second Tuesday in December; annual meeting of Board of Governors in January. Annual dues $10; membership about 200.

Objects: To stimulate and encourage artists engaged in the graphic arts; to form a center for intercourse and for exchange of views of all interested in these arts; to publish books and periodicals; to hold exhibitions in the United States and to participate as far as possible in the exhibitions held in foreign countries relating to the graphic arts; to invite exhibits of foreign work; to stimulate the public taste by schools, exhibitions, lectures and printed matter and promote the higher education in these arts.

AMERICAN MUSEUM OF NATURAL HISTORY

77th Street and Central Park West, Borough of Manhattan, New York

F. A. LUCAS, Director

Open free to the public every week day, including legal holidays, from 9 A.M. to 5 P.M., and on Sundays from 1 to 5 P.M.; Tuesday and Saturday evenings 7 to 10 P.M.

Art Exhibitions

Feb. 26, 1913—Collections illustrative of the arts and industries of the Indians of the Southwest and an exhibition of paintings and photographs of the region and its peoples by various artists, including the late Louis Akin and Edwin W. Deming.
April 25 to June 8—Paintings of Alaska, by Leonard M. Davis.
Dec. 27, 1913, to Feb. 1, 1914—Indian photographs, by Frederick I. Monsen.
Feb. 6 to March 8—Animal paintings and sculpture, by Charles R. Knight.
April 6 to April 28—Paintings and sculpture, by Eli Harvey.
April 22—Bronzes and models, by Carl E. Akeley and paintings by Charles A. Corwin.

AMERICAN NUMISMATIC SOCIETY

Broadway at 156th Street, Borough of Manhattan, New York

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HENRY RUSSELL DROWNE
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ARCHER M. HUNTINGTON
HOWLAND WOOD, Curator
CHARLES PREYER, Treasurer
HENRY RUSSELL DROWNE, Domestic Corresponding Secretary
EDWARD T. NEWELL, Foreign Corresponding Secretary
DANIEL PARISH, JR., Governors
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NEWELL MARTIN
WILLIAM POILLON
EDWARD ROBINSON
J. SANFORD SALTUS
FRANK A. VANDERLIP
JOHN I. WATERBURY

BAUMAN L. BELDEN, Secretary and Director

Museum and Library open free, 10 A.M. to 5 P.M. daily; Sundays 1 to 5 P.M. Permanent exhibition of American and foreign coins and medals, ancient coins, decorations and war medals, etc.

Organized 1858 as the American Numismatic and Archæological Society; present name adopted in 1907; present building opened December, 1907. Annual meeting third Saturday in January; meetings third Saturday in February, March, April, November and December. Annual dues for members $15; Associates $5. Total membership 390. Invested funds $40,200.

During 1913 the Society received $5,000 from Mr. Saltus for the J. Sanford Saltus Medal Fund to be awarded from time to time for special achievements to medalists and numismatics. Acquisitions during 1913: 1597 coins and 998 medals, plaques and decorations, and 67 other objects; also 132 books, 251 periodicals and 354 catalogues. There were 14,739 visitors.

In May, 1914, Archer M. Huntington presented to the Society a vacant plot, with a frontage of fifty feet, adjoining the present building.

Exhibitions

Dec. 11 to Dec. 31, 1912—Medals, etc., by Giovanni Cariati.
Jan. 6 to Feb. 8, 1913—Medals, coins, statuary, prints, books, etc. relating to Joan of Arc.
Jan. 17 to Feb. 18, 1914—United States and Colonial coins.

AMERICAN-SCANDINAVIAN SOCIETY

25 West 45th Street, Borough of Manhattan, New York

JOHN A. GADE.....President HENRY GOODARD LEACH.....Secretary

HANNA LARSEN, Assistant Secretary

Dec. 10 to Dec. 25, 1912—First exhibition of Scandinavian Art, held at American Art Galleries, New York. Later shown at Buffalo, Chicago and other cities.

An Arts and Crafts exhibit is under consideration for 1915-16.

AMERICAN SCENIC AND HISTORIC PRESERVATION SOCIETY

154 Nassau Street, Borough of Manhattan, New York

MRS. EDWARD H. HARRIMAN, Honorary President

GEORGE F. KUNZ.....President
N. TAYLOR PHILLIPS.....Treasurer
HENRY E. GREGORY.....Counsel
EDWARD HAGAMAN HALL...Secretary
Tribune Building, 154 Nassau St.

HENRY W. SACKETT
H. M. LEIPZIGER
L. H. BAILEY
GEORGE W. PERKINS
Vice-Presidents

Incorporated 1895. Annual meetings first Tuesday after the first Monday in January; monthly Board meetings except in summer. Annual dues $5 and up; membership 600. Invested funds $43,000.

A national society for the protection of natural scenery, the preservation of historic landmarks and the improvement of cities. There were seven lectures during 1912-1914. An illustrated report of the parks and monuments that are under the care of the Society is published annually.

AMERICAN SOCIETY OF DEAF ARTISTS

CHARLES W. FLETCHER....President DOUGLAS TILDEN.....Treasurer

JACQUES ALEXANDER, Secretary, 200 West 146th Street, New York

AMERICAN SOCIETY OF MINIATURE PAINTERS

LUCIA FAIRCHILD FULLER, President

ALICE R. BECKINGTON....Vice-Pres.. WILLIAM J. BAER.....Treasurer

MARIA J. STREAN, Secretary, 140 West 57th St., Bor. of Manhattan, New York

Organized 1899. Annual meeting in February. Membership 22.

Exhibitions

Feb. 1 to Feb. 15, 1913—Fourteenth annual exhibition held at Knoedler Galleries, New York City. 121 exhibits; 15 members showed 36 pieces and 15 non-members had 85.

Feb., 1914—Toledo Art Museum.

March 21 to April 26, 1914—Fifteenth annual exhibition held with the National Academy of Design, American Fine Arts Building, New York.

May and June—Exhibition in London, by invitation of the Royal Society of Miniature Painters.

MEMBERS

Baer, William J.
Beckington, Alice
Casterton, Eda Nemoede
Fuller, Lucia Fairchild
Hawley, Margaret F.
Hills, Laura Coombs
Howard, Clara F.
Kendall, Margaret
Longacre, Lydia E.
Lynch, Anna
MacDougall, John A.
Manley, Thomas R.
Marsh, Alice Randall
Myrick, Katharine S.
Redfield, Heloise G.
Saint-Gaudens, Carlotta
Stanton, Lucy M.
Strean, Maria Judson
Welch, Mabel R.
Wells, Alice Rushmore
Whittemore, William J.

✠AMERICAN WATER COLOR SOCIETY

215 West 57th Street, Borough of Manhattan, New York

WILLIAM S. ROBINSON..President... JAMES SYMINGTON.....Treasurer

EDWARD PENFIELD, Secretary, 163 West 23d Street

Organized 1866; incorporated 1877. Annual meeting third Wednesday in March; stated meeting third Wednesday in January. Initiation fee $25; no dues. Membership 104. Represented in Fine Arts Federation of New York. (For story of foundation, see Art Annual, vol. I, p. 242.)

Evans prize of $300 established in 1888 has been discontinued. The prize has been awarded as follows:

1888—HORATIO WALKER
1889—GEORGE W. MAYNARD
1890—WILLIAM T. SMEDLEY
1891—A. H. WYANT
1892—C. MORGAN MCILHENNY
1893—SARAH C. SEARS
1894—J. FRANCIS MURPHY
1895—WALTER L. PALMER
1896—W. L. LATHROP
1897—IRVING R. WILES
1898—C. HARRY EATON
1899—ALBERT HERTER
1900—B. WEST CLINEDINST
1901—EDWARD H. POTTHAST
1902—ARTHUR I. KELLER
1903—COLIN CAMPBELL COOPER
1904—CHARLES MENTE
1905—W. GRANVILLE SMITH
1906—H. L. HILDEBRANDT
1907—W. H. DRAKE
1908—ROSS TURNER
1909—EDWARD DUFNER
1910—R. M. SHURTLEFF
1911—CHARLES H. WOODBURY
1912—CHILDE HASSAM
1913—ARTHUR SCHNEIDER

Exhibitions

March 3 to March 15, 1913—Forty-sixth annual exhibition held at Knoedler Galleries; Evans prize awarded to Arthur Schneider for "A Morning Walk."

Feb. 16 to Feb. 28, 1914—Forty-seventh annual exhibition held at Knoedler Galleries. Alexander M. Hudnut prize of $200, established 1914 for the most meritorious water color in exhibition, first award to Edward H. Potthast for "A Holiday."

MEMBERS

Abbatt, Agnes D.
Anderson, A. A.
Aylward, W. J.
Beal, Gifford
Beal, Reynolds
Beckwith, J. Carroll
Bicknell, E. M.
Blumenchein, E. L.
Bridges, Fidelia
Chapman, Carlton T.
Chase, William M.
Church, F. S.
Clinedinst, B. West
Colman, Samuel
Cooper, Colin Campbell
Couse, E. Irving
Crane, Bruce
Curran, Charles C.
De Thulstrup, Thure
Dielman, Frederick
Douglas, Walter
Drake, W. H.
Dufner, Edward
Dunsmore, John Ward
Earle, L. C.
Eaton, Charles Warren
Edwards, George Wharton
Foster, Ben
Grant, Gordon
Green, Frank Russell
Groll, Albert L.
Gruppe, Charles P.
Guerin, Jules
Hamilton, Hamilton
Hassam, Childe
Hennessy, W. J.
Henry, E. L.
Herter, Albert
Hildebrand, H. L.
Jones, Francis C.
Jones, H. Bolton
Josephi, I. A.
Keller, Arthur I.
Lippincott, William H.
Magrath, William
Maynard, George W.
Metcalfe, Willard L.
Mielatz, Charles F. W.
Mora, F. Luis
Moran, E. Percy
Moran, Leon
Moran, Thomas
Mucha, Alphonse M.
Muhrmann, Henry
Murphy, J. Francis
Needham, Charles Austin
Newell, G. Glenn
Newell, Hugh
Nicoll, J. C.
Ochtman, Leonard
Palmer, Walter L.
Penfield, Edward
Perry, E. Wood
Platt, Charles A.
Post, W. Merritt
Potthast, Edward H.

Proctor, A. Phimister
Ranger, Henry W.
Ritschel, William
Robinson, Alexander C.
Robinson, Will S.
Ryder, Chauncey F.
Schilling, Alexander
Schmitt, Albert Felix
Schneider, Arthur
Schwartz, Andrew T.
Sears, Taber
Shelton, George F.
Shurtleff, R. M.
Smedley, William T.
Smillie, George H.
Smith, F. Hopkinson
Smith, Howard
Yates, Cullen
Zogbaum, Rufus F.
Smith, W. Granville
Snell, Henry B.
Sterner, Albert
Symington, James
Tiffany, Louis C.
Tryon, D. W.
Turner, A. M.
Turner, Ross
Van Laer, Alexander T.
Volkert, Edward C.
Walker, Horatio
Warner, Everett L.
Weir, J. Alden
Weldon, C. D.
Whittemore, William J.
Wiggins, Carleton
Wiles, Irving R.
Woodbury, Charles H.

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215 West 57th Street, Borough of Manhattan, New York

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H. A. MACNEIL
F. LUIS MORA

OWEN BRAINARD, Secretary, 225 Fifth Avenue, Manhattan

Chairmen of Committees

Annual Exhibition.....CASS GILBERT
Architecture, JOSEPH HOWLAND HUNT
Decoration...EDWIN H. BLASHFIELD
Sculpture.....ISIDORE KONTI
Catalogue.....AYMAR EMBURY, II
House.....F. LUIS MORA
Competitions and Awards, H. A. MACNEIL
Current Work, ARCHIBALD M. BROWN
Membership.....CALVIN KIESSLING
Auditor.....L. C. HOLDEN

Organized February 18, 1881; re-organized January 18, 1886; incorporated November 2, 1888. Club rooms and library opened 1892 in present quarters in American Fine Arts Building.

Meetings first Tuesday in each month from October to June; annual in May. Entrance fee $10 for resident and $5 for non-resident; yearly dues $15 for active resident, $10 for associate resident, $5 for all non-resident members. Total membership 515, of whom 353 are active resident, 77 associate resident, 3 honorary and 82 non-resident. Represented in Fine Arts Federation of New York.

At the dinner January 31, 1913, a special medal was presented to Colonel George W. Goethals, chief engineer of the Panama Canal.

Illustrated lecture "From Jungle to Studio," by Carl E. Akeley, given April 22, 1914, at Museum of Natural History under joint auspices of Architectural League and Sculpture Society and MacDowell Club. Three lectures during each annual exhibition. Exhibitions have been held annually since 1886. Admission 25 cents except Saturday, when it is free. Open 10 A.M. to 6 P.M. and 8 to 10.30 P.M.

Exhibitions in American Fine Arts Building

Feb. 1 to Feb. 22, 1913—Twenty-eighth annual exhibition. Awards: Medal of honor of the New York Chapter, A. I. A., to Cram, Goodhue and Ferguson for church work. No award of Architectural League medal of honor for painting. Architectural League medal of honor for sculpture awarded to Adolph A. Weinman. Collaborative prize ($300) to Kenneth M. Marchison, architect; Charles Sarke, painter, and Leo Lentelli, sculptor. Avery prize for sculpture ($50) to Leo Lentelli.

Architectural League—*Continued.*

Feb. 8 to Feb. 28, 1914—Twenty-ninth annual exhibition. 778 exhibits hung, 1,114 received. Attendance 12,378. Awards: Collaborative award for a doorway for a Museum of Faience to Aymar Embury, II, architect; Arthur Crisp, painter; and Salvatore Bilotti, sculptor. Avery prize of $50 for sculpture to F. Tolles Chamberlin. Medal of the Architectural League for painting, to Barry Faulkner for "Famous Women," a decoration for the home of Mrs. E. H. Harriman, at Arden, N. Y.; sculpture medal to Karl Bitter. Medal of the New York Chapter of the American Institute of Architects to York and Sawyer for the Guaranty Trust Company Building, 140 Broadway in New York.

Announced.

Feb. 6 to Feb. 27, 1915—Thirtieth annual exhibition. Exhibits received January 21 and 22, 1915.

MEMBERS

Asterisk (*) indicates Associate Members; others are Active. The profession, if not an Architect, is indicated by: Sculptor (s.); Painter (p.); Landscape Architect (l.); Engineer (e.); Designer (d.); Ceramist (c.); Draughtsman (dr.); Modeler (m.)

Abbott, Franklin
Adams, Herbert (s.)
Aderente, Vincent (p.)
Aitken, Robert (s.)
Albro, Lewis Colt
Aldrich, Chester Holmes
Alexander, John W. (p.)
Andrews, S. W.
Armstrong, D. Maitland (p.)
Armstrong, William T. L.
*Arthurs, Stanley M. (p.)
*Ascherman, Edward H.
Aspinwall, J.
Atterbury, Grosvenor
Bacon, Francis H.
Bacon, Henry
Baer, Herbert M.
Baker, James Barnes
*Baker, James McFarland
Ballin, Hugo (p.)
Bancroft, Milton (p.)
Barber, Donn
Barber, Joel D.
*Barnes, Roderic B.
Barney, John Stewart
Bartlett, George M.
*Barton, Le Roy
Bates, William A.
Beach, Chester (s.)
Beal, Gifford (p.)
Beatty, W. Gedney
Beauley, William Jean
Beck, Otto Walter (p.)
Bell, Algernon S.
Berg, Charles I.
*Berlinger, J. M.
*Bessell, Wesley Sherwood
Betelle, James Oscar
Benedict, W. K.
Betts, Edward L.
*Bilotti, Salvatore (s.)
Birge, Charles Eliot
Bitter, Karl (s.)
Blackall, C. H.
*Blackmore, Arthur E. (p.)
Blashfield, Edwin Howland (p.)
Bleckley, Haralsen
Bodker, Albert Joseph
Borglum, Gutzon (s.)
Boring, William A.
Bosworth, William Welles
Bottomley, W. L.
Boyd, D. Knickerbacker
Boyd, Lawrence Visscher
*Bradley, Will (p.)
Bragdon, Claude
Brainard, Owen
Brazer, Clarence W.
*Bready, Georgé Lee
Breck, George W. (p.)
Brendon, Charles
Brenner, Victor D. (s.)
Brewster, George T. (s.)
Briggs, Warren R.
Brigham, W. Cole (p.)
*Brinkerhoff, A. F. (l.)
Brite, James
Brockway, Albert L.
Brown, A. Wallace
Brown, Archibald M.
Brown, David R.
Browne, Herbert
Brunner, Arnold W.
Buchman, Albert
*Bullard, Roger
*Burden, Chester Griswold
*Burditt, Thomas H. F.
Bush-Brown, H. K. (s.)
Busselle, Alfred
Butler, Howard Russell (p.)
Butler, Lawrence Smith
*Byne, Arthur G.
Cady, J. Cleveland
Calder, A. Stirling (s.)
Caldwell, Charles H.
Caldwell, E. F.
*Campbell, Blendon (p.)
Canfield, Von Beck
Caparn, Harold A. (l.)
Carpenter, Charles E.
Carrel, Henry Clay
Casey, Edward Pearce
Cauldwell, Leslie G. (p.)
Chalfin, Paul (p.)
*Chamberlin, F. Tolles (p.)
*Chanler, Robert W. (p.)
Chapman, Henry Ottis
*Cimiotti, Gustave (p.)
Clarke, Thomas Shields (s.)
Clinton, De Witt, Jr.
Cook, Walter
Corbett, Harvey Wiley
Cox, Kenyon (p.)
Coxhead, John H.
Cram, Ralph Adams
*Crenier, Henri (s.)

Cret, Paul P.
Crisp, Arthur (p.)
Crowninshield, Frederic (p.)
Cummings, James Oliver
Curtis, William Fuller, (p.)
*Cushing, Howard Gardiner (p.)
Cutler, J. Warren
Dana, Richard H.
D'Ascenzo, Nicola (p.)
Davis, Frank L. (p.)
De Forest, Lockwood (p.)
Delano, William Adams
Deming, Edwin W. (p. s.)
Denby, Edwin H.
Detwiller, Charles H.
*DeWitt, Gerard
*Dieterlen, Charles E.
Dietsch, C. Percival (s.)
Dillon, Arthur
Dinkelberg, Frederick P.
*Dixon, Maynard (p.)
*Dodge, Edwin Sherill
Donaldson, John M.
Donnell, Harry E.
*Donnelly, John (m.)
D'Oench, A. F.
Donohue, John William
Drake, Alexander W. (p.)
Du Fais, John
DuMond, Frank Vincent (p.)
Duncan, John H.
Dunsmore, John Ward (p.)
Eames, William S.
Edwards, Charles
Edwards, Edward B.
Eggers, Otto R.
*Ehrenberg, M. William
*Ellerhusen, Ulric Henry (s.)
Embury, Aymar, 2d
Emerson, William
Emery, Marshall L.
Fairbanks, Frank P. (p.)
Faulkner, Barry (p.)
Fellheimer, Alfred
Fenner, Burt L.
Ferguson, William W.
Ferree, Barr
Ferry, George B.
*Fitch, Douglas
*Flagg, Montague
Flanagan, John (s.)
Foringer, A. E. (p.)
Fosdick, J. William (p.)
Foster, Mortimer
Fox, Mortimer J.
Freedlander, Joseph H.
Freeman, George A.
French, Daniel Chester (s.)
French, Harry L.
Fry, Sherry E. (s.)
Fuller, A. W.
Gellatly, John
George, Thomas
Gibson, R. W.
Gifford, Charles A.
Gilbert, Cass
Gilbert, C. P. H.
Gmelin, Paul
Goldstone, Lafayette Anthony
Goodhue, Bertram G.
Goodwillie, Frank
Grafly, Charles (s.)
Graham, Robert Dun
Gray, Albert Morton
Green, Edward B.
Green, Franklin A.
Green, James C.
Greene, Ernest
Greenley, Howard
Griffin, Percy
Guerin, Jules (p.)
Gurd, John A.
Haight, Charles C.
Hapgood, Edward T.
Harde, Herbert
Hardenbergh, H. J.
Harder, J. F.
Harley, Charles R. (s.)
Harlow, Alfred B.
Harris, William Laurel (p.)
Harvey, Eli (s.)
Haskel, William C.
Hastings, Thomas
Hays, J. Acker
Heber, C. A. (s.)
*Hentz, Hal Fitzgerald
Hering, Henry (s.)
Hering, Oswald C.
Herter, Albert (p.)
Herts, Henry B.
Hewitt, Edward Shepard
Hewlett, J. Monroe
Hill, Harry A.
Hinton, Charles Louis (p.)
Hoeber, Arthur (p.)
Hoffbauer, Charles (p.)
Hoffman, Francis Burrall
Holden, Frank Howell
Holden, L. C.
Holzer, J. A. (p.)
Hooper, Parker Morse
Hopkins, Alfred
Hoppin, Francis L. V.
Hornbostel, Henry
How, Kenneth G.
Howard, John Galen
Howes, Edward Townsend
Howells, John Mead
*Hubbell, Charles E.
Huckel, Samuel, Jr.
Hunt, Joseph Howland
Hunt, Richard Howland
Hunting, Walter C.
Huss, George Martin
*Ingham, R. M. (l.)
Ingle, John W.
Jackson, A. C.
*Jackson, C. Aubrey
Jacobs, Harry Allen
Jacobsen, John C.
Janssen, Benno
*Jenney, Edgar W. (d.)
Joannes, Francis Y.
Johnson, Thomas R.
Jones, Francis C. (p.)
*Jones, Sullivan W.
Josselyn, Edgar A.
Kaldenberg, F. R. (s.)
Keck, Charles (s.)
Keister, George
Kent, William Winthrop
Keyser, Ernest Wise (s.)
Kiessling, Calvin
Kilian, William G.
*Kimbel, William A. (d.)
*Kintzing, Lester
Knight, Charles R. (p. & s.)
Knowles, Harry P.
Knowles, Wilbur S.
Koen, Terence A.
Kohn, Robert D.
Konti, Isidore (s.)

Architectural League—*Continued.*

*Kraus, Jaros
*Krupka, Joseph (s.)
LaFarge, C. Grant
Lamb, Charles R.
Lamb, Frederick S. (p.)
Lauber, Joseph (p.)
Lawrence, Warrington G.
*Lay, Charles D. (l.)
Leavitt, Charles W., Jr. (l.)
Le Brun, Pierre L.
*Leclère, Charles (dr.)
Leeming, Woodruff
Lemon, Frank (s.)
Lentelli, Leo (s.)
Levi, Julian Clarence
Lichtenauer, J. M. (p.)
Lindeberg, Harrie T.
Litchfield, Electus
Little, Arthur
Little, Willard P.
Livingston, Goodhue
Locke, Alexander S. (p.)
Long, Birch Burdette
*Loomis, C. Dana
Loomis, Chester (p.)
Lord, Austin Willard
Low, Will H. (p.)
Lowell, Guy
Lucas, Herbert
Ludlow, William O.
*Luckhurst, Charles A. (dr.)
Lukeman, Augustus (s.)
Lynch, Elliott
*Lyon, Leland H. (dr.)
Mackay, William Andrew (p.)
Mackenzie, Andrew C.
Mackenzie, Clinton
MacMonnies, Frederick (s.)
MacNeil, Hermon A. (s.)
Maginnis, Charles D.
Magonigle, Harold Van Buren
*Major, Howard
Mann, Horace B.
Manship, Paul H. (s.)
Marsh, A. L. C.
Marsh, Fred Dana (p.)
Martin, Frank H.
Masqueray, E. L.
Mathesius, Frederick
Mathews, Charles T.
*May, Charles C.
McGuire, Joseph H.
McKim, Alex. Rice (e.)
*Meader, Herman Lee
Melendy, George E.
Mersereau, William H.
Metcalf, F. L.
Metcalfe, Louis R.
*Meyers, Charles B.
Miller, W. H.
Miller, William P.
Moeller, Edgar J.
*Monette, G. A.
Moore, Frank Ashburton
Mora, F. Luis (p.)
Moran, Horace (d.)
Morris, Benjamin Wistar
Morris, Charles
Mosley, Richard K.
Mulliken, Harry B.
Murchison, Kenneth M.
Murphy, Henry Kiliam
Napier, A. Milton
Nash, Thomas
Newman, Allen G. (s.)
Newton, Francis (p.)
*Nisbet, Robert H. (p.)
Nute, F. S.
O'Connor, Michael J.
*Odom, William M. (dr.)
Olinsky, Ivan G. (p.)
O'Sullivan, John F. (p.)
Palmer, George C.
Parfitt, Walter E.
Paris, William Francklyn (p.)
Parish, Wainwright
Peabody, Julian L.
Peixotto, Ernest (p.)
Pelton, Henry C.
Pennell, Joseph (ill.)
Pennington, Josias
Perry, R. Hinton (s.)
Phelps, Stowe
Piccirilli, Attilio (s.)
*Piccirilli, Furio (s.)
Plant, Francis G. (c.)
Platt, Charles A.
Pond, Theodore Hanford (d.)
Pope, John Russell
Post, Charles F.
Post, J. Otis
Post, William Stone
Potter, E. C. (s.)
Potter, Robert B.
Pratt, Bela Lyon (s.).
*Price, Chester B.
Proctor, A. Phimister (s.)
Proctor, John R.
Proctor, William Ross
Provot, George
Purdy, W. S.
Quick, H. Lansing
Quinn, Edmond T. (s.)
Reed, Frederick Newland
*Remick, Arthur T.
Renwick, William W.
Reuterdahl, Henry (p.)
Rhind, J. Massey (s.)
Rice, Oran Winthrop
Rich, Charles A.
Richardson, W. Symmes
Robertson, R. H.
Robinson, Leoni W.
*Robb, E. Donald
Rogers, James Gamble
Rogers, William J.
Remeyn, Charles W.
Rooke, Frank A.
Rose, Charles F.
Ross, Albert R.
Rossiter, E. K.
Roth, Frederick G. R. (s.)
Rouse, William L.
Ruckstuhl, F. W. (s.)
Ryland, Robert K. (p.)
Saltus, Rollin (l.)
*Sarka, Charles N. (p.)
*Saylor, Henry H.
*Schaaf, Anton (s.)
*Schaettle, Louis (p.)
Schier, Helwig, Jr. (d.)
Schladermundt, Herman T. (p.)
*Schlesinger, Louis (s.)
*Schonnagel, Albert (d.)
Schroeder, J. Langdon
Schwartz, Andrew T. (p.)
Schweinfurth, C. F.
Scofield, L. T.

Seabury, B. Hammett
Sears, Taber (p.)
See, Milton
Sewell, Robert V. V. (p.)
*Shape, Robert L.
Shean, Charles M. (p.)
Shepard, Augustus D., Jr.
Shire, Edward I.
*Shoemaker, James D.
Shope, Henry B.
Shrady, Henry M. (s.)
Smith, Edward R. (s.)
Smith, Harry Knox (p.)
Smith, Henry Atterbury
Smith, Lucian E.
Smith, William Douglas
Smith, William Neil
Sneden, A. Durant
Snyder, C. B. J.
Somervell, W. Marbury
*Spicer-Simson, Theodore (s.)
*Starr, Harry C. (dr.)
*Starbett, Goldwin
Stem, Allen H.
Stephenson, Robert S.
*Sterner, Albert (p.)
Stevens, John Calvin
Stoddard, Frederick Lincoln (p.)
Stokes, I. N. Phelps
Stone, Frederick S.
Swasey, William A.
Symington, James (p.)
Tallant, Hugh
Taylor, Alfred H.
Taylor, Alfredo S. G.
Thomas, Frederick C.
Thompson, George Kramer
*Thompson, John A.
Thorpe, J. Greenleaf
Tiffany, Louis C. (p.)
Tilton, Edward L.
Tilton, Ernest Rollin
Tompkins, John Almy, 2d
Tonetti, François M. L. (s.)
Townsend, Ralph S.
Tracy, Evarts
Trowbridge, Alexander Buel
Trowbridge, Breck
Trumbauer, Horace
Tubby, William B.
Tucker, Allen
Turner, Charles Y. (p.)
Upjohn, Hobart B.
*Upton, H. Desmond
Vaillant, Louis David (p.)
Valentine, C. A.
Van Ingen, W. B. (p.)
Van Pelt, John V.
*Van Valkenburg, Carleton
Van Wagenen, Herbert
*Very, Samuel R. T.
Vitale, Ferruccio (l.)
Voelker, John Ph.
Volk, Douglas (p.)
Volz, Charles
Vonnoh, Robert (p.)
Von Rydingsvard, Karl (s.)
Voorhees, Stephen Francis
*Vreeland, Francis William (p.)
Wadelton, T. D.
*Wagner, W. Sidney
Waid, D. Everett
*Walker, Russell Tracy
Wallis, Frank. E.
Walsh, Timothy
*Wansor, Charles Howard
Ware, James E.
Ware, William R.
Warren, Lloyd
Weinman, Adolph A. (s.)
Welch, Alex. McMillan
Wells, Edmund B.
Welton, William L.
*Wenzell, A. B. (p.)
Westervelt, John C.
Wheeler, Dunham
Wheeler, Harlan Herbert
White, Benjamin V.
*White, T. Gilbert (p.)
*Whitehead, Russell F.
Whitfield, Henry Davis
Whittall, William H.
*Wickenhoefer, H.
Wicks, William S.
Wilder, Walter R.
Wilkinson, Henry W.
Willet, William (p.)
Willett, Arthur R. (p.)
Wilson, Albert
Wilson, Frederick (p.)
Windrim, John T.
Winslow, Carlton M.
Winterburn, F. W.
Wolf, Joseph
Womrath, Andrew K. (ill.)
Wood, George E.
Wright, R. A.
*Yewell, J. Floyd (dr.)
Young, Mahonri M. (s.)
York, Edward Palmer
Zogbaum, Harry St. Clair

ART ALLIANCE

45 East 42d Street, Borough of Manhattan, New York

WILLIAM B. OSGOOD FIELD.....Pres. MRS. RIPLEY HITCHCOCK, 1st V.-Pres.
ALEXANDER S. WEBB.....Treasurer LUKE V. LOCKWOOD, 2d Vice-Pres.
W. FRANCKLYN PARIS, Secretary, 53 West 39th St., Borough of Manhattan

Chairmen of Committees

Decorative Arts, LUKE V. LOCKWOOD
Ceramics....MRS. CLARENCE C. RICE
Finance.....ALEXANDER S. WEBB
Registration, MRS. RIPLEY HITCHCOCK
Membership, MRS. J. H. HAMMOND
Publicity.....JOSEPH CHAPIN
Exhibitions.....F. LUIS MORA

Organization meeting, April 7, 1914, at the home of Mrs. John Henry Hammond; founded by Mrs. Ripley Hitchcock. Annual meeting last Tuesday in November; Board meetings last Thursday of each month. Annual dues: associates $3; active members $10.

Art Alliance—*Continued.*

The objects are: to promote co-operation between artists, art students, artisans, publishers, manufacturers, advertisers and all others who are engaged in artistic activities; to give expert advice to art students; to provide a registry bureau for artists, artisans, art students and employers and a department of general information; to hold exhibitions.

Permanent exhibition room with examples of the work of registered artists, opened October 5, 1914. Advanced students work exhibited May 8 and 9, 1914.

ART COMMISSION OF THE CITY OF NEW YORK

City Hall, Borough of Manhattan, New York

ROBERT W. DE FOREST.....President
Pres., Metropolitan Museum of Art
FRANK L. BABBOTT....Vice-President
JOHN PURROY MITCHEL, Mayor of the City of New York
A. AUGUSTUS HEALY, Pres., Brooklyn Institute of Arts and Sciences
GEORGE L. RIVES, President, New New York Public Library
WILLIAM A. BORING, Architect
KARL BITTER, Sculptor
GEORGE W. BRECK, Painter
FRANK R. LAWRENCE
JOHN A. MITCHELL.....Secretary

JOHN QUINCY ADAMS, Assistant Secretary

Established 1897 by the adoption that year of a new charter for the City of New York; the amended charter of 1907 increased the powers of the Commission by providing that "no structures shall be erected on land belonging to the city without the approval of the Art Commission." It requires the Commission to pass upon: *a.* designs of every public structure; *b.* designs of every private structure which is to extend over or upon land belonging to the city; *c.* designs for the plotting of public ways and grounds; *d.* designs and location of every work of art acquired by the city either by purchase or gift; *e.* removal, relocation or alteration of any work of art owned by the city.

The Commission is composed of the Mayor; the presidents of the Metropolitan Museum of Art, the Brooklyn Institute Museum and the New York Public Library or a trustee appointed by their president; and one painter, one sculptor, one architect and three laymen to be appointed by the Mayor from a list submitted by the Fine Arts Federation of New York. Appointments are made January first for a term of three years. All members serve without compensation. Meetings are held the second Monday of each month.

In 1909 an illustrated catalogue of the works of art belonging to the city was published. There is a reference collection of books, maps and photographs on municipal art.

The number of submissions during 1912 was 262, having an aggregate value of $28,000,000; during 1913 there were 211 with value of $15,000,000.

ART COMMISSION ASSOCIATES

JOHN QUINCY ADAMS, Acting Secretary

City Hall, Borough of Manhattan, New York

Organized February 6, 1913, for the purpose of acting in an advisory capacity to the Art Commission and to take such action as they may deem expedient respecting any matter within the jurisdiction of the Art Commission, or affecting municipal art interests in the City of New York. It consists of all past and present members of the Art Commission. They are represented in the Fine Arts Federation of New York.

✠ART IN TRADES CLUB

318 West 57th Street, Borough of Manhattan, New York

GEORGE E. COLON.....President
CLARENCE WHYBROW..Vice-President
LEWIS W. HYDE, JR.....Treasurer
GEORGE ELMORE CLARK
Secretary
17 West 45th Street

Organized April, 1906. Annual meeting in May; monthly meetings with addresses on various phases of industrial art. Membership is limited to those employed and interested in the art trades. It is the outgrowth of the evening class in interior decoration, organized in 1902, at the West Side Young Men's Christian Association. Annual dues of active members $5. Membership 198. During 1913-14 there were 12 lectures with attendance of 902. Several visits were made to private collections and museums.

ARTISTS' AID SOCIETY

215 West 57th Street, Borough of Manhattan, New York

GEORGE W. MAYNARD.....President
H. BOLTON JONES.....Vice-President
WILLIAM BAILEY FAXON...Treasurer
CHARLES BITTINGER.....Secretary
33 West 67th Street

Organized 1890. Annual meeting third Wednesday in December; annual outing third Wednesday in May. Seventy-six members. Initiation fee $10 to $30; assessment of $10 made on death of a member, when $600 is paid to his heirs. The Society controls a free bed in the Presbyterian Hospital. January 14 to 31, 1914, an exhibition of paintings by Turner and Gainsborough was held at the Knoedler Galleries for the benefit of the Artists' Aid and the Artists' Fund societies. Deaths from October, 1912, to September, 1914, include J. G. Brown, Lorenzo J. Hatch, Percival De Luce and Samuel Isham.

ARTISTS' FUND SOCIETY

ALEXANDER C. MORGAN, President
WILLIAM H. HOWE...Vice-President
W. MERRITT POST.....Treasurer
LEIGH HUNT, Secretary, 14 West 12th St., Borough of Manhattan, New York

Organized February 5, 1859; incorporated April 13, 1861. Annual meeting first fortnight in March; semi-annual meetings third Tuesday in November. Membership 115.

January 14 to 31, 1914, an exhibition of paintings by Gainsborough and Turner was held at Knoedler's Galleries for the benefit of the Artists' Fund and Artists' Aid societies.

✠ART STUDENTS' LEAGUE OF NEW YORK

215 West 57th Street, Borough of Manhattan, New York

CHARLES VEZIN.....President
ANTONIO BARONE
HELEN W. DURKEE, Vice-Presidents
JULIAN E. GARNSEY.....Treasurer
REGINA FARRELLY.....Rec. Sec.
KATHERINE JENKINS.....Cor. Sec.

Organized 1875. Annual meeting third Wednesday in January; stated meetings November, January and May. About 350 members. Frequent "one man" exhibitions: 1913-14—N. C. Wyeth, F. Luis Mora, Kenyon Cox, Maxfield Parrish, Childe Hassam, Louis Fancher, J. C. Leyendecker, F. Walter Taylor. A large school is maintained. (See school section.)

ART WORKERS CLUB FOR WOMEN

224 West 58th Street, Borough of Manhattan, New York

CONSTANCE CURTIS.....President
GEORGIANA HOWLAND..1st Vice-Pres.
LYDIA FIELD EMMET...2d Vice-Pres.
GRACE SCHUYLER DE LUZE..Treasurer
MRS. FRANCIS ROGERS.....Secretary
MARTHA W. BAXTER.....Asst. Sec.

Organized 1901. Employment bureau, costume bureau, restaurant, circulating library, classes in French and drawing; various entertainments. Dues $1; associates $5; membership 780.

ASSOCIATION OF AMERICAN PAINTERS AND SCULPTORS

MAURICE PRENDERGAST.....President
J. MOWBRAY-CLARKE..Vice-President
ELMER L. MACRAE.....Treasurer
HENRY FITCH TAYLOR.....Secretary
"La Tourette," Richmond, S. I., N. Y.

Organized January 2, 1912; incorporated July 7, 1912. An international exhibition was held at the Sixty-ninth Regiment Armory, February 18 to March 15, 1913. There were 1090 exhibits by 407 artists, of whom 180 were living American artists and 5 deceased Americans. Part of the exhibition was shown later in Chicago and part in Boston.

The purpose of the society, as stated by the first president, Arthur B. Davies, was that "this is not an institution, but an association for giving the public here the opportunity to see for themselves the results of new influences at work in other countries in an art way."

MEMBERS

Anderson, Karl
Bellows, George
Brinley, D. Putnam
Clarke, J. Mowbray (s.)
Dabo, Leon
Davidson, Jo (s.)
Davies, Arthur B.
Du Bois, Guy Pene
Fry, Sherry E. (s.)
Glackens, William J.
Henri, Robert
Kramer, E. A.
Kuhn, Walt
Lawson, Ernest
Lie, Jonas
Luks, George B.
MacRae, Elmer L.
Myers, Jerome
Nankivell, Frank A.
Porter, Bruce
Prendergast, Maurice
Sloan, John
Taylor, Henry Fitch
Tucker, Allen
Young, Mahonri (s.)

ASSOCIATION OF WOMEN PAINTERS AND SCULPTORS

MAUD M. MASON.....President
ALETHEA H. PLATT....1st Vice-Pres.
MRS. C. W. PARRISH...2d Vice-Pres
MARION JUDSON STREAN...Treasurer
MARTHA W. BAXTER.....Rec. Sec.
CLARA F. HOWARD.....Asst. Sec.
OLIVE P. BLACK, Secretary, 132 West 79th St., Bor. of Manhattan, New York

Chairmen of Committees

Nominating.....EMILY N. HATCH
Membership..MRS. HENRY B. SNELL
Gallery....MRS. J. FRANCIS MURPHY
Invitation...HELEN WATSON PHELPS
Jury Publicity.....JANE PETERSON
House.....GRACE FITZ-RANDOLPH

Organized 1890 as the Woman's Art Club of New York; name changed 1913. Annual meeting second Wednesday in November; stated meetings second Wednesday of January and April. Annual dues $5 for resident; $3 for non-resident members. Membership, 183 artists and 30 associates.

Exhibitions

Nov. 23 to Dec. 7, 1912—Sketches at Crosby Gallery.

Feb. 15 to March 1, 1913—Twenty-second exhibition held at Macbeth Galleries. Awards: National Arts Club prize $100, to Helen M. Turner; McMillin landscape prize $100, to Florence Frances Snell; Watrous figure prize $50, to Clara Weaver Parrish; McMillin sculpture prize $50, to Annetta St. Gaudens.

Nov. 15 to Nov. 29—Sketches at Arlington Galleries.

April 6 to April 18, 1914—Twenty-third exhibition at Knoedler Galleries. Awards: National Arts Club prize to Gertrude Lee Whitney; McMillin landscape prize to Mary Helen Carlisle; Watrous figure prize to Helen Watson Phelps; McMillin sculpture prize to Olga Popoff Muller.

MEMBERS

Ames, Mary Wilson
Ball, Alice Worthington (s.)
Barnard, Elinor M.
Barnard, Josephine W.
Barry, Edith C.
Baxter, Martha W.
Beard, Alice
Beaux, Cecilia
Belcher, Hilda
Bell, Caroline M.
Bernstein, Theresa
Bintliff, Martha B. (Mrs.)
Black, Olive P.
Bliss, Elizabeth Sturtevant (Mrs.)
Blumenschein, Mary Greene (Mrs.)
Bowdoin, Harriette
Bower, Mrs. L. Scott
Brannan, Sophie M.
Brewster, Mrs. Samuel D.
Brewster, Anna Richards (Mrs. William T.)
Browne, Matilda
Brown, Irene
Brownscombe, Jennie
Brumback, Louise Upton (Mrs.)
Budd, Katherine (a.)
Calder, J. R. (Mrs.)
Carlisle, Mary Helen
Cochrane, Josephine
Coman, Charlotte (Mrs.)
Coolidge, Rosamond
Cook, Isabel Vernon (Mrs. Jerome)
Cooper, Emma Lampert (Mrs.)
Cory, Kate
Cornell, Grace
Crane, Ann (Mrs. Bruce Crane)
Cramer, Florence Ballin (Mrs.)
Critcher, Catherine Carter
Cushman, Alice
Curtis, Constance
De Foe, Ethelyn Brewer (Mrs.)
de Haas, Alice Preble Tucker (Mrs.)
Deming, Adelaide
Dewey, Julia (Mrs. Charles Melville)
Dillaye, Blanche
Eady, Millicent
Fairchild, May (Mrs. Charles)
Faulkner, Mrs. E. D.
Fenton, Hallie Champlin (Mrs.)
Fisher, Anna
Fisk, Mrs. Pliny
Foote, Mary E.
Frishmuth, Harriet W. (s.)
Fry, Mrs. John
Glenny, Alice K. (Mrs. John Clark)
Goldthwaite, Anne
Grimes, Frances (s.)
Greims, Mrs. Herbert S.
Guiness, Mrs. Benjamin
Hailman, Mrs. James
Hardenburgh, Elizabeth
Haskell, Ida
Hatch, Emily N.
Hawthorne, Mrs. Charles W.
Henderson, Elizabeth
Herter, Mrs. Albert
Howard, Clara F.
Howard, Edith Lucille
Howard, Marion
Hubbard, May Wilson
Huntington, Margaret
Hunter, Lizbeth
Hulbert, Katherine Allmond (Mrs. Charles H.)
Hurry, Lucy W. (Mrs.)
Jackson, Lesley
Jessup, Josephine
Johnson, Content
Judson, Alice
Ketcham, Susan M.
King, Emma B.
Knox, Susan Ricker
Kremelburg, Mary
Lamb, Ella Condie (Mrs. Charles)
Langtry, Mary
Lauter, Flora
Le Boutillier, Mrs. George
Lewis, Josephine M.
Lord, Harriet
Longacre, Lydia E.
Lucas, Jean W.
Luce, Laura H. (Mrs.)
Luce, Mary Huyford
Lumsden, Christine (Mrs.)
MacChesney, Clara T.
McCurdy, Caroline Gardiner
MacCord, Mary Nicholena
MacNeil, Carol B. (Mrs. H. A.) (s.)
Mase, Carolyn C.
Mason, Maud M.
McTighe, Anne
Meyrowitz, Jennie D. Rice (Mrs. Paul)
Mottet, Jeanne Gallup (Mrs. Henry)
Muller, Olga Popoff (Mrs.)
Murphy, Adah Clifford (Mrs. J. Francis)
Myrick, Katherine (Mrs.)
Nicholls, Rhoda Holmes (Mrs.)
Nourse, Elizabeth
Ochtman, Mina Fonda (Mrs.)
Oliver, Jean N.
Ormond, M. Georgia
Paddock, Josephine
Parker, Anna Benedict (Mrs. Neilson T.)
Parrish, Clara Weaver (Mrs.)
Parsons, Margaret
Patterson, Margaret
Patton, Katherine
Pattee, Elsie Dodge (Mrs.)
Peck, Anne Merriman (Mrs. Fite)
Penman, Edith
Perry, Clara Fairfield (Mrs. Walter Scott)
Peterson, Jane
Peyton, Bertha Menzler
Phelps, Helen Watson
Platt, Alethea Hill
Pleadwell, Amy
Powers, Marion (Mrs.)
Rand, Ellen Emmet (Mrs.)
Randolph, Grace Fitz
Regester, Charlotte
Reid, M. Christine W.
Richardson, Margaret F.
Richmond, Agnes
Rush, Olive
Salisbury, Alta West (Mrs. A. W.)
Schwab, Edith Fisher
Schille, Alice
Schwarz, Elizabeth
Scott, Mrs. E. M.

Association of Women Painters and Sculptors—*Continued.*

Scudder, Janet (s.)
Sellars, Mary
Sewell, Amanda Brewster (Mrs. R. V. V.)
Simpson, Clara Davidson (Mrs.)
Simpson, C. Helen
Sherwood, Mary C.
Snell, Florence Frances (Mrs. Henry B.)
Spafard, Myra
Steele, Mrs. Zulma de L.
Stehlin, Caroline
Strean, Maria Judson
St. Gaudens, Annetta (Mrs. Louis) (s.)
Stone, Marie
Stroud, Ida Wells (Mrs.)
Tannahill, Mary H.
Tannahill, Sallie
Tarleton, Mary Livingston (Mrs. Robert)
Titcomb, Mary Bradish
Thomas, Elizabeth Finley
Turner, Helen M.
Ullman, Mrs. Eugene P.
Upton, Ethelwyn
Van der Veer, Mary
Vanderpoel, Emily N. (Mrs.)
Walters, Martha
Ward, Hilda L.
Watrous, Elizabeth (Mrs. Harry W.)
Weeks, Lore
Welch, Mabel R.
Wells, Alice Rushmore (Mrs.)
Whitney, Gertrude Lee (Mrs. Harry P.)
Wickham, Julia M.
White, Mrs. E. R.
Wigand, A. Albright (Mrs.)
Williams, Clara Peck (Mrs.)
Winslow, Eleanore C. (Mrs.)
Winter, Alice Beach (Mrs.)
Williamson, Mrs. Edward L.
Wyant, Mrs. A. L.
Wood, Virginia H.
Wyman, Florence

BARNARD MUSEUM

Fort Washington Ave., above 181st Street, Borough of Manhattan, New York

Erected 1914. Open free to the public. Private collection of the sculptor, George Grey Barnard, consisting of antiquities and French objects of art.

BOARD OF EDUCATION OF NEW YORK CITY

500 Park Avenue, Borough of Manhattan

THOMAS W. CHURCHILL, President
WILLIAM H. MAXWELL, Superintendent of Schools

Art Departments

JAMES P. HANEY, Director of Art in the High Schools.
FRANK H. COLLINS, Director of Drawing in Elementary Schools.
WILLIAM S. GOODNOUGH, Director of Manual Training in Elementary Schools.
ALBERT W. GARRITT, Asst. Director Manual Training in Elementary Schools.
EDWARD C. ZABRISKIE, Principal of Evening Industrial Art School.
HENRY M. LEIPZIGER, Supervisor of Lectures.
WILLIAM F. EDWARDS, Secretary of Municipal Gallery.

High School.—There are 23 high schools in the city, housed in 40 buildings and having 125 studios. A two-year required course of study is pursued by practically all students, a third year is required by those entering Training Schools, and a fourth is now elective. There are monthly conferences of the director and teachers with extensive monthly exhibitions. Much specialized work is done in the schools of different types and a two years technical art course is offered to girls in the Washington Irving High School. Details of the various classes of study, an account of the work of the thirty craft and art clubs, and references to the school-museum movement carried forward in connection with the School Art League, may be procured by addressing the director. Special examinations for the licensing of High School art teachers are held twice a year; a circular giving full information is issued to prospective candidates.

Elementary Schools.—The work in the 13,000 elementary class rooms is supervised by 52 supervisory art teachers, each of whom visits (on an average) 327 classes. Monthly conferences are held by the director with these supervisory teachers and there are frequent district exhibitions.

Manual Training in Elementary Schools.—210 work shops were in operation during 1914. These offered a two years course in wood-work to over 52,000 pupils. This requires one and a half hours of attendance each week of each

pupil in the seventh and eighth year of the grammar schools. Steps are also being taken to introduce the work into the sixth school year. Approximately 160 shop teachers are employed, but this number is constantly increasing. A fine craftsmanship medal is given each term by the School Art League for the best piece of work done by a graduate in each shop.

Decoration in High Schools.—Two large mural paintings by C. Y. Turner have been placed in the DeWitt Clinton High School; two panels by E. W. Deming were given to the Morris High School by the Municipal Art Society. This Society is superintending the decoration of the Washington Irving High School and the work is now in progress on 14 panels by Barry Faulkner for the foyer, the gift of Mrs. E. H. Harriman; "Queen Isabella before Granada," a painted panel by Katherine S. Drier, the gift of Roswell Skeel; and a relief panel for the mantle in the foyer, "Three Girls Reading from Washington Irving," by Frances Grimes.

Decoration in Elementary Schools.—The school "supply list" offers over 100 framed pictures for school-room decoration. These are for the most part photographs of well known paintings. By means of these and voluntary contributions many schools have secured a large number of pictures, which are hung in hallways and class rooms. The Public Education Association, the School Art League, and the various school alumni associations have contributed pictures at various times. One of the most important gifts, $1,000 for the decoration of P. S. No. 65, Manhattan, was expended under the direction of the Public Education Association. Mural proofs have been placed in a number of schools. In P. S. No. 5, Brooklyn, a mural painting by F. S. Lamb, "The Conference of Washington with his Officers before the Battle of Long Island," was unveiled December 20, 1911.

Evening Industrial Art School.—In September, 1913, New York opened its first Public Evening Industrial Art School, with a faculty of ten teachers. The School admitted over 200 students, who were for the greater part artist-artisans employed in the trades. The classes besides drawing from life, include stained glass, interior decoration, jewelry design, jewelry making, mural decoration, modeling, costume illustration, carpet design, commercial design, and illustration. It has held a series of brief exhibitions throughout the year in the rooms set aside for it in P. S. No. 27, 214 East 42d Street, Manhattan. The art school holds its sessions four nights each week from 7.30 to 9.30 P.M.; instruction is entirely free.

Drawing and Industrial Art in Other Evening Schools.—The city offers drawing, both free hand and mechanical, in its six evening high schools for men and three mixed schools, and offers free hand drawing in the six evening high schools for women. In three of the schools for women classes in costume illustration are also held. In addition to the above the evening elementary schools also offer opportunities to study free hand drawing in more than a score of classes well distributed over the city.

Industrial Art in Vocational Schools.—Three vocational or trade schools are supported by the City; two for boys, and one, the Manhattan Trade School, for girls. In the boys' school the elements of various trades are taught in courses of from one to two years in length, including machine shop practice, plumbing, carpentry, printing, etc. In the girls' school the trades take the form of millinery, dressmaking, novelty pasting work, power machine operating, etc. All these schools offer instruction in free hand drawing and design of a type adapted to the trades indicated.

Lectures on Art for Adults.—A number of art lectures are included in the extensive free lecture system held at libraries and schools in the evenings. These are given both singly and in series, and deal with the history of art and famous schools of painting, and there are special lectures for the appreciation of the work of well-known individual artists of both continents.

MUNICIPAL ART GALLERY

The entrance hall and adjacent corridors of the new Washington Irving High School, 40 Irving Place, Manhattan, have been fitted up with picture lights and since October, 1913, have been used as a public art gallery.

Municipal Art Gallery.—The entrance hall and adjacent corridors of the new Washington Irving High Schoool, 40 Irving Place, Manhattan, have been fitted up with picture lights and since October, 1913, have been used as a public art gallery.

Exhibitions

Oct., 1913—Work of Washington Irving Art Classes.
Nov.—American Art Posters; collection of H. L. Sparks.
Dec.—Paintings by Hermann Dudley Murphy and Ettore Caser.
Jan., 1914—Paintings by Frank Willbert Stokes and C. B. Townsley.
Feb.—Works of American Illustrators.
March—Works by women artists.
April—Allied Artists of America.
May—Art Teachers and Orson Lowell.
June—Art in advertising.
July, August, Sept.—Paintings lent by the Metropolitan Museum of Art.

BROOKLYN CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

154 Montague Street, Borough of Brooklyn, New York

WILLIAM P. BANNISTER, President

FRANK J. HELMLE..Vice-President.. JOHN B. SLEE.....Treasurer
J. THEODORE HANEMANN, Sec., 103 Park Ave., Bor. of Manhattan, New York

Chairmen of Committees

Current Work.....ARTHUR R. KOCH
Professional Practice, I. E. DITMARS
Legislation.....J. MONROE HEWLETT
City Departments, T. EDWARD SNOOK
Public Impm'ts, ALEX. MACKINTOSH
Membership.....STEPHEN W. DODGE
Surveys.....WILLIAM A. PARFITT
Exhibition..CHARLES F. WINKELMAN
Finance and Audit, CARROLL H. PRATT
Competitions.....WM. P. BANNISTER
Public Information....BEVERLY KING
Education.....WOODRUFF LEEMING
Librarian..CHARLES F. WINKELMAN

Organized 1894. Meetings last Monday of each month; annual in May. Seventy members, of whom 31 are Institute members. During 1913-1914 there were nine meetings with average attendance of 21. Represented in Fine Arts Federation of New York.
March 15 to March 28, 1914—Ninth exhibition.

MEMBERS

Fellows and Members of the Institute are indicated by an asterisk (*)

*Bannister, William P.
Braun, Henry A.
*Bryson, R. H.
*Carrel, Henry Clay
Chappel, George P.
Collin, Dwight R.
Conable, George W.
*Dehli, Arme
Dilthey, William J.
*Ditmars, Isaac E.
*Dodge, Stephen W.
Driesler, Benjamin J.
Evans, Alfred F.
Fearon, Francis G.
*Gompert, William H.
Graham, John J.
Halley, William H.
*Hanemann, J. Theodore
*Harder, Julius
*Hausman, Nicholas W.
*Hedman, Axel S.
*Helmle, Frank J.
*Hewlett, J. Monroe
Hogeboom, Charles F., Jr.
Holmgren, Eric O.
Hopkins, J. Edwin
Hunter, Paul C.
*Hutton, Frank J.
*Kennedy, J. Sarsfield
*King, Beverly S.
*Koch, Arthur R.
Koelble, Henry A.
Kreinbrink, Charles
Lawton, George M.
*Leeming, Woodruff
Lovell, Clinton P.
*Mackintosh, Alexander
Macrae, Alexander G.
*McEntee, Arthur J.
Monckmeyer, Frederick W.

*Parfitt, Walter E.
*Parfitt, William A.
Peabody, Charles S.
*Petit, John J.
Pratt, Carrol H.
*Quinby, Frank H.
Rinn, Frederick W.
Rogers, H. Lincoln
Roosa, Frederick H.
Schubert, Constantine
*Slee, John B.
Smith, Morrell
*Snook, Samuel B.
*Snook, T. Edward
Speers, George A.
Streeton, George H.
Sweezy, Larremore V. V.
Van Cleff, Henry C.
Vickers, Nathaniel
*Voelker, John Ph.
Voss, Louis H.
Werner, Charles
Winkelman, Charles F.
Wood, Arthur W. B.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES

Office of the Director, Academy of Music, Lafayette Avenue, Borough of Brooklyn, New York

Officers of the Board of Trustees

A. AUGUSTUS HEALY.....President
DANIEL V. B. HEGEMAN...Treasurer
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815 St. Marks Avenue

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Chairmen of Committees

Executive.....A. AUGUSTUS HEALY
Museums of Science, ROBT. B. WOODWARD
Ethnology.....HERMAN STUTZER
Libraries.....GEORGE W. BRUSH

Board meetings second Thursday of each month, except during the summer months; annual in May; Executive Committee meets every Tuesday, except during the summer, when a Summer Committee with power acts.

Organized 1823; re-incorporated 1890. Institute branches in Jamaica, Garden City, Hempstead and Huntington; branch members have privileges of Institute members. Annual dues $10; membership about 7,000.

There are over five hundred lectures, exhibitions, and department meetings open to every member. The members' weekly ticket admits two persons in the evening and one person in the daytime; all lectures and other functions relating to the fine arts are under the joint auspices of the Brooklyn Art Association and the Institute. The program is announced in the weekly Institute Bulletin, which is mailed to each member.

The Brooklyn Institute of Arts and Sciences has two museums, the Central Museum and the Children's Museum. Both include in their scope natural science and ethnology, as well as art, the main or Central Museum being organized on a well-defined departmental plan. At present, comparatively little art work is done at the Children's Museum except through its library.

CENTRAL MUSEUM

Eastern Parkway and Washington Avenue, Borough of Brooklyn

Committee on Museum of Art
WALTER H. CRITTENDEN, Chairman

EDWARD C. BLUM
GEORGE D. PRATT
WILLIAM A. PUTNAM
FRANCIS H. SLOAN

Brooklyn Institute Museum—*Continued.*

Museum Staff
(Exclusive of scientific departments)

WILLIAM HENRY FOX, Director of Museums.
WILLIAM H. GOODYEAR, Curator, Department of Fine Arts.
A. E. RUEFF, Assistant Curator of Fine Arts.
STEWART CULIN, Curator, Department of Ethnology.
SUSAN A. HUTCHINSON, Librarian.
HERBERT B. JUDY, Artist.
THOMAS F. CASEY, Superintendent of Buildings.
ANNA B. GALLUP, Curator, Children's Museum.
MIRIAM S. DRAPER, Librarian, Children's Museum.

The Museum is open on week days from 9 A.M. to 6 P.M.; on Sunday from 2 to 6 P.M., and on Thursday evening from 7.30 to 9.45. Admission is free, except on Mondays and Tuesdays, when a fee of 25 cents is charged for adults and 10 cents for all under the age of 16. Copyists and public and private school teachers and pupils are admitted free at all times. All holidays are free days.

The commencement of the Museum was in 1889, when a committee of the Council of the Institute was organized to establish Museums of Arts and Sciences in Brooklyn. The first section of the present museum building was dedicated May 7, 1897. The fourth section is now in process of construction. When this is finished about one-sixth of the building will have been completed.

The art collections include Egyptology; architecture, especially the photographic enlargements of the surveys in Europe undertaken by William H. Goodyear in connection with researches in architectural refinements; bronzes; a hall of casts of Greek and Roman antiquity; casts of the Renaissance period; modern sculpture; Greek terra cottas (Tanagra); Greek vases (small); ancient glass; coins and medals; drawings; Oriental and European ceramics; paintings, old and modern; photographs; prints; textiles and vestments.

Among the notable special collections are: 83 water color paintings by John Singer Sargent; water colors by Winslow Homer; paintings illustrating the life of Christ, by James J. Tissot, consisting of 350 water colors, 10 oil paintings and 161 black and white sketches; the Cyrus J. Lawrence collection of 106 bronzes, 8 paintings, and 5 sketches, by Antoine Louis Barye; a number of terra cottas and bronzes, by Bessie Potter Vonnoh; a group of animal sculptures, by A. Phimister Proctor; a collection of Chinese cloisonné, presented by Samuel P. Avery, which includes 145 pieces, the finest collection of these enamels in the country; the Pell collection of porcelains illustrating the history of European porcelain; ancient embroideries and ecclesiastical vestments presented to the Museum by the Rembrandt Club of Brooklyn.

The Department of Ethnology contains an important collection of Japanese imperial robes; garments and utensils representing the Ainu, the Japanese aborigines, which is unique. Material representing in a complete way the Indians of the Plains of California, and of British Columbia, is a striking feature of this department.

Important accessions during 1912 and 1913 include $50,000 bequeathed by Carll H. De Silver for the benefit of the art collections and 24 paintings given by his widow; 28 paintings from Charles A. Schieren; 22 paintings by Otto Walter Beck from William T. Evans; "The Delaware Valley," by George Inness and a number of pieces of English stained glass were purchased. There were numerous single gifts.

The Central Museum has docent service, lectures for school children in

MUSEUM OF THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES
Galleries Rehung in 1913

Courtesy of Metropolitan Museum

THEODORE DURET. BY JAMES A. MCN. WHISTLER
Purchased by Metropolitan Museum, New York

co-operation with the School Art League; general lectures for the public; furnishes classroom or lectureroom for societies, teachers, etc.; an information bureau; and research work is done by various members of the staff. The Library, which has over 20,000 volumes for reference, inaugurated in October, 1913, the practice of opening on Sundays from 2 to 6 P.M.; it is open during the week from 9 A.M. to 5 P.M.

The Museum publishes an annual report, a Quarterly and scientific bulletins. Also Memoirs of Art and Archæology and catalogues of its various collections.

Museum Statistics for years ending January 1

	1912	1913
Invested fund available for Museum expenses		$156,013
Income from city for two Museums	$110,335	115,332
Total number of art objects acquired in year	815	1,852
Volumes in Library	20,594	20,933
Photographs (about)	4,500	5,000
Lantern slides (about)	4,000	4,000
Visitors, Central Museum	191,524	228,460
Visitors, Children's Museum	159,211	197,263

Art Exhibitions

March 1, 1913—Opening of special collections of paintings lent by Louis A. Lehmaier, of Manhattan, and James G. Shepherd, of Scranton, Pa.

Feb. 1, 1914—Drawings for mural paintings, by Edwin H. Blashfield.

March 1—Prints from the Museum's collection and lent by H. L. Quick, of Brooklyn.

April 8 to April 29—Loan collection of tapestries.

DEPARTMENT OF ARCHITECTURE

ARNE DELHI.....President J. MONROE HEWLETT.....Vice-Pres.
WOODRUFF LEEMING, Secretary
277 Henry Street, Borough of Brooklyn, New York

Annual meeting in March. Collections of casts and photographs illustrating history of architecture and sculpture. Lectures and conferences from November to April, open to members.

DEPARTMENT OF FINE ARTS

WILLIAM H. GOODYEAR.....President GEORGE KRIEHN.....Secretary

Annual meeting in March. Courses of lectures each season are conducted in conjunction with Brooklyn Art Association.

DEPARTMENT OF PAINTING

FREDERICK J. BOSTON..Vice-President MISS S. M. BARSTOW.....Secretary

Collection of paintings at the Museum. Evening art class maintained at 174 Montague Street (see school reports). Exhibitions.

DEPARTMENT OF PEDAGOGY, ART SECTION

Meetings on Monday afternoons. Courses in drawing and construction and in design given Saturday mornings; instruction in weaving, arts and crafts and handicraft work in afternoon; course in "Appreciation of Modern Art."

Brooklyn Institute—*Continued.*

DEPARTMENT OF PHOTOGRAPHY

WILLIAM E. MCNAUGHTON, President RICHARD M. COIT.....Secretary
56 Pine Street, Borough of Manhattan

Annual meeting in April. Lectures, conferences and exhibitions. Photographic room and apparatus in Academy of Music building may be used by members at a cost of $1.50 a year. Instruction in artistic photography; frequent exhibitions in Studio and at 174 Montague Street. A collection of photographs and lantern slides of Long Island is deposited at the Museum.

BROOKLYN SOCIETY OF MINERAL PAINTERS

MRS. L. R. FOSTER.....President MISS J. KNIGHT.....Treasurer
MRS. P. H. MCGIEHAN....Vice-Pres. MISS E. L. BOUD.....Rec. Sec.
MRS. C. A. MISSING, Cor. Secretary, 128 Hancock St., Bor. of Brooklyn, N. Y.

Organized 1892. Annual meeting March 1; monthly meetings first Wednesdays. Twenty members.

Dec. 2 and 3, 1913—Annual exhibition and sale.

CATHOLIC CLUB

120 West 59th Street, Borough of Manhattan, New York

JOHN D. CRIMMINS, Chairman, Art Committee

Occasional exhibitions and lectures on art.

CENTURY ASSOCIATION

7 West 43d Street, Borough of Manhattan, New York

JOSEPH H. CHOATE.....President ELGIN R. L. GOULD.....Treasurer
EDWIN H. BLASHFIELD, 1st Vice-Pres. HENRY OSBORN TAYLOR....Secretary

Art Committee

WILLIAM H. LIPPINCOTT HERBERT ADAMS WILLIAM H. HYDE

Organized 1847. Annual meeting second Saturday in January; stated meetings first Saturday in the month, November to June. Membership 225. A social organization occupying its own building; monthly exhibitions of work by members.

CIRCLE OF FRIENDS OF THE MEDALLION

CHARLES B. PALMER, Secretary and Treasurer, 14 East 17th Street
Borough of Manhattan, New York

Organized 1909. Annual meeting in June. Annual dues $10. About 500 members. Two medals or plaques issued each year to members.

Medals issued

1. "Hudson-Fulton," by John Flanagan.
2. "Home," by Isidor Konti.
3. "St. Brendan, First Discoverer of America," by John Mowbray-Clarke.
4. "Motherhood," by Victor D. Brenner.
5. "Marquis de La Fayette," by J. E. Roine (Oct., 1911).
6. "Charles Dickens," by John S. Conway (June, 1912).
7. "Abdue Baha," by Louis Potter (Dec., 1912).
8. "Ocean," by Sigurd Neandross (June, 1913).
9. "John Charles Fremont," by René T. de Quelin (Dec., 1913).
10. "Century of Peace," by John Mowbray-Clarke (June, 1914).

CITY CLUB OF NEW YORK

55 West 44th Street, Borough of Manhattan, New York
FREDERICK CRANE, Chairman Art Committee, 33 West 67th Street

Exhibitions of painting and sculpture changed about once a month during the season. Among the "One Man" and special exhibits were:
Jan., 1913—Work by Albert P. Lucas.
May, 1913—Portraits.
Nov., 1913—Groups by Albert P. Lucas and W. Hutchinson.
March and April, 1914—Paintings by women.
April—Paintings by F. Luis Mora, Jerome Myers, F. C. Frieseke and others.
April to May 12—Cromwell "Luminos."
June—Paintings by Cullen Yates, H. L. Hildebrandt, and Frederick Crane; sculpture by Gutzon Borglum.

COLUMBIA UNIVERSITY

West 116th Street, Borough of Manhattan, New York

AVERY ARCHITECTURAL LIBRARY

EDWARD R. SMITH, Librarian

Open daily, except Sundays and four holidays, 9 A.M. to 6 P.M., and 7.30 to 11 P.M.; closes at 10 P.M. during the summer. The standard library of the architectural profession in the United States.

Founded June 23, 1890, by Samuel Putnam Avery and Mrs. Mary Ogden Avery in honor of their son, Henry O. Avery, who died in 1890. The building, dedicated November 9, 1912, is the gift of Samuel Putnam Avery, Jr. The upper floors are used by the School of Architecture (see school section).

February 15, 1913, the Avery library contained 21,486 volumes on architecture and allied arts; the general library of the University had 3,641 on the fine arts, 960 volumes in the architectural school, 1,521 in Teachers College and 27 in Barnard College; a total of 27,635 volumes. There are 145 periodicals, 73 annuals, and 2 newspapers in the Avery Library; 13,000 photographs in Architectural Department; Kingsley Porter collection of 7,000 photographs in Avery Library.

Exhibitions

Feb. 27 to April 30, 1913—Material relating to French architecture; engravings of the 18th century lent by Whitney Warren. Attendance 5,180.
1913 and 1914—William H. Goodyear exhibit of photographs of architectural refinement—lent by the Brooklyn Institute Museum.
Oct. 10 to Nov. 9—Illuminated manuscripts and early printed books illustrating the liturgy and history of the church lent by J. Pierpont Morgan. Attendance 31,847.
Jan. 5 to Jan. 17, 1914—Lithographs and etchings of Grecian temples, by Joseph Pennell; lent by the Keppel Galleries. Attendance 2,890.
Jan. 28 to Feb. 15—Sculpture by the late Constantin Meunier, of Brussels. Attendance 26,963.
Feb. 21 to March 4—Pageant material lent by William Chauncey Langdon. Second annual conference American Pageant Association held in connection with Columbia University Institute of Arts and Sciences. Attendance 1,890.
March 1 to April 15—Sculpture by Gutzon Borglum. Attendance 16,000.
May 2 to June 7—Paintings by architects, graduates, and students of the School. Attendance, 6,377.
May 3 to July 15—Seals, medals and badges, including the original seal of Kings College, owned by the University.
July 6—Opening of exhibition of interior decoration.

FINE ARTS ENDOWMENT
Columbia University

A gift of $250,000 from an anonymous donor was reported to the Trustees of Columbia University at their meeting on November 3, 1913, to constitute the principal of a Fine Arts Endowment Fund. This gift is not immediately available, as it is the wish of the donor that it be invested and the income allowed to accumulate for a term of years until a specified sum is reached.

ALUMNI ASSOCIATION OF THE SCHOOL OF ARCHITECTURE OF COLUMBIA UNIVERSITY

HENRY SNYDER KISSAM....President
H. W. CONGDON
SHIRAS CAMPBELL...Vice-Presidents
FRANCIS A. NELSON.....Treasurer
ARTHUR LOBO, Secretary, 105 West 40th St., Bor. of Manhattan, N. Y.

Organized 1908. Annual meeting fourth Tuesday in April; stated meetings fourth Tuesday in October and January; board meetings second Tuesday in October, January, April and May. Two hundred and fifty members. Draftsmen's and Architects' Exchange maintained.

ARTS AND CRAFTS CLUB OF TEACHERS COLLEGE
P. O. Box 96, Teachers College, Columbia University

C. A. OSTERHOLM.....President
JESSIE SHAW.....Vice-President
CHARLOTTE RICHARDSON....Treasurer
ANNE BUCKLEY.....Secretary

Organized 1908. Annual dues 50 cents; membership 175. A student organization with ten to twelve meetings a season.

INSTITUTE OF ARTS AND SCIENCES
Columbia University

JAMES C. EGBERT
Director of Extension Teaching
MILTON J. DAVIES
Assistant to the Director

Established February 3, 1913, by the Trustees of Columbia University. Annual dues $10; membership 1,248. During the first season, 1913-1914, there were 244 lectures, concerts and recitals, with total attendance of over 50,000 and average attendance of 181; 33 of the lectures were on art or related subjects.

For 1914-1915 the lecturers on art topics will include E. H. Blashfield, Lorado Taft, and Gutzon Borglum.

THE CONTEMPORARIES

An exhibition was held from January 6 to January 20, 1914, at 18 West 37th Street, Borough of Manhattan, New York, of paintings and sketches by the following artists: David B. Milne, Grace Latimer Wright, William Zorach, Lucy Wallace, Amos Engle, and Raymond L. Thayer.

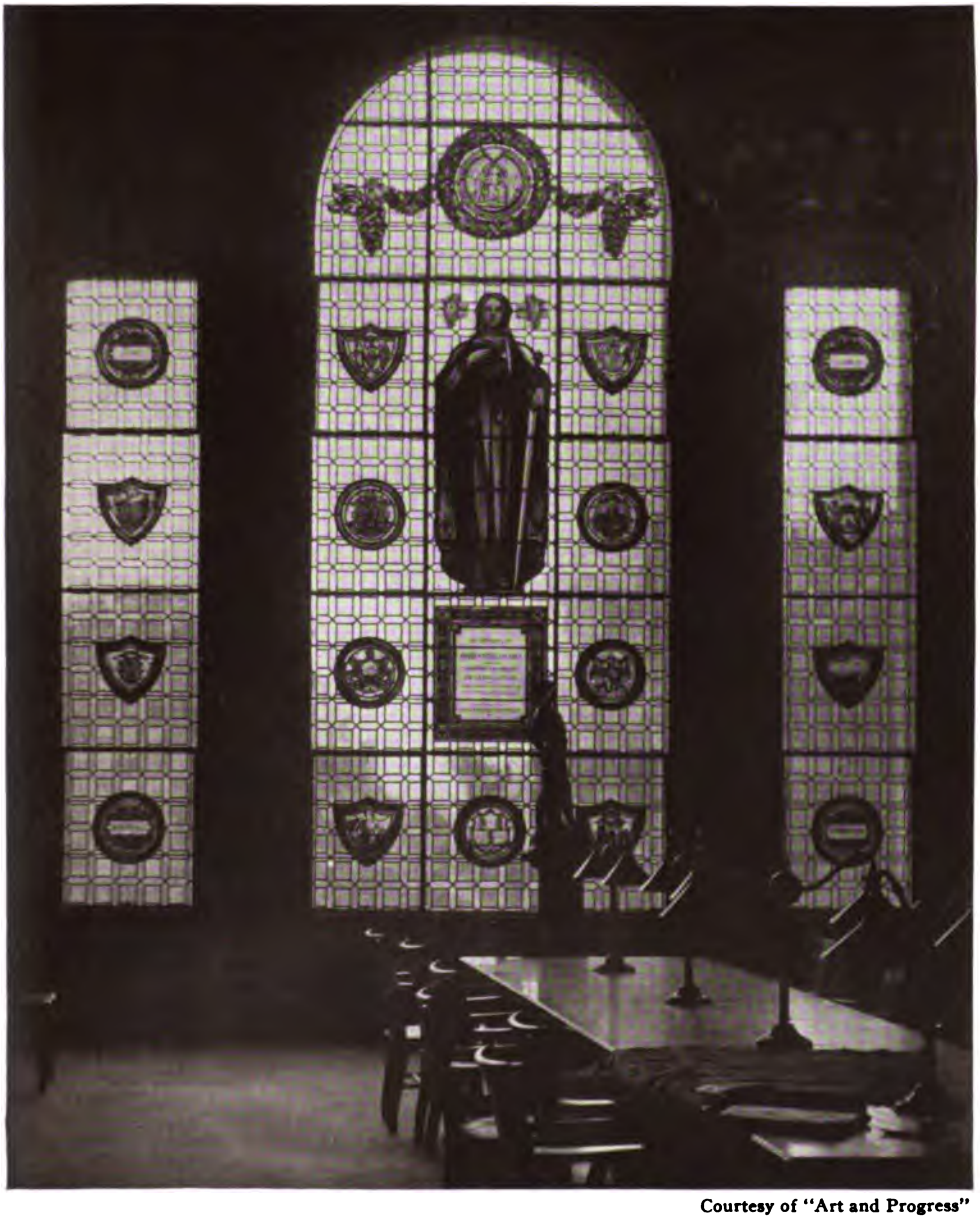
COOPER UNION
FOR THE ADVANCEMENT OF SCIENCE AND ART
Eighth Street and Third Avenue, Borough of Manhattan, New York

Trustees

JOHN E. PARSONS.....President
EDWARD R. HEWITT.....Treasurer
R. FULTON CUTTING.....Secretary
ANDREW CARNEGIE
PETER COOPER HEWITT
J. PIERPONT MORGAN

Executive Staff

CHARLES R. RICHARDS, Director
FREDERICK DIELMAN, Art Director
L. C. L. JORDAN, Assistant Secretary



Courtesy of "Art and Progress"

MEMORIAL WINDOW, KENT HALL, COLUMBIA UNIVERSITY, NEW YORK. BY F. S. LAMB
Erected 1913

Courtesy of "Art and Progress"

COOPER UNION MUSEUM OF DECORATIVE ARTS, NEW YORK
Opened May 26, 1897

Cornerstone laid 1854 by Peter Cooper, the Institute "to be devoted forever to the union of Art and Science in their application to the useful purposes of life." Building completed in 1859 at a cost of $630,000 and an endowment fund of $200,000 given by Mr. Cooper. Gifts from Andrew Carnegie, John Halstead, the Cooper-Hewitt family and others have increased the endowment to about $3,000,000. At first the ground and second floors of the building were rented, but as the demands of the schools required more space and the income was increased from other sources, classrooms were opened. A new building, the Abram S. Hewitt Memorial, has been erected on the site of the old 69th Regiment Armory, which was leased to the Union by the City at a nominal rental of $100 a year. The basement and two stories have been completed and the scientific classes were installed there in the autumn of 1912, thus leaving the foundation building to house the Night Art School, Woman's Art School (see school section), Library, Museum of Decorative Arts, School of Stenography, School of Telegraphy, and the Great Hall where lectures and meetings are held. The yearly demands upon the institution are now about 8,400 and the present facilities accommodate a maximum of about 3,500 students. The completion of the Hewitt Memorial Building would increase this to 5,000.

ADVISORY COUNCIL MEN'S NIGHT ART SCHOOL

Mrs. J. O. Green
Sarah Cooper Hewitt
Eleanor C. Hewitt
John W. Alexander
Edwin H. Blashfield
Herbert Adams
William A. Boring

ADVISORY COUNCIL WOMEN'S SCHOOLS

Mrs. Lloyd S. Bryce.....President
Mrs. Nicholas M. Butler....Treas.
Sarah Cooper Hewitt....Chairman
Mrs. J. O. Green.....Secretary

During 1912-1913 the Council presented two funds of $10,000 in memory of Mrs. Abram S. Hewitt, the income to be used to secure the best interests of the Women's Art School or of the whole institution. It was used in 1913-1914 for three experimental classes—preparatory class in drawing for admission to the class in design; a class in decorative modeling; and an afternoon life class. In 1914-1915 there will also be a class in general designs for all students in the elementary grade and an extension course in decorative design.

MUSEUM FOR THE ARTS OF DECORATION

Directors

Mrs. J. O. Green — Sarah Cooper Hewitt — Eleanor C. Hewitt

Maude M. Gibson, Curator

Open, free, daily except Sunday and Monday, 9 A.M. to 5 P.M. and 6.30 to 9 P.M.; closed July 1 to September 15th.

Dedicated May 26, 1897. Founded by the grandaughters of Peter Cooper, the Misses Hewitt. There are three departments: Encyclopædic library, with 750 scrapbooks; Reference library, with 1,204 volumes on arts and trades; Objects arranged in chronological sequence—furniture, textiles, wood carvings, etc. The Decloux collection consists of about 500 original decorative designs.

During 1912-1913 special contributions received amounted to $10,485. Attendance was 7,152, of whom 412 were visitors who worked in the galleries, 3,221 were Cooper Union students and 269 from other schools. In 1913-1914 the total attendance was 8,451, of whom 425 visitors worked, 4,594 were Cooper Union students and 258 came from other schools.

Arrangements were made for the Night School class in design to work in the Museum with their master two evenings a week. A fund of $5,000 was received as a memorial to John L. B. Mott, for the benefit of the Museum.

ARCHITECTURAL ALUMNI ASSOCIATION OF COOPER UNION

WILLIAM TILDEN KOCH....President
ROBERT V. OLSEN....Vice-President
ARNOLD LEVIEN.....Treasurer
LOUIS A. SIEGEL.....Rec. Sec.
JAMES F. CONNELL.....Cor. Sec.
190 South Ave., Mariners Harbor,
Staten Island, N. Y.

Organized June 1898. Meetings third Saturdays of January, March, May September and November.

ENGINEERS' CLUB

32 West 40th Street, Borough of Manhattan, New York

J. R. ANDREWS, Chairman Art Committee

Annual loan exhibitions.

FEDERATED CIVIC ASSOCIATIONS OF NEW YORK

542 Fifth Avenue, Borough of Manhattan, New York

ROBERT GRIER COOKE.....President
WM. LAUREL HARRIS
J. DE MONT THOMPSON, Vice-Pres's.
THOMAS W. SLOCUM.....Treasurer
EDWARD W. FORREST.....Secretary
Harlem Board of Commerce

Organized 1913 for united action in promoting the interests of the City of New York. Annual meetings last Tuesday in April. Board meetings at call of chairman. Annual dues $10. Membership consists of nine civic associations consisting of over 4,000 members. The art interests are represented by the first vice-president, who is the president of the Municipal Art Society.

FINE ARTS FEDERATION OF NEW YORK

215 West 57th Street, Borough of Manhattan, New York

Board of Directors

FREDERICK DIELMAN, President

DANIEL C. FRENCH...Vice-President
FRANCIS C. JONES.....Treasurer
JOSEPH HOWLAND HUNT...Secretary
28 East 21st Street, New York
DONN BARBER
WILLIAM A. BORING
BERT HANSON
HENRY B. SNELL

Chairmen of Committees

Paintings.....KENYON COX
Sculpture.....R. I. AITKEN
Architecture.....CASS GILBERT
Sites and Landscape Gardening, WILLIAM A. BORING
Ways and Means..FRANCIS C. JONES
Statistics...WILLIAM BAILEY FAXON
Admissions..CHARLES DANA GIBSON
Mural Paintings and Decorative Art, WM. LAUREL HARRIS
City Development.....JOHN G. AGAR

Organized 1895. Annual meeting last Thursday in April; Council meeting last Tuesday in November.

The object is to secure united action by the art societies of New York in all matters affecting their common interests. Membership consists of three representatives and three alternates from each of the 15 societies forming the Federation, who are elected for one year from the annual meeting of the Federation. The representatives form the Council. Dues for each member $5, making $30 for each society represented.

Representatives and Alternates, 1914-1915

American Fine Arts Society—William Bailey Faxon, Joseph Howland Hunt, Robert H. Nisbet.—H. Bolton Jones, Charles A. Rich, Charles Vezin.

American Group, Société des Architectes Diplomés par le Gouvernement Français—Everett V. Meeks, Charles Butler, George B. Ford.—Francis Y. Joannes, Francis A. Nelson, Wendell P. Blagden.

American Water Color Society—E. Irving Couse, Edward H. Potthast.—W. Granville Smith, W. H. Drake, William T. Smedley.

Architectural League of New York—Cass Gilbert, William A. Boring, John W. Alexander.—Robert I. Aitken, A. A. Weinman.
Art Commission Associates.—John B. Pine, Frederic B. Pratt, Arnold W. Brunner.—Howard Mansfield, R. T. H. Halsey, I. N. Phelps Stokes.
Brooklyn Chapter, American Institute of Architects—William P. Bannister, Alex. Mackintosh, Frank H. Quinby.—Robert H. Bryson, Frank H. Hutton, Arthur W. B. Wood.
Municipal Art Society of New York—Charles R. Lamb, Bert Hanson, John G. Agar.—Charles W. Stoughton, Albert S. Bard, William T. Evans.
Mural Painters—Jules Guerin, F. S. Lamb, William Laurel Harris.—Frank P. Fairbanks, Herman Schladermundt, Edward P. Sperry.
National Academy of Design—Frederick Dielman, J. C. Nicoll, Francis C. Jones.—Edwin H. Blashfield, J. Alden Weir, H. W. Watrous.
National Sculpture Society—Augustus Lukeman, Daniel C. French, Edmond T. Quinn.—A. P. Proctor, Solon H. Borglum, Charles Keck.
New York Chapter, American Institute of Architects—Robert D. Kohn, Walter B. Chambers, Goodhue Livingston.—Egerton Swartwout, Austin W. Lord, J. H. Freedlander.
New York Water Color Club—Elliott Daingerfield, Ben Foster, Henry B. Snell.—William J. Whittemore, Colin Campbell Cooper, Charles C. Curran.
Society of American Artists—Will H. Low, Kenyon Cox, Frederick W. Kost. —Henry Prellwitz, F. Ballard Williams, Childe Hassam.
Society of Beaux Arts Architects—John Oakman, Frederic C. Hirons, Donn Barber.—Charles Ewing, John Wynkoop, Kenneth Murchison.
Society of Illustrators—Charles Dana Gibson, Arthur I. Keller, E. L. Blumenschein.—F. B. Masters, Troy Kinney, E. Stetson Crawford.

GERMAN ASSOCIATION FOR CULTURE

(Gemeinschaft für Kultur)

Dr. Otto Glogau, Treasurer

Otto Sattler, Secretary 8 East 85th St., Borough of Manhattan, New York

Chairmen of Committees

Theatre and Art.....Clara Ruge
Literature.....Otto Sattler
Music.....Paul Jelenck
Education.....M. P. E. Groszmann
Natural Science....Robert H. Lowie
Safety and Welfare of Industrial Workers, William H. Tolman
Health.....Dr. Otto Glogau

Founded January 1, 1912. Annual dues $1.50; membership 685.

The activities include lectures on general cultural topics, mostly on art; visits to museums and art galleries; musicales; and theatrical performances in English and German by professionals. Since October, 1912, there were 62 lectures in New York and vicinity; total attendance over 10,000.

Annual exhibitions

Dec., 1912—First, held at the New York Public Library, Yorkville Branch.
Dec., 1913—Second, at 4 West 28th Street.
Dec., 1914—Third will be held at the Municipal Art Gallery, 40 Irving Place.

GREENWICH HOUSE

26 Jones Street, Borough of Manhattan, New York

Maud Robinson, in charge of art work

Organized 1905. Classes for the residents of neighborhood carried on under auspices of the Art Committee. Occasional exhibitions of native craft work and art work done at the Settlement. On January 21, 1914, there was an exhibition of art work from Boston Settlements done at the Boston Museum under direction of Miss Callum.

GROLIER CLUB

29 East 32d Street, Borough of Manhattan, New York

WILLIAM B. OSGOOD FIELD, Chairman Committee on Arrangements

A club of bibliophiles. Admission to exhibitions upon presentation of personal card.

Exhibitions

Nov. 7, 1912—Prints and Portraits relating to the "War of 1812."
Jan. 23, 1913—The Works of Charles Dickens.
May 1, 1913—Early Woodcuts.
Nov. 6, 1913—Books and Engravings, presented to the club by the late William F. Havemeyer.
Jan. 22, 1914—The Revival of the Woodcut.
May 7, 1914—Books printed by Bozoni.

GUILD OF BOOKWORKERS

MRS. CHARLES W. NOYES (HELEN HASKELL NOYES), Sec.-Treas.

77 Irving Place, Borough of Manhattan, New York

Organized 1906. Annual meeting in November. Membership about 115. The membership is divided into professional and amateurs, and includes illuminators, engrossers, hand-press printers, book-binders, designers of bookplates and designers of type. A year book is published with classified list of members.

Exhibitions

Dec. 11 to Dec. 14, 1912—Sixth annual exhibition held in rooms of Architectural League.
Dec. 17 to Dec. 20, 1913—Seventh annual exhibition; at Columbia University.

HISPANIC SOCIETY OF AMERICA

156th Street, west of Broadway, Borough of Manhattan, New York

ARCHER M. HUNTINGTON...President
ISAAC E. GATES.....Treasurer
ROBERT W. MARTIN.....Librarian
EDWARD L. STEVENSON.....Secretary

Open, free, daily and Sunday 10 A.M. to 5 P.M., except during August. Permanent collections of paintings, sculpture, wood-carving and other works of Spanish art. Occasional special exhibitions. Annual meeting in January. Membership 100.

The Hispanic Society of America was founded in 1904 by Archer Milton Huntington for the purpose of establishing and maintaining in the city of New York a free public library and museum for the advancement of the study of the Spanish and Portuguese languages, literature and history, and to advance the study of the countries wherein Spanish and Portuguese are or have been the spoken languages, and issuing from time to time such publications as would aid the accomplishment of this work. The building was opened in January, 1908.

HOBBY CLUB

Board of Governors

DARWIN P. KINGSLEY.....President
THEODORE N. VAIL....1st Vice-Pres.
HENRY E. HUNTINGTON, 2d Vice-Pres.
BASHFORD DEAN
WILLIAM M. SCHNITZER...Treasurer
WILLIAM P. TRENT.....Editor
ALVIN W. KRECH
JOHN G. MILBURN

JOHN C. TOMLINSON, JR., Sec., 15 Broad St., Bor. of Manhattan, New York

Courtesy of "Art and Progress"

HISPANIC SOCIETY OF AMERICA READING-ROOM, NEW YORK
Dedicated in January, 1908

Courtesy of "Art and Progress"

ROCK CHANNELS. BY PAUL DOUGHERTY, N. A.
Inness Gold Medal, National Academy of Design, 1913

Chairmen of Committees

Admissions..JOHN C. TOMLINSON, JR. Dinner.....WILLIAM M. SCHNITZER

Organized June 13, 1911. Annual meeting fourth Tuesday in January. Membership limited to fifty and there are thirty-five.

Some of the "hobbies" represented are: Ancient armor, Spanish art, manuscripts and autographs, astrolabes, New York prints, books on angling, sundials, precious stones, Greek and Roman coins, early school books, Shakespeariana. Colonial silver, Celtic literature, and engravings of Revolutionary periods.

IXIA SOCIETY

IDA TEED, President

RAPHAELE JOHNSON, Chairman Executive Committee
80 Washington Sq., Borough of Manhattan, New York

Founded 1912. Membership 52. Membership consists of supervising teachers of drawing of the elementary Public Schools of New York City, who practise either painting or sculpture. An annual exhibition is held.
Nov. 30 to Dec. 7, 1912—First exhibition, held at Snedecor Gallery.
May, 1914—Second annual exhibition, held at Municipal Art Gallery.

KERAMIC SOCIETY OF NEW YORK

Council

DR. E. E. SMITH.....President
MRS. DOROTHY WARREN O'HARA
MRS. HENRY ELLING
Vice-Presidents

MRS. E. E. SMITH.....Treasurer
MRS. W. W. HILDITCH.....Rec. Sec.
MRS. T. F. HATFIELD.....Cor. Sec.
606 River St., Hoboken, N. J.

Chairmen of Committees

Executive, DR. E. E. SMITH, 420 Riverside Drive, Bor. of Manhattan, N. Y.
Admissions.....MRS. JOSEPH UNGER
Education, MRS. GEORGE CHICHESTER
Exhibition.....MRS. W. A. COSTER
Finance.....ANNA E. FITCH
Good Fellowship, MRS. E. S. DALLIMORE
Printing and Publicity, LEAH RODMAN
Extension.....LORENA WILSON

Organized 1912. Annual meeting first Friday in May; Board meetings first Friday of the month. Annual dues resident, $10; non-resident, $6; associates, $5. Membership 55.

Organized by keramic workers in the Greater City of New York to raise the standard of appreciation of good design, as applied to the decoration of porcelain. Class in design met weekly, during the winter of 1913-1914, at the Metropolitan Museum of Art.

Exhibitions

March 17 to March 23, 1913—Exhibition at Waldorf-Astoria. Attendance about 1,000.
Nov. 9 to Nov. 15, 1914—To be held at Hotel McAlpin. Elling prize, $100, offered for original design on large bowl.

KIT-KAT CLUB

13 East 14th Street, Borough of Manhattan, New York

CHARLES FERRAND.....President
H. NAPPENBACH.....Vice-President

P. SCHWARZENBACH.....Treasurer
H. BETTINARDY.....Secretary

Organized 1881. Four meetings each week for classes. Eighty-four members. Annual exhibition and ball.

LES ANCIENS DE L'ACADEMIE JULIAN

NELSON A. BICKFORD.....Hon. Pres.
J. WILLIAM FOSDICK.....President
FRANK A. BICKNELL.....Secretary
58 West 57st St., Bor. of Man. N. Y.

Organized 1908. Seventh annual reunion, March 23, 1914, at Hotel Brevoort. Membership open to any man who worked at Julian's before 1896.

LOTOS CLUB

110 West 57th Street, Borough of Manhattan, New York

WILLIAM T. EVANS, Chairman Art Committee

Exhibitions held during the season, opening the third Saturday of each month.

MACDOWELL CLUB

108 West 55th Street, Borough of Manhattan, New York

FREDERICK A. STOKES.....President
JOSEPH G. DEANE.....Treasurer
CAROLINE B. DOW.....Secretary
135 East 52d Street

HERBERT ADAMS
WALTER L. BOGERT
MRS. JAMES HARVEY ROBINSON
Vice-Presidents

Chairmen of Committees

House....MRS. H. DURANT CHEEVER
Library.....SAMUEL SWIFT
Admissions, MRS. D. RANDALL-MACIVER
Programme...HAROLD G. HENDERSON
Architecture.....EDWIN H. DENBY
Drama.....MRS. LEWIS M. ISAACS
Music.....WALTER L. BOGERT
Painting.....PAUL DOUGHERTY
Sculpture.....HERBERT ADAMS
Co-relation of the Arts, WALTER L. BOGERT
Student Fund.....BENJAMIN PRINCE
Ways and Means, GEORGE W. BACON
Literature, MRS. JULIET TOMPKINS POTTLE

Galleries open, free, 10 A.M. to 6 P.M., except on Mondays and Tuesdays. Two exhibitions a month of self-organized groups of eight to twelve artists.

Incorporated 1906. Membership includes professionals in all the arts. Annual meeting in April. Annual dues $10 for professional members; $15 for others. Membership 521.

The home of Edward MacDowell at Peterborough, N. H., is maintained as a residence for art students. MacDowell resident fellowship in dramatic composition established at Harvard.

Fellowship in painting, entitling to summer residence and studio at Peterborough.

Illustrated lecture "From Jungle to Studio," by Carl E. Akeley, given April 22, 1914, at Museum of Natural History under joint auspices of the MacDowell Club, Sculpture Society and Architectural League.

Exhibitions

Oct. 3 to Oct. 15, 1912—Paintings by Marion R. Bullard, Charles Bayley Cook, Mountfort Coolidge, Dorothy Hunt, Henry Lee McFee, Henry Bill Selden, Wesley A. Schwarm; sculpture by Grace M. Johnson.

Oct. 17 to Oct. 29—Paintings by John H. Alger, Oliver Chaffee, Andrew Dasburg, Walter H. Frankl, Walter Henry Reeves, Paul Rohland, Charles Lennox Wright; sculpture by Arthur Lee.

Oct. 31 to Nov. 12—Paintings by Richard Andrew, Olaf N. Brauner, Francis J. Flanagan, Aldro T. Hibbard, B. K. Howard, Edward R. Kingsbury, George L. Noyes, John Sharman.

Nov. 14 to Nov. 26—Paintings by D. Putnam Brinley, F. Edwin Church, Sydney Dale Shaw, Allen Tucker; sculpture by Karl Anderson, Gutzon Borglum, Richard H. Duffy, Anna Vaughn Hyatt.

Nov. 28 to Dec. 10—Paintings by Alon Bement, Leonard M. Davis, Edward Dufner, Frank P. Fairbanks, Charles P. Gruppe, Ernest L. Ipsen, C. P. Townsley; sculpture by John M. Jehu, Susan Ricker Knox.

Dec. 12 to Dec. 24—Paintings by Antonio Barone, Francis S. Dixon, Harry L. Hoffman, P. W. Muncy, Dimitri Romanoffski, George Thomson, Charles Vezin; sculpture by Laura Gardin, Frances Grimes.

Dec. 26, 1912 to Jan. 7, 1913—Paintings by Aline Bernstein, Kathleen Houlahan, Adele Leimdorf, Amy Londoner, Ethel Paddock, Edith Reynolds, Carl Sprinchorn, Hilda Ward.

Jan. 9 to Jan. 21—Paintings by George Bellows, Henry T. Glintenkamp, Robert Henri, Edward Hopper, A. Leon Kroll, Jonas Lie, Kathleen McEnery, Howard McLean, C. A. (Gus) Mager, Ivan G. Olinsky; sculpture by Randall Davey, James Earle Fraser.

Jan. 23 to Feb. 4—Paintings by Bert C. Cressey, Katharine S. Day, Emelene Abbey Dunn, Meta Louise Gehring, Caroline A. Green, Louise Barker Hancock, Emily Nichols Hatch, Phoebe Josephine Schenck, Anna Milo Upjohn; sculpture by Valetta Hawthorne Bissell, Helen Sahler.

Feb. 6 to Feb. 18—Paintings by Ruth Payne Burgess, Josephine Wood Colby, Charlotte B. Coman, E. Lampert Cooper, Rhoda Holmes Nicholls, Clara Weaver Parrish, Helen Watson Phelps, Alethea Hill Platt, Ida Sedgwick Proper, Florence Francis Snell, Martha Walter, Eleanor Abbott Winslow.

Feb. 20 to March 4—Paintings by Frederick A. Bosley, Mary Brewster Hazelton, Philip Little, Lilla Cabot Perry, Gretchen W. Rogers, Alice Ruggles, Leslie P. Thompson, Theodore Wendel.

March 6 to March 18—Paintings by J. W. Beatty, William Brymner, William H. Clapp, Luzor-Coté. Maurice Cullen, E. Wyley Grier, Lauren S. Harris, C. W. Jeffery, J. E. H. MacDonald, Curtis Williamson.

March 20 to April 1—Paintings by Wayman Adams, Anne Goldthwaite, Elizabeth Grandin, Margaret W. Huntington, Clara G. Perry, Louise Pope, Mary Rogers, Thomas C. Skinner, Harriet Titlow.

April 3 to April 15—Paintings by Irene Brown, H. E. Ogden-Campbell, Sarah A. Henry, Margaret Langstreth, Alice Larkin, Bertha D. Sanders; sculpture by Myra Musselman Carr, Edna Winslow Chamberlin, Florence E. Lucius, Victor D. Salvatore.

Oct. 16 to Oct. 28—Paintings by John W. Breyfogle, Earl Stetson Crawford, Jerome Pennington De Witt, Agnes Pelton, Della F. Shull, Leo L. Weinrick, Gladys Wiles, Stacy H. and Alma Wood.

Oct. 30 to Nov. 9—Paintings by Mountfort Coolidge, Anne Goldthwaite, Elizabeth Grandin, Edith Haworth, Margaret Wendell Huntington, Louise Pope, Clara Greenleaf Perry, Mary C. Rogers, Thomas C. Skinner.

Nov. 13 to Nov. 23—Paintings by Oliver Chaffee, Konrad Cramer, Andrew Dasburg, Henry Lee McFee, Paul Rohland, William Zorach; sculpture by Grace Johnson, Arthur Lee.

Nov. 27 to Dec. 7—Paintings by Olaf Brauner, Clara D. Davidson, Richard Blossom Farley, Emily Nichols Hatch, Susan M. Ketcham, H. R. McGinnis, Sibylla Mittell. Ethel Frances Mundy, Power O'Malley, Alta West Salisbury, Anna Milo Upjohn.

Dec. 11 to Dec. 21—Paintings by Jean Howe Atwater, Horace Brown, Ronald Hargrave, Josephine Ames Morton, Hugh Tyler, Helen Cecil Wheeler, Catherine Wiley, Charles A. Wilimovsky; sculpture by Helen G. Sahler.

Dec. 26, 1913 to Jan. 4. 1914—Paintings by Irene Brown, H. E. Ogden-Campbell, Myra Musselman Carr, Sarah Henry, Margaret Longstreth, Helen R. Mabie,Harold Milton Maynard. Bertha D. Sanders, H. Vance Swope; sculpture by Edna Winslow Chamberlin, Victor Salvatore, Linsey Morris Sterling.

MacDowell Club—*Continued.*

Jan. 8 to Jan. 18, 1914—Paintings by Olive Black, Anna Richards Brewster, Charlotte B. Coman, Emma Lampert Cooper, Anna S. Fisher, Maud M. Mason, Margaret H. Parsons, Helen Watson Phelps, Alethea H. Platt, C. Helen Simpson, Zulma Steele, Alta E. Wilmot.

Jan. 22 to Feb. 1—Paintings by George Bellows, Clarence K. Chatterton, Glenn O. Coleman, Randall Davey, Stuart Davis, Henry J. Glintenkamp, Edward Hopper, A. L. Kroll, Kathleen McEnery, Howard McLean, John Pandick.

Feb. 3 to Feb. 17—Paintings by John Alger, Alexander Altenburg, Rudolph Dirks, Arthur Freund, Charlotte Reinman Meltzer, C. A. Scovil, Emil Senn, Morgan Stinemetz, Leon Wolf.

Feb. 19 to March 1—Paintings by William Glackens, Robert Henri, Ernest Lawson, Jonas Lie, Gus Mager, James Preston, Henry Reuterdahl, John Sloan.

March 5 to March 17—Paintings by Harriet Bowdoin, Alice P. S. de Haas, Ada C. Murphy, Edith Penman, Jane Peterson, Agnes Richmond, Miss Stone, Marion Swinton, Elizabeth A. Watrous, A. Albright Wigand, Alice Winters.

March 19 to March 29—Paintings by Athos Casarini, James H. Daugherty, Walter Farndon, George Hart, C. Jac. Jung, Gail R. Moser, Norman J. L. Osborne, Helen Tott Weed.

April 2 to April 14—Paintings and sculpture by Theresa F. Bernstein, Jennie Brownscombe, Harold Camp, Leonard M. Davis, Alfred James Dewey, Robert Hamilton, Susan Ricker Knox, L. C. Mayer, Theodore B. Modra, E. E. Richards, C. W. Svensson, Frank Waller.

April 18 to April 28—Paintings by Elsbeth Allen, Ruth Anderson, Alice Worthington Ball, Maude Drein Bryant, Josephine Cochrane, Sarah Nobel-Ives, Marie de Ford Keller, M. Bradish-Titcomb, Camelia Whitehurst.

April 30 to May 17—Water colors, pastels and drawings by George Bellows, Paul Bransom, Jerome Pennington De Witt, Edward Hopper, Amy Londoner, Frances Mitchell, F. Luis Mora, William Oberhardt, Ethel Louise Paddock, Arthur G. Vernon, Cora Louise Vernon; Louis F. Berneker, Lillian Crittenden, William F. Dabelstein, Carlton C. Fowler, George J. Koch, Rhoda Holmes Nicholls, Edith Penman, Theodore B. Modra, Victor Perard, Francis William Vreeland; K. R. Chamberlain, Stuart Davis, H. J. Glintemkamp, Robert Henri, Marjory Organ, Morris Hall Pancoast, Henry Reuterdahl, Gertrude Lundborg Richards, John Sloan, George S. Sparks, Clara Tice, Arthur Young; Theresa F. Bernstein, C. Bertram Hartman, Ruth Jakobi, Adelaide Husted Long, Frank Montague Moore, Josephine Paddock, Alethea H. Platt, Hilda Ward.

April 17 to April 29—Paintings by A. S. Baylinson, Homer Boss, Mary Butler, May Ellery, F. W. Hutchison, J. C. McPherson, John F. Parker, J. A. Paskins, W. Sherman Potts, James Preston, John Sloan, Ethel Wallace.

May 1 to May 20—Water colors, pastels and drawings, by John W. Alexanander, Florence Barclay, Maurice Becker, George Bellows, Aline Berstein, Paul Bransom, Bessie Marsh Brewer, Robert F. Bloodgood, Oliver Chaffee, Glenn O. Coleman, Andrew Dasburg, Stuart Davis, Florence Dreyfous, Edith Dimock, Carlton C. Fowler, William J. Glackens, Edith Haworth, Ethel R. Heaven, Robert Henri, Eugene Higgins, Henry Lund, Amy Londoner, Elmer L. MacRae, Theodore B. Modra, F. Luis Mora, Hal Mowat, Rhoda Holmes Nicholls, Marjorie Organ, Ethel Louise Paddock, Raymond Perry, James Preston, May Wilson Preston, Henry Raleigh, Henry Reuterdahl, Paul Rohland, John Sloan, Carl Sprinchorn, Albert Sterner, Clara Tice, Francis W. Vreeland, Hilda Ward, Arthur Young, Mahonri Young.

Courtesy of "Art and Progress"

CENTAUR AND NYMPH. BY PAUL MANSHIP
Helen Foster Barnett Prize, National Academy of Design, 1913
Purchased by Metropolitan Museum, New York

Courtesy of "Art and Progress"

METROPOLITAN MUSEUM OF ART, NEW YORK
Marquand Gallery, opened January, 1911

MADISON HOUSE

Ethical Society, Downtown Branch
216 Madison Street, Borough of Manhattan, New York

HOWARD BRADSTREET, Chairman Art Committee

Exhibitions

1913—Sculpture by Jules Butensky and pastels and paintings by Bernard Gussow.

May, 1914—Pastels of East Side scenes and general paintings by Bernard Gussow.

METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82d Street, Borough of Manhattan, New York

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Metropolitan Museum—*Continued.*

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LUCIE E. WALLACE, Assistant Librarian.
ALICE L. FELTON, Assistant in Charge of Photographs.
EDITH R. ABBOT, Museum Instructor; MRS. AGNES L. VAUGHAN, Assistant.
FLORENCE N. LEVY, ROBERT T. NICHOL and WINIFRED E. HOWE, General Assistants.
CONRAD HEWITT, Superintendent of the Building.
WALTER F. WILLIAMS, Assistant Superintendent of the Building.

Open daily; Saturday 10 A.M. to 10 P.M.; Sunday 1 to 5 P.M.; other days, 10 A.M. to 5 P.M. in winter and 6 P.M. in summer. Free except Monday and Friday, when admission is 25 cents; free at all times to members, copyists, and Public School teachers and pupils.

All meetings third Mondays; annual in February; Trustees' October, December, February, April and June; Executive and Purchasing Committees, monthly, October to June inclusive. Dues annual members, $10; sustaining $25; fellowship $100; total membership 3,235.

Incorporated April 13, 1870. The movement was initiated by the Union League Club in 1869, the original suggestion having been made by the Honorable John Jay, at a Fourth of July dinner to Americans in Paris.

The purposes stated in the act of incorporation are: "To establish and maintain in the City of New York a Museum and Library of Art. To encourage and develop the study of fine arts, and the application of the arts to manufactures and practical life. To advance the general knowledge of kindred subjects, and, to that end, to furnish popular instruction."

On April 5, 1871, the Legislature passed an act providing for the erection of a building to be leased by the Corporation. This building was erected in Central Park, opposite East Eighty-second Street. Prior to its completion, the Museum occupied rented quarters first at 681 Fifth Avenue, and in 1872 at 128 West Fourteenth Street. The permanent building was formally opened to the public March 30, 1880. Since that date it has grown to about seven times its original size, and still further additions are in progress. All additions have been constructed and equipped by the city, whose property they are. (See Art Annual, Vol. I, p. 217.)

The nucleus of the Museum collections was formed by the purchase of three collections of old masters in 1871, and of the Cesnola Collection of Cypriote Antiquities in 1872-1876.

The collections include the so-called fine arts—painting, sculpture, and architecture, as well as what are usually called Decorative or Industrial Arts. Ancient art includes Egyptian, Babylonian, Assyrian, Phœnician, Cypriote, Etruscan, Greek, and Roman antiquities. In painting the attempt is made to illustrate the history of the art in antiquity, and from the Middle Ages to the present time, with especial attention to the work of American artists. The Decorative Arts include woodwork, metalwork, ceramics, and textiles. The collections represent the East and the Near East (China, Japan, Persia, and Asia Minor), Europe, and America. Special attention is given to American art.

Broadly speaking, the first floor of the Museum is filled with the Egyptian and Classical collections, the casts, arms and armor, musical instruments, and modern sculpture; the second floor, with the art of the East and Near East, textiles, laces, paintings and since February, 1914, the J. P. Morgan collections. The Decorative Arts, chronologically arranged—the Romanesque period to the nineteenth century—occupy a wing by themselves.

OBJECTS OF SPECIAL INTEREST. Egyptian: Stone vases of the earliest periods; Wall-relief from Tomb of Raemka, V Dyn., ca. 2600 B.C.; Red-granite column from pyramid-temple of Sahure, V Dyn., ca. 2700 B.C.; Coffin, jewelry, and other objects from tomb of Senbtes, found at Lisht in 1907, XII Dyn.,

ca. 2000 B.C.; Painted reliefs and other material found at Lisht in the excavation of the pyramid-temples of Kings Amenenhat I and Sesostris I, ca. 2000 B.C.; Temple-reliefs from Abydos of Kings Ramses I and Seti I, 14th century B.C.; Painted capital (first half of 4th century B.C.) from the excavation of the temple of Hibis, Kharga Oasis; Painted portrait panels and mummy with a panel in position, of the Roman period in Egypt; Sculptured friezes, moldings, and capitals from Monastery of St. Jeremias, Sakkara, illustrating the Early Christian art of Egypt.

Classical: Etruscan bronze chariot, 6th century B.C., and the ancient bronzes; Roman bronze statue of Emperor Trebonianus Gallus; Wall-paintings from Boscoreale; Cesnola Collection of antiquities from Cyprus; Original Greek and Roman marbles; Greek vases; Greek, Roman, and Etruscan terracottas; Gold ornaments, gems, etc.

Oriental: Collection of Chinese Porcelains lent by J. P. Morgan; Heber R. Bishop Collection of Jades, etc.; Japanese Arms and Armor; E. C. Moore Collection of Oriental Art; Joseph Lee Williams Memorial Collection of Rugs. (Loan.)

Western Art: Gothic Sculpture (including the Hoentschel Collection), lent by J. P. Morgan; Renaissance Sculpture; the Marquand Gallery, containing selected paintings of importance; Altman collections of paintings, Chinese porcelains and rugs; Vanderbilt collection of 19th century foreign paintings; Hearn collection of contemporary American paintings; Dino, Ellis and Riggs collections of Arms and Armor; Mrs. S. P. Avery Collection of Spoons; Moses Lazarus Collection of Fans; Collection of Laces; European Textile Fabrics; European ceramics, including the Le Breton Collection of French Faïence; Crosby-Brown Collection of Musical Instruments; Woodwork and Furniture, including the Hoentschel Collection of 18th century French decorative arts; Collection of Ormolu; Collection of Germanic and Merovingian antiquities.

The Library of the Museum, situated on the first floor to the south of the grand stairway, contains over 25,000 volumes and 35,000 photographs, which are for the use of any visitor.

The principal gifts and accessions during 1912-1913 were: $1,000,000 from Francis L. Leland; $700,000 bequeathed by Joseph Pulitzer; bequest of Benjamin Altman who died October 7, 1913, whereby the Musuem received his entire collection of paintings, Chinese porcelains, tapestries and rugs, Limoges enamels, rock crystals and marbles, bronzes and furniture; gift from William H. Riggs of his collection of arms and armor; the loan from J. Pierpont Morgan of his collection of paintings and objects of art, a total number of 3,758 pieces.

The educational work of the year included classes for the blind; lectures for sales people; an exhibition of art work done by children in the Boston Settlements; lectures for members; a course of lessons on the use of the Museum for high school and for elementary teachers of the public schools by the Museum instructor; talks to public school pupils by the Museum instructor and in co-operation with the School Art League. Meetings of 22 different organizations were held in the Museum during 1913. A group of 78 paintings was lent to the Municipal Art Gallery in Washington Irving High School during the summer of 1914.

SPECIAL HELP.—To New York Teachers and Pupils—Free admission on Mondays and Fridays, which are made pay days largely to facilitate students by giving them a greater opportunity for privacy than is possible on free days; advice to teachers in preparing courses of study to be conducted at the Museum; an index of the paintings by subject and one of the objects that illustrate Greek and Roman history; the use of a class-room equipped with stereopticon lantern, chairs, tables, and black-board for talks given by the teacher to the class; books and photographs from the Library may be

Metropolitan Museum—*Continued.*

taken to the class-room; the services of a member of the Museum staff to show the collections to the class or give them a talk illustrated by the lantern. For this last assistance application should be made by letter, stating the day and hour of the proposed visit. The use in lectures outside the Museum of nearly 15,000 lantern slides of objects both in the Museum and elsewhere.

To Students of Art and Design—Free admission on Mondays and Fridays by showing a permit obtainable at the Museum; the privilege of copying or sketching all objects in the collections except those which are either lent or copyrighted; the use of the books and photographs in the Library with the opportunity of copying, by applying to the Librarian; access to a Study Room of Textiles where every opportunity will be granted for careful microscopic examination, taking notes, and drawing sketches; the use of a room with lockers in charge of an attendant.

To the Public—A member of the staff is detailed for expert guidance. A charge of twenty-five cents per person will be made, with a minimum charge of one dollar an hour, except for members, teachers in the public schools, and the pupils under their guidance. Photographic copies of all objects belonging to the Museum (not only paintings, but the objects in every collection) are made by the Museum photographer, and by several firms. Prices range from postals two for five cents to large colored prints at $10.

The publications in print number fifty-eight and include catalogues of the various departments, handbooks of special exhibitions, and a History of the Museum; a monthly Bulletin is issued which is sent free to members, to others $1 a year and 10 cents a number.

Statistics for years ending December 31

	1912	1913
Income from the City	$200,000	$200,000
Total income for administration	280,935	291,686
Expenses of administration	331,920	362,948
Deficit	50,985	71,261
Total expended for purchases	538,766	552,506
Number of objects purchased	2,362	2,389
Number of objects given and bequeathed	305	833
Number of objects lent	703	702
Attendance	690,183	839,419
Membership	3,236	3,235
Volumes in library	24,113	26,536
Photographs in library	35,826	36,816
Lantern slides	.....	11,685
Attendance in lecture hall and class room	11,387	12,628
Individuals in instructor's groups	4,659	5,266
Attendance in library	5,362	6,377
Number of photographs sold	.....	37,367
Number of copies made in galleries	1,668	2,438

Receptions and Openings of Exhibitions

May, 1912—Sculpture by Auguste Rodin.

Oct. 14—Italian paintings from Jarves collection lent by Mrs. L. E. Holden, of Cleveland. Japanese prints purchased from Francis Lathrop estate.

Nov. 14—Reception.

Jan. 13, 1913—Morgan paintings and drawings.

Oct. 9—Reception to Convention of Protestant Episcopal Church.

Feb. 17, 1914—Opening of Morgan collection in Wing H (building turned over to Trustees, June 25, 1913).

✠MUNICIPAL ART SOCIETY OF NEW YORK

National Arts Club Studio Building, 119 East 19th Street, Borough of Manhattan, New York

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Washington Irving High School Decoration..JOHN W. ALEXANDER
International Congress on Civic Art, JOHN DEWITT WARNER
Preservation of St. John's Chapel, HARRY ALLAN JACOBS

Organized 1892, incorporated 1898. Annual meeting second Wednesday in April; stated meetings second Wednesdays in October, December, and February. Board meetings fourth Mondays, October to May, inclusive.

Annual dues $5.00; associates (teachers in the public schools) $2.00. Total membership, which includes both artists and laymen, men and women, is 848, of whom 82 are life, 756 annual and 10 associate members. Income from dues during 1912-1913 was $3,975.56; in 1913-1914 it was $4,069.45.

This Society was the first organized in the United States to be devoted exclusively to a city's interest from the purely æsthetic standpoint. It holds a unique position, for, on the one hand, it is a member of the Fine Arts Federation of New York, and of the National Academy Association and, on the other, a member of the Federation of Civic Associations; it is thus in a sense a means of communication and a bridge between the artistic community and the public at large. Through the twenty-two years of its existence it has voiced its opinion on many matters of artistic importance and has issued numerous pamphlets and reports as contributions to civic betterment. Among the gifts presented to the city are: Mural decorations, by Edward Simmons, in the Criminal Courts Building; Mural decorations, by E. W. Deming, in the Morris High School; and the Hero Tablets at Police Headquarters.

The decoration of the walls of the Washington Irving High School with paintings and with sculpture was one of the principal activities during 1913-1914. The Committee of the Society, which has been entrusted by the Board of Education with the decoration of this school, has laid out the general scheme of decoration. Several panels have already been offered to the school and are now in progress; the Society will be represented by a decoration of its own for which it has made a preliminary appropriation of one thousand dollars. During the year the Society has had

Municipal Art Society of New York—*Continued*

active relations with various civic and social institutions working for the betterment of New York. The Committee on the Improvement of Outdoor Advertising has been especially active in working for reforms in the advertising situation.

Meetings and Lectures held in the National Arts Club Galleries

Oct. 14, 1912—Annual meeting.

Dec. 11—"Municipal Art in Italy," by Frederic Crowninshield, read by the President.

Feb. 12, 1913—Municipal Lighting. Speakers: Arthur Williams, C. F. Lacombe, William Wentz, C. R. Lamb.

April 9—Relation of various societies to Municipal Art. Speakers: Mrs. A. Barton Hepburn, City History Club; George F. Kunz, American Scenic and Historic Preservation Society; Mrs. Edward R. Hewitt, Woman's Municipal League; Henry S. Fleming, Society of Illustrators; Mrs. James Madison Bass, American Playgoers; Austin Lord, Society of Beaux Arts Architects; Mrs. Elizabeth Gowdy Baker, New York City Federation of Women's Clubs; William A. Boring, Architectural League of New York.

Oct. 8—Annual meeting. Lecture, "Artistic Advertising in Europe," by James P. Haney.

Dec. 10—"The Mural Decoration of School Buildings." Speakers: Frank D. Wilsey, Edward C. Zabriskie, Lloyd Warren, Alfred J. Talley, and Charles S. Whitman.

Feb. 11, 1914—Meeting with Illuminating Engineering Society at Engineering Building, 29 West 39th Street. Speakers: Arthur Williams and C. F. Lacombe.

April 8—"The Education of a City's People in Taste." Speakers: Frank A. Parsons, Franklin W. Hooper, Leigh H. Hunt.

✠MURAL PAINTERS

215 West 57th Street, Borough of Manhattan, New York

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Current Work.....W. L. HARRIS
Education.....ARTHUR CRISP
Exhibitions.....FRANCIS C. JONES
Membership.....GEORGE W. BRECK

Incorporated 1895. Annual meeting last Tuesday in April; stated meetings second Monday in November, February and April. Membership 75. Represented in Fine Art Federation of New York.

Course of atelier instruction maintained in conjunction with the Beaux-Arts Architects and the National Sculpture Society. Lantern slides and a lecture by Edwin H. Blashfield and also photographs of mural decorations owned by the Society were circulated through The American Federation of Arts.

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MUSEUM OF FRENCH ART

FRENCH INSTITUTE IN THE UNITED STATES

402 Madison Avenue, Borough of Manhattan, New York

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Architecture.....Charles Butler
Music.....Kurt Schindler
Laces..Mrs. Charles B. Alexander
Boisseries.....Whitney Warren
Sculpture.....Herbert Adams
Mural Painting.....F. V. DuMond
Costumes...Mrs. Gordon Knox Bell

Reading room with current French periodicals and an exhibition gallery, open daily, including Sundays, 2 to 6 P.M.

Organized December, 1911; affiliated with the Institute Français aux Etats-Unis. Annual meeting first Thursday in December; Trustees' meeting first Thursday in November, December, January and February. The object is to extend and popularize knowledge of the art of France. All persons in sympathy with the work may be elected members; annual dues $10.

Exhibitions and Meetings

Jan. 12, 1913—Meeting in galleries of Hon. W. A. Clark; lecture by Henry Caro-Delvaille.

Jan. 24—Reception at Joan of Arc Exhibition, American Numismatic Society Building.

Feb. 27—Lecture by A. D. F. Hamlin at Avery Library.

March 16—Exhibition at French Museum of French engravings, and colored etchings by Bernard Boutel de Monvel.

Oct. 13—Lecture by Paul Poiret on "Idées sur l'Art Decoratif."

Nov. 23 to Dec. 8—Loan exhibition of Gravures sur Bois and French Porcelain of the 18th century.

Museum of French Art—*Continued*

Dec. 7—Lecture by Paul Vitry on "Art Decoratif Moderne en France," at the home of Mrs. McDougall Hawkes.

Dec. 14—Concert of French music at Ritz-Carlton Hotel.

Jan. 1, 1914—Exhibition of laces at the home of Mrs. Charles B. Alexander; lecture by Frances Morris on "Les Points de France."

Jan. 24 to Feb. 8, 1914—Salon des Humoristes.

March 16 to March 28—Exhibition of painting, sculpture, architectural drawings, etchings, furniture, etc., by members, at the Architects Building, 101 Park Avenue.

MUSEUM OF THE PEACEFUL ARTS

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Calvin W. Rice, Secretary

Engineers' Society Building, 25 West 39th St., Borough of Manhattan, N. Y.

Incorporated February 26, 1914. The plan includes about twenty industrial and scientific museums, a central library and vast stadium. The industrial arts are to be fully represented with separate museums for textiles, ceramics, architecture, books, etc.

NATIONAL ACADEMY ASSOCIATION

215 West 57th Street, Borough of Manhattan, New York

John W. Alexander..President..... Bert Hanson.....Secretary
42 Broadway, Bor. of Manhattan

Incorporated April 15, 1912, for the purpose of erecting a building for the offices and exhibitions of the following societies: National Academy of Design, National Sculpture Society, New York Chapter of American Institute of Architects, Beaux-Arts Architects, Architectural League of New York, American Water Color Society, the New York Water Color Club, Municipal Art Society, Society of Mural Painters and Society of Illustrators. Constitution amended May 5, 1913 to admit 20 lay trustees as well as 20 representing the art societies. It will be governed by the twenty trustees representing the different Art Societies, The Mayor of the City of New York, The President of the Borough of Manhattan, a layman chosen from the trustees of the Metropolitan Museum of Art, a layman chosen from the trustees of the New York Public Library, and a layman from the membership of the New York Chamber of Commerce—twenty-five in all.

✠NATIONAL ACADEMY OF DESIGN

Amsterdam Avenue and 109th Street, Borough of Manhattan, New York

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HARRY W. WATROUS, Cor. Secretary, 58 West 57th Street, New York

Founded 1826. Annual meeting fourth Wednesday in April; Council meeting first Monday of each month October to May; officers' meeting third Monday. Two exhibitions each season at the American Fine Arts Building, 215 West 57th Street; open daily 10 A.M. to 6 P.M. and 8 to 10 P.M.; Sundays 1 to 6 P.M. Admission 50 cents except Mondays, when it is free day and evening.

School (see school section) and gallery of portraits of artists and other works at the 109th Street building. Represented in Fine Arts Federation of New York.

The number of "associates" is unlimited, but the number of "academicians" is limited to 125 painters, 25 sculptors and 25 architects or engravers. Each academician and associate is entitled to exhibit one work exempt from jury at each exhibition, when marked by a special card. No dues; Associates qualify by presenting their portrait, Academicians qualify by presenting an example of their work.

Elected 1913—Academicians: George Bellows, A. Stirling Calder, Daniel Garber, William Thorne. Associates: Karl Anderson, Henry Bacon(a), Ralph Albert Blakelock, Mary Green Blumenschein, William A. Boring(a), Charles Francis Browne, Edith Woodman Burroughs(s), Joseph T. Pearson, Chauncey F. Ryder, T. C. Steele, Helen M. Turner, Everett L. Warner, Charles Morris Young.

Elected 1914—Academicians: Robert J. Aitken(s), Gifford R. Beal, Carlton T. Chapman, Frederick C. Frieseke, William Ritschel. Associates: Ralph Adams Cram(a), Sherry E. Fry(s), Paul H. Manship(s), Ivan G. Olinsky, Frederick Law Olmsted (l.a.), Robert Spencer.

Chronological History

Dec. 3, 1802—Organization of New York Academy of the Fine Arts. Robert R. Livingston, then Ambassador to France, purchased a number of casts for the Academy, some of which are still in use. They were placed in a building on Greenwich Street for exhibition and the use of students.

Feb. 12, 1808—Chartered as American Academy of Arts. Casts moved to upper part of a building on Broadway occupied as the Custom House.

Oct. 15, 1816—First exhibition of paintings and statuary by the revived American Academy of Arts, in a building in Chambers Street, previously the Alms House.

Nov. 8, 1825—New York Drawing Association organized with S. F. B. Morse as president. A protest against methods of the Academy of Arts.

Jan. 18, 1826—The New York Drawing Association resolved itself into the National Academy of the Arts of Design. Explanation of the name as given by Morse: "The Arts of Design are painting, sculpture, architecture and engraving while the Fine Arts include poetry, music, landscape gardening, and the histrionic arts." They chose from their number the following fifteen artists: Thomas S. Cummings, M. I. Danforth, William Dunlap, Asher B. Durand, John Frazee, Charles C. Ingham, Henry Inman, Charles C. Wright, G. Marsiglia, Peter Maverick, S. F. B. Morse, Edward C. Potter, Hugh Reinagle, Ithiel Town, W. G. Wall. These in turn elected the following fifteen: Frederick S. Agate, Alexander Anderson, Thomas Cole, James Coyle, John Evers, William Jewett, William

National Academy of Design—*Continued*

Main, John Paradise, J. Parisen, Rembrandt Peale, Nathaniel Rogers, Martin E. Thompson, John Vanderlyn, Samuel L. Waldo, D. W. Wilson. These thirty constituted the original members of the Academy and S. F. B. Morse was elected the first president.

May 14 to July 1, 1826—First exhibition; held in second story of a house on southwest corner of Broadway and Reade Street. 170 exhibits; deficit $163.

Autumn, 1826—School opened three evenings a week in rooms lent by Philosophical Society at Chambers Street (old Alms House). Exhibitions held there 1827, 1828, 1829, 1830.

April 5, 1828—Chartered under the laws of New York State as the National Academy of Design.

Oct. 8, 1830—Schools moved to rooms in new building of Clinton Hall Association, corner Nassau and Beekman Streets; rent $500 a year for ten years. Exhibitions here 1831 to 1840 inclusive.

1840—Moved to Society Library Building, corner of Broadway and Leonard Street; annual rent $1,000. Exhibitions held here 1841 to 1849 inclusive.

April 13, 1850—Reception at opening of 25th annual exhibition in new galleries built by the Academy in Mercer Street with entrance at 548 Broadway. After five years this property was sold, netting a profit of $60,000 to the Academy. Exhibitions held here 1850 to 1854; the galleries were rented for the exhibitions of 1857.

1855 and 1856—Thirtieth and thirty-first exhibitions held in rooms of the church at 548 Broadway.

April 12, 1858—Thirty-third annual exhibition opened in galleries on Tenth Street, corner of Fourth Avenue; leased at $3,000 a year. Exhibitions held here 1858 to 1861.

April 14, 1862—Thirty-seventh annual exhibition opened at Derby Art Gallery, known as Institute of Art, 625 Broadway; exhibitions also held here 1863 and 1864.

Oct. 21, 1863—Laying of cornerstone of Academy building at Fourth Avenue and 23d Street.

April, 1865—Fortieth annual exhibition, the first to be held in the 23d Street building. Schools were maintained and exhibitions held here 1865 to 1899; the last season's exhibitions being the seventeenth autumn, Nov. 7 to Dec. 3, 1898 and the 74th annual, April 3 to May 13, 1899.

Oct. 2, 1899—School opened in the temporary building which occupies part of the block purchased by the Academy on Amsterdam Avenue from 109th to 110th Streets.

Jan. 1 to Jan 27, 1900—Seventy-fifth annual exhibition, the first held at the American Fine Arts Building, 215 West 57th Street, where all exhibitions have since been held. Autumn exhibitions discontinued.

April 7, 1906—Union of the Society of American Artists (organized 1877) with the National Academy of Design.

Dec. 22, 1906 to Jan. 19, 1907—First winter exhibition. Annual exhibition moved to March and April.

Dec. 14, 1912 to Jan. 12, 1913—Winter exhibition: 511 works by 369 artists. The Carnegie prize of $500 to E. Irving Couse for painting, "Making Pottery"; Thomas R. Proctor prize for best portrait in exhibition, to William M. Chase; Isidor medal for best figure composition, to E. L. Blumenschein; Helen Foster Barnett prize for best piece of sculpture, to E. McCartan.

March 15 to April 20, 1913—Eighty-eighth annual exhibition. 315 works by 246 artists. Thomas B. Clarke prize of $300 for best American figure composition, to Gifford Beal; Julius Hallgarten prizes of $300, $200 and $100 for the best three pictures, first to George Bellows, second to Robert

Spencer, and third to M. Jean McLane; Saltus medal for merit, to Gardner Symons; Inness gold medal for best landscape, to Paul Dougherty; Isaac A. Maynard prize of $100 for best portrait, to Margaret F. Richardson; Julia A. Shaw memorial prize of $300 for most meritorious work of art by an American woman, to Helen M. Turner.

Dec. 20, 1913 to Jan. 18, 1914—Winter exhibition: 351 exhibits by 263 artists. Carnegie prize to William Ritschel for "Rocks and Breakers"; Thomas R. Proctor prize, to Irving R. Wiles; Isidor medal, to Francis C. Jones; Helen Foster Barnett prize, to Paul Manship.

March 21 to April 26, 1914—Eighty-ninth annual exhibition. 396 exhibits by 323 artists. Thomas B. Clarke prize, to Ivan G. Olinsky; Julius Hallgarten prizes, first to Jonas Lie, second to R. Sloan Bredin, third to Eugene Speicher; Saltus medal, to Cecilia Beaux; Inness gold medal, to Robert Spencer; Isaac B. Maynard prize, to George Bellows; Julia A. Shaw prize, to Beatrice Whitney.

ANNOUNCED

Dec. 18, 1914 to Jan. 17, 1915—Winter exhibition. Pictures received Nov. 30 and Dec. 1, 1914.

March 19 to April 25, 1915—Ninetieth annual exhibition. Pictures received March 3d and 4th, 1915.

MEMBERS

Those marked with an asterisk (*) are Academicians; others are Associates. Profession of others than Painters indicated by letter after name: s. Sculptor; a. Architect; e. Engraver

*Adams, Herbert (s.)
*Aitken, Robert I. (s.)
*Alexander, John W.
Allen, Thomas
Anderson, Karl
Armstrong, D. Maitland
Bacon, Henry (a.)
Baer, William J.
Ballin, Hugo
*Barse, George R., Jr.
Beach, Chester (s.)
*Beal, Gifford R.
Beal, Reynolds
*Beaux, Cecilia
*Beckwith, J. Carroll
Bell, E. A.
*Bellows, George
*Benson, Frank W.
Betts, Louis
Bicknell, Frank A.
*Bitter, Karl (s.)
Bittinger, Charles
Blakelock, Ralph Albert
*Blashfield, Edwin H.
Blumenschein, Ernest L.
Blumenschein, Mary Greene
Bogert, George H.
Borglum, Solon H. (s.)
Boring, William A. (a.)
Boston, Joseph H.
Boyle, John J. (s.)
Brandegee, Robert B.
Breckenridge, Hugh H.
*Brevort, J. R.
Bridges, Fidelia
*Bridgman, Frederic A.
Browne, Charles Francis
Brunner, Arnold W. (a.)
*Brush, George De Forest
*Bunce, William Gedney
Burroughs, Bryson
Burroughs, Edith Woodman (s.)
*Butler, Howard Russell
*Calder, Alexander Stirling (s.)
*Carlsen, Emil
Carlson, John F.
*Chapman, Carlton T.
Chase, Mrs. Adelaide Cole
*Chase, William M.
*Church, F. S.
*Clark, Walter
Clarke, Thomas Shields (s.)
Clarkson, Ralph
*Clinedinst, B. West
*Coffin, William A.
Cohen, Lewis
*Cole, Timothy (e.)
Coleman, C. C.
*Colman, Samuel
Coman, Mrs. Charlotte B.
*Cook, Walter (a.)
*Cooper, Colin Campbell
Cornoyer, Paul
*Couse, E. Irving
*Cox, Kenyon
Cox, Louise (Mrs. Kenyon Cox)
Craig, Thomas B.
Cram, Ralph Adams (a.)
*Crane, Bruce
Crowninshield, Frederic
*Curran, Charles C.
Cushing, Howard G.
*Daingerfield, Elliott
Dallin, Cyrus E. (s.)
*Dana, W. P. W.
*Davis, C. H.
Day, Francis
Day, Frank Miles (a.)
*Dearth, H. G.
*De Forest, Lockwood
De Haven, Frank
*Dessar, Louis Paul
*Dewey, Charles Melville
*Dewing, Thomas W.
*Dielman, Frederick
*Dougherty, Paul
Drake, W. H.
Dufner, Edward

National Academy of Design—*Continued*

*Du Mond, Frank Vincent
*Duveneck, Frank (p. & s.)
*Eakins, Thomas
Earle, L. C.
*Emmet, Lydia Field
Faxon, William Bailey
Flagg, Charles Noel
*Flagg, Montague
Flanagan, John (s.)
Foote, Will Howe
*Foster, Ben
Franzen, August
Fraser, James E. (s.)
Frazier, Kenneth
Freedlander, J. H. (a.)
*French, Daniel Chester (s.)
*Frieseke, Frederick Carl
Fry, Sherry E. (s.)
Fuller, Henry B.
Fuller, Mrs. Lucia Fairchild
*Garber, Daniel
Gaugengigl, I. M.
*Gaul, Gilbert
Gauley, Robert David
*Gay, Edward
Genth, Lillian M.
*Gilbert, Cass (a.)
Glackens, William J.
*Grafly, Charles (s.)
Granville-Smith, W.
Green, Frank Russell
*Griswold, C. C.
*Groll, Albert L.
Grover, Oliver Dennett
Haggin, Ben Ali
*Hamilton, Hamilton
Hardenbergh, Henry J. (a.)
*Harrison, Alexander
*Harrison, Birge
*Hassam, Childe
*Hastings, Thomas (a.)
Hawthorne, Charles W.
*Hays, William J.
*Hennessy, W. J.
*Henri, Robert
*Henry, E. L.
Herter, Albert
Hills, Laura C.
Hoeber, Arthur
Howard, John Galen (a.)
*Howe, William H.
Hubbell, Henry S.
Hyde, William H.
*Inness, George, Jr.
Ipsen, Ernest L.
Johansen, John C.
*Jones, Francis C.
*Jones, H. Bolton
Jongers, Alphonse
Keith, Mrs. Dora Wheeler
*Kendall, Sergeant (p. & s.)
Kline, William Fair
*Konti, Isidore (s.)
*Kost, F. W.
La Farge, C. Grant (a.)
*Lathrop, L.
Lawson, Ernest
Lie, Jonas
*Lippincott, William H.
Longman, Evelyn (s.)
Loomis, Chester
Low, Mrs. Mary Fairchild
*Low, Will H.
Lukeman, H. Augustus (s.)
MacEwen, Walter
*MacMonnies, Frederick W. (s.)
*MacNeil, Hermon A. (s.)
*Magrath, William
Manship, Paul H. (s.)
Marsh, Fred Dana
Martini, Philip (s.)
*Maynard, George W.
McLane, M. Jean (Mrs. J. C. Johansen)
*Mead, William Rutherford (a.)
Meakin, L. H.
*Melchers, Gari
Mielatz, C. F. W. (e.)
*Miller, Charles H.
Miller, Richard E.
*Moeller, Louis
*Mora, F. Luis
*Moran, Thomas
Moschcowitz, Paul
*Mowbray, H. Siddons
*Murphy, J. Francis
Nettleton, Walter
Nichols, Hobart
*Nicoll, J. C.
*Niehaus, Charles H. (s.)
Niemeyer, John H.
*Ochtman, Leonard
O'Donovan, W. R. (s.)
Olinsky, Ivan G.
Olmsted, Frederick Law (a.)
*Palmer, Walter L.
*Parrish, Maxfield
Parshall, De Witt
Peabody, Robert S. (a.)
Pearson, Joseph T., Jr.
Peixotto, Ernest
*Pennell, Joseph (e.)
*Perry, E. Wood
Piccirilli, Attilio (s.)
*Platt, Charles (p. and a.)
Poore, H. R.
Post, W. Merritt
*Potter, Edward C. (s.)
*Potthast, Edward H.
Pratt, Bela L. (s.)
Prellwitz, Mrs. Edith Mitchill
*Prellwitz, Henry
*Proctor, A. Phimister (s.)
*Ranger, Henry W.
*Reid, Robert
Rice, William M. J.
*Ritschel, William
*Robinson, William S.
Rook, Edward F.
Rosen, Charles
*Roth, Frederick G. R. (s.)
Rungius, Carl
*Ryder, Albert P.
Ryder, Chauncey F.
*Sargent, John S.
Sartain, William
*Schofield, W. Elmer
Sewell, Mrs. Amanda Brewster
Sewell, R. V. V.
*Shattuck, Aaron D.
Sherwood, Mrs. Rosina Emmet
Shrady, Henry M. (s.)
*Shurtleff, R. M.
*Smedley, William T.
*Smillie, George H.
*Snell, Henry B.
Speicher, Eugene
Spencer, Robert
Steele, T. C.
Sterner, Albert
Story, George H.

Story, Julian
*Symons, Gardner
*Taft, Lorado (s.)
Tanner, Henry O.
*Tarbell, Edmund C.
*Thayer, Abbott H.
*Thorne, William
*Tiffany, Louis C.
Trowbridge, S. B. P. (a.)
*Tryon, D. W.
*Turner, C. Y.
Turner, Helen M.
*Van Boskerck, Robert W.
*Van Laer, A. T.
*Vedder, Elihu
*Volk, Douglas
Vonnoh, Mrs. Bessie Potter (s.)
*Vonnoh, Robert W.
Walcott, H. M.
Walker, C. Howard (a.)
*Walker, Henry O.
*Walker, Horatio
Ward, Edgar M.
Warner, Everett L.
*Watrous, Harry W.
*Waugh, Frederick J.
Webb, J. Louis
*Weinman, Adolph A. (s.)
*Weir, J. Alden
*Weir, John F.
*Weldon, C. D.
Whittemore, William J.
*Wiggins, Carleton
*Wiles, Irving R.
*Williams, F. Ballard
*Wilmarth, Lemuel E.
*Woodbury, Charles H.
Wolf, Henry (e.)
Yates, Cullen
*Yewell, George H.
Young, Charles Morris
Young, Mahonri (s.)

✠NATIONAL ARTS CLUB

14-15 Gramercy Park and 119 East 19th Street, Bor. of Manhattan, New York

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Club House maintained; galleries with monthly exhibitions; restaurant; studio apartments. The galleries are open to the public, 10 A.M. to 6 P.M.; entrance, 119 East 19th Street.

Incorporated 1898. Annual meeting second Tuesday in April; Board of Governors fourth Wednesday except July, August and September. The Club occupied the two houses, 37 and 39 West 34th Street from 1899 until 1906, when it acquired the old Samuel J. Tilden mansion facing Gramercy Park, remodeled it, and erected a studio apartment building running through to 19th Street.

Annual dues; resident members $60, suburban $30, non-resident $15; consists of artists and laymen, men and women. Membership 1,249. During 1913-1914 the Club was placed on a safe financial footing, the membership having been increased by nearly 400 and the indebtedness reduced by $60,000.

The activities of the Club include monthly exhibitions opening with a reception, musical evenings, symposiums on the drama and other current topics, receptions to prominent artists, musicians and writers, and "Open Table" dinners. During 1912-1914 the facilities of the Club were extended to the following societies: The Society of Illustrators, Municipal Art Society, National Society of Craftsmen, Manuscript Society, The Vagabonds, Modern Historic Records Association, The Poetry Society of America, School Art League, The Association of German Authors in America.

An exhibition of the pictures by artist members of the Club was shown at the Detroit Museum during November, 1912, and in January, 1913, a similar exhibition was sent to the University Settlement in New York City.

National Arts Club—*Continued*

Exhibitions in the Club Galleries

Oct. 16 to Nov. 10, 1912—Society of Illustrators.
Nov. 13 to Nov. 29—Seventh annual exhibition of Books of the Year.
Dec. 4 to Dec. 28—Sixth annual exhibition of the National Society of Craftsmen.
Jan. 8 to Feb. 9, 1913—Work of the painter, sculptor and architect members. Gold medal and $1,000 prize to W. Elmer Schofield, for "The Spring Thaw" (see illustration); silver medal to Gifford Beal; bronze medal to Lillian Genth.
Feb. and March—Paintings by the late Frederick W. Freer.
March 12 to March 31—The Applied Arts of Germany.
April 2 to April 27—Work of a group of six painters.
April 30 to May 31—Small sculpture
May and June—Special exhibition of paintings and sculpture.
Oct. 15 to Nov. 9—Society of Illustrators.
Nov. 12 to Nov. 28—Eighth annual exhibition of Books of the Year.
Dec. 3 to Dec. 28—Seventh annual exhibition National Society of Craftsmen.
Jan. 7 to Feb. 1, 1914—Work of painter, sculptor and architect members. Gold medal and $1,000 prize to William Ritschel; silver medal to Harley Lever; bronze medal to F. Luis Mora.
Feb. 4 to Feb. 21—The Pastellists.
Feb. 4 to March 7—Contemporary Art.
March 11 to March 29—Hungarian Peasant Art.
April 1 to May 2—Paintings by eleven Western artists.
May 6 to May 31—Small sculpture.
June to September—Paintings.

NATIONAL ASSOCIATION OF PORTRAIT PAINTERS

Executive Committee

S. Montgomery Roosevelt, Chairman — De Witt M. Lockman, Vice-Chairman
Robert Vonnoh — John W. Alexander

Earl Stetson Crawford, Secretary and Treasurer,
51 West 10th Street, New York

Incorporated February 8, 1912. Membership limited to thirty. Sales, season 1914, were $3,200.

Exhibitions

Feb. 1 to Feb. 14, 1913—Second annual exhibition at Knoedler's, New York City.
Feb. 2 to Feb. 14, 1914—Third annual exhibition, New York City at Knoedler Galleries.
Feb. 16 to March 9—Pittsburgh at Carnegie Institute.
March 17 to April 20—Washington at National Gallery.

Members

Alexander, John W.
Beaux, Cecilia
Benson, Frank W.
Betts, Louis
Borie, Adolphe
Chase, William M.
Clarkson, Ralph
Cotton, William
Crawford, Brenetta Herrman
Crawford, Earl Stetson
Cushing, Howard Gardiner
Emmet, Lydia Field
Gibson, Charles Dana
Haggin, Ben Ali
Hecht, Victor D.
Henri, Robert
Hubbell, Henry Salem
Johansen, John C.
Lockman, De Witt M.
Luks, George
McLane, M. Jean
Miller, Richard
Rand, Ellen Emmet
Roosevelt, S. Montgomery
Smedley, William T.
Vonnoh, Robert
Wiles, Irving R.

Courtesy of National Arts Club

THE SPRING THAW. BY ELMER SCHOFIELD, N. A.
National Arts Club Prize, 1913

National Sculpture Society—*Continued*

Longman, Evelyn B.
Lukeman, Augustus
MacMonnies, Frederick W.
McCartan, Edward
MacNeil, H. A.
MacNeil, Mrs. Carol B.
Manship, Paul H.
Matzen, Herman
Mears, Helen F.
Miller, J. Maxwell
Newman, Allen G.
Niehaus, C. H.
Packer, F. H.
Perry, R. Hinton
Piccirilli, Attilio
Piccirilli, Furio
Potter, E. C.
Pratt, Bela L.
Proctor, A. P.
Putnam, Arthur
Quinn, Edmond T.
Rhind, J. Massey
Roiné, J. E.
Roth, Frederick G. R.
Ruckstuhl, F. W.
Rumsey, Charles Cary
St. Lanne, Louis
Salvatore, Victor D.
Scarpitta, Cartaino
Schuler, Hans
Schwarzott, M. M.
Scudder, Janet
Shrady, H. M.
Spicer-Simson, Theodore
Taft, Lorado
Vonnoh, Mrs. Bessie Potter
Walker, Nellie V.
Walter, Edgar
Weinert, Albert
Weinman, A. A.
Yandell, Miss Enid
Young, Mahonri M.
Zimm, Bruno Louis

✠NATIONAL SOCIETY OF CRAFTSMEN

119 East 19th Street, Borough of Manhattan, New York

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Library.....John A. Williams
Entertainment.....Mrs. F. S. Lamb
Membership.....Charles H. Jaeger
Finance..John R. Bacon, Frederick S. Lamb, J. Charles Burdick.

Permanent exhibit in salesroom of Society open daily 9 A.M. to 5 P.M. Annual exhibition and sale held in December in galleries of National Arts Club.

Organized 1906. Annual meeting last Friday in April; members' meetings last Friday of each month, October to May, inclusive; Board meetings first and third Thursdays; jury meetings first Mondays. Annual dues: professional $5, associate $10; total membership 310. Invested funds $500. Income from membership and commission on sales during 1913-1914 was $3,667.96. Sales during special exhibitions in salesrooms amounted to about $500 during 1913-1914.

During the two seasons, 1912-1914, there were 19 lectures with attendance of about 800. A traveling exhibition of work by members of the Society was shown under the auspices of The American Federation of Arts at Pittsburgh, Greensboro, Nashville and Rochester during 1912-1913, and at Memphis, Denver and Indianapolis during 1913-1914.

Exhibitions

Held in the Society's Rooms, unless otherwise stated.

Dec. 4 to Dec. 28, 1912—Sixth annual exhibition; held in Arts Club Galleries; total sales $4,000.

Feb. 26 to March 3, 1913—Special exhibition at Woman's Industrial Exposition, Grand Central Palace, New York.

April 2 to April 9—New York Society of Keramic Arts (Guild of National Society of Craftsmen).

April 2 to April 12—Metal Workers' Guild.

Nov. 14 to Nov. 28—Paul Revere Pottery; wrought silver by George C. Geberlein.

Dec. 3 to Dec. 27—Seventh annual exhibition; held in Arts Club Galleries; total sales $6,000.

March 16 to March 28—Jewelry by Millicent Strange.
March 23 to March 28—Textiles by Amy Mali Hicks.
March 30 to April 20—Textiles by Caroline Hofman.
April 1 to April 30—Special Easter exhibition by the Society.
April 1 to April 30—Jewelry by Margaret Rogers.
May 2 to May 9—Thumb Box exhibition.
May 25 to June 8—Paul Revere Pottery.

PROFESSIONAL MEMBERS

Abbott, Mrs. E. E.
Ackley, Floyd Nash
Aldrich, Mary F.
Alexander, Julia S.
Allison, Mrs. L. C.
Anderson, A. H.
Archer, Annie M.
Armstrong, Miss M. C.
Ascherman, Edward H.
Bacon, John R.
Baggs, E. A.
Bainbridge, Helen A.
Ball, Mrs. C. P.
Barnum, Fayette
Bates, Eldred
Beattie, Matthew
Belknap, Henry W.
Binns, Charles F.
Black, Mrs. John
Blanchard, Mary M.
Bloodgood, Robert F.
Bolton, F. Pelham
Bowdoin, Mrs. M. M.
Bracher, Ethel de Cordy
Brenner, Victor D.
Brewster, George T.
Brown, Edith
Brown, Orella D.
Bull, Dorothy
Bulloss, Samuel
Burdick, J. Charles
Burleson, Mrs. Helen
Burton, J. S.
Bush, Mrs. L. M. M.
Callowhill, Sidney F.
Campana, D. M.
Carmer, Dorothy Ross
Carpenter, Laura B.
Carss, J. H.
Caswell, Mrs. F. H.
Chaims, Carlotta
Clarke, Thomas Shields
Clausen, Miss M. G.
Clements, Rosalie
Clinton, Jennie S.
Cobb, Ethelyn P.
Cogswell, Mrs. W. B.
Cohn, Mrs. C. M. G.
Colborne, Elizabeth
Cottle, Mr. Shubael
Crawford, Winifred
Crine, Mrs. Harriet P.
Daingerfield, Bessie P.
Deacon, Louis F.
de Forest, Lockwood
Deming, Eleanor
de Neergaard, Elna M.
Diehl, Edith
Dillon, Mrs. Charles J.
Dolfinger, Edna
Dow, Arthur W.
Dulk, Robert
Durkee, Emma
Eaton, Hugh M.
Edwards, Eliza
Ellis, John G.
Espositer, A.
Eyre, Louisa
Faile, Cecilia D.
Farren, Mable C.
Fink, Miss Henri
Fisher, Edith W.
Fitch, Anna E.
Fitz-Randolph, Grace
Fosdick, J. William
Freeman, Inez
Freeman, Sarah J.
Froelich, Mrs. H. B.
Fulper, W. H.
Funk, Henry
Gilbert, Walter E.
Gilmour, Florence
Godwin, Harold
Goodlet, Estelle
Goodnough, W. S.
Goossens, C. A. M.
Gray, Florence J.
Gray, Mary
Gregory, Julius
Griffith, Mrs. W. R.
Gries, Mary P.
Grinnell, Arthur G.
Griswold, Evelyn
Green, Mrs. F. C.
Green, F. C.
Gurnee, Marie E.
Gwin, Lena Addison
Hall, Flora A.
Hardenbergh, Elizabeth
Harris, Ruth G.
Hazen, Grace
Hewett, Ainslie
Hewitt, Erma B.
Hibben, Mrs. Helene
Hibler, Mrs. W. P.
Hicks, Mrs. Richard
Hicks, Amy Mali
Hoagland, Jane
Hofman, Caroline
Holzer, Mrs. P. L.
Horton, Irene A.
Hoyt, Mrs. V. G.
Hurd, Alice M.
Hurd, Harriet B.
Hunt, Mrs. Emma G.
Hunt, Rachel McM.
Hurry, Mrs. Lucy W.
Ivory, Jessie
Jaeger, Charles H.
Jeffery, H. C.
Jones, Mrs. C. G. W.
Jones, Henrietta Ord
Jones, Mary B.
Jewett, Maud S.
Johonnot, Carl H.
Kaldenberg, F. R.
Kelly, Herbert
Kerr, Mrs. Rose S.
Klapp, Mrs. William H.
Knell, Grace Lee

CONFIDENCES, BY IVAN G. OLINSKY.
Thomas B. Clarke Prize, National Academy of Design, 1914.

✠NATIONAL SCULPTURE SOCIETY

215 West 57th Street, Borough of Manhattan, New York

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Founded 1893; incorporated 1896. Annual meeting second Tuesday in May; monthly meetings second Tuesday October to May. (For story of foundation, see Vol. I, page 277.) Annual dues $10; total membership 246, of whom 97 are professional and 149 lay members. Represented in Fine Arts Federation of New York.

Free course for the study of decorative sculpture given in co-operation with the Society of Beaux-Arts Architects (see school section). Photographs of sculpture and a lecture belonging to the Society were circulated through The American Federation of Arts. Much of the work of the Society is advisory; upon request, juries are appointed to serve for competitions.

An illustrated lecture, "From Jungle to Studio," by Carl E. Akeley, was given April 22, 1914, at the Museum of Natural History under joint auspices of the National Sculpture Society, Architectural League and the MacDowell Club.

PROFESSIONAL MEMBERS

Adams, Herbert
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Alfano, V.
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Bartlett, Paul W.
Bateman, John M.
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Berge, Edward
Bissell, George E.
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Borglum, Solon H.
Boyle, John J.
Brenner, Victor D.
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Dallin, C. E.
Dietsch, C. Percival
Donato, Giuseppe
Eberle, Miss A. St. L.
Ellerhusen, Ulric Henry
Flanagan, John
Fraser, James E.
French, Daniel C.
Fry, Sherry E.
Gardin, Laura
Gelert, John
Goddard, Ralph
Grafly, Charles
Grimes, Frances
Gudebrod, Louis A.
Hamann, C. F.
Harvey, Eli
Heber, Carl A.
Hering, Henry
Holm, Victor
Humphriss, C. H.
Hyatt, Anna V.
Jaegers, Albert
Jaegers, Augustus
Kaldenberg, F. R.
Keck, Charles
Keyser, Ephraim
Keyser, Ernest W.
Konti, Isidore
Laessle, Albert
Laurie, Lee O.
Lentelli, Leo

National Sculpture Society—*Continued*

Longman, Evelyn B.
Lukeman, Augustus
MacMonnies, Frederick W.
McCartan, Edward
MacNeil, H. A.
MacNeil, Mrs. Carol B.
Manship, Paul H.
Matzen, Herman
Mears, Helen F.
Miller, J. Maxwell
Newman, Allen G.
Niehaus, C. H.
Packer, F. H.
Perry, R. Hinton
Piccirilli, Attilio
Piccirilli, Furio
Potter, E. C.
Pratt, Bela L.
Proctor, A. P.
Putnam, Arthur
Quinn, Edmond T.
Rhind, J. Massey
Roiné, J. E.
Roth, Frederick G. R.
Ruckstuhl, F. W.
Rumsey, Charles Cary
St. Lanne, Louis
Salvatore, Victor D.
Scarpitta, Cartaino
Schuler, Hans
Schwarzott, M. M.
Scudder, Janet
Shrady, H. M.
Spicer-Simson, Theodore
Taft, Lorado
Vonnoh, Mrs. Bessie Potter
Walker, Nellie V.
Walter, Edgar
Weinert, Albert
Weinman, A. A.
Yandell, Miss Enid
Young, Mahonri M.
Zimm, Bruno Louis

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Permanent exhibit in salesroom of Society open daily 9 A.M. to 5 P.M. Annual exhibition and sale held in December in galleries of National Arts Club.

Organized 1906. Annual meeting last Friday in April; members' meetings last Friday of each month, October to May, inclusive; Board meetings first and third Thursdays; jury meetings first Mondays. Annual dues: professional $5, associate $10; total membership 310. Invested funds $500. Income from membership and commission on sales during 1913-1914 was $3,667.96. Sales during special exhibitions in salesrooms amounted to about $500 during 1913-1914.

During the two seasons, 1912-1914, there were 19 lectures with attendance of about 800. A traveling exhibition of work by members of the Society was shown under the auspices of The American Federation of Arts at Pittsburgh, Greensboro, Nashville and Rochester during 1912-1913, and at Memphis, Denver and Indianapolis during 1913-1914.

Exhibitions

Held in the Society's Rooms, unless otherwise stated.

Dec. 4 to Dec. 28, 1912—Sixth annual exhibition; held in Arts Club Galleries; total sales $4,000.

Feb. 26 to March 3, 1913—Special exhibition at Woman's Industrial Exposition, Grand Central Palace, New York.

April 2 to April 9—New York Society of Keramic Arts (Guild of National Society of Craftsmen).

April 2 to April 12—Metal Workers' Guild.

Nov. 14 to Nov. 28—Paul Revere Pottery; wrought silver by George C. Geberlein.

Dec. 3 to Dec. 27—Seventh annual exhibition; held in Arts Club Galleries; total sales $6,000.

March 16 to March 28—Jewelry by Millicent Strange.
March 23 to March 28—Textiles by Amy Mali Hicks.
March 30 to April 20—Textiles by Caroline Hofman.
April 1 to April 30—Special Easter exhibition by the Society.
April 1 to April 30—Jewelry by Margaret Rogers.
May 2 to May 9—Thumb Box exhibition.
May 25 to June 8—Paul Revere Pottery.

PROFESSIONAL MEMBERS

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Bolton, F. Pelham
Bowdoin, Mrs. M. M.
Bracher, Ethel de Cordy
Brenner, Victor D.
Brewster, George T.
Brown, Edith
Brown, Orella D.
Bull, Dorothy
Bulloss, Samuel
Burdick, J. Charles
Burleson, Mrs. Helen
Burton, J. S.
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Campana, D. M.
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Carpenter, Laura B.
Carss, J. H.
Caswell, Mrs. F. H.
Chaims, Carlotta
Clarke, Thomas Shields
Clausen, Miss M. G.
Clements, Rosalie
Clinton, Jennie S.
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Colborne, Elizabeth
Cottle, Mr. Shubael
Crawford, Winifred
Crine, Mrs. Harriet P.
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de Forest, Lockwood
Deming, Eleanor
de Neergaard, Elna M.
Diehl, Edith
Dillon, Mrs. Charles J.
Dolfinger, Edna
Dow, Arthur W.
Dulk, Robert
Durkee, Emma
Eaton, Hugh M.
Edwards, Eliza
Ellis, John G.
Espositer, A.
Eyre, Louisa
Faile, Cecilia D.
Farren, Mable C.
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Fisher, Edith W.
Fitch, Anna E.
Fitz-Randolph, Grace
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Freeman, Inez
Freeman, Sarah J.
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Funk, Henry
Gilbert, Walter E.
Gilmour, Florence
Godwin, Harold
Goodlet, Estelle
Goodnough, W. S.
Goossens, C. A. M.
Gray, Florence J.
Gray, Mary
Gregory, Julius
Griffith, Mrs. W. R.
Gries, Mary P.
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Griswold, Evelyn
Green, Mrs. F. C.
Green, F. C.
Gurnee, Marie E.
Gwin, Lena Addison
Hall, Flora A.
Hardenbergh, Elizabeth
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Hewitt, Erma B.
Hibben, Mrs. Helene
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Hicks, Amy Mali
Hoagland, Jane
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Holzer, Mrs. P. L.
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Hoyt, Mrs. V. G.
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Knell, Grace Lee

National Society of Craftsmen—*Continued*

Kratina, Josef
Lamb, Mrs. Ella Condie
Lamb, Charles R.
Lamb, Frederick S.
Lambert, Mary B.
Lay, Mrs. Wilfred
Leonard, Mrs. Anna B.
Le Prince, G. Marie
Le Prince, Mrs. S. E.
Lienau, Adeline B.
Loehr, Pearl G.
Lohmüller, Josef
Lovell, Evelyn W.
Lovett, Alida K.
McCampbell, Mrs. Theron
Marshall, Frank J.
Mason, Maud M.
Matson, A. Nathalie
Miller, Ellen
Miller, Grace Elsa
Miller, Hoyt
Mills, Helen Keeling
Morton, Johannis
Mosenthal, Elizabeth
Nedwill, Elizabeth
O'Hara, Mrs. D. W.
Oppenheimer, Elsa M.
Pearce, Reginald F.
Pecke, Madeline H.
Pellew, Charles E.
Penman, Edith
Pfeiffer, Clara
Phelps, S. Louise
Phillips, Harriet S.
Philpot, Miss E.
Pitkin, Caroline W.
Plant, F. G.
Pond, Theodore H.
Proctor, Mrs. J. H.
Proescher, Charles
Pruyn, Miss U. K.
Roberts, Edith A.
Robinson, Maude
Rogers, Margaret
Rothwell, Mrs. J. M.
Rott, Albert J.
Rowell, Mrs. Fanny
Rhead, F. H.
Sander, A. H.
Scapecchi, Conrad
Schwarzenbach, Peter
Shope, Mrs. B. W.
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Simonds, Mrs. N. H.
Smith, Amy M.
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Smith, Edith Sterling
Spiegelberg, Mrs. W. S.
Stephens, Frank
Stevens, Mrs. S. F.
Stickley, Gustav
Stoughton, Grace W.
Taber, Josephine
Taylor, Helen K.
Thomas, Mrs. Isaac Biddle
Thompson, Daisy
Turk, Helen
Unger, Mrs. G. P.
Van Biel, Mrs. Emilie
Vanderhoof, Mrs. E. M.
Vanderpoel, Mrs. E. N.
Van Siclen, Miss A. A.
Van Voorhis, Blanche
Von Rydingsvaard, Mrs. Karl
Von Rydingsvaard, Karl
Wakeman, Clara
Walker, Sophia A.
Walley, W. J.
Walrath, F. E.
Waring, Janet
Weart, Susan
Weil, Josephine M.
Weinacht, Gertrude
Whitbeck, Harry S.
Whitehead, Ralph R.
Whiting, Margaret
Williams, Mrs. J. S.
Wilson, Mrs. W. H.
Woodruff, Mrs. Corice
Woodruff, Mary G.
Wright, Cora
Wykes, Adeline G.
Zimmermann, Paul
Zug, Miss Ree

NEW YORK ARCHÆOLOGICAL SOCIETY

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Hunter College, Borough of Manhattan, New York

Organized 1884. Affiliated with the Archæological Institute of America.

✠NEW YORK CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

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Public Information, LAURENCE F. PECK
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Investigation of Building Department, Board of Education, OWEN BRAINARD
Standard Form of Competition Programme.....CHARLES BUTLER
Increase of Membership, JULIAN CLARENCE LEVI

Organized 1867; incorporated 1869. Meetings second Wednesday of each month, October to June; annual in November. Dues for Chapter members $15, Institute members $10; membership 261, of whom 174 are Institute members. Represented in Fine Arts Federation of New York.

LeBrun Traveling Scholarship, established 1912 by Pierre L. LeBrun, gives $1,000 for six months travel in Europe to any architect or draughtsman, a citizen of the United States, not under 23 nor over 30 years of age, recommended by a member and successful in the competition. It is awarded every second year; 1914, to John R. Lautenbach, of New York.

A gold medal of honor, established in 1905, is awarded annually for distinguished executed work of architecture represented at the annual exhibition of the Architectural League. Awarded in 1913 to Cram, Goodhue and Ferguson, of New York, for their church work; 1914, to York and Sawyer for the Guaranty Trust Company of New York.

Two medals and four honorable mentions for apartment houses have been awarded yearly since 1910. Awards 1912: medal for 998 Fifth Avenue, McKim, Mead and White, architects; mention, for 405 Park Avenue, Cross and Cross, architects, and for 135 West 58th Street, Walter B. Chambers, architect. 1913—medal for apartment at Decatur Ave. and Fordham Road, Andrew J. Thomas, architect; mention, apartment at northeast corner of 149th Street and Riverside Drive, George and Edward Blum, achitect. 1914—mention, for 521 Park Avenue, William A. Boring, architect; and for 105 East 53d Street, Walter Haefeli, architect.

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Fellows and Members of the Institute are indicated by an asterisk (*)

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Allen, Jerome R.
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Anable, R. D.
*Aspinwall, J. Lawrence
*Atterbury, Grosvenor
*Ayres, Louis
*Bacon, Henry
*Baker, James B.
Ballantyne, Henry F.
Bossange, E. Raymond
*Bosworth, F. H., Jr.
*Barber, Donn
*Barney, James Stewart
*Bates, William A.
*Bell, Algernon S.
*Benedict, Frederick S.
*Benson, John P.
Bent, Teunis Van der
*Berg, Charles I.
*Blair, Walter D.
*Blake, Theodore E.
*Boring, William A.
*Bosworth, W. W.
Bottomley, William L.
*Boynton, Louis
*Brainard, Owen

New York Chapter A. I. A.—*Continued*

*Brite, James
Brown, Frank B.
*Brunner, Arnold W.
*Butler, Charles
Butler, Lawrence S.
*Buys, Arthur F.
*Cady, J. Cleveland
*Caldwell, Charles H.
*Candler, Duncan
Cardiff, J. A. F.
*Casey, Edward P.
*Chambers, Walter B.
Chapman, Henry O.
Chappell, George S.
*Colt, Stockton B.
*Congdon, Herbert Wheaton
*Cook, Walter
*Corbett, Harvey W.
Covell, William S.
Cross, John W.
*Dana, Richard H., Jr.
*Davis, Herbert E.
de Gersdorff, George B.
*de Sibour, J. H.
*Delano, William Adams
*Denby, Edwin H.
*Dillon, Arthur
*D'Oench, Albert F.
Dominick, William F.
*Donnell, Harry E.
*Duncan, John H.
*Eidlitz, C. L. W.
Eisinger, L. W.
Embury, Aymar
*Emerson, William
*Emery, Henry G.
*Ewing, Charles
*Fenner, Burt L.
*Flagg, Ernest
Flagg, Montague
*Ford, George B.
*Ford, Lyman A.
Foster, Mortimer
*Franke, Julius
Franklin, L. M., Jr.
*Freedlander, J. H.
*Gade, John A.
Gay, Charles M.
*Gifford, Charles Alling
*Gilbert, Cass
*Gildersleeve, Raleigh Colston
Gillespie, Charles H.
Goldstone, Lafayette A.
*Goodhue, Bertram G.
Goodwillie, Frank
*Gottlieb, Albert S.
Green, Franklin A.
*Greene, Ernest
Greenleaf, John C.
*Grieshaber, Carl F.
Griffin, Percy
*Hamlin, A. D. F.
*Hardenbergh, H. J.
*Harney, George E.
*Hart, Donald P.
*Haskell, William C.
*Hastings, Thomas
*Hering, Oswald C.
Hewitt, Edward S.
*Hill, Clinton M.
*Hill, Frederick P.
*Holden, Lansing C.
*Hopkins, Alfred
*Hornbostel, Henry
Howells, John Mead
Howes, Edward Townsend
Humphreys, John S.
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*Hunt, R. H.
*Hunting, Walter C.
*Huntington, Charles P.
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*Jackson, John F.
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*Jacobson, John C.
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*La Farge, C. Grant
*Lawrence, Warrington G.
*Le Brun, Pierre L.
*Leonard, Louis R.
*Levi, Julian Clarence
Lindeberg, Harrie T.
*Litchfield, Electus D.
*Livingston, Goodhue
*Lord, Austin W.
*Ludlow, William O.
Mackenzie, Clinton
*Magonigle, H. V. B.
*Mainzer, Herbert R.
Manning, A. J.
*Marshall, Henry Rutgers
*Masqueray, E. L.
*Mathews, Charles T.
*McGuire, Joseph H.
McKenzie, Andrew C.
*Mead, William R.
Meeks, Everett V.
Mellen, N. C.
Mersereau, William H.
Metcalfe, Mortimer D.
Miller, William P.
*Moore, Frank A.
Montgomery, H. P. Alan
*Morris, Benjamin Wistar
*Moses, Lionel
*Murchison, Kenneth M.
*Murphy, Henry Killam
Nash, A. C.
Nash, Thomas
*Necarsulmer, Edward
*Nelson, Francis A.
Nute, Frank S.
Oliver, Leslie A.
*Parish, Wainright
Peck, Laurence F.
Pell, F. Livingston
*Phelps, Stowe
Phillips, Alexander
*Platt, Charles A.
Platt, Frederick P.
*Pope, John Russell
*Post, James Otis
*Post, William S.
*Potter, Robert Burnside

*Price, H. Brooks
*Provot, George
*Purdy, W. S.
*Quick, H. Lansing
*Renwick, W. W.
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*Richardson, W. Symmes
*Robertson, R. H.
*Rockart, John R.
*Romeyn, Charles W.
Ross, Alexander W.
*Rossiter, Ehrick K.
Satterthwaite, Pennington
*Sawyer, Philip
*Schell, Richard M.
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Selfridge, Russell
Shepard, Augustus Dennis, Jr.
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Smith, B. Bancroft
*Smith, Henry Atterbury
Sneden, Arthur Durant
Sneed, F. M.
*Snyder, C. B. J.
*Snelling, Grenville T.
Starrett, Goldwin
Steinam, Joseph L.
*Steinle, Charles A.
*Stephenson, Robert S.
*Sterner, Frederick J.
*Stokes, I. N. Phelps
*Stoughton, Charles W.
Sutcliffe, Arthur T.
*Swartwout, Egerton
*Swasey, William Albert
Symonds, W. H.
Tallant, Hugh
*Taylor, Alfredo S. G.
Taylor, Everitt Kilburn
Thompson, George K.
*Tilton, Edward L.
*Tompkins, John A.
*Townsend, Ralph S.
*Tracy, Evarts
*Trowbridge, A. B.
*Trowbridge, S. B. P.
*Tryon, Thomas
*Tubby, William B.
*Tucker, Fitz-Henry Faye
Tuttle, Harry W.
Upjohn, Hobart B.
Valentine, Charles A.
*Van Pelt, John V.
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*Van Vleck, Joseph, Jr.
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*Waid, D. Everett
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*Walker, Richard A.
Walker, W. Leslie
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*Ware, James E.
*Warren, Charles P.
*Warren, Lloyd
*Warren, Whitney
Webster, Daniel T.
*Weeks, H. Hobart
*Welch, Alexander M.
*Welch, Winthrop Anthony
*Werner, Harold
*Wheeler, H. Herbert
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Winslow, Carleton Monroe
*Wolf, Joseph
*York, Edward P.
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NEW YORK CHAPTER SOCIETY OF LANDSCAPE ARCHITECTS

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Open free, daily, 9 A.M. to 5 P.M., except Sundays and legal holidays. Collection contains about 1,000 paintings by old masters of all schools; Egyptian antiquities; New York prints; historical library.

Library founded 1804; present building erected 1903. Membership 919. (For story of growth, see Vol. I, p. 266.)

In October, 1913, 175 of the old masters belonging to the Society were placed on public exhibition. They had been stored since the Society left its old building at Second Avenue and Tenth Street. During 1913-1914 there were eight lectures.

NEW YORK NUMISMATIC CLUB

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Founded 1908. Meetings second Friday of each month; annual in December. Membership 79.

The purpose of the Club is the furtherance of numismatic interest and bringing together numismatists for social and literary purposes. Since October, 1912, there have been seven lectures; total attendance 385. Exhibits are held on the second Friday of each month, open to members only.

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATION

Fifth Avenue and 42d Street, Borough of Manhattan, New York

ART GALLERIES

Open, free, daily 9 A.M. to 6 P.M.; Sundays 1 to 5 P.M., excepting the Stuart Room.

1870—James Lenox presented to the City of New York the building occupying the block on Fifth Avenue, from 70th to 71st Streets, which had been designed by Richard M. Hunt, together with his library and gallery of fifty paintings. The collection was opened to the public in January, 1877.

1890—Paintings from the collection of John Jacob Astor presented to the Astor Library by William Waldorf Astor. After consolidation of the libraries, the collection was transferred to the Lenox Building in May, 1896.

1892—Robert L. Stuart's collection of 246 paintings was presented to the Library by his widow and the first public view was given in February, 1893.

1911, May 23—Paintings and Prints transferred to present building. The collections of paintings are maintained by the Library, but not increased.

PRINT DEPARTMENT

FRANK WEITENKAMPF, Curator

Department established December 13, 1899, and Samuel P. Avery, one of the Trustees, presented on behalf of John Durand, more than 300 engravings by Asher B. Durand. In April, 1900, Mr. Avery presented to the Library his collection of over 17,000 prints and continued to add from time to time until his death. Other collections which have been given to the print department are the F. O. C. Darley, Duyckinck, Emmet, Lenox, Tilden, Schuyler, Alfred Jones, Sugden, Draper, etc. The total number of prints is about 75,000. There are special facilities for study in the print room, which adjoins the art reading room (No. 313).

Exhibitions

Oct. and Nov., 1912—New York City Views.
Oct. and Nov., 1912—E. Heinemann; memorial exhibition.
Oct. and Nov., 1912—Recent additions.
Nov., 1912 to Feb., 1913—Etchings by Axel H. Haig.
Nov., 1912 to May, 1913—Washington Portraits.
Nov., 1912 to April, 1914—Fifteenth and sixteenth century engravings.
Feb. to April, 1913—Chicago Society of Etchers.
Feb. to Nov., 1913—W. B. Parsons' early books and prints relating to railroads.

April, 1913—Recent additions.
May, 1913—Engravings by W. Faithorne.
July to Nov., 1913—Color Etchings.
Sept. to Dec., 1913—A. T. Millar; memorial exhibition.
Nov., 1913 to April, 1914—Etchings by Frank Brangwyn.
Nov., 1913 to May, 1914—The making of an etching.
Dec., 1913 to April, 1914—Henry Marsh; memorial exhibition.
Jan. to April, 1914—John Leech; 50th anniversary of death.
Feb., 1914—Anniversary of the birth of Samuel J. Tilden.
March and April, 1914—Sir John Tenniel; memorial exhibition.
April, 1914—Recent additions.
May, 1914—Etchings by Sir Francis Seymour Haden.
May, 1914—Selection from mezzotints and stipple engravings, bequeathed to the Library by John L. Cadwalader.

NEW YORK SCHOOL OF APPLIED DESIGN FOR WOMEN

Thirtieth Street and Lexington Avenue, Borough of Manhattan, New York

FRANK TILFORD.....President
PHILIP HISS.....Vice-President
JOSEPH S. AUERBACH, Vice-President
PHILIP HISS.....Treasurer
ELLEN J. POND.....Superintendent
AMY WELLS.....Secretary

Incorporated 1892; building erected 1908. Lecture and exhibition hall. Lectures for students arranged by Mrs. Dunlap Hopkins. (For courses see school section.)

Exhibitions

Nov. 20 to Dec. 20, 1912—Drawings and sketches of mural decorations by Edwin H. Blashfield.
Jan. 1 to Jan. 13, 1913—Drawings by Albert Sterner.
Jan. 15 to Feb. 15—Paintings by J. H. Twachtman.
April 15 to April 19—Oriental rugs owned by Quiller-Jones.
April 17 to April 19—City History Club annual exhibition of work from the School Societies.
Dec. 6 to Dec. 30—Original drawings by Emil Levy and French masters of the nineteenth century, lent by Lillie Lawlor.
Jan. 3 to Jan. 30, 1914—Paintings by Charles H. Ebert.
Feb. 2 to Feb. 28—Chinese Buddhistic paintings from the collection of Mrs. Benjamin Thaw.
April 27 to May 2—City History Club annual exhibition of work from the School Societies.

NEW YORK SOCIETY OF ARCHITECTS

320 Fifth Avenue, Borough of Manhattan, New York

CONSTANTINE SCHUBERT....President
WILLIAM T. TOWNER.....Secretary

Organized 1907. Board meeting third Tuesday of each month. Annual dues $6.00; membership 200. Ten lectures held since October, 1912; attendance 600.

NEW YORK SOCIETY OF ETCHERS

ARTHUR COVEY.....President
A. G. LEARNED.....1st Vice-Pres.
THOMAS L. CONGDON..2d Vice-Pres.
HARRY TOWNSEND.....Treasurer
EARL HORTER.....Secretary
2104 Flatiron Building, New York

Organized February, 1913, with 25 charter members. First exhibition, January 5 to 31, 1914, at the Berlin Photographic Company.

NEW YORK SOCIETY LIBRARY

109 University Place, Borough of Manhattan, New York

FRANK B. BIGELOW, Librarian

Open, free, 9 A.M. to 6 P.M., daily, except Sunday; Saturdays till 12 during the summer. John C. Green alcove, established and endowed in 1880, by Mrs. Sarah H. Green, contains costly illustrated reference works on painting, costume, decoration and ornament. Shareholders may borrow; study facilities are provided for students, schools and clubs.

✠NEW YORK WATER COLOR CLUB

215 West 57th Street, Borough of Manhattan, New York

HENRY B. SNELL.....President
MRS. E. M. SCOTT....Vice-President
CHARLES C. CURRAN.....Treasurer
WILLIAM J. WHITTEMORE...Secretary

Organized 1890. Annual meeting second Thursday in January; autumn meeting last Thursday in October. Initiation fee $5; annual dues $2. Total membership 160. Represented in Fine Arts Federation of New York. Exhibition held annually in the autumn at the American Fine Arts Building; open daily 10 A.M. to 6 P.M., Sunday 1 to 5 P.M.; admission 25 cents; free on Sunday.

Nov. 2 to Nov. 24, 1912—Twenty-third annual exhibition held at American Fine Arts Building. 406 exhibits by 196 artists. Beal prize awarded to Colin Campbell Cooper. Beal prize discontinued.

Nov. 8 to Nov. 30, 1913—Twenty-fourth annual exhibition at American Fine Arts Building. 325 exhibits by 93 artists.

MEMBERS

Ashe, E. M.
Aylward, W. J.
Baker, Mrs. J. Freeman
Barnsley, J. M.
Beal, Reynolds
Belcher, Hilda
Berneker, Louis F.
Bicknell, E. M.
Blaney, Dwight
Bradley, Mrs. Susan H.
Brewer, Mrs. Layton
Bull, Charles Livingston
Bunner, R. F.
Burleigh, S. R.
Butler, Howard Russell
Button, Albert Prentice
Camp, Harold M.
Campbell, E. S.
Carlson, John F.
Cimiotti, Gustav, Jr.
Clark, Rose
Clark, Walter
Clarkson, Ralph
Clements, George H.
Coffin, Mrs. E. L.
Colby, Mrs. J. Wood
Coman, Mrs. Charlotte B.
Cooper, Colin Campbell
Cooper, Mrs. Emma Lampert
Couse, E. Irving
Cross, Amy
Cross, Sally
Curran, Charles C.
Curtis, Miss A. M.
Daingerfield, Elliott
Davies, Arthur B.
Dawson, George W.
Deming, Adelaide
Dillaye, Blanche
Dillon, Mrs. Julia
Drake, Will H.
Earle, L. C.
Eaton, Charles Warren
Eaton, Mrs. Hugh M.
Edwards, George Wharton
Elliott, Mrs. E. Shippen Green
Emerson, W. C.
Emmet, Lydia Field
Engle, Amos W.
Fisher, Anna
Foster, Ben
Fuller, Mrs. Lucia Fairchild
Gauley, Robert David
Gay, Edward
Green, Frank Russell
Griffin, Walter
Groll, A. L.
Gruppe, Charles P.
Guerin, Jules
Hallowell, George H.
Harrison, Birge
Hartson, Walter C.
Hassam, Childe
Haynes, C. C.
Herter, Albert
Himmelsbach, Paula B.
Hooper, Mrs. Annie Blakeslee
Hooper, W. P.
Horton, W. S.
Hubbard, Mary Wilson
Hudson, Charles William
Huffington, John C.
Hunter, Lizbeth C.
Johnson, Frank Tenney
Kataoka, Genjiro
Kaula, William J.
Keller, Arthur I.
Kendall, Sargeant

Kent, Ada Howe
Klaw, Alonzo
La Farge, Bancel
Langtry, Mary
Lathrop, W. L.
Linson, Corwin Knapp
Luce, Mrs. Maria
Luks, George
MacChesney, Clara T.
MacKnight, Dodge
MacRae, Elmer L.
Mathewson, Frank C.
Maynard, Richard F.
Merrill, H. C.
Mills, J. Harrison
Milne, David B.
Mora, F. Luis
Murdoch, Mrs. Dora L.
Murphy, Hermann Dudley
Needham, C. Austin
Nell, Miss Tony
Nicholls, Mrs. Rhoda Holmes
Nichols, H. D.
Nichols, H. Hobart
Oakley, Violet
Ochtman, Leonard
O'Kelly, Aloysius
Palmer, Walter L.
Parrish, Mrs. W. P.
Pepper, Charles H.
Perrett, Galen J.
Petersen, M.
Peterson, Jane
Platt, Alethea H.
Post, W. Merritt
Potthast, Edward H.
Prendergast, Maurice R.
Redmond, John J.
Ritschel, William
Robinson, Alexander Charles
Robinson, William S.
Roth, Ernest David
Rush, Olive
Schille, Alice
Schneider, Arthur
Scott, Mrs. E. M.
Sears, Mrs. J. Montgomery
Sears, Taber
Sherwood, Mrs. Arthur B.
Simpson, Helen C.
Sloan, Marianna
Smith, Jessie Willcox
Smith, Oliver P.
Snell, Henry B.
Snell, Mrs. Henry B.
Squire, Maud Hunt
Stowell, M. Louise
Strean, Maria J.
Tewksbury, Fanny W.
Titcomb, M. Bradish
Townsend, Mrs. Ethel Hore
Turner, Helen M.
Turner, Ross
Vanderpoel, Mrs. E. N.
Van der Veer, Mary
Van Gorder, L. E.
Van Laer, Alexander T.
Volkert, E. C.
Wachtel, Mrs. Marion K.
Wadsworth, Wedworth
Ward, Hilda
Warner, Everett L.
Webb, Charles A.
White, Henry C.
Whittemore, William J.
Williams, Adele
Williams, F. Ballard
Williams, J. Scott
Woodbury, Charles H.
Wright, Mrs. Louise Wood
Yates, Cullen

PASTELLISTS

LEON DABO
Chairman Board of Control

ELMER L. MACRAE, Sec.-Treas.
Carnegie Hall, Bor. of Manhattan, New York

Organized 1910. Fourth exhibition February 4 to 21, 1914, at National Arts Club.

PEN AND BRUSH CLUB

132 East 19th Street, Borough of Manhattan, New York

IDA M. TARBELL.....President
MRS. EDNA W. MACLEAN, Vice-Pres.
GRACE TABER.....Treasurer
FRANCES WOOD HAMILL....Cor. Sec.

Annual meeting first Tuesday in February; social meetings first Sunday of each month, November to May. Membership about 200 women. Frequent exhibitions.

PETRUS STUYVESANT CLUB

127 and 129 East 10th Street, Borough of Manhattan, New York

WILLIAM H. EDWARDS.....President
FLORENCE GREER.....Vice-President
MRS. P. L. REYNOLDS.....Treasurer
TELFORD PAULLIN.....Secretary

Chairmen of Committees

Arts and Decorations, MARGARET O. TOMES
Membership.....EDITH M. PARSONS

Organized 1914. Annual meeting, Thursday nearest October 15th. Annual dues $5.00; membership 64. A residence club for artists and those interested in art. Small galleries; first exhibition April 15th to June 1, 1914.

PHOTO SECESSION

291 Fifth Avenue, Borough of Manhattan, New York

ALFRED STIEGLITZ, Director

Galleries open free, 10 A.M. to 6 P.M, daily, except Sunday. Exhibitions of an unusual character. Organized 1898. "Camera Work" published quarterly.

Exibitions held at the Little Gallery.

Dec., 1912—Caricatures by Alfred J. Frueh, an American.
Jan., 1913—Drawings and paintings by A. Walkowitz, of New York.
Feb.—Water colors (New York series, Woolworth building, etc.) by John Marin, New York.
Feb.-March—Photographs (1892-1913), by Alfred Stieglitz.
March—Studies of New York, by Francis Picabia. First Picabia Exhibition in America.
March-April—Caricatures, *Relative* and *Absolute,* by Marius De Zayas, New York.
Jan., 1914—Second Walkowitz exhibition of drawings and paintings. Walkowitz developing the idea of abstraction in his work.
Jan.-Feb.—Paintings (done in Paris and Berlin; abstractions), by Marsden Hartley, of New York.
Feb.-March—Second exhibition of Children's Work. By children between the ages of three and eleven; unschooled.
March-April—Original sculpture in marble, bronze, and wood, by Constantin Brancusi, of Paris. First exhibition of Brancusi's originals in America.
April—Paintings and drawings, by Frank Burty, of Paris. First exhibition of Burty's work in America.

✠PRATT INSTITUTE

DEPARTMENT OF FINE AND APPLIED ARTS

215 Ryerson Street, Borough of Brooklyn, New York

WALTER SCOTT PERRY, Director

(For instruction, see school section.)

Exhibitions at Pratt Free Library

Open, free, daily, except Sunday, 9 A.M. to 9.30 P.M.

Oct. 14 to Oct. 26, 1912—Oil and water color paintings, by Henry B. Snell.
Nov. 8 to Nov. 30—Landscapes, by Birge Harrison.
Dec. 9 to Dec. 20—Drawings illustrating the story of Robin Hood, by Louis Rhead.
Jan. 7 to Jan. 25, 1913—Sculpture, by Chester Beach; paintings, etchings and drawings, by Lewis Palmer Skidmore.
February—Tapestries, textiles, pottery, lent by the Herter Looms, Old Masters lent by the Ehrich Galleries, and old English furniture lent by Cooper and Griffith, of New York.
March 4 to March 15—Textiles and embroideries lent by Bacri, of Paris; Mrs. Chauncey Blair, of Chicago; and Henry Golden Dearth, of New York.
March 26 to April 11—Sixty-six sketches in oil, by Paul Dougherty.
April 15 to May 1—Paintings, by Robert V. V. Sewell.
May 4 to May 16—Reproductions of drawings, by Rembrandt, belonging to the Library.
May 19 to May 31—Drawings and illustrations lent by the Butterick Publishing Company.
June—Drawings by the Architectural Alumni of Pratt Institute.
Oct. 20 to Nov. 8—Paintings, by Ettore Caser.
Nov. 11 to Dec. 6—Paintings, by Hermann Dudley Murphy.

Dec. 9, 1913 to Jan. 3, 1914—Paintings, by Otto Walter Beck.
Jan. 13 to Jan. 31—Photographs of American sculpture, circulated by The American Federation of Arts.
February—Pratt Institute textiles.
March 4 to March 28—Paintings, by Charles H. Woodbury.
April 14 to May 8—Paintings and illustrations, by Arthur I. Keller.
June—Japanese prints and reproductions of Japanese textiles, from the Pratt Institute Free Library.

PRATT ART ALUMNI

296 Lafayette Avenue, Borough of Brooklyn, New York

JULIE HUSSON.....President FANNIE J. COOKE.....Treasurer
GEORGIA EVEREST.....Vice-President M. JOSEPHINE LITTIG.....Secretary

Chairmen of Committees

Art Classes.....MRS. PETER COSTER Entertainment.....ALIX CAMERON

Founded 1901; re-organized 1914. Annual meeting in May. Membership 200. Saturday and evening art classes are maintained. There is a lending fund for students. Gallery, library and dining-room; frequent exhibitions.

QUEENSBORO SOCIETY OF ALLIED ARTS AND CRAFTS

Queenslawn Park, Borough of Queens, New York

CHARLES H. MILLER.....President JOHN J. ABRAHAMS.....Treasurer
ALFRED WESLEY MELDON..Vice-Pres. GILBERT L. TOMKINS.....Secretary

Annual meeting in March. Membership 77. Evening classes in leather embossing, design, drawing and stenciling. Fortnightly lectures.

Exhibitions

Dec. 8, 1912—Seventh annual exhibition at Queens Mansion.
Dec. 15, 1913—Eighth annual exhibition.
April 20 to May 15, 1914—Exhibition at Colonial Hall, Queensboro Public Library. Miller prize to Digby W. Chandler.

ST. MARKS ART GUILD

Tenth Street and Second Avenue, Borough of Manhattan, New York

MARGARET OTEY TOMES, Executive Secretary,
129 East 10th Street, Borough of Manhattan, New York

An informal exhibition of paintings held at the Church Hall, of St. Marks-in-the-Bowerie, in the spring of 1912 led the Rector, the Rev. William Norman Guthrie, to arrange for continuous exhibitions. The walls of the Hall were tinted a quiet gray, a cast of a Della Robbia Madonna was set in the end wall, and an Italian Renaissance fireplace was built in. Special opportunities to view the exhibitions are given by the series of Sunday afternoon University Extension lectures on art and related subjects and by the St. Marks Wednesday Evenings. Attendance averages 500 a week.

Exhibitions of Paintings

April 24 to May 15, 1912—By Karl Anderson, F. Luis Mora, Leonard Davis, Howard Renwick.
Nov. 15 to Dec. 1—By Robert Henri, Constance Curtis, Wilfrid von Glehn, Putnam Brinley, Maurice Fromkes.
Dec. 4 to Dec. 15—By W. L. Lathrop.
Dec. 18 to Jan. 15, 1913—By Paul Dougherty, and Ben Ali Haggin.
Jan. 15 to Jan. 22—Exhibit of Mexican rugs.
Jan. 22 to Feb. 4—By Charlotte Coman, Rhoda Holmes Nicholls, Alethea Hill Platt, Ida Proper, Juliet Thompson, Hilda Ward, Martha Walter.

St. Marks Art Guild—*Continued*

Feb. 8 to March 1—By Arthur W. Dow, Childe Hassam, Louise B. Hancock, Emily Nichols Hatch, F. Luis Mora, Francis Newton.
March 30 to April 14—By Homer Boss, John da Costa, Leonard Davis, Kenneth Frazier, Wilhelm Funk, Henry Salem Hubbell.
April 16 to May 10—By George Bellows, Randall Davey, Robert Henri, John Sloan.
May 15 to June 1—Photographs by Clarence Hudson White.
Oct. 7 to Nov. 1—By Randall Davey and John Sloan.
Nov. 6 to Nov. 18—By Dora Wheeler Keith, Helen M. Turner, Anna Milo Upjohn, Anders Zorn.
Nov. 19 to Dec. 15—By Arthur Freedlander.
Dec. 15 to Jan. 2, 1914—By William Laurel Harris.
Jan. 2 to Jan. 21—Photographs by Clarence Hudson White.
Jan. 21 to Feb. 10—Paintings by Edmund Greacen, F. Luis Mora, Ivan Olinsky, Charles Rosen, Guy Rose, Della Shull; water colors by Jessie Arms, and Taber Sears; sculpture by Myra Musselman Carr.
Feb. 11 to March 18—By Eugene Higgins.
March 18 to April 22—By Randall Davey, Robert Henri, A. Leon Kroll, Ernest Lawson, John Sloan.
April 22 to May 22—By Jessie Arms, Emily Grace Hanks, C. Bertram Hartman, Ethel Parsons, Tellford Paullin; paintings, drawings and designs—(cartoons) for the Herter Looms.

SALMAGUNDI CLUB

14 West 12th Street, Borough of Manhattan, New York

F. Ballard Williams.....President
Bruce Crane.....1st Vice-President
Samuel T. Shaw..2d Vice-President
Paul E. Alberti.....Treasurer
Howard Giles.....Cor. Sec.
John Ward Dunsmore....Rec. Sec.

Chairmen of Committees

Art.....Eliot Clark
House.....J. B. Acken
Entertainment.....H. F. Waltman
Admission..Dr. H. S. Oppenheimer
Library..Charles Frederick Naegle

Organized 1871. Annual meeting first Friday in March; stated meetings first Friday of each month. Membership consists of painters, sculptors, architects, engravers, illustrators, musicians, authors, and amateurs of art. Annual dues $25; non-resident members $10; Life members $200. Membership 500 resident, 225 non-resident. Club house with restaurant, galleries and library which has a particularly valuable collection of books on costumes.

Exhibitions

Dec. 12 to Dec. 18, 1912—Water colors by members. Isidor prize ($100) to Arthur Schneider, for "El Alcazar."
Jan. 14 to Jan. 24, 1913—Annual exhibition of oil paintings by members. Awards: $100 to William V. Cahill, for "A Study;" $100 to Charles Chapman, for "The Trailer."
Jan. 27 to Feb. 1—Association of American Etchers. 100 works by 24 etchers.
Feb. 15 to Feb. 23—Annual black and white exhibition, illustrations and etchings. Awards: Shaw prize to Hanson Booth, for "Bad Weather"; Etching prize to Alexander Schilling, for "The Bridge"; Black and White prize to Will J. Quinlan, for "Forest Interior."
March 15 to March 29—Annual exhibition of oil paintings. Awards: Evans prize ($100) to Everett L. Warner, for "December Hillside"; Shaw purchase ($500) to Granville W. Smith, for "Along the River"; Isidor portrait prize ($100) to Eugene E. Speicher, for head of Livingston Wetmore.

SAMUEL T. SHAW DINNER TO WILLIAM J. HAYS, SALMAGUNDI CLUB, NEW YORK CITY, MARCH 13, 1913

School Art League—*Continued*

Public Schools of the City of New York. Its work is carried on in co-operation with the following: Metropolitan Museum of Art, Brooklyn Institute Museum, National Academy of Design, Board of Education, Public Education Association, Municipal Art Society, Architectural League of New York, New York Water Color Club, American Federation of Arts, Alliance Employment Bureau.

The League offers, through competitive examination, four industrial art scholarships each term to graduates of the High Schools; it gives a bronze medal for fine craftsmanship each term in each of the 240 school workshops (nearly 2,000 have been awarded); prizes are awarded for the best term work in art; free admission is secured for High School pupils to visit the current exhibitions; lectures for members and for pupils of the elementary and high schools of the city are given at both the Metropolitan and Brooklyn Museums of Art.

A docent is maintained, who speaks on some phase of art each morning at a different elementary school, and meets a small class each afternoon at the Metropolitan or Brooklyn Institute Museum. In the course of a year she speaks to over 40,000 children and takes hundreds through the museums.

Forty meetings were held during 1912-1913 with attendance of 12,419; 17 of these meetings were for Public School pupils, who attended to the number of over 8,000. During 1913-1914 there were 37 lectures and meetings with total attendance of 11,776, an average attendance of 318.

On April 4, 1914, a reception and tea was held in the galleries of the American Fine Arts Building during the annual exhibition of the National Academy of Design. Through the generosity of the Academy, all admission fees for the day were donated to the School Art League.

SCHOOL CRAFTS CLUB OF NEW YORK

MORRIS GREENBERG.....President
CHARLES W. LEDLEY.....Vice-Pres.
EZRA PUTNOI.....Treasurer
CHARLES R. BOSTWICK.....Secretary
976 Union St., Plainfield, N. J.

Chairmen of Committees

Programme....FRANK I. FRISHBERG
Membership..SAMUEL TANNEBAUM
Publicity.....JAMES MCKINNEY
Entertainment.....E. G. HAINERT

Organized May 28, 1902, for the advancement of the arts of design and construction as taught in the elementary and secondary schools. Annual meeting second Friday in May; stated meetings, second Friday in November, January and March. Annual dues $4.00; membership 65. During 1913-1914 there were, besides the four stated meetings, four "round tables"; total attendance about 200.

SOCIETY OF AMERICAN ARTISTS

215 West 57th Street, Borough of Manhattan, New York

JOHN W. ALEXANDER..President.... HARRY W. WATROUS.....Secretary

Organized June 1, 1877; first exhibition held in March, 1878; exhibitions were held annually after 1892 in the American Fine Arts Building, the thirtieth from March 17 to April 22, 1906, being the last. The Society was merged into the Academy by the adoption of a new constitution on April 20, 1906, whereby "all persons who are Academicians or Associates of the National Academy of Design, and no other persons, shall be members of this Society." The annual meeting is held at the same time as the Academy's. The Society is represented in the Fine Arts Federation of New York.

✠SOCIETE DES ARCHITECTS DIPLOMES PAR LE GOUVERNEMENT FRANCAIS

GROUPE AMERICAIN

J. H. FREEDLANDER.....President DUNCAN CANDLER.....Treasurer
FRANCIS A. NELSON.....Vice-Pres. MAURICE PREVOT.....Cor. Sec.
JOHN OAKMAN, Secretary, 345 Fifth Avenue, Bor. of Manhattan, New York

Chairmen of Committees

Exhibitions.....CHARLES BUTLER Competitions.....J. M. HOWELLS
Meetings.....E. H. DENBY Entertainment, ARCHIBALD M. BROWN

Parent society founded January 27, 1877; American group, February 12, 1902. Membership composed of architects who studied at the Beaux-Arts and received a diploma from the French government. Stated meetings second Thursday of each month; annual in October. Membership 72. Represented in the Fine Arts Federation of New York.

The medal presented by the Société des Architects Diplomés par le Gouvernement Français has been awarded by the Groupe Americain: 1908 to George B. McClellan, Mayor of New York City; 1911 to Francis G. Newlands, United States Senator from Nevada; 1913 to George McAneny, President Borough of Manhattan, New York City.

MEMBERS

Aldrich, William T.
Aldrich, Chester H.
Arnal, Leon
Barber, Donn
Beadel, Gerald W.
Beadel, Henry M.
Beers, William H.
Bellows, Robert P.
Bennett, E. H.
Bickley, G. H.
Blagden, Wendell P.
Blair, Walter D.
Brown, Arthur, Jr.
Brown, Archibald M.
Butler, Charles
Candler, Duncan
Colie, Dayton
Corbett, Harvey W.
Cret, Paul P.
Cross, John W.
Daggett, Robert F.
Davis, Paul A.
Delano, William A.
Denby, Edwin H.
Deville, Henri W.
Dougherty, Edward E.
Dyer, Milton J.
Farley, Frank C.
Farquhar, Robert D.
Fechheimer, A. L.
Ford, George B.
Freedlander, J. H.
Gillette, Leon
Greenley, Howard
Haskell, Fitch H.
Hebrard, Jean
Hoffman, F. B., Jr.
Howells, John M.
Joannes, Francis Y.
Kahn, E. J.
Kellogg, Harold F.
Klaber, John J.
Lamb, William F.
Lansburgh, G. A.
Lawrence, Amos A.
Leonard, Louis R.
Levi, Julian Clarence
Lowell, Guy
McLellan, Hugh
Manxian, Georges
Marchand, J. O.
Meeks, Everett V.
Milliken, H. O.
Nash, Arthur C.
Nelson, Francis A.
Nelson, Paul
Newton, Thomas M.
Oakman, John
Peabody, Charles S.
Peck, Laurence F.
Perkins, Frank E.
Phillips, Alexander H.
Pietsch, T. W.
Potter, R. B.
Reid, John, Jr.
Robins, W. P.
Rogers, J. Gamble
Smith, W. J.
Stevens, Shepherd
Taylor, William N.
Tachau, William G.
Tallant, Hugh
Van Pelt, John V.
Warren, Lloyd
Willingale, Edward J.
Wyeth, Nathan C.
Zantzinger, C. C.

SOCIETY OF ICONOPHILES

WILLIAM LORING ANDREWS, President HARRIS D. COLT.....Secretary
30 Broad St., Bor. of Man., New York

Organized 1894. Annual meeting January. Sixty members. Invested funds amount to $5,000. Society publishes engraved views and portraits relating to the City of New York.

✠SOCIETY OF BEAUX-ARTS ARCHITECTS

126 East 75th Street, Borough of Manhattan, New York

HENRY HORNBOSTEL.....President JULIAN CLARENCE LEVI....Treasurer
GEORGE S. CHAPPELL.....Vice-Pres. MAURICE PREVOT.....Cor. Sec.

EVERETT V. MEEKS, Permanent Secretary

Chairmen of Committees

Education.....WENDELL P. BLAGDEN Paris Prize.....WILLIAM EMERSON
10 East 47th Street

Organized 1894. Annual meeting the Monday before Thanksgiving Day; stated meetings third Monday in February and May; Executive Committee meetings first Thursday in December and last Thursday in February and May. Annual dues $15 for resident and $10 for non-resident members; membership 280. Represented in Fine Arts Federation of New York.

Free course in architectural design, consisting of 40 competitions, open to draftsmen and students of architectural schools in any city of the United States and Canada. Ateliers are maintained in 83 cities. Competitive designs on exhibition 8 A.M. to 9 P.M., except during judgment and on public holidays (see school section).

Paris Prize, open to all citizens of the United States under 27 years, giving the winner the privilege of the "First Class" in architecture at the Ecole des Beaux-Arts of Paris and a yearly stipend of $1,000 during his two and one-half years stay abroad; the other four competitors in the final competition receive $100 each. The 1913 winner was G. M. Simon, of the Philadelphia Atelier, and in 1914 it was awarded to Harry Sternfeld, of the School of Architecture of the University of Pennsylvania.

A ball in Venetian costume, held at the Hotel Astor, February 20, 1914, netted $8,000 which was applied to the purchase of the property 126 East 75th Street, which was altered to suit the Society's purposes and occupied in the autumn of 1914.

✠SOCIETY OF ILLUSTRATORS

Executive Committee

CHARLES DANA GIBSON....President ARTHUR I. KELLER....Vice-President
E. M. ASHE EDWARD PENFIELD

HENRY S. FLEMING, Secretary and Treasurer

1 Broadway, Borough of Manhattan, New York

Chairmen of Committees

Membership.....TROY KINNEY Entertainment..HARRY GRANT DART

Organized 1900. Annual meeting in April; monthly meetings. Annual dues $10; total membership 202, composed of 176 active, 15 associate, 5 corresponding and 6 honorary members. Represented in Fine Arts Federation of New York.

Exhibitions

Oct. 16 to Nov. 10, 1912—National Arts Clubs, New York City; thence, under auspices of The American Federation of Arts, to Pittsburgh, St. Louis, Kansas City, Milwaukee, Minneapolis, Syracuse and other points, returning to New York in June, 1913.

Aug. 23 to Sept. 8, 1913—Canadian National Exposition, Toronto, Canada.

Oct. 15 to Nov. 9—National Arts Club, New York City; thence, under auspices of The American Federation of Arts to Lincoln, St. Paul, Minneapolis, Pittsburgh, Rochester, Ann Arbor, Kansas City, Dubuque.

Nov. 7, 1913 to May 25, 1914—Sixty-eight works by members shown with others by The American Federation of Arts at Louisville, Richmond, Columbia, Baltimore, Rockford, New Bedford, Lowell.

May to October, 1914—Anglo-American Exposition, London.

FELLOWS

Adams, John Wolcott
Abbott, S. N.
Alexander, John W. (hon.)
Amick, Robert
Arthurs, Stanley M.
Ashe, E. M.
Ashley, Clifford
Bailey, Vernon Howe
Barratt, Watson
Beard, Daniel Carter
Becher, Arthur E.
Benda, W. T.
Bencker, Gerrit A.
Benson, Nesbitt
Biggs, Walter
Blumenschein, E. L.
Booth, Franklin
Booth, Hanson
Bcth, Armand
Bowser, Waldo
Bradley, Will
Bransom, Paul
Brehm, Worth
Brinkerhoff, R. M.
Brown, Arthur W.
Brown, Howard V.
Bryant, Henry G.
Cady, Harrison
Campbell, Blendon
Carleton, Clifford
Cassel, John H.
Chambers, Charles E.
Church, F. S. (hon.)
Coll, Joseph G.
Cooper, F. G.
Cootes, F. Graham
Crawford, E. Stetson
Crosby, Raymond M.
Dart, H. G.
Dielman, Frederick (hon.)
Dixon, Maynard
Dunn, H. T.
Dunton, W. Herbert
Edwards, Robert
Eddy, Henry B.
Emerson, Charles E.
Enright, Walter J.
Fairchild, C. W.
Falls, Charles B.
Fancher, Louis
Fangel, Henry Guy
Fenderson, Mark
Fink, Denman
Finley, Arthur
Fischer, Anton Otto
Fisher, Harrison
Flagg, J. Montgomery
Fleming, Henry S.
Fogarty, Thomas
Foster, William F.
Frederick, Edmund
Frost, A. B.
Gibson, Charles Dana
Gilbert, C. Allen
Giles, Howard
Glackens, W. J.
Grant, Gordon
Guerin, Jules
Hale, Walter
Hanna, T. K.
Harding, George
Harting, George H.
Heath, Howard
Heming, Arthur
Hiller, Lejaren
Hitchcock, Lucius W.
Horter, Earl
Howitt, John Newton
Irvin, Rea
Jacobs, W. L.
Jones, Bayard
Johnson, Herbert
Justice, Martin
Keller, Arthur I.
Kerr, George
Ketten, Maurice
Kimball, Alonzo
King, W. B.
Kinney, Troy
Levering, Albert
Lincoln, F. Foster
Little, Arthur
Lowell, Orson
Lowerheim, Frederick
Lynd, Norman J.
Mackay, William A.
Masters, Frank B.
Mayer, Henry
McCormick, Howard
McCutcheon, John T.
MacDonall, Angus P.
Meylan, Paul Julien
Minor, Robert, Jr.
Monohan, P. J.
Moore, Guernsey
Moorepark, Carton
Mora, F. Luis
Morgan, Wallace
Mowat, H. J.
Nelson, G. Patrick
Newell, Peter
Oakley, Thornton
Oberhardt, William
Ogden, H. A.
Opper, Frederick Burr
Peixotto, Ernest C.
Pelgram, Charles R.
Penfield, Edward
Perry, Raymond
Pierson, Alden
Popini, Alexander
Potter, Harry Spofford
Poucher, Edward A.
Ransom, Fletcher C.
Raleigh, Henry
Reuterdahl, Henry
Richardson, Frederick
Riessenberg, Sidney
Robinson, Boardman
Robinson, David
Rogers, W. A.
Rosenmeyer, Bernard J.
Rae, John
Roth, Herbert
Schoonover, Frank E.
Scott, W. J.
Shafer, L. A.
Shelton, W. H.
Sheridan, John E.
Skidmore, Thornton D.
Smedley, W. T.
Smith, Dan
Smith, F. Hopkinson (hon.)
Snapp, Frank
Squires, C. Clyde
Stahr, Paul
Stanlaws, Penrhyn
Steele, Frederic Dorr
Stevens, E. D.
Stevens, W. D.

Society of Illustrators—*Continued*

Strothman, Fred
Sullivant, T. S.
Taylor, F. Walter
Taylor, W. L.
Teague, W. D.
Thomson, Rodney
Thulstrup, Thure de (hon.)
Townsend, Harry
Triedler, Adolph
Underwood, Clarence F.
Van Dresser, William T.
Voight, Charles A.
Walker, William H.
Wall, Hermann C.
Watson, Henry S.
Webster, H. T.
Whitehead, Walter
Widney, Gustavus C.
Wildhack, Robert J.
Williams, Charles D.
Williams, John A.
Williams, J. Scott
Wilson, Edward A.
Woodward, J. Douglas (hon.)
Wright, Charles H.
Wright, George
Wyeth, N. C.
Yohn, F. C.
Young, Arthur

ASSOCIATES

Blumenschein, Mrs. Mary Greene
Deremeaux, Irma
Elliott, Mrs. E. Shippen Green
Enright, Mrs. Marginal Wright
Fischer, Mrs. Mary Sigsbee
Kinney, Mrs. Margaret West
Mechlin, Leila
Oakley, Violet
Preston, Mrs. May Wilson
Smith, Jessie Willcox
Tilton, Mildred (Mrs. Newall)
Tousey, Maud (Mrs. Fangel)
Weber, Mrs. Sarah Stillwell
Williams, Mrs. Clara Elsene
Wilson, Rose O'Neill

SOCIETY OF MEN WHO PAINT THE FAR WEST

Executive Committee

ELLIOTT DAINGERFIELD BEN FOSTER

DE WITT PARSHALL, Secretary and Treasurer

1207 Carnegie Hall, Borough of Manhattan, New York

Organized 1912. Consists of the following eleven painters: E. Irving Couse, Elliott Daingerfield, Ben Foster, Albert Groll, Thomas Moran, DeWitt Parshall, Edward H. Potthast, William Ritschel, Gardner Symons, William Wendt, and F. Ballard Williams.

Openings of Exhibitions, third circuits

Dec. 15, 1913—Macbeth Gallery, New York.
Jan. 1, 1914—Corcoran Gallery, Washington, D. C.
Feb. 5—Grand Rapids, Mich.
March 7—Art Institute, Kansas City, Mo.
April 10—John Herron Institute, Indianapolis, Ind.
May 3—Syracuse Museum, Syracuse. N. Y.
August 15—Canadian National Exhibition, Toronto.
Oct. 1—Memorial Art Gallery, Rochester, N. Y.

SOCIETY OF WOMEN PAINTERS

MRS. EMMA L. COOPER....President MRS. GEORGIA T. FRY....Vice-Pres.
HARRIET PHILLIPS.....Treasurer CATHERINE R. BARTOO.....Secretary

MARTHA WALTERS, Asst. Sec., 222 West 23d St., Bor. of Manhattan, New York

Organized 1911. Annual meeting in January; 22 members. Work of women painters is sent on circuit; no exhibition in New York.

STUDIO CLUB OF NEW YORK

35-37 East 62d Street, Borough of Manhattan, New York

MRS. STEPHEN BAKER.....President MRS. P. H. JENNINGS.....Treasurer
DOROTHY PERKINS....Vice-President MRS. SCHUYLER SCHIEFFELIN.....Sec.

A. EVELYN NEWMAN, General Secretary

Organized 1907; building opened January 6, 1912. Annual meeting first Thursday in October; stated meetings first Thursday of each month. A home for students of painting, music and drama, with accommodations for seventy women under thirty years of age; rates from $7.50 to $10 a week.

STATEN ISLAND ASSOCIATION OF ARTS AND SCIENCES

154 Stuyvesant Place, New Brighton, Staten Island, New York

Board of Trustees

HOWARD RANDOLPH BAYNE, President
CHARLES A. INGALLS.....Treasurer
ARTHUR HOLLICK.....Secretary
JOHN QUINCY ADAMS
EDWARD WILLIAM BROWN
GEORGE CROMWELL
STAFFORD C. EDWARDS
WILLIAM T. DAVIS....1st Vice-Pres.
WILLIAM H. MITCHILL, 2d Vice-Pres.
GEORGE S. HUMPHREY
SAMUEL MCKEE SMITH
JAMES RICHARD WALSH
FRANCIS W. WHITE
WILLIAM GOODENOW WILLCOX

Ex-Officio Members

President of the Borough of Richmond, CHARLES JOSEPH MCCORMACK
District Supt. of Schools, Borough of Richmond, WILLIAM A. BOYLAN

Chairmen of Committees

Executive, HOWARD RANDOLPH BAYNE
Auditing.....THOMAS L. KENNEDY
Publication.....PHILIP DOWELL
Museum and Library, WM. T. DAVIS
Accessions....JOHN QUINCY ADAMS
Woman's Auxiliary, MRS. ARTHUR HOLLICK

Executive Staff

Curator-in-Chief—ARTHUR HOLLICK.
Curator—HOWARD HENDERSON CLEAVES.
Curator, Department of Books—AGNES LYMAN POLLARD.
Hon. Curator, Department of Anthropology and Archæology—ALANSON SKINNER.
Hon. Curator, Department of Arts and Antiquities—JOHN QUINCY ADAMS.

Museum open, free, 10 A.M. to 5 P.M. daily, except Sunday. Art collections include Roman and Grecian pottery and some mediæval bronzes. Museum also has collections of anthropology, botany, zoology, etc.

Annual meeting third Saturday in May; Board meetings first Saturday of each month, October to May. Entrance fee $3.00; annual dues $3.00. There are 311 members. Total income during 1913 was $11,361.17.

Incorporated May 15, 1905, as a successor of the Industrial Science Association, which was organized November 12, 1881. In 1906 the City of New York set apart a room in the Borough Hall of Richmond for the use of the Association and a Museum was formally opened to the public, May 23, 1908. The quarters were outgrown and in January, 1911, the city leased the private residence at 154 Stuyvesant Place, St. George, where the Museum was re-opened March 25, 1911.

The work of the Association includes sectional meetings and special museum exhibits, afternoon lectures for school children and museum exhibition work in connection with public schools and civic organizations. The Proceedings are published and a monthly leaflet is issued.

Art Exhibitions

May 29 to Sept. 1, 1913—Paintings. Attendance about 2,700.
Dec. 6, 1913 to March 1, 1914—Articles of local historical interest, including portraits, jewelry, samplers, china and glass, deeds, etc. Attendance about 3,800.

TEN AMERICAN PAINTERS

Organized 1898. The group consists of Frank W. Benson, William M. Chase, Joseph de Camp, T. W. Dewing, Childe Hassam, Willard L. Metcalf, Robert Reid, Edward Simmons, Edmund C. Tarbell, J. Alden Weir.

Exhibitions, held at Montross Gallery, New York:

March 12 toApril 5, 1913—Sixteenth annual exhibition.
March 18 to April 7, 1914—Seventeenth annual exhibition.

THREE ARTS CLUB

345 West 85th Street, Borough of Manhattan, New York

REV. DAVID H. GREER, Hon. President

MRS. JOHN HENRY HAMMOND..Pres. MRS. BRECK P. TROWBRIDGE...Treas.
MRS. DOUGLAS ROBINSON..Vice-Pres. MRS. HARRY MARKOE.....Secretary

JANE H. HALL, Deaconess in Charge

Organized 1903. A home for students of music, drama, and the visual arts. The first home was in rented quarters at Lexington Avenue and 62d Street. The building now occupied was purchased in 1909 and accommodates about 100 girls. There are the advantages of club life with library and a "dramatic wardrobe." Room and board averages $8 a week.

UNION LEAGUE CLUB

1 East 39th Street, Borough of Manhattan, New York

ROBERT W. VAN BOSKERCK, Chairman Art Committee
58 West 57th Street, Borough of Manhattan

Monthly exhibitions during the season; usually second Thursday, with ladies' days the following Friday and Saturday.

UNIVERSITY SETTLEMENT

184 Eldridge Street, Borough of Manhattan, New York

Jan., 1913—A loan collection of paintings organized by the National Arts Club. Prominent artists gave informal talks.

April, 1914—Etchings and paintings by Auerbach-Levy, sculpture by Pauline Margulies, and paintings by Abbo Ostrowsky.

WASHINGTON HEADQUARTERS ASSOCIATION

Jumel Mansion, West 160th Street and Edgecombe Avenue,
Borough of Manhattan, New York

MRS. WILLIAM R. STEWART, President

MRS. SAMUEL J. KRÀMER, Hon. Pres.
MRS. N. TAYLOR PHILLIPS
MRS. J. HERRON CROSSMAN
MRS. H. CROSWELL TUTTLE
Vice-Presidents
MRS. ELIZA JUMEL CARYL, Hon. Vice-Pres.

MRS. GEORGE W. SMITH..Treasurer
MRS. JOHN F. YAWGER....Rec. Sec.
MRS. J. D. D. SHIPMAN....Cor. Sec.
MRS. O. M. BOSTWICK...Enroll. Sec.
MRS. LUCIUS CURTIS BRACKETT, Historian

WILLIAM H. SHELTON, Curator

Open, free, 9 A.M. to 5 P.M. every day in the year, except that from November to May it closes at 4.30. The number of visitors in 1913 was 37,125, or 102 visitors daily. It is a museum of Washingtoniana, and Colonial and Revolutionary relics.

Opened 1907; founded by the Daughters of the American Revolution and the following chapters have individual rooms with collections: Washington Heights, Mary Washington, Colonial, Manhattan, and Knickerbocker.

The Roger Morris house of the Revolution, better known as Jumel Mansion, was Washington's Headquarters from September 14th to October 18, 1776. It stands in Roger Morris Park and is maintained by the City of New York. The exhibits are collected and arranged by the Headquarters Association. The largest loan is the collection of heirlooms and Washingtoniana owned by William Lanier Washington, consisting of more than 600 exhibits. Not less important is the collection of objects dug up on the battlefields and camp sites on the heights by Reginald Pelham Bolton and his associates. This collection is shown in a single room, but the number of the objects runs into the thousands.

WOMAN'S COSMOPOLITAN CLUB

133 East Fortieth Street, Borough of Manhattan, New York

MRS. WILLIAM A. BROWN..President
MRS. EDWARD R. HEWITT, 1st Vice-President
GENEVIEVE MCLEAN.....Treasurer
CANDACE STIMSON.....Secretary
277 Lexington Avenue, New York

Incorporated 1911. Annual meeting fourth Thursday in April; membership over 500. A social club with small exhibitions for the pleasure of members; about ten each season.

NEW YORK STATE

ART COMMISSION OF NEW YORK STATE

A bill was introduced in the Legislature in March, 1912, providing for a State Art Commission to consist of the Governor, President of the Albright Gallery in Buffalo, Albany Historical and Art Society, Metropolitan Museum, Brooklyn Museum, the State architect, and five appointees, to include one painter, one sculptor and one architect. Bill has not been passed.

CITY AND VILLAGE PLANNING COMMISSIONS OF NEW YORK STATE

The New York Legislature passed a bill on May 24, 1913, the principal points of which are as follows: Each city and incorporated village is authorized and empowered to create a commission to be known as the city or village planning commission. The following matters, or any one or more of them, shall be referred to such commission by the Board, commission, commissioner, or other public officer or officers of said city or village, which is the final authority thereon before final action thereon by such authority: the adoption of any map or plan of said city or incorporated village, or part thereof, including drainage and sewer or water system, and for any public water front street; the location of any public building, bridge, statue or monument, highway, park, parkway, square, playground or recreation ground, or public open place of said city or village. This section shall not be construed as intended to limit or impair the power of any art commission, park commission, or commissioner, except in so far as it provides for reference or report, or both, on any matter before final action thereon by said art commission. This article shall be construed as the grant of additional power and authority to cities and incorporated villages, and not as intended to limit or impair any existing power or authority of any city or village.

NEW YORK FEDERATION OF WOMEN'S CLUBS

ANNA MAXWELL JONES, Chairman Art Committee

The Chelsea, 222 West 23d Street, Borough of Manhattan, New York

NEW YORK STATE ASSOCIATION OF ARCHITECTS

A. L. BROCKWAY.....President
Syracuse

DWIGHT L. COLLINS.....Secretary
State Architect's Office, Albany

Organized 1913. The Association is composed of the Brooklyn, Buffalo, Central New York, and New York Chapters of the American Institute of Architects.

NEW YORK STATE TEACHERS ASSOCIATION

FINE, INDUSTRIAL AND HOUSEHOLD ARTS SECTION

A. P. FLETCHER.....President
Asst. Supt. Schools, Rochester

EDWIN T. TAYLOR.....Secretary
State Normal School, Plattsburgh

Fine Arts Department

H. W. JACOBS.....Vice-President
Director of Art, Public Schools, Buffalo

MR. CARPENTER.....Secretary
High School, Rochester

Industrial Arts Department

H. C. GIVENS.....Vice-President
State Normal School, Buffalo

J. C. MERCHANT.....Secretary
Elmira

Household Arts Department

ELIZABETH C. LANGE.....Vice-Pres.
State Normal School, Buffalo

MISS GRANT.....Secretary
Syracuse

The section has developed from the New York State Teachers' Club, which was started in 1906 and has had various names and changes since that time. During 1913 a constitution was adopted.

ALBANY

UNIVERSITY OF THE STATE OF NEW YORK

Educational Building, Albany, N. Y.

DIVISION OF VISUAL INSTRUCTION AND VOCATIONAL SCHOOLS

JOHN H. FINLEY, President.
ALFRED W. ABRAMS, Chief Division of Visual Instruction.
WILLIAM R. EASTMAN, Chief Division of Educational Extension.
ARTHUR D. DEAN, Chief Division of Vocational Schools.
ROYAL B. FARNUM, Specialist in Drawing and Handiwork.

Lantern slides and photographic prints on art, history, literature, science, and other subjects are lent by the Division of Visual Instruction, without charge, to schools, libraries, and organizations officially connected with the University of the State of New York, for free instruction. Organizations not officially connected with the University may secure loans through a local public library. This Division also lends to schools, for wall decoration, high grade reproductions of standard works of art.

Under the Division of Vocational Schools supervision of drawing and of hand work and manual training is given in rural and elementary grades, secondary schools, normal schools, and training classes. State syllabuses and outlines in drawing and handwork are supplied for each of these types of schools. There are 64 cities and towns in the State offering manual training with the estimated total, including New York City but not including manual training teachers in the larger city high schools, of 250 teachers. There are ten normal schools and one State Normal College for Teachers, all of which give drawing and all but one give courses in manual training. Practically all of the academic schools, and there are over a thousand of them, give courses in academic drawing. Some of these teachers also supervise in the grades and in the larger cities there are directors as well as special teachers of drawing in the high schools. This means that there are about 1,250 teachers in New York State who are teaching drawing as a special subject.

ALBANY

✠ALBANY INSTITUTE AND HISTORICAL AND ART SOCIETY

125 Washington Avenue, Albany, N. Y.

J. TOWNSEND LANSING.....President
LEDYARD COGSWELL, JR....Treasurer
WILLIAM GORHAM RICE....Secretary
135 Washington Avenue, Albany

ALBERT VANDER VEER
C. S. MERRILL
D. E. AINSWORTH
Vice-Presidents

Chairmen of Committees

Endowment Fund...DUDLEY OLCOTT
Executive....J. TOWNSEND LANSING
Auditing.....JAMES H. MANNING
Library.....H. P. WARREN

Gallery open afternoons; Saturdays and Sundays free, other days 25 cents. Over 100 paintings.

Organized 1791; incorporated 1846; consolidated with Albany Historical and Art Society 1900; building opened 1908. Annual meeting second Monday in May. Membership 400. Amount of invested funds $40,000.

AMSTERDAM

✠CENTURY CLUB

LOUISE BELL, Chairman Art Committee
42 Church Street, Amsterdam

BLUE DOME FRAT

Shady, Ulster County, New York

DEWING WOODWARD.....Pres. LOUISE JOHNSON.....Sec.-Treas.

Organized September, 1913, for the purpose of studying the nude under the open sky.

Summer school maintained. (See school section.)

BINGHAMTON

BINGHAMTON PUBLIC LIBRARY

WILLIAM F. SEWARD, Librarian

During 1913-1914 exhibitions were held of wood engravings by Timothy Cole; paintings from the Society of Women Painters; paintings by D. Arthur Teed; paintings by Edward M. C. Hawkins; paintings owned in Binghamton and not by local artists, and drawing work of children in the Public Schools.

The free lecture course also included some lectures on art and on how to look at pictures.

BROOME COUNTY HISTORICAL SOCIETY, ART GALLERY, AND MUSEUM

WILLIAM F. SEWARD, Custodian

BUFFALO

BUFFALO ARCHÆOLOGICAL SOCIETY

BURWELL S. CUTLER, Secretary, 695 Richmond Avenue, Buffalo

Organized 1910. Affiliated with the Archæological Institute of America.

✠BUFFALO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

GEORGE CARY.....President
ROBERT NORTH.....Secretary
1314 Prudential Bldg., Buffalo

Organized 1890. Annual meeting in November. Membership 46, of whom 18 are Institute members.

Buffalo Chapter American Institute of Architects—*Continued*

MEMBERS

Institute Fellows (indicated by asterisk *) and Members. (Chapter membership not furnished)

Bethune, R. A.
*Cary, George
Cody, Charles P.
Colson, Ellicott R.
*Coxhead, John H.
Esenwein, A. C.
Fuchs, William L.
*Green, E. B.
Harris, Thomas W.
Holland, H. Osgood
Johnson, James A.
Kidd, Franklin J.
Loverin, F. H.
Mann, Paul F.
Metzger, Edward
Miller, Martin
North, Robert
*Pierce, J. H.
*Wicks, W. S.

✠BUFFALO FINE ARTS ACADEMY

Albright Art Gallery, Buffalo, N. Y.

WILLIAM A. DOUGLAS, President

EDWARD B. GREEN....Vice-President
DUDLEY M. IRWIN.....Treasurer
GEORGE P. SAWYER..Asst. Treasurer
WILLIAM G. JUSTICE.....Secretary

Chairmen of Committees

Art.....CHARLES B. SEARS
Finance.....JOSEPH G. DUDLEY
House and Grounds, JAMES C. EVANS
Membership.....GEORGE HIBBARD
Art School.....GEORGE P. SAWYER
Special.....WALTER P. COOKE

Executive Staff

CORNELIA B. SAGE, Art Director
GLEN A. SWANSON, Secretary to the Director

Open daily, 10 A.M. to 5 P.M.; except Sundays and Mondays, when the hours are 1 to 5 P.M. Admission free Tuesdays, Thursdays, Saturdays and Sundays; other days (to non-members) 25 cents. Galleries of old and modern paintings, sculpture, drawings, prints, photographs, library.

Organized November 11, 1862; incorporated December 4, 1862. The success of an exhibition of paintings held by the Young Men's Association, December 24, 1861, led to the organization of an Art Academy. Rooms in the Arcade Block were dedicated December 23, 1862; new galleries in the Young Men's Association building were opened February 16, 1865; moved in 1881 to the Austin Building; in 1887 went to the Library Building and that year the art school was opened as the Art Students' League of Buffalo. The print department was established in 1891 and in 1894 Judge James M. Smith presented a collection of casts. The Albright Art Gallery, the gift of John J. Albright, was dedicated May 31, 1905.

Annual meeting first Wednesday after the first Tuesday in January. Permanent invested funds $300,788.90, the income of a little over half is restricted to the purchase of pictures. Fellows contribute $1,000; life members $100; annual dues for "Friends" $5. Total membership 533.

The collections, at the close of 1913, consisted of 272 paintings, 721 etchings and other prints, and other objects, making a total of 1,179 pieces; also 560 books. "Academy Notes" published quarterly. Educational work is carried on with the public schools and with clubs. An art school is maintained (see school section).

Statistics for 1913

Invested funds	$300,788
City appropriation	30,000
Expended by "Friends" for additions to collections	2,000
Membership	533
Total number of objects in Museum	1,179
Attendance (167,723 in 1912)	175,166

Courtesy of "Art and Progress"

ALBRIGHT ART GALLERY, BUFFALO, N. Y.
Dedicated May 31, 1905

Courtesy of "Art and Progress"

THE DIVAN. BY FRANCIS C. JONES, N. A.
Isidor Medal, National Academy of Design, 1913

Exhibitions

Sept. 4 to Oct. 28, 1912—39 works by John Lavery.
Sept. 26 to Oct. 28—24 paintings by W. Elmer Schofield.
Nov. 19 to Jan. 2, 1913—160 textiles from Paris.
Jan. 4 to Jan. 26, 1913—Contemporary Scandinavian art.
Feb. 8 to March 2—Small bronzes; collection arranged by the National Sculpture Society. Two sales.
Feb. 8 to March 3—Contemporary German graphic art. Six sales.
March 11 to April 2—17 paintings by Robert Reid. Two sales.
March 11 to April 2—Early Chinese art.
March 11 to April 2—41 paintings by John H. Twachtman. One sale.
April 12 to April 20—111 paintings and drawings by Paul Albert Besnard. One sale.
May 10 to Sept. 7—Eighth annual exhibition of paintings by American artists. 134 works shown; one sale; attendance 90,235.
May 10 to Sept. 14—43 paintings by Walter Gay.
Sept. 11 to Oct. 5—133 paintings by Alexander Harrison and Birge Harrison. Two sales.
Sept. 15 to Sept. 30—Portraits by Auguste Benziger.
Oct. 9 to Nov. 10—25 paintings by Lucien Simon. "The Seminarists" purchased by the Academy.
Nov. 20 to Dec. 22—Works by Constantin Meunier. Twelve sales; attendance 21,050.
Dec. 16 to Jan. 19, 1914—24 paintings by Louis Kronberg.
Jan. 4 to Feb. 1—163 works by Léon Bakst.
Jan. 4 to Feb. 1—368 pieces of contemporary graphic art from Hungary, Bohemia, and Austria.
Feb. 11 to March 8—Works by Buffalo artists. 509 works shown. Five sales.
March 10 to April 10—223 pieces of Muhammadan miniature paintings.
March 17 to April 10—19 paintings by Harrington Mann.
April 15 to May 4—22 paintings by William Orpen.
May 16 to Aug. 31—Ninth annual exhibition of paintings by American artists. 126 works shown.

✠BUFFALO GUILD OF ALLIED ARTS

623 Delaware Avenue, Buffalo

Bryant Fleming.....President	Clara E. Sackett.....Treasurer
Albert Matthews....1st Vice-Pres.	Florence Barnard.....Rec. Sec.
Arthur Hurrell.....2d Vice-Pres.	Laura Slocum.....Cor. Sec.

Chairmen of Committees

Executive.....John Grabau	Guilds.....Clara Sackett
Exhibition.....Ella MacKinnon	Literature, Mrs. Louis W. Simpson
Jury.....Janet Pulsifer	Music.....Lily Olmsted
Membership.....Roselle Crump	Dramatic..Mrs. Urquhart Wilcox
Publicity.....Frederick Backus	Entertainment, Caroline G. Putnam

Permanent exhibition and sales rooms open daily 10 A.M. to 5 P.M. except during July and August.

Organized March, 1910; rooms opened January, 1912. Annual meeting in January; Board meeting first Saturday in each month. Annual dues active and associate members $2, sustaining $10; total membership 238.

Monthly lectures and exhibitions. In 1913 the Guild gave two plays by Yeats and in 1914 a bird masque, "Sanctuary," by Percy Mackaye.

BUFFALO

Buffalo Guild of Allied Arts—*Continued*

Special Exhibitions

February, 1912—Norwegian hand-woven hangings and tapestries.
April—Baskets.
Sept.-Oct.—Silver and jewelry from Pond Studios, Baltimore.
Nov.—American pottery.
Dec.—Guild of Book-workers.
Feb., 1913—Ruskin pottery by J. Howson Taylor, of England.
April—Far East exhibition: rugs, bronzes, carvings.
May—Gardens: landscape architecture.
Sept.—Prints by Bertha Lum.
Oct.—Guerin Prints.
Nov.—Paintings by Ethel Stern.
Dec.—Christmas sale.
Jan., 1914—Embroideries by Fanny Willcox Brown.
Feb.-March—Interior decorating and house-furnishing.
April—Panels in Limoges enamel by Mrs. Meave O'Bryne Doggett of Dublin, Ireland; photographs by the Misses Allen, of Deerfield; embroideries from Deerfield.
May—Hand-wrought jewelry and silver.

BUFFALO MANUAL ARTS TEACHERS' ASSOCIATION

WILLIAM W. MILLER.....President
VERNON M. STONE.....Vice-Pres.
MARGERY JENKINS.....Treasurer
EDWARD T. WELSH.....Secretary
Department Public Instruction, Buffalo

✠BUFFALO SCHOOL ART ASSOCIATION

HARRY W. JACOBS.....President
CORNELIA B. SAGE
CORNELIA FUCHS
Vice-Presidents
M. J. VINCENT.....Treasurer
DELLA M. CUTTING.....Rec. Sec.
MARGARET GIESECKE.....Cor. Sec.
240 Anderson Place, Buffalo

Organized 1910. Annual meeting October. 600 members. Annual dues fifty cents. During 1912-1914 there were eleven lectures, with attendance of about 6,000.

The object of the Association is to advance art education in the public schools of the City of Buffalo, by means of lectures, exhibitions, co-operation with the Fine Arts Academy and the Albright Art School and to train the young to the appreciation of the fine and industrial arts.

BUFFALO SOCIETY OF ARTISTS

Albright Art Gallery, Buffalo

CORNELIA B. SAGE.....President
D. URQUHART.....Vice-President
JOHN EPPENDORFF.....Treasurer
MRS. ROBERT FULTON.....Secretary

Organized 1891. Meetings first Friday in each month; annual in October. Membership 450. Frequent exhibitions.

The twentieth annual exhibition was opened with a reception April 15, 1914. The Fellowship prize was awarded to Evelyn Rumsey Cary for the painting "The Girl and the Cotton Print"; honorable mentions were awarded to Mary Butler, of Philadelphia; Eleanor Douglas, of East Aurora; Louis M. Kamp and Evelyn Rumsey.

ELMIRA

✠ARNOT ART GALLERY

Elmira, N. Y.

FREDERICK COLLIN.....President BURTON S. CHAMBERLIN...Treasurer
RAY TOMPKINS.....Vice-President CASPER G. DECKER.....Secretary

MRS. JEANETTE MURDOCH DIVEN, Director

Chairmen of Committees

Executive.....FREDERICK COLLIN Auditing and Finance,
House and Grounds, RAY TOMPKINS JAMES B. RATHBONE

Incorporated March 16, 1911; building opened May 17, 1913. Annual meeting in May. Board meetings third Tuesday in month. Income $10,000 a year.

The Arnot Art Gallery owes its foundation to the generosity of the late Matthias H. Arnot, who provided by his will for the corporation to which he gave the building and grounds with his private collection of pictures and other objects of art and an endowment fund of $200,000. There are 75 paintings of the Flemish, Dutch, German, and French schools.

Lectures are given by the director three days a week to school children, the three highest grades in the public schools, who come with their teachers to the Gallery. During 1913-1914 the Director spoke to over 2,100 children and their teachers.

Exhibitions are obtained through The American Federation of Arts, direct from artists, and by loans in the city.

Exhibitions

Nov. 1 to Nov. 16, 1913—Oil paintings by Douglas Arthur Teed.
Nov. 21 to Dec. 14—41 oil paintings by American artists; assembled by The American Federation of Arts.
Jan. 23 to Feb. 15, 1914—Memorial exhibition of the late George W. Walters, of Elmira.
April 29 to May 17—Water colors by American artists; assembled by The American Federation of Arts.

HAMILTON

HAMILTON ARTS AND CRAFTS CLUB

MISS L. B. JONES.....President MRS. R. RISLEY.....Treasurer
HARRIET HUBBARD....Vice-President MRS. W. F. LANGWORTHY..Secretary

Organized 1901. Membership limited to twenty-five. Salesroom maintained with work approved by Board of Directors.

ITHACA

CORNELL UNIVERSITY

GARGOYLE CLUB
College of Architecture, Ithaca

M. R. WILLIAMS.....President E. M. URBAND.....Treasurer
C. J. LAWRENCE.....Vice-President WILLIAM H. SMITH.....Secretary

Organized 1902. Meetings first and third Mondays of every month. About twenty members. Is member of the Architectural League of America. Competitions, exhibits, lectures. In April, 1914, there was an exhibition of 45 architectural drawings which had been assembled by the Society of Beaux-Arts Architects and circulated by The American Federation of Arts.

ITHACA

MUSEUM OF CLASSICAL ARCHÆOLOGY

Goldwin Smith Hall, Cornell University, Ithaca

EUGENE P. ANDREWS, Curator

Dedicated January 31, 1894. The cost of the collections and equipment was about $20,000, the gift of Henry W. Sage. The Museum was organized by Dr. Alfred Emerson and he was its Curator until 1897. The collection has a floor space of about ten thousand square feet and consists principally of casts from the most notable examples of Greek sculpture; five collections of Greek pottery and coins, and replicas of pre-Greek antiquities.

The Museum is used primarily for laboratory instruction. The Curator, who is also Assistant Professor of Archæology, holds his classes in the Museum and also gives courses of popular lectures there which are largely attended.

Each year the collection is augmented to the extent of the money appropriated. During 1913 a number of coins and vases were bought in Greece.

JAMESTOWN

JAMES PRENDERGAST FREE LIBRARY

Jamestown

LUCIA T. HENDERSON, Librarian

Gallery open daily, except Sunday, 10 A.M. to 8.30 P.M. Contains modern French and American paintings bequeathed by Mary Norton Prendergast. About 1,200 books on the fine and applied arts.

THE NEW CENTURY ART CLUB

Jamestown

MRS. CHARLES M. DOW....President
MRS. LAIRD W. SNELL, 1st Vice-Pres.
MRS. E. G. PIERCE...2d Vice-Pres.
HELEN WINDSOR.....Treasurer
SARAH HAZZARD.....Critic
MRS. LYLE B. HIMEBAUGH..Rec. Sec.
MRS. SARA C. LYMAN.....Cor. Sec.
217 East 6th St., Jamestown

MRS. JOHN H. TIFFANY, Chairman Executive Committee

Organized 1897. Annual meeting in March; meetings alternate Mondays October to March. A study club with 45 members; annual dues $2.00. The Club owns a number of pictures, which are lent to various public buildings in Jamestown.

MOUNT VERNON

MUNICIPAL ART COMMISSION

City Hall, Mount Vernon, N. Y.

HERBERT L. BAKER, President, 224 Rich Avenue, Mt. Vernon

Organized in accordance with the Laws of New York under Act in chapter 552 passed in 1909.

OAKLEY MANOR ART CLUB

401 Seneca Avenue, Mount Vernon, N. Y.

Organized 1911. Occasional "one man" exhibitions.

NEW ROCHELLE

NEW ROCHELLE PUBLIC LIBRARY

JESSIE F. BRAINERD, Librarian

Occasional exhibitions of work by local artists; one was held May 9 to May 24, 1914, at the time of the opening of the new Library Building.

Courtesy of Metropolitan Museum

Courtesy of "Art and Progress"

MEMORIAL ART GALLERY, ROCHESTER, N. Y.
Dedicated October 8, 1913

Courtesy of P. A. F. A.

ELIZABETH. BY NINA B. WARD

Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1914

ROCHESTER

BEVIER MEMORIAL BUILDING

Department of Applied and Fine Arts of Mechanics Institute, Rochester

FRANK VON DER LANCKEN, Superintendent

Fine Arts Committee

EDMUND LYON, Chairman — HAROLD C. KIMBALL
LEWIS P. ROSS — CHARLES T. WILTSEE
MRS. WILLIAM G. HOYT, Secretary

Building dedicated December 4, 1911. It is the gift of Mrs. Susan Bevier, who also donated a maintenance fund. The Applied and Fine Arts Department of Mechanics Institute is located in the building (see school section). Objects of art and original designs are purchased to form a technical art museum, primarily for students but open to the public; monthly loan exhibitions.

Exhibitions

Oct. 15 to Nov. 8, 1913—Prints lent by the Library of Congress and circulated by The American Federation of Arts.
Nov. 24 to Dec. 1—Posters.
Dec. 5 to Dec. 11—Laces; loan collection.
Jan. 8 to Jan. 16, 1914—Fifth annual "Picturesque Rochester" competition.
Jan. 13 to Jan. 16—Sketches, studies and reproductions of paintings by Roderick D. Mackenzie.
Jan. 26 to Feb. 7—Work from Hearthside Looms.
Feb. 2 to Feb. 11—Baskets made by white women in mountains of Kentucky.
March 1 to March 15—Original American illustrations; assembled by the Society of Illustrators and circulated by The American Federation of Arts.
April 2 to April 8—Photographs by Paul L. Anderson, of Orange, N. J.
April 15 to April 29—Paintings by Orson Lowell.
May 8 to May 30—Third annual exhibition of Rochester Art League.
June 8-9-10—Exhibition of students' school work.

INDUSTRIAL EXPOSITION

Exposition Park, Rochester

FINE ARTS DEPARTMENT

GUERNSEY MITCHELL.....Chairman — FRANK VON DER LANCKEN
GEORGE L. HERDLE — GEORGE HAUSHALTER
G. HANMER-CROUGHTON, Secretary

Gallery erected 1912. An exhibition was held September 7 to September 19, 1914, with an attendance of over 250,000 in the two weeks.

Bequest of Morton W. Rundel, an art dealer and connoisseur, will in a few years be available for erection of the Rundel Art Gallery. It is planned that this shall be a twin building to the Auditorium and will be joined to it by the peristyle facing the main entrance to Exposition Park.

✠MEMORIAL ART GALLERY

RUSH RHEES.....President — JOSEPH T. ALLING.....Treasurer
JAMES S. WATSON....Vice-President — JULIUS M. WILE.....Bursar
GEORGE L. HERDLE, Secretary and Director

Chairmen of Committees

Membership.....GEORGE L. HERDLE — Art.....MRS. JAMES S. WATSON
Finance.....JULIUS M. WILE — Lib'y and Print, ELIZABETH H. DENIO

Open every week day, from 10 A.M. to 5 P.M. and on Sunday afternoons from 1.30 to 5. Admission free on Saturday and Sunday afternoons; at all other times admission twenty-five cents.

ROCHESTER

Memorial Art Gallery—*Continued*

The Gallery was dedicated October 8, 1913. Annual meeting second Thursday in April. The building was erected by Mrs. James S. Watson in memory of her son, James G. Averell (1877-1904), an architect. Foster, Gade and Graham, of New York City, were the architects. The memorial character of the building is emphasized by a marble figure of Memory by William Ordway Partridge and a bas-relief portrait of Mr. Averell. The Gallery has been given to the University of Rochester for the benefit of the entire community. The University, the Rochester Art Club, and the Art Department of the Mechanics Institute are officially represented on the Board of Directors. Membership consists of Supporters who pay $250 a year, Sustaining at $100 a year, Contributing at $25 a year, Annual at $10 and Associate at $5 a year—the last class being confined to professional artists and teachers. The total membership number 279.

The permanent collection consists of twelve oil paintings, 7 water colors, 1 piece of sculpture, 10 casts, 536 etchings and engravings, one piece of old lace, 1,938 photographs, and 1,500 lantern slides. The Library contains 1,252 volumes. There are galleries for current exhibitions and a lecture hall seating 300 people. The total attendance to June 1, 1914 was 39,218. Frequent exhibitions are held in the print room.

Exhibitions

Oct. 8 to Oct. 29, 1913—Inaugural exhibition of 145 paintings by American artists. Attendance 5,715.

Nov. 7 to Dec. 3—Portraits by Robert MacCameron and interiors by Walter Gay. Attendance 5,060.

Dec. 10 to Jan. 2, 1914—Paintings and drawings by Albert Sterner and mural decorations by F. Dana Marsh. Attendance 2,921.

Jan. 5 to Jan. 25—Paintings by George Inness, Alexander Wyant, and Aston Knight. Attendance 4,856.

Jan. 31 to March 1—Works of Mr. and Mrs. R. V. V. Sewell, Charles Warren Eaton and Walter Palmer. Attendance 5,909.

March 7 to April 5—Thirty-first annual exhibition of the Rochester Art Club, and paintings by H. D. Murphy, Ettore Caser and Mathias Sandor. Attendance 6,528.

April 11 to May 6—Paintings by Leopold Seyffert, Richard B. Farley and Jonas Lie. Attendance 4,631.

May 29 to June 7—Thirty-six paintings by Edward W. Redfield and a group of modern European masters. Attendance 3,600.

June 12 to Sept. 7—Loan exhibition of 92 paintings owned by residents of Rochester.

PICTURE PAINTERS CLUB

SETH C. JONES.....President
243 Cutler Bldg., Rochester

CARL M. RASCHEN
Secretary and Treasurer

Organized 1900. Membership limited to twelve professional artists who meet in the studios of members for semi-monthly criticism. Exhibition held in spring of 1913 at George H. Brodhead's Gallery.

MEMBERS

Bishop, H.
Brodhead, George H.
Chamberlain, A. B.
Gruppe, Charles P.
Inglis, John J.
Jones, Seth C.
Meyvis, A. Leon
Raschen, Carl M.
Siebert, Edward W.
Theuerkauff, Carl R.
Wood, John Z.

ROCHESTER

ROCHESTER ARCHÆOLOGICAL SOCIETY

M. D. GRAY, Secretary
East High School, Rochester

Organized 1906. Affiliated with the Archæological Institute of America.

✠ROCHESTER ART CLUB

GEORGE L. HERDLE.....President
ARMIN BUCHTERKIRCH....Vice-Pres.
ELLA E. SEE.....Treasurer
SETH C. JONES.....Secretary
243 Cutler Building, Rochester

Organized 1875; incorporated 1882. Annual meeting first Tuesday in January; fortnightly meetings. Initiation fee $10, no annual dues; active membership 58. The expenses of the Club are covered by contributions from 187 honorary members. Exhibition held in Memorial Gallery in April.

MEMBERS

Non-resident (n. r.)

Bemish, R. H. (n. r.)
Breyfogle, John W. (n. r.)
Brodhead, George H.
Bumpus, M. L. B. (n. r.)
Butcherkirch, Armin
Chamberlain, A. B.
Clarke, Mrs. Sherman
Colby, E. C.
Croughton, G. Hanmer
Davis, Mattie H.
Duffy, Mrs. Walter B.
DuMond, Frank V. (n. r.)
DuMond, Fred M. (n. r.)
Fitch, Mrs. H. W. (n. r.)
Flack, A. W.
Gruppe, Charles P.
Haines, B. Aylesworth
Haushalter, George
Herdle, George L.
Humphrey, Maud (n. r.)
Jones, Seth C.
Kennedy, A. G.
Luitweiler, Lilian
Maine, Henry C.
Mathews, A. A.
Meyvis, A. Leon
Mitchell, Guernsey
Mitchell, Thomas J.
Murphy, J. Francis (n. r.)
Myers, Annie M.
Palmer, L. B. (n. r.)
Pigott, Francis E.
Ranger, Henry W. (n. r.)
Raschen, Carl M.
Relyea, Charles M. (n. r.)
See, Ella E.
Sully, Mrs. Kate
Taylor, Ida C. (n. r.)
Theuerkauff, C. R.
Walker, Horatio (n. r.)
Wadsworth, Mrs. Myrta M.
Wells, Mrs. Emily
White, Peter W.
Williams, Roy
Wood, John Z.

SKENEATELES

SKENEATELES LIBRARY ASSOCIATION

Barrow Art Gallery
GEORGE BARROW, President

SOUTHAMPTON

✠PARRISH ART MUSEUM

Southampton, Long Island, N. Y.

Open, free, 10 A.M. to 1 P.M. and 2.30 to 5.30 P.M. on week days; 2 to 5.30 P.M. on Sundays, from May to October. During the winter, admission may be obtained at any time upon application to the caretaker.

A private museum, established by Samuel L. Parrish in 1898; enlarged in 1902 when a hall was erected by James C. Parrish; the new entrance was completed in December, 1913. It is surrounded by a three-acre park which adjoins the Public Library and Municipal Building.

The museum contains casts of noted antique and Renaissance sculpture, 18 marble reproductions of Roman emperors, a number of paintings by unknown Italian artists of the XV, XVI, and XVII centuries, full size copies in oil, and many large photographs of noted paintings. (Description Vol. I, p. 233.)

SYRACUSE

✠CENTRAL NEW YORK CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

S. E. HILLGER.....President
Auburn

E. S. GORDON.....Vice-President
Rochester

H. W. CUTLER.....Treasurer
Rochester

EDWIN H. GAGGIN.....Secretary
920 University Block, Syracuse

Organized 1887. Annual meeting in November. Membership 43, of whom 26 are Institute members.

MEMBERS

Fellows and Members of the Institute are indicated by an asterisk (*)

*Agne, Jacob
*Bickford, H. H.
*Block, Otto
Bonta, E. W.
*Brangdon, Claude F.
*Brockway, Albert L.
Crandall, C. F.
Cutler, H. W.
Eldredge, C. W.
Frank, W. G.
*Gaggin, E. H.
*Gaggin, T. W.
*Gibb, Arthur N.
*Gordon, E. S.
*Gouge, F. H.
*Hallenbeck, Earle
Hillger, S. E.
Humphrey, W. E.
Kinne, Linn
Kirkland, Frank W.
Lear, Fred R.
*Madden, W. V.
*Martin, C. A.
*Miller, W. H.
Park, Charles F.
*Phelps, A. C.
Pierce, J. H.
Randall, James A.
*Revels, Frederick W.
Sackett, E. H.
Scrafford, Justus M.
*Stern, Leon
*Strobel, John F., Jr.
*Taylor, Alfred T.
Thompson, George R.
*Vivian, C. L.
*Vosbury, C. Edward
*Waltz, Ornan H.
Ward, W. W.
*Warner, J. Foster
*Whitlock, W. H.
Wright, Gordon A.
Young, George, Jr.

CENTRAL NEW YORK SOCIETY OF ARTISTS

Museum of Fine Arts, Syracuse

GEORGE C. KING.....President
HIRAM S. GUTSELL....Vice-President
ROBERT F. DALLAS.....Treasurer
W. CASTLE KEITH.....Secretary

Organized 1901. Annual exhibitions held in December at Syracuse Museum of Fine Arts.

GRADUATE PAINTERS' CLUB

Syracuse University

MRS. HENDRICK S. HOLDEN, President

SYRACUSE ARCHÆOLOGICAL SOCIETY

HAROLD L. CLEASBY, Secretary
415 University Place, Syracuse

Organized 1911. Affiliated with the Archæological Institute of America.

SYRACUSE FRIENDS OF AMERICAN ART

Carnegie Building, 335 Montgomery St., Syracuse, N. Y.

GEORGE G. FRYER.....President
SALEM HYDE.....Vice-President
NEWELL B. WOODWORTH...Treasurer
FERNANDO A. CARTER.....Secretary

Organized 1911. One hundred and sixty members who subscribe $25 a year each to purchase paintings by American artists to be presented to the Syracuse Museum of Fine Arts. The income of $5,500 during 1913 and $4,100 in 1914 was used to purchase ten paintings for the Museum.

Parrish Art Museum, Southampton, Long Island, N. Y.
South Wing Finished December, 1913
Grosvenor Atterbury, Architect

Interior, Parrish Art Museum. Established 1897

PORTRAIT BY J. ALDEN WEIR. N. A.
Purchased by the Syracuse Museum

SYRACUSE

✠SYRACUSE MUSEUM OF FINE ARTS

Carnegie Library Building, Syracuse, N. Y.

GEORGE G. FRYER.....President JAMES BARNES.....Treasurer
SALEM HYDE.....Vice-President FERNANDO A. CARTER.....Sec.

Trustees

CHARLES ANDREWS
S. R. CALTHROP
H. M. CHASE
J. J. CUMMINS
JAMES R. DAY
A. D. ELLIS
T. E. HANCOCK
H. S. HOLDEN
F. J. MULLANY
E. W. MUNDY
W. S. PECK
EDWARD SCHOENECK
G. N. SPALDING
GILES H. STILWELL
C. M. WARNER
LOUIS WILL

Executive Staff

FERNANDO A. CARTER, Director
VESTA G. CATLEY
LUKE COLLINS, Assistants

Open free, week days from 9 A.M. to 6 P.M.; Saturdays from 9 A.M. to 9 P.M.; Sundays from 2 P.M. to 6 P.M.

Organized December 17, 1896. Present building erected in 1904. Trustee's annual meeting first Tuesday in February; stated meetings third Tuesday in January, February and November.

Income from the City of Syracuse $7,500 annually, which is used for maintenance. For the purchase of works of art by American artists, the Syracuse Friends of American Art subscribed $5,500 in 1913 and $4,100 in 1914. During the two years, ten oil paintings were purchased and three acquired by gift. During the year ending October 1, 1913, the attendance was 39,747; for 1914 up to June 1st it was 40,376. An annual Bulletin is issued.

Exhibitions

May to Nov., 1912—Summer exhibition by American Painters.
Nov. 12 to Dec. 1—Thumb-Box sketches.
Dec. 3 to Jan. 11, 1913—Oriental rugs.
Jan. 13 to Feb. 1—Drawings by Orson Lowell.
Feb. 3 to March 1—Oil paintings by Birge Harrison.
March 5 to March 27—Society of Women Painters.
March 31 to May 16—Oil paintings by Bryson Burroughs.
May 20 to June 14—Works by American Illustrators.
June 16 to Oct. 31—Summer exhibition by American Artists.
Nov. 1 to Dec. 1—Oil paintings by Charles P. Gruppe.
Dec. 1 to Jan. 1, 1914—Oil paintings by American Artists.
Jan. 5 to Jan. 31—Thumb-Box sketches.
Feb. 3 to March 3—Paintings by Some Boston Women.
March 5 to March 31—Etchings by the Chicago Society of Etchers.
April 1 to April 30—Paintings by American Artists.
May 5 to May 31—Society of Men who Paint the Far West.
June 1 to Oct. 1—Summer exhibition by American Artists.

UTICA

UTICA PUBLIC LIBRARY

C. M. UNDERHILL, Librarian

Gallery open 9 A.M. to 9 P.M. Income of a small fund, belonging originally to the Utica Art Association, now dissolved, is used for art work. There are 1,883 books on the fine and applied arts.

UTICA

Utica Public Library—*Continued*

Exhibitions

Nov. 2 to Nov. 21, 1912—Oil paintings by Philip Little.
Dec. 10 to Dec. 20—Water colors by F. K. Baxter.
March 8 to March 19, 1913—American Water Color Society.
Nov. 24 to Nov. 30—Pen-and-ink sketches by Orson Lowell.
Dec. 1 to Dec. 24—Christmas books; paintings by Elizabeth W. Roberts.
April 8 to April 22, 1914—American Water Color Society.

WATERTOWN

ROSWELL P. FLOWER MEMORIAL LIBRARY
Watertown
SAMUEL A. HAYT, Librarian

Library contains several paintings by contemporary American artists, acquired through competitive exhibitions held under the auspices of the Municipal Improvement League. About 1,200 books on art.

MUNICIPAL IMPROVEMENT LEAGUE
Watertown
G. A. STEBBINS, President, Sherman St., Watertown

Organized 1906. Annual meeting in May; Board meetings first Monday of every month. 175 members. For several years after its organization, art exhibitions were held and pictures purchased by popular votes at ten cents each. The four paintings thus acquired hang in the Flower Memorial Library. Recently efforts have been concentrated on civic matters.

WESTCHESTER

ART ALLIANCE OF WESTCHESTER COUNTY
MRS. M. D. BARNUM, Secretary
9 Ellis Place, Ossining, N. Y.

Organized 1914. Annual dues $2. It aims by circulars and other means to keep its members informed of any kind of art work within the county limits and plans to give or encourage exhibitions, pageants, lectures, and musical performances. Eastern, Central and Western branches are being formed. It is most active during the summer.

YONKERS

ART COMMISSION OF THE CITY OF YONKERS
G. HOWARD CHAMBERLIN, Secretary, 18 South Broadway, Yonkers

PHILIPSE MANOR HALL
Warburton Avenue, Yonkers, N. Y.
S. H. THAYER, Chairman of Committee in Charge

Open free daily 9 to 12 A.M. and 2 to 5 P.M.; Sundays 2 to 6 P.M.

Philipse Manor House, erected about 1682, was deeded to the State of New York by the City of Yonkers July 1, 1908, for $50,000, which amount amount was paid by Mrs. Eva S. Cochran, who also had the building restored. It was accepted by the State for preservation as an historical monument and is in charge of the American Scenic and Historic Preservation Society. A collection of historical American portraits, lent by Alexander Smith Cochran, was opened February 22, 1912. The permanent art collection consists of a number of original portraits of the Presidents of the United States and other public men by Stuart, Peale and other American artists and some colonial furniture.

NORTH CAROLINA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

HILL G. LINTHICUM.....President
Durham

WILLARD C. NORTHRUP.....Secretary
Winston-Salem

Organized 1913. Annual meeting in July. Membership 12, of whom 6 are Institute members. July 1 to July 10, 1914, an exhibition was held at Henderson of architectural drawings assembled by the Society of Beaux-Arts Architects and circulated by The American Federation of Arts.

INSTITUTE MEMBERS
(Chapter membership not furnished)

Asbury, Louis H.
Linthicum, Hill C.
Lord, William H.
Rose, Garland R.
Northup, Willard C.
Smith, R. S.

NORTH CAROLINA FEDERATION OF WOMEN'S CLUBS

MRS. B. F. LONG, Chairman Art Committee
Statesville

GREENSBORO

✠ARTS AND HANDICRAFTS GUILD OF GREENSBORO

207 West Market Street, Greensboro

MRS. W. C. A. HAMMEL...President
R. D. DOUGLASS.....Vice-Pres.

MRS. F. P. MARSHALL...Sec.-Treas.

Organized 1909. Annual meetings third Monday in May; monthly meetings. Seventy-five members.

NORTH DAKOTA

NORTH DAKOTA FEDERATION OF WOMEN'S CLUBS

MRS. E. F. CHANDLER, Chairman Art Committee
University

✠SIOUX FALLS ART SOCIETY

MARY MUMBY, Secretary
415 N. Spring Street, Sioux Falls

OHIO FEDERATION OF WOMEN'S CLUBS

MRS. GEORGE W. STEVENS, Chairman Art Committee,
Museum of Art, Toledo

An exhibition of work by Ohio painters will be shown throughout the State during 1914-1915. The collection will be in Toledo from October 3 to October 17, 1914 and later will be shown in Youngstown, Cleveland, and Columbus.

OHIO ART AND MANUAL TRAINING TEACHERS' ASSOCIATION

THOMAS K. LEWIS.....President
HOWARD CARTER.....Sec.-Treas.
Public School Dept., Hamilton

AKRON

AKRON ARCHITECTURAL CLUB

Nantucket Building, Akron

M. E. HARPSTER, Superintendent of Atelier

Architectural atelier maintained in co-operation with the Society of Beaux-Arts Architects.

CINCINNATI

CINCINNATI ARCHÆOLOGICAL SOCIETY

University of Cincinnati

W. T. SEMPLE, Secretary and Treasurer

Organized 1905. Affiliated with the Archæological Institute of America. Inactive during 1913-14; organized the Oxford Branch at Miami University.

CINCINNATI ARCHITECTURAL CLUB

31 West Fifth Avenue, Cincinnati

A. L. FECHHEIMER, Superintendent of Atelier

Atelier maintained in co-operation with the Society of Beaux-Arts Architects.

CINCINNATI ART CLUB

Eighth and Race Streets, Cincinnati

PAUL ESCHENBACH.....President
HERMAN H. WESSEL..Vice-President
E. J. REISS.....Treasurer
FRANK WILMES.....Secretary

Chairmen of Committees

House.....MARTIN RETTIG
Exhibition.....L. H. MEAKIN
Entertainment.....H. I. WILLIAMS
Outing.....WILLIAM WIESSLER, JR.
Press.....HARRY BRIDWELL
Custodian Life Membership Fund, RICHARD H. HAMMOND
Finance.....CHARLES B. BUSH

Organized 1890. Annual meeting in May; business meeting second Saturday; social meeting fourth Saturday evenings. Annual dues $6; membership 135 active and 100 associates. Invested fund $1,000.

A life class is maintained which meets two evenings a week and Sunday mornings. The annual exhibition was held in December, 1913, at the Union Central Building; 193 canvases shown; 31 pictures sold for over $4,000; attendance over 22,000. Three exhibitions of work of individual artists were shown during 1913-14 in the Club rooms with attendance of about 1,200 and sales $300; three lectures, with attendance of about 600.

Courtesy of National Academy of Design

BROTHER AND SISTER. BY M. JEAN MCLANE, A. N. A.
Third Hallgarten Prize, National Academy of Design, 1913

Courtesy of "Art and Progress"

CINCINNATI ART MUSEUM
Main building dedicated May 17, 1886

CINCINNATI MUSEUM
Corridor Leading to the Schmidlapp Building. Dedicated 1913

CINCINNATI

CINCINNATI CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

A. O. ELZNER.....President
LOUIS G. DITTOE.....Vice-President
NEWTON TEBOW.....Treasurer
JOSEPH G. STEINKAMP.....Secretary
414 Walnut Street, Cincinnati

Chairmen of Committees

Education.....GEORGE ANDERSON
Legislation....JOSEPH G. STEINKAMP
Competition.....H. E. HANNAFORD
Membership.....LOUIS DITTOE
Professional Practice..JOHN ZETTEL
Public Improvement....MORITZ SAX

Organized 1870. Meetings third Tuesdays October to May; annual in October. Annual dues $5; membership 98, of whom 25 are Institute members. During 1913-1914 there were 9 meetings, with average attendance of thirty.

MEMBERS

Institute Fellows (indicated by asterisk *) and Members. (Chapter membership not furnished)

Anderson, G. M.
Drainie, John G.
*Desjardins, S. E.
Dittoe, Louis G.
*Drach, G. W.
*Elzner, A. O.
Fechheimer, A. Lincoln
Garber, Frederick W.
Hake, Harry
Hannaford, C. E.
Hannaford, H. E.
*McLaughlin, James W.
*Rapp, George W.
Rapp, Walter Louis
*Scofield, Levi T.
Sheblessy, John F.
Spielman, H.
Steinkamp, Joseph G.
Tietig, Rudolph
Wisenall, B. T.
Zettel, John

✠CINCINNATI MUSEUM ASSOCIATION

Eden Park, Cincinnati

Trustees

M. E. INGALLS, President

CHARLES P. TAFT....Vice-President
L. A. AULT
A. H. CHATFIELD
CHARLES L. HARRISON
CHARLES J. LIVINGOOD
EDWARD GOEPPER.....Treasurer
J. G. SCHMIDLAPP
BELLAMY STORER
PETER G. THOMSON
WILLIAM WORTHINGTON

Trustees on behalf of the City

FREDERICK S. SPIEGEL, Mayor
H. F. FARNY

Chairmen of Committees

Finance.....CHARLES P. TAFT
Law.....WILLIAM WORTHINGTON
Classification.....EDWARD GOEPPER
Art Academy.....EDWARD GOEPPER
Buildings and Grounds, J. G. SCHMIDLAPP

Executive Staff

J. H. GEST, Director and Secretary.
HENRY J. KOCH, Cashier.
ELIZABETH KELLOGG, Librarian.
L. H. MEAKIN, Curator of Paintings.
C. J. BARNHORN, Curator of Sculpture.
PHILIP HINKLE, Curator of American Archæology.
F. W. HINKLE, Curator of Arms and Armor.
J. W. BULLOCK, Honorary Curator of Book Plates.
F. v. H. RAYMOND, Official Photographer.

Open week days, 9 A.M. to 6 P.M; Sundays 1 to 6 P.M.; in winter it closes at 4.30 P.M. Admission is free on Saturdays, ten cents on Sundays, twenty-five cents on other days or ten cents by purchasing ten tickets for one dollar. Teachers with classes from schools admitted free at any time.

CINCINNATI

Museum Association—*Continued*

Incorporated 1881. Annual meeting first Monday in March; Board meetings second Tuesday of each month. Annual dues $10; membership 148.

The first part of the present building was dedicated 1886; Academy building 1887; Schmidlapp building 1907; Ropes Extension 1911. The Museum buildings have been erected on a reservation of nineteen acres of park property set aside by the City for the permanent uses of the Museum Association. The buildings were constructed at a cost of $630,754 and have been entirely the gift of individual citizens, as no income is derived from the City or State.

The development of the collections in the Museum has been mostly in the direction of the arts, though an important section has grown up devoted to archæological and ethnological material relating especially to the American Indian. The collections at present embrace: the graphic arts—painting, drawing, etching, etc.—the most notable being the collection of contemporary American painting, which includes one gallery devoted to the work of Frank Duveneck and one to that of Robert Blum; sculpture—casts of Egyptian, Assyrian, Greek, Roman, Gothic, Renaissance and Modern works; also original modern scultpures; metal work—originals and reproductions of silver and goldsmith's works; arms and armor; textiles—Oriental and European, including an historical collection of lace and an important series of Indian shawls; also a collection of costumes from various sources, but more particularly American of the last hundred years; ceramics—Oriental, European and American, including the Rockwood historical collection; musical instruments from all countries; and over 30,000 specimens of American archæology and ethnology.

The most notable acquisition during 1913 was a portrait by Titian of Philip II, the gift of Mrs. Mary M. Emery.

The Museum Association in 1884 took over the School of Design,which had been established in 1869, and shortly afterwards named it the Art Academy of Cincinnati. The connection between the Academy, or school, and the Museum is very close. Three of the principal instructors in the school have their personal studios in the Museum, and as a result of this continued presence they are frequently in the galleries with their students. (See school section.)

The Librarian keeps in close touch with the Academy both through the large reference library in the Museum and a small circulating library for the use of students. In connection with the Library various classes in the history of art are conducted. There is one class taking a complete course throughout the year in preparation for teaching in the public schools; this is conducted in co-operation with the Teachers College of the University of Cincinnati and with the public schools of the City and fits pupils for the work of art instruction and art supervision in the schools. Another course in the history of art is given to a class of high school students who are privileged to select in the high schools what is known as the "art course." Another course of lectures is arranged for teachers in the public schools who, upon its completion, receive a teachers' credit at the University. Expert guidance and instruction is given free to classes visiting the Museum, upon request to the Librarian who has under her a staff consisting of students who have completed or are taking the art course described above. The Woman's Club, the Crafters, and the Association of Mothers' Club were among the organizations which availed themselves of this service in 1913.

The Museum has its own press and prints its annual report, the catalogue of the Art Academy, catalogues of the special exhibitions, Library booklists for the use of teachers and others, also a large number of separate halftones of large size and many of postcard size, reproducing views of the

Museum Association—*Continued*

Museum and many objects in it. Thirty-four half-tones and more than 70 postcards have already been issued. The Museum co-operates with the Municipal Art Society of Cincinnati in the selection and placing in the schools of photographs of works of art, serving at once a decorative and educational purpose.

Statistics

	1912	1913
Endowments for Museum	$632,481	$639,389
Endowments for Academy	393,502	409,288
Receipts for use of Museum	34,006	34,889
Expenses of Museum	30,570	40,434
Receipts for Academy	23,772	24,354
Expenses of Academy	23,339	23,190
Total number of members	140	148
Total attendance	48,733	48,460
Attendance of artists, students and children (free)	10,852	8,279
Number of objects of art owned by Museum	57,150	57,934
Number of objects purchased in year	23	157
Number of objects donated in year	719	627
Number of bound volumes in Library	4,332	4,500
Total objects on loan	14,838	13,571
Photographs in Library (about)	8,000	8,000
Lantern slides (about)	2,500	2,500
Number of pieces from Museum Press	122,597	127,138

Exhibitions

Oct. 5, 1912—Selected water color exhibition.
Oct. 14—Work by students of Art Academy.
Oct. 19—National Park pictures.
Oct. 27—Exhibition of a group of portraits.
Nov. 9—Woman's Art Club of Cincinnati.
Nov. 9—Chicago Society of Etchers.
Dec. 4 to Jan. 15, 1913—Modern German decorative art.
Dec. 26—Porcelain by Mrs. Robineau.
Jan. 11 to Feb. 2—Landscapes by Charles S. Kaelin.
Feb. 1 to Feb. 23—87 plaques and medals by American sculptors; assembled by National Sculpture Society and circulated by The American Federation of Arts.
Feb. 1 to Feb. 23—Landscapes by W. Elmer Schofield and marines by Charles H. Woodbury.
March 9 to March 29—Paintings, drawings and pastels by Henry Reuterdahl.
March 8 to March 30—Seventeenth annual exhibition of Society of Western Artists; 120 paintings.
March 10—113 paintings and drawings by Albert Besnard.
April—Designs by Sallie T. and Emma Humphries; 45 examples.
April 11 to May 3—Paintings by L. H. Meakin.
May 24 to July 26—Twentieth annual exhibition of American art; 187 works.
June 21 to Aug. 1—Etchings by E. T. Hurley; book covers and book plates by Mary Allen.
Oct.—123 etchings by members of Chicago Society of Etchers.
Oct.—12 paintings and illustrations by Blanche Ostertag.
Nov. 8 to Nov. 23—Annual exhibition Woman's Art Club of Cincinnati. 189 works.
Nov. 30 to Dec. 24—Eighteenth annual exhibition of Society of Western Artists; 101 paintings.

CINCINNATI

Museum Association—*Continued*

Jan. 1 to Jan. 18, 1914—Paintings by Gardner Symons.
Jan. 24 to Feb. 8—Forty-sixth annual exhibition of American water colors; assembled by the American Water Color Society of New York and circulated by The American Federation of Arts.
Feb. 1 to Feb. 15—Portraits by William V. Schevill.
Feb. 3 to Feb. 23—Paintings and sketches by Allen True.
Feb. 13 to Feb. 28—Paintings by John Constable, J. M. W. Turner, Richard Parkes Bonington and David Cox.
Feb. 21 to March 10—Paintings by Martha Walter.
March 15 to April 5—Sculpture by C. J. Barnhorn.
March 19 to April 5—Modern departures in paintings: "Cubism," "Futurism," etc.
April 6 to April 28—Work by Léon Bakst.
May 1 to May 17—Designs by H. L. Bridwell.
May 23 to July 31—Twenty-first annual exhibition of American art.

MUNICIPAL ART SOCIETY OF CINCINNATI

——— ———.....President
A. O. Elzner
Maurice J. Freiberg
Vice-Presidents

Harry M. Levy.....Treasurer
E. H. Pendleton.....Counsel
J. H. Gest.....Secretary
P. O. Box 826, Cincinnati

Organized 1894. Annual meeting last Monday in April. Annual dues $5; membership 80.

During 1913-1914 the work of the Society included decoration of public schools, appropriate naming of streets, proper design and location of public buildings and monuments, and acting in an advisory capacity to city officials and to individuals interested in municipal art.

THREE ARTS CLUB

2027 Auburn Avenue, Cincinnati

Edith S. Neff.....President
Katharine V. Gano..1st Vice-Pres.
Mrs. W. P. Anderson, 2d Vice-Pres.

Helen V. Russell.....Treasurer
Mrs. Harris Hancock....Rec. Sec.
Mrs. Albert H. Morrill..Cor. Sec.

Chairman of Committees

Membership..Mrs. O. S. Thrasher
House.....Mrs. C. H. Davidson
Finance.....Mrs. Robert Hosea
Art.....Katharine Gano

Press and Publication, Mrs. Harris Hancock
Drama.....Mrs. L. F. Phipps
Music.....Agnes Hochstetter

Organized April, 1911; incorporated May, 1911. Annual meeting last Wednesday in April; Board meetings third Tuesday of each month. Annual dues Students 50 cents; Active $2; Auxiliary $5; membership about 400. During 1913-1914 a lot was purchased on Mt. Auburn as a site for the future home of the Club; $2,000 has been secured toward a building fund. The house is self supporting, the rate for room and board being $6 a week for members and $8 a week for non-members.

The Club is for young women students of music, painting, the drama and kindred arts. It looks after the housing of non-resident students and accommodates 10 to 14 girls at the Club House. The Club aims to promote good fellowship, to stimulate ambition, give general information by means of lectures, etc., afford opportunities to hear and meet the great artists, visit museums and private collections, and secure privileges impossible to individual students. It is similar to the Three Arts Club of London, New York and Chicago, and exchanges membership with these and with two organizations in Paris.

CINCINNATI

✠WOMAN'S ART CLUB OF CINCINNATI

EFFIE CORNIN TRADER.....President
DIXIE SELDEN.....Vice-President
MRS. FRANCIS DODGE.....Treasurer
MRS. IDA H. HOLLOWAY....Secretary
Norway Ave., Avondale, Cincinnati

Organized 1892. Meetings second Saturday October to May; annual in June. Annual dues $3; membership 79 active, 117 associate, and 6 honorary. Annual exhibitions held for two weeks in November at the Museum. Work by members shown in Public Schools, remaining two or three weeks in one school; transportation is paid by Board of Education.

ACTIVE MEMBERS

Adams, Mrs. J. Otis
Alexander, Mrs. Mary L.
Allen, Mrs. Anna H.
Alke, Mrs. Elizabeth Heil
Ball, Ruth
Betts, Rostand
Black, Mrs. K. Eleanor
Burlingham, Mrs. Ethel R.
Burt, Mrs. Edith Noonan
Bushnell, Mrs. Adelyn
Campbell, Mary
Cone, Mrs. Grace C.
Cramond, Mrs. Virginia Gruner
Day, Hallie
DeCamp, Rena
Diserens, Alma
Dodge, Mrs. Frances F.
Echert, Florence
Faig, Mrs. Frances Wiley
Faller, Mrs. Hortense Gimbel
Fishburn, Mrs. Josephine R.
Folger, Alice Adele
Gano, Katharine V.
Gray, Abby
Gray, Mrs. Levina Perin
Guysi, Alice V.
Guysi, Jeannette
Haight, Mrs. Charles V.
Halliday, Laura
Hammell, Mrs. George M.
Hickman, Harriet
Hinsdale, Mrs. Mabel F.
Holloway, Mrs. Ida H.
Hooker, Evelyn
Hoover, Bessie
Howell, Helen
Kemper, Ruby
Kohler, Rose
Lacey, Bertha J.
Layman, Elizabeth
Lehmer, Caroline
Mann, Virginia
McDermott, Elizabeth
Mendenhall, Emma
Mentel, Lillian
Miller, Kate Reflo
Murdoch, Florence
Murphy, Ella
Newton, Clara C.
Nickles, Martha
Overbeck, Hannah
Overbeck, Mary
Palmer, Mrs. Minette D.
Philbin, Clara
Pugh, Mrs. Elizabeth Worthington
Riis, Anna
Schaefer, Mrs. Martha Wilby
Selden, Dixie
Shaffer, Lucy K.
Smith, Bertha
Stahl, M. Louise
Stedman, Mrs. Marcia Hunt
Stubbs, Mary
Swing, Jeannette
Sykes, Mrs. Annie G.
Tozzer, A. Clare
Trader, Effie
Tyler, Mrs. Owen
Volkert, Clara M.
Wentworth, Adelaide E.
Whitteker, Lilian E.
Williams, Mrs. Ada G.
Williamson, Mrs. A. W.
Wilson, Henrietta
Wilson, Kate
Withenbury, Mrs. Virginia Thomas
Woods, Mrs. Lily Lewis
Young, Grace
Zenner, Rose

CLEVELAND

CITY PLANNING COMMISSION OF CLEVELAND

Cleveland, Ohio

During 1913 Cleveland adopted a new charter which went into effect on January 1, 1914. It includes the following provision: "There shall be a City Planning Commission to be appointed by the Mayor with power to control, in manner provided by ordinance, the design and location of works of art which are or may become the property of the City; the plan, design, and location of public buildings, bridges, viaducts, street fixtures and other structures and appurtenances; the removal, relocation and alteration of any such works belonging to the City; the location, extension and planning of streets, parks and other public places, and of new areas; and the preparation of a plan for the future physical development and improvement of the City."

CLEVELAND

CLEVELAND ARCHÆOLOGICAL SOCIETY

HOWARD P. EELLS.....President REV. J. D. WILLIAMSON, Vice-Pres.
HAROLD N. FOWLER, Secretary-Treasurer
2033 Cornell Road, Cleveland

Organized 1895. Affiliated with the Archæological Institute of America. Membership 33. Four lectures during 1913-14 with about 250 attendance.

CLEVELAND ARCHITECTURAL CLUB

H. D. HUGHES.....President WILLIAM A. HUDSON.....Librarian
WILLIAM R. POWELL..Vice-President L. FEWSMITH, JR.....Secretary
WILLIAM A. BOHNARD.....Treasurer 2259 E. 89th St., Cleveland
ROBERT M. WRIGHT, Massier of Atelier and Chairman of Current Work

Organized November 15, 1894; incorporated August 28, 1901. Annual meeting fourth Thursday in June. Annual dues $6, non-residents $1; membership 87.

Organized originally as a club of architectural draftsman, but has included men in allied arts and trades who are designers or who are simply interested in the object. Exhibitions have been held, competitions conducted and an atelier is now one of the chief features. There are lectures or informal talks at the regular monthly meetings. The Club is an affiliated member of the American Civic Association and has four representatives on the Chamber of Commerce's Committee on Municipal Art and Architecture. Nine lectures held during 1912-13 and four in 1913-14, with average attendance of about 25. Atelier conducted in co-operation with the Society of Beaux-Arts Architects.

ARCHITECT MEMBERS

Beer, George W.
Benes, W. D.
Bohnard, William A.
Cahill, Paul T.
Fulton, H. A.
Garfield, Abram
Hubby, R. G.
Jansen, William C.
Meade, Frank B.
Powell, William R.
Schneider, Charles S.
Shupe, Harry L.
Skeel, A. E.
Stanley, Edgar A.
Steffens, George H.
Steffens, John F.
Warner, Franz C.
White, Carl F.

CLEVELAND CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

WILLIAM A. BOHNARD.....President HERBERT B. BRIGGS.....Sec.-Treas.
G. B. BOHM.....Vice-President 669 Rose Building, Cleveland

Chairmen of Committees

Municipal Art and Architecture, C. W. HOPKINSON
Educational.....F. R. WALKER
Investigation of Allowable Soil Loads for City.....H. E. WEEKS
Building Code....BENJ. S. HUBBELL
Membership....CHARLES E. TOUSELY
Programme.....FRANZ C. WARNER
Public Information, CARL F. WHITE
City Planning Commission, CHARLES W. HOPKINSON

Organized 1890. Meetings first Tuesday, except July and August; annual in September. Annual dues $10; membership 39, of whom 26 are Institute members.

Work during 1913-1914 included co-operation with City Building Department in systematic revision of Building Code; preparation and securing passage of an ordinance, prepared by the Chapter, establishing a City Planning Commission as provided by the City charter.

CLEVELAND

MEMBERS

Institute Fellows (indicated by asterisk *) and Members. (Chapter membership not furnished)

Barnum, Frank S.
*Benes, W. Dominick
Briggs, Herbert B.
Bohn, Gustave B.
Bohnard, William A.
*Dyer, J. Milton
*Eisemann, John
*Garfield, Abram
Hannon, Arthur M.
*Hopkinson, Charles W.
Hubby, R. Germain
*Hubbell, Benjamin S.
Meade, Frank B.
Nelson, Harry S.
Nicklas, William H.
Parsson, Raymond D.
Richardson, E. A.
Schneider, Charles S.
*Scofield, Levi T.
Shupe, Harry L.
*Skeel, Albert E.
Striebinger, F. W.
Thebaud, Victor Emile
Tousley, Charles E.
Watterson, W. R.
White, Carl F.

✠CLEVELAND MUSEUM OF ART

Temporary Office, 4500 Euclid Avenue, Cleveland

Trustees

WILLIAM B. SANDERS.....President
J. H. WADE.....Vice-President
CHARLES W. BINGHAM...Vice-Pres.
DUDLEY P. ALLEN
MARIETTE HUNTINGTON
JOHN H. LOWMAN
CHARLES L. MURFEY.....Treasurer
HERMON A. KELLEY.....Secretary
SAMUEL MATHER
D. Z. NORTON
EDWIN R. PERKINS
GEORGE H. WORTHINGTON

Executive Staff

FREDERIC ALLEN WHITING, Director.
J. ARTHUR MACLEAN, Curator.
JAMES F. MCCABE, Superintendent of Building.

The Cleveland Museum of Art was incorporated in June, 1913, for the purpose of conducting the Museum building now being erected in Wade Park. Annual meeting second Monday in November. Annual dues $10; sustaining $25; Fellows $100.

Four acres of land were given by J. H. Wade and funds for the erection of the Museum building are provided by the John Huntington Art and Polytechnic Trust and by the Horace Kelley Art Foundation. The latter had been known, since 1900, as The Cleveland Museum of Art, but has relinquished the title in favor of the newly formed corporation which is empowered to receive funds from both trusts and additional funds and collections. Work on the building, of which Hubbell and Benes, of Cleveland, are the architects, was begun May 20, 1913, and it is expected that it will be opened in the autumn of 1915. It is to be of white Georgia marble, 300 by 130 feet, with one main exhibition floor and an administration floor in which is included a lecture room, library and class room in addition to the executive offices, store rooms, etc.

The Museum falls heir to the miscellaneous collection of paintings, marbles, casts, etc., which have been accumulating since the Kelley and Huntington bequests were first announced. The Huntington Trustees have recently made purchases in Egypt and are contemplating further purchases in the Far East. A collection of about a thousand pieces of lace, formed by Thomas Wilson, formerly curator of the United States National Museum, has been presented by J. H. Wade. Gifts of books and the purchase of 347 photographs form the nucleus of the art library and collection of photographs. The publication of a quarterly Bulletin was begun April, 1914.

CLEVELAND

CLEVELAND SCHOOL OF ART

Juniper Road and Magnolia Drive, Cleveland

MRS. STEVENSON BURKE....President
J. HOMER WADE
CHARLES F. BRUSH
Vice-Presidents

MRS. RALPH A. HARMAN..Treasurer
HOMER H. JOHNSON
F. F. PRENTISS
Vice-Presidents

GEORGIE LEIGHTON NORTON, Secretary and Principal

Chairmen of Committees

Executive.....HOMER H. JOHNSON
Finance.....WORCESTER R. WARNER
Membership.....GEORGIE L. NORTON
Instruction.....CHARLES F. MABERY
Social.....MRS. RALPH A. HARMAN

Gallery open, free, week days 9 A.M. to 5 P.M.; Monday and Thursday evenings 7 to 9; Sunday 2 to 6 P.M. Annual meeting first Tuesday in May. Annual dues $10; sustaining $100; membership 251. Endowment fund $50,000.

Founded October 2, 1882, at the home of Mrs. Sarah M. Kimball with Mrs. Harriet Kester as principal. Six weeks later the number of applications necessitated removal to City Hall and it was incorporated as "The Western Reserve School of Design for Women." The connection with the Western Reserve University ceased in 1891 when Miss Norton became principal. The school occupied the Kelley residence, 1001 Willson Avenue, for some years. The present well equipped building on a site donated by J. Homer Wade, was dedicated in 1905. The School celebrated its thirtieth anniversary by a loan exhibition in June, 1913.

Exhibitions

Nov. 16 to Jan. 1, 1912—Model and plans of the Cleveland Museum of Art Building to be erected in Wade Park.
Jan. 18 to Jan. 28, 1913—Foreign paintings; assembled by C. W. Kraushaar, of New York.
Feb. 9 to Feb. 24—Paintings of the Italian lakes, by Frederick Carl Gottwald.
April 1 to April 30—Foreign posters; lent by F. H. Clark, of Cleveland.
May 30 to June 9—Work of past and present students of the Cleveland School of Art, the thirtieth anniversary celebration.
June 15 to Sept. 15—Work of the students of the School.
Oct. 15 to Nov. 1—Oil paintings and water colors, by Leslie W. Lee.
Nov. 30 to Dec. 7—Design and pictorial works from the Chicago School of Applied and Normal Art.
Jan. 5 to Jan. 18, 1914—Etchings, monotypes and aquatints by members of the Chicago Society of Etchers.
Jan. 18 to Feb. 3—Original cartoons, by J. H. Donahey.
Feb. 9 to Feb. 26—Objects lent by Daniel A. Huebsch.
March 15 to April 1—Portraits of Cleveland women and children, by Maurice Fromkes.
May 15 to June 1—German posters owned by the School.
June 9 to June 14—Students' work.

COLUMBUS

ARCHITECTURAL CLUB OF THE OHIO STATE UNIVERSITY

Columbus

F. J. LAUER.....President
J. W. DAVIS.....Vice-President

CHARLES H. WOODWARD
Secretary-Treasurer

Membership 40. Ten lectures held during 1913-14, with attendance of 500. Annual exhibition last week in May.

ART STUDENTS LEAGUE

Columbus

ALBERT C. FAULEY.....President CHARLES F. GALE
MARY GODARD.....Treasurer JOHN E. HUSSEY....Vice-Presidents
CLARA BLESCH, Secretary, 198 South Third Street, Columbus

Chairman of Committees

Programme.....JOHN E. HUSSEY Entertainment....NELLE E. ZIEGLER
Exhibition.....CHARLES F. GALE House.....CARLFORD DALTON
Publicity.....MRS. ALVA CROMLEY Membership.....A. F. LUNDBERG

Organized 1909. Annual meeting last Thursday of May; annual dues $1; membership 130.

The League was formed by former students of the Columbus Art School and later enlarged to include all art workers in Columbus. An annual exhibition of the work of members is held. Other exhibitions include that of the Philadelphia Water Color Club, and paintings by Alice Schille and by George Bellows.

✠COLUMBUS GALLERY OF FINE ARTS

FREDERICK W. SCHUMACHER...Pres. EDWIN R. SHARP,
RUTHERFORD H. PLATT.....Sec. Vice-President and Treasurer

COLUMBUS ART ASSOCIATION

492 East Broad Street, Columbus

MRS. ALFRED L. WILLSON.....Pres. MRS. FRANK E. SANBORN.....Treas.
MRS. HARRY B. ARNOLD, 1st Vice-Pres. MRS. KARL T. WEBBER.....Rec. Sec.
MRS. WM. O. THOMPSON, 2d V.-Pres. MRS. FRED C. RECTOR.....Cor. Sec.

Chairmen of Committees

Membership.....ALLIS B. GILL Art School...MRS. OLIVER H. PERRY
Program and Exhibition, Ways and Means,
MRS. HARRY B. ARNOLD MRS. FREDERICK W. SCHUMACHER

Annual meeting first Tuesday in June. Annual dues $1, $5, $10 and $20; membership about 800.

The Columbus Gallery of Fine Arts and the Art Association work in cooperation. They maintain an art school, founded in 1879 (see school section); give a series of lectures in the Knights of Columbus Hall; and hold exhibitions in the Public (Carnegie) Library. Exhibition January, 1914, of paintings by Boston women.

COLUMBUS PUBLIC LIBRARY

State and Grant Avenues, Columbus

JOHN J. PUGH, Librarian

Chairmen of Committees

Art.....E. O. RANDALL Exhibition.....F. J. HEER

Open free, daily, November 1st to April 1st, from 8.30 A.M. to 8.30 P.M.; Sundays 2 to 5 P.M.

Building opened 1907. There is an exhibition room 60 by 40 feet, with continuous exhibitions frequently changed. Lectures are given about once a week during special exhibitions and on alternate days after school hours to the pupils of the schools assembled by grades.

Exhibitions, 1912 to 1914: Annual exhibition of Art Students' League; Pen and Pencil Club; Art Association of Columbus; Public School Arts Club; Camera Club; Columbus Gallery of Fine Arts; Columbus Architects' Club; Art Needlework Guild; Arts-Craft Society; Columbus Art School.

COLUMBUS

COLUMBUS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

J. E. McCarty.....President
A. M. Allen.....Vice-President
C. W. Bellows.....Sec.-Treas.
45 Ruggery Building, Columbus

Chairmen of Committees

Public Improvements, F. L. Packard
Legislative.....A. M. Allen

Organized 1913. Meetings second Monday except July and August; annual in January. Annual dues $10; membership 30, of whom 13 are Institute members.

Members

Fellows and Members of the Institute are indicated by an asterisk (*)

Allen, Albert M.
*Bellows, C. W.
Bradford, Joseph N.
*Bulford, George H.
Chubb, Charles St. J., Jr.
Darst, Otto C.
Dauben, Joseph
Dawson, Richard Z.
*Dole, A. A.
*Elliott, Fred W.
Goldsmith, Jacob S.
Gribben, J. Upton
Hall, S. P.
Holbrook, Harry C.
*Howard, O. D.
*Howell, Carl E.
*Inscho, Charles L.
Jones, J. A.
Jones, H. Charles
Lum, Harry W.
*Merriam, R. J.
*McCarty, J. E.
Packard, Frank L.
*Richards, C. E.
Riebel, D.
Riebel, E. C.
Riebel, F. E.
Snyder, Ralph
Stribling, C. A.
*Thomas, J. W., Jr.

COLUMBUS SOCIETY OF ARCHITECTS

26 South Third Street, Columbus

J. W. Thomas, Jr.....President
C. A. Stribling.....Vice-President
J. Upton Gribben, Secretary-Treasurer
935 Columbus Savings and Trust Building

Organized 1908. Meetings second Monday; annual in June. Membership 40.

PEN AND PENCIL CLUB

199½ South High Street, Columbus

W. B. O. Frank.....President
F. E. Herbert.....Vice-President
Charles L. Young.....Librarian
Fred L. Collins.....Sec.-Treas.
66 Douglas Street, Columbus

Chairmen of Committees

Exhibition.....Ben W. Warden
Membership.....A. E. Armbruster
House.....J. E. Orr
Extension.....R. F. McAllister
Art.....W. J. Norris
Press.....D. T. Fisher
Auditing.....R. W. Toomey
Model.....E. W. Thatcher

Organized 1897. Business meetings first Tuesday in each month; annual in December. Initiation fee $5; annual dues $12, contributors $2, non-residents $1; membership 150, of whom 45 are active, 40 contributing, and 65 non-residents. Amount of invested funds $1,500.

The Club rooms, opened in 1906, have mission furniture all made by members. Meetings are held every Tuesday evening and special classes meet on Wednesdays and Fridays. In addition to the regular exhibition during the first week of May, there have been numerous individual exhibitions of the work of local and non-resident members. There is an Arts and Crafts section that meets and works in special workshops.

COLUMBUS

PROFESSIONAL MEMBERS

Commercial illustrators (com. ill.); newspaper illustrators (news. ill.); Scenic painters (scenic p.); teachers (tr.); architects (arch.); all others are Painters

Aiken, Earl N. (com. ill.)
Armbruster, A. E. (scenic p.)
Baker, Conn.
Baker, Donald
Bragdon, M. F. (com. ill.)
Brobeck, C. I.
Collins, Fred L. (com. ill.)
Davis, S. C.
DeMille, R. T. (com. ill.)
Fisher, D. T. (news. ill.)
Fitzgerald, P.
Francis, C. W. (com. ill.)
Frank, W. B. O. (com. ill.)
Gale, Charles F.
Garrison, J. L. (scenic p.)
Grimm, F. H. (com. ill.)
Hayes, J. K. (com. ill.)
Herbert, F. E.
Kehrer, F. A. (news. ill.)
Keys, Harry J. (news. ill.)
Kiefer, Sam P.
King, W. W. (p. & tr.)
Lind, Frank C. (des.)
Lundberg, A. F. (scenic p.)
Lupfer, E. A. (tr. des.)
McAlister, R. F. (ill.)
Messick, T. B. (com. ill.)
Norris, W. J. (ill. & tr.)
Orr, J. Edward
Pfaltzgraf, R.
Price, Frank C. (com. ill.)
Randall, L. C.
Robinson, H. L. (s. & p.)
Schell, Gus G. (scenic p.)
Schwartz, Charles
Shaw, H. J.
Sheets, Cree (arch. tr.)
Simons, B. A. (com. ill.)
Sniff, J. E. (arch. des.)
Springer, Carl A.
Stafford, P. S.
Thatcher, E. W.
Toomey, R. W.
Warden, B. W. (com. ill.)
Whisner, G. A. (com. ill.)
Young, C. L. (com. ill.)
Zell, Ernest N. (p. & tr.)

PUBLIC SCHOOL ARTS CLUB

Columbus

WILLIAM D. CAMPBELL, Director of Art, Public Schools, Columbus, Ohio

DAYTON

DAYTON CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

HARRY J. WILLIAMS.....President
GEORGE HERMANN.....Vice-President
C. F. BROWN.....Treasurer
HARRY I. SCHENCK.....Secretary
591 Arcade Building, Dayton

Organized 1899. Meetings second Tuesdays September to April; annual in January. Annual dues $5; membership 10, of whom 5 are Institute members. Two lectures during 1913-1914.

MEMBERS

Institute Fellows (indicated by asterisk *) and Members. (Chapter membership not furnished)

*Dexter, Robert E.
*Peters, Luther
Pretzinger, Albert
Schenck, Harry Irvin
Williams, Harry J.

DAYTON PUBLIC LIBRARY AND MUSEUM

ELECTRA C. DOREN, Librarian

Museum open to the public, 1 to 5 P.M. week days, except Monday. Collection contains objects of art, including industrial arts of the Orient; there are also specimens of natural history and a general collection. The total number of objects is about 30,000. There are no paintings.

Special art exhibitions held in the Library Building are under the auspices of the Montgomery County Art Association.

✠MONTGOMERY COUNTY ART ASSOCIATION

Dayton

HOUSTON LOWE.....President
EDWIN L. SHUEY.....Treasurer
ANNIE CAMPBELL.....Secretary
130 E. Monument Ave., Dayton
MRS. HENRY STOODARD
MRS. J. B. THRESHER
LAURA BIRGE
A. D. WILT
ELECTRA C. DOREN, Vice-Presidents

DAYTON

Montgomery County Art Association—*Continued*

Chairmen of Committees

Exhibition.....Mrs. Henry Loy Membership.....C. E. Ditzel
Lectures.....W. B. Werthner Press.....E. L. Shuey

Organized 1913. Annual meeting first week in January Annual dues $1, contributing $10; membership about 100. Amount of invested funds about $200.

Two exhibitions were held in 1912-13, one of oil paintings and bronzes and the second of water colors. Both were selected by The American Federation of Arts. During the second a flood suddenly swept the town and seriously injured the paintings. These were fully insured and the owners of the pictures received the amount of insurance as well as the picture itself.

January 22 to February 5, 1914, an exhibition was held at Memorial Hall of 41 paintings assembled by The American Federation of Arts.

OBERLIN

✠OBERLIN ART ASSOCIATION

French Hall, Oberlin College

C. B. Martin.....President Louis E. Lord.....Treasurer
R. H. Stetson, Secretary

Organized 1912. Annual meeting in September. Annual dues $2; membership 475. During 1913-14 there were five lectures and four exhibitions, including: January 7 to January 20, 1914—Water colors assembled by American Water Color Society and circulated by The American Federation of Arts; June 7 to June 24—35 paintings and 18 bronzes assembled by The American Federation of Arts.

OLNEY ART GALLERY

Carnegie Library, Oberlin College

C. B. Martin, Chairman of Committee in Charge

Opened June 23, 1908. The collection was a gift from Professor Charles F. Olney, of Cleveland, and a maintenance fund of $20,000 was bequeathed by Mrs. Olney. The collection is composed mainly of oil paintings of the nineteenth century; there are also Japanese and Chinese pottery, bronzes, carvings and semi-precious stones.

OXFORD

OXFORD BRANCH OF CINCINNATI ARCHÆOLOGICAL SOCIETY

Miami University, Oxford

Charles H. Handschin...President Caroline D. Blanchard.....Treas.
Elizabeth L. Bishop.....Vice-Pres. Frank L. Clark.....Secretary

Organized 1909. Annual meeting in November. Annual dues $2 to $10; membership 25.

Eleven lectures have been held since October 1, 1912, with total attendance of about 950.

TOLEDO

ATHENA SOCIETY

Toledo Museum of Art, Toledo

Mrs. Augusta P. Latham, President Emilie Louise Koch
Mrs. Louis Comlossy.....Vice-Pres. Secretary-Treasurer

Organized 1903. Membership 25. Lectures and exhibitions of work by members are held in the Club rooms at the Museum.

Courtesy of Portland (Ore.) Art Association

MODELING CLASS

Courtesy of Portland (Ore.) Art Association

PUBLIC SCHOOL PUPILS IN GALLERY OF GREEK CASTS
Portland (Ore.) Art Museum, opened April, 1905

Courtesy of "Art and Progress"

TOLEDO MUSEUM OF ART
Dedicated January 17, 1912

TOLEDO

✠TOLEDO MUSEUM OF ART

Scott Place, Toledo

Trustees

EDWARD D. LIBBEY.....President WILLIAM HARDEE.....1st Vice-Pres.
ISAAC E. KNISELY.....Treasurer ARTHUR J. SECOR.....2d Vice-Pres.
CHARLES S. ASHLEY WILLIAM A. GOSLINE, JR. ALVIN B. TILLINGHAST
CLARENCE BROWN IRVING MACOMBER WILLIAM J. WALDING
JOHN H. DOYLE JEFFERSON D. ROBINSON THOMAS W. WARNER
EDWARD FORD DANIEL C. SHAW BRAND WHITLOCK
FREDERICK L. GEDDES FREDERICK B. SHOEMAKER JOHN N. WILLYS
CARL B. SPITZER

CHARLES A. SCHMETTAU, Secretary

Chairmen of Committees

Art.....E. D. LIBBEY Grounds.....C. A. SCHMETTAU
Library.....ROBINSON LOCKE Membership....IRVING E. MACOMBER
Finance.....W. A. GOSLINE, JR.

Executive Staff

GEORGE W. STEVENS, Director.
NINA SPALDING STEVENS, Asst. Director.
ALMON C. WHITING, Curator.
C. JUSTUS WILCOX, Asst. Treasurer.
RUTH M. SCOTT, Asst. Secretary.
GRACE E. WORTS, Librarian.
E. CECYLLE KNECHT, Secretary to Director.
WILLIAM B. CAMPBELL, Superintendent of Building.
PIETER DE PORT, Superintendent of Grounds.

Open daily, 10 A.M. to 4 P.M.; Sundays 1 to 5 P.M.; Wednesday evenings 7.30 to 10 P.M. Admission free on Sunday; other times 25 cents; free at all times to members and their families and to school children accompanied by parents or teachers.

Incorporated April 18, 1901; building erected 1911. Annual meeting second Wednesday in January. Annual dues, Sustaining members $50, Active $10, Associate $5; total membership 2,100.

The Museum first had quarters in the Gardner Building. Mr. Libbey purchased the property 1216 Madison Avenue, remodeled the house, and rented it to the Museum; it was opened with an exhibition of paintings January 19, 1903. The present grounds and building, designed by Green and Wicks, of Buffalo, represent an expenditure of $400.000, one-half of which amount was the gift of the president, Edward D. Libbey, and the balance was raised by popular subscription in sums ranging from ten cents to $15,000. The building was dedicated January 17, 1912, with an important loan collection.

Three clubs, the Athena Society, The Toledo Camera Club, and the Toledo Collectors' League have rooms in the Museum building. The last named has a membership of over 200 boys who meet weekly to exchange stamps and coins. Talks are given almost daily in the galleries; girls from the shops are invited to the museum; noonday talks have been given in factories. The city beautiful campaign for 1914 was concentrated on the making and care of home gardens. A school is maintained. (See school section.)

Accessions during 1913 included 24 paintings; 96 prints; 104 pieces of porcelain from Rev. Alfred Duane Pell; 80 pieces of old Italian, German and Bohemian glass from Edward D. Libbey; antiquities and miscellaneous objects. There were 59 lectures by 22 speakers.

TOLEDO

Museum of Art—*Continued*

Statistics for years ending December 30:

	1912	1913
Total receipts	$18,775	$18,795
Total expenses	19,145	21,461
Total attendance	121,351	97,234
Attendance of Public School children	14,272	15,000
Number of special exhibitions	32	35
Number of objects shown	1,969	2,610
Number of lectures given	27	59
Number of volumes in library	1,200	1,274
Accessions during the year	1,452	511

Exhibitions

Jan., 1913—Seventeenth annual exhibition, Society of Western Artists.
Jan.—Etchings by Chicago Society of Etchers.
Feb.—Scandinavian exhibition.
Feb.—Paintings by Leonard Ochtman and by George S. Elwell.
March to Sept.—John North Willy's collection of Old Masters.
March—Paintings by Childe Hassam and by John F. Carlson.
March—Sculpture by Jo Davidson.
March—Jewelry from the Potter Studio.
March—Pewter lent by James Harrington Boyd.
April—Paintings by F. Hopkinson Smith, Thomas S. Parkhurst and by L. E. Van Gorder.
April—Carbon prints by W. H. Porterfield.
May—Painters of the Far West.
May—Paintings by Charles Walter Stetson.
May—Portraits by Carroll Beckwith.
May—Eleventh annual exhibition of the Athena Society.
May—Ninth American Photographic Salon and the Toledo Camera Club.
Sept.—Perry Memorial Exposition of paintings and curios. Attendance over 40,000.
Nov.—Selected water colors by American artists.
Nov.—Small mural decorations and sketches by Thomas R. Manley.
Nov.—Sculpture by Elizabeth Edmond, Alice Morgan Wright, and Marie-Louise Brent.
Nov.—Plans for new Municipal Building.
Dec.—Paintings by Alexander Harrison and Birge Harrison.
Dec.—Etchings by the Chicago Society of Etchers.

TOLEDO NUMISMATIC SOCIETY

ROBERT HOSBURY, Secretary

Affiliated with The American Numismatic Association.

TOLEDO TILE CLUB

Room 23, Drummond Block, Toledo

DAVID L. STINE.....President THOMAS S. PARKHURST....Secretary
A. B. TILLINGHAST.....Vice-Pres. 400 Meredith Building, Toledo

Organized 1897. Meetings every Tuesday evening. Annual dues $10; membership 20 (the limit). Organized along the lines of the Tile Club of New York, which was active about 1890, and consists of artists, musicians and writers. Exhibiting painters of the Club are L. E. Van Gorder, Edmund H. Osthaus, and Thomas S. Parkhurst. Annual exhibition in March at the Toledo Museum of Art.

OKLAHOMA FEDERATION OF WOMEN'S CLUBS

ADAH ROBINSON, Chairman Art Committee
Oklahoma City

OKLAHOMA MANUAL ARTS ASSOCIATION

E. F. NELSON KRONQUIST..President L. P. WHITCOMB.....Secretary
CHARLES T. JENNINGS....Vice-Pres. Weatherford
BROWNLOW HOOPER.....Treasurer

Organized 1909. Annual meeting during the Christmas holidays. 30 members.

NORMAN

UNIVERSITY OF OKLAHOMA

Norman

STRATTON D. BROOKS.....President E. R. NEWBY.....Secretary
MRS. JOHN W. SHARTEL, Chairman Exhibition Committee
PATRICIO GIMENO, Chairman Art Department

Jan. 7 to Jan. 28, 1914—Exhibition of water colors; assembled by The American Federation of Arts.

OKLAHOMA CITY

✠OKLAHOMA ART LEAGUE

Carnegie Library, Oklahoma City

MRS. J. F. HARBOUR.....President C. T. INGALLS.....Treasurer
MRS. JOHN SHARTEL...1st Vice-Pres. MRS. BRYON SHEAR.....Cor. Sec.
MRS. J. J. MERRILL.....2d Vice-Pres. EDITH ALLEN PHELPS.....Secretary
MRS. J. J. MERRILL, Chairman Censorship Committee

Organized November, 1910. Annual meeting second Monday in October; Board meetings fourth Tuesday of each month. Annual dues $1; membership about two hundred.

The Society was founded that it might "foster a love and a taste for art, and to establish a permanent museum of art, this to be accomplished by holding public exhibitions of works of art, by using the influence of the League in civic decoration and by doing all in its power that will tend to the beautifying of the City, and to place once a year an original painting or other work of art in the Carnegie Library Museum." The permanent collection consists of five pictures which were donated and two which were purchased.

During the two seasons, 1912-1914, there were five lectures and four exhibitions at the Carnegie Library as follows: a loan collection of old and rare things; loan collection of pottery; a State exhibit by artists and schools in the State; and a collection of prints circulated by The American Federation of Arts.

PAWHUSKA

ART CLUB

Pawhuska, Okla.

MRS. A. B. WOODS.....President MRS. J. W. TILLMAN.....Treasurer
MRS. J. B. TOLSON.....Vice-Pres. MRS. ALTAMAR HAMELE....Secretary
MRS. A. N. RUBLE, Chairman Programme Committee

Organized 1911. Annual dues $1; membership 30. Italian art was studied during 1912 and 1913. The Club gave a photograph of "Sir Galahad" by Watts to the High School in 1912. An exhibition of paintings by local artists and of prints was held April 26, 1913, at the home of Mrs. Ruble.

OREGON CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

MORRIS H. WHITEHOUSE...President
A. E. DOYLE.....Vice-President
FOLGER JOHNSON.....Treasurer
ELLIS F. LAWRENCE.....Secretary
1021 Chamber of Commerce, Portland

Chairmen of Committees

Professional Practice...A. E. DOYLE
Legislation.....EDGAR LAZARUS
Building Laws..J. ANDRÉ FOUILHOUX
Membership.....JOHN WILSON
Municipal Plans and Affairs, FOLGER JOHNSON
Competitions.....McDONALD MAYER
Education and Architectural League, WILLIAM G. HOLFORD
Programme and Entertainment, J. ANDRÉ FOUILHOUX
Quantity Survey.....CHESTER HOGUE
Rose Festival.....A. E. DOYLE
Publicity.....ELLIS F. LAWRENCE

Founded June 19, 1911. Meetings third Tuesdays in Portland; annual in October. Annual dues $6; membership 32, of whom 6 are Institute members.

The Oregon Chapter has done effective work on behalf of the Bennett Plan, a plan for future development of Portland, and is represented by two members on the Art and Building Commission, which is an advisory body to the two City Commissioners in charge of the public works of the city.

Exhibitions are held annually in connection with the Portland Architectural Club.

MEMBERS

Fellows and Members of the Institute are indicated by an asterisk (*)

Allyn, Fred Stanley
Beckwith, H. Goodwin
Bennes, John V.
*Doyle, A. E.
Fouilhoux, J. Andrae
Henn, Charles W.
Hoffman, Lee Hawley
Hogue, Chester
*Holford, William G.
*Jacobberger, Joseph
Johnson, Folger
Kleeman, Otto
*Knighton, W. C.
*Lawrence, Ellis F.
*Lazarus, Edgar M.
*Lewis, D. C.
*Lewis, Ion
Mayer, McDonald
*Naramore, F. A.
Patterson, W. B.
Robbins, C. C.
Schacht, Emil
Schacht, Martin
Smith, Alfred H.
Tegen, Robert
Tobey, W. F.
Thompson, Lewis I.
Webber, Fred W.
*Whitehouse, M. H.
Williams, D. L.
*Whitney, Harrison A.

OREGON FEDERATION OF WOMEN'S CLUBS

MRS. ALICE WEISTER, Chairman Art Committee
253 Whitaker Street, Portland

CORVALLIS

ARTS AND CRAFTS CLUB

Oregon Agricultural College
EDNA M. FLARIDA, Secretary

The Club is open to faculty, students and townspeople working in copper, brass, jewelry, pottery, and modeling.

EUGENE

UNIVERSITY OF OREGON

Feb. 26 to March 5, 1914—16 paintings by American artists; assembled by The American Federation of Arts.

PORTLAND

✠ARTS AND CRAFTS SOCIETY OF PORTLAND

169 Tenth Street, Portland

MRS. LEE HOFFMAN.....President
CHARLES H. CAREY.....Vice-Pres.
MRS. THOMAS D. HONEYMAN..Treas.
MARJORIE T. NOBLE.....Secretary
790 Flanders Street, Portland

Chairmen of Committees

Craftsman.....FLORENCE KNOWLTON
Social.....MRS. J. CLAIRE MONTEITH
Lecture.....HAZEL WEIDLER

Organized 1907. Board meeting second Wednesday of each month; annual in October. Annual dues $4 for associates, $3 for craftsmen; membership 52 associates and 51 craftsmen.

A permanent salesroom is maintained; four special exhibitions a year and lectures. The Society combined with the Art Museum of Portland in establishing a permanent School of Design; has also conducted several Summer Schools of metal work and jewelry. Ralph Johonnot gave two lectures on design under the auspices of the Society during 1913, with attendance of about 125 at each lecture; in 1914 there was a series of lectures on "Artistic Gardening," by architects, landscape architects and florists.

Exhibitions

June 2 to June 16, 1913—Herter looms exhibit. Sales $660.
Oct. 27 to Nov. 1—Local work. Attendance average 50 a day.

PORTLAND ARCHÆOLOGICAL SOCIETY

KELLEY REES, Secretary
Reed College, Portland

Organized 1909. Affiliated with the Archæological Institute of America.

PORTLAND ARCHITECTURAL CLUB

JOSEPH JACOBBERGER.....President
D. L. WILLIAMS.....Vice-President
JOHN G. WILSON.....Treasurer
J. A. FOUILHOUX.....Secretary

Atelier maintained in co-operation with the Society of Beaux-Arts Architects.

✠PORTLAND ART ASSOCIATION

Fifth and Taylor Streets, Portland

Board of Trustees

T. L. ELIOT.....Acting President
HENRIETTA E. FAILING
HOLT C. WILSON
WILLIAM M. LADD.....Treasurer
GEORGE GOOD
CHARLES H. CAREY

ANNA B. CROCKER, Secretary and Curator

Chairmen of Committees

Finance.....CHARLES H. CAREY
Membership.....GEORGE GOOD
House and Collections..W. B. AYER
Art School.....HOLT C. WILSON
Exhibitions and Lectures,
HENRIETTA E. FAILING

The Museum open week days, 9 A.M. to 5 P.M.; Sundays and holidays (except Christmas and the Fourth of July) from 2 to 5 P.M. Admission fee 25 cents; free the afternoons of Tuesday, Thursday, Friday, Saturday, Sunday, and holidays.

Organized in December, 1892. Annual meeting second Monday in June; board meetings second Tuesday of each month. Annual dues $10; annual student's ticket $2.50; life membership $100.

PORTLAND

Art Association—*Continued*

The gift of 93 casts of Greek and Roman sculpture, by the late H. W. Corbett, of Portland, was the occasion of the organization of the Association. The first curator, Henrietta H. Failing, began her work in 1895, when this collection of casts was opened to the public in the upper floor of the Public Library. In 1905 the present building was erected and presented to the Association by Mrs. W. S. Ladd, on a site bequeathed by H. W. Corbett. The collections include 14,955 Braun carbon photographs of noted paintings and drawings; 107 Arundel chromolithographs; 367 books on art; electrotypes of Greek and Roman coins; American medals; "Indian on Horseback," a bronze by A. Phimister Proctor; 21 oil paintings, including work by Monticelli, Corot, and other European painters and by the American painters Dougherty and Hassam; 90 objects of art including Rhodian pottery, Chinese porcelains, jades, lacquers, etc.; and 923 lantern slides.

During 1912-1913 classes numbering 1,052 children and 1,200 in 1913-1914, visited the Museum. At first there were principally High School pupils to see the Greek casts, with talks on Greek art in connection with Greek history and mythology; systematic work with the grammar grades of the public schools was begun in 1913-1914. Various societies and clubs meet at the Museum, one of about 50 women, which has been in existence for fifteen years, meeting weekly during the winter for serious study of the history of art. Lecture courses are offered during the winter; there were 69 lectures in 1912-1913 and 26 in 1913-1914 with total attendance the latter season of 861. The School is maintained in the Museum Buildings. (See school section.)

Statistics to June 1	1912-1913	1913-1914
Invested funds	$87,000	$113,000
Total income for year	6,792	9,716
Total expenses for year	9,114	8,000
Dues from memberships	2,540	1,510
Receipts from school tuitions	2,018	1,901
Expenses of school	3,640	3,300
Accessions, including photographs and books	121	25
Membership	261	199
Attendance (closed two months 1912-1913 for repairs)	15,303	23,000

Exhibitions

Jan. 22 to Feb. 15, 1913—Oriental art; consisting of temple rubbings, writing scrolls, inlaid chests, porcelains, bronzes, embroideries, small paintings, toys and articles of daily use from Northern China.

Feb. 18 to Feb. 28—Ralph H. Johonnot's collection of textiles and other hand made articles.

March 1 to March 31—First annual exhibition of artists of the Pacific Coast; 69 paintings, 5 sculptures, 15 hand-made articles.

April 2 to April 17—Tiffany, modern Bohemian, old German, colonial and Venetian glass.

April 17 to May 1—Annual exhibit of art department of Public Schools.

May 10 to May 28—Annual exhibit of the School.

Nov. 24 to Dec. 12—Painting by Marcel Duchamps "Nu Descendant un Escalier," and reproductions of works by other Post-Impressionists.

Feb. 4 to Feb. 23, 1914—14 paintings by American artists; and work from representative art schools. Assembled by American Federation of Arts.

March 7 to March 29—Annual exhibition of Artists of Portland and Vicinity.

April 3 to April 26—Paintings by the mural painters of the Panama-Pacific Exposition. Sales $270.

Summer—Etchings and drawings by Rembrandt; miniatures by Edith Sawyer, Katherine H. Scott, and others.

PENNSYLVANIA ARCHAEOLOGICAL SOCIETY

WALTER DENNISON, Secretary, Swarthmore, Pa.

Organized 1889. Affiliated with Archaeological Institute of America.

PENNSYLVANIA FEDERATION OF WOMEN'S CLUBS

MRS. WALTER K. SHARPE, Chairman Art Committee

Chambersburg

PENNSYLVANIA STATE ASSOCIATION OF ARCHITECTS

JOHN A. DEMPWOLF.....President
W. L. BLACK.....Vice-Pres.
J. L. BEATTY.....Treas.
EDWARD LEBER .....Secretary
York

Organized 1909. Annual meetings held in May; alternate years in Harrisburg; fourth annual meeting in Philadelphia. Membership composed of the three Pennsylvania Chapters of the A. I. A., with combined membership of about 200.

SOUTHERN PENNSYLVANIA CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

B. F. WILLIS, York.....President
C. EMLEN, Urban, Lancaster, V-Pres.
REINHARDT DEMPWOLF, York, Treas.
MILLER I. KAST.....Secretary
222 Market St., Harrisburg

Chairmen of Committees

Admissions.....JOHN B. HAMME, York.
Biography and History.....J. A. DEMPWOLF, York.
Competitions.....B. F. WILLIS, York.
Historic Monuments.....REINHARDT DEMPWOLF, York.
Municipal Improvements.....E. EMLEN URBAN, Lancaster.
Public Information.....T. H. HAMILTON, Harrisburg.
Entertainment and Meetings.....EDWARD LEBER, York.

Organized October 26, 1909 at York. Meetings second Monday of May, October, December and February; annual in May. Dues $10; membership 17.

MEMBERS

Fellows and Members of the Institute are indicated by an asterisk (*)

*Billmeyer, William B.
*Dempwolf, J. A.
*Dempwolf, Reinhardt
Fahnestock, Frank G., Jr.
*Gemmill, George F.
*Hamilton, Thomas H.
*Hamme, John B.
Hiltebeitel, Adam P.
Johnston, Samuel G.
*Kast, Miller I.
Koch, William H.
*Leber, Edward
Lee, W. H.
Shollar and Hersh
Stair, Robert A., Jr.
*Urban, C. Emlen
*Willis, B. F.

ALLENTOWN

MUHLENBURG COLLEGE

Allentown, Pa.

Peter Alfred Gross, who died January 24, 1914, provided by will for the founding of an art museum in Allentown, the city of his birth, and for an art school at Muhlenburg College.

CHESTER

ALFRED O. DESHONG MEMORIAL

Chester, Pa.

Trustees

CLARENCE DESHONG, W. B. BROOMALL, J. A. G. CAMPBELL

In occordance with the will of Alfred O. Deshong, who died April 19, 1913, an art gallery is being erected which will be opened about December, 1914. No fees or charges of any kind will be made.

The will provides for the erection upon land adjoining his dwelling house on the north, of a fireproof building for the preservation and exhibition of all his paintings and other works of art, including vases, bijoutry, and bric-a-brac. The building is to connect with the dwelling, and the whole be devoted to the education, entertainment and recreation of the public. The trustees are to hold, invest, and re-invest all the remainder of the estate and devote so much of the net income as may be necessary to the proper improvement, adornment and maintenance of the buildings and land; any income not necessary for the above purposes is to be paid to the Chester Hospital.

DOYLESTOWN

BUCKS COUNTY HISTORICAL SOCIETY

HENRY C. MERCER, President

The Society owns an interesting collection of stove-plates, fire-backs, pottery and other early industries of Pennsylvania.

EASTON

NEW CENTURY ART CLUB

MRS. CHARLES COLLMAR, President. MRS. T. C. ZULICK, Secretary

New and Porter Streets, Easton

Meetings the second and last Wednesdays of the month, from October to June 1. One hundred and sixty-eight members; frequent lectures on art; occasional exhibitions.

ERIE

✠ART CLUB OF ERIE

MRS. LOVISA CARD CATLIN, President

MISS CARROLL.....1st Vice-Pres. WILLIAM NOBLE.....Treasurer
MRS. JAMES THAYER...2d Vice-Pres. HARRIET CARROLL.....Secretary

401 Peach Street, Erie

Organized January 29, 1898; incorporated 1900. Annual meeting first Friday in January; board meetings last Friday of each month. Annual dues $2.00; membership 150.

The Public Library contains a gallery, and a good start has been made for a permanent collection. Among the artists represented are Childe Hassam, R. M. Shurtleff, Thomas and Edward Moran, Henry Mosler, Edward Potthast, Mrs. E. M. Scott, Clara MacChesney, F. S. Church, H. Bolton Jones, George R. Barse, Jr., and E. M. Bicknell.

Exhibitions

Nov., 1912—American Water Color exhibit.
Dec., 1912—Painting by John W. Carlson.
Jan., 1913—Local exhibit.
Feb., 1913—Pochade exhibit.
July, 1913—Loan exhibit, during the Perry Celebration.
Dec. 27, 1913, to Jan. 14, 1914—Forty-one paintings; assembled by the American Federation of Arts.
Jan. 31 to March 1—Work by local artists and students.

HARRISBURG

DEPARTMENT OF PUBLIC INSTRUCTION, COMMONWEALTH OF PENNSYLVANIA

Harrisburg, Pa.

VOCATIONAL DIVISION

ROSE M. FETTEROLF, Expert Assistant in Drawing

Courses of Study—During 1911-1912 an elementary course of study was prepared. This may be found in nearly every school in the State and is the basis of all art instruction in the elementary and normal schools.

Work of the Expert—Visits have been made to over two hundred districts in the State; to Normal training schools, normal art schools and other institutions. Conferences with special teachers have been held and model lessons given. The State has been divided into fourteen districts for the purpose of holding conferences of teachers and supervisors of drawing, and these conferences have been addressed by the State expert and other specialists. A representative exhibit of public school drawing has been arranged for each conference.

Normal Schools—An organization of the instructors of drawing in the State and normal schools of Pennsylvania was effected in April, 1912, and annual meetings are held.

Examinations—Examinations for a special certificate in drawing are held on two specified dates each summer. Drawing is required on the teachers State permanent certificate; these examinations are in charge of the State Expert in Drawing.

Summer Schools—Nearly every summer school in the State offers a course in freehand drawing, and a number of special courses for both grade teachers and supervisors are offered.

Statistics—There are in the State of Pennsylvania 162 teachers in drawing; 200 supervisors of drawing; 6 out of the thirteen State Normal schools train teachers of drawing.

HARRISBURG ART CLUB

1225 North 3d Street, Harrisburg, Pa.

JOHN H. FROEHLICH, President and Director

C. DAY RUDY, Secretary, 1513 North 3d St., Harrisburg

Organized 1904. Annual meeting first Tuesday in April; meetings every Friday evening. 15 members. Exhibitions of work of members open free to the public.

MEADVILLE

✠MEADVILLE ART ASSOCIATION

Meadville, Pa.

C. F. ROSS.....President
MRS. ELIZABETH WHITING, Vice-Pres.
W. B. IRWIN.....Vice-Pres.
MAGNUS PHLAUM.....Treasurer
O. P. AKERS.....Secretary
MYRTLE LORD.....Corr. Sec.

Chairmen of Committees

Membership and Finance, SARA MCCLURG
Exhibition.....EDITH RODDY
Nomination.....ANNA ESSEX
Catalogue.....KATHERINE CALVIN
Poster.....ALBERT W. HECKMAN
Press.....C. R. BOWEN
Property.....F. C. LOCKWOOD
Room.....MRS ELIZABETH WHITING
Social.....GAIL RICHMOND

Organized 1907. Annual meeting in May. Annual dues $1.00; membership about 200. The Association owns three paintings. Exhibition of oil paintings held May 1 to 15, 1913, organized by The American Federation of Arts.

NEW BRIGHTON

MERRICK FREE ART GALLERY, MUSEUM, AND LIBRARY

FRANK A. MERRICK, Director

PHILADELPHIA

ALUMNAE OF THE PHILADELPHIA SCHOOL OF DESIGN FOR WOMEN

Broad and Master Streets, Philadelphia

CLARA V. RICHARDSON.....President
HARRIET SARTAIN.....Vice-Pres.
SARAH J. HARVEY.....Treasurer
MRS. K. VARNUM.....Secretary
5340 Addison Street, Philadelphia

About fifty members.

✠ART CLUB OF PHILADELPHIA

220 South Broad Street, Philadelphia

JOHN H. MCFADDEN.....President
LESLIE W. MILLER
GEORGE FREDERICK KEENE
Vice-Presidents
CHARLES M. WHITCOMB...Treasurer
SAMUEL W. COOPER.....Secretary

Chairmen of Committees

Exhibition.....EDWARD W. REDFIELD
Finance.....WILLIAM M. COATES
Membership.....JOSEPH B. GODWIN

Organized 1887. Annual meeting second Saturday in January; stated meetings April and December. Club house with restaurant and galleries maintained. Entrance fee $100; annual dues $100 for resident and $50 for non-resident. Membership 834, of whom 75 are artists.

Income from Prize Fund devoted to medals awarded at special exhibition. Art Fund used for purchase of works for permanent collection. Library contains 6,918 bound volumes.

Exhibitions

Dec. 16, 1912, to Jan. 12, 1913—Fourth special exhibition of living American painters. Attendance 4,944. Six pictures sold for $6,000. Gold medal to Richard Blossom Farley for "Portrait Study."

Feb. 1 to Feb. 16—Works by Charles P. Gruppe. Attendance 1,776. Two paintings sold for $3,000.

March 31 to April 27—First exhibition of works by the Painters of Philadelphia and vicinity. Attendance 5,075. Two pictures sold for $375. Gold medal to Paul King for "The Old Stone Bridge."

May 10 to May 31—Exhibition of bronzes by the American sculptors, collected by the National Sculpture Society. Attendance 1,508. Two works sold for $90.

Oct. 15 to Oct. 31—Works by C. Arnold Slade. Attendance 1,563. Twenty-one pictures sold for $3,765.

Nov. 8 to Nov. 23—Works by Lazat Raditz. Attendance 2,248.

MEMBERS

s. Sculptor; e. Etcher; a. Architect; all others are Painters

Abbott, Francis R.
Arntzenius, Fl. Van Lennepweg
Bare, H. Bloomfield (a.)
Barlow, Myron
Bassett, George Grier (a.)
Beauley, William J.
Blommers, B. J.
Borie, Adolphe E.
Boyd, David Knickerbacker (a.)
Breckenridge, Hugh H.
Brill, George R.
Calder, Alexander Stirling (s.)
Chase, William M.
Cresswell, Charles T.
D'Ascenzo, Nicola
DeCamp, Joseph
DeKosenko, Stepan
Dougherty, Parke Custis
Farasyn, Edgar
Farina, Pasquale
Fetterolf, Edwin H. (a.)
Fielding, Mantle (a.)

Gibbs, George
Grafly, Charles (s.)
Gray, William F.
Grayson, Clifford Prevost
Gruppe, Charles P.
Harrison, Alexander
Hawley, Benjamin
Herzog, Lewis Edward
Huckel, Samuel, Jr. (a.)
Johnson, Herbert H.
Kelsey, Albert (a.)
Kennard, Joseph Spencer, Jr.
Ketterer, Gustav
King, Guy (a.)
King, Paul
Laird, Warren P. (a.)
Mason, William A.
Mesdag, H. W.
Miller, L. W.
Moran, Peter (hon.)
Newman, Carl
Osnis, Benedict A.
Pancoast, Henry B., Jr.
Paxton, William McG.
Pearson, Joseph T., Jr.
Pennell, Joseph (e.)
Raditz, Lazar
Redfield, Edward Willis
Rittenberg, H. R.
Rosseau, Percival L.
Rouland, Orlando
Schofield, W. Elmer
Seeler, Edgar V. (a.)
Seyffert, Leopold G.
Sluiter, Willy
Slade, C. Arnold
Smith, F. Hopkinson
Stephens, George Frank (s.)
Sword, James H. (hon.)
Tadd, J. Liberty
Thomson, William T.
Thouron, Henry J.
Trumbauer, Horace (a.)
Tyson, Carroll S., Jr.
Uhle, Bernhard
Van Ingen, William B.
Wall, A. Bryan
Weber, Carl
Willcox, Arthur V.
Wilson, Frederick
Windrim, John T. (a.)
Yarrow, William H. K.
Zon, Jacque Frederik Hendriklaan

ART JURY

Room 119, City Hall, Philadelphia

CHARLES CUSTIS HARRISON, President
RUDOLPH BLANKENBURG, Mayor
HUGH H. BRECKENRIDGE, painter
PAUL P. CRET, architect
CHARLES GRAFLY, sculptor
LESLIE W. MILLER....Vice-President
ELI KIRK PRICE, Commissioner, Fairmount Park
EDWARD T. STOTESBURY
JOSEPH E. WIDENER

ANDREW WRIGHT CRAWFORD, Secretary

Created by an Act of State Legislature approved May 25, 1907, and amended July 24, 1913, providing that in every city of the first class there shall be an art jury composed of the mayor of the city and eight other members, of whom one shall be a painter, one a sculptor, one an architect, a member of a commission having control of a public city park, and four other persons.

The Art Jury of Philadelphia is the Department of the City Government, which is charged by law with the duty of passing upon the design and location of all buildings, bridges, arches, fountains, sculptures, tablets, paintings, lamp posts, electric and other fixtures, to be presented to the city or to be paid for either wholly or in part by the city or by any other public authority, or for which the city or any other public authority is to furnish a site within the city limits.

The second annual report, covering 1912, shows 67 submissions with action upon 4 cases presented in 1911 and 16 pending. Many of the designs had to be revised before approval was given. Total cost of 45 of the 67 submissions was $9,132,819. Cost of maintaining the Art Jury, $3,933.58. In 1913 there were 53 submissions, of which 36 were acted upon.

During the latter part of November and the first part of December, 1913, the result of the work of the Art Jury was exhibited at the City Planning exhibition held by New York City in the Public Library. A similar exhibition was made in Lyons, France, and a traveling exhibition was made up from the material shown at the New York exhibition.

A special Bulletin of Information was printed; it contains a copy of the Act creating the Jury, as amended, and regulations for submissions. Copies may be had upon application. Illustrated annual reports are published.

PHILADELPHIA

ARTISTS' FUND SOCIETY OF PHILADELPHIA

JAMES B. SWORD.....President J. L. G. FERRIS.....Sec.-Treas.
STEPHEN J. FERRIS....Vice-President 8 N. 50th Street, Philadelphia

Organized 1825; chartered in 1830 and John Neagle was its first president. Its purpose is, in the main, benevolent; special fund for benefit of families of deceased members; membership 13.

✠ARTS AND CRAFTS GUILD OF PHILADELPHIA

235-237 South 11th Street, Philadelphia

J. GILBERT MCILVAINE.....President E. P. STEWARDSON.....Treasurer
E. H. SCHICK.....Vice-President MARGARET A. NEALL, Recording Sec'y
HERBERT EVERETT, Chairman of Jury

Organized 1905; incorporated 1911. Annual meeting in April; stated meetings first and third Monday in each month. Membership 115. Permanent exhibition in the salesrooms, augmented by special exhibitions.

CONGRESS HALL

Independence Square, Philadelphia

WILFRED JORDAN, Curator

Open free 9 A.M. to 5 P.M. daily.

Dedication of restored building, October 25, 1913. Funds were provided by the city and the work done under the direction of a committee of the Philadelphia Chapter, A. I. A. It is the intention to develop a collection of portraits and relics bearing on the history of the United States from 1790 to 1800, the years when this building was the temporary capitol of the nation.

Oct. 27 to Nov. 27, 1913—Exhibition of paintings of American history by J. L. G. Ferris and Clyde O. De Land.

DREXEL INSTITUTE OF ART, SCIENCE AND INDUSTRY

Chestnut and Thirty-second Streets, Philadelphia

ALEXANDER VAN RENSSELAER, President, Board of Trustees
HOLLIS GODFREY, President of the Institute
EDWARD T. STOTESBURY...Vice-Pres. ANTHONY J. DREXEL.....Treasurer
HERMAN DERCUM, Secretary and Assistant Treasurer

MUSEUM

MARY T. MACALISTER, Curator

Open, free, 9 A.M. to 6 P.M. daily, except Sundays and legal holidays.

The collections of the Museum include examples in every department of industrial art. The decorative arts of Egypt, India, China, Japan, and Europe are well represented. Special gifts include the collection of Egyptian antiquities, hand printed cottons of India, European textiles, carved ivories, Sévres white and gold ware, and others.

PICTURE GALLERY

The Picture Gallery, in East Hall, is open, free, to the public, as well as to the students of the Institute, from 10 A.M. to 5 P.M. It contains the John D. Lankenau collection and the Anthony J. Drexel collection of paintings.

LIBRARY

The Library contains 2,000 volumes on the fine and decorative arts; about 2,000 mounted photographs; series of etchings of ancient Paris; photographs of old London; Japanese water color prints; about 3,000 lantern slides.

PHILADELPHIA

✠FAIRMOUNT PARK ART ASSOCIATION

EDWARD T. STOTESBURY....President
JOHN T. MORRIS
CHARLES J. COHEN, Vice-Presidents
JOHN W. PEPPER.....Treasurer
LESLIE W. MILLER.....Secretary
320 South Broad Street, Phila.

Chairmen of Committees

Works of Art.....LESLIE W. MILLER
Auditing.....CHARLES J. COHEN
Finance, Legacies and Trusts, WILLIAM W. JUSTICE
McClellan Memorial, E. BURGESS WARREN
Smith Monument Memorial, CHARLES H. COHEN, Secretary
Robert Morris Memorial, ROLAND L. TAYLOR
Ericsson Memorial, EDWARD R. STOTESBURY

Organized 1871; incorporated February 21, 1872; charter amended November 27, 1906; Park Branch established 1871; City Branch established 1888. Annual meeting in January; board meetings second Friday each month, November to April. Annual dues $5; membership 735. Amount of invested funds $173,394.29.

Work accomplished during past two years: Property on Orianna Street, purchased in 1911 for the protection of Carpenters' Hall, was inclosed by an iron fence and a commemorative tablet erected. Fairmount Parkway has been opened from Sixteenth to Seventeenth Streets by razing 222 buildings. Much interest has been taken by the Association in the plans for the Art Museum.

By the will of Mrs. Ellen Phillips Samuel, who died October 1, 1913, the Association becomes the legatee of her entire residuary estate, estimated at over $500.000. It is to be used for the erection on the bulkhead bordering the Schuylkill River from Beacon Light to Girard Avenue, of a series of statues, "emblematical of the history of America, arranged in chronological order, 100 feet apart, on high granite pedestals of uniform shape and size; and when all the statues are in place, the income to be spent in buying statuary and fountains to decorate the Park."

Contributions

For list of 30 pieces of sculpture presented to Fairmount Park from 1872 to 1889 see American Art Annual, Volume III, page 172. Since that time the following works have been presented to the city by the Association:

Sun dial and marble pedestal by A. Stirling Calder, erected May, 1905.
Japanese Temple Gate—erected Dec., 1905.
"Cow-Boy," equestrian statue by Frederic Remington; unveiled June 20, 1908.
Three bronze Spanish mortars—placed in front of Memorial Hall, April, 1912.
"The Medicine Man," bronze equestrian statue by Cyrus E. Dallin, unveiled Dec. 10, 1913.
Memorial to Pennsylvania's men distinguished for gallantry in the Civil War, erected by $500,000 bequest of Richard Smith, 1897-1912; J. H. and J. T. Windrim, architects; 14 pieces of sculpture.

Contributed by City Branch

"Lion and Serpent," by Barye, placed in Rittenhouse Square, 1893.
"Dickens and Little Nell," by F. Edwin Elwell, erected in Clarence H. Clark Park, 1901.
"Matthias W. Baldwin," by Herbert Adams; unveiled at Broad and Spring Garden Streets, June 2, 1906.
"Marble Player," by A. Stirling Calder, deposited with Pennsylvania Museum and School of Industrial Art.
Large mounted photographs of 17 pieces of sculpture, placed in public schools.

PHILADELPHIA

✠FELLOWSHIP OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

Broad and Cherry Streets, Philadelphia

HENRY J. THOURON.....President
FRANK REED WHITESIDE...Treasurer
ELIZABETH J. ABEL.....Secretary
E. FRANCES BRADDOCK.....Ass. Sec.
1904 Girard Avenue, Philadelphia

HUGH H. BRECKENRIDGE
MARY BUTLER
KATHERINE M. COHEN
BLANCHE DILLAYE
VIOLET OAKLEY
HERBERT WELSH.....Vice-Presidents

Organized April 19, 1897. Annual meeting third Monday in April; stated meetings of Board of Managers, fourth Monday in May and November. Annual dues $2.00; membership 575.

The Fellowship sends out traveling exhibitions. During 1912-1913 paintings were shown in New Bedford and Wilkesbarre, Pa. Groups of pictures (45 in each) were exhibited in seven public schools of Philadelphia, thus giving 16,000 children and teachers a chance to have good pictures for four weeks of the year. The combined groups were shown in the galleries of The Plastic Club in May, 1913.

February to May, 1914, the Traveling Exhibitions were sent to seven public schools and were seen by over 17,000 persons. There were lectures and discussions on art subjects; in 1913-1914 there were five lectures for members with attendance of about 1,500. A Picture Purchase Fund was established in May, 1912, and several pictures have been bought from The Fellowship exhibitions. They are placed in the public schools and libraries of Philadelphia.

The Fellowship Prize of $100, at the annual exhibition of the Pennsylvania Academy of the Fine Arts was awarded in 1913 to Leopold G. Seyffert for "Portrait of Leopold Stokowski" (see illustration); in 1914 to Fred Wagner for "Snow and Ice."

FREE LIBRARY OF PHILADELPHIA

Thirteenth and Locust Streets, Philadelphia

JOHN THOMSON, Librarian

ART DEPARTMENT

Open daily from 9 A.M. until 9 P.M., excepting Sundays and legal holidays.

Art Department organized June 5, 1899, in the old building, 1217 Chestnut Street, and transferred to its present quarters December 1, 1910.

It has a miscellaneous collection of 26,000 volumes, about one-half being works on art, architecture, decoration and allied subjects. They include a large number of bound and current numbers of art, architectural and musical periodicals. The room was used by 28,813 persons during 1913.

During the year, plates from the following works were on display in the show cases: Gebhart's "Michel-Ange Sculpteur et Peintre," Dürer Society Publications, Schefer's "Documents pout l'Histoire du Costume de Louis XV a Louis XVIII," New Paleographical Society's "Facsimiles of Ancient Manuscripts," Averarius' "Historischer Festzug veranstaltet bei der feier der Vollendung des Kölner Domes am 16 Oct., 1880," "Uniforms of the United States Army, 1898-1907," Bruck-Auffenberg "Dalmatien und seine Volkskunst," Ellenberger's "Handbuch der Anatomie der Tiere für Künstler," Contet's "Vieux Hôtels de Paris."

Courtesy of Pennsylvania Academy

LEOPOLD STOKOWSKI. BY LEOPOLD G. SEYFFERT
Fellowship Prize, Pennsylvania Academy of the Fine Arts, 1913

Courtesy of "Art and Progress"

SUMMER CLOUDS. BY EMIL CARLSEN, N. A.
Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1913

PHILADELPHIA

HISTORICAL SOCIETY OF PENNSYLVANIA

S. W. corner of 13th and Locust Streets, Philadelphia

S. W. PENNYPACKER.....President
FRANCIS H. WILLIAMS....Treasurer
JOHN BACH MCMASTER....Secretary
JOHN W. JORDAN.....Librarian
W. BROOKE RAWLE
JOHN F. LEWIS
G. H. FISHER
HAMPTON L. CARSON, Vice-Pres.

Permanent collection of portraits; open free daily, 10 A.M. to 5 P.M. There are 2,200 members. Amount of invested funds, $320,000.

There are portraits of the Governors of the Province and State from William Penn to the present Governor, John K. Tener, painted by various artists. Also examples of work by the following painters: Hugh H. Breckenridge (1), W. R. Birch (1), Joseph Catlin (2), John S. Copley (3), Jacob Eicholtz (2), J. P. Elouis (1), Robert Fulton (2), Gustavus Hesselius (6), Henry Inman (1), James R. Lambdin (23), Sir Thomas Lawrence (1), Sir Peter Lely (2), Emanuel Leutzé (1), John Neagle (7), Bass Otis (1), Charles Willson Peale (16), James Peale (2), Rembrandt Peale (5), Robert Edge Pine (1), Charles Peale Polk (1), T. Buchanan Read (8), P. F. Rothermel (1), Gilbert Stuart (5), Thomas Sully (30), James B. Sword (6), John Trumbull (1), Adolph U. Wertmüller (1), Benjamin West (7), Joseph Wright (1).

✠PENNSYLVANIA ACADEMY OF THE FINE ARTS

Broad Street, above Arch, Philadelphia

JOHN FREDERICK LEWIS....President
CLEMENT B. NEWBOLD.....Vice-Pres.
E. BURGESS WARREN, Hon. Vice-Pres.
GEORGE H. MCFADDEN.....Treasurer
JOHN G. JOHNSON.....Solicitor
JOHN ANDREW MYERS.....Secretary

Directors

T. P. CHANDLER
HERBERT M. HOWE
GEORGE H. MCFADDEN
CLEMENT B. NEWBOLD
EDWARD T. STOTESBURY
THEODORE N. ELY
ALFRED C. HARRISON
C. C. ZANTZINGER
CHARLEMAGNE TOWER
T. DEWITT CUYLER
ARTHUR H. LEA
JOSEPH H. WIDENER
FRANK H. CAVEN

SARAH MINIS HAYS, Hon. Curator of Prints.
ANNA T. BENNETT, Curator of Schools.
CLEMENT B. NEWBOLD, Chairman, Committee on Exhibitions.

Open 9 A.M. to 5 P.M. week days; 1 to 5 P.M. Sundays. Permanent collections free; fee for special exhibitions. Permanent collection of early American portraits; Gibson collection of nineteenth century foreign paintings; contemporary American paintings and sculpture.

The Pennsylvania Academy of the Fine Arts, the oldest art institution in the United States, was founded in 1805 and chartered the following year, but actually dates from 1791, when Charles Willson Peale attempted to organize a school of the fine arts in Philadelphia. Out of this grew, in 1794, the Columbianum, and under its auspices an exhibition of paintings was held at the State House in 1795. The organization meeting in 1805 was held in Independence Hall. The first building, on Chestnut Street, between Tenth and Eleventh, was destroyed by fire in 1845, but was rebuilt. In 1876 the present building was dedicated. (See also Art Annual, vol. I, p. 330.)

The permanent collections have been acquired gradually by purchase, gift and bequest. The Carey collection consists of examples of the early British school of painters and a number of works by American artists. The Temple collection is the result of a fund of $60,000 given by Joseph E. Temple in 1880, one-half of the annual income being devoted to current expenses, and

PHILADELPHIA

Academy of the Fine Arts—*Continued*

the balance, $1,800, is annually appropriated for the award of the Temple medal and purchases from the annual exhibition. Henry C. Gibson, who died in 1890, bequeathed five pieces of sculpture and ninety-eight paintings, chiefly contemporary French and German art. The Field collection consists chiefly of works painted before the nineteenth century and the Academy's general collection is rich in early American portraits. The Print Room contains about 40,000 engravings and etchings, bequeathed by John S. Phillips.

For details of Art School, see school section.

Exhibitions

Nov. 9 to Dec. 16, 1912—Eleventh annual exhibition Pennsylvania Society of Miniature Painters.

Nov. 10 to Dec. 15—Tenth annual exhibition, Philadelphia Water Color Club.

Feb. 9 to March 30, 1913—108th annual exhibition of paintings and sculpture. Lippincott prize ($300) to Emil Carlsen for "Summer Clouds"; Mary Smith prize ($100) to Alice Kent Stoddard for "Little Girl Cutting Dolls"; Sesnan medal to George Bellows for "Men of the Docks"; Beck medal to J. Alden Weir for "The Black Hat"; Widener Memorial medal to Charles Grafly for bust of Thomas P. Anshutz (see illustration); Temple medal to Frederick C. Frieseke for "Youth."

Nov. 8 to Dec. 14—Eleventh annual exhibition of the Philadelphia Water Color Club and twelfth annual exhibition Pennsylvania Society of Miniature Painters.

Feb. 8 to March 29, 1914—109th annual exhibition of paintings and sculpture. Temple gold medal to W. Elmer Schofield for "The Hill Country"; Sesnan gold medal to Robert Spencer for "Five O'Clock, June"; Lippincott prize to M. Jean McLane for "Portrait of Virginia and Stanton Arnold"; Mary Smith prize to Nina B. Ward for "Elizabeth" (see illustration); Beck gold medal to Robert Henri for "Herself"; Widener Memorial gold medal to Paul Manship for "Duck Girl"; Academy gold medal of honor to Mary Cassatt.

April 10 to April 26—Paintings by Alexander Harrison and Birge Harrison.

April 15 to May 15—Paintings by contemporary Spanish artists.

Announced

Feb. 7 to March 28, 1915—110th annual exhibition of paintings and sculpture.

✠PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

Museum, Memorial Hall, Fairmount Park. School, Broad and Pine Streets, Philadelphia, Pa.

THEODORE C. SEARCH.....President
JOHN STORY JENKS
JOHN G. CARRUTH
Vice-Presidents

JAMES BUTTERWORTH.....Treasurer
EDWIN ATLEE BARBER....Secretary
LESLIE W. MILLER,
Principal of School

Chairmen of Committees

Executive.....THEODORE C. SEARCH
Instruction.....THEODORE C. SEARCH
Art.....EDGAR V. SEELER
Museum.....JOHN STORY JENKS
Finance.....JOHN STORY JENKS

Honorary Curators

Numismatics: F. D. LANGENHEIM.
Textiles, lace and embroidery: MRS. JOHN HARRISON.
Oriental Pottery: MRS. JONES WISTER.
European Porcelain: REV. ALFRED DUANE PELL.

Courtesy of Pennsylvania Museum

ENTRANCE TO MEMORIAL HALL, PENNSYLVANIA MUSEUM, PHILADELPHIA
Dedicated May 10, 1877

Courtesy of P. A. F. A.

TOIL. BY JONAS LIE

Exhibited at the Pennsylvania Academy of the Fine Arts

PHILADELPHIA

American Pottery and Porcelain: EDWIN ATLEE BARBER.
Arms and Armor: CORNELIUS STEVENSON.
Furniture and Woodwork: GUSTAV KETTERER.
Musical Instruments: MRS. W. D. FRISHMUTH.
Sculpture, Marbles and Casts: ALEXANDER STIRLING CALDER.

Museum Staff

EDWIN ATLEE BARBER, Director.
MRS. CORNELIUS STEVENSON, Assistant Curator.
FRANCES WOLFE CAREY, Librarian and Registrar.

Admission to Museum is free. Opening hours: Mondays 12 M., other week days 9.30 A.M., Sundays 1 P.M.; closing hour in summer 5 P.M. on week days and 6 P.M. Sundays, in winter closes a half hour before sunset.

Organized in 1875. Annual meeting, second Monday in June; Board meetings, last Thursdays in January, April and October, and second Monday in June. Annual dues $10; membership (subscribing) 286.

On March 27, 1873, it was enacted by the Legislature of Pennsylvania that a permanent fire-proof building be erected in Fairmount Park, Philadelphia, to be kept open perpetually after the year 1876 as a Museum of Art and Industry for the improvement and enjoyment of the people of the Commonwealth. For this purpose the sum of $500,000 was appropriated by the city and $1,000,000 by the State.

Chartered February 27, 1876, "to establish for the State of Pennsylvania in the City of Philadelphia, a museum of art in all its branches and technical application, and with a special view to the development of the art industries of the State, and to provide instruction in drawing, painting, modeling, designing, etc., through practical schools, special libraries, and otherwise, the instruction to be similar in its general features to that furnished by the South Kensington Museum of London." The building, in the style of the modern Renaissance, was begun July 4, 1874, and finished in March, 1876, the architect being H. J. Schwarzman. It contains about 72,000 feet of wall space and 70,000 square feet of floor space suitable for exhibition purposes. On May 10, 1877, the doors of Memorial Hall were opened as a permanent museum.

The art collections include the following departments: Greco-Roman (classical) and Egyptian; arms and armor; casts; ceramics; enamels; furniture; glass; ivories; lacquers; textiles; woodwork; metal work; numismatics; Oriental; photographs; library. Among the more important special collections are those of American pottery and porcelain, and American Glass.

A special course for Curators, under the direction of Mrs. Cornelius Stevenson, was inaugurated in 1908. The original technical course is obtainable on request, but as part of the regular school work it has been modified so as to be included in the Normal Art course as a series of lectures on art origins, on archæological discoveries, and on the development of arts and crafts. The Pennsylvania Museum is carefully examined as an object lesson and other museums are visited.

An Annual Report and a Quarterly Bulletin are issued. Several Handbooks and Art Primers on special subjects, the result of original research work by the Director, have been published. The Museum staff supplies guides and instructors for classes or organizations on application, without charge. A Bureau of Identification is maintained, where art objects may be sent or brought for identification.

A School of Industrial Art is maintained (see school section).

PHILADELPHIA

Museum and School of Industrial Art—*Continued*

Statistics for year ending May 31, 1914

Appropriation from City and State for School	$65,000
Invested funds	186,825
Tuition fees	31,648
Administration expenses	9,216
Art School expenses	23,760
Textile School expenses	31,364
Expended for maintenance of Museum	24,218
Expended for additions to collections	2,425
Total number of objects acquired	522
Total number of objects purchased	251
Objects by gifts and bequests	271
Objects lent	805
Total number of objects now in Museum	50,000
Total number of books and pamphlets	6,000
Number of corporation members	450
Number of visitors to Museum	337,913

ASSOCIATE COMMITTEE OF WOMEN

MRS. RUDOLPH BLANKENBURG, President

NINA LEA.....1st Vice-Pres. MRS. C. SHILLARD SMITH.....Sec.
MRS. C. LELAND HARRISON, 2d V.-P. MRS. JOSEPH F. SINNOTT.....Treas.

Annual meeting second Friday in May; monthly meetings during the winter. Maintains Students' League House at 1309 South Broad Street for resident students; awards scholarships and prizes in Industrial Art School.

ALUMNI ASSOCIATION OF THE SCHOOL OF INDUSTRIAL ART

J. FRANK COPELAND.....President ANNE BALDERSTON.....Secretary
JANE DRIVER.....Vice-President Germantown, Pa.
OTTO FREDERICK EGE.....Treasurer

Chairmen of Committees

Hospitality.....MARY P. DOW Library .....ISABEL CALEY
Exhibition.....LEON W. CORSON Sketch Class, MISS E. EARLENBAUGH
Membership..IDA MACFARLANE

Organized 1901; chartered 1911. Annual meeting in December. Membership 317. Invested funds $12,500.

Employment Bureau and Loan Fund maintained; six traveling exhibitions of school work arranged. Library; Saturday afternoon sketch class; large collection of costumes. Three scholarships awarded 1913-1914; and three foreign traveling scholarships awarded for first time, June, 1914; exhibitions held April and June. Business Bureau finds employment for members.

ALUMNI ASSOCIATION OF THE PHILADELPHIA TEXTILE SCHOOL

BRADLEY G. ALGEO.....President WILLIAM J. MAURER.....Secretary
WILLIAM C. ROBB.....Vice-President 320 South Broad St., Philadelphia
WILLIS FLEISHER.....Treasurer

Annual reunions, first Thursday in June. 500 members. Occasional technical publications. Students' Loan Fund established. Three lectures during 1913-1914.

PHILADELPHIA

PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS

Pennsylvania Academy of the Fine Arts, Broad and Cherry Streets, Philadelphia, Pa.

MRS. EMILY DRAYTON TAYLOR..Pres. MRS. EDNA F. HUESTIS SIMPSON, Treasurer
HARRY L. JOHNSON...Vice-President
A. MARGARETTA ARCHAMBAULT, Secretary, 1710 Chestnut Street, Philadelphia, Pa.

Organized 1901. Annual meeting first week in May; stated meetings, October, December and January. Annual dues $5.00; membership 30.

Annual exhibitions have been held since the foundation of the Society. For the tenth anniversary, with the annual exhibition of modern miniatures, there was a loan collection of old miniatures numbering 384 works, which were hung in an adjoining gallery. These miniatures covered several hundred years of paintings, and showed works by most of the best known painters of Europe and America.

Nov. 9 to Dec. 16, 1912—Eleventh annual exhibition; held at Pennsylvania Academy of the Fine Arts, in connection with Water Color Club.

Nov. 8 to Dec. 14, 1913—Twelfth annual exhibition; held at Pennsylvania Academy of the Fine Arts with Water Color Club. 135 exhibits by 61 artists.

MEMBERS

Ahrens, Ellen Wetherald
Archambault, A. Margaretta
Beckington, Alice
Boericke, Johanna M.
Bonsall, Mary W.
Boyle, Sarah Y. McFadden
Bush, Ella Shepard
Cross, Sally
Becher, Eulabee Dix
Durkee, Helen Winslow
Fuller, Lucia Fairchild
Hawley, Margaret Foote
Johnson, Harry L.
Lewis, Helen V.
Longacre, Lydia Eastwick
Lucas, Jean Williams
Otis, Amy
Patterson, Rebecca B. Peale
Perrie, Bertha E.
Purdie, Evelyn
Redfield, Hélvise Guilloü
Saint-Gaudens, Carlotta
Simpson, Edna Heustis
Stanton, Lucy May
Strean, Maria Judson
Tannahill, Mary H.
Taylor, Emily Drayton
Welch, Mabel R.
Wells, Alice Rushmore

✠PHILADELPHIA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

MILTON B. MEDARY, JR.....President
JOHN P. B. SINKLER...1st Vice-Pres.
ARTHUR H. BROCKIE....2d Vice-Pres.
GEORGE I. LOVATT.....Treasurer
WALTER H. THOMAS.....Recorder
HORACE WELLS SELLER.....Secretary
1301 Stephen Girard Bldg., Philadelphia

Founded 1869; incorporated 1872. Regular monthly meetings. Membership 113, of which 75 are Fellows or members of the Institute.

Through the efforts of the Chapter, the Philadelphia Congress Hall was restored and was dedicated October 25, 1913. Plans are under way for the restoration of the old City Hall, and Independence Square is being remodeled.

MEMBERS

Fellows and Members of the Institute are indicated by an asterisk (*)

*Baily, William L.
Baker, Louis C., Jr.
*Balderston, Charles
*Bassett, George G.
Berger, Carl P.
Bickley, George H.
*Bissell, Elliston P.
*Blithe, Wesley L.
*Boggs, Edward T.
*Borie, C. L., Jr.
*Boyd, David Knickerbacker
*Boyd, Lawrence Visscher
Bright, John Irwin
*Brockie, Arthur H.
*Bunting, Morgan
*Castor, Horace W.
Cavin, William B.
*Chandler, T. P.

PITTSBURGH

Philadelphia Chapter A. I. A.—*Continued*

*Churchman, C. Wharton
*Coneys, John L.
Cookman, William Holmes
*Crane, Edward A.
*Cret, Paul P.
Dallett, E. James
*Day, Frank Miles
Day, H. Kent
*Duhring, H. Louis, Jr.
Edmunds, Franklin D.
Erskine, Richard
*Evans, Allen
*Evans, Edmund C.
*Eyre, Wilson, Jr.
Fetterolf, E. H.
Fisher, C. Stanley
Frank, J. Horace
*Gardner, Clarence
*Granger, Alfred Hoyt
Gilchrist, Edmund B.
Groben, W. E.
Harbeson, John Frederick
*Harris, John McArthur
*Harris, J. Russell
*Hastings, T. Mitchell
Hawley, Samuel Davis
*Heacock, J. Linden
*Hendrickson, E. E.
*Hewitt, William D.
*Hillman, C. L.
Hoffman, Edward F., Jr.
*Hokanson, Oscar M.
Howe, George
*Huckel, Samuel, Jr.
Idell, George S.
*Johnson, Lindley
Keen, Charles Barton
*Kellogg, Thomas M.
*Kelsey, Albert
*King, Guy
*Klauder, Charles Z.
*Laird, Warren P.
*Levi, Louis
*Lovatt, George I.
Marie, Louis E.
*Mason, George C.
McGoodwin, Robert R.
McIlvaine, John Gilbert
*Medary, Milton B.
*Meigs, Arthur Ingersoll
*Mellor, Walter
*Molitor, John
Miller, Herman
*Morris, George Spencer
*Nolan, Thomas
*Page, George B.
*Paist, P. E.
*Pearson, George T.
*Perot, Robeson Lea
*Plack, William L.
*Potter, William Woodburn
Price, Walter F.
*Prichett, William C.
*Rankin, John Hall
Register, H. Bartol
*Reinhold, Henry L., Jr.
Richards, Howard S.
*Rush, Louis H.
Savery, Addison H.
Savery, Albert H.
*Schermerhorn, C. E.
*Seeler, Edgar V.
*Sellers, Horace Wells
*Sharpley, Walter William
*Shirk, J. C.
Shrigley, Arthur
*Sinkler, John P. B.
*Smedley, Walter
*Stearns, George R.
*Stewardson, Emlyn L.
*Thomas, John D.
*Thomas, Walter H.
Thompson, John D.
Tilden, Marmaduke, Jr.
Trumbower, Werner
*Watson, Frank R.
Wetherill, Herbert J.
Wightman, Edgar A.
*Windrim, James H.
*Windrim, John T.
Wise, Herbert C.
*Wolf, Otto C.
Wood, William A.
*Zantzinger, Clarence C.
*Ziegler, Charles A.

PHILADELPHIA MUSEUM OF ART

Fairmount Park Commission Committee on Museum

ELI KIRK PRICE, Chairman

RUDOLPH BLANKENBURG, Mayor
PETER A. B. WIDENER
E. T. STOTESBURY
SIDNEY W. KEITH
THOMAS DEWITT CUYLER
GEORGE S. WEBSTER

Fairmount Park Reservoir has, by ordinance of the Council, been set aside as a site, and an appropriation of $200,000 has been made to the Commissioners of Fairmount Park to begin the work of erecting an Art Gallery. The Museum is to be located on a raised terrace facing the Plaza at the end of the Parkway leading from City Hall.

Preliminary studies were prepared by Horace Trumbauer, C. C. Zantzinger and C. L. Borie, Jr. Plans were submitted to the Art Jury during 1913, but not finally passed upon.

PHILADELPHIA NUMISMATIC SOCIETY

JOSEPH E. WALTON, Secretary

Affiliated with The American Numismatic Association.

PHILADELPHIA

PHILADELPHIA SKETCH CLUB

235 South Camac Street, Philadelphia

CHARLES H. STEPHENS.....President
GEORGE SPENCER MORRIS...Vice-Pres.
WILLIAM H. WEST.....Treasurer
FRANCIS J. ZIEGLER.....Librarian
COVINGTON FEW SEISS.....Secretary
HERBERT PULLINGER.....Asst. Sec.

Chairmen of Committees

Exhibition.....GEORGE HARDING
Membership, CHARLES S. FRISHMUTH
Entertainment, WILLIAM SHEWELL ELLIS

Organized 1860. Annual meeting second Saturday of January. Annual dues $5; life $75; membership 164 active and life and 83 non-resident.

The Club is a development of several similar organizations, and was incorporated January 5, 1889. Work of members exhibited each November.

Exhibitions

Nov., 1913—Members' work.
Feb., 1914—Paintings by J. Wesley Little.
April—Paintings by Edwin S. Clymer.
April to May—Paintings by R. Blossom Farley.
May 8 to May 24—Fellowship of Pennsylvania Academy of the Fine Arts exhibition.

✠PHILADELPHIA WATER COLOR CLUB

Pennsylvania Academy of the Fine Arts

GEORGE WALTER DAWSON..President
BLANCHE DILLAYE....Vice-President
JOHN J. DULL.....Treasurer
THORNTON OAKLEY.....Secretary
10 South 18th Street, Philadelphia

Organized 1900. Annual dues $5 for resident members; $2.50 for non-resident; membership 42 active and 7 honorary.

Yearly exhibitions have been held, international as well as national; important work is invited and expenses paid. Besides the annual exhibition, which is held in November and December at the Pennsylvania Academy, a traveling exhibition is maintained of the work of members, which is managed by the Club or by the American Federation of Arts.

Exhibitions

Nov. 10 to Dec. 15, 1912—Tenth annual exhibition held at the Pennsylvania Academy of the Fine Arts. Beck prize for best work reproduced in color, established 1905, awarded to W. J. Aylward.
Nov. 9 to Dec. 14, 1913—Eleventh annual exhibition held at the Pennsylvania Academy of the Fine Arts. Beck prize awarded to Jules Guerin.

MEMBERS

Those marked with asterisk (*) are Honorary

Abbott, Eleanore Plaisted
Ahrens, Ellen Wetherald
Aylward, W. J.
Bains, Ethel Franklin Betts
*Beaux, Cecilia
Betts, Anna Whelan
Bradley, Susan H.
Bower, Alexander
Breckenridge, Hugh H.
Brown, Charlotte Harding
Clymer, Edwin S.
Colton, Mary Russell Ferrell
Corson, Emmasita Register
Cooper, Colin Campbell
Cooper, Emma Lampert
Cushman, Alice
Dawson, George Walter
Dillaye, Blanche
Dull, John J.
Elliott, Elizabeth Shippen Green
*Este, Florence
Everett, Herbert E.
Gilchrist, W. W., Jr.
*Hamilton, John McLure
Harding, George M.
*Harrison, Alexander
Himmelsbach, Paula B.
Ingham, Elizabeth Howell
Ladd, Laura D. S.
Little, John Wesley
Madeira, Clara N.
Oakley, Thornton

PHILADELPHIA

Water Color Club—*Continued*

Oakley, Violet
Otis, Amy
*Parrish, Maxfield
Patton, Katharine
*Pennell, Joseph
Redmond, Margaret
*Sargent, John S.
Smith, Jessie Willcox
Thouron, Henry J.
Wagner, Fred
Whiteside, Frank Reed
Willis, Albert Paul
Williams, Eleanor Palmer
Wright, Louise Wood
Wyeth, N. C.
Zimmerman, M. W.

✠PLASTIC CLUB

247-249 South Camac Street, Philadelphia

HARRIET SARTAIN.....President
ALTHEA J. CARNELL.....Treasurer
CLARA V. RICHARDSON.....Rec. Sec.
BLANCHE DILLAYE
LILLIAN REED
JANET WHEELER.....Vice-Presidents
MRS. ANNE DRAYTON CURRIE, Corresponding Secretary
512 West Lehigh Avenue, Philadelphia

Chairmen of Committees

Admission.....MAY A. POST
Exhibition, EDITH LUCILLE HOWARD
Building Fund, MRS. C. R. WILLIAMS
Finance.....MRS. J. M. CALEY
House.....ALICE OTTER
Reception.....F. W. FULTON
Design.....JANE GRANT
Catalogue, MRS. ETHEL H. WARWICK
Current Events.....ALICE CRIME
Sketch.....ROSELLA T. BUZBY
Library, JENNIE MCFADDEN

Organized 1897; incorporated 1903. Annual meeting first Wednesday in May; monthly meetings October to May. Membership 290. A woman's club, with lunch room and rooms rented to other organizations.

Under the auspices of the Executive Committee, there will be during 1914-1915 a series of two week exhibitions by self-organized groups of American artists not members of the club. Individual exhibition during 1914 of works by Mary Butler.

Exhibitions

Oct. 25 to Nov. 8, 1912—Japanese prints lent by Jeanie Lea Southwick.
Nov. 27 to Dec. 11—Work by pupils of Howard Pyle.
Jan. 22 to Feb. 5, 1913—Arts and Crafts.
Feb. 12 to March 5—Work by Club members; sixteenth annual illustration exhibition.
March 12 to March 31—Water colors and posters by Fred Wagner.
April 9 to April 30—Sixteenth annual color exhibition of work by Club members. Shillard-Smith gold medal awarded to Ada C. Williamson for "The Costume."
Dec. ——Thumb-box exhibition by members.
Jan. 9 to Jan. 30, 1914—Annual exhibition of illustrations.
March 22 to April 13—Seventeenth American Color Exhibition by members. Shillard-Smith gold medal to Helen McCarthy.

✠T SQUARE CLUB

204 South Quince Street, Philadelphia

JOHN F. HARBESON.....President
HERMAN L. DUHRING, JR..Vice-Pres.
WALTER MELLOR.....Treasurer
FRED. A. MUHLENBERG.....Secretary

Chairmen of Committees

Education.....C. C. ZANTZINGER
Exhibition.....H. L. DUHRING, JR.

Courtesy of Pennsylvania Academy

MEN OF THE DOCKS. BY GEORGE BELLOWS, A. N. A.
Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1913

Courtesy of Pennsylvania Academy

PORTRAIT OF THOMAS ANSHUTZ. BY CHARLES GRAFLY, N. A.
Widener Gold Medal, Pennsylvania Academy of Fine Arts, 1913

PHILADELPHIA

Organized 1881; incorporated 1897. Annual meeting first Wednesday in May; monthly meetings October to May. Annual dues $5; membership 225. Invested funds $37,000; income during 1913 was $1,800.

Atelier maintained with Paul P. Cret, Leon Arnal. and George Howe as Patrons. Chapter, Architectural League of America. Courses given in design in affiliation with the Society of Beaux-Arts Architects of New York City, architectural history, building construction and mathematics. Additional lectures on special subjects.

The Club opened its present quarters October 1, 1914. There are meeting rooms and a lunch club.

Exhibitions

Oct., 1913—Annual Architectural exhibit at Pennsylvania Academy of the Fine Arts.

Nov. 10 to Nov. 20—Current sketches and water colors at T Square Club House. Prizes awarded.

April 19 to May 10, 1914—Architectural exhibit at Philadelphia Art Club.

June—Forty-five exhibits, assembled by the Society of Beaux-Arts Architects and circulated by the American Federation of Arts.

June 5 to June 20—Student work at Wanamaker Galleries. Silver and bronze medals awarded for excellence in design.

MEMBERS

Non-resident members indicated by (n. r.)

Abele, Julian F.
Allen, J. H. Dulles
Anderson, Helge (n. r.)
Andrews, Miles L.
Arnal, Leon Eugene
Bailey, William L.
Baker, Eugene B.
Baker, Howard E. (n. r.)
Barney, William P.
Bassett, George G.
Bastow, Abram (n. r.)
Bauer, Charles H.
Baum, George Croll
Baxter, Wallace M.
Bencker, George B.
Bissell, E. P.
Blithe, Wesley Lesher
Bodine, Frank Lee
Bogia, Clarence M.
Bolton, Charles L.
Borie, Charles L., Jr.
Boyd, David Knickerbacker
Boyd, Lawrence Visscher
Bright, John Irwin
Brockie, Arthur H.
Brugger, John T.
Brumbaugh, G. Edwin (n. r.)
Burrell, Horace H.
Campbell, J. Shiras (n. r.)
Campbell, William Martin
Clark, Lawrence
Clements, S. O. (n. r.)
Clevenger, Ellsworth Haines
Cook, J. Horace
Cope, C. Edgar (n. r.)
Cope, John S.
Cope, J. Walter
Crane, Edward A.
Cret, Paul P.
Cunningham, Bertram (n. r.)
Custer, Horace B.
Dagit, Frederick D.
Dagit, Henry D., 2d
Dales, E. Lewis (n. r.)
D'Ascenzo, Nicola
Dawson, George W.
Day, Frank Miles
De Garmo, W. C. (n. r.)
Delk, Edward Burhler
Dillon, Theodore F.
Dobbins, Albert N.
Duhring, Herman L., Jr.
Dull, John J.
Dunlap, M. Edmunds
Dickhut, Roger
Earley, Thomas J.
Edwards, Byron Horace
Edwards, Earle Nelson
Evans, Edmund C.
Eyre, Wilson P.
Farley, Francis S. (n. r.)
Fenhagen, George C. (n. r.)
Fenton, Warden H. (n. r.)
Foster, H. P.
Francis, Isaac H., Jr.
Frank, J. Horace
Galloway, Walter B.
Getz, Peter F.
Genther, Frederick (n. r.)
Graham, John, Jr.
Granger, Alfred Hoyt
Green, Alfred
Groben, William Edward
Guibert, Paul A. (n. r.)
Gundlack, Bernard E.
Glenn, Gerald Starkey
Hall, George Willis
Harbeson, J. F.
Harris, Benjamin M., Jr.
Harris, James R., Jr.
Hastings, Frederick W.
Hastings, T. Mitchell
Hauptle, Fred W.
Hauer, Harvey T. (n. r.)
Hawley, E. H. (n. r.)
Hays, Henry B.
Hays, William C. (n. r.)
Henon, Paul J., Jr.
Hettel, Joseph H.
Herman, Thomas B. (n. r.)
Hewitt, J. Albert
Hewitt, William D.

PHILADELPHIA

T Square Club—*Continued*

Hickman, Louis C.
Hill, F. Leo
Hill, Harry A. (n. r.)
Hindermeyer, Gilbert L.
Hoffman, Edward F., Jr.
Hough, William J. H. (n. r.)
Howard, Russell G.
Huston, Aubrey
Idell, George S.
Jammieson, James P.
Johnson, Virgil L.
Kane, John B.
Kassman, William F.
Keefer, Wm. Wesley, 2d
Keen, Charles Barton
Kellogg, Thomas M.
Kelsey, Albert
Kennedy, James N.
Kennedy, R. G. (n. r.)
Ketterer, Gustav
Keyser, Charles E., Jr.
King, Guy
Kirk, Chester H. (n. r.)
Kirkpatrick, Donald Morris
Klauder, Charles Z.
Kleinfelder, Herman E.
Klinges, J. Peter, Jr.
Koelle, Wm. F. B.
Koyl, George Simpson
Lacey, Adin B.
Laird, Warren P.
Laschenski, Sigmund Joseph
Lloyd, Charles H. (n. r.)
Love, S. Arthur, Jr.
MacKenzie, Lewis P.
McMurtrie, Harry G.
Magaziner, Louis
Martin, Sydney E.
Maurer, Harry (n. .r)
McGrath, Henry A.
McGrew, Carl A. (n. r.)
Medary, Milton B., Jr.
Megrail, Alfred H.
Meigs, Arthur Ingersoll
Mellor, Walter
Millard, Julian (n. r.)
Miller, Ewing
Mills, Coleman S.
Molitor, John
Morgan, Frederick de Long
Morgan, J. George
Morris, George Spencer
Moses, Arnold H.
Mowere, John B.
Muhlenberg, Frederick A.
Neff, James W.
Nicholson, J. Lodge
Nolan, Thomas
North, Charles H.
Page, George Bispham
Paist, Phineas E.
Parny, J. Charles
Parry, Oliver Randolph
Pearce, Hollingsworth
Peterson, R. G.
Petry, Victor J. (n. r.)
Phelan, Joseph V.
Pilcher, Louis F. (n. r.)
Platt, Rudolph
Potter, William Woodburn
Rabenold, Charles Folk
Rabenold. Wilmer B.
Raech, Harry
Raiguel, William O. (n. r.)
Randolph, F. Lyle
Rankin, John Hall
Register, Henry Bartol
Rehfuss, George U.
Reinhold, Henry L., Jr.
Rieger, Henry Edwin
Rich, Herbert E. (n. r.)
Ring, Jonathan (n. r.)
Roberts, Spencer
Robinson, Reah De Bourg
Rothkugel, Gabriel B.
Rush, Louis H.
Sauer, Andrew J.
Savery, Addison H.
Scheffer, Morris (n. r.)
Schenck, Albert F.
Scherr, Louis Valentine
Schuabel, George Adam
Schuchardt, William H. (n. r.)
Schuler, Clyde T.
Schwacke, John Strubing
Schwebel, Edward J.
Seeburger, Frank
Seeler, Edgar V.
Seipel, Joseph A.
Sellers, Horace Wells
Sharpley, William W.
Siegel, P. Raymond (n. r.)
Sims, Joseph Patterson
Sinkler, John P. B.
Smedley, Walter
Smith, Harvey Newcomb (n. r.)
Sohn, Herman M.
Stackhouse, H. Rex
Stanton, William C.
Stauffer, Edwin S. (n. r.)
Steinmetz, Harry Edward
Sternfield, Harvey
Stevenson, Collier
Stewardson, Emlen L.
Stockholm, F. E., Jr.
Street, J. Fletcher
Stuckert, F. Russell
Swales, Francis S. (n. r.)
Sweeney, James (n. r.)
Talley, Charles M.
Taylor, Ellery K.
Taylor, J. Howard (n. r.)
Temple, Thomas B. (n. r.)
Thomas, J. D.
Thomas, Walter H.
Thompson, John D., Jr. (n. r.)
Thompson, William H.
Tilden, Marmaduke, Jr.
Tourison, Bart
Traeger, John H. (n. r.)
Trout, Wetherill P.
Trumbauer, Horace
Truscott, Arthur
Tusler, Wilbur H.
Urban, C. Emlen (n. r.)
Wager-Smith, E.
Waldner, Frank
Walton, William McKee
Waples, Henry Howard
Ward, Alfred Lewis
Ward, Henry B.
Watmough, Richard L. (n. r.)
Weaver, Rudolph (n. r.)
Weidner, Charles T.
Wetherill, Herbert J.
Whiteside, G. Morris (n. r.)
Wigham, Edward H.
Wightman, Edgar A.
Windrim, John T.
Wood, Henry D.
Yardley, E. H.
Yocom, Stanley
Young, William A.
Zantzinger, C. C.
Ziegler, Charles A.

PHILADELPHIA

UNIVERSITY OF PENNSYLVANIA ARCHITECTURAL SOCIETY

College Hall, University of Pennsylvania

E. G. CONRAD.....President
R. W. TEMPEST.....Vice-Pres.
E. J. LAW.....Treasurer
H. H. DEAN.....Secretary

Organized 1893. Annual meeting in June. Membership 40.

The purpose of the Society is to foster fellowship and to advance the welfare of the School by organized and directed influence among the students. The principal work accomplished is the production of a play each year written and produced entirely by the students of the department, the proceeds of which are used in part to publish a year book of the School or to buy books for the library, etc.

UNIVERSITY MUSEUM

University of Pennsylvania, 33d and Spruce Streets, Philadelphia

ECKLEY B. COXE, JR.....President
WILLIAM H. HUTT, JR.....Treasurer
B. FRANKLIN PEPPER.....Secretary
G. B. GORDON.....Director
GEORGE G. HEYER
CHARLES C. HARRISON
JOHN WANAMAKER
Vice-Presidents

J. M. MCHUGH, Assistant Secretary and Treasurer

Chairman Executive Committee, CHARLES C. HARRISON.

Open, free, to the public, week days 10 A.M. to 5 P.M.; Sundays 2 to 6 P.M. Sections: Babylonian, Egyptian, Anthropological.

Organized 1889; building opened 1899. Annual meeting in December. Annual dues $10; sustaining $25; fellows $100; life fellowship $1,000; total membership 400. Invested funds $134,723.54; income during 1913 was $128,-936.33.

By resolution of the Board of Trustees, passed March 10, 1913, the name of the Museum was changed from Department of Archæology and Free Museum of Science and Art, to the University Museum.

Progress during 1913 includes the development of the Græco-Roman section and a special exhibition of this department was opened December 12, 1913. The report presented at annual meeting December 15, 1913, showed admissions for the year 74,473; 1,815 children from public, elementary and high schools with their teachers, had received special instruction; 1,270 readers in the Museum Library; 1,144 volumes acquited. Twenty Saturday afternoon lectures from November 1, 1913 to March 28, 1914; attendance 4,547. Purchases in art department during 1913 included 118 pieces of bronze and of carved ivory, 18 Oriental rugs and other textiles.

Publications of the Museum include its Transactions, a quarterly Journal, fifteen volumes on the Babylonian Section, eight on the Egyptian and five on anthropological subjects.

WILSTACH GALLERY

Memorial Hall, Fairmount Park, Philadelphia

COMMISSIONERS OF FAIRMOUNT PARK

Committee on Wilstach Bequest

JOHN G. JOHNSON, Chairman
P. A. B. WIDENER
T. DEWITT CUYLER
J. WILLIAM WHITE
HARRY C. RANSLEY
SIDNEY W. KEITH

E. A. SHUNK, Custodian

PHILADELPHIA

Wilstach Gallery—*Continued*

Open free daily; Sunday 1 to 6 P.M.; Monday 12 M. to 5 P.M.; other days 9.30 A.M. to 5 P.M.; during the winter it closes one-half hour before sunset.

Opened July 4, 1893. Mrs. Anna Wilstach bequeathed to the City of Philadelphia, under the care of the Commissioners of Fairmount Park, the collection of paintings, sculpture and photographs acquired by her husband, William P. Wilstach, and those collected by her, together with about $700,000, the interest of which is to be used for the care and increase of the collection. The Wilstach collection is to serve as the nucleus of a public Art Gallery and is temporarily installed in Memorial Hall.

Acquisitions during 1913: "To Calvary," Triptych by the Master of Saint Sang; "The Reprimand," by Le Nain.

PITTSBURGH

ART COMMISSION OF THE CITY OF PITTSBURGH

634 Oliver Building, Pittsburgh

Ex-Officio

JOSEPH G. ARMSTRONG, Mayor

ROBERT SWAN, Director Department Public Works

President, JOHN W. BEATTY, Director Dep't Fine Arts, Carnegie Institute
Vice President, A. B. HARLOW, Architect
Secretary, HENRY MCGOODWIN, Head Dep't Architecture, Carnegie Institute of Technology

JOHN W. ALEXANDER, painter
HERMON A. MACNEIL, sculptor
A. B. ORTH, architect
W. L. MELLON, financier

FREDERICK THOMAS BIGGER, Assistant Secretary

Organized November 23, 1911, in accordance with the Act of General Assembly of the State of Pennsylvania of May 12, 1911, creating an Art Commission as a department in cities of the second class.

Meetings are held bi-weekly. To January 1, 1914, there were 29 submissions of 16 different projects, representing an outlay of approximately $1,800,000. All submissions were approved with the exception of one, a Memorial, which was twice disapproved.

The Report of the Commission for 1912 offers the following suggestions for fields of usefulness: The improvement of public works of art in Pittsburgh by the use of its veto power; making of studies of various kinds; outlining possible and practical city improvements; assisting to create and educate public sentiment for civic beautification by appearing before various civic and semi-public organizations, such as schools, boards of trade, clubs, etc.

In November, 1913, E. H. Bennett, City Planning Architect of Chicago, was engaged to prepare a scheme and make a thorough economic and æsthetic analysis and study of what is known as "The Point" district of Pittsburgh, that portion of the city and its water front at the immediate junction of the Monongahela and Allegheny Rivers.

✠ART SOCIETY OF PITTSBURGH

313 Sixth Avenue, Pittsburgh, Pa.

JOHN L. PORTER.....President
EDWIN Z. SMITH.....Vice-President
MARVIN F. SCAIFE.....Treasurer
EMILIE MCGREERY.....Secretary

MRS. GEORGE H. WILSON, Manager

PITTSBURGH

Chairmen of Committees

Art.....E. D. BALKEN Music.....JOHN L. PORTER
Membership, E. Z. SMITH

Organized 1873. Annual meeting third Thursday of May. The membership is at the limit of 750. Annual dues $10.

The Art Society was formed by a small group of people who furnished their own music and hung their own pictures. The Art Society supported the Pittsburgh Orchestra for fifteen years, and continues to bring great artists and excellent exhibitions, and lecturers. Seven or eight concerts are given each season, and the income from this source makes possible the other activities which are wholly altruistic. The exhibitions are held in the galleries of Carnegie Institute and are free to the public. The Society is represented on the Art Commission of Pittsburgh.

Exhibitions

Dec. 6 to 31, 1912—Artistic Industries.
Jan. 10 to 26, 1913—Small bronzes.
March 7 to 28—Water colors.
Dec. 1 to 31—Illustrators.
Feb. 2 to 25, 1914—Paintings by Arthur B. Davies.
Feb. 1 to Feb. 26—Work by American illustrators; circulated by the American Federation of Arts.

✠ASSOCIATED ARTISTS OF PITTSBURGH

513 Penn Building, Pittsburgh

CHARLES J. TAYLOR.....President CHRIST WALTER.....1st Vice-Pres.
ALEXANDER H. LAPPE....Sec.-Treas. MRS. HELEN C. WHITMER, 2d V.-P.

Organized 1910. Annual meeting third Tuesday of January; Board meeting second Tuesday of each month. Annual dues $5; initiation fee $5; membership 181.

Exhibitions at Carnegie Institute

Oct. 25 to Nov. 25, 1912—Third annual exhibition. First prize to Margaret V. C. Whitehead; second to George R. Brill; third to Henry L. McFee; water color-pastel prize to Adele Fay Williams. Sales $375. Attendance 13,566.

Oct. 25 to Nov. 23, 1913—Fourth annual exhibition. First prize to Mabel K. Day; second to Arthur W. Sparks; third to Christ Walter; water color-pastel prize to Mrs. Ray E. Motz. Sales $1,075. Attendance 14,370.

PROFESSIONAL MEMBERS

Ackerson, F. G.
Altenberger, Conrad
Armstrong, C. D.
Arnold, Lucetta
Baker, Alice Adams
Batchelor, William W.
Beatty, John W.
Beatty, Sarah B.
Beyer, Nancy
Blakeslee, Z. Corinne
Bloxham, Lucy
Bonar, James
Bonar, J. Greig
Boyd, Myra
Breck, George D.
Brill, George R.
Butler, C. L.
Breckenridge, Cornelia
Canfield, William P.
Collins, Elizabeth S.
Connelly, Eugene LeMoyne (hon.)
Cowen, A. Marian
Craig, Anna Belle
Campbell, Edmund S.
Darlington, Mary O'Hara
Davis, Harry (hon.)
Davis, A. Curtin
Day, Mabel K.
Dees, George A.
Demmler, Fred A.
Diethrich, Albert M.
Dixon, J. W.
Dreier, Katherine S.
Edwards, Mary S.
Ellen, Dorothy S.
Farjeon, Elliot E.

PITTSBURGH

Associated Artists—*Continued*

Flender, J. W.
Frazer, John E.
Garrett, W. H.
Garrettson, Mary S.
Gasaway, John W.
Gillespie, George
Gorson, A. H.
Graves, John B.
Gray, Lidie E.
Gaul, Harvey B.
Gage, Henry L.
Hailman, Johanna K. W.
Hanwell, Tom Leopold
Haymaker, Susan I.
Heard, Edith V. R.
Henius, Lillian G.
Henry, Alice
Henry, Carolyn
Hetzel, Lila B.
Hewitt, Josephine
Hickmann, Harry
Hildebrandt, Howard L.
Holland, William J.
Holland, F. Raymond
Holmes, Ralph
Hughes, R. V.
Huss, Ida D.
Huttig, E. W.
Hyett, Will J.
Jamison, Samilla L.
Johnston, Bertha G.
Johnston, Frederick E.
Johnston, W. J.
Kaufmann, Ferdinand
Kaye, Joseph
Kerzeske, Ralph
Kier, Sadie
Killeen, Agnes E. L.
Kilpatrick, DeReid G.
King, A. F.
Kiralfy, Verona A.
Kirk, Mrs. D. M.
Kornhauser, David E.
Kirby, C. Valentine
Kniffin, H. R.
Kosak, C.
LaFavor, Will (s.)
Lappe, Alex. H.
Lauck, Blanche M.
Layng, George W.
Leary, Daniel F.
Lithgow, Theodore H.
Little, Florence E.
Low, John M.
Lynch, H. Lea Rue
Mauch, F. A.
Mayer, William G.
McAuley, Mary E.
McCoy, Julia
McCreery, Frances
McFee, Henry Lee
McKay, Helen C.
McMasters, Jennie K.
McMunigle, Mary G.
McQuaid, Lee F.
Mervine, Claude B.
Metzkes, F. W.
Moore, Benjamin
Montgomery, Frank P.
Morgan, M.
Motz, Mrs. Ray E.
Murray, Maud
Neuman, David
Newcomer, Florence E.
Nichols, Melvin
Orr, Mrs. J. B.
Patterson, Charles W.
Patterson, J. Morton
Petrovitz, Milan
Possiel, Johanna A.
Pratt, Sylvia D.
Price, Maud Carrell
Randby, Edwin F.
Ratzka, George
Rawsthorne, J. W.
Reilly, Paul H.
Rigby, Joseph P.
Robb, Elizabeth B.
Rogers, Mary C.
Rothwell, Elizabeth L.
Saint, J. A.
Schofer, Carl T.
Schwab, Harvey A.
Scully, Mary M. M.
Sellers, Minnie
Seyffert, L. G.
Shryock, Lucy W.
Silverberg, E. Myer
Sleeth, R. L., Jr.
Smith, Ira J.
Sollom, Vincent P.
Sotter, George W.
Sparks, Arthur W.
Speer, Will W.
Speer, Florence
Sperling, George J.
Spreen, Frederick A.
Srodes, Mary G.
Stafford, B. E. D.
Stevens, Thomas Wood
Stoney, Eleanor E.
Stotler, Ika M.
Taylor, Beatrice M.
Taylor, Charles Jay
Thomas, Estelle L.
Thompson, J. Woodman
Trumbull, Edward
Turney, Olive
Walker, Jess Jenkins
Walkley, David B.
Walter, Christ
Walter, J. W.
Ward, B. E.
Warren, F. A.
Weberg, John
Weston, M. Leipold
Whitehead, Margaret V. C.
Whitehill, Helen
Whipple, Elsie R.
Whitmer, Helen C.
Williams, Adele Fay
Williamson, J. Maynard, Jr.
Wilson, Sarah C.
Winter, Raymond
Wittmer, Henry
Wolkin, Harry
Woodside, Annie J.
Wright, William
Zeller, August (s.)
Zimmerle, Margaret Scully

Courtesy of "Art and Progress"

WINTER. BY MABEL K. DAY
Awarded First Honor, Associated Artists of Pittsburgh, 1913

Courtesy of "Art and Progress"

CARNEGIE INSTITUTE, PITTSBURGH, ART GALLERIES, DEDICATED APRIL 11, 1907

Hall of Architecture

PITTSBURGH

✠CARNEGIE INSTITUTE

Shenley Park, Pittsburgh, Pa.

SAMUEL H. CHURCH.....President JAMES H. REED.....Treasurer
JOHN D. SHAFER.....Vice-President G. A. DILLINGER.....Secretary

FINE ARTS DEPARTMENT

GEORGE E. SHAW, Chairman

TAYLOR ALLDERDICE WILLIAM MCCONWAY
EDWARD M. BIGELOW A. BRYAN WALL
MARTIN B. LEISSER S. S. WOODBURN

JOHN W. BEATTY, Director of Fine Arts

Galleries open, free, daily, 10 A.M. to 10 P.M.

Founded by Andrew Carnegie, March 2, 1896. The deed of trust appointed a board of eighteen trustees and, ex-officio, the members of the board of trustees of the Carnegie Library, and dedicated an annual fund of $50,000 in perpetuity, for the purchase of objects of art for a department of fine arts and scientific collections for a museum. Several years later Mr. Carnegie increased the endowment to provide for the Carnegie Technical Schools, which were dedicated in 1906. The Carnegie Institute, therefore, is now composed of the Department of Fine Arts, the Department of the Museum, and the Carnegie Technical Schools. The Department of Fine Arts, the Museum, the Library, and the Carnegie Music Hall occupy the same building. The amount given by Mr. Carnegie for the erection of the main building and the branch buildings connected with the Library was $1,100,000, to which he added $5,000,000 in March, 1903, for an extension to the main building. In 1913 the fund for the Department of Fine Arts amounted to $66,000.

There is a permanent collection of modern paintings, drawings, and prints; a collection of Japanese prints, of bronzes, and of casts of classic and modern sculpture and architecture. Of the many temporary exhibitions held in the galleries each season, that of the International Exhibition, in May and June, is by far the most important. The painters invited to contribute the works are invited to vote by ballot for the members of the jury of awards. Two are elected each year to represent Europe, and eight to represent America. Each year the Department of Fine Arts buys pictures from this exhibition to add to the permanent collection.

In view of the fact that in 1915 there will be an international exhibition of paintings at the Panama-Pacific Exposition, San Francisco, the Carnegie Institute will omit in 1915 its customary international exhibition.

There is regular co-operation each season between the public school system of Pittsburgh and the Carnegie Institute, whereby the school children are taken to see the collections. Guidance in the galleries is free to all visitors.

In addition to the Carnegie Library, the Department of Fine Arts has its own reference or working library and clipping bureau, and a system of exchange with art galleries in Europe and America.

Section of Education was organized May 1, 1913, by appointment of Alice Putnam as docent member of the staff. To March 31, 1914 she had met in the galleries 80 classes with a total of 2,250 pupils, and six classes with unrecorded attendance; also 27 women's clubs with attendance of 21 clubs, totaling 525; thirteen lectures were given outside the galleries. On December 13, 1913, were begun a series of "Children's Art Hours," which were held in the Carnegie Lecture Hall on Saturday mornings, and were followed by a visit to one of the galleries to study some definite picture

PITTSBURGH

Carnegie Institute—*Continued*

or object of art which had been referred to in the preceding talk. The average attendance, which is entirely voluntary, was 90 children and 8 adults.

A School of Design is maintained as part of the Institute of Technology of Carnegie Institute (see school section).

Exhibitions

Oct. 25 to Nov. 25, 1912—Third annual exhibition, Associated Artists of Pittsburgh.
Nov. 1 to 15—Ninth American Photographic Salon.
Nov. 4 to 16—Twentieth annual exhibition, Duquesne Ceramic Club.
Nov. 20 to Dec. 20—Etchings—Historical Portraits.
Dec. 6 to 22—Water Colors.
Dec. 6 to 22—Society of Illustrators.
Dec. 24 to Jan. 20, 1913—Pennell Etchings.
Jan. 10 to 26—Small Bronzes.
Feb. 1 to March 1—German Applied Art.
Feb. 3 to 25—Etchings.
Feb. 7 to 23—Arts and Crafts.
March 1 to 17—Eighth Architectural Exhibition.
March 5 to 31—Etchings.
April 24 to June 30—Seventeenth annual exhibition. Medal of the first class and $1,500 to Glyn W. Philpot (London) for "The Marble Worker"; second class and $1,000 to Henri Martin (Paris) for "Autumn"; third and $500 to Gifford Beal (New York) for "The Manor House" (see illustration); honorable mention to George W. Bellows (New York) for "The Circus," Arthur B. Davies (New York) for "Sleep," Fred G. Gray (St. Louis) for "Grandmother's Dressing Gown" (see illustration), Hayley-Lever (St. Ives, England) for "East River, New York," Leopold Gould Seyffert (Philadelphia) for "Tired Out," and Arthur Streeton (London) for "The Artist's Dining-Room." 870 paintings entered; 787 received; 352 by 277 artists catalogued. Attendance 36,838.
May 3 to June 8—German Graphic Art.
July 26 to Sept. 6—Loan Exhibition of Paintings.
Oct. 25 to Nov. 23—Fourth annual exhibition, Associated Artists of Pittsburgh.
Oct. 25 to Nov. 23—Tenth American Photographic Salon.
Nov. 3 to Nov. 15—Twenty-first annual exhibition, Duquesne Ceramic Club.
Nov. 20 to Jan. 5—Old and Modern Etchings.
Dec. 1 to Dec. 30—American Paintings.
Dec. 6 to Dec. 31—Etchings by the Senefelder Club.
Dec. 29 to Jan. 8, 1914—Sculpture by Constantin Meunier.
Jan. 3 to Jan. 31—Pittsburgh Salon of National Photographic Art.
Jan. 4 to Jan. 17—Models for the Schenley Memorial.
Jan. 8 to Jan. 14—Etchings by Whistler.
Jan. 28 to Feb. 3—Competitive drawings for the new Court House.
Feb. 3 to March 4—Paintings by Harold Knight and Laura Knight.
Feb. 10 to Feb. 26—Paintings by Alexander Harrison and Birge Harrison.
Feb. 21 to March 14—National Association of Portrait Painters.
Feb. 21—Opening of exhibition of paintings lent by Dr. Alexander C. Humphreys.
March 2 to March 29—Engraved portraits by Robert Nanteuil.
April 3 to June 30—Eighteenth annual exhibition. Medal of the first class and $1,500 to Edward W. Redfield (Philadelphia) for "The Village in

Courtesy of "Art and Progress"

THE VILLAGE IN WINTER. BY EDWARD W. REDFIELD
First Prize, Carnegie Institute, Pittsburgh, 1914

PITTSBURGH

✠PITTSBURGH CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

Pittsburgh, Pa.

O. M. TOPP.....President
A. H. SPAHR.....Vice-President
CARLETON STRONG.....Treasurer

RICHARD HOOKER.....Secretary
Farmers' Bank Bldg., Pittsburgh

Chairmen of Committees

Competitions.....R. M. TRIMBLE
Membership.....H. K. JONES
Current Works, CHARLES T. INGHAM
Chapter Extension.....H. K. JONES
Institute Extension, R. M. TRIMBLE
Municipal Improvement, F. A. RUSSELL
Education.....RICHARD HOOKER
Licensing Architects, CARLTON STRONG
Preservation of Historic Monuments, T. E. BILQUIST
Public Information.....J. L. NEAL
Standardization of Materials and Methods.....C. D. BRADY

The Chapter was formed as the Western Pennsylvania Chapter of the American Institute of Architects March 28, 1891, and the name was changed to the present one in October, 1896. Annual meeting in October; stated meetings third Tuesday in each month, except July, August and September. There are 21 Institute members and 45 non-Institute members, making a total membership of 66.

MEMBERS

Fellows and Members of the Institute are indicated by an asterisk (*)

*Abbott, Franklin
Altman, Harry W.
Bair, H. S.
Bartberger, E. W.
*Beatty, J. L.
*Bickel, Charles
Bigger, F. T.
*Bilquist, T. E.
*Boyd, William, Jr.
Boyer, E. W.
Brady, C. B.
Brennan, John P.
Campbell, E. S.
Carlisle, E. J.
*Comes, J. T.
Cooper, Andrew P.
Cornelius, T. E.
Crone, D. A.
De Arment, F. H.
Elliott, J. B.
Estep, H. S.
Ferrand, Gabriel
Giffin, Frederick
*Gilchrist, H. D.
Hall, S. A.
*Harlow, A. B.
*Heckert, S. F.
*Hooker, Richard
Hornbostle, Henry
*Ingham, C. T.
*Janssen, B.
Jones, H. K.
Kauser, John E.
*Kiehnel, Richard
Kropff, Henry
Kuntz, J. F.
*Lee, E. B.
Liesch, P. A.
*McGoodwin, Henry
Macqueen, J. M.
Merrick, F. I.
Miller, F. M.
Neal, J. L.
Orth, A. B.
Plympton, L. F.
Reeser, Otto Victor
Roush, Stanley L.
Russell, E. P.
*Russell, F. A.
Schiebler, E. G., Jr.
Schwab, H. A.
Schwan, G. H.
*Spahr, A. H.
Steen, J. T.
Stevens, Louis
*Stotz, Edward
*Strong, Carlton
Struthers, W. F.
*Topp, C. M.
*Trimble, R. M.
Trimble, W. M.
Weber, E. J.
Williams, William Ward
*Wolfe, T. B.
Wood, Rufus D.

PITTSBURGH ETCHING CLUB

EDWARD DUFF BALKEN.....President
GEORGE A. MACBETH
EDWIN M. HERR.....Vice-Presidents

ALEXANDER S. GUFFREY, Sec.-Treas.
7 Wood Street, Pittsburgh

Organized 1909. Annual meeting first Monday in February. Membership limited to 100 print lovers and collectors. Exhibitions at Carnegie Institute Galleries; January 8 to 14, 1914—Etchings by Whistler.

PITTSBURGH

TEACHERS ART CLUB

MARY S. GARRETTSON.....President
MISS B. M. NEEL.....Treasurer
MRS. C. W. GERWIG.....Cor. Sec.
CARRIE I. NOEL.....Rec. Sec.
5620 Wilkins Avenue, Pittsburgh

Chairmen of Committees

Executive.....ANNA J. WOODSIDE
Membership.....ANNA JOHNSTON
Entertainment.....ELLA HAZELWOOD
Printing.....MARY G. MCMUNIGH
Books.....CORA STEBBINS
Pictures.....ALICE HENRY

Organized March, 1902. Federated, Pennsylvania Federation of Women's Clubs, 1904; also federated with the Civic Club. Meetings last Thursday evening of each month at Teachers' Room, Carnegie Institute; annual meeting in March. Annual dues $1.00; membership 67.

The purpose of the Club is to promote the interests of the arts taught in the public schools. It seeks through its private gatherings to further the æsthetic culture of its members, and through its public meetings to introduce to the large body of instructors earnest and inspiring teachers versed in the arts.

SCRANTON

EVERHART MUSEUM OF NATURAL HISTORY, SCIENCE, AND ART

R. N. DAVIS, Curator

WILKESBARRE

GARGOYLE CLUB

255 South River Street, Wilkesbarre

G. L. MCCLINTOCK.....President
THOMAS A. FOSTER.....Secretary
Coal Exchange, Wilkesbarre

Organized 1912. Annual meeting May. Annual dues $12; membership 20. Income during 1913 was $300. Two exhibits a winter.

Jan. 12 to Jan. 17, 1913—Loan Exhibition. Attendance 1,200.

March 2 to March 9—Paintings by American artists; organized by American Federation of Arts. Attendance 900.

Nov. 1 to Nov. 13—Paintings by Bellows, Luks, Sloan, Davies, etc. Attendance 1,800. Collection assembled by the American Federation of Arts.

WILLIAMSPORT

JAMES V. BROWN LIBRARY

Williamsport, Pa.

O. R. HOWARD THOMSON, Librarian

Permanent collection includes the original portrait of Washington painted by Rembrandt Peale in 1795 and canvases by Kensett, Cropsey, Brownscombe, Craig, J. G. Brown ("Stump Speech"), Leon Moran and Shirlaw.

1913—Two exhibitions held; attendance 5,834.

April and May, 1914—Paintings by contemporary American artist. Civic Club of Williamsport offered a five dollar gold piece as a prize for the best essay on the exhibition submitted by a student of the High School or corresponding grades of other schools. The Chaminade choral society gave a concert, the net proceeds of which were used to purchase a picture for the new High School. "Maine Headlands," by Mary Butler, was bought. The Parent-Teachers' Association of the Franklin School Building purchased a mural decoration by J. Wesley Little.

RHODE ISLAND ARCHÆOLOGICAL SOCIETY

EARLE L. ROWE, Secretary
11 Waterman Street, Providence

Organized 1908. Affiliated with the Archæological Institute of America.

RHODE ISLAND ASSOCIATION OF TEACHERS OF DRAWING AND MANUAL ARTS

AUGUSTUS F. ROSE.....President
WM. R. TROWBRIDGE, 1st Vice-Pres.
MARIE S. STILLMAN.....Sec.-Treas.
ALMA C. FIELD.....2d Vice-Pres.
ALVIN L. COTTON, Assistant Secretary and Treasurer
Rhode Island Normal School, Providence

Organized 1908. Annual meeting in conjunction with Rhode Island Teachers' Institute, generally last week in October. Membership included in that of Rhode Island Teachers Institute; annual dues, non-members of Institute, 50 cents; membership 57.

During the two seasons, 1912 to 1914, there were 12 meetings with illustrated lectures. Exhibitions of school work were held at the Rhode Island School of Design and at the Rhode Island Normal School.

✠RHODE ISLAND CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

NORMAN M. ISHAM.....President
WAYLAND T. ROBERTSON...Treasurer
ELEAZER B. HOMER...Vice-President
JOHN HUTCHINS CADY.....Secretary
10 Weybosset St., Providence

Chairmen of Committees

Admissions.....NORMAN M. ISHAM
Entertainment, JOHN HUTCHINS CADY
Competitions....NORMAN M. ISHAM
Public Information....E. B. HOMER
Civic Improvements....E. B. HOMER
Education.....ELEAZER B. HOMER
Lien Law.....PRESCOTT O. CLARKE
Auditor.....ARTHUR L. ALMY

Organized 1875. Meetings in Providence monthly except in summer; annual in September. Annual dues professional members $10; non-professional $5; membership 29 professional, of whom 15 are members of the Institute; 4 non-professional members.

The Chapter has two or three lectures each season. Active steps have been taken for the passage of the following measures: Lincoln Memorial Bill; appointment of a city plan commission in Providence; State loan for Metropolitan Park improvements (passed); law limiting height of buildings (modification of bill recommended was passed); tunnel for trolley cars through East Side hill. The Chapter has joined The American Federation of Arts, The American Civic Association and the Conference on City Planning, and sent delegates to the conventions of these societies.

MEMBERS

Fellows and Members of the Institute are indicated by an asterisk (*)

Adams, J. Howard
Almy, Arthur L.
Angell, Frank W.
*Cady, John Hutchins
*Carpenter, Charles E.
*Clarke, Prescott O.
*Du Fais, John
*Ely, Edward F.
Field, Fred E.
Fontaine, Walter F.
*Hall, George F.
Hill, Arthur Eaton
*Hindle, Franklin R.
*Homer, Eleazer B.
*Hoppin, Howard
*Howe, Wallis E.
Humes, Albert H.
*Isham, Norman M.
*Jackson, F. Ellis
Kebbon, H. E.
*Martin, Frank H.
*Murphy, A. Jerome
*Pitts, Henry S.
Robertson, Wayland T.
Sheldon, Walter G.
Shurrocks, Alfred F.
Slocomb, Harry A.
Wright, Benjamin W.

RHODE ISLAND FEDERATION OF WOMEN'S CLUBS

MRS. FREDERICK FENTON, Chairman Art Committee
52 Wilbur Avenue, Woonsocket

NEWPORT

ART ASSOCIATION OF NEWPORT

108 Church Street, Newport

WALTER COLES CABELL.....President CHARLES BIESEL.....Treasurer
MAUD HOWE ELLIOTT, Secretary

Council

MRS. JOHN W. BURGESS
JOHN ELLIOTT
WILLIAM SERGEANT KENDALL
JOHN B. DIMAN
MRS. LIVINGSTON HUNT
HARFORD W. H. POWEL

Organized 1912; incorporated 1913. Annual meeting last Saturday in June; Board meeting second Thursday of every month. Annual dues $5; membership 340. The old William Morris Hunt and Richard Hunt studio was leased and remodeled. First exhibition of members' work was held in July, 1912. Lectures and informal talks are given throughout the winter, about twice a month. A club room is maintained with art magazines for the use of members. The school has portrait classes in the winter and sketching classes in summer (see school section).

Exhibitions

July, 1913—Second annual exhibition.
July 1 to 12, 1914—Paintings by Helena Sturtevant and Leslie P. Thompson.
July 20 to July 30—Third annual exhibition. Awards: Prize of $100 given by Harrison S. Morris for best painting was awarded to Leslie P. Thompson, for "Girl in Profile"; Ruth Payne Burgess prize of $25 for best water color at the Water Color exhibition was awarded to Allen G. Cram; Stewart Barney prize of $25 for best drawing to Mabel Norman.
Aug. 1 to Aug. 10—Arts and crafts by the Crafters League of Newport and paintings by Stacy Tolman.
Aug. 11 to Aug. 20—Sculpture by Laura Chanler; portraits by William Cotton; water colors by C. Biesel.
Aug. 21 to Aug. 30—House and garden pottery by Clara L. Poillon.
Sept. 1 to Sept. 10—Paintings and fans by Ellen Macauley and Reginald Temple; Portraits by Edith Margaret Leeson, of London.
Sept. 16 to Sept. 30—First annual water color and drawing exhibition of the Art Association.

CRAFTERS' LEAGUE

46 Clarke Street, Newport

SOPHIA STERNE.....President HELEN STODDARD .....Treas.
MRS. T. T. BOWLER.....Vice-Pres. ELEANOR BARKER.....Sec.

Founded January, 1913. Annual meeting January; monthly meetings. Membership limited to 25 members. Exhibitions held December 1913, and August 5 to August 10, 1914.

REDWOOD LIBRARY AND ATHENÆUM

Newport

RICHARD BLISS, Librarian

Collection of books, pictures, statues. Paintings by Charles B. King and belonging to him numbering 212 were bequeathed to the Athenæum in 1862. There are also portraits by Stuart, Sully and other early American painters. (For foundation see Art Annual, Vol. I, p. 319.)

PROVIDENCE

ANNMARY BROWN MEMORIAL

Providence

Open, free to the public, Tuesday, Thursday and Saturday, 10 A.M. to 5 P.M.

Dedicated July 2, 1907. It is the private collection of General Rush C. Hawkins. The first room contains over 500 examples of printing, some of which are very rare; beyond are modern paintings; the third gallery contains old paintings. The rooms terminate with a bronze door behind which is the marble crypt with the tomb of Mrs. Hawkins.

✠HANDICRAFT CLUB

42 College Street, Providence

JEANNIE O. ARNOLD.....President.. MRS. JOHN A. CROSS.....Treasurer
LOUISE S. KENDALL, Secretary

Organized 1905. Annual meeting first Tuesday in November. Membership about 175. The Club occupies an old Colonial homestead set in an old garden. The spacious rooms on the first floor are used for the meetings, exhibitions, sales, talks and teas, and are frequently rented. Some of the upper rooms are used as Club workshops by the Craftsmen members; on Tuesday afternoons the Associate members have the use of the Club for "talks" and teas. The demand for more room led to converting the stable into extra workshops.

✠PROVIDENCE ART CLUB

11 Thomas Street, Providence

H. ANTHONY DYER.....President JAMES A. KINGHORN.....Treasurer
RICHARD E. LYMAN...Vice-President GEORGE L. COOKE.....Secretary

Incorporated 1880. Annual meeting first Wednesday after January first. Initiation fee $5; annual dues $8 to $10; membership 500 (limit). Club house open daily 10 A.M. to 6 P.M. and Friday evenings. Frequent entertainments and exhibitions; annual exhibitions in February, the eighteenth in 1914; exhibition of Providence Water Color Club, February 17th to February 28, 1914.

PROVIDENCE ATHENÆUM

STEPHEN H. ARNOLD.....President HENRY A. DUVILLARD.....Secretary
CHARLES T. DORRANCE.....Treasurer GRACE F. LEONARD.....Librarian

Open daily, except Sundays and legal holidays, from June to September 20th, 9 A.M. to 6.30 P.M.; balance of the year 9 A.M. to 9 P.M.

The Providence Library, established 1753, and the Providence Athenæum, established 1831, were united and chartered in 1836. The building was opened in 1838, being shared by the Franklin Society until 1849.

The Athenæum owns a few valuable portraits and miniatures, its chief treasure being "The Hours," by Edward Malbone (fully described in the Annual Volume I, page 370).

✠PROVIDENCE WATER COLOR CLUB

MRS. S. M. PITMAN.....President MRS. ALBERT FENNER.....Treasurer
W. STAPLES DROWN..Vice-President W. ALDEN BROWN.....Secretary
City Engineer's Office, Providence

PROVIDENCE

Organized 1896. Meetings last Monday in February, April, October, and December; annual in December. Annual field day about May 15th. Annual dues $1; membership 53.

The Club holds annually an exhibition for two or three weeks at the gallery of the Providence Art Club. Seventeenth annual exhibition, March 4 to March 16, 1913; and eighteenth, February 17 to February 28, 1914.

MEMBERS

Albee, Percy F.
Albee, Mrs. Percy F.
Angell, Louise M.
Austin, Katharine H.
Arnold, Mrs. Clara Maxfield
Biesel, Charles
Blaisdell, Mrs. Bertram
Brewster, Julia
Brigham, William E.
Brown, W. Alden
Burleigh, Sydney R.
Cady, Mrs. Edwin A.
Clark, Henry Hunt
Coleman, Anna
Cooke, Abigail W.
Corliss, Maria L.
Crouch, Emily H.
Davis, Earl R.
Dodge, Chester L.
Drown, W. Staples
Drury, William H.
Drury, Mrs. William H.
Dyer, H. Anthony
Evans, Mrs. Eva Clemence
Everett, Mrs. Charles H.
Farnum, H. Cyrus
Fenner, Mrs. Albert
Foster, Ralph L.
Gardiner, Eliza D.
Gladding, Mary
Greene, F. Stuart
Hornby, Lester G.
Kendall, Louis S.
Lewis, Alice L.
Loring, William C.
Luther, Jessie
Mathewson, Frank C.
Mathus, Henry
Metcalf, Marie S.
Moore, Charles E.
Morse, Anne G.
Nichols, Mrs. Charles A.
Nordell, Carl J.
Nordell, Mrs. Emma A.
O'Leary, Angela
Parish, W. D.
Pitman, Sophia L.
Pitman, Mrs. S. M.
Pitts, Henry S.
Potter, M. Helen
Richmond, Mrs. Harold A.
Simmons, F. Ronald
Smith, Arba Dike
Spalding, Elisabeth
Tolman, Stacy
Whitaker, George W.
Woodward, Mabel M.

✠RHODE ISLAND SCHOOL OF DESIGN

11 Waterman Street, Providence

MRS. GUSTAV RADEKE.....President
THEODORE FRANCIS GREEN, Vice-Pres.
STEPHEN O. METCALF.....Treasurer
HOWARD M. RICE.....Secretary

Trustees

G. ALDER BLUMER
HOWARD L. CLARK
SEEBER EDWARDS
THEODORE F. GREEN
HOWARD HOPPIN
MISS LIDA SHAW KING
JESSE H. METCALF
HARALD W. OSTBY
MRS. GUSTAV RADEKE
HOWARD M. RICE
HENRY D. SHARPE
HOWARD O. STURGES

Ex-officio

ARAM J. POTHIER, Governor of Rhode Island.
JOSEPH H. GAINER, Mayor.
WALTER E. RANGER, Commissioner of Public Schools.
ISAAC O. WINSLOW, Superintendent of Providence Schools.
WILLIAM H. P. FAUNCE, President of Brown University.
WILLIAM CAREY POLAND, Professor at Brown University.
E. CHARLES FRANCIS, of State Board of Education.
JUDGE FREDERICK RUECKERT, of State Board of Education.
WILLIAM E. FOSTER, Librarian of Providence Public Library.

PROVIDENCE

Rhode Island School of Design—*Continued*

Chairmen of Committees

Executive.....Mrs. Gustav Radeke
Museum.....Mrs. Gustav Radeke
Library...George Parker Winship
Finance.....Stephen O. Metcalf
Nominating....Stephen O. Edwards
Auditing.....Preston H. Gardner

MUSEUM

Executive Staff

L. Earle Rowe, Director
Lena M. Danforth, Registrar
Mary Shakespeare Puech, Librarian
Sybil A. Fowler, Museum Attendent
Margery Mackillip, Docent

Open to the public daily (except Thanksgiving Day, Christmas and the Fourth of July); July 1st to September 15th from 1 to 5 P.M. on week days and 2 to 5 P.M. on Sundays; from September 15th to July 1st from 10 A.M. to 5 P.M. week days and 2 to 5 P.M. on Sundays. The Pendelton Collection is open from 2 to 5 P.M. daily. Admission to the Museum on Mondays, Wednesdays and Fridays is 25 cents; other days free.

Incorporated 1877. Corporation meeting first Wednesday in June; Trustees' meetings second Wednesday of October, January, April and June. Dues annual members $3; and Governing $10; total membership 642.

The Rhode Island School of Design was incorporated on April 5, 1877 and the school was opened in October, 1878. The object of the Association was declared to be the instruction of artisans in drawing, painting, modeling and designing; the systematic training of students in the practice of art; and the general advancement of public art education by the exhibition of works of art, art school studies and by lectures on art.

The school was first opened in rooms secured in the Hoppin Homestead building with an enrollment of 189 pupils. By 1893 the School was so strongly established and had shown itself so successful that the erection of the present building was made possible and with the proper galleries for exhibiting collections, the Museum long desired, became an established fact. The building was enlarged in 1896. The Museum consists of eight galleries; three of these contain oil and water color paintings and engravings; two contain a large collection of casts of the masterpieces of classic and Renaissance sculpture; in one there is a collection of autotypes illustrating the history of painting; one is devoted to collections of Japanese pottery, metal work, lacquer and textiles; and one contains a representative collection of pottery from many countries.

The Colonial House, built in 1906 by Stephen O. Metcalf, forms a continuation of these galleries and contains the Pendleton collection of antique furniture, pottery, textiles and painting. This unusual collection embodies such pieces as were characteristic furnishings for the home of a gentleman of taste and wealth at the close of the eighteenth century. The Isaac Comstock Bates (president of the School from 1907 until his death, January 1, 1913) bequest consists of 270 oil paintings and water colors, 330 etchings, engravings and drawings; 206 finger rings, watches, etc.; 46 examples of European pottery and porcelains; 17 specimens of English table-glass; 220 pieces of Chinese and Japanese pottery and porcelain; 374 pieces of Japanese metal-work, decorative woodwork, prints, textiles; 51 Japanese stencils.

Educational work is carried on in co-operation with art schools, elementary public schools, private schools, civic societies, women's clubs, and the general public. Under a special agreement between Brown University and the Rhode Island School of Design, students of either institution having the required preparation, may attend courses of study at the other institu-

Courtesy of R. I. School of Design

RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE

Pendleton Collection in Colonial House, opened October 22, 1906

PROVIDENCE

Rhode Island School of Design—*Continued*

Dec. 23 to Jan. 12, 1914—Paintings and sculpture by William Sergeant Kendall.
Jan. 9 to Jan. 19—Jewelry designs entered in competition for prizes totaling $100.
Jan. 15 to Feb. 1—Exhibition of Persian art.
Feb. 2 to Feb. 15—Paintings by Theodore Wendel.
Feb. 8 to Feb. 25—Jewelry and enamels by Mable Wilcox Luther.
Feb. 17 to March 2—Paintings by Everett L. Warner.
March 4 to May 1—Old Dutch scent bottles lent by Mrs. Arthur P. Hunt.
March 7 to April 1—Work of American mural painters, circulated by The American Federation of Arts.
April 3 to April 17—Etchings by Lester G. Hornby.
April 21 to May 21—Paintings, studies and sculpture by Charles Shannon and Charles Ricketts.
April 16 to April 24—Exhibition of students' work from the Public Schools of the United States, lent by the Department of Education at Washington.
April 4 to May 1—Exhibition of artist-proof bronzes by Antoine Louis Barye, lent by Cottier and Company, of New York.

RHODE ISLAND SCHOOL OF DESIGN ALUMNI ASSOCIATION

11 Waterman Street, Providence

ZACHARIAH R. TUCKER....President
JOHN A. TAUDVIN....Vice-President
MRS. EVERITTE S. CHAFEE..Treasurer
WILLIAM M. TITON..Asst. Treasurer
WILLIAM E. BRIGHAM.....Secretary
ELMER E. LENT, JR..Asst. Secretary

SOUTH CAROLINA

SOUTH CAROLINA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

CHARLES C. WILSON.....President
Columbia
E. V. RICHARDS.....Vice-President
Bennettsville
J. D. BENSON.....Sec. and Treas.
39 Broad St., Charleston

Organized 1913. Annual meeting in July. Membership 7, of whom 6 are Institute members.

MEMBERS

All are Members of the Institute

Barbot, D. C.
Benson, James D.
Richards, Ernest V.
Sompayrac, Edwin D.
Todd, Albert Whitner
Wilson, Charles C.

SOUTH CAROLINA FEDERATION OF WOMEN'S CLUBS

MRS. J. L. COKER, Chairman Art Committee
Hartsville

CHARLESTON

✠CAROLINA ART ASSOCIATION

Gibbes Memorial Art Building, Charleston

JAMES SIMONS.....President
JOHN S. FICKEN.....1st Vice-Pres.
W. C. MILLER.....Treasurer
T. R. WARING.....Secretary

Open week days, 10 A.M. to 6 P.M.; Sundays 4 to 6 P.M.; admission 25 cents; free to members. Permanent and special exhibitions of paintings.

Incorporated 1858; building erected 1904. Annual meeting in March. Arts and crafts school is maintained. Exhibition April 1 to April 21, 1914, of 38 paintings assembled by The American Federation of Arts.

CHARLESTON

CHARLESTON MUSEUM

PAUL M. REA.....Director WILLIAM J. MAZYCK..Curator of Art

Open 10 A.M. to 5 P.M., week days. Small number of casts of Greek, Egyptian and Assyrian sculpture; chiefly scientific collections.

COLUMBIA

WOMEN'S COLLEGE
Columbia
EUPHEMIA McCLINTOCK, President

Jan., 1914—Colored prints lent by Library of Congress; circulated by The American Federation of Arts.

SOUTH DAKOTA

SOUTH DAKOTA FEDERATION OF WOMEN'S CLUBS
MRS. A. D. WILSON, Chairman Art Committee (American)
Deadwood
MRS. JESSIE WINSOR, Chairman Art Committee (Foreign)
Mitchell

TENNESSEE

TENNESSEE FEDERATION OF WOMEN'S CLUBS
MRS. J. B. MURPHEY, Chairman Art Committee
Jackson

MIDDLE TENNESSEE EDUCATION ASSOCIATION
ART AND MANUAL TRAINING SECTION

A. C. WEBB.....Chairman CARRIE E. SMITH.....Secretary
Columbus, Tenn.

Annual meeting in April.

KNOXVILLE

✠NICHOLSON ART LEAGUE
604 Gay Street, Knoxville

CATHERINE WILEY.....President DOROTHY M. DAVIDSON....Secretary
SOPHIE M. DUCLEUX.....Vice-Pres. 808 Temple Avenue, Knoxville
MABEL L. SMITH.....Treasurer

Organized 1898. Annual meeting in March; stated meetings twice a month, October to May. Membership 75. Annual exhibit in the spring of work by local artists.

MEMPHIS

MEMPHIS ARCHITECTURAL LEAGUE
M. B. FURBRINGER, Sec.-Treas., 110 Porter Building, Memphis

BROOKS MEMORIAL
Memphis

Mrs. S. H. Brooks gave $100,000 in 1914 for a memorial art gallery to be erected in Overton Park, Memphis. J. C. Brooks is the architect.

NASHVILLE

CENTENNIAL CLUB

ART DEPARTMENT

MRS. J. H. REEVES.....President MRS. LEMUEL CAMPBELL..Treasurer
MRS. G. P. EDWARDS, Chairman Art Department
Eighth Avenue South, Nashville

Organized 1909. Monthly meetings. Membership 400. Occasional exhibitions.

NASHVILLE ARCHÆOLOGICAL SOCIETY

MRS. J. C. BRADFORD.....President H. C. TOLMAN.....Secretary
Vanderbilt University, Nashville

Organized 1912. Affiliated with the Archæological Institute of America.

✠NASHVILLE ART ASSOCIATION

Art Gallery, Carnegie Public Library, Nashville

MRS. JAMES C. BRADFORD..President
MRS. R. O. TUCKER.....Treasurer
MRS. ROBERT W. NICHOL..Secretary
1910 Ridley Avenue, Nashville

MAJOR E. C. LEWIS
PEARL SAUNDERS
MRS. A. S. CALDWELL
Vice-Presidents

Chairmen of Committees

Fine Arts.....GEORGE W. HALE
School Arts.....A. C. WEBB
Of the City Schools

Industrial Arts...JOHN A. BRANDON
Out-of-Door Art, MRS. Y. W. HALEY
Music.....MRS. ALFRED E. HOWELL

Chartered 1910, being the development of an art club founded about 1890. Annual meeting in October. Annual dues $3; membership 150. Invested funds $10,000. Permanent collection of paintings and sculpture in gallery of Carnegie Library.

The activities of the Association include monthly exhibitions, some with paid admission and others free; those in the winter being held at the Carnegie Library and in the summer at the Parthenon, a building erected for the art department of the Tennessee Centennial Exposition in 1897. Free organ recitals are held semi-monthly October to May. Pictures, trees, flowers, and seeds are given annually to city schools; 1,500 eucaliptus were presented on Arbor Day and thousands of ramblers on Rose Day. Prizes are awarded in the fall for the best back yards, flower boxes, etc., cultivated by school children. Lecture courses on civics, architecture, sculpture, paintings and the proper planting of seeds are given during the season. An active part was taken in the pageants of "Electra" and "Fire Regained," both productions arranged by Pauline Townsend, with the Parthenon in Centennial Park as a background.

Exhibitions

Oct. 1, 1912—Illustrations by American artists; assembled by Society of Illustrators and circulated by The American Federation of Arts.
Nov. 1—Photographs of celebrated American paintings; assembled by The American Federation of Arts.
Dec. 1—Water-colors by American artists; assembled by The American Federation of Arts.
Jan. 1, 1913—Local artists' annual exhibition.
Feb. 1—Howard Weeden Memorial exhibit; Loan exhibit of eighteenth century American portraits by West, Dury, William, Washington Cooper and Earle; Loan exhibit of miniatures.

NASHVILLE

March—Arts and Crafts exhibit; assembled by The American Federation of Arts.
May—Eighth annual fine arts exhibit in Parthenon; partly assembled by The American Federation of Arts, partly work of local artists.
Sept.—Cartoons and illustrations by Latimer J. Wilson, C. C. Orr and J. W. Biggers.
Oct.—Paintings by George W. Lawlor, of Boston.
Nov.—50 paintings by Philip Little, of Boston; "Surf at Sunset" purchased by Nashville Art Association and two other pictures sold.
Dec. 8 to Jan. 1, 1914—Water colors; assembled by The American Federation of Arts.
Jan., 1914—Photographs of mural paintings; assembled by The Mural Painters and circulated by The American Federation of Arts.
Feb. 15 to Feb. 25—Architectural drawings; circulated by The American Federation of Arts.
March 2 to March 18—Paintings and sketches by Allen Tupper True.
April 1 to April 15—School Arts exhibit at Carnegie Gallery; work of State and City, private and public schools.
April 17 to April 30—Local artists' annual exhibit.
May 15 to Sept. 1—98 paintings assembled by The American Federation of Arts; costume designs by Leon Bakst; paintings by 7 artists; and work of artist members.

MEMBERS

Decorator (dec.); Designer (des.); Sculptor (s.); Illustrator (ill.); Teacher (tr.); miniature painter (min.); all others are Painters

Avent, Mrs. Mayna Treanor
Baird, Cordelia
Beall, Otho
Benton, Miss (tr.)
Blanton, Anna
Brown, Richard S. (dec.)
Calvert, E.
Calvert, P. R. (min.)
Calvert, Ruth (min.)
Cantrell, Ella
Cayce, John (dec.)
Charlesworth, Irene (s.)
Flisher, Edith
Gant, Sara (tr.)
Gattinger, Minnie
Girard, Washington
Goodwin, Lamisa (tr.)
Haden, J. Trausdale
Hamilton, West (dec.)
Hankins, Cornelius
Hankins, Mrs. Cornelius (min.)
Herbert, Mrs. W. H.
Hergersheimer, Ella S.
Howell, Charles (des.)
Jones, Medora (ill.)
McGavock, Mrs. F. F.
McKey, Miss Zoe (dec.)
Montgomery, Mrs. M. M. (pottery)
Newman, Mrs. Willie Betty
Noble, Mrs. Ida
Petway, Miss Will (tr.)
Ratterman, William H.
Rawls, James (dec.)
Roach, W. A.
Saunders, Pearl L. (des.)
Sawrie, Mrs. M. B. (min.)
Smith, Brantley
Tavel, Paul Fred, Jr. (dec.)
Weakley, Susie
Webb, A. C. (tr.)
White, George W. (dec.)
Wilkes, Susan
Williams, M. Francis (tr.)
Wilson, Latimer J.
Wright, Mrs. Katherine P. (metal)

TENNESSEE STATE FAIR

Centennial Park, Nashville

ART SECTION WOMAN'S DEPARTMENT

MINNIE GATTINGER, Chairman

MRS. CHARLES H. DE ZEVALLOS
Crafts and Ceramics

MARY SHAPHARD
Secretary of Department

The Fair was held September 21 to September 26, 1914. Many small money prizes offered for first and second best work exhibited by professionals and separate groups for amateurs. Also department of domestic art and, in Educational Section, of industrial art.

TEXAS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

M. R. SANGUINET.....President
A. B. AYERS.....Vice-President
O. J. LOREHN.....Treasurer
F. E. GIESECKE.....Secretary
University of Texas, Austin

Organized 1913. Meetings first Friday in May and November. Annual dues $10; membership 14.

Arrangements are being made for a permanent exhibit.

MEMBERS

Institute Members. (Chapter membership not furnished.)

Ayres, Atlee B.
Fountain, S. J.
Giesecke, F. E.
Herrman, Arthur J.
Kneezell, Edward
Lorehn, Olle J.
Sanguinet, M. R.
Staats, Carl G.
Watkin, William Ward

TEXAS FEDERATION OF WOMEN'S CLUBS

MRS. A. V. AVERILL, Chairman Art Committee
El Paso

TEXAS TEACHERS ASSOCIATION

INDUSTRIAL ART SECTION

W. B. BIZZEL, President, College of Industrial Arts, Denton

Meetings in December.

AUSTIN

AUSTIN ART LEAGUE

MARGARET BOROUGHS, President, 2506 Whitis Avenue, Austin

Has shown paintings assembled by The American Federation of Arts each year since 1911-1912; from the exhibition held February 18 to March 4, 1914, bought its first pictures, a seascape by Frederick J. Waugh, as the beginning of a public collection; it is hung in the University of Texas Library.

✠TEXAS FINE ARTS ASSOCIATION

ELIZABET NEY MUSEUM
Austin

E. W. WINKLER, Secretary

DALLAS

DALLAS ART ASSOCIATION

Art Gallery, Fair Park, Dallas, Texas

MRS. GEORGE K. MEYER....President
MRS. ELI SANGER.....Vice-President
MRS. EDWIN J. KIEST.....Treasurer
RUTH DE CAPUE.....Secretary
St. Louis Street, Dallas

Gallery open, free, Wednesdays, Saturdays and Sundays, 2 to 5 P.M. Permanent collection contains 22 pictures by contemporary American painters.

Organized 1903. Annual meeting last Saturday in January; meetings third Saturdays, November to April. Annual dues $5; membership about 200.

Four exhibitions are held each year. In October, in connection with the State Fair, an exhibit of paintings is secured from Northern cities by Julian Onderdonk; in April there is a "one man show"; and in the spring work by local artists and by children in the public schools. In 1914 thirteen paintings by Jonas Lie were exhibited and "The Bridge" was purchased. Sales during the year amounted to over $5,000.

There were four lectures during 1913-1914 and an active interest was taken in procuring ornamental lighting for the City and in the improvement of public grounds.

DALLAS

DALLAS WOMAN'S FORUM

1308 Commerce Street, Dallas

MRS. E. P. TURNER.....President MRS. W. M. PIERSON.....Secretary

MRS. OLIVER P. STORM, Chairman Art Department.

VIVIAN L. ANNSPAUGH, Leader Art Department

Two meetings are held each month; membership of Art Department 22. The work during 1913-1914 included study of the development of architecture; one public lecture; exhibition, April 21 to April 25, of paintings by Texas artists and also exhibit of Public School work; prizes were given in both exhibitions.

FORT WORTH

✠FORT WORTH MUSEUM OF ART

FORT WORTH ART ASSOCIATION

Carnegie Library Building, Fort Worth, Texas

MRS. M. P. BEWLEY.....President W. G. NEWBY.....Treasurer
S. M. GAINES.....1st Vice-Pres. A. W. GRANT.....Auditor
ANNA SHELTON.....2d Vice-Pres... MRS. CHARLES SCHEUBER...Secretary

Chairmen of Committees

Picture Fund....MRS. J. G. WAPLES Advertising.....A. W. GRANT
Exhibitions, MRS. CHAS. SCHEUBER Installation.....ROY E. WHITE
Jury.....ROYSTON NAVE Printing.....MRS. HERBERT WALKER

Open 9 A.M. to 6 P.M. on week days; 2 to 6 P.M. Sundays and holidays. Admission free except during special exhibitions, when an admission fee is charged on week days, but it is free Sundays; children admitted free at all times.

Organized 1910. Annual meeting last Saturday in March. Annual dues $2; active membership 149.

In October, 1909, the trustees of the Carnegie Public Library decided to carry into effect the second object of the charter under which they are operating, "the establishment and maintenance of a free public art museum in Fort Worth." An exhibition was held December 20, 1909, to January 20, 1910, of 45 paintings by American artists assembled by The American Federation of Arts. The attendance was 5,600 and "Manana Point," by Paul Dougherty, was purchased by popular subscription for the Museum.

The trustees decided that the work of establishing an art gallery in Fort Worth could be carried forward more effectively by a separate association acting in connection with them. February 12, 1910, the Fort Worth Art Association was organized to take over the management of the Fort Worth Museum of Art and to promote a knowledge and interest in art by means of exhibitions, lectures, classes in art, etc.; to hold each year not less than two representative exhibitions and one local exhibition.

The permanent collection of the Museum consists of the following paintings: "Approaching Storm," by George Inness; "Portrait of Miss Clementina Beach," by Gilbert Stuart; "Memorial Portrait of Jefferson D. McLean," by John W. Alexander; "Manana Point," by Paul Dougherty; "Across the Desert, Arizona," by William Ritschel; "Fog Coming In, Perkins Bay" and "Ten Sketches about Fort Worth," by William P. Silva; "December," by Leonard Ochtman; "Against the Sky," by Robert Reid; "Uncoaling on the Coast of Brittany," "After the Bath," "Near Ellenville, N. Y." (water color), and "Clam Digging, Annisquam" (water color), by Walter Shirlaw; "Portrait of Mrs. Percy V. Pennybacker" and "Buds," by Murray P. Bewley; "Evening," by Alexander Compera; and "Sunlight in the Woods," by Gardner Symons. The Association also owns "The Anna Tichnor Collection of Art

FORT WORTH

Museum of Art—*Continued*

Illustrations," consisting of 7,000 photographs, etchings, wood cuts, etc., the gift of the Anna Ticknor Library, of Boston, and the D. Cady Eaton collection, consisting of 900 large photographs of architecture and of paintings and sculpture of the Italian Renaissance. In addition the Museum has on exhibition 15 paintings lent by citizens of Fort Worth, a valuable collection of fire arms, consisting of 180 pieces lent by the heirs of Captain M. B. Lloyd, and a collection of old English and French china lent by Mrs. S. B. Burnett.

In November, 1910, the Association formed a circuit of four cities consisting of Austin, San Antonio, Houston, and Fort Worth for the annual exhibitions of American paintings which is assembled by The American Federation of Arts. The collection is exhibited in each city four weeks. A co-operative catalogue of the exhibition is published with a separate cover and title-page for each city. As a direct result of the exhibitions held public art collections are being formed in all four cities represented in the circuit.

Exhibitions

Jan. 13 to Feb. 5, 1913—Fourth annual exhibition of selected paintings by American artists; assembled by The American Federation of Arts. Total attendance 2,759. One picture sold.

May 6 to June 4—Fourth annual exhibition of paintings by Texas artists. Total attendance 1,137.

Jan. 8 to Feb. 15, 1914—Fifth annual exhibition of selected paintings by American artists; assembled by The American Federation of Arts. Attendance 4,721. Three pictures sold.

May 5 to June 2—Fifth annual exhibition of paintings by Texas artists. Attendance 1,389.

FORT WORTH NUMISMATIC SOCIETY

B. Max Mehl, Secretary

Affiliated with The American Numismatic Association.

HOUSTON

✠HOUSTON ART LEAGUE

Albert Léon Guérard....President
Mrs. H. Baldwin Rice..Vice-Pres.
Mrs. J. B. Bowles.....Treasurer
Mrs. John McClelland....Cor. Sec.
1518 Main Street, Houston

Organized 1900. Annual meeting second Tuesday in June. Annual dues $1; membership 400.

The League received in 1914 a gift from George Herman of five acres of ground for an art museum. Invested fund amounts to $15,000. During 1913-1914 the League spent $600 for large Braun photographs for the public schools; founded Junior Art Leagues among school children, one of their duties being the care of these pictures; established a story hour and library in Home for Young Children; gave, free, three art lectures, three lectures on music, and one concert; secured through The American Federation of Arts an exhibition of paintings by American artists, which was shown April 10th to May 10, 1914, and was free to school children.

WILLIAM M. RICE INSTITUTE OF ARTS AND SCIENCES

Houston

Mr. Lovett.....President
James A. Baker, Chairman Board of Trustees
T. Lindsay Blayney, in charge of Art and Literature

Institute dedicated October 10, 1912.

SAN ANTONIO

ART LEAGUE OF SAN ANTONIO

Carnegie Library, San Antonio

WILLIAM L. HERGG.....President MRS. E. S. MAURY.....Treasurer
MRS. J. NOYES-EVANS, Secretary

March 7 to April 7, 1914—Exhibition of 42 paintings by American artists; assembled by The American Federation of Arts.

WACO

✠WACO ART LEAGUE

MRS. A. H. NEWMAN.....President MRS. W. T. ABERNATHY...Treasurer
MRS. WILLIAM CAMMON..Vice-Pres. MRS. PEYTON RANDEL.....Secretary
MRS. H. C. LINDSEY, Corresponding Secretary
1301 Columbus Street, Waco

Organized 1899. Meetings are held in the Carnegie Library the first Friday of each month; annual in May. Annual dues $1; membership 60.

During 1913-1914 the League took charge of the art department at the Cotton Palace and held three exhibitions at the Public Library and one in the leading book store in town. The January exhibition consisted of 41 paintings assembled by The American Federation of Arts. Four paintings were sold during the year. Much has been done for school decoration.

UTAH

UTAH ARCHÆOLOGICAL SOCIETY

BISHOP SPAULDING.....President B. CUMMINGS.....Secretary
University of Utah, Salt Lake City

Annual meeting first Wednesday in November. Annual dues $10; membership 30.

The Society has developed the archæological field in southern Utah and has created an archæological museum at the University of Utah.

UTAH ART INSTITUTE

State Capitol, Salt Lake City

EDWIN EVANS, President, 1216 Emerson Avenue, Salt Lake City

Created March 9, 1899, by Act of Legislature. This was the first State Art Society. Annual meeting in September.

The Act provides for a Governing Board consisting of seven members, four of whom are to be artists, one an architect, one prominently identified with State education, and one directly interested in the manufacture of silk or other art fabric. It provides for the following work: an art collection, to be known as the Alice Art Collection; an annual art exhibition of both the fine arts and the applied arts, not to be held in the same city twice in succession; an annual prize of $300, to be offered by the State, for the best original painting by a Utah resident artist, the painting to become the property of the Art Institute; and that the art collection in whole or in part may be lent to different parts of the State. Also for an annual course of lectures on art, to be delivered in whole or in part before the students of colleges throughout the State.

Exhibitions held: December, 1912, at Provo; December, 1913, at Salt Lake City.

UTAH ASSOCIATION OF ARCHITECTS
Utah Savings and Trust Building, Salt Lake City

A. O. TREGANZA.....President HARRY POLL.....Secretary

Founded 1910. Annual dues $15; membership 20.

Competitions are arranged among draftsmen at the rooms of the Association. It was active in urging the passage of the ordinance creating a Civic Art and Planning Commission. An exhibition was held in January, 1914.

UTAH FEDERATION OF WOMEN'S CLUBS
MISS M. CONLEY, Chairman Art Committee
817 First Avenue, Salt Lake City

SALT LAKE CITY

ASSOCIATED ARTISTS OF SALT LAKE CITY
41 South State Street, Salt Lake City

J. LEO FAIRBANKS.....President MARY TEASDEL.....Secretary

Organized 1913. Board meeting first Tuesday of each month. Membership 10. A permanent exhibition room is maintained, the expenses being shared by the members. It is hoped that this may lead to the establishment of a public art gallery. Work by members was on exhibition December 15, 1913 to July 1, 1914, and the rooms were open free to the public.

CERAMIC CLUB
OWEN SHECKEL.....President LOUISE JENNINGS.....Secretary
West High School, Salt Lake City

CIVIC ART AND PLANNING COMMISSION
City and County Building, Salt Lake City

H. M. WELLS.....Chairman W. STARK.....Secretary

Organized 1913. Meetings first Monday of each month. The Commission is composed of 7 members.

VERMONT

VERMONT FEDERATION OF WOMEN'S CLUBS
MRS. JOHN W. TITCOMB, Chairman Art Committee
Lyndonville

MONPELIER

WOOD ART GALLERY
Montpelier

The Gallery contains original paintings by American artists and a number of copies of noted foreign masters made by Thomas W. Wood, N.A.

ST. JOHNSBURY

ST. JOHNSBURY ATHENÆUM
St. Johnsbury

EDWARD T. FAIRBANKS, Librarian and Director

Open free, daily 9 A.M. to 9 P.M.; Sundays 2 to 5 P.M.

Presented to the town November 27, 1871, by Horace Fairbanks, who also endowed it. The Art Gallery of the Athenæum contains about sixty works of art, chiefly American and foreign paintings of the nineteenth century and copies of old masters. There is a bust of the founder by J. Q. A. Ward. The art library contains some rare and many standard works. A general library, lecture hall, and reading room also form part of the institution.

VIRGINIA FEDERATION OF WOMEN'S CLUBS

MRS. WALTER RUAN, Chairman Art Committee
Bedford City

RICHMOND

✠ART CLUB OF RICHMOND

521 West Grace Street, Richmond

JAMES H. DOOLEY.....President MALCOLM STITT.....Treasurer
ADMIRAL HARRIE WEBSTER, Vice-Pres. MRS. C. IRVINE CLARKE....Rec. Sec.
SALLIE T. FITZGERALD, Corresponding Secretary
114 East Cary Street, Richmond

Chairmen of Committees

Exhibition...MRS. STAFFORD PHILIPS Library.....MISS M. B. BOUGHMAN
Entertainment, MRS. J. D. CLOTHIER Membership.....ADÈLE CLARK
Press.....MRS. JOSEPHINE HOUSTON

Organized 1895. Annual meeting first Friday of November; quarterly meetings of the club; Board meeting monthly. Clubrooms maintained. Membership 300. Several exhibitions; about 40 lectures; an art school is maintained. (See school section.) Scholarships awarded to Pennsylvania Academy of the Fine Arts and to the New York School of Art.

Exhibitions

Oct. 9 to Oct. 14, 1913—Students' work at State Fair.
Dec. 18 to Jan. 10, 1914—Original illustrations; assembled by the Society of Illustrators and circulated by The American Federation of Arts.
April—Local work during Conference of Department of Superintendents of the National Education Association.
June 1 to June 15—Students' work.

VALENTINE MUSEUM

Eleventh and Clay Streets, Richmond

EDWARD V. VALENTINE....President GRANVILLE C. VALENTINE..Treasurer
WILLIAM CLAYTON TORRENCE, Secretary

Open free, daily, 10 A.M. to 5 P.M.
Incorporated January 24, 1894. The Museum was established under the will of Mann S. Valentine for the purpose of preserving and accumulating objects of archæology, anthropology, and other kindred arts, and for publishing literary, historical and scientific papers. He bequeathed his residence, books, pictures, curios and some other personal effects for the purpose, together with $50,000.

STAUNTON

STAUNTON

April, 1914—Exhibition of water colors; assembled by The American Federation of Arts.

WASHINGTON

WASHINGTON STATE ARCHÆOLOGICAL SOCIETY

FRANK H. LORD, Secretary, University Club, Seattle

Organized 1906. Affiliated with the Archæological Institute of America.

WASHINGTON STATE CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

JAMES STEPHEN.....President
J. F. EVERETT.....Vice-President
ANDREW WILLATZEN.....Treasurer
ARTHUR L. LOVELESS.....Secretary
513 Colman Building, Seattle

Chairmen of Committees

Architectural.....W. M. SOMERVELL
League of Pacific Coast, WILLIAM K. MACOMBER
Building Materials, JAMES STEPHEN
Competition.....CHARLES H. ALDEN
Contracts and Specifications, J. E. BLACKWELL
Civic Design.....D. R. HUNTINGTON
Education.....D. J. MYERS
Entertainment.....C. H. BEBB
Exhibition.....CARL F. GOULD
Institute Affairs..CHARLES H. ALDEN
Legislation.....J. F. EVERETT
Ordinances.....A. J. ALBERTSON
Public Information, A. L. LOVELESS
Professional Practice and Charges, JOSEPH COTE
Programme....ARTHUR L. LOVELESS
Rooms and Library, JAS. H. SCHACK
Ways and Means, W. R. B. WILLCOX

Organized 1894. Meetings first Saturday (except July, August and September) at Seattle, except in Spring, when it is in Tacoma; annual in May, Annual dues $10; membership 58, of whom 12 are Institute members; 8 juniors and 7 honorary.

MEMBERS

Fellows and Members of the Institute are indicated with an asterisk (*); Junior members (Jr.); Honorary (hon.)

*Alden, Charles H.
Albertson, A. H.
Badgley, Charles
*Baker, Frank L.
*Bebb, C. H.
Blackwell, J. E.
Blair, Edgar
Bogue, V. G. (hon.)
*Bohné, F. W.
*Boone, W. E. (hon.)
Brust, W. G. (Jr.)
Bryne, Francis B.
Bullard, G. W.
Champney, E. F.
*Copeland, H. L.
*Coté, Joseph
Cutter, K. K.
Denny, C. L. (hon.)
Dugan, Earl N.
Ellis, Richard (Jr.)
Everett, J. F.
Field, G. C. (Jr.)
Ford, S. D.
*Gould, Carl F.
Gove, George
*Graham, John
Heath, Frederick
*Held, Albert
*Houghton, E. W.
*Huntington, D. R.
Josenhans, T. J.
Lawton, G. W.
*Loveless, Arthur L.
McAllaster, E. L. (hon.)
McKenzie, L. (hon.)
Macomber, William K.
Mendel, L. L.
*Myers, D. J.
Merrell, S. Clyde (Jr.)
Parks, Earl G. (Jr.)
Rand, L. L.
*Schack, James H.
Smith, C. J. (hon.)
*Somervell, W. M.
Spangler, Fay R.
*Stephen, James
Storey, E. P.
*Teague, J. C.
Thomas, Harlan
Thompson, R. H. (hon.)
Twitchell, Luther
Van Winkle, E. B., Jr.
Webster, J. E.
Willatzen, Andrew
*Willcox, W. R. B.
Williams, E. R. (Jr.)
Wilson, J. W. (Jr.)
Zeigler, E. E. (Jr.)

WASHINGTON FEDERATION OF WOMEN'S CLUBS

MRS. G. ELMER BROWN, Chairman Art Committee
1312 Shannon Street, Spokane

PULLMAN

STATE COLLEGE OF WASHINGTON

Pullman

RUDOLPH WEAVER, Professor of Architecture

An exhibition of paintings is held each year. April 15th to April 30, 1914, there were 16 oil paintings assembled by The American Federation of Arts. A new building is in course of construction which will give additional facilities for exhibitions.

SEATTLE

SEATTLE ARCHÆOLOGICAL SOCIETY

ALFRED RAYMOND.....President
REV. H. H. GOWEN...Vice-President
FRANK DABNEY.....Treasurer
W. A. MEARS.....Secretary
2812 Boylston Ave., Seattle

Organized 1904. Affiliated with the Archæological Institute of America. Annual meeting third Thursday in October. Annual dues $10; membership 30. During 1913-1914 there were 6 lectures; total attendance 490.

SEATTLE ARCHITECTURAL CLUB

E. R. WILLIAMS.....President
121 24th Ave., So., Seattle
E. E. ZEIGLER
Vice-President

Organized 1907. Annual meeting first week in September. Annual dues $2; membership 25. Atelier maintained.

✠SEATTLE FINE ARTS SOCIETY

Baillargeon Building, Seattle

CARL F. GOULD.....President
A. H. GRONDAHL.....Treasurer
MARGARET PROSSER.....Secretary
MRS. R. H. PARSONS
MRS. P. J. FREIN
FRANK H. DABNEY..Vice-Presidents

Chairmen of Committees

Exhibition.....ARTHUR L. LOVELESS
Programme.....PAUL M. GUSTIN
Finance.....O. H. P. LA FARGE

Organized 1907. Regular meetings first Saturday evening of each month. Annual dues $5; membership 280.

The Society has aided the art work in the public schools; has co-operated with other organizations in having provisions for an Art Jury incorporated in the new City charter; 4 lectures were given during 1913-1914, with average attendance of 125; sales during exhibitions amounted to $2,300.

Exhibitions

Oct., 1913—Arts and crafts; loan collection.
Nov.—Oil paintings, bronzes and rugs; lent from local collections.
Dec.—Society of Seattle artists.
Jan., 1914—Paintings by American artists; assembled by the Macbeth Galleries of New York.
Feb.—Water colors; loan collection.
March—Appleton collection of Japanese color prints.
March 17 to April 7—16 paintings by American artists; assembled by The American Federation of Arts.
April—Paintings by John Butler.
May—Work by the mural painters of the Panama-Pacific Exposition.

SEATTLE PUBLIC LIBRARY

JUDSON T. JENNINGS
Librarian
ANNIE H. CALHOUN
Head Fine Arts Division

The art department was opened in 1907, with 4,500 volumes, of which 780 were music scores and 763 bound periodicals. There were also 1,400 prints for circulation and a collection of 40 etchings and engravings, the gift of Erastus Brainerd. There are now 7,454 volumes; 1,299 music scores including miniature orchestra scores; 6,000 pictures for circulation, and about 60 Japanese prints.

During 1913-1914 there were sixteen exhibitions. These included the Curtis Indian pictures, Pennell etchings, Partridge etchings, Detroit colored photographs, portrait posters by F. Tadama, Port of Seattle seal designs, Brangwyn etchings, designs of textiles and wall papers by William Morris, oil paintings by Allen Tupper True.

SEATTLE

SOCIETY OF SEATTLE ARTISTS

JESSIE FISKEN.....President LEONA BLACKWELL.....Secretary
Hotel Lincoln, Seattle

Meets five mornings a week to work from life.

✠WASHINGTON STATE ART ASSOCIATION

1417 Fifth Avenue, Seattle

Trustees

J. E. CHILBERG, President

J. C. FORD.....1st Vice-Pres. LOUIS HEMRICH.....Treasurer
C. H. COBB.....2d Vice-Pres. J. F. DOUGLAS.....Secretary

G. L. BERG
JOSEPH BLETHEN
SCOTT C. BONE
W. G. COLLINS
F. A. ERNST
CHARLES H. FRYE
J. T. HEFFERNAN
H. C. HENRY
HERVEY LINDLEY
J. D. LOWMAN
J. W. MCBURNEY
R. D. MERRILL
J. R. MILLER
F. H. OSGOOD
FRED E. SANDER
D. E. SKINNER
C. D. STIMSON
A. S. TAYLOR
EDGAR J. WRIGHT

Executive Staff

G. L. BERG, Director
J. L. CHARBNEAU, Curator

ADVISORY BOARD

Washington

ABERDEEN—W. J. Patterson.
BELLINGHAM—Mrs. F. X. Larrabee, Mrs. J. J. Donovan, Lin H. Hadley.
BREMERTON—W. D. Peters.
CHEHALIS—N. B. Coffman.
EVERETT—William C. Butler, Mrs. D. M. Clough.
HOQUIAM—G. H. Emerson.
N. YAKIMA—Alexander Miller, W. L. Steinweg.
OLYMPIA—Hon. Ernest Lister, Leopold Schmidt, Sr.
TACOMA—Hon. William W. Seymour, H. S. Griggs, W. L. McCormick.
WALLA WALLA—S. B. Penrose, Hon. Miles C. Moore.

Alaska

CORDOVA—A. J. Adams.
FAIRBANKS—Frederick Heilig.
JUNEAU—Judge Royal A. Gunnison.
KETCHIKAN—J. L. Myers.
SEWARD—James R. Hayden.
SKAGWAY—Herman Grimm.
VALDEZ—James Henry Patterson.

Open, free, Wednesdays, Saturdays and holidays, 10 A.M. to 5 P.M.; Sundays 1 to 5 P.M. Other days small fee. Permanent exhibition and loan collection of oil paintings; Indian relics and scientific collection. A monthly Bulletin is issued.

Incorporated 1906. Annual meeting fourth Tuesday in March; Board meetings first Tuesday of April, August and December. Annual dues $10; Life members $100; membership throughout the State (April, 1913) 2,040, of whom 1240 are life members.

The Association was incorporated "for the purpose of erecting and maintaining an art gallery and museum and establishing an art school." The present organization is the outgrowth of the Alaska-Yukon-Pacific Exposition held at Seattle in 1909. At the close of the Exposition the Tozier collection

SEATTLE

of over 10,000 Indian relics, representing the life and customs of the Indians of Alaska, British Columbia, Washington, and Oregon was acquired together with many objects of a scientific nature. The enlarged scope necessitated the title "Museum of Arts and Sciences." The present temporary quarters were opened February 6, 1912. Plans are being made for a permanent Museum-Auditorium building.

Traveling State exhibitions were sent during 1912-1913 to Everett, Bellingham, Aberdeen, Hoquiam, Chehalis and North Yakima. During 1913-1914 there were eight special exhibitions of paintings in oil and in water color and of sculpture showing 519 objects and minor exhibits showing 118 objects; sales amounted to $6,050.

SPOKANE

✠ART ASSOCIATION OF SPOKANE

443 22d Avenue, Spokane

R. INSINGER.....President F. W. DEWART....1st Vice-President
W. D. VINCENT.....Treasurer GERTRUDE L. HUNTINGTON, 2d V.-P.
G. H. GREENWOOD, Secretary, Old National Bank, Spokane

Chairmen of Committees

Memb'ship, GERTRUDE L. HUNTINGTON Exhibition.....J. C. RALSTON

Organized 1913. Annual meeting in October. Annual dues $3.50; membership 50. May 10 to May 25, 1914, exhibition of 16 paintings by American artists; assembled by The American Federation of Arts.

TACOMA

TACOMA SOCIETY OF ARCHITECTS

LUTHER TWICHELL.....President S. C. IRWIN.....Vice-President
R. E. BORHEK, Sec.-Treas., 516 Savage Scofield Building, Tacoma

Chairmen of Committees

Programme.....I. H. HILL Publicity.....E. F. W. LANDBERG

Membership 12.

FERRY MUSEUM

Court House, Tacoma

R. L. MCCORMICK.....President W. H. GILSTRAP....Sec. and Curator

Organized 1895. Contains collections of marbles and antiques; also Alaskan, Indian, and Oriental curios.

WALLA WALLA

WALLA WALLA ARCHÆOLOGICAL SOCIETY

E. E. SHAW.....President W. P. WINANS.....Treasurer
A. H. REYNOLDS T. F. ANDERSON.....Secretary
F. W. REES.....Vice-Presidents 364 Boyne Avenue, Walla Walla

Organized 1906. Membership 26. Affiliated with the Archæological Institute of America as a branch of the Washington State Archæological Society. During 1913-14 there were six lectures with attendance of 780.

WEST VIRGINIA

WEST VIRGINIA FEDERATION OF WOMEN'S CLUBS

MRS. U. A. CLAYTON, Chairman Art Committee
323 Jefferson Street, Fairmont

WISCONSIN ARCHÆOLOGICAL SOCIETY

GEORGE C. FISKE, Secretary, 628 Mendota Court, Madison

Organized 1889. Affiliated with the Archæological Institute of America.

✠WISCONSIN CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

ALEXANDER C. ESCHWEILER.....Pres. H. J. ROTIER.....Sec.-Treas.
813 Goldsmith Bldg., Milwaukee

Organized 1911. Meetings second Tuesday (except July and August) at Milwaukee.

MEMBERS

Institute Fellows (indicated by asterisk *) and Members. (Chapter membership not furnished)

Brust, Peter
*Clas, Alfred C.
Eschweiler, A. C.
Esser, H. J.
*Ferry, George B.
Foeller, H. A.
Guthrie, H. W.
Heimerl, Julius E.
Kirchhoff, Charles
Koch, A. D.
Kuenzli, E. O.
Leenhouts, C.
Philipp, Richard
Rose, Thomas Leslie
Rotier, Henry J.
Schnetzky, H. P.
Schuchardt, William H.

WISCONSIN FEDERATION OF WOMEN'S CLUBS

MRS. EDWARD ZEKIND, Chairman Art Committee
South Kaukauna

WISCONSIN MANUAL ARTS ASSOCIATION

F. W. CRAWSHAW.....President FRANK M. KARNES.....Sec.-Treas.
State Normal School, Oshkosh

Organized 1909. Meetings in November and April. Annual dues $1; membership 84. Cities throughout the State send exhibits to the spring meeting.

WISCONSIN SCHOOL ARTS AND HOME ECONOMICS ASSOCIATION

L. C. SEARS.....President F. M. KARNES.....Superintendent
Manual Training School, Kenosha

Organized 1909. Branch of the Wisconsin State Teachers Association.

BARABOO

BARABOO NUMISMATIC SOCIETY

W. G. CURRY, Secretary

Affiliated with The American Numismatic Society.

GREEN BAY

KELLOGG PUBLIC LIBRARY

Green Bay, Wis.

DEBORAH B. MARTIN, Librarian

Collection includes paintings by Howard Pyle and antique Oriental rugs. Seven hundred and forty-three books on the fine and applied arts.

MADISON

✠MADISON ART ASSOCIATION

JULIET C. THORP.....President MARY OAKLEY.....Sec.-Treas.
R. E. N. DODGE The Evergreen, Madison
MRS. E. M. FULLER.....Vice-Pres.

Organized 1901. Annual meeting in June. Membership about 150. Exhibitions of photographs arranged in main corridor of the University building and changed weekly. Lectures in connection with each exhibition; there are four each season.

Exhibitions. October, 1912 to 1914

Arts and Crafts; assembled by The American Federation of Arts.
Fifty paintings by modern American artists.
Water colors by American artists; assembled by The American Federation of Arts.
Loan exhibition of laces lent by residents of Madison.
Oil paintings; assembled in Europe.
Etchings, including work of Chicago Society of Etchers.
Oil and water colors by Childe Hassam.
Architectural drawings assembled by The American Federation of Arts.

STATE HISTORICAL SOCIETY OF WISCONSIN

Madison, Wis.

REUBEN G. THWAITES.....Secretary ISAAC S. BRADLEY.....Librarian

Founded 1849; Museum organized 1908. Collections of coins and medals; furniture; paintings; prints; art objects. Occasional lectures.

MILWAUKEE

✠LAYTON ART GALLERY

Jefferson and Mason Streets, Milwaukee, Wis.

FREDERICK LAYTON.....President CHARLES F. DICKENS.....Secretary
GEORGE RAAB, Curator

Gallery open, 9 A.M. to 5 P.M. daily except Monday; Sundays, 2 to 5 P.M. Admission Wednesday and Friday, 25 cents. Modern paintings.

Incorporated March 1, 1888. There were twelve trustees, who manage and control the land, building, paintings and endowment fund of $100,000 given by Frederick Layton. The collection originally consisted of 65 modern paintings and a few pieces of sculpture; there have been numerous additions.

MILWAUKEE ARCHITECTURAL CLUB

H. J. ROTIER, Secretary, 813 Goldsmith Building

MILWAUKEE ART COMMISSION

Public Museum Building, Milwaukee

GEORGE B. FERRY.....President SAMUEL A. CONNELL
Architect President School Board
HENRY WEBER.....Vice-President E. H. WINDFELDER
President Park Board President Museum Board
WILLIAM SCHUCHARDT, architect ALEXANDER MUELLER, painter
LOUIS MAYER, painter, Secretary

Appointed December, 1911; term of office four years.

MILWAUKEE

✠MILWAUKEE ART SOCIETY

456 Jefferson Street, Milwaukee

SAMUEL O. BUCKNER.....President
ERNEST COPELAND.....Vice-Pres.
ROBERT CAMP.....Treasurer

DUDLEY CRAFTS WATSON
Secretary and Director

Chairmen of Committees

Exhibition.....WM. H. SCHUCHARDT
Publicity.....ELLIS B. USHER
Membership.....MRS. J. P. BROWN
Lectures.....ALICE CHAPMAN

Open 10 A.M. to 5 P.M. week days; 2 to 5 P.M. Sundays. Admission fee twenty-five cents on four days; free, Friday, Saturday and Sunday.

Organized 1910. Building opened December 15, 1911. Meetings second Thursday in October, January, April and July; annual in January. Annual dues $5; life $100; membership 808.

During 1913-1914 there were 18 exhibitions of paintings, sculpture and etchings; 59 works sold. Free Sunday evening lectures, of which 38 were given 1913-1914, with total attendance of 4,892. Friday afternoon lessons are given to public school children. Total attendance in the galleries from October 15 to June 15, 1913, was 21,000; the same period 1913-1914 it was 23,940.

WISCONSIN PAINTERS AND SCULPTORS

456 Jefferson Street, Milwaukee

GEORGE NIEDECKEN.....President
LUDWIG HOLBERG.....Vice-President

GEORGE RAAB.....Treasurer
MABEL KEY.....Secretary
311 Cudahy Apartments, Milwaukee

Organized 1913. Meetings first Tuesday in February, May, August and October; annual in October. Annual dues $5; membership 31. The first exhibition was held March 20 to April 14, 1914, in the galleries of the Milwaukee Art Society, and consisted of 100 pictures and 7 pieces of sculpture by 49 men and women, natives or residents of the State.

An exhibition of about 50 sketches was circulated to several small towns in the State under the auspices of schools and study clubs. The first exhibition opened at Lake Geneva, February 16, 1914.

MEMBERS

Architect (a.); Sculptor (s.); Illustrators (ill.); Designer (des.); Teacher (tr.); Miniature painter (min.); Lithographer (lith.); all others are Painters

Boettcher, Clarence
Busalacchi, Gaetano
Cressy, Mrs. Susan
Dexter, Mary L.
Elsner, Albert (des.)
Fernow, Mrs. B. E. (min.)
Groffemies, Rudolph (lith.)
Groom, Emily
Heckman, R. Frederick (ill.)
Holberg, Ludwig A.
Holberg, Richard A.
Holberg, Mrs. Richard A.
Key, Mabel
Koenig, Ferdinand (s.)
Lincoln, Mrs. A. H.
Lorenz, Richard
Mayer, Louis
Moeller, Gustav
Mueller, Alexander
Myers, Mrs. Mary S. L.
Niedecken, George (des.)
Raab, George
Schuchardt, W. H. (a.)
Shulz, Mrs. Ada
Shulz, Adolph
Spiecuzzo, Francesco
Stoerzer, H. (des.)
Tiemann, Albert (tr.)
Watson, Dudley Crafts

WYOMING

WYOMING FEDERATION OF WOMEN'S CLUBS

MRS. FRANK JONES, Chairman Art Committee
Cheyenne

MILWAUKEE ART SOCIETY EXHIBITION

FRANCE

PARIS SOCIETY OF AMERICAN PAINTERS

WILLIAM T. DANNAT.....President
GARI MELCHERS.....1st Vice-Pres.
JULES STEWART.....Treasurer
EUGENE LA CHAISE.....Secretary
39 Rue Joubert, Paris

Annual meeting first Monday in May. Arranges for special group of American work at foreign exhibitions.

GERMANY

AMERICAN ARTISTS' CLUB

Munich

HERBERT E. MARTINI.....President
BENNET S. LINDER.....Vice-Pres.
ERNEST DEAN.....Treasurer
MARTIN HENNINGS.....Secretary

Organized January, 1914, to assist American students of the fine arts in Munich. Meetings were held every Friday evening in a private room at the Künstler Café Glasl, Theresien and Amalien Streets. Membership is composed of students; those interested in art are associate members. An exhibition of the work by members was announced for March, 1914, at Brakl's Gallery.

Art Schools

All enrollment figures are for 1913-1914 unless otherwise noted.

ALABAMA

AUBURN

ALABAMA POLYTECHNIC INSTITUTE, *Department of Architecture.*
Joseph Hudnut, professor in charge; two instructors. Department founded 1907. Tuition free for residents of Alabama, others $20 for term of nine months. Enrollment 42.

BIRMINGHAM

BIRMINGHAM SOCIETY OF ARCHITECTS, 1906 American Trust and Savings Bank Building.
W. L. Welton, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 10.

LIVINGSTON

ALABAMA NORMAL COLLEGE. *Art Department.*
Normal drawing, painting, design, crafts. Two year course; 36 weeks. Also summer.

CALIFORNIA

ALMA

CATHEDRAL OAKS SCHOOL OF ART.
Charles F. Ingerson, director. Summer school. Two months.

BERKELEY

CALIFORNIA SCHOOL OF ARTS AND CRAFTS, 2119 Alston Way.
Frederick H. Meyer, director; thirteen instructors. Normal art, design, illustration, crafts. Summer session at Carmel-by-the-Sea. Tuition $75.

UNIVERSITY OF CALIFORNIA, *School of Architecture.*
John Galen Howard, director; six instructors. Department founded 1913. Tuition free to residents of California. Term of nine months. Enrollment, general 175; design 48.

CARMEL-BY-THE-SEA

CHASE SUMMER SCHOOL OF ART, 1914.
William M. Chase, instructor.

CALIFORNIA SCHOOL OF ARTS AND CRAFTS, Summer Course.
Frederick H. Meyer, director (winter Berkeley, Cal.)

FRESNO

FRESNO STATE NORMAL SCHOOL. *Art Department.*
Maud Love, head of department; three instructors. Normal drawing, design, modeling, crafts. Three year course; 53 weeks; tuition free. Enrollment 200.

LOS ANGELES

ARCHITECTURAL CLUB ATELIER, 618 Fay Building.
H. H. Hewitt, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 12.

LOS ANGELES SCHOOL OF ART AND DESIGN, 602 South Alvarada Street, Westlake Park.
L. E. Garden-Macleod, director; six instructors. Founded 1887. Drawing, painting, mechanical and architectural drawing, illustration, wood carving, china painting; normal art. Day and evening classes. Tuition $100 for nine months. Enrollment 150.
Summer. Founded 1914. Six weeks. Tuition $19.

Los Angeles—*Continued.*

UNIVERSITY OF SOUTHERN CALIFORNIA, *College of Fine Arts,* 200 South Avenue, 66.
William Lee Judson, dean; twelve instructors. Founded 1897. Fine, decorative and normal art. Tuition $95 for nine months. Enrollment 128.

PACIFIC GROVE

JOHONNOT SUMMER SCHOOL OF DESIGN.
Ralph H. Johonnot, director. Design, crafts.

PASADENA

STICKNEY MEMORIAL SCHOOL OF FINE ARTS, Pasadena Music and Art Association, Fair Oaks and Lincoln Avenues.
C. P. Townsley, director; two instructors. Founded 1914. Drawing and painting, design. Tuition $150 for 10 months.

SAN FRANCISCO

CALIFORNIA SCHOOL OF DESIGN, San Francisco Institute of Art.
Robert H. Fletcher, director; nine instructors. Founded 1874. Affiliated College of the University of California 1893. Fine, decorative, normal art. Six scholarships in school. Tuition $84 for nine months; evening courses. Enrollment 257.

Summer. Founded 1914. Six weeks. Tuition $19.

SAN FRANCISCO ARCHITECTURAL CLUB, Sharon Building, 426 Post St.
Loring P. Rixford, superintendent. Four architectural ateliers maintained in co-operation with the Society of Beaux-Arts Architects. Enrollment 85.

SANTA BARBARA

STATE NORMAL SCHOOL OF MANUAL ARTS AND HOME ECONOMICS.
Ednah A. Rich, President; sixteen instructors. Founded 1909. Industrial, normal applied, domestic and manual arts. Term of 48 weeks. Enrollment: domestic arts 10, manual arts (men only) 45, industrial arts 23, applied arts 3.

SANTA CLARA

UNIVERSITY OF SANTA CLARA, *College of Architecture.*

STANFORD UNIVERSITY

LELAND STANFORD JUNIOR UNIVERSITY, *Division of Graphic Arts,* Department of Education.
A. B. Clark, head of department; three instructors. Department founded 1892. Normal art. Tuition $30 for 32 weeks; five year course.

CANAL ZONE

CULEBRA

HITT ATELIER, Isthmian Canal Commission.
S. M. Hitt, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 6.

COLORADO

BOULDER

COLORADO CHAUTAUQUA SCHOOL OF ART.
Ida M. Tindall, director; two instructors. Founded 1897. Normal art. Tuition $10 for six weeks; two year course. Enrollment 20.

DENVER

FINE ARTS ACADEMY OF DENVER, 31 East Eighteenth Avenue.
Abigail Holman, director; five instructors. Founded 1912. Fine,

decorative, and normal art. Tuition $135 for nine months; evening $5 a month. Enrollment 63.

Summer—Three months.

STUDENTS' SCHOOL OF ART, 1311 Pearl Street.
Henry Read, director. Established 1895. Drawing, painting, illustration and design. Tuition $3 to $7 a month; open throughout the year. Enrollment 75.

CONNECTICUT

HARTFORD

FLAGG NIGHT SCHOOL OF DRAWING FOR MEN, 96 Pearl Street.
Charles Noel Flagg, director; five instructors. Founded 1888. Drawing, design. Entrance fee $5; class ticket $4 a month. Studios open all year. Enrollment about 60.

SCHOOL OF THE ART SOCIETY OF HARTFORD, 28 Prospect Street.
Robert Logan, resident instructor; Philip Hale, visiting instructor. Established 1877. Drawing, painting, illustration, design. Tuition $75 for 24 weeks; evening $25. Enrollment 70.

Summer. Outdoor sketching, May and September. Enrollment 12.

LYME

OLD LYME ART CLASS.
Alon Bement, instructor. Design and landscape painting. Summer, July to September. Tuition $15 a month. Class limited to 30.

NEW HAVEN

YALE SCHOOL OF THE FINE ARTS, Yale University.
William Sergeant Kendall, director; George H. Langzettel, secretary; nine instructors. Founded 1864. Drawing, painting, sculpture and architecture. Courses lead to degree of Bachelor of the Fine Arts. Winchester Fellowship of $1,000 and English scholarship of $500 awarded each year for European travel; several scholarships in the school and prizes. Art Museum and library in school building. Tuition $90 for painting and sculpture; $80 for architecture for eight months. Enrollment 80.

NOANK

PETERS CLASSES. Clinton Peters, instructor. Tuition $25 a month for summer.

NORWICH

NORWICH FREE ACADEMY
Henry A. Tirrell, principal. Mrs. Guy Warner Eastman, director; three instructors. Established 1890. Drawing, painting, design, normal art. Three scholarships in the school; one entitling to free tuition in the Yale School of Fine Arts and one to the School of the Boston Museum of Fine Arts. Tuition $35 for eight months; also evening courses. Enrollment 49 in academic; 132 in craft classes.

DISTRICT OF COLUMBIA

WASHINGTON

CATHOLIC UNIVERSITY OF AMERICA, *College of Architecture.*

CORCORAN SCHOOL OF ART, Corcoran Gallery, 17th Street and New York Avenue.
Edmund Clarence Messer, principal; six instructors. Founded 1875. Fine art. Tuition free, annual entrance fee $10 for eight months; also evening courses. Enrollment 163.

Washington, D. C.—*Continued.*

GEORGE WASHINGTON UNIVERSITY, *Department of Architecture.*
C. H. Stockton, president; H. L. Hodgkins, dean; six instructors. Department re-established 1912. Four year course. Tuition $150 for eight months. Enrollment 43.

HOWARD UNIVERSITY, *College of Architecture* (colored).
Tuition $100.

WASHINGTON ARCHITECTURAL CLUB, 1517 H Street, N. W.
E. C. Dean, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 9.

GEORGIA

ATLANTA

GEORGIA SCHOOL OF TECHNOLOGY, *Department of Architecture.*
Francis Palmer Smith, professor; three instructors. Department founded 1908. Tuition Georgia students $25, others $100 for nine months. Enrollment 49.

UNIVERSITY OF GEORGIA, *College of Architecture.*

ILLINOIS

CHICAGO

APPLIED ARTS SUMMER SCHOOL, Lincoln Center.
Florence H. Fitch (of Indianapolis), director; five instructors. Established 1907; incorporated 1912. Methods, mechanical drawing and applied arts. Tuition $15 for three weeks in July. Enrollment 145.

ART INSTITUTE OF CHICAGO, Grant Park, Michigan Avenue and Adams Street.
Theodore J. Keane, dean; seventy-eight instructors. Founded 1879 as continuation of a school established about 1866. John Quincy Adams foreign traveling scholarship of $425; an American traveling scholarship of $125; Tuesday Art and Travel Club, five scholarships of $100 each; ten free tuition scholarships. Special facilities for work in the Art Institute Galleries and Ryerson Library; lectures and concerts in Fullerton Memorial Hall. Enrollment 982 day, 725 Saturday, 1,104 evening, total 2,811; summer 540. Exclusive of students enrolled in two schools, total 2,895.

Department of Academic Drawing and Painting; including sculpture, illustration and mural painting. Twenty-four instructors. Tuition $90 for full time, 9 months. Enrollment 709.

Department of Decorative Design; Louis J. Millet, principal and five instructors. Tuition $90 for full time, 9 months. Enrollment 96.

Normal Art Department; Jeanette Buckley, principal and thirteen instructors. Three year course. Tuition $90 for full time, 9 months. Enrollment 75.

Department of Ceramic Painting; Mrs. Abbie P. Walker, principal and three instructors. Tuition $8 for 12 half-day lessons. Enrollment 72.

Department of Architecture; conducted in co-operation with Armour Institute of Technology. Walter F. Shattuck, principal and four instructors, at Art Institute. Four year course. The Home Travel Scholarship of $250 and other awards. Tuition $175 full time, 9 months. Enrollment 102.

Saturday School for children and adults; Matilda Vanderpoel, principal, and twenty-eight instructors. Tuition $15 for 36 half days. Enrollment 653.

Evening School; Theodore J. Keane, dean. Fourteen instructors. Monday, Wednesday and Friday, 7 to 9.30 P.M. Tuition $27 for 9 months. Enrollment 1,104.

Summer Day School; Theodore J. Keane, dean. Seventeen instructors. Established 1900. Courses: academic, modeling, design, normal, ceramics, pottery, juvenile. Tuition averages $4 a week; six to twelve weeks. Enrollment 346.

Summer Evening School; three instructors. Tuition $9 for 12 weeks. Enrollment 194.

BENNETT-REBORI ATELIER, 150 W. Austin Avenue.
E. H. Bennett, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 25.

CHICAGO ACADEMY OF FINE ARTS, 81 East Madison Street.
Carl N. Werntz, director; twenty instructors. Founded 1903. Fine, decorative, and normal art. Tuition $150 for ten months. Enrollment 750.

Summer—Tuition $50 for ten weeks; day and evening sessions. Enrollment 148.

CHICAGO ARCHITECTURAL CLUB ATELIER, Art Institute.
F. W. Puckey, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 24.

CHICAGO SCHOOL OF APPLIED AND NORMAL ART, 309 Harvester Building, 606 Michigan Avenue.
Emma M. Church, director; six instructors. Founded 1908. Painting, illustration, design, crafts. Tuition $145 for nine and one-half months; evening $3 a month. Enrollment about 300.

Summer—Tuition $20 for four weeks. Enrollment 1913 about 50.

UNIVERSITY OF CHICAGO, School of Education, *Department of Fine and Industrial Art,* Kimbark and 59th Streets.
Walter Sargent, professor in charge; fourteen instructors. Industrial and normal art. Winter three months. Tuition $45 for three months. Enrollment 125.

Summer—Tuition $45 for 10 weeks. Enrollment 1913 was 390.

DE KALB

NORTHERN ILLINOIS STATE NORMAL SCHOOL.
L. Eveline Merritt, head of department; two instructors. Founded 1900. Two year normal art course; 38 weeks; fee $6. Enrollment 10.

DECATUR

JAMES MILLIKEN UNIVERSITY, *School of Fine and Applied Arts.*
William M. Hekking, director; eleven instructors. Fine and applied arts, normal art, pottery and metal work. Four years leading to B.S. in F.A. and A.A. Tuition $80 for ten months. Enrollment 148.

JACKSONVILLE

ILLINOIS WOMAN'S COLLEGE, *School of Fine Arts.*
Nellie A. Knopf, director of art. College founded 1846. Fine and decorative art. Tuition $150 for eight months.

Illinois—*Continued.*

PEORIA

BRADLEY POLYTECHNIC INSTITUTE, *School of Arts and Sciences.*
Theodore C. Burgess, director; forty-two instructors. Founded 1897. Industrial and normal art; horology. Tuition $20 for nine months. Enrollment—1 in normal course, industrial art 38.

Summer—Five weeks. Tuition $25. Enrollment 14 in normal, industrial art 50.

ROCKFORD

ROCKFORD COLLEGE, *Art Department.*
Rose A. Baird, director.

URBANA

UNIVERSITY OF ILLINOIS, *Department of Architecture.*
L. H. Provine, acting head of department; fifteen instructors. Department founded 1873. Tuition free; nine months. Enrollment 340.

Department of Art and Design, College of Liberal Arts and Sciences.
Edmund Janes James, president; four instructors. Department founded 1868. Fine, decorative arts. Tuition $24 for nine months. Enrollment 200.

School of Ceramics.
A. G. Bleininger, director; three instructors. One hundred free scholarships to young men who wish to take up work in ceramics. Matriculation fee $10; incidentals $24.

INDIANA

ANGOLA

TRI-STATE COLLEGE, *Department of Normal Art.*
One year course; 24 weeks.

BLOOMINGTON

INDIANA STATE UNIVERSITY, *Normal art course.*

INDIANAPOLIS

INDIANAPOLIS ARCHITECTURAL CLUB, 956 Lemcke Annex.
R. F. Daggett, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 20.

SCHOOL OF THE JOHN HERRON ART INSTITUTE, Art Association of Indianapolis, Pennsylvania and Sixteenth Streets.
Harold Haven Brown, director; eleven instructors. Founded 1902. Drawing, painting, modeling, design and normal art. Tuition $65 for eight months day classes. Evening $20; Saturday $15. Enrollment 275.

Summer—Tuition $15 for six weeks. Enrollment 51.

NOTRE DAME

UNIVERSITY OF NOTRE DAME, *College of Architecture.*
Francis Wynne Kervick, head of department; twelve instructors. Department founded 1898. Tuition $100 for thirty-six weeks. Enrollment 25.

IOWA

DES MOINES

CUMMINGS ART SCHOOL.
Charles A. Cummings, director.

DES MOINES COLLEGE, *Department of Normal Art.*
Two year course; 72 weeks.

IOWA CITY

STATE UNIVERSITY OF IOWA, College of Fine Arts, *Department of Graphic and Plastic Arts.*

Charles Atherton Cummings, director. Founded 1911. Painting, drawing and illustration. Tuition $20.

KANSAS

LAWRENCE

UNIVERSITY OF KANSAS, *Department of Drawing and Painting.*

William A. Griffith, head of department; three instructors. University founded 1873. Fine, decorative, normal art. Tuition $45 for nine months. Enrollment 104.

Summer—Tuition $10 for six weeks. Enrollment 1913 was 9.

LINDSBORG

BETHANY COLLEGE OF FINE ARTS.

Esther Carlson, instructor. Founded 1890. Tuition $72 for nine months. Enrollment 16.

MANHATTAN

KANSAS STATE AGRICULTURAL COLLEGE, *Department of Architecture and Drawing.*

J. D. Walters, professor in charge; six instructors. Tuition $9 for nine months. Enrollment 37 in architecture; 21 in special art course;

Summer—Tuition $3 for six weeks. Enrollment about 150.

KENTUCKY

BOWLING GREEN

WESTERN KENTUCKY STATE NORMAL SCHOOL, *Art Department.*

LOUISVILLE

UNIVERSITY OF LOUISVILLE, *Department of Architecture.* Established 1913.

Art Department. Miss Sperry and Miss Dolfinger, instructor. Established 1907. Tuition $100 for full academic course, $25 art alone; for eight months. Enrollment 15.

LOUISIANA

BATON ROUGE

LOUISIANA STATE UNIVERSITY, *College of Architecture.*

NEW ORLEANS

FAVROT AND LIVAUDAIS ATELIER, Perrin Building.

L. A. Livaudais, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 6.

TULANE UNIVERSITY, *College of Technology, Department of Architecture.*

N. C. Curtis, professor of architecture; four instructors. Tuition $100 for eight months. Enrollment 30.

Department of Art and Manual Training, College of Arts and Sciences.

William Woodward, professor in charge. Department founded 1910. Normal art. Major in art for degree of B.A. in education. Tuition $100 for eight months; four year course. Enrollment 2.

H. Sophie Newcomb Memorial College Schoool of Art.

Ellsworth Woodward, director; fourteen instructors. Founded 1887. Fine, decorative, industrial and normal art; special courses in pottery and embroidery. Tuition $50 for eight months. Enrollment 167.

MAINE

BOOTHBAY HARBOR

COMMONWEALTH ART COLONY, Summer School.
Asa G. Randall (winter 95 Westminster St., Providence, R. I.), principal; eight instructors. Founded 1904. Drawing, painting, modeling, normal design, and crafts. Tuition $35 for nine weeks. Enrollment 101.

KITTERY POINT

THE NEW SCHOOL (Boston in Winter).
Douglas John Connah and Howard Everett Smith, instructors. Established 1912. Painting, illustration. Tuition $35 for ten weeks. Enrollment 45.

MONHEGAN

MONHEGAN SUMMER SCHOOL OF METAL WORK.
William H. Varnum, instructor (winter University of Wisconsin, Madison). Tuition $20 for six weeks.

OGUNQUIT

OGUNQUIT SUMMER SCHOOL. Charles H. Woodbury, instructor.
SUMMER SCHOOL IN MODELING.
Victor D. Brenner, director. Founded 1914. Sculpture. Tuition $75 for six weeks.

ORONO

UNIVERSITY OF MAINE, *College of Architecture.*
Department of Landscape Architecture.

PORTLAND

SCHOOL OF FINE ARTS, Spring and High Streets.
Mrs. John Howard Hill, manager. Enrollment 80.

SEBASCO ESTATES, CASCO BAY

NEW YORK NORMAL ART AND MUSIC SCHOOL.
Frank H. Collins, director of art (director of drawing, Elementary Schools, New York City); five instructors. Founded 1912. Normal art and music. Tuition $25 for five weeks. Enrollment 1913 was 62.

SEQUINLAND

SUMMER SCHOOL OF PHOTOGRAPHY.
Clarence H. White, director. Founded 1910. Session six weeks.

MARYLAND

BALTIMORE

CHARCOAL CLUB, Howard and Franklin Streets.
S. Edwin Whiteman, director. Fine arts. Tuition $50 for day, $36 for evening; eight months. Enrollment 56.

MARYLAND INSTITUTE FOR THE PROMOTION OF THE MECHANIC ARTS.

Schools of Art and Design, Mt. Royal Avenue.
C. Y. Turner, director; eleven instructors in Day School. Founded 1825, re-organized 1848. Fine and decorative art. Tuition $40 for eight months. Scholarship to the Pennsylvania Academy of the Fine Arts. Enrollment 151.

Night School, Market Place; also Mt. Royal Avenue.
C. Y. Turner, director Mt. Royal Avenue school; B. Wheeler Sweany, principal Market Place schools; thirty-two instructors. Founded 1850. Architecture, mechanical and sheet metal courses; free-hand drawing and design at Mt. Royal Avenue. Over $500

annually in premiums. Four years leading to certificate. Three evenings a week 7.30 to 9.30 P.M.; four year course. Tuition $6 to $10 for six months. Enrollment 934.

Saturday Schools, Mt. Royal Avenue; also Market Place.

Ten instructors. Classes for both children and adults. Tuition $7.50 to $15 for eight months. Enrollment 270.

RHINEHART SCHOOL OF SCULPTURE.

Maintained by Peabody Institute trustees within the Maryland Institute, Mt. Royal Avenue.

Ephraim Keyser, instructor. Founded by bequest of William H. Rinehart, which besides the classes in sculpture, maintains an European scholarship with privilege of residence at the American Academy in Rome; awarded 1912 to Emanuel Cavacos and George A. Conlon. Tuition free to graduates of Maryland Institute Day Schools with 90 per cent. average; to others $50 for eight months. Enrollment 4.

MASSACHUSETTS

BOSTON

BOSTON ARCHITECTURAL CLUB, 16 Somerset Street.

L. C. Newhall, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 45.

BOSTON SCHOOL OF METALRY, 26 Lime Street.

George J. Hunt, director.

COPLEY SOCIETY, 194 Clarendon Street.

Classes held. (See report of Society.)

ERIC PAPE SCHOOL OF ART, Massachusetts Avenue and Boylston Street.

Eric Pape, director; three instructors. Founded 1898. Drawing, painting, illustration, design. Saturday classes for teachers, and for children. Tuition $125 for eight months, $64 for men's evening course. Classes during May are held at Marblehead, Mass.

FENWAY SCHOOL OF ILLUSTRATION, Fenway Studios.

Tuition $80 for eight months in day class; evening class $8 a month. Established 1912. Enrollment 106.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, *Department of Architecture.*

Ralph Adams Cram, director; William H. Lawrence, chairman of Department; ten instructors. Architecture, architectural engineering. Tuition $250 for thirty weeks. Enrollment 158.

School Landscape Architecture, Lawrence Scientific School.

MASSACHUSETTS NORMAL ART SCHOOL, Exeter and Newbury Streets.

James Frederick Hopkins, principal; twenty instructors. Elective courses: Applied arts in Public Schools; applied design and interior decoration; modeling and casting; graphic arts; drawing and painting; mechanical and architectural drafting; iron and wood working; metal work and jewelry; costume illustration. Tuition is free to students residing within the State who intend teaching in the Public Schools; to others $50 for nine months. Enrollment 336.

THE NEW SCHOOL, 248 Boylston Street.

Douglas John Connah and Vesper Lincoln George, directors; six instructors. Established 1911. Design, painting, illustration. Tuition $110 for nine months. Enrollment 257.

Summer school at Kittery Point, Me.

Boston, Mass.—*Continued.*

SCHOOL OF FINE ARTS, CRAFTS AND DECORATIVE DESIGN, 126 Massachusetts Avenue.
C. Howard Walker, principal; Katherine B. Child, director. Established 1913. Work conducted by problems, criticisms and lectures; Museum study. Four years course for diploma. Tuition $110 for eight months. Enrollment 25.

Summer—Tuition $35 for six weeks. Enrollment 1913 was 10. (No session 1914.)

SCHOOL OF THE MUSEUM OF FINE ARTS, Huntington Avenue.
Huger Elliott, Secretary; Alice F. Brooks, Manager and Treasurer; Thomas Allen, chairman School Committee; fifteen instructors. Founded 1876. Drawing, painting, modeling and design. Paige Traveling Scholarship of $200 a year for two years; Hamblen Scholarship for young women only, one year's tuition and $100; Cummings Traveling Scholarship in Department of Design for men only; and others. Tuition $100 for eight months; design course $120. Enrollment 232.

BOURNE

OLD COLONY UNION (P. O. Buzzards Bay, Mass.)
Classes in weaving, woodcarving, embroidery and basketry.

CAMBRIDGE

HARVARD UNIVERSITY

School of Architecture, Robinson Hall.
H. Langford Warren, Chairman; twelve instructors. Department founded 1893. Tuition $150 for nine months. Enrollment 32.

Summer—Tuition $45 for ten weeks. Enrollment 26.

School of Landscape Architecture.
James Sturgis Pray, chairman; Frederick Law Olmsted, Eliot professor; Henry Vincent Hubbard, assistant professor; and three instructors. School established 1900. Special course in city planning. Two years course leading to degree of M. in L. A. Several scholarships and traveling scholarships. Tuition $150 for nine months. Enrollment 30.

Department of History and Principles of the Fine Arts.
George Henry Chase, chairman; sixteen instructors. Enrollment 400.

Summer School of Fine Arts.
Denman W. Ross, director; three instructors. Design, normal art. Tuition $25 for six weeks. Enrollment 51.

EDGARTOWN

BRANSTOCK SCHOOL OF ART.
Enid Yandell and John C. Johansen, instructors. Drawing, painting, modeling and carving. Summer school; tuition $60.

GROTON

LOWTHORPE SCHOOL OF LANDSCAPE ARCHITECTURE FOR WOMEN.
Georgiana J. Sanders, principal. Founded 1901. Two year course; tuition $100 for nine and a half months.

HYANNIS

STATE NORMAL SCHOOL, Summer Art Course.
George T. Sperry, director. Established 1898. Tuition free.

LANESVILLE, GLOUCESTER

COGGESHALL CAMP AND STUDIO. (Winter 473 Beacon St., Lowell, Mass.)
John I. Coggeshall, instructor. Painting. Founded 1905. Tuition $5 a week for two months. Enrollment 30.

LOWELL

TEXTILE SCHOOL.
Charles H. Eames, principal; Hermann H. Bachmann, chief instructor of design; four other instructors in drawing and design. Founded 1897; building erected 1903. Design for textile trades with full technical application; special course in design for wood, metal, etc. Tuition in day course $105 for residents, $155 for non-residents and $305 for foreigners.

LYNN

ART SCHOOL, 44 Central Square.
Charles A. Lawrence, instructor. Elementary drawing.

MELROSE

ARTS AND CRAFTS SOCIETY, 89 West Emerson Street.
Classes in embroidery, basketry, and metal work. (See Society reports.)

NEW BEDFORD

SWAIN FREE SCHOOL OF DESIGN.
H. A. Neyland, director; nine instructors. Founded 1901. Fine, decorative, and normal art. Tuition free; eight months course; day and evening sessions. Several prizes. Enrollment 115 day, 82 evening; total 197.

TEXTILE SCHOOL.
Design or the textile trades and full equipment.

ARCHITECTURAL ATELIER.
N. C. Smith, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 7.

PROVINCETOWN

CAPE COD SCHOOL OF ART.
Charles W. Hawthorne, director; two instructors. Established 1899. Painting. Tuition $50 for two months. Enrollment 85.

VINEYARD HAVEN

MARTHA'S VINEYARD SCHOOL OF ART.
Arthur R. Freedlander, instructor. Painting. Tuition $15 a month; three summer months.

WELLESLEY

WELLESLEY COLLEGE, *Art Department.*
Alice V. V. Brown, head of department. Course in history of art and studio practice. Special one year course for training of art museum assistants.

WORCESTER

SCHOOL OF THE WORCESTER ART MUSEUM, Salisbury House, 24 Highland Street.
H. Stuart Michie, principal; seven instructors. Founded 1898. Design, drawing and painting, metal work, bookbinding, and pottery. Tuition for eight months $30 in day class; $10 evening class. Enrollment day 125; evening 89.

MICHIGAN

ANN ARBOR

UNIVERSITY OF MICHIGAN, *Department of Architecture.*
Emil Lorch, professor in charge; eleven instructors. Department founded 1906. Tuition nine months $57 for residents of State, $67 for others. Enrollment 124.

Summer—Tuition $25 for eight weeks. Enrollment 20.
Department of Landscape Architecture.

DETROIT

DETROIT ATELIER, 355 Equity Building.
Emil Lorch, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 5.

DETROIT SCHOOL OF DESIGN, Jefferson Avenue and Rivard Street.
George T. Hamilton, director; five instructors. Founded 1911. Drawing, design, modeling and normal art. Several free scholarships in school; one awarded to each Detroit High School beginning 1914-15. Tuition in day classes $60 for eight months; evening $18 for 30 weeks, three times a week. Enrollment 145.

SCHOOL OF FINE ARTS, Fine Arts Building, Adams Avenue.
John P. Wicker, director, and one instructor. Painting, illustration. Tuition $55 for day and $35 for evening sessions for eight months. Enrollment 175 day and 30 evening.

Summer—Tuition $8 a month; four months. Enrollment 15.

KALAMAZOO

KALAMAZOO SCHOOL OF ART, Academy Building.
Walter Collins, director.

WESTERN STATE NORMAL SCHOOL, *Art Department.*
Two year course; 66 weeks.

SAUGATUCK

SUMMER SCHOOL OF PAINTING.
Walter Marshall Clute (winter The Birches, Park Ridge, Ill.) and Frederick Frary Fursman, directors. Founded 1909. Fine and normal art. Tuition $16 a month for three months. Enrollment 83.

MINNESOTA

MINNEAPOLIS

HANDICRAFT GUILD SCHOOL OF DESIGN, Handicraft and Normal Art, 89 South Tenth Street.
Mary C. Scovel, principal; eleven instructors. Founded 1906. Decorative, industrial, normal art. Tuition, Normal $100 for nine months; 12 lessons $10. Enrollment 210.
Summer—Tuition $15 to $25 for three weeks. Enrollment 1913 was 42.

MINNEAPOLIS SCHOOL OF ART, Minneapolis Society of Fine Arts, Public Library Building.
Joseph Breck, director; Robert Koehler, director emeritus; Gustav F. Goetsch, principal department fine arts; Mary Moulton Cheney, principal department applied arts; six instructors. Founded 1886. Fine, decorative and normal art. Tuition $65 for eight months. Enrollment about 300.
Summer—Tuition $15 for nine weeks. Enrollment 53.

UNIVERSITY OF MINNESOTA, *Department of Architecture.*
Frederick M. Mann, professor in charge; four instructors. Department founded 1913. Tuition $50 for nine months. Enrollment 75. Summer—Tuition $15 for six weeks. Enrollment 11.

ST. PAUL

ST. PAUL INSTITUTE SCHOOL OF ART, The Auditorium.
Lee Woodward Zeigler, director; Elizabeth B. Bonta, principal; six instructors. Established 1895. Painting, modeling, illustration, design, normal art. Tuition $50 for eight months; evening $35; normal $75. Enrollment 161.
Summer—Tuition $15 for eight weeks.

MISSISSIPPI

JACKSON

BELLHAVEN COLLEGIATE AND INDUSTRIAL INSTITUTE.
Miss L. E. Luitwielder, director, Art Department. Painting, illustration, design and normal art. Tuition $40.

MISSOURI

KANSAS CITY

FINE ARTS INSTITUTE SCHOOL, 1020 McGee Street.
Winifred Sexton, secretary; four instructors. Founded 1908. Drawing, illustration, painting, modeling, design. Day and evening; Saturday normal and children classes. Tuition $90 for day, $30 for evening for nine months.
Summer—Sarah Masterson, director. Normal art. Tuition $15 for four weeks.

KANSAS CITY CHAPTER, American Institute of Architects.
Ateliers maintained. Tuition $20 for 8 months. Enrollment 10.

ST. LOUIS

ST. LOUIS ARCHITECTURAL CLUB, 514 Culver Way.
G. Study, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 16.

WASHINGTON UNIVERSITY, *School of Architecture.*
Alexander S. Langsdorf, dean; three instructors. School founded 1901. Architecture. Tuition $150 for nine months. Enrollment 45.

Department of Drawing and History of Art.
Holmes Smith, professor in charge; four instructors. Department founded 1896. Tuition $150 for nine months. Enrollment 185 in department; students are graduated as of The College, School of Engineering or School of Architecture.

School of Fine Arts, Skinker Road and Lindell Boulevard.
E. H. Wuerpel, director; eleven instructors. Founded 1874. Painting, sculpture modeling, illustration, design, interior decoration, metal work, etching, pottery, bookbinding, wood-carving. Several scholarships. Tuition $75 for nine months; Saturday classes. Enrollment 291.

WARRENSBURG

STATE NORMAL SCHOOL, *Art Department.*
Elizabeth Shannon, head of department; two instructors. Department founded 1913. Tuition free. Two years course; 72 weeks. Summer—Tuition free. Three months.

NEBRASKA

LINCOLN

UNIVERSITY OF NEBRASKA, *School of Fine Arts.*

Paul H. Grummann, director; Degree of A.B. in College of Arts and Sciences. Gallery contains paintings purchased by Nebraska Art Association. Re-organized 1912. Fine, decorative, and normal art. Matriculation fee $5; term of nine months.

College of Architecture.

NEW HAMPSHIRE

MANCHESTER

MANCHESTER INSTITUTE OF ARTS AND SCIENCES, Weston Building, 987 Elm Street.

Jennie Young, president, art department; six instructors. Classes are maintained in drawing, painting, modeling, design, wood carving, metal work, lace making and basketry. Membership dues of $3 a year include tuition.

PLYMOUTH

PLYMOUTH STATE NORMAL SCHOOL, *Art Department.*

Three year course; 36 weeks.

NEW JERSEY

NEWARK

FAWCETT SCHOOL OF INDUSTRIAL ART, 55 Academy Street.

Dephas I. Shirley, director; twenty-four instructors. Founded 1882. An evening school for industrial art workers particularly for building trades, jewelers, commercial illustrators and printers. Tuition $30 for seven months. Enrollment 1,147.

Summer—Tuition $5 for six weeks. Enrollment 1913 was 491.

NEWARK TECHNICAL SCHOOL, 367 High Street.

Charles A. Colton, director; twenty-six instructors. Architectural drawing and modeling and metal work. Tuition free in residents of Newark; others $20. Enrollment 450.

OCEAN GROVE

COOK ATELIER, 128 Mt. Hermon Way.

C. B. Cook, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 5.

TRENTON

SCHOOL OF INDUSTRIAL ARTS, West State and Willow Streets.

Frank Forrest Frederick, director; twenty-seven instructors Founded 1898. Fine, normal, mechanic, and domestic art; architecture; industrial art, including pottery, metal and wood work. Winter nine months; day and evening sessions. Tuition $20 a year for residents of Trenton; double for others. Enrollment 694.

NEW MEXICO

LAS VEGAS

NEW MEXICO NORMAL UNIVERSITY, *Art Department.*

Marie Senecal, head of department. Founded 1899. One year course; 36 weeks; tuition free. Enrollment 40.

Summer—Tuition $5 for eight weeks. Enrollment 32.

NEW YORK

ALBANY

ALBANY SCHOOL OF FINE ARTS, 52 South Swan Street.

Edith Very, director; seven instructors. Founded 1910. Fine, decorative and normal art. Tuition $150 for nine months. Enrollment 160.

ALFRED

NEW YORK STATE SCHOOL OF CLAY-WORKING AND CERAMICS, Alfred University.

Charles F. Binns, director; twelve instructors. School founded 1900. Industrial art. Tuition free to residents of State, to others $50 for nine months. Enrollment 47.

BELLE TERRE, L. I.

NEW YORK SCHOOL OF FINE AND APPLIED ARTS, *Summer School* (winter New York City).

Frank Alvah Parsons, president; Susan F. Bissell, secretary; eight instructors. Founded 1909. Fine, decorative, normal art. Tuition $35 for six weeks. Enrollment, 1913 at Booth Bay Harbor, Me., in connection with Commonwealth Art Colony, was 200; 1914, permanent summer school established on Long Island, enrollment 150.

BUFFALO

ART SCHOOL OF THE ALBRIGHT ART GALLERY, 1110 Elmwood Avenue.

Arletta Lothrop, superintendent; six instructors. Fine and decorative art. Founded 1885. Tuition $45 for eight months. Enrollment 207.

CHAUTAUQUA

CHAUTAUQUA SCHOOL OF ARTS AND CRAFTS.

Royal B. Farnum, director; twelve instructors. Normal art. Founded 1903. Tuition $15 for six weeks. Enrollment 289.

ITHACA

CORNELL UNIVERSITY, *College of Architecture.*

Clarence A. Martin, director; twelve instructors. College founded 1874. Special course in landscape architecture. Tuition $150 for nine months. Enrollment 149.

Summer—Tuition $40 for eight weeks. Enrollment 14.

NEW YORK CITY

AMERICAN SCHOOL OF MINIATURE PAINTING, 55 East 59th Street, Borough of Manhattan.

Lucia Fairchild Fuller, Elsie Dodge Pattee and Mabel R. Welch, instructors. Established 1914. Tuition $25 a month.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES.

Brooklyn Art Association, 174 Montague Street, Borough of Brooklyn.

Joseph H. Boston, instructor. Evening classes in drawing, painting and composition. Tuition $40 for eight months.

Craft Classes.

Evalyn M. Griswold, instructor. Afternoon and Saturday courses in applied design, weaving, metal work, jewelry, etc. Tuition $5 to $15 for each course.

School of Pedagogy.

Mrs. Abby R. Hobgood, instructor. Normal drawing and construction. Tuition $10 for 30 Saturday mornings.

Department of Photography.

Clarence H. White, instructor. Tuition $10 for 15 sessions.

ART STUDENTS' LEAGUE OF NEW YORK, 215 West 57th Street, Borough of Manhattan.

Charles Vezin, president; nineteen instructors. Founded 1875. Painting, sculpture, illustration. Day and evening classes. Tuition $50 for eight months. Enrollment 1,214.

Art Students' League—*Continued*

Summer—Tuition $20 for four months. Enrollment 229. Also summer at Woodstock, N. Y.

COLUMBIA UNIVERSITY, West 114th to 121st Streets, Borough of Manhattan.

Nicholas Murray Butler, president. Founded 1736.

Faculty of Fine Arts.

Frederick J. E. Woodbridge, dean. Founded 1906. The faculty administers the Schools of Architecture and of Music, avails itself of Department of Arts of Teachers College; courses in archæology under Faculty of Philosophy; co-operation with Metropolitan Museum of Art and National Academy of Design.

School of Architecture, Avery Hall.

Austin W. Lord, director; eight instructors. Founded as a department 1881; separate school 1902. Four years course leading to degree of Bachelor of Architecture. Three fellowships of about $1,000 for European travel and several undergraduate scholarships. Tuition $250 for nine months. Enrollment 155.

Summer—Five instructors. Drawing, design, historic, ornament, and decorative processes. Tuition $30 for six weeks.

For evening, see Extension Teaching.

Department of Fine Arts, Teachers College.

Arthur W. Dow, director; eighteen instructors. Founded 1890. Art structure, drawing, painting, design, modeling. Tuition $150 for nine months. Enrollment 400.

Summer—A. W. Dow, director; seven instructors. Tuition $30 for six weeks. Enrollment 625.

Department of Industrial Arts, Teachers College.

Frederick G. Bonser, director. Mechanical and free-hand drawing machine and furniture design, woodworking, metal working including jewelry, pottery. Tuition $150 for nine months. Enrollment 429.

Summer—Eleven instructors. Tuition $30 for six weeks. Enrollment 606.

Department of Household Arts, Teachers College.

Maurice A. Bigelow, director. Household design and decoration, costume design and illustration, household furnishing. Tuition $150 for nine months. Enrollment 479.

Summer—Three instructors. Tuition $30 for six weeks. Enrollment 329.

Extension Teaching, Departments of Architecture and Fine Arts.

James C. Egbert, director; ten instructors. Department founded 1910. Afternoon, evening and Saturday sessions at University and elsewhere. Tution $5 to $20 for each course. Enrollment in architecture 489; of this 190 are in Society of Beaux-Arts ateliers.

COOPER UNION for the Advancement of Science and Art, Third Avenue and Eighth Street.

Charles R. Richards, director.

Night School of Art for Men.

Frederick Dielman, Art director; twenty-four instructors. Founded 1857. Architectural and free-hand drawing, modeling. Tuition free; eight months session. Enrollment 1,212.

Woman's Art School.

Frederick Dielman, Art director; fifteen instructors. Founded 1857.

Fine art, design, fashion design. illustration, mechanical drawing, modeling. School library of 2,449 volumes; facilities for work in Museum of Decorative Arts. Tuition free; eight months session. Enrollment 362.

CORBETT ATELIER, 74 West 36th Street.
H. W. Corbett, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 25.

ETHICAL CULTURE, ART HIGH SCHOOL, Central Park West and 63d Street.
Irene Weir, director, art department; two art instructors. Art High School founded 1913. Two years course in design and representation as major subjects; open to students who have had two years of ordinary high school training. Several free scholarships. Tuition $300 for eight months. Enrollment 12.

HIRONS ATELIER, 22 East 30th Street.
F. C. Hirons, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 13.

HORNBOSTEL ATELIER, 63 William Street.
Henry Hornbostel, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 23.

INDEPENDENT SCHOOL OF ART, 1947 Broadway.
Homer Boss, instructor. Drawing and painting. Tuition $100 for eight months. Enrollment 80.
Summer Art School, Chester, Nova Scotia.
Tuition $30 for two months. Enrollment 1913 was 20.

LICHT ATELIER, 4 East 39th Street.
G. A. Licht, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 9.

MECHANICS' INSTITUTE, 20 West 44th Street.
Louis Rouillion, director; sixteen instructors. Architectural and mechanical drawing, design, modeling, lettering. Free evening school. Courses 7 to 9.30 P.M. for seven months. Large library. Enrollment 2,231.

NATIONAL ACADEMY OF DESIGN FREE SCHOOLS, 109th Street and Amsterdam Avenue.
Adolph A. Weinman, chairman school committee; twelve instructors. Founded 1825. Drawing, painting, sculpture, etching. Day and evening classes. Over $1,000 annually in scholarships and prizes. Tuition free, entrance fee $10 for seven and one-half months. Enrollment 444.
Summer—George W. Maynard, director. Tuition free; entrance fee $5 for three months. Enrollment 48.

NEW YORK EVENING SCHOOL OF INDUSTRIAL ART, 204-214 East 42d Street.
Edward C. Zabriskie, principal; fourteen instructors. Founded 1913. Book illustration, costume design, interior decoration, jewelry, textile and stained glass design, poster and advertising problems, mural decoration, modeling and sculpture. Tuition free; nine months; 7.45 to 9.45 P.M., four nights a week. Enrollment 191 men and 100 women.

NEW YORK SCHOOL OF APPLIED DESIGN FOR WOMEN, 160 Lexington Ave.
Ellen J. Pond, superintendent; nine instructors. Incorporated 1892. Design for wall paper, textiles, costume illustration and book cover, architectural drawing, illustration, historic ornament. Frequent ex-

New York School of Applied Design—*Continued*

hibitions. About 70 free scholarships in school; numerous small prizes. Tution $75 for eight months. Enrollment 676.

NEW YORK SCHOOL OF FINE AND APPLIED ART, 2237 Broadway.
Frank Alvah Parsons, president; Susan F. Bissell, executive secretary; twenty-four instructors. Founded 1909. Fine, decorative, industrial, normal art. Tuition $100 for eight and one-half months. Enrollment 550.
Saturday School. Normal art.
Summer at Belle Terre, L. I.

NEW YORK UNIVERSITY SUMMER SCHOOL OF ART, University Heights, Borough of The Bronx.
James Parton Haney, director (winter, Director of Art, High Schools, New York City). Department established 1907. Normal art, design. Tuition $30 for three weeks. Enrollment 123.

PETERS ART SCHOOL, 152 West 55th Street.
Clinton Peters, and two other instructors. Established 1908. Painting and illustration. Tuition $110 for eight months; special Saturday and Sunday work. Enrollment 123.
Summer at Noank, Conn.

PRATT INSTITUTE, *School of Fine and Applied Arts,* Ryerson Street, between DeKalb and Willoughby Avenues, Borough of Brooklyn.
Walter Scott Perry, director; forty instructors. Founded 1887. Fine art, pictorial and commercial illustration, applied design and interior decoration, jewelry, silversmithing and chasing, architecture, normal art and manual training. Library and exhibitions. Tuition $83 and $64 for nine months. Enrollment 1,045.
Evening. 7.30 to 9.30 P.M., three times a week. Tuition $10 to $15 for six months.

SCHOOL OF MURAL PAINTING AND ALLIED ARTS, 624 Madison Avenue.
William Laurel Harris, director (mail to 120 Central Park So.); three instructors. Founded 1914. Decorative and industrial art. Open all year. The first year students pay $12 a month, this fee is reduced as the pupil gains in experience and during the last year $15 a week is paid while working on practical problems.

SCHOOL OF PHOTOGRAPHY, 230 East 11th Street.
Clarence H. White, director.

SCULPTURE STUDIO, under the auspices of the National Sculpture Society and the Society of Beaux-Arts Architects, 159 East 48th Street.
Fred B. Clarke, secretary; afternoon and evening classes in decorative sculpture. Tuition free. Enrollment 92.

SOCIETY OF BEAUX-ARTS ARCHITECTS, 126 East 75th Street.
Wendel P. Blagden, chairman Committee on Education. Founded 1892. The course, modeled on the instruction at the Ecole des Beaux-Arts in Paris, is open to draftsmen and students of architectural schools in any city of the United States and Canada. It consists of competitions of which 40 were held in 1913-1914 in 83 different cities. Paris Prize of $1,000 a year for two and a half years and privilege of attending the Ecole des Beaux-Arts in Paris; awarded 1912-1913 to G. M. Simon, of University of Pennsylvania; 1913-1914 to Henry Sternfeld, of University of Pennsylvania. Tuition free; annual registration fee $2. Enrollment 1,090.

WARE-WYNKOOP ATELIER, 32 East 32d Street.
Arthur Ware, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 36.

YOUNG MEN'S CHRISTIAN ASSOCIATION, *Art Department,* 318 West 57th Street.
Frank Alvah Parsons, art instructor. Course founded 1903. Art as applied to the decorative trades. Tuition $20 for each course of ten weeks includes membership in Y. M. C. A.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION ART SCHOOL, 7 East 15th Street.
Sophia A. Walker, director; four instructors. Founded 1872. Fine and decorative art. Tuition $40 for eight months. Enrollment about 100.

POUGHKEEPSIE

SMITH ATELIER, 39 Market Street.
E. C. Smith, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 9.

ROCHESTER

MECHANICS INSTITUTE, *Department of Applied and Fine Arts,* Bevier Memorial Building, 55 Plymouth Avenue.
Frank von der Lancken, superintendent of department; eleven instructors. Architecture, design, normal arts, normal applied arts and manual training, applied arts, costume illustration, fine arts; Athenæum chartered 1830. Department founded 1903. Children's classes. Day and evening courses. Tution $90 for nine months. Enrollment 359.
Summer—Tuition $30 for six weeks; seven instructors. Enrollment 51.

SHADY, ULSTER CO.

BLUE DOME FRAT.
Dewing Woodward, director. Founded 1913. Fine art. Summer, four months. Tuition $80 for four months. Enrollment 1913 was 37.

SYRACUSE

SYRACUSE UNIVERSITY, *College of Fine Arts.*
George A. Parker, dean. College founded 1873. Includes the formative arts and phonetic arts.

Department of Architecture.
Frederick W. Revels, head of Department; seven instructors. Department founded 1882. Four-year course leads to B.A.; also two-year course. Several scholarships and prizes. Tuition $120 for nine months. Enrollment 48.

Department of Painting and Design.
Jeanette Scott, head of Department; five instructors. Painting, illustration, design, china decoration, photography. Four-year course leading to B.P.; three-year course in design for certificate. Traveling fellowship of $500; several scholarships and prizes. Tuition $90 for nine months. Enrollment 65.

Summer School of Drawing and Painting.
Charles B. Walker, instructor. Tuition $25 for six weeks.

Department of Normal Art, Teachers College.
Jacob R. Street, dean; five instructors in art. Founded 1906. Four-year course leading to Bachelor of Pedagogy in Art. Tuition $90 for nine months. Enrollment 58.

Summer—Normal Art School. Department founded 1914. Nancy C. Cook, instructor. Tuition $25 for six weeks. Enrollment 11.

New York State—*Continued.*

TROY

TROY SCHOOL OF ARTS AND CRAFTS, Broadway.
Emilie C. Adams, director. Founded 1914.

WOODSTOCK

ART STUDENTS LEAGUE OF NEW YORK SUMMER SCHOOL.
John F. Carlson, instructor. Landscae painting. Tuition $50 for three months. Enrollment 130.

NORTH CAROLINA

HICKORY

LENOIR COLLEGE, *Art Department.* Four-year course.

OHIO

ADA

OHIO NORTHERN UNIVERITY, *College of Architecture.*
Tuition $50.

AKRON

AKRON ARCHITECTURAL CLUB, Nantucket Building.
M. E. Harpster, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 8.

CINCINNATI

ART ACADEMY, Eden Park.
J. H. Gest, director; twelve instrucotrs. Founded 1869. Fine arts, handicraft, design, wood carving, china painting. Thirty scholarships. Tuition $25 for eight and one-half months; evening $5 for eight months. Enrollment 423, of whom 147 were in evening classes. Summer—Fine arts, design, wood carving, china painting. Tuition $20 for ten weeks. Enrollment 48.

CINCINNATI ARCHITECTURAL CLUB, 31 West Fifth Avenue.
A. L. Fechheimer, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 10.

OHIO MECHANICS INSTITUTE, *Department of Applied Arts.*
John Louis Shearer, president; thirteen instructors in art course. Founded 1828. Architectural and mechanical drawing, design, modeling, wood and metal work, graphic arts. Tuition $50 to $100, for nine months.

Architectural Atelier.
H. N. June, superintendent. Evening courses in architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 8. Summer—Tuition $5 to $10 for six weeks. Enrollment 80.

CLEVELAND

CLEVELAND ARCHITECTURAL CLUB, 825 Cuyahoga Building.
J. M. Dyer, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 6.

CLEVELAND SCHOOL OF ART, Magnolia Drive and Juniper Road.
Georgie Leighton Norton, director; twenty-one instructors. Founded 1883. Painting, illustrating, sculpture, design, cartooning, ceramics, crafts and normal art. Three scholarships and several prizes. Frequent special exhibitions. Tuition $70 for eight months; evening courses $18 for six months. Enrollment 375.

COLUMBUS

COLUMBUS ARCHITECTURAL CLUB, Ohio State University.
C. St. John Chubb, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 10.

COLUMBUS ART SCHOOL, Columbus Art Association, 492 East Broad St. Julius Golz, Jr., director; four instructors. Founded 1879 by the Columbus Art Association. Drawing, painting, illustrating, sculpture, design, metal work. Tuition $125 Diploma Course from $10 to $40 a year in single classes. Five scholarships are offered in the School. Tuition $125 for eight months. Enrollment 187.

OHIO STATE UNIVERSITY, *Department of Architecture.*
Joseph N. Bradford, professor in charge; eight instructors. Department founded 1897. Tuition free, incidental fees $20 for nine months. Enrollment 50.

OBERLIN

OBERLIN COLLEGE, *Department of Fine Arts.*
Eva M. Oakes, head, department of Fine Arts; two instructors. Fine, decorative and normal art. Two-year course leads to degree of A.B. Day and evening classes. Tuition $100 for 36 weeks. Enrollment 72.

RYE BEACH, LAKE ERIE

W. D. CAMPBELL NORMAL ART SCHOOL.
W. D. Campbell (director of drawing and manual arts, Public Schools of Columbus, O.); two instructors. Established 1913. Tuition $20 for four weeks. Enrollment 10.

TOLEDO

SCHOOL OF THE TOLEDO MUSEUM OF ART.
Almon C. Whiting, director; five instructors. Drawing, painting, design, pottery. Day and evening classes. Tuition $60 for eight months. Enrollment 70.

OKLAHOMA

EDMOND

CENTRAL STATE NORMAL SCHOOL, *Art Department.* Three year course; 24 weeks. Also summer.

OREGON

CORVALLIS

OREGON STATE AGRICULTURAL COLLEGE, *Department of Art and Architure.*
Farley D. McLouth, head of department; four instructors. Founded 1902. Tuition nominal. Enrollment 248.
Summer—Enrollment 30.

PORTLAND

PORTLAND ARCHITECTURAL CLUB, 1021 Chamber of Commerce.
E. F. Lawrence, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 10.

SCHOOL OF THE PORTLAND ART ASSOCIATION, Fifth and Taylor Streets.
Anna Belle Croker, curator; two instructors. Founded 1909. Painting, modeling, design; children's classes. Tuition $80 for eight months. Evening, $30 for eight months. Enrollment 81.

PENNSYLVANIA

FORT WASHINGTON

DARBY SCHOOL OF PAINTING.
Hugh H. Breckenridge, director; one instructor. Founded 1899. Drawing, painting. Tuition $35 for seven weeks. Enrollment 35.

Pennsylvania—*Continued.*

MANSFIELD

STATE NORMAL SCHOOL, *Art Department.*
Martha G. Berry, head of department. Founded 1893. Tuition $110 for nine months; two year course. Enrollment 15.

PHILADELPHIA

DREXEL INSTITUTE, *Department of Architecture,* School of Engineering, 32d and Chestnut Streets.
Arthur Truscott and John J. Dull, directors; seven instructors. Tuition $100 for ten months; evening course in mechanical drawing. Enrollment 47.

Evening School. Franz Lesshofft, instructor drawing and painting. Tuition $5; two evenings a week for seven months. Enrollment about 50.

PENNSYLVANIA ACADEMY OF THE FINE ARTS, Broad Street, above Arch.
Anna T. Bennett, curator; Hugh H. Breckenridge, secretary; Dr. Herbert M. Howe, chairman committee on instruction of, Board of Trustees; eleven instructors. Founded 1805. Drawing, painting, sculpture, illustration. Twenty-one free scholarships in school; 16 traveling scholarships of $500 each; other prizes. Tuition $100 for eight months. Enrollment about 300.

PUBLIC INDUSTRIAL ART SCHOOL, Park Avenue, below Master Street.
J. Liberty Tadd, director; twelve instructors. Open to pupils in the Grammar Grades of the Public Schools; each pupil attends one afternoon a week, being excused from the regular school session to do so. All pupils work in the three departments—drawing, clay modeling and wood carving, rotating monthly.

SCHOOL OF INDUSTRIAL ART OF THE PENNSYLVANIA MUSEUM OF ART, Broad and Pine Streets.
Leslie W. Miller, principal; Howard F. Stratton, director; forty instructors. Founded 1876. Day, evening and Saturday classes. Free scholarships in each county of State. Fifty to pupils in Philadelphia High Schools, also scholarships for additional work in school and numerous prizes. Museum in Fairmount Park. Tuition $75 for eight months; evening $12 for six months. Enrollment 1,271.

Art Department includes design, wood work and carving, decorative painting, modeling, illustration, architectural drawing, bookbinding, leather work, interior decoration, pottery and normal art.

Textile School is fully equipped and course includes dyeing, weaving and finishing.

Summer School—Otto Frederick Ege, director. Established 1914. Æsthetics, design, normal art. Enrollment 22. Also classes in Europe during summer. Four weeks.

PHILADELPHIA SCHOOL OF DESIGN FOR WOMEN, Broad and Master Streets.
Emily Sartain, principal; ten instructors. Founded 1844. Painting, modeling, illustration, design, costume illustration, mural decoration and normal art. Six scholarships. Tuition $60 for eight months.

SPRING GARDEN INSTITUTE, *Department of Illustration.*
Franz Lesshaft, instructor. Drawing, illustration.

T SQUARE CLUB, 204 South Quince Street.
John F. Harbeson, president; Clarence Zantzinger, superintendent of Atelier. Seven instructors. Founded 1902. Architecture in co-

operation with the Society of Beaux-Arts Architects; drafting, decorative painting and modeling. Tuition $12 for nine months. Enrollment 55.

UNIVERSITY OF PENNSYLVANIA, *Department of Architecture.*
Warren P. Laird, professor of architecture; twenty-one instructors. Founded 1890. Four-year course leads to degree; special two-year course. Enrollment 264.

Summer—Six weeks course. Tuition according to work taken. Enrollment 67.

PITTSBURGH

CARNEGIE INSTITUTE OF TECHNOLOGY, *School of Applied Design.*
Arthur A. Hamerschlag, director; twenty-nine instructors. Founded 1900; building erected 1913. Architecture, decoration, painting, illustration, also music and drama; normal courses. Day and evening courses of nine months. Tuition $43 for residents of Pittsburgh and $10 additional for others; evening $16.

Department of Architecture. H. McGoodwin, superintendent of Society of Beaux-Arts Architects atelier. Enrollment 77.

HOOD ATELIER, 326 Fourth Avenue.
Raymond Hood, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 6.

UNIVERSITY OF PITTSBURGH, *Department of Fine and Industrial Arts,* School of Education.
Herbert R. Kniffin, professor; five instructors. University founded 1887; Department 1912. Fine, decorative and normal art. Tuition $100 for nine months. Enrollment 150.

Summer—Enrollment 35.

WILKES-BARRE

ATHERTON ATELIER, Coal Exchange Building, room 1000.
T. H. Atherton, Jr., superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 5.

RHODE ISLAND

NEWPORT

NEWPORT ART ASSOCIATION, 108 Church Street.
John Elliott, director. Founded 1912. Portrait in winter, also drawing for juniors. Tuition $7.50 a month. Enrollment 6.

Summer—Sketching classes. Tuition $7.50 a month.

PROVIDENCE

RHODE ISLAND SCHOOL OF DESIGN, 11 Waterman Street.
L. Earle Rowe, director; fifty-four instructors. Founded 1877. Drawing and painting, decorative design, modeling, architecture, mechanical and textile design; weaving and spinning; jewelry, silversmithing; and normal art. 220 State, 88 city and several school scholarships. Museum and current exhibitions. Tuition $70 in day and $18 in evening classes for eight months. Enrollment 1,064, of whom 240 in day, 619 in evening and 205 in Saturday classes.

Summer School—None in 1914.

SOUTH CAROLINA

CHARLESTON

CAROLINA ART ASSOCIATION, Gibbes Memorial Art Building.

SOUTH DAKOTA

SPRINGFIELD

STATE NORMAL SCHOOL, *Art Department.*

Louise Naber, head of department. Four-year course; 36 weeks; Tuition free; fee $4. Enrollment 125.

Summer—Six weeks; fee $3.

TENNESSEE

KNOXVILLE

SUMMER SCHOOL OF THE SOUTH, *Art Department.*

Herbert Kniffin (of University of Pittsburgh), director; eleven courses in drawing, normal art and arts and crafts; eleven in manual training. Tuition, free.

JEFFERSON CITY

CARSON AND NEWMAN COLLEGE, *Normal Art Department.*

Four-year course; 40 weeks.

NASHVILLE

SCHOOL OF DESIGN.

Pearl L. Saunders, principal.

TEXAS

AUSTIN

UNIVERSITY OF TEXAS, *School of Architecture.*

F. E. Giesecke, director; three instructors. Department founded 1910. Tuition free; fee $10; nine months. Enrollment 56.

COLLEGE STATION

AGRICULTURAL AND MECHANICAL COLLEGE OF TEXAS, *Department of Architecture.*

S. J. Fountain, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 14.

DALLAS

ANNSPAUGH ART SCHOOL, Suite 306, Flateau Building.

Vivian L. Annspaugh, director; two instructors. Founded 1899. Fine, decorative and normal art. Tuition $125 for nine months. Enrollment 60.

Summer—Tuition $20 for two months. Enrollment 12.

DENTON

COLLEGE OF INDUSTRIAL ARTS.

FORT WORTH

TEXAS CHRISTIAN UNIVERSITY, *Art Department.*

Dura Brokaw-Cockrell, principal; four instructors. Founded 1899. Fine, decorative and normal art. Tuition $75 for winter term. Enrollment 65.

Summer—Tuition $20 for two months. Enrollment 20.

TEXAS WOMAN'S COLLEGE, *Art Department.*

Dr. H. A. Boaz, president; Emma Carr, principal, art department, two instructors. Founded 1914 (succeeds Polytechnic College). Fine, decorative art. Tuition $75 for nine months. Enrollment 20.

UTAH

SALT LAKE CITY

UNIVERSITY OF UTAH, *Art Department.*

Edwin Evans, head of department; three instructors. Founded 1905. Fine and normal art. Two-year course; 36 weeks. Tuition free; entrance fee $20. Enrollment 187 in normal course; others 43.

Summer—Tuition $12.50 for six weeks. Enrollment 53 in normal course; others 34.

VIRGINIA

CHARLOTTESVILLE

UNIVERSITY OF VIRGINIA; *Summer School.*

Alon Bement (winter 15 West 67th Street, New York City), director of art; six instructors. School founded 1909. Normal art. Tuition $20 for six weeks. Enrollment 1913 was 500.

RICHMOND

ART SCHOOL OF THE ART CLUB OF RICHMOND, 521 West Grace Street.

Nora Houston, director; four instructors. Founded 1893. Drawing, painting, illustration, modeling, design. Tuition $66 for eight months. Enrollment 100.

PULLMAN

STATE COLLEGE OF WASHINGTON.

Department of Architecture.

Rudolph Weaver, head of department; three instructors. Department founded 1911. Tuition free for nine months. Enrollment 11.

Department of Fine Arts.

Oscar Jacobson, instructor. Drawing, painting, design.

WASHINGTON

SEATTLE

SEATTLE ARCHITECTURAL CLUB, 721 Central Building.

D. J. Myers, superintendent. Architecture in co-operation with the Society of Beaux-Arts Architects. Enrollment 10.

SEATTLE ART LEAGUE, 420 Boston Block.

Ella Shepard Bush, director; one instructor. Drawing, painting, design and normal art. Tuition $100.

WASHINGTON STATE UNIVERSITY, *School of Fine Arts.*

Agnes Borkman, instructor. School founded 1912 includes music, normal art.

Department of Architecture. Irving M. Thum, director.

WEST VIRGINIA

HUNTINGTON

MARSHALL COLLEGE.

E. E. Myers, director, Art Department.

WISCONSIN

MADISON

UNIVERSITY OF WISCONSIN.

William H. Varnum, instructor of drawing and design.

MENOMIE

STOUT INSTITUTE.

L. D. Harvey, president. Mechanical drawing, woodwork, interior decoration. Tuition $100. Enrollment 15.

MILWAUKEE

STATE NORMAL SCHOOL, *School of Fine and Applied Arts.*

Alexander Mueller, director. Three-year course; 40 weeks.

COLLEGE OF INDUSTRIAL ART, *Art Department.*

Mary W. Shackelford, director; six instructors. Department founded 1903. Drawing, painting, design, interior decoration, pottery, crafts. Tuition $35 for eight months; four years' course leads to B.S. Enrollment fine arts 50, industrial art 361; total 411.

Summer. Tuition $7.50 for six weeks. Enrollment 40.

Schools Classified

ACADEMIC (Painting, Sculpture, Illustration)

Schools without marks have day courses only; day schools with evening courses have one asterisk (*); evening schools are marked with two asterisks (**); those with special facilities for the study of sculpture (s.); summer schools maintained in addition to regular winter sessions (†); summer sessions only (‡). Full description of courses will be found in the preceding pages.

CALIFORNIA
- ALMA—‡Cathedral Oaks School of Art.
- CARMEL-BY-THE-SEA—‡Chase Summer School of Art.
- LOS ANGELES—†*School of Art and Design.
- " " University of Southern California.
- PASADENA—Stickney Memorial Art School.
- SAN FRANCISCO—†*California School of Design.

COLORADO
- DENVER—†Fine Arts Academy.
- " †Students' School of Art.

CONNECTICUT
- HARTFORD—**Flagg Night School of Drawing for Men.
- " *School of the Art Society of Hartford.
- LYME—‡Old Lyme Art Class.
- NEW HAVEN—Yale School of the Fine Arts.
- NOANK—‡Peters Classes.
- NORWICH—*Norwich Free Academy.

DISTRICT OF COLUMBIA
- WASHINGTON—*Corcoran School of Art.

ILLINOIS
- CHICAGO—†*Art Institute of Chicago.
- " †*Chicago Academy of Fine Arts.
- " †Chicago School of Applied and Normal Art.
- DECATUR—James Milliken University, School of Fine and Applied Arts.
- JACKSONVILLE—Illinois Woman's College, School of Fine Arts.
- ROCKFORD—Rockford College, Art Department.
- URBANA—University of Illinois, Department of Art and Design.

INDIANA
- INDIANAPOLIS—†*School of the John Herron Art Institute.

IOWA
- DES MOINES—Cummings Art School.
- IOWA CITY—State University of Iowa, School of Fine Arts.

KANSAS
- LAWRENCE—†University of Kansas, Department of Drawing and Painting.
- LINDSBORG—Bethany College of Fine Arts.
- MANHATTAN—*Kansas State Agricultural College.

KENTUCKY
- LOUISVILLE—University of Louisville, Art Department.

LOUISIANA
- NEW ORLEANS—H. Sophie Newcomb Memorial College, School of Art.

MAINE
- BOOTHBAY HARBOR—‡Commonwealth Art Colony, Summer School.
- KITTERY POINT—‡The New School.
- OGUNQUIT—‡Ogunquit Summer School.
- " ‡s. Summer School of Modeling.
- PORTLAND—School of Fine Arts.

MARYLAND
BALTIMORE—*Charcoal Club.
" *Maryland Institute of Mechanics, Art.
" s. Rinehart School of Sculpture.

MASSACHUSETTS
BOSTON—Copley Society.
" *Eric Pape School of Art.
" *Fenway School of Illustration.
" Massachusetts Normal Art School.
" The New School.
" School of Fine Arts, Crafts and Decorative Design.
" School of the Museum of Fine Arts.
CAMBRIDGE—‡Harvard University, School of Fine Arts.
EDGARTOWN—‡s. Branstock School of Art.
LANESVILLE—‡Coggeshall Camp and Studio.
LYNN—Lynn Art School.
NEW BEDFORD—*Swain Free School of Design.
PROVINCETOWN—‡Cape Cod School of Art.
VINEYARD HAVEN—‡Martha's Vineyard School of Art.
WELLESLEY—Wellesley College, Department of Fine Arts.
WORCESTER—*School of the Worcester Art Museum.

MICHIGAN
DETROIT—Detroit School of Design.
" School of Fine Arts.
KALAMAZOO—Kalamazoo School of Art.
SAUGATUCK—‡Summer School of Painting.

MINNESOTA
MINNEAPOLIS—†*Minneapolis School of Art.
ST. PAUL—†*St. Paul Institute School of Art.

MISSISSIPPI
JACKSON—Bellhaven Collegiate and Industrial Institute.

MISSOURI
KANSAS CITY—†*Fine Arts Institute School.
ST. LOUIS—*Washington University, School of Fine Arts.

NEBRASKA
LINCOLN—University of Nebraska, School of Fine Arts.

NEW HAMPSHIRE
MANCHESTER—Manchester Institute of Arts and Sciences.

NEW JERSEY
TRENTON—School of Industrial Art.

NEW YORK
ALBANY—Albany School of Fine Arts.
BELLE TERRE, L. I.—‡New York School of Fine and Applied Arts, Summer Schools.
BUFFALO—Art School of the Albright Art Gallery.
NEW YORK CITY—American School of Miniature Painting.
" " " *Brooklyn Institute of Arts and Sciences.
" " " †*Art Students' League of New York.
" " " †*Columbia University, Teachers College.
" " " **Cooper Union Night School for Men.
" " " Cooper Union, Woman's Art School.
" " " Independent School of Art.
" " " †*National Academy of Design.
" " " New York School of Fine and Applied Arts.

Academic—*Continued*

New York City—*Continued*

NEW YORK CITY— Peters Art School.
" " " *Pratt Institute, School of Fine and Applied Arts.
" " " *s. Sculpture Studio.
" " " Young Women's Christian Association Art School.
ROCHESTER—*Mechanics Institute, Department of Applied and Fine Arts.
SHADY, ULSTER CO.—‡Blue Dome Frat.
SYRACUSE—†Syracuse University, College of Fine Arts.
TROY—Troy School of Arts and Crafts.
WOODSTOCK—‡Art Students' League of New York.

OHIO

CINCINNATI—†*Art Academy.
CLEVELAND—*s. Cleveland School of Art.
COLUMBUS—*Columbus Art School.
OBERLIN—Oberlin College.
TOLEDO—*School of the Toledo Museum of Art.

OREGON

CORVALLIS—†State Agricultural College.
PORTLAND—*School of the Portland Art Association.

PENNSYLVANIA

FORT WASHINGTON—‡Darby School of Painting.
PHILADELPHIA—*s. Pennsylvania Academy of the Fine Arts.
" Philadelphia School of Design for Women.
" *School of Industrial Art of the Pennsylvania Museum.
" Spring Garden Institute.
PITTSBURGH—*Carnegie Institute of Technology, School of Applied Design.
" University of Pittsburgh.

RHODE ISLAND

NEWPORT—Newport Art Association.
PROVIDENCE—*Rhode Island School of Design.

TEXAS

DALLAS—Annspaugh Art School.
FORT WORTH—Texas Christian University.
" " Texas Woman's College.

UTAH

SALT LAKE CITY—University of Utah, Art Department.

VIRGINIA

RICHMOND—*Art School of the Art Club of Richmond.

WASHINGTON

PULLMAN—State College of Washington, Department of Fine Arts.
SEATTLE—Seattle Art League.

WEST VIRGINIA

HUNTINGTON—Marshall College, Art Department.

WISCONSIN

MADISON—University of Wisconsin, Department of Drawing and Design.
MILWAUKEE—State Normal School, Department of Fine Arts.

ARCHITECTURAL

Special facilities for mechanical drawing marked (M.).

ALABAMA

AUBURN—Alabama Polytechnic Institute.
BIRMINGHAM—**Birmingham Society of Architects.

CALIFORNIA
BERKELEY—University of California.
LOS ANGELES—**Architectural Club Atelier.
SAN FRANCISCO—*San Francisco Architectural Club.
SANTA CLARA—University of Santa Clara.
CANAL ZONE
CULEBRA—**Hitt Atelier.
CONNECTICUT
NEW HAVEN—Yale School of the Fine Arts.
DISTRICT OF COLUMBIA
WASHINGTON—Catholic University of America.
" George Washington University.
" Howard University (colored).
" **Washington Architectural Club.
GEORGIA
ATLANTA—Georgia School of Technology.
" University of Georgia.
ILLINOIS
CHICAGO—†*Art Institute of Chicago.
" **Bennett-Rebori Atelier.
" *Chicago Academy of Fine Arts.
" *Chicago Architectural Club.
URBANA—University of Illinois.
INDIANA
INDIANAPOLIS—Architectural Club.
NOTRE DAME—University of Notre Dame.
KANSAS
MANHATTAN—†Kansas State Agricultural College.
KENTUCKY
LOUISVILLE—University of Louisville.
LOUISIANA
BATON ROUGE—Louisiana State University.
NEW ORLEANS—**Favrot-Livaudais Atelier.
" " Tulane University, College of Technology.
MAINE
ORONO—University of Maine, Department of Horticulture and Landscape Architecture.
MARYLAND
BALTIMORE—*M. Maryland Institute of Mechanic Arts.
MASSACHUSETTS
BOSTON—**Boston Architectural Club.
" Massachusetts Institute of Technology, Department of Architecture.
" Massachusetts Institute of Technology, Department of Landscape Architecture.
CAMBRIDGE—Harvard University, School of Architecture.
" †Harvard University, School of Landscape Architecture.
GROTON—Lowthorpe School of Landscape Architecture.
NEW BEDFORD—†Architectural Atelier.
MICHIGAN
ANN ARBOR—†University of Michigan.
" " University of Michigan, Department of Landscape Architecture.
DETROIT—**Detroit Atelier.
MINNESOTA
MINNEAPOLIS—†University of Minnesota.

Architectural—*Continued*

MISSOURI
- KANSAS CITY—**Kansas City Chapter, A. I. A.
- ST. LOUIS—**St. Louis Architectural Club.
- " Washington University.

NEBRASKA
- LINCOLN—University of Nebraska.

NEW JERSEY
- OCEAN GROVE—**Cook Atelier.
- TRENTON—†School of Industrial Art.

NEW YORK
- ITHACA—†Cornell University, School of Architecture.
- " †Cornell University, Department of Landscape Architecture.
- NEW YORK CITY—†*Columbia University.
- " " " **M. Cooper Union, Night School of Art for Men.
- " " " **Corbett Atelier.
- " " " **Hirons Atelier.
- " " " **Hornbostel Atelier.
- " " " **Licht Atelier.
- " " " **M. Mechanics Institute.
- " " " *Pratt Institute.
- " " " **Society of Beaux-Arts Architects.
- " " " **Ware-Wynkoop Atelier.
- POUGHKEEPSIE—**Smith Atelier.
- ROCHESTER—*Mechanics Institute.
- SYRACUSE—Syracuse University, Department of Architecture.

OHIO
- ADA—Ohio Northern University.
- AKRON—**Akron Architectural Club.
- CINCINNATI—**Cincinnati Architectural Club.
- " *M. Ohio Mechanics Institute.
- " Architectural Atelier.
- CLEVELAND—*Cleveland Architectural Club.
- COLUMBUS—Ohio State University.
- " Architectural Club.

OREGON
- CORVALLIS—Oregon State Agricultural College.
- PORTLAND—**Portland Architectural Club.

PENNSYLVANIA
- PHILADELPHIA—*M. Drexel Institute.
- " **T Square Club.
- " †*University of Pennsylvania.
- PITTSBURGH—*Carnegie Institute of Technology.
- " **Hood Atelier.
- WILKESBARRE—**Atherton Atelier.

RHODE ISLAND
- PROVIDENCE—*Rhode Island School of Design.

TEXAS
- AUSTIN—University of Texas.
- COLLEGE STATION—Agricultural and Mechanical College of Texas.

WASHINGTON
- SEATTLE—**Seattle Architectural Club.
- PULLMAN—†State College of Washington.

WISCONSIN
- MENOMONIE—M. Stout Institute.

DESIGN

CALIFORNIA
- BERKELEY—California School of Arts and Crafts.
- LOS ANGELES—University of Southern California, College of Fine Arts.
- " " School of Art and Design.
- PASADENA—Stickney Memorial Art School.
- SAN FRANCISCO—California School of Design.
- SANTA BARBARA—State Normal School of Manual Arts and Home Economics.

COLORADO
- DENVER—Fine Arts Academy of Denver.
- " Students' School of Art.

CONNECTICUT
- HARTFORD—**Flagg Night School of Drawing for Men.
- " *School of the Art Society of Hartford.
- NORWICH—Norwich Free Academy.

ILLINOIS
- CHICAGO—*Art Institute of Chicago.
- " *Art Academy of Fine Arts.
- " Chicago School of Applied and Normal Arts.
- " University of Chicago, School of Education.
- DECATUR—James Milliken University, School of Fine and Applied Arts.
- JACKSONVILLE—Illinois Woman's College.
- URBANA—University of Illinois, Department of Art and Design.

INDIANA
- INDIANAPOLIS—School of the John Herron Art Institute.

KANSAS
- LAWRENCE—University of Kansas, Department of Drawing and Painting.

LOUISIANA
- NEW ORLEANS—H. Sophie Newcomb Memorial College School of Art.

MARYLAND
- BALTIMORE—*Maryland Institute of Mechanic Arts.

MASSACHUSETTS
- BOSTON—*Eric Pape School of Art.
- " Massachusetts Normal Art School.
- " School of Fine Arts, Crafts, and Decorative Design.
- " School of the Museum of Fine Arts.
- LOWELL—Textile School.
- NEW BEDFORD—Swain Free School of Design.
- WORCESTER—School of the Art Museum.

MICHIGAN
- DETROIT—Detroit School of Design.

MINNESOTA
- MINNEAPOLIS—Handicraft Guild School of Design, Handicraft and Normal Art.
- " Minneapolis School of Art.
- ST. PAUL—St. Paul Institute School of Art.

MISSISSIPPI
- JACKSON—Bellhaven Collegiate and Industrial Institute.

MISSOURI
- KANSAS CITY—Fine Arts Institute.
- ST. LOUIS—Washington University, School of Fine Arts.

NEBRASKA
- LINCOLN—University of Nebraska, School of Fine Arts.

Design—*Continued*

NEW YORK
ALBANY—Albany School of Fine Arts.
BUFFALO—Art School of the Albright Art Gallery.
NEW YORK CITY—Columbia University, Teachers College.
" " " **Cooper Union, Evening Art School for Men.
" " " Cooper Union, Women's Art School.
" " " Ethical Culture Art High School.
" " " **New York Evening School of Industrial Art.
" " " New York School of Applied Design for Women.
" " " New York School of Fine and Applied Art.
" " " Pratt Institute, School of Fine and Applied Arts.
" " " **Young Men's Christian Association.
" " " Young Women's Christian Association Art School.
ROCHESTER—Mechanics Institute, School of Applied and Fine Arts.
SYRACUSE—Syracuse University, School of Fine Arts.

OHIO
CINCINNATI—Art Academy.
" Mechanics' Institute.
CLEVELAND—School of Art.
COLUMBUS—Columbus Art School.
OBERLIN—*Oberlin College.
TOLEDO—School of the Art Museum.

OREGON
PORTLAND—School of the Portland Art Association.

PENNSYLVANIA
PHILADELPHIA—†*School of Industrial Art of the Pennsylvania Museum.
" Philadelphia School of Design for Women.
PITTSBURGH—University of Pittsburgh, Department of Fine and Industrial Arts.
" *Carnegie Institute of Technology, School of Applied Design.

RHODE ISLAND
PROVIDENCE—*Rhode Island School of Design.

TENNESSEE
NASHVILLE—School of Design.

TEXAS
FORT WORTH—Texas Woman's College.

VIRGINIA
RICHMOND—Art Club.

WASHINGTON
PULLMAN—State College of Washington.
SEATTLE—Seattle Art League.

WISCONSIN
MADISON—University of Wisconsin.
MENOMONIE—Stout Institute.

CRAFTS (Metal work, jewelry, pottery)

CALIFORNIA
BERKELEY—California School of Arts and Crafts.
CARMEL-BY-THE-SEA—‡California School of Arts and Crafts.
LOS ANGELES—Los Angeles School of Art and Design.
PACIFIC GROVE—‡Johonnot Summer School of Design.

CONNECTICUT
NORWICH—Free Academy.

Crafts—*Continued*

ILLINOIS
CHICAGO—Art Institute of Chicago.
" Chicago Academy of Fine Arts.
" Chicago School of Applied and Normal Art.
DECATUR—James Milliken University, School of Fine and Applied Arts.

LOUISIANA
NEW ORLEANS—Newcomb College.

MAINE
BOOTHBAY HARBOR—‡Commonwealth Art Colony.
MONHEGAN—‡Monhegan Summer School of Metal Work.
OGUNQUIT—Summer School of Metalry.
SEBASCO ESTATE—‡New York Normal Art and Music School.
SEQUINLAND—‡Summer School of Photography.

MASSACHUSETTS
BOSTON—Boston School of Metalry.
BOURNE—Old Colony Union.
MELROSE—Arts and Crafts Societies.
WORCESTER—School of the Worcester Art Museum.

MINNESOTA
MINNEAPOLIS—Handicraft Guild School of Design, Handicraft and Normal Art.

MISSOURI
ST. LOUIS—Washington University, School of Fine Arts.

NEW HAMPSHIRE
MANCHESTER—Manchester Institute of Arts and Sciences.

NEW YORK
NEW YORK CITY—Brooklyn Institute of Arts and Sciences.
" " " Columbia University, Teachers College.
" " " **New York Evening School of Industrial Arts.
" " " New York School of Fine and Applied Arts.
" " " Pratt Institute, School of Fine and Applied Arts.
" " " Young Women's Christian Association.
ROCHESTER—Mechanics Institute, Department of Applied and Fine Arts.
TROY—Troy School of Arts and Crafts.

OHIO
CINCINNATI—Art Academy.
CLEVELAND—Cleveland School of Art.
COLUMBUS—Columbus Art School.
TOLEDO—School of the Toledo Museum of Art.

PENNSYLVANIA
PHILADELPHIA—School of Industrial Art of the Pennsylvania Museum.

RHODE ISLAND
PROVIDENCE—Rhode Island School of Design.

TENNESSEE
KNOXVILLE—‡Summer School of the South.

INDUSTRIAL ART

CALIFORNIA
SANTA BARBARA—State Normal School of Manual Arts and Home Economics.

ILLINOIS
PEORIA—Bradley Polytechnic Institute, School of Arts and Sciences.
URBANA—University of Illinois, School of Ceramics.

Industrial—*Continued*

LOUISIANA
NEW ORLEANS—H. Sophie Newcomb Memorial College, School of Art.

MASSACHUSETTS
LOWELL—Lowell Textile School.
NEW BEDFORD—Textile School.

NEW JERSEY
NEWARK—†*Fawcett School of Industrial Arts.
" *Newark Technical School.
TRENTON—*School of Industrial Arts.

NEW YORK
ALFRED—New York State School of Clay-Working and Ceramics.
NEW YORK CITY—†Columbia University, Teachers College.
" " " *Pratt Institute.

OHIO
CINCINNATI—†*Ohio Mechanics Institute, Institute of Applied Arts.

PENNSYLVANIA
PHILADELPHIA—*School of Industrial Art of the Pennsylvania Museum.

RHODE ISLAND
PROVIDENCE—*Rhode Island School of Design.

WISCONSIN
MENOMINIE—Stout Institute.

TEXAS
DENTON—School of Industrial Art.

NORMAL

ALABAMA
LIVINGSTON—†Alabama Normal College.

CALIFORNIA
BERKELEY—California School of Arts and Crafts.
FRESNO—Fresno State Normal School.
LOS ANGELES—†Los Angeles School of Art and Design.
" " University of Southern California.
SAN FRANCISCO—†California School of Design.
SANTA BARBARA—State Normal School of Manual Arts and Home Economics.
STANFORD UNIVERSITY—Leland Stanford Jr. University, Division of Graphic Arts.

COLORADO
BOULDER—‡Colorado Chautauqua.
DENVER—†Fine Arts Academy of Denver.

CONNECTICUT
NORWICH—Norwich Free Academy.

ILLINOIS
CHICAGO—†Art Institute of Chicago.
" ‡Applied Arts Summer School.
" Chicago Academy of Fine Arts.
" †Chicago School of Applied and Normal Art.
" †University of Chicago, School of Education.
DEKALB—Northern Illinois State Normal School.
DECATUR—James Milliken University, School of Fine and Applied Arts.
PEORIA—†Bradley Polytechnic Institute, School of Arts and Sciences.
URBANA—University of Illinois, Department of Art and Design.

INDIANA
ANGOLA—Tri-State College, Department of Normal Art.
BLOOMINGTON—State University, Normal Art Course.
INDIANAPOLIS—†School of the John Herron Art Institute.
IOWA
DES MOINES—Des Moines College, Department of Normal Art.
KANSAS
LAWRENCE—†University of Kansas, Department of Drawing and Painting.
KENTUCKY
BOWLING GREEN—Western Kentucky State Normal School.
LOUISIANA
NEW ORLEANS—H. Sophie Newcomb Memorial College, School of Art.
" " Tulane University, College of Arts and Sciences.
MAINE
BOOTHBAY HARBOR—‡Commonwealth Art Colony.
SEBASCO ESTATES—‡New York Normal Art and Music School.
MARYLAND
BALTIMORE—Maryland Institute of Mechanic Arts.
MASSACHUSETTS
BOSTON—Massachusetts Normal Art School.
HYANNIS—‡State Normal School.
NEW BEDFORD—Swain Free School of Design.
MICHIGAN
DETROIT—Detroit School of Design.
KALAMAZOO—Kalamazoo School of Art.
" Western State Normal School, Art Department.
MINNESOTA
MINNEAPOLIS—†Handicraft Guild School of Design, Handicraft and Normal Art.
" †Minneapolis School of Art.
ST. PAUL—†St. Paul Institute School of Art.
MISSISSIPPI
JACKSON—Bellhaven Collegiate and Industrial Institute, Art Department.
MISSOURI
KANSAS CITY—†Fine Arts Institute School.
WARRENSBURG—State Normal School, Art Department.
NEBRASKA
LINCOLN—University of Nebraska, School of Fine Arts.
NEW HAMPSHIRE
PLYMOUTH—Plymouth Normal School, Art Department.
NEW MEXICO
LAS VEGAS—New Mexico Normal University, Art Department.
NEW JERSEY
TRENTON—School of Industrial Art.
NEW YORK
ALBANY—Albany School of Fine Arts.
BELLE TERRE, L. I.—‡New York School of Fine and Applied Arts, Summer School.
CHAUTAUQUA—‡Chautauqua School of Arts and Crafts.
NEW YORK CITY—Brooklyn Institute of Arts and Sciences.
" " " †Columbia University, Teachers College.
" " " New York School of Fine and Applied Art.
" " " ‡New York University, Art Department.
" " " Pratt Institute, School of Fine and Applied Arts.

Normal—*Continued*

New York State—*Continued*

ROCHESTER—†Mechanics Institute, Department of Applied and Fine Arts.
SYRACUSE—†Syracuse University, College of Fine Arts.

NORTH CAROLINA

HICKORY—Lenoir College, Art Department.

OHIO

CLEVELAND—Cleveland School of Art.
OBERLIN—Oberlin College, Art Department.
RYE BEACH—‡W. D. Campbell Normal Art School.

OKLAHOMA

EDMOND—†Central State Normal School, Art Department.

PENNSYLVANIA

MANSFIELD—State Normal School, Art Department.
PHILADELPHIA—†School of Industrial Art of the Pennsylvania Museum.
" Philadelphia School of Design for Women.
PITTSBURGH—Carnegie Institute of Technology, School of Applied Design.
" †University of Pittsburgh, Department of Fine and Industrial Arts.

RHODE ISLAND

PROVIDENCE—Rhode Island School of Design.

SOUTH DAKOTA

SPRINGFIELD—State Normal School, Art Department.

TENNESSEE

JEFFERSON CITY—Carson and Newman College, Normal Art Department.
KNOXVILLE—‡Summer School of the South, Art Department.

TEXAS

DALLAS—†Vivian Annspaugh Art School.
FORT WORTH—†Texas Christian University, Art Department.

UTAH

SALT LAKE CITY—University of Utah, Art Department.

VIRGINIA

CHARLOTTESVILLE—‡University of Virginia, Summer School.

WASHINGTON

SEATTLE—Seattle Art League.
" Washington State University, School of Fine Arts.

WISCONSIN

MILWAUKEE—State Normal School, School of Fine and Applied Arts.

ART SCHOOL STATISTICS, 1913-1914

	Schools Listed	Schools Reporting	Pupils Enrolled
Total Schools	216	151	86,743
Architecture	74	53	3,005
Academic	109	35	6,252
Design	70	5	1,266
Crafts	35	2	204
Industrial	17	9	3,281
Normal	77	15	2,871
Evening	52	28	9,632
Summer	72	48	6,152

Courtesy of "Art and Progress"

THE ADORATION OF THE MAGI. LADY CHAPEL, TRINITY CEMETERY, NEW YORK CITY
TABER SEARS, Painter. BERTRAM G. GOODHUE, Architect

W. M. R. French.
1843-1914

Obituaries

October, 1912, to October, 1914

ADAMS, CHARLES LADEN.—Professor of drawing at the Massachusetts Institute of Technology, Boston, died September 16, 1914, at Antwerp, Belgium. He was taken ill while traveling in Europe.

AKIN, LOUIS.—A painter of Indian life, died at Flagstaff, Arizona; his death was reported January 5, 1913. He was born in Portland, Ore., June 6, 1868, and studied in New York City under Chase and Du Mond. The American Museum of Natural History in New York had given him the commission to decorate its new room devoted to Indians of the Southwest, and he had been in Flagstaff for the past two years.

ALLIS, GENEVIEVE.—A painter, committed suicide February 9, 1914, at Derby, Conn. She was born at Derby, March 15, 1864, and studied under J. H. Niemeyer, J. Alden Weir, Henry B. Snell and Ben Foster in New York. Many of her paintings have appeared in exhibitions in this country and Paris. She was a member of Paint and Clay Club of New Haven and of the Bridgeport Art League.

ALTMAN, BENJAMIN.—A noted art collector, died at his home in New York City, October 7, 1913. He was born in New York City, July 12, 1840. He left school at the age of twelve, and helped his father in a small store, gradually building up his dry goods business, until at his death the Altman store occupied an entire block on Fifth Avenue. During the last decade of his life he acquired a wonderful collection of paintings, Chinese porcelains, art objects and rugs, which he bequeathed to the Metropolitan Museum of Art. They have been roughly valued at $15,000,000.

AMATEIS, LOUIS.—A sculptor, died March 18, 1913, at his home in Washington, D. C. He was born December 13, 1855, at Turin, Italy, and studied at the Institute of Technology in that city and later in Paris and Milan. He came to New York City in 1883; in 1892 he was appointed head of the Department of Fine Arts at the George Washington University at Washington, D. C. His best known works are the large bronze doors at the west entrance of the Capitol, the monument to the soldiers of the war of 1836 at Galveston, Tex., the Baldwin Memorial at Milford, Conn., and busts of President Chester A. Arthur, James G. Blaine, Andrew Carnegie and others.

BABCOCK, CHARLES.—Professor emeritus of architecture at Cornell University, died August 27, 1913.

BACON, CHARLES ROSWELL.—A painter, died October 9, 1913, at New York. He was born in New York City, September 22, 1868; was a pupil of Constant, Lefebvre, Doucet and Collin in Paris. His work included decorations in the Union Trust Company and Nineteenth Ward Bank, New York. Paintings by him were sold at the Metropolitan Art Gallery, January 19 and 20, 1914.

BAKER, ELLEN KENDALL (Mrs. Harry Thompson).—A painter, died at her home, The Craft, Chalfant, St. Giles, England, during the latter part of 1913. She was born at Fairfield, N. Y., and spent her girlhood in Buffalo. She studied in Paris with Paul Soyer and with the English painter, Harry Thompson, whom she later married. Her work, signed usually with her maiden name, was often shown at exhibitions in this country, and at the Pan-American Exposition at Buffalo, in 1901, she received an honorable mention.

BARKER, MARY CHAMBERLAIN.—A miniature painter, died at the Presbyterian Hospital, New York City, April 30, 1914. She was born in New York, May 7, 1856, and was a pupil of Cox and Volk.

BARTHOLOMEW, DONALD C.—A cartoonist, aged thirty years, died December 20, 1913, at his home in White Plains, N. Y. He was on the staff of the *Evening Globe* of New York City.

BARTLETT, FRANCIS.—A trustee of the Boston Museum of Fine Arts for twenty-three years, died at Beverly Farms, Mass., September 23, 1913. He was a financier and a lawyer. His gifts to the Museum, including property and objects of art, are valued at $2,500,000.

BATES, ISAAC COMSTOCK.—The president of the Rhode Island School of Design, died in Providence, January 1, 1913. He was born at Blackstone, Mass., July 27, 1843. He took an active part in the upbuilding of the Providence Art Club and the Rhode Island School of Design; was elected Trustee of the School of Design in 1885, became Vice-President in 1890, and President in 1907. His fine collection of works of art of many kinds and a generous sum of money were left in his will to the School of Design.

[illegible], [illegible]—A painter and illustrator, died at the home of his son [illegible] in New Orleans, La., December [illegible]. He was born in Cincinnati, Ohio, June [illegible], [illegible] and was a student of Duane C. Beard of Brooklyn. His specialty was [illegible] animals—"Lady Pheasants," etc.

[illegible], [illegible]—A portrait painter, killed herself February [illegible] in New York City. She was thirty-seven years old, and had lived in this country [illegible] years.

[illegible], [illegible]—A picture-frame dealer and restorer, died at his home in New York City in May [illegible].

[illegible], [illegible]—An architect, died in Chicago, April [illegible]. He was born in Brooklyn, N. Y., December [illegible], [illegible]. At seventeen he entered the office of Richard M. [illegible] in New York, where he remained for seven years. In [illegible] he went to Chicago to superintend the design of buildings for the town of Pullman. He was also [illegible] to the American Institute of Architects in [illegible], in Fellowship in [illegible].

[illegible], [illegible]—A marine painter, illustrator, author and lecturer, died at his home at Bridgeport, Conn., July [illegible], [illegible]. He was born February [illegible], [illegible], in Boston, Mass., the son of an American missionary. He was graduated from Yale College in [illegible], studied painting with Carlo Brandin, and in Boston under [illegible] and Samuel L. Gerry, became a member of the Boston Art Club, which was a painting "Graveyard of the Clippers." During the Cubans War he was [illegible] for the London Illustrated News. In [illegible] he was appointed the first United States Minister to Persia, and served until [illegible]. Among his literary works are "Art in America," "Constantinople, Isle of Pearls and other Poems" and "The Story of Persia."

BENTHAM, GEORGE—An [illegible], died April 8, 1914, at the age of sixty-four years, at the Fordham Old [illegible] Home for Incurables. He was born in Ireland, came to this country over twenty-five years ago, and had lived in New York about [illegible] years. He did work for the Century Magazine and was for several years an artist on the Chicago Post, and had become noted for his collection of books and [illegible]. He was [illegible] an [illegible] artist.

BERGH, LOUIS DE COPPET, F.A.I.A.—An architect, died at Washington, D. C., January 27, 1913. He was born in Leyden, Holland, December 29, 1856, and studied in the Royal Polytechnic School of Stuttgart. He was a member of the Brooklyn Chapter of the A.I.A., and president of the Department of Architecture of the Brooklyn Institute of Arts and Sciences. In [illegible] he was elected a Fellow of the American Institute of Architects. He was author of "Safe Building Construction," published in [illegible]. Among his best known buildings were the Church of the Covenant in Washington and the Church of the Indian School at Hampton.

BERRY, PATRICK VINCENT.—A painter, died at St. Luke's Hospital, New York City, in July, 1913, in his seventieth year. He was born at Troy, N. Y., and was educated at the Troy Academy and at St. John's College, Fordham, where afterwards he became art instructor. He went into the decorating business in Buffalo, but later devoted himself to portrait and landscape painting.

BLAKESLEE, THERON J.—An art dealer, killed himself in his galleries in New York City, March 7, 1914. He was in his sixty-third year.

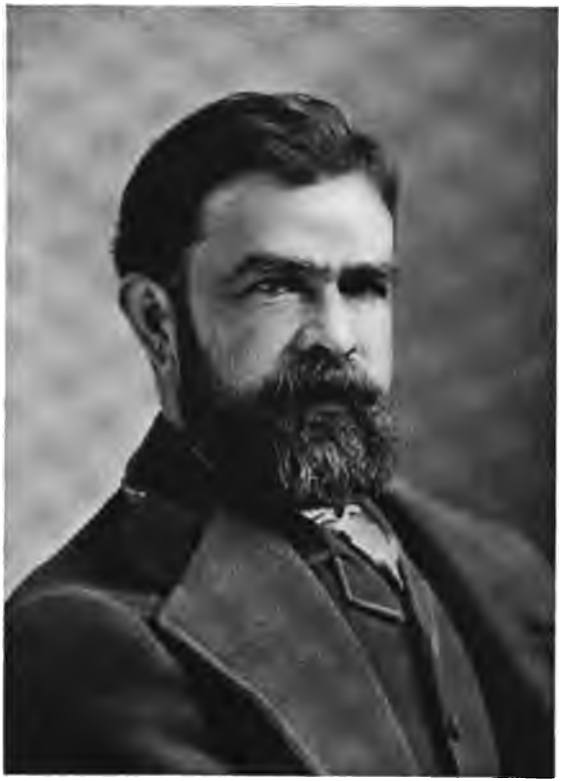
BOEHM, HENRY RICHARD. Painter and illustrator, committed suicide February [illegible], 1914, at his home, Bronxville, N. Y. He was born in Illinois forty-four years ago. He worked for Cosmopolitan and other magazines.

BRAZINGTON, WILLIAM CARY. A painter, died at Indianapolis July 12, 1914. He was born at Westfield, Ind., November 9, 1865. He studied painting in Paris under Simon, Cottet, Bouguereau and Ferrier; lived for a time in New York City, and made a specialty of "Barbizon" portraits; the last two years of his life were spent in Arizona, where he did some paintings, and then, owing to illness, he returned to his former home in Indianapolis.

BROOKS, MATILDA. A painter, died November 16, 1913, as the result of being thrown by an automobile. She was born at Staines, Middlesex, England, seventy-six years ago, studied at the South Kensington and Royal Academy Schools in London, and came to the United States in 1883. She received a bronze medal at the Crystal Palace, London; medal, Syracuse, N. Y., 1898; honorable mention, Pan-American Exposition, Buffalo, 1901; bronze medal, Charleston, 1902.

BROWN, JOHN GEORGE, N.A.—A painter, died at his home in New York City, February 8, 1913. He was born at Durham, England, November 11, 1831, and came to the United States in 1853. He was a pupil of William B. Scott in England, and studied under Cummings at the National Academy of Design in New York City. He was elected an Associate of the National Academy of Design in 1861, and an Academician in 1863, and was Vice-president of the Academy, 1899 to 1903; President of the American Water Color Society, 1890 to 1904; and a member of Artists' Fund Society, Salmagundi Club and the Century Association. His awards included honorable mention at the Paris Exposition, 1889; two silver medals at Mechanics' Institute, Boston; bronze medal, California, 1894; silver medal, Pan-American Exposition, Buffalo, 1901. He is represented in the Corcoran Gallery at Washington by "The Longshoreman's Noon" and "Allegro and Penseroso," in Detroit Museum of Art by "Jack in the Box," Metropolitan Museum of Art in New York by "Meditation."

J. G. Brown, N. A.
1831-1913



Arthur Parton, N. A.
1842-1914

Courtesy of American Numismatic Society

JOHN PIERPONT MORGAN MEMORIAL MEDAL. BY EMIL FUCHS
Issued by the American Numismatic Society, 1913

BURK, LOU.—An animal painter, died at his home in Bloomington, Ill., May 24, 1914, aged sixty-nine. He had painted more than ten thousand pictures of prize-winning horses, cattle and dogs.

BUTLER, FRANKLIN CROSBY.— An architect, died August 21, 1914, at the New York Hospital, aged fifty years. He was born in New York City and educated at St. Paul's School in Concord, N. H. He was employed by McKim, Mead and White for four years and then joined Carrère and Hastings, of which firm he was a member at the time of his death.

CALVERLEY, CHARLES, N.A.—A sculptor, died February 25, 1914, at Essex Falls, N. J. He was born in Albany, N. Y., November 1, 1833, of English parents, and was a pupil of E. D. Palmer in Albany. Elected an Associate of the National Academy of Design in 1871, one year later he was made a full Academican. Some of his works were portrait busts of Horace Greeley, John Brown, Peter Cooper and Elias Howe. He is represented in the Metropolitan Museum of Art, New York, by a bust of Robert Burns.

CULMER, HENRY L. A.—A landscape painter, died February 10, 1914, at his home in Salt Lake City. He was born at Davington, Kent, England, March 25, 1854; educated in London, came to United States in 1867, and went immediately to Salt Lake City. He worked as printer and publisher, 1876 to 1882; then became a member of the Culmer Paint and Glass Company, a connection he retained until his death. He was a member of the Utah Art Association, Society of Utah Artists, and Utah Art Institute, of which he was president, 1899-1902.

DANA, CHARLES EDMUND.—A painter, died February 1, 1914. He was born at Wilkesbarre, Pa., January 18, 1843. Studied architecture at Royal Academy in Dresden and Munich; painting at the Pennsylvania Academy of the Fine Arts, and with E. Luminais in Paris. He was a member of the Philadelphia Water Color Club (president to 1911), Art Club of Philadelphia, Numismatic and Antiquarian Society of Philadelphia (president), Fellowship of the P. A. F. A. (president until 1910), Fairmount Park Art Association (first vice-president), Trustee of Pennsylvania Museum and School of Industrial Art, Society of Arts, London. He was awarded a gold medal for water color at the Art Club of Philadelphia in 1891; was Professor of Art at the University of Pennsylvania until 1904; lecturer since 1904. Author "Glimpse of English History," etc.

DART, HESTER WILSON (Mrs. Edward Dart).—A painter, died July 25, 1913, at Ossining, N. Y. She was born at Pekin, Ill., and was a descendant of Benjamin West. She studied in Paris, and in early life made a success with portraits.

DE LUCE, PERCIVAL.—A painter, died at his home in New York City, February 21, 1914. He was born in that city February 26, 1847. Studied at the Antwerp Academy, with Portaels in Brussels, and with Bonnat in Paris. He became an Associate of the National Academy of Design in 1897, was a member of the American Water Color Society, Salmagundi Club, and Artists' Fund Society. He is represented in the Art Association at Indianapolis by "The Anxious Mother." He received a silver medal at the South Carolina Interstate Exposition.

DE SILVER, CARL H.—An art collector, died March 10, 1913, at his home in Brooklyn. He was born at Cincinnati, O., January 9, 1846. He had been President of the Brooklyn Art Association from 1896 until his death and an active officer of the Brooklyn Institute of Arts and Sciences. He bequeathed $50,000 for the use of its Art Museum.

DE WOLF, JOHN.—A landscape architect, died November 28, 1913, at Bristol, R. I., in which city he was born in 1850. He studied in Italy; was with United States Coast Survey, 1871-1878; in 1892 he was appointed superintendent of Brooklyn parks, and later of all New York parks until 1902.

DUNWOODY, WILLIAM HOOD.—President of the Minneapolis Society of Fine Arts, died February 8, 1914. Born on a farm near Philadelphia he settled in Minneapolis in 1869, where he was prominent as a miller, a banker, a patron of the arts, and a philanthropist. He bequeathed an endowment fund of $1,000,000 to the Minneapolis Society of Fine Arts, and the residue of his estate, exceeding $2,000,000, to establish the William Hood Dunwoody Industrial Institute at Minneapolis.

FABER, HARMAN.—A painter and etcher, died December 10, 1913, at his home in Philadelphia, aged eighty-one years. He was born in Germany, and came to this country in 1854. During the civil war he served as artist on the Surgeon General's staff of the United States Army, and illustrated the United States medical record of the war.

FABER, LUDWIG E.—A painter, died May 16, 1913, in the Philadelphia Hospital. He was born in Philadelphia, October 21, 1855. He studied at the Pennsylvania Academy of Fine Arts, in Paris under Constant, Lefebvre and Robert-Fleury, and in Munich, and became a successful portrait painter. He was a charter member of the Philadelphia Sketch club, and its president at the time of his death, as well as vice-president of the Pennsylvania Society of Miniature Painters; was also a member of Philadelphia Society of Etchers and of Paris American Art Association.

FAIRBANKS, MRS. FRANCES J.—A painter, died at Paterson, N. J., February 24, 1913, aged seventy-eight years.

FIELD, EDWARD LOYAL.—A landscape painter and etcher, died March 22, 1914, at his home in New York City. He was born at Galesbury, Ill., January 4, 1856. He was a pupil of Carolus Buran and the Julian Academy in Paris. In 1899 he became a member of the Salmagundi Club, and at the club's exhibitions he received the Inness Prize in 1904 and the Shaw Prize in 1905.

FINN, JAMES WALL.—A painter, died at Giverny, France, August 28, 1913. He received honorable mention at Paris Salon of 1896, and a bronze medal at the Pan-American Exposition, Buffalo, in 1901. Most of his work consisted of decorative panels. Much of his time was spent in Paris, and he also had a studio in New York.

FISCHER, GEORGE.—A lithographer, died on March 6, 1914, at Avondale Sanitarium, Greenwich, Conn., aged seventy years. His home was in Brooklyn, New York City.

FLANDERS, JOHN J., F.A.I.A.—An architect, died at Glencoe, Ill., May 6, 1914. He was born in that city June 30, 1847; he obtained his education in the offices of T. V. Wadskier, W. W. Boyington and Burlington and Adler. He practised at first with Charles Furst, under the name of Furst and Flanders. For eight years he was architect of the Board of Education of Chicago, and then formed a partnership with W. Carbys Zimmerman. Among prominent buildings designed by Mr. Flanders in Chicago are the Haymarket Theater and the Mallers' Office and Bank Buildings, now the La Salle Street Trust and Savings Bank. He was elected a member of the Western Association of Architects in 1884, and became a Fellow of the American Institute of Architects in 1889. He was also a member of the Illinois Chapter of the A. I. A.

FORNACHON, MAURICE.—An architect, died at his home in New York City on March 8, 1914, in his seventy-third year. He was born in Switzerland, but came to this country when he was quite young.

FRANK, EUGENE C.—A painter, died at his home, Glendale, Cal., January 11, 1914. He was born at Stuttgart, sixty-nine years ago, and came to the United States in 1861. He began his career as an engraver; in 1874 he studied painting in New York under A. C. Howland, A. H. Wyant, Robert C. Minor, George Maynard and William Hart; in 1879 he continued his studies in Munich and Carlsruhe, Germany, and later made a tour of the world. His principal works were landscape and marine paintings. He was a member of the societies of artists of Munich, Carlsruhe and Frieberg, and of the California Art Club of Los Angeles.

FRENCH, WILLIAM MERCHANT RICHARDSON.—Director of the Art Institute of Chicago, died at his home in that city June 3, 1914. He was born at Exeter, N. H., October 1, 1843, of old New England stock, and was the elder brother of the sculptor, Daniel C. French. He was graduated from Harvard College in 1864; became an engineer and landscape gardener, and devoted much time to writing on art topics and lecturing. In 1867 he settled in Chicago, and in 1878 became secretary of the Chicago Academy of Design. A new society, the Chicago Academy of Fine Arts, was organized in 1879, and in 1882 the name was changed to the Art Institute of Chicago. He had charge of the school and museum from the beginning.

GILES, ELLEN.—A writer and artist, died in Rome, January 15, 1914. She was born in 1874, and studied at the School of Design in Philadelphia and Bryn Mawr College, where she took the degree of Master of Arts.

GROSS, PETER ALFRED.—A landscape and marine painter, died in Chicago, January 24, 1914. He was born in Schencksville, near Allentown, Pa., January 21, 1849. The funeral services were held at Allentown, Pa., and his ashes shipped to Paris, in which city he had lived for the past forty years, and where he had studied under Yon and Petitjean. He was an Officer of Public Instruction, France, and a member of French Academy. His will provided for the founding of an art museum at Allentown, Pa., and an art school at Muhlenburg College, in that city.

HALL, GEORGE HENRY, N.A.—A painter, died February 17, 1913, at his home in New York City. He was born at Boston, Mass., September 21, 1825; studied in Dusseldorf, Paris and Rome; was elected an Associate of the National Academy of Design in 1853 and Academician in 1868. He made a specialty of Oriental and Italian peasant life, and is represented in the Metropolitan Museum, New York, by a "Bazaar Scene in Cairo."

HANSON, ERNST.—An architect, died July 16, 1913, at his home in Brooklyn, New York City. He designed many Brooklyn churches.

HATCH, LORENZO JAMES.—A painter and engraver, died February 1, 1914. He was born at Hartford, N. Y., July 16, 1857, and during the latter part of his life lived at Lawrence Park, Bronxville, N. Y. He studied at the Art Students' League in Washington, D. C., and at the New York School of Art.

HAUBISEN, CHRISTOPHER.—A portrait painter, aged eighty-three years, died in February, 1913, at the home of his daughter in St. Louis.

HAUSER, JOHN.—A painter, died at his home, Clifton, Ohio, October 6, 1913, aged fifty-five years. He painted chiefly Indian subjects.

HEARN, GEORGE ARNOLD.—A prominent patron of American art, died at his home in New York City, December 1, 1913. He was born in New York City, December 7, 1835, and was a member of the dry goods firm of James A. Hearn and Sons. He gave to the Metropolitan Museum of Art a collection of paintings, the majority being by living American artists, and a fund of $250,000 for the increase of the American collection.

HEWLETT, C. RUSSELL.—Dean of the School of Applied Design of the Carnegie Institute, Pittsburgh, Pa., died November 11, 1913, at Pittsburgh. He was born in Brooklyn, N. Y., October 30, 1872; was graduated from Columbia University. He studied art for three years in Paris and Japan, and on his return to New York became associated with the architectural firm of Lord and Hewlett. He went to the Carnegie School in 1908. He was president of the Pittsburgh Art Society and a member of the Board of Directors of the American Federation of Arts.

HILL, JAMES G.—An architect, died in Washington, D. C., December 19, 1913, aged seventy-two years. He was born in Malden, Mass. At one time he was supervising architect of the Treasury Department, and designed the Bureau of Printing and Engraving and the Government Printing Office buildings in Washington.

HITCHCOCK, GEORGE, A.N.A.—A painter, died August 2, 1913, at the Island of Maarken, Holland. He was born at Providence, R. I., September 28, 1850; was graduated from Brown University in 1872, and studied law at Harvard and practised law for a time in Providence and New York. He later studied art in London, then in Paris under Boulanger and Lefebvre; in Dusseldorf, and with Mesdag in Holland. His winters were usually spent in France, and his summers in Holland. He was noted for pictures of Dutch tulip fields and for religious subjects with modern Dutch models. He was elected an Associate of the National Academy of Design in 1909; was a member of the Paris Society of American Painters, corresponding member of the Vienna Academy and of the Munich Secession; and officer of the Franz Joseph Order of Austria, and of the Sons of the American Revolution. He received honorable mention at the Paris Salon, 1887; gold medal at Paris Exposition, 1889; medal Columbian Exposition, Chicago, 1893; medals, Berlin, 1896; Dresden, 1897; Vienna, 1898; Munich, 1900. Among his works in public galleries are: "Tulips," Dresden Gallery; "Maternity," McCullough Gallery, London; "Tulips and Hyacinths," Municipal Gallery, Alkmaar, Holland; "Tulip Seller," Art Institute, Chicago; "Gathering Hyacinths," Rhode Island School of Design, Providence, R. I.; "Farmers' Daughters," Albright Art Gallery, Buffalo, N. Y.; "The Lark," City Art Museum, St. Louis; "Calypso," Herron Art Institute, Indianapolis; "Flower Field," Art Institute, Minneapolis.

HODGES, WILLIAM C.—A designer and worker in stained glass, died at his home in Philadelphia, February 6, 1914, at the age of fifty-eight.

HODGSON, CHRISTMAN WILLIAM.—A painter, died at St. Mary's Hospital, Grand Rapids, Mich., February 12, 1914, aged eighty-four years.

HOOPER, IRVING.—An architect, died at his home in Newark, N. J., April 3, 1913, aged seventy-two years. In 1886 he started in business with his brother, George B. Hooper, under the firm name of Hooper and Company.

HOUGHTON, THOMAS F.—An architect, died at his home in Brooklyn, New York City, March 5, 1913, aged seventy-one years.

HOWARD, FLORENCE.—An artist, died January 10, 1914, at Colorado Springs, Colo. Six years ago she left her home in New York City in search of health.

HUNT, CHARLES D.—A landscape painter, died at his home in the Borough of Brooklyn, New York, September 25, 1914. He was born in Detroit in 1840, and when 18 years of age came to New York and became a pupil of Wyant and Kensett. His work had been exhibited at the National Academy of Design and at the old Brooklyn Art Club.

ISHAM, SAMUEL, N.A.—A painter and art writer, died at Easthampton, L. I., N. Y., June 12, 1914. He was born in New York City, May 12, 1855. He entered Yale University with the class of 1875, and was graduated with the degree of B.F.A.; later studied at Julian Academy in Paris under Jacquesson de la Chevreuse, Boulanger, and Lefebvre. He became a member of the Society of American Artists in 1891; an Associate of the National Academy of Design in 1900, and full Academician in 1906; also a member of the New York Water Color Club, Architectural League, National Institute of Arts and Letters, Salmagundi Club, and Century Association; he was a member of the Art Jury at the Buffalo Exposition, 1901, and received a silver medal at the St. Louis Exposition in 1904. He was the author of "A History of American Paintings."

KATZ, LOUIS.—An art dealer, died at his home in New York City, January 5, 1913, aged forty years.

KEMPSON, MRS. JULIE HART.—A painter, died at her home in Trenton, N. J., August 13, 1913, aged seventy-eight years. She was born in Pittsfield, Mass., and came to New York City with her two brothers, James and William Hart, both well-known painters, and her first husband, Mr. Beers. As Julie Hart Beers she exhibited landscapes at the National Academy of Design in 1867.

KENDRICK, CHARLES.—An illustrator, at one time on the staff of *Leslie's*, died at his home in Brooklyn, New York, June 16, 1914.

KOOPMAN, AUGUSTUS.—A painter and etcher, died January 31, 1914, at Etaples, France. He was born at Charlotte, N. C., January 2, 1869; studied at the Pennsylvania Academy of Fine Arts in Philadelphia, at the Ecole des Beaux-Arts in Paris under Bougeureau and Robert-Fleury. Among his awards were the second Wanamaker prize, Paris, American Art Association in 1898; first Clark prize, Paris, American Art Association in 1899; bronze medal and special silver medal for decoration at the Paris Exposition of 1900; bronze medal, Pan-American Exposition, Buffalo, 1900; medal, St. Louis Exposition, 1904; silver medal, Appalachian Exposition, Knoxville, 1911. Among his works are "Industrial Arts," a decoration for the United States Government pavilion at the Paris Exposition of 1900; "Two Fornes," Cosmos Club, Washington, D. C.; "Country Circus," St. Louis Museum; "Return Home," Detroit Museum; "The Old Troubadour," Philadelphia Art Club; "Pushing off Boat," Brooklyn Institute Museum; collections of his dry-points and etchings are in the Congressional Library, Washington, D. C., and in the New York Public Library.

LARNED, WALTER CRANSTON.—Art editor of the *Chicago Daily News*, lawyer and lecturer, died June 19, 1914, at Winnetka, Ill. He was born in Chicago, sixty-four years ago; received the degree of A.B. from Harvard University in 1871; was a student in the Harvard Law School during 1871-72, was admitted to the bar in 1874, and since has been in practice as a lawyer in Chicago. He was a lecturer on art subjects; among his books are "Arnaud's Masterpiece," "A Romance of the Pyrenees," "Churches and Castles of Mediæval France," "Rembrandt," and "A Romance of Holland."

LE BRUN, MICHEL MORACIN.—An architect, died at Montclair, N. J., September 27, 1913. He had retired from the firm of Napoleon Le Brun and Son, after completing the Metropolitan Life Tower in New York City, for which the Medal of Honor of the New York Chapter, A. I. A., was awarded to the firm. In 1912 he provided a fund of $12,500 to establish an architectural traveling scholarship. He was a member of the Architectural League of New York, and of the New York Chapter of the A. I. A.

LESLIE, ALEXANDER F. W.—An architect, died January 11, 1914, at his home in Brooklyn, N. Y. He was born at Milton, Mass., fifty-eight years ago, and studied arhitecture at the Massachusetts Institute of Technology. He came to New York and took up newspaper work. For the last six years he had been in business as an architect in Brooklyn, where he was associated with Clarence R. Van Buskirk.

LONGFELLOW, WILLIAM PITT PREBLE.—An architect and writer, died at Gloucester, Mass., August 3, 1913. He was born at Portland, Me., in 1836; studied at Lawrence Scientific School of Harvard University, and in 1859 entered the office of Edward Cabot of Boston. For a year he was director of architecture in the Massachusetts Institute of Technology, then director of the School of Drawing and Painting connected with Boston Museum of Fine Arts. In 1868-69 he was secretary of the Boston Society of Architecture, and was chairman of the Jury of Fine Arts at the World's Fair, Chicago, in 1893. He was the first editor of the *American Architect*. His most important books were "A Cyclopedia of Works of Architecture of Italy, Greece and the Levant," and historical essays, entitled "The Column and the Arch."

LOCKWOOD, WILTON, N.A.—A well-known painter, died March 20, 1914, in the hospital at Longwood, Brookline, Mass. He was born at Wilton, Conn., September 12, 1862; came to New York when eighteen years of age, and studied with John La Farge; six years later he went to Paris, where he spent nine years; after one year in Munich he settled in Boston. He was elected an Associate of the National Academy of Design in 1906, and became an Academician in 1912; he was also a member of the Society of American Artists, the Copley Society of Boston, and the Century Association of New York. Among his awards were: Honorable mention, Carnegie Institute, Pittsburgh, 1897; Temple gold medal, Pennsylvania Academy of the Fine Arts, 1898; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904. He is represented in the Boston Museum of Fine Arts by a "Portrait of John La Farge" and "Peonies"; Pennsylvania Academy of the Fine Arts by "Portrait of A. J. Cassatt"; Metropolitan Museum, New York, by "Peonies"; Corcoran Gallery, Washington, by "Peonies"; Worcester Museum by "Portrait of Jerome Wheelock."

LOWELL, LEMUEL L.—A painter and musician, died at his home in Watertown, N. Y., June 12, 1914.

LYMAN, JOSEPH.—A painter, died at Wallingford, Conn., March 5, 1913. He was born at Ravenna, Ohio, July 17, 1843, and educated at the public schools of Cleveland. The greater part of his life was spent in or near New York City, where he studied painting under J. H. Dolph and Samuel Colman. He received a bronze medal at the Louisiana Purchase Exposition at St. Louis in 1904. He was a member of the Century Association, and was elected an Associate of the National Academy of Design in 1886.

McEVOY, HARRY N.—A painter, died April 21, 1914, in Detroit, Mich., aged eighty-two years. He was born at Birmingham, England, and when he came to America lived at Hamilton, Ont., and later in New York City.

MAYNICKE, ROBERT.—An architect, died at his home, Cedarknoll, Bedford Hills, N. Y., on September 29, 1913. He was born in Germany in 1849; was a graduate of the Cooper Union School in New York City; and at the time of his death was a member of the firm of Maynicke and Francke. He helped design the Equitable Building, and was the architect of the Fifth Avenue Building at Twenty-third Street.

MAUCH, CARL.—A painter and illustrator, died in Chicago, June 18, 1913, aged sixty-three years. He had become despondent because he was losing his sight. He was born at Stuttgart, Germany, January 7, 1854, and studied under Noeher, Piloty and E. Bueher at the Stuttgart Academy. He was a member and past-president of the Palette and Chisel Club of Chicago.

MEEDER, PHILIP.—A wood engraver, died at his home in New York City, June 27, 1913. He was born in Alsace, and came to the United States as a boy. At one time he was associated with the wood engraver Frederick Y. Chubb, under the firm name of Meeder and Chubb.

MILLAR, ADDISON THOMAS.—A painter and etcher, was killed in an automobile accident, September 8, 1913. He was born in Warren, Ohio, October 4, 1860. Became a pupil of Chase in New York and Benjamin-Constant and Boldini in Paris. He was a member of the Salmagundi Club in 1897, and was one of the so-called Silvermine group of artists. "Still Life," by him, belongs to the Rhode Island School of Design, Providence; "Old Streets of Madrid" is in the Museum of Art, Detroit; his etchings are in the New York Public Library; Congressional Library, Washington; Detroit Museum of Art, Bibliothéque Nationale, Paris.

MOORE, ARTHUR W.—A painter, died at his home in Rochester, N. Y., April 15, 1913. He was born at Nottingham, England, November 9, 1840, and was a pupil of Parker and Nottingham Art School in England. He was a member of the Rochester Art Club, of which he had long been secretary, and also of the Central New York Society of Artists, of which he was vice-president.

MORGAN, IKE.—An illustrator, died at his home in Brooklyn, New York City, September 12, 1913. He was born June 28, 1871, at Grand Tower, Ill.; studied at the St. Louis School of Fine Arts, and did his first work for the *St. Louis Republic*. He was later associated with Chicago and New York papers, and was the creator of "Kids of Many Colors."

MORGAN, J. PIERPONT.—The great financier and art collector, died at Rome, Italy, March 31, 1913. He was born at Hartford, Conn., April 17, 1837. After graduating from the English High School in Boston, he went to Goettingen University, Germany, and on his return to the United States went into business in New York City in 1857.

MOSER, JAMES HENRY.—A landscape painter, died November 10, 1913, at his home at Washington, D. C. He was born at Whitby, Ontario, Canada, January 1, 1854. He was a pupil of John H. Witt and Charles H. Davis. Member: American Water Color Society; New York Water Color Club; Washington Water Color Club (president); Society of Washington Artists; and Salmagundi Club. He received awards as follows: Medal, Atlanta Exp., 1895; first Corcoran prize, Washington Water Color Club, 1900; bronze medal, Charleston Exp., 1902; Parsons prize, Washington Water Color Club, 1903. He was for many years instructor at the Corcoran School of Art, and in 1910 was assistant director of the Knoxville, Tenn., Exposition. Some of his works are: "Evening," Mt. McIntire, National Gallery, Washington; "In the Connecticut Hills," "Rain in the Mountains" and "Winter Sunshine," Corcoran Gallery, Washington. He illustrated the first published volume of "Uncle Remus," by J. C. Harris.

MUMFORD, JOHN.—An architect, died in the Borough of Brooklyn, New York City, February 3, 1914. He was seventy-seven years old. During the civil war he was a draughtsman in the Navy Department, where he drew plans of all the monitors except those of the original *Monitor*. He designed the Municipal Building in Joralemon Street, the Methodist Episcopal Hospital and the Hoagland Laboratory in Brooklyn.

NICKAM, CHARLES W.—A painter, died at his home at Indianapolis, Ind., October 2, 1913, aged sixty-nine years. He painted a portrait of Abraham Lincoln without knowing who was posing for him.

PARKHURST, FREDERICK ALEXANDER.—An architect, died October 21, 1913, at Hoboken, N. J. He was born in Oswego, N. Y., and was forty-eight years old. He studied architecture at Cornell University, and at the time of his death was practising in New York City.

PARTON, ARTHUR, N.A.—A painter, died March 7, 1914, at his home in Yonkers, N. Y. He was born at Hudson, N. Y., March 26, 1842; was a pupil of William T. Richards in Philadelphia. He was elected an Associate of the National Academy of Design in 1871, and a full Academician in 1884; also a member of the American Water Color Society and Artists' Fund Society. Among his awards were: Gold medal, Competitive Prize Fund Exhibition, New York, 1886; Temple silver medal, Pennsylvania Academy of the Fine Arts, 1889; honorable mention, Paris Exposition, 1889; Lotos Club Purchase, National Academy of Design, 1896; bronze medal, St. Louis Exposition, 1904. Among his works are: "Misty Morning—Coast of Maine," Brooklyn Institute Museum; "Loch Lomond," Art Association, Indianapolis; "A Night in the Catskills" and "Evening—Harlem River," Metropolitan Museum, New York.

BEARD, JAMES CARTER.—A painter and illustrator, died at the home of his son in New Orleans, La., November 15, 1913. He was born in Cincinnati, Ohio, June 6, 1837, and was a brother of Daniel C. Beard of Brooklyn. His specialty was delineating animals—"Billy Possum," etc.

BECK-BRONDUN, HJILVA.—A portrait painter, killed herself February 12, 1914, at New York City. She was thirty-seven years old, and had lived in this country ten years.

BEERS, SAMUEL A.—A picture-frame dealer and restorer, died at his home in New York City on May 1, 1914.

BEMAN, SOLON SPENCER, F.A.I.A.—An architect, died in Chicago, April 23, 1914. He was born in Brooklyn, N. Y., October 1, 1853. At seventeen he entered the office of Richard M. Upjohn of New York, where he remained for seven years. In 1879 he went to Chicago, to undertake the design of buildings for the town of Pullman. He was admitted to the American Institute of Architects in 1882; to Fellowship in 1886.

BENJAMIN, SAMUEL GREENE WHEELER.—A marine painter, illustrator, author and diplomatist, died at his home at Burlington, Vt., July 19, 1914. He was born February 13, 1837, at Argos, Greece, the son of an American missionary. He was graduated from Williams College in 1859; studied painting with Carlo Brindisi, and in Boston under William E. Norton and Samuel L. Gerry; became a member of the Boston Art Club, which owns his painting "Daybreak off the Corbière." During the Crimean War he went to the front for the *London Illustrated News*. In 1883 he was appointed the first United States Minister to Persia, and served until 1886. Among his literary works are "Art in America," "Constantinople, Isle of Pearls and other Poems," and "The Story of Persia."

BENTHAM, GEORGE.—An illustrator, died April 8, 1914, at the age of sixty-four years, at the Fordham (N. Y.) Home for Incurables. He was born in Ireland, came to this country over twenty-five years ago, and had lived in New York about ten years. He did work for the *Century Magazine*, and was for several years an artist on the *Chicago Post*, and had become noted for his collection of books and curios. He was prominent as a silver-point artist.

BERGH, LOUIS DE COPPET, F.A.I.A.—An architect, died at Washington, D. C., January 27, 1913. He was born December 20, 1856, and studied in the Royal Polytechnic School of Stuttgart; he was a member of the Brooklyn Chapter of the A.I.A., and past-president of the Department of Architecture of the Brooklyn Institute of Arts and Sciences. In 1888 he was elected a Fellow of the American Institute of Architects. He was author of "Safe Building Construction," published in 1908. Among his best known buildings were the Church of the Covenant in Washington and the Church of the Indian School at Hampton.

BERRY, PATRICK VINCENT.—A painter, died at St. Luke's Hospital, New York City, in July, 1913, in his seventieth year. He was born at Troy, N. Y., and was educated at the Troy Academy and at St. John's College, Fordham, where afterwards he became art instructor. He went into the decorating business in Buffalo, but later devoted himself to portrait and landscape paintings.

BLAKESLEE, THERON J.—An art dealer, killed himself in his galleries in New York City, March 7, 1914. He was in his sixty-third year.

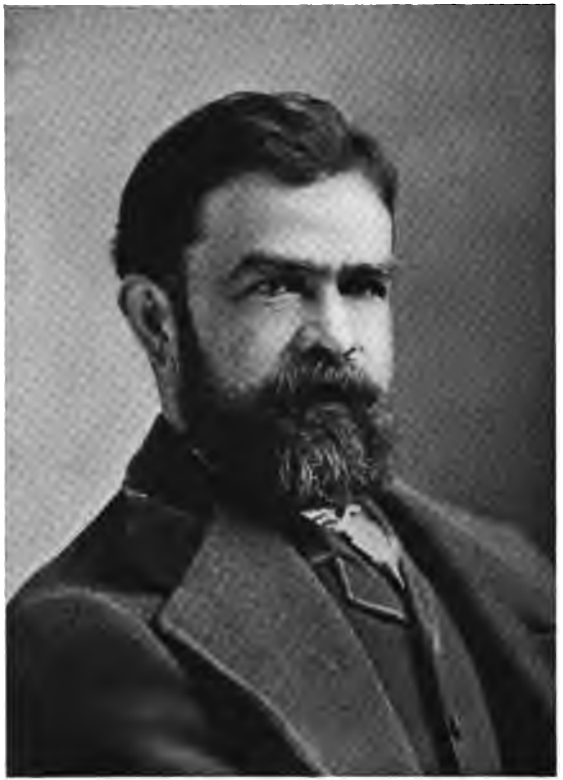
BOEHM, HENRY RICHARD.—Painter and illustrator, committed suicide February 1, 1914, at his home, Briarcliffe, N. Y. He was born in Illinois forty-four years ago. He worked for *Cosmopolitan* and other magazines.

BRAZINGTON, WILLIAM CARY.—A painter, died at Indianapolis July 12, 1914. He was born at Westfield, Ind., November 9, 1865. He studied painting in Paris under Simon, Cottet, Bouguereau and Ferrier; lived for a time in New York City, and made a specialty of "sanguine" portraits; the last two years of his life were spent in Arizona, where he did some paintings, and then, owing to illness, he returned to his former home in Indianapolis.

BROOKS, MATILDA.—A painter, died November 16, 1913, as the result of being thrown by an automobile. She was born at Staines, Middlesex, England, seventy-six years ago; studied at the South Kensington and Royal Academy Schools in London, and came to the United States in 1883. She received a bronze medal at the Crystal Palace, London; medal, Syracuse, N. Y., 1898; honorable mention, Pan-American Exposition, Buffalo, 1901; bronze medal, Charleston, 1902.

BROWN, JOHN GEORGE, N.A.—A painter, died at his home in New York City, February 8, 1913. He was born at Durham, England, November 11, 1831, and came to the United States in 1853. He was a pupil of William B. Scott in England, and studied under Cummings at the National Academy of Design in New York City. He was elected an Associate of the National Academy of Design in 1861, and an Academician in 1863, and was Vice-president of the Academy, 1899 to 1903; President of the American Water Color Society, 1890 to 1904; and a member of Artists' Fund Society, Salmagundi Club and the Century Association. His awards included honorable mention at the Paris Exposition, 1889; two silver medals at Mechanics' Institute, Boston; bronze medal, California, 1894; silver medal, Pan-American Exposition, Buffalo, 1901. He is represented in the Corcoran Gallery at Washington by "The Longshoreman's Noon" and "Allegro and Penseroso," in Detroit Museum of Art by "Jack in the Box," Metropolitan Museum of Art in New York by "Meditation."

J. G. Brown, N. A.
1831-1913



Arthur Parton, N. A.
1842-1914

Courtesy of American Numismatic Society

JOHN PIERPONT MORGAN MEMORIAL MEDAL. BY EMIL FUCHS
Issued by the American Numismatic Society, 1913

BURK, LOU.—An animal painter, died at his home in Bloomington, Ill., May 24, 1914, aged sixty-nine. He had painted more than ten thousand pictures of prize-winning horses, cattle and dogs.

BUTLER, FRANKLIN CROSBY.— An architect, died August 21, 1914, at the New York Hospital, aged fifty years. He was born in New York City and educated at St. Paul's School in Concord, N. H. He was employed by McKim, Mead and White for four years and then joined Carrère and Hastings, of which firm he was a member at the time of his death.

CALVERLEY, CHARLES, N.A.—A sculptor, died February 25, 1914, at Essex Falls, N. J. He was born in Albany, N. Y., November 1, 1833, of English parents, and was a pupil of E. D. Palmer in Albany. Elected an Associate of the National Academy of Design in 1871, one year later he was made a full Academican. Some of his works were portrait busts of Horace Greeley, John Brown, Peter Cooper and Elias Howe. He is represented in the Metropolitan Museum of Art, New York, by a bust of Robert Burns.

CULMER, HENRY L. A.—A landscape painter, died February 10, 1914, at his home in Salt Lake City. He was born at Davington, Kent, England, March 25, 1854; educated in London, came to United States in 1867, and went immediately to Salt Lake City. He worked as printer and publisher, 1876 to 1882; then became a member of the Culmer Paint and Glass Company, a connection he retained until his death. He was a member of the Utah Art Association, Society of Utah Artists, and Utah Art Institute, of which he was president, 1899-1902.

DANA, CHARLES EDMUND.—A painter, died February 1, 1914. He was born at Wilkesbarre, Pa., January 18, 1843. Studied architecture at Royal Academy in Dresden and Munich; painting at the Pennsylvania Academy of the Fine Arts, and with E. Luminais in Paris. He was a member of the Philadelphia Water Color Club (president to 1911), Art Club of Philadelphia, Numismatic and Antiquarian Society of Philadelphia (president), Fellowship of the P. A. F. A. (president until 1910), Fairmount Park Art Association (first vice-president), Trustee of Pennsylvania Museum and School of Industrial Art, Society of Arts, London. He was awarded a gold medal for water color at the Art Club of Philadelphia in 1891; was Professor of Art at the University of Pennsylvania until 1904; lecturer since 1904. Author "Glimpse of English History," etc.

DART, HESTER WILSON (Mrs. Edward Dart).—A painter, died July 25, 1913, at Ossining, N. Y. She was born at Pekin, Ill., and was a descendant of Benjamin West. She studied in Paris, and in early life made a success with portraits.

DE LUCE, PERCIVAL.—A painter, died at his home in New York City, February 21, 1914. He was born in that city February 26, 1847. Studied at the Antwerp Academy, with Portaels in Brussels, and with Bonnat in Paris. He became an Associate of the National Academy of Design in 1897, was a member of the American Water Color Society, Salmagundi Club, and Artists' Fund Society. He is represented in the Art Association at Indianapolis by "The Anxious Mother." He received a silver medal at the South Carolina Interstate Exposition.

DE SILVER, CARL H.—An art collector, died March 10, 1913, at his home in Brooklyn. He was born at Cincinnati, O., January 9, 1846. He had been President of the Brooklyn Art Association from 1896 until his death and an active officer of the Brooklyn Institute of Arts and Sciences. He bequeathed $50,000 for the use of its Art Museum.

DE WOLF, JOHN.—A landscape architect, died November 28, 1913, at Bristol, R. I., in which city he was born in 1850. He studied in Italy; was with United States Coast Survey, 1871-1878; in 1892 he was appointed superintendent of Brooklyn parks, and later of all New York parks until 1902.

DUNWOODY, WILLIAM HOOD.—President of the Minneapolis Society of Fine Arts, died February 8, 1914. Born on a farm near Philadelphia he settled in Minneapolis in 1869, where he was prominent as a miller, a banker, a patron of the arts, and a philanthropist. He bequeathed an endowment fund of $1,000,000 to the Minneapolis Society of Fine Arts, and the residue of his estate, exceeding $2,000,000, to establish the William Hood Dunwoody Industrial Institute at Minneapolis.

FABER, HARMAN.—A painter and etcher, died December 10, 1913, at his home in Philadelphia, aged eighty-one years. He was born in Germany, and came to this country in 1854. During the civil war he served as artist on the Surgeon General's staff of the United States Army, and illustrated the United States medical record of the war.

FABER, LUDWIG E.—A painter, died May 16, 1913, in the Philadelphia Hospital. He was born in Philadelphia, October 21, 1855. He studied at the Pennsylvania Academy of Fine Arts, in Paris under Constant, Lefebvre and Robert-Fleury, and in Munich, and became a successful portrait painter. He was a charter member of the Philadelphia Sketch club, and its president at the time of his death, as well as vice-president of the Pennsylvania Society of Miniature Painters; was also a member of Philadelphia Society of Etchers and of Paris American Art Association.

FAIRBANKS, MRS. FRANCES J.—A painter, died at Paterson, N. J., February 24, 1913, aged seventy-eight years.

FIELD, EDWARD LOYAL.—A landscape painter and etcher, died March 22, 1914, at his home in New York City. He was born at Galesbury, Ill., January 4, 1856. He was a pupil of Carolus Buran and the Julian Academy in Paris. In 1899 he became a member of the Salmagundi Club, and at the club's exhibitions he received the Inness Prize in 1904 and the Shaw Prize in 1905.

FINN, JAMES WALL.—A painter, died at Giverny, France, August 28, 1913. He received honorable mention at Paris Salon of 1896, and a bronze medal at the Pan-American Exposition, Buffalo, in 1901. Most of his work consisted of decorative panels. Much of his time was spent in Paris, and he also had a studio in New York.

FISCHER, GEORGE.—A lithographer, died on March 6, 1914, at Avondale Sanitarium, Greenwich, Conn., aged seventy years. His home was in Brooklyn, New York City.

FLANDERS, JOHN J., F.A.I.A.—An architect, died at Glencoe, Ill., May 6, 1914. He was born in that city June 30, 1847; he obtained his education in the offices of T. V. Wadskier, W. W. Boyington and Burlington and Adler. He practised at first with Charles Furst, under the name of Furst and Flanders. For eight years he was architect of the Board of Education of Chicago, and then formed a partnership with W. Carbys Zimmerman. Among prominent buildings designed by Mr. Flanders in Chicago are the Haymarket Theater and the Mallers' Office and Bank Buildings, now the La Salle Street Trust and Savings Bank. He was elected a member of the Western Association of Architects in 1884, and became a Fellow of the American Institute of Architects in 1889. He was also a member of the Illinois Chapter of the A. I. A.

FORNACHON, MAURICE.—An architect, died at his home in New York City on March 8, 1914, in his seventy-third year. He was born in Switzerland, but came to this country when he was quite young.

FRANK, EUGENE C.—A painter, died at his home, Glendale, Cal., January 11, 1914. He was born at Stuttgart, sixty-nine years ago, and came to the United States in 1861. He began his career as an engraver; in 1874 he studied painting in New York under A. C. Howland, A. H. Wyant, Robert C. Minor, George Maynard and William Hart; in 1879 he continued his studies in Munich and Carlsruhe, Germany, and later made a tour of the world. His principal works were landscape and marine paintings. He was a member of the societies of artists of Munich, Carlsruhe and Frieberg, and of the California Art Club of Los Angeles.

FRENCH, WILLIAM MERCHANT RICHARDSON.—Director of the Art Institute of Chicago, died at his home in that city June 3, 1914. He was born at Exeter, N. H., October 1, 1843, of old New England stock, and was the elder brother of the sculptor, Daniel C. French. He was graduated from Harvard College in 1864; became an engineer and landscape gardener, and devoted much time to writing on art topics and lecturing. In 1867 he settled in Chicago, and in 1878 became secretary of the Chicago Academy of Design. A new society, the Chicago Academy of Fine Arts, was organized in 1879, and in 1882 the name was changed to the Art Institute of Chicago. He had charge of the school and museum from the beginning.

GILES, ELLEN.—A writer and artist, died in Rome, January 15, 1914. She was born in 1874, and studied at the School of Design in Philadelphia and Bryn Mawr College, where she took the degree of Master of Arts.

GROSS, PETER ALFRED.—A landscape and marine painter, died in Chicago, January 24, 1914. He was born in Schencksville, near Allentown, Pa., January 21, 1849. The funeral services were held at Allentown, Pa., and his ashes shipped to Paris, in which city he had lived for the past forty years, and where he had studied under Yon and Petitjean. He was an Officer of Public Instruction, France, and a member of French Academy. His will provided for the founding of an art museum at Allentown, Pa., and an art school at Muhlenburg College, in that city.

HALL, GEORGE HENRY, N.A.—A painter, died February 17, 1913, at his home in New York City. He was born at Boston, Mass., September 21, 1825; studied in Dusseldorf, Paris and Rome; was elected an Associate of the National Academy of Design in 1853 and Academician in 1868. He made a specialty of Oriental and Italian peasant life, and is represented in the Metropolitan Museum, New York, by a "Bazaar Scene in Cairo."

HANSON, ERNST.—An architect, died July 16, 1913, at his home in Brooklyn, New York City. He designed many Brooklyn churches.

HATCH, LORENZO JAMES.—A painter and engraver, died February 1, 1914. He was born at Hartford, N. Y., July 16, 1857, and during the latter part of his life lived at Lawrence Park, Bronxville, N. Y. He studied at the Art Students' League in Washington, D. C., and at the New York School of Art.

HAUBISEN, CHRISTOPHER.—A portrait painter, aged eighty-three years, died in February, 1913, at the home of his daughter in St. Louis.

HAUSER, JOHN.—A painter, died at his home, Clifton, Ohio, October 6, 1913, aged fifty-five years. He painted chiefly Indian subjects.

HEARN, GEORGE ARNOLD.—A prominent patron of American art, died at his home in New York City, December 1, 1913. He was born in New York City, December 7, 1835, and was a member of the dry goods firm of James A. Hearn and Sons. He gave to the Metropolitan Museum of Art a collection of paintings, the majority being by living American artists, and a fund of $250,000 for the increase of the American collection.

HEWLETT, C. RUSSELL.—Dean of the School of Applied Design of the Carnegie Institute, Pittsburgh, Pa., died November 11, 1913, at Pittsburgh. He was born in Brooklyn, N. Y., October 30, 1872; was graduated from Columbia University. He studied art for three years in Paris and Japan, and on his return to New York became associated with the architectural firm of Lord and Hewlett. He went to the Carnegie School in 1908. He was president of the Pittsburgh Art Society and a member of the Board of Directors of the American Federation of Arts.

HILL, JAMES G.—An architect, died in Washington, D. C., December 19, 1913, aged seventy-two years. He was born in Malden, Mass. At one time he was supervising architect of the Treasury Department, and designed the Bureau of Printing and Engraving and the Government Printing Office buildings in Washington.

HITCHCOCK, GEORGE, A.N.A.—A painter, died August 2, 1913, at the Island of Maarken, Holland. He was born at Providence, R. I., September 28, 1850; was graduated from Brown University in 1872, and studied law at Harvard and practised law for a time in Providence and New York. He later studied art in London, then in Paris under Boulanger and Lefebvre; in Dusseldorf, and with Mesdag in Holland. His winters were usually spent in France, and his summers in Holland. He was noted for pictures of Dutch tulip fields and for religious subjects with modern Dutch models. He was elected an Associate of the National Academy of Design in 1909; was a member of the Paris Society of American Painters, corresponding member of the Vienna Academy and of the Munich Secession; and officer of the Franz Joseph Order of Austria, and of the Sons of the American Revolution. He received honorable mention at the Paris Salon, 1887; gold medal at Paris Exposition, 1889; medal Columbian Exposition, Chicago, 1893; medals, Berlin, 1896; Dresden, 1897; Vienna, 1898; Munich, 1900. Among his works in public galleries are: "Tulips," Dresden Gallery; "Maternity," McCullough Gallery, London; "Tulips and Hyacinths," Municipal Gallery, Alkmaar, Holland; "Tulip Seller," Art Institute, Chicago; "Gathering Hyacinths," Rhode Island School of Design, Providence, R. I.; "Farmers' Daughters," Albright Art Gallery, Buffalo, N. Y.; "The Lark," City Art Museum, St. Louis; "Calypso," Herron Art Institute, Indianapolis; "Flower Field," Art Institute, Minneapolis.

HODGES, WILLIAM C.—A designer and worker in stained glass, died at his home in Philadelphia, February 6, 1914, at the age of fifty-eight.

HODGSON, CHRISTMAN WILLIAM.—A painter, died at St. Mary's Hospital, Grand Rapids, Mich., February 12, 1914, aged eighty-four years.

HOOPER, IRVING.—An architect, died at his home in Newark, N. J., April 3, 1913, aged seventy-two years. In 1886 he started in business with his brother, George B. Hooper, under the firm name of Hooper and Company.

HOUGHTON, THOMAS F.—An architect, died at his home in Brooklyn, New York City, March 5, 1913, aged seventy-one years.

HOWARD, FLORENCE.—An artist, died January 10, 1914, at Colorado Springs, Colo. Six years ago she left her home in New York City in search of health.

HUNT, CHARLES D.—A landscape painter, died at his home in the Borough of Brooklyn, New York, September 25, 1914. He was born in Detroit in 1840, and when 18 years of age came to New York and became a pupil of Wyant and Kensett. His work had been exhibited at the National Academy of Design and at the old Brooklyn Art Club.

ISHAM, SAMUEL, N.A.—A painter and art writer, died at Easthampton, L. I., N. Y., June 12, 1914. He was born in New York City, May 12, 1855. He entered Yale University with the class of 1875, and was graduated with the degree of B.F.A.; later studied at Julian Academy in Paris under Jacquesson de la Chevreuse, Boulanger, and Lefebvre. He became a member of the Society of American Artists in 1891; an Associate of the National Academy of Design in 1900, and full Academician in 1906; also a member of the New York Water Color Club, Architectural League, National Institute of Arts and Letters, Salmagundi Club, and Century Association; he was a member of the Art Jury at the Buffalo Exposition, 1901, and received a silver medal at the St. Louis Exposition in 1904. He was the author of "A History of American Paintings."

KATZ, LOUIS.—An art dealer, died at his home in New York City, January 5, 1913, aged forty years.

KEMPSON, MRS. JULIE HART.—A painter, died at her home in Trenton, N. J., August 13, 1913, aged seventy-eight years. She was born in Pittsfield, Mass., and came to New York City with her two brothers, James and William Hart, both well-known painters, and her first husband, Mr. Beers. As Julie Hart Beers she exhibited landscapes at the National Academy of Design in 1867.

KENDRICK, CHARLES.—An illustrator, at one time on the staff of *Leslie's*, died at his home in Brooklyn, New York, June 16, 1914.

KOOPMAN, AUGUSTUS.—A painter and etcher, died January 31, 1914, at Etaples, France. He was born at Charlotte, N. C., January 2, 1869; studied at the Pennsylvania Academy of Fine Arts in Philadelphia, at the Ecole des Beaux-Arts in Paris under Bougeureau and Robert-Fleury. Among his awards were the second Wanamaker prize, Paris, American Art Association in 1898; first Clark prize, Paris, American Art Association in 1899; bronze medal and special silver medal for decoration at the Paris Exposition of 1900; bronze medal. Pan-American Exposition, Buffalo, 1900; medal, St. Louis Exposition, 1904; silver medal, Appalachian Exposition, Knoxville, 1911. Among his works are "Industrial Arts," a decoration for the United States Government pavilion at the Paris Exposition of 1900; "Two Fornes," Cosmos Club, Washington, D. C.; "Country Circus," St. Louis Museum; "Return Home," Detroit Museum; "The Old Troubadour," Philadelphia Art Club; "Pushing off Boat," Brooklyn Institute Museum; collections of his dry-points and etchings are in the Congressional Library, Washington, D. C., and in the New York Public Library.

LARNED, WALTER CRANSTON.—Art editor of the *Chicago Daily News*, lawyer and lecturer, died June 19, 1914, at Winnetka, Ill. He was born in Chicago, sixty-four years ago; received the degree of A.B. from Harvard University in 1871; was a student in the Harvard Law School during 1871-72, was admitted to the bar in 1874, and since has been in practice as a lawyer in Chicago. He was a lecturer on art subjects; among his books are "Arnaud's Masterpiece," "A Romance of the Pyrenees," "Churches and Castles of Mediæval France," "Rembrandt," and "A Romance of Holland."

LE BRUN, MICHEL MORACIN.—An architect, died at Montclair, N. J., September 27, 1913. He had retired from the firm of Napoleon Le Brun and Son, after completing the Metropolitan Life Tower in New York City, for which the Medal of Honor of the New York Chapter, A. I. A., was awarded to the firm. In 1912 he provided a fund of $12,500 to establish an architectural traveling scholarship. He was a member of the Architectural League of New York, and of the New York Chapter of the A. I. A.

LESLIE, ALEXANDER F. W.—An architect, died January 11, 1914, at his home in Brooklyn, N. Y. He was born at Milton, Mass., fifty-eight years ago, and studied arhitecture at the Massachusetts Institute of Technology. He came to New York and took up newspaper work. For the last six years he had been in business as an architect in Brooklyn, where he was associated with Clarence R. Van Buskirk.

LONGFELLOW, WILLIAM PITT PREBLE.—An architect and writer, died at Gloucester, Mass., August 3, 1913. He was born at Portland, Me., in 1836; studied at Lawrence Scientific School of Harvard University, and in 1859 entered the office of Edward Cabot of Boston. For a year he was director of architecture in the Massachusetts Institute of Technology, then director of the School of Drawing and Painting connected with Boston Museum of Fine Arts. In 1868-69 he was secretary of the Boston Society of Architecture, and was chairman of the Jury of Fine Arts at the World's Fair, Chicago, in 1893. He was the first editor of the *American Architect*. His most important books were "A Cyclopedia of Works of Architecture of Italy, Greece and the Levant," and historical essays, entitled "The Column and the Arch."

LOCKWOOD, WILTON, N.A.—A well-known painter, died March 20, 1914, in the hospital at Longwood, Brookline, Mass. He was born at Wilton, Conn., September 12, 1862; came to New York when eighteen years of age, and studied with John La Farge; six years later he went to Paris, where he spent nine years; after one year in Munich he settled in Boston. He was elected an Associate of the National Academy of Design in 1906, and became an Academician in 1912; he was also a member of the Society of American Artists, the Copley Society of Boston, and the Century Association of New York. Among his awards were: Honorable mention, Carnegie Institute, Pittsburgh, 1897; Temple gold medal, Pennsylvania Academy of the Fine Arts, 1898; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904. He is represented in the Boston Museum of Fine Arts by a "Portrait of John La Farge" and "Peonies"; Pennsylvania Academy of the Fine Arts by "Portrait of A. J. Cassatt"; Metropolitan Museum, New York, by "Peonies"; Corcoran Gallery, Washington, by "Peonies"; Worcester Museum by "Portrait of Jerome Wheelock."

LOWELL, LEMUEL L.—A painter and musician, died at his home in Watertown, N. Y., June 12, 1914.

LYMAN, JOSEPH.—A painter, died at Wallingford, Conn., March 5, 1913. He was born at Ravenna, Ohio, July 17, 1843, and educated at the public schools of Cleveland. The greater part of his life was spent in or near New York City, where he studied painting under J. H. Dolph and Samuel Colman. He received a bronze medal at the Louisiana Purchase Exposition at St. Louis in 1904. He was a member of the Century Association, and was elected an Associate of the National Academy of Design in 1886.

McEVOY, HARRY N.—A painter, died April 21, 1914, in Detroit, Mich., aged eighty-two years. He was born at Birmingham, England, and when he came to America lived at Hamilton, Ont., and later in New York City.

MAYNICKE, ROBERT.—An architect, died at his home, Cedarknoll, Bedford Hills, N. Y., on September 29, 1913. He was born in Germany in 1849; was a graduate of the Cooper Union School in New York City; and at the time of his death was a member of the firm of Maynicke and Francke. He helped design the Equitable Building, and was the architect of the Fifth Avenue Building at Twenty-third Street.

MAUCH, CARL.—A painter and illustrator, died in Chicago, June 18, 1913, aged sixty-three years. He had become despondent because he was losing his sight. He was born at Stuttgart, Germany, January 7, 1854, and studied under Noeher, Piloty and E. Bueher at the Stuttgart Academy. He was a member and past-president of the Palette and Chisel Club of Chicago.

MEEDER, PHILIP.—A wood engraver, died at his home in New York City, June 27, 1913. He was born in Alsace, and came to the United States as a boy. At one time he was associated with the wood engraver Frederick Y. Chubb, under the firm name of Meeder and Chubb.

MILLAR, ADDISON THOMAS.—A painter and etcher, was killed in an automobile accident, September 8, 1913. He was born in Warren, Ohio, October 4, 1860. Became a pupil of Chase in New York and Benjamin-Constant and Boldini in Paris. He was a member of the Salmagundi Club in 1897, and was one of the so-called Silvermine group of artists. "Still Life," by him, belongs to the Rhode Island School of Design, Providence; "Old Streets of Madrid" is in the Museum of Art, Detroit; his etchings are in the New York Public Library; Congressional Library, Washington; Detroit Museum of Art, Bibliothéque Nationale, Paris.

MOORE, ARTHUR W.—A painter, died at his home in Rochester, N. Y., April 15, 1913. He was born at Nottingham, England, November 9, 1840, and was a pupil of Parker and Nottingham Art School in England. He was a member of the Rochester Art Club, of which he had long been secretary, and also of the Central New York Society of Artists, of which he was vice-president.

MORGAN, IKE.—An illustrator, died at his home in Brooklyn, New York City, September 12, 1913. He was born June 28, 1871, at Grand Tower, Ill.; studied at the St. Louis School of Fine Arts, and did his first work for the *St. Louis Republic.* He was later associated with Chicago and New York papers, and was the creator of "Kids of Many Colors."

MORGAN, J. PIERPONT.—The great financier and art collector, died at Rome, Italy, March 31, 1913. He was born at Hartford, Conn., April 17, 1837. After graduating from the English High School in Boston, he went to Goettingen University, Germany, and on his return to the United States went into business in New York City in 1857.

MOSER, JAMES HENRY.—A landscape painter, died November 10, 1913, at his home at Washington, D. C. He was born at Whitby, Ontario, Canada, January 1, 1854. He was a pupil of John H. Witt and Charles H. Davis. Member: American Water Color Society; New York Water Color Club; Washington Water Color Club (president); Society of Washington Artists; and Salmagundi Club. He received awards as follows: Medal, Atlanta Exp., 1895; first Corcoran prize, Washington Water Color Club, 1900; bronze medal, Charleston Exp., 1902; Parsons prize, Washington Water Color Club, 1903. He was for many years instructor at the Corcoran School of Art, and in 1910 was assistant director of the Knoxville, Tenn., Exposition. Some of his works are: "Evening," Mt. McIntire, National Gallery, Washington; "In the Connecticut Hills," "Rain in the Mountains" and "Winter Sunshine," Corcoran Gallery, Washington. He illustrated the first published volume of "Uncle Remus," by J. C. Harris.

MUMFORD, JOHN.—An architect, died in the Borough of Brooklyn, New York City, February 3, 1914. He was seventy-seven years old. During the civil war he was a draughtsman in the Navy Department, where he drew plans of all the monitors except those of the original *Monitor.* He designed the Municipal Building in Joralemon Street, the Methodist Episcopal Hospital and the Hoagland Laboratory in Brooklyn.

NICKAM, CHARLES W.—A painter, died at his home at Indianapolis, Ind., October 2, 1913, aged sixty-nine years. He painted a portrait of Abraham Lincoln without knowing who was posing for him.

PARKHURST, FREDERICK ALEXANDER.—An architect, died October 21, 1913, at Hoboken, N. J. He was born in Oswego, N. Y., and was forty-eight years old. He studied architecture at Cornell University, and at the time of his death was practising in New York City.

PARTON, ARTHUR, N.A.—A painter, died March 7, 1914, at his home in Yonkers, N. Y. He was born at Hudson, N. Y., March 26, 1842; was a pupil of William T. Richards in Philadelphia. He was elected an Associate of the National Academy of Design in 1871, and a full Academician in 1884; also a member of the American Water Color Society and Artists' Fund Society. Among his awards were: Gold medal, Competitive Prize Fund Exhibition, New York, 1886; Temple silver medal, Pennsylvania Academy of the Fine Arts, 1889; honorable mention, Paris Exposition, 1889; Lotos Club Purchase, National Academy of Design, 1896; bronze medal, St. Louis Exposition, 1904. Among his works are: "Misty Morning—Coast of Maine," Brooklyn Institute Museum; "Loch Lomond," Art Association, Indianapolis; "A Night in the Catskills" and "Evening—Harlem River," Metropolitan Museum, New York.

PEARCE, CHARLES SPRAGUE, A.N.A.—A painter, died May 18, 1914, in Paris, where he had lived for thirty years. He was born in Boston, Mass., October 13, 1851. He studied in France under Léon Bonnat, and was a member of the Society of American Artists, 1886; Associate of the National Academy of Design, 1906; Paris Society of American Painters; Salmagundi Club, 1900; National Institute of Arts and Letters. Among his awards were: Medal, Boston, 1878; honorable mention, Paris Salon, 1881; prize, Pennsylvania Academy of the Fine Arts, 1881; silver medal, Boston, 1881; third-class medal, Paris Salon, 1883; gold medal, Mechanics' Institute, Boston, 1884; Temple gold medal, Pennsylvania Academy of the Fine Arts, 1885; gold medal of honor, Ghent, 1886; gold medal, Munich, 1888; diploma of honor, Berlin, 1891; gold medal, San Francisco, 1894; gold medal, Atlanta Exposition, 1895; Vienna Staats gold medal, 1898; silver medal, Pan-American Exposition, Buffalo, 1901. Chevalier of the Legion of Honor, France, 1894; Order of Leopold, Belgium, 1895. He is represented in the Fine Arts Academy of Buffalo by "Across the Common"; Pennsylvania Academy, Philadelphia, "Fantasie"; Art Institute, Chicago, "The Beheading of John the Baptist"; Metropolitan Museum, New York, "Meditation."

PENHALL, H. M.—A painter, committed suicide at Palermo, Italy, January 23, 1913. His home was supposed to be in San Francisco.

POST, GEORGE BROWNE, F.A.I.A., N.A.—A prominent architect, died November 28, 1913, at his summer home, Bernardsville, N. J. He was born December 15, 1837, in New York City. Studied civil engineering at New York University, and received his C.E. degree in 1858; he studied architecture with Richard M. Hunt, and in 1860 formed a partnership with Charles D. Gambrill. Some of the buildings designed by him are: New York Cotton Exchange, New York Produce Exchange, New York Stock Exchange, College of the City of New York, Pulitzer Building, Wisconsin State Capitol, Manufacture and Liberal Arts Building at Chicago Exposition; also the residences of Cornelius Vanderbilt and Collis P. Huntington. He was a member of Century, Union, Lawyers' and Seawanhaka Yacht Club of New York, Cosmos Club of Washington, and Duquesne Club of Pittsburgh. In 1860 he became an Associate of the American Institute of Architects, and was elected a Fellow in 1864; in 1906 he was elected Associate of National Academy of Design, and two years later was made an Academician. In 1907 he was appointed an honorary corresponding member of the Royal Institute of British Architects. He was a member of the National Institute of Arts and Letters; President of the American Institute of Architects from 1896 to 1899; President of the New York Chapter of the same, 1904; President of the Architectural League of New York, 1893-97; of the National Arts Club, 1898-1905, having been a charter member of that organization; a member of the New York Academy of Sciences; American Society of Civil Engineers; Chamber of Commerce; Archæological Institute of America; National Society of Craftsmen; Municipal Art Society, of which he was a director from 1901-1909; Province of Quebec Association of Architects; American Geographical Society; Public Art League; Metropolitan Museum of Art; the New Jersey State Chamber of Commerce; and Century Association.

PREYER, DAVID C.—An art writer, died at his home in New York City, August 12, 1913. He was born at Amsterdam, Holland, in 1862, and came to this country at the age of twenty-one, and took a post-graduate course at the New Brunswick Theological Seminary. He was the editor of the *Collector and Art Critic*, published bimonthly from 1900 to 1902, and wrote several books, including "The Art of the Netherland," "The Art of the Berlin Galleries," "The Art of the Metropolitan Museum" and "The Art of the Vienna Gallery."

RAABE, ALFRED.—An illustrator, died at his home in New York City, January 16, 1913, aged forty-one years.

RADBOURNE, WILLIAM H.—A landscape painter, died in Orleans, N. Y., on July 23, 1914. He was born in Brooklyn on September 11, 1838, and until nine years ago was a resident there.

REHN, FRANK KNOX MORTON, N.A.—A painter, died at Magnolia, Mass., July 6, 1914. He was born in Philadelphia, Pa., April 12, 1848; and was a pupil of the Pennsylvania Academy of the Fine Arts. He was elected an Associate of the National Academy of Design in 1899, and an Academician in 1908; he was also a member of the Society of American Artists, American Water Color Society, New York Water Color Club, Salmagundi Club, Lotos Club. Among his awards were: First prize, St. Louis, 1882; prize ($250), Water Color Competitive Exhibition, New York, 1885; gold medal, Prize Fund Exhibition, New York, 1886; honorable mention, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; silver medal, St. Louis Exposition, 1904; Inness prize, Salmagundi Club, 1905; Shaw prize, Salmagundi Club, 1906; gold medal, American Art Society of Philadelphia, 1907. Among his works are: "The Close of a Summer Day," Fine Arts Academy, Buffalo; "The Missing Vessel," Detroit Museum.

REID, CHARLES E.—An architect, died May 7, 1914, at his home in New York City. He was sixty years old. Thirty years ago he was among the first to design the skeleton-frame steel buildings in Chicago, which became famous afterward as "Skyscrapers." He later came to New York.

F. K. M. Rehn, N. A.
1848-1914

Samuel Isham, N. A.
1855-1914

Courtesy of "School Arts Magazine"

WILHELMINA SEEGMILLER

1866-1913

REISINGER, HUGO.—An art collector and merchant, died September 28, 1914, at Langenschwalbach, near Wiesbaden, Germany, where he was born January 29, 1856. He settled in New York City in 1890 and took an active interest in exhibiting work by American painters in Europe and in bringing exhibitions of German painting to this country. He arranged an exhibit of German art for the German Government, which was shown during 1908-1909 at the Metropolitan Museum of Art in New York, the Copley Society in Boston, and the Art Institute in Chicago. In 1910 he sent to Berlin and Munich a collection of about 200 paintings by American artists, some lent by the Metropolitan Museum and the Pennsylvania Academy, but most of them from his private collection. Early in 1914 he was appointed Honorary Commissioner to the Anglo-American Exposition in London and arranged the American art section and published its illustrated catalogue. He bequeathed $100,000 to Columbia University, New York, to establish a professorship of the history of art; $50,000 to the Metropolitan Museum for the purchase of German paintings and sculpture; $50,000 to the Germanic Museum at Harvard University, and similar amounts to the art museums in Berlin and Munich.

ROCHELLE, EUGENE.—A magazine illustrator, committed suicide March 9, 1914, New York City. He was thirty-eight years old, and his home was at Flushing, L. I., N. Y.

ROEDER, ELSA.—A magazine illustrator, died April 20, 1914, at her home in Orange, N. J. She was born in Baltmore, Md., in 1885, and studied under Howard Pyle in Wilmington, and later under Edward Penfield and at the School of Industrial Art in Philadelphia. In 1908 she won first prize in an art contest managed by "Life," and in the same year she won a theatrical poster prize for her work. She was a member of the Sketch Club of Wilmington.

SAINT GAUDENS, LOUIS.—A sculptor, died at his home at Cornish, N. H., March 8, 1913. He was born in New York City, January 8, 1854; studied sculpture at the Ecole des Beaux-Arts in Paris, and assisted his more famous brother, Augustus Saint Gaudens. His home was at Windsor, Vt. Among his best known independent works are: "Lions," Boston Public Library; "Painting," St. Louis Museum; and medals in the Metropolitan Museum, New York. He was awarded a silver medal at the Pan-American Exposition, Buffalo, 1901. He was a member of the National Sculpture Society.

ST. JOHN, MRS. SUSAN HELY.—A painter, died at her studio in Copley Hall, Boston, October 25, 1913, aged eighty years. She was a pupil of G. P. A. Healy in Chicago.

SARGENT, EDWARD A.—An architect, died February 25, 1914, at his home at Rosebank, S. I., N. Y. He was seventy-two years old. He constructed the country home for John Wanamaker at Philadelphia, and was the architect for four public schools and three hundred houses and cottages on Staten Island. He also made the plans for the Ninth Regiment Armory.

SCHULTZ, ALBERT B.—An illustrator, died at New York City, November 18, 1913, aged forty-five years. For over twenty years he was on the staff of *Puck*.

SCHUYLER, MONTGOMERY.—A writer on architectural and art topics, died at his home at New Rochelle, N. Y., July 16, 1914. He was born at Ithaca, N. Y., August 19, 1843; came to New York City about 1865, and became an editorial writer on the *World*, and was on the staff of the *Times* from 1883 to 1907. He had studied architecture, and knew many of the artists, for he was a member of the National Institute of Arts and Letters and of the Century Association. His published works include "Westward the Course of Empires" and "Studies in American Architecture"; he was a frequent contributor to the *Architectural Record* and other periodicals.

SECKEL, RUDOLPH.—A dealer in old and modern prints and engravings, committed suicide in his gallery, April 30, 1914. He was born in Frankfort, Germany, and came to New York in 1908.

SEEGMILLER, WILHELMINA.—Director of Art in the Public Schools of Indianapolis, died at her home in that city, May 24, 1913. She was born at Fairview, Ontario, Canada, in 1856. She taught in the grades in Grand Rapids, 1884-87; studied normal art at Pratt Institute in Brooklyn, New York City, in 1894-95; and in 1895 was appointed director of art at Indianapolis. She was the author of "The Applied Arts Drawing Books," "Little Rhymes for Little Readers," and a writer and lecturer on art educational topics.

SHELDON, GEORGE WILLIAM.—An author, died January 28, 1914, at his home in Summit, N. J. He was born in 1843 at Summerville, S. C., and was graduated from Princeton University in 1863. After being a tutor at Princeton and an instructor in Oriental languages in Union Theological Seminary, he was art editor of the *New York Evening Post* for several years. From 1890 to 1900 he was literary advisor at London of the publishing firm of D. Appleton and Company. Among the books by him are "American Painters," "Story of the Volunteer Fire Department of New York," "Hours with Arts and Artists," "Artistic Homes," "Artistic Country Seats," "Recent Ideals of American Art," and "Ideals of Life in France."

SIMMONS, FRANKLIN.—A sculptor, died December 8, 1913, at Rome, Italy, where he had lived since 1868. He was born at Webster, Me., January 11, 1839. He was knighted by King Humbert of Italy. He is represented by "Gen. Logan" at Washington, D. C.; "Longfellow" and "Soldiers' Monument" at Portland, Me.; "Roger Williams" at Providence; and about fifteen public monuments, one hundred portrait busts in marble, and numerous ideal statues. He was the first American artist to receive the Cross of Caxilère.

SNOW, EDWARD TAYLOR.—A landscape painter, died September 26, 1913, at his home in Philadelphia. He was born in Philadelphia, March 13, 1844; was a pupil of the Pennsylvania Academy of the Fine Arts, Philadelphia, and of Schussle in Philadelphia. He studied in France, Holland, and Germany. He was a member of the Fellowship of the Pennsylvania Academy of the Fine Arts and of the Philadelphia Art Club. He acted as sales agent at the Academy and Art Club exhibitions, and was art commissioner at the Tennessee Centennial and Omaha Exposition.

STEPHENS, CHARLES ARTHUR LLOYD.—A painter, committed suicide, April 13, 1914, at his home in Brooklyn, New York, N. Y.

STORM, GEORGE.—A painter of Harrisburg, Pa., died at Lancaster, Pa., July 6, 1913, aged eighty-three years. He was born at Johnstown, and painted portraits of many Pennsylvania State officials.

STUART, FREDERICK T.—A steel engraver and painter, died October 8, 1913, at the hospital at Brookline, Mass., aged seventy-six years. At one time he was a member of the Boston Art Club and the Boston Society of Water Color Painters.

STULL, HENRY.—A painter of race horses, died at his home in New Rochelle, N. Y., March 18, 1913. He was born in Canada in 1851, and came to New York City when a young man, being first employed by *Leslie's Weekly*. Later he devoted himself chiefly to painting horses, and many of his works are owned by the Coney Island Jockey Club.

STURGIS, R. CLIPSTON, JR.—An architect, died at his home in Boston, October 18, 1913, in his thirtieth year. He was graduated from Harvard in the class of 1904.

SWIFT, SAMUEL.—Art and musical critic, died at the New York Hospital, July 21, 1914, at the age of forty-one. He was born in Newark, N. J., and was graduated from the University of Pennsylvania in 1894; was musical critic for the *New York Evening Mail* from 1894 to 1897, and also art critic on that paper from 1896 to 1907, since which time he was in commercial life, but was a frequent contributor to the magazines and to the daily press. He was an active member of the MacDowell Club and several other musical organizations.

TAYLOR, WILLIAM WATTS.—President of the Rookwood Pottery Company and treasurer of the Cincinnati Museum Association, died on November 12, 1913, at his home in Cincinnati, aged sixty-seven years. He received an honorary degree from Harvard University several years ago.

THOMPSON, ELLEN KENDALL BAKER (Mrs. Harry Thompson).—A painter, died December 4, 1913, in England. She was born at Fairfield, N. Y. She was a pupil of Charles Muller, Paul Soyer and Harry Thompson in Paris; had exhibited at the Paris Salon since 1879, in Munich, Berlin, St. Petersburg, New York, Philadelphia, Chicago and Detroit; received an honorable mention at the Pan-American Exposition, Buffalo, 1901.

THORNTON, AMY G.—A painter, died at her home in Brooklyn, New York City, August 26, 1913, aged sixty-eight years.

THURLO, FRANK.—A painter, died December 25, 1913, at Newburyport, Mass., in which city he was born in 1828. He painted especially views on Plum Island.

TYTUS, ROBB DE PEYSTER.—An illustrator, explorer and twice elected to the Massachusetts House of Representatives, died at Saranac Lake, N. Y., August 14, 1913. He was born at Asheville, N. C.; was graduated from Yale in 1897. While traveling in the East he made sketches for American magazines; later he became interested in archæology, and with Percy E. Newbury, the English archæologist, made numerous excavations. His home was at Tyringham, Mass.

VAN DELFT, JOHN H.—A portrait painter, died at his home in Brooklyn, New York City, May 28, 1913.

VOLKMAR, CHARLES.—A well-known ceramist, died February 6, 1914, at his home near Metuchen, N. J. He was born in Baltimore, Md., August 21, 1841. In Paris he studied sculpture with Barye and painting with Harpignies. He was a member of the Salmagundi Club, National Arts Club, Architecture League of New York, and National Society of Craftsmen. He was at first a landscape and animal painter, but later chiefly a potter.

WALKER, T. DART.—A portrait and marine painter, died at Bellevue Hospital, New York City, July 21, 1914.

WELCH, WINTHROP A.—An architect and member of the firm of Cook and Welch of New York City, died June 3, 1914, at Douglaston, L. I., N. Y. He was born in Greene County, N. Y., forty-three years ago.

WEST, PETER B.—A painter of animals and landscapes, died at his home, Albion, N. Y., October 3, 1913. He was born at Bedford, England, in 1837, and came to this country in 1863. He received awards at the Philadelphia Centennial in 1876 and Chicago World's Fair in 1893.

WEST, MRS. SOPHIE.—A landscape painter, died at the home of her son in Pittsburgh, May 12, 1914. She was born in Paris in 1825, and came to the United States when she was twenty years of age, and traveled extensively in this country.

WEYL, MAX.—A painter, died at his home in Washington, D. C., July 6, 1914. He was born at Mühlen-on-the-Neckar, Germany, December 1, 1837, and came to America 1853. He studied in Europe. He was a member of the Society of Washington Artists. He is represented in the National Gallery, Washington, by "Indian Summer Day"; Corcoran Gallery, Washington, by "Approaching Night" and "Lovers' Lane"; also at the Cosmos Club in Washington and the Albright Art Gallery in Buffalo. Many of his paintings are in private collections in New York, Washington, Buffalo and Chicago.

WILSON, MRS. WOODROW.—Wife of the President of the United States and a painter, died at the White House, Washington, D. C., August 6, 1914. Ellen Louise Axson was born in Savannah, Ga.; she was educated at the Woman's College, Rome, Ga., and later studied at the Art Students' League in New York. She was a member of the Association of Women Painters and Sculptors, and also exhibited at the National Academy of Design.

WOODBURY, MARCIA OAKES (Mrs. Charles H. Woodbury).—A painter, died at Ogunquit, Me., November 7, 1913. She was born at South Berwick, Me., June 20, 1865. She was a pupil of Lazare in Paris. She was a member of the New York Woman's Art Club, New York Water Color Club, Boston Water Color Club. Among her awards were medals at Mechanics' Fair, Boston; Boston Art Club; Atlanta Exposition, 1895; honorable mention, Tennessee Centennial, Nashville, 1897.

YOUNG, AUGUST.—A landscape painter, died November 6, 1913, in Brooklyn, New York City, aged seventy-four years. He was born in Germany, and studied in Berlin and Paris.

YOUNG, THOMAS A.—A landscape painter, died November 14, 1913, at Flatbush, L. I., aged seventy-six years. He was born in London; studied in Paris and Berlin; and had lived in Flatbush for fifty years.

Bibliography of American Art and American Artists

This list is intended as a guide for the student of American art. It consists of books dealing with art and artists in the United States. Books only devoted entirely to the subject are listed; no magazine articles are given. It does not include any works on technical subjects, critical essays, or general æsthetic problems. The material is grouped by subjects and arranged alphabetically by authors except under the heading "Biographies," where the subject has been given the first place. The title, author, publisher, and place and date of publication have been given as fully as it was possible to ascertain these facts.

One of the earliest, if not the very earliest, book on the technique of art printed in America was The Artists' Assistant in Drawing, Perspective, Etching, Engraving, Mezzotinto-scraping, Painting, etc., "Containing," as the title-page announces, "the Easiest and most Comprehensive Rules for the attainment of those truly useful and Polite Arts." A copy of this book in the New York Public Library (Reserve Room) was printed in Philadelphia, 1794, and is the sixth edition. This copy is with a bound collection of miscellaneous pamphlets from the library of George Washington and contains his autograph and book-plate.

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American Art Annual.—Florence N. Levy, Editor; American Federation of Arts, 215 West 57th St., New York	...	5.00
American Homes and Gardens (M.).—Gardner Teall, Editor; Munn & Co., Publishers, 361 Broadway, New York	.25	3.00
American Art News (W.).—James B. Townsend, Editor; 15 East 40th St., New York	.10	2.00
American Institute of Architects, Journal of the (M.).—Frank C. Baldwin, Chairman of Committee on Publication; The Octagon, Washington, D. C.	.50	5.00
Architect and Engineer of California (M.).—Frederick W. Jones, Managing Editor; 617 Monadnock Bldg., San Francisco, Cal.	.25	1.50
Architecture and Building (M.).—W. T. Comstock Co., Publishers, 23 Warren St., New York	.20	2.00
Architectural Record (M.).—C. Matlack Price, Managing Editor; 119 West 40th St., New York	.25	3.00
Architectural Review (M.).—Bates & Guild, 144 Congress St., Boston	.50	5.00
Architecture (M.).—A. Holland Forbes, Editor; Forbes & Co., Ltd., 527 Fifth Ave., New York	.50	5.00
Art (M.).—Howard Vincent O'Brien, Editor and Publisher; 334 South Michigan Ave., Chicago, Ill.	.10	1.00
Art and Archæology (M.).—David Moore Robinson, General Editor; Archæological Institute, The Octagon, Washington, D. C.	.25	2.00
Art in America (Bi-M.).—Wilhelm R. Valentiner, Editor; F. F. Sherman, Publisher, 1790 Broadway, New York	1.00	5.00
Art and Progress (M.), Organ of the American Federation of Arts.—Leila Mechlin, Editor; 1741 New York Ave., Washington, D. C.	.20	2.50
Art Review (M.).—Arthur A. Kocian, Editor; 617 Locust St., St. Louis, Mo.	.10	1.00
Artists' Guild Book (M.).—Issued by Artists' Guild, Fine Arts Building, Chicago, Ill.	...	...
Arts and Decoration (M.).—Guy Pène du Bois, Editor; Thos. W. Ashwell, Publisher, 434 Lafayette St., New York	.20	2.00
Biblo, The (Q.).—H. Alfred Fowler, Editor and Publisher; 3 E. Armour Boulevard, Kansas City, Mo.	.50	2.00
Boston Museum of Fine Arts Bulletin (Bi-M.)	.10	.50
Brickbuilder, The (M.).—Rogers & Manson Co., 85 Water St., Boston, Mass.	.50	5.00
Brooklyn Institute of Arts and Sciences Bulletin (W.)	.05	2.00
Brooklyn Museum Quarterly (Q.)	...	...
Building Arts.—L. Muller, Editor; Chicago, Ill.	.25	
Camera Work (Q.).—Alfred Stieglitz, Editor; 291 Fifth Ave., New York	4.00	8.00
Chicago Art Institute Bulletin (Q.).—W. M. R. French, Editor	.10	...
Cleveland Museum of Art Bulletin (Q.).—F. A. Whiting, Editor; 4500 Euclid Ave., Cleveland, Ohio	...	...
Craftsman (M.).—Gustav Stickley, Editor; 6 East 39th St., New York	.25	3.00
Detroit Museum of Art Bulletin (Q.).—Clyde H. Burroughs, Editor	...	...
Detroit Society of Arts and Crafts Bulletin (occasional), 87 Witherell St., Detroit, Mich.	...	...
Fine Arts Journal (M.).—James William Pattison, Editor; F. J. Campbell, Publisher; 303 Record-Herald Building, Chicago, Ill.	.30	3.00
French Art, Bulletin of the Museum of (Bi-M.); 400 Madison Ave., New York	...	...
Herron Art Institute Bulletin.—F. A. Whiting, Editor; Indianapolis Ind.	...	...
House Beautiful, The (M.).—Virginia Robie, Editor; 315 Fourth Ave., New York	.25	3.00
House and Garden (M.).—McBride, Nast & Co.; Publishers, 31 East 17th St., New York	.25	3.00
International Studio (M.).—W. H. de B. Nelson, Managing Editor; John Lane Co., 110 West 32d St., New York	.50	5.00

Keramic Studio (M.).—Mrs. Adelaide Alsop-Robineau, Editor; 201 Gifford St., Syracuse, N. Y.	.40	4.00
Landscape Architecture (Q.).—Lay, Hubbard & Wheelwright, Editors and Publishers; 15 East 40th St., New York	.50	2.00
Manual Training Magazine (Bi-M.).—Charles A. Bennett, Editor; Manual Arts Press, Peoria, Ill	.35	1.50
Masters in Art (M.).—Philip Hale, Editor; Bates & Guild, Boston	.20	2.00
Metropolitan Museum of Art Bulletin (M.).—Henry W. Kent, Editor; New York	.10	1.00
Minneapolis Institute of Arts Bulletin (M.).—Joseph Breck, Editor; Minneapolis, Minn.	.10	1.00
Monumental News (M.).—John W. Weston and O. H. Sample, Editors; R. J. Haight, Publisher, 440 S. Dearborn St., Chicago, Ill	.10	1.00
Newark Museum (occasional).—J. C. Dana, Editor; Newark, N. J	...	...
Numismatics, American Journal of (A.).—The American Numismatic Society, West 156th St., New York	...	5.00
Numismatist (M.).—Edgar H. Adams, Editor; 447A State St., Borough of Brooklyn, New York	.15	1.50
Ohio Architect Engineer and Builder (M.).—20 Blackstone Bldg., Cleveland, Ohio	.15	1.00
Park and Cemetery and Landscape Gardening (M.).—J. W. Weston, Editor; Allied Arts Publishing Co., 536 S. Clark St., Chicago, Ill	.20	2.00
Pennsylvania Museum Bulletin (Q.).—E. A. Barber, Editor; Fairmount Park, Philadelphia, Pa.	.10	1.00
Philopolis (M.).—1717 California St., San Francisco, Cal	...	...
Picture and Art Trade (M.).—W. W. Raleigh, Editor; 528 Monadnock Bldg., Chicago, Ill	.15	1.00
Portland (Oregon) Art Association Bulletin (occasional)	...	...
Print Collector's Quarterly.—Fitz Roy Carrington, Editor; Boston Museum of Fine Arts	.50	2.00
Rhode Island School of Design Bulletin (Q.).—L. E. Rowe, Editor; Providence, R. I.	...	...
Saint Louis Art League Bulletin (M.).—Vandeventer and Westminster Sts.	.10	1.00
Saint Louis City Art Museum Bulletin (Q.)	.15	.50
School Arts Magazine (M., except July and August).—Henry Turner Bailey, Editor, North Scituate, Mass.; Publication Office, 120 Boylston St., Boston, Mass	.25	2.00
Syracuse, N. Y., Museum of Fine Arts Bulletin (Q.)	...	...
Technology Architectural Record (Q.).—H. W. Gardner, Manager; Massachusetts Institute of Technology, Boston, Mass	.35	1.00
Toledo Museum Bulletin (M.).—George W. Stevens, Editor; Toledo, Ohio	.10	.50
Washington State Museum-Auditorium Monthly.—Published by the Washington State Art Association, Fifth Ave., Seattle, Wash	...	...
Western Architect (M.).—Robert Craik McLean, Editor; Edward & Purdy, Publishers, Minneapolis, Minn	.50	5.00
Western Art (Q.).—Beatrice Kromback, Editor and Publisher; 1040 Grand View Ave., Los Angeles, Cal	.25	1.00
Worcester Art Museum Bulletin (Q.).—Philip J. Gentner, Editor; Worcester, Mass.	...	...
University of Pennsylvania Museum Journal, Philadelphia (Q.)	.25	1.00

Press List

Daily and weekly papers that devote space to art; art critic's name is given in parentheses.

ALBANY, N. Y.—Daily and Weekly Herald.
BALTIMORE, M. D.—Baltimore Sun.
BOSTON, MASS.—Herald (Philip L. Hale); The Evening Transcript (Wm. H. Downes); Advertiser (Jean N. Oliver).
BUFFALO, N. Y.—Sunday Times.
BURLINGTON, IA.—Saturday Evening Post.
CHICAGO, ILL.—Chicago Evening Post (Lena M. McCauley); The Chicago Tribune; The Record-Herald.
CINCINNATI, O.—Cincinnati Volksblatt.
CLEVELAND, O.—Cleveland Leader; Cleveland Plain Dealer.
DENVER, COL.—Denver Post.
DETROIT, MICH.—Free Press; News-Tribune.
HARTFORD, CONN.—Courant (James Britton).
KANSAS CITY, MO.—Kansas City Times; Kansas City Star.
LOS ANGELES, CAL.—Times.
NASHVILLE, TENN.—The Banner.
NEWARK, N. J.—Evening News.
NEW HAVEN, CONN.—The New Haven Evening Register.
NEW ORLEANS. LA.—The Times-Democrat.
NEW YORK, N. Y.—

Brooklyn Eagle, Eagle Bldg., Brooklyn.
Brooklyn Standard-Union, 292 Washington St., Brooklyn.
Brooklyn Times, 24 Broadway, Brooklyn.
Collier's (W.), 416 West 13th St., Manhattan.
Evening Globe (Arthur Hoeber), 5 Dey St., Manhattan.
Evening Mail (J. E. Chamberlin), 203 Broadway, Manhattan.
Evening Post (Forbes Watson), 20 Vesey St., Manhattan.
Evening Sun, Sun Bldg., Manhattan .
Evening Telegram, 35th St. and Broadway, Manhattan.
Independent (W.) (W. G. Bowdoin), 119 West 40th St., Manhattan.
Nation (W.) (Frank Jewett Mather, Jr.), 20 Vesey St., Manhattan.
New York American (Charles H. Caffin), William and Duane Sts., Manhattan.
New York Herald (Gustav Kobbé), 35th St. and Broadway, Manhattan.
New York Press (W. B. McCormick), 7 Spruce St., Manhattan.
New York Sun (Henry McBride), Sun Bldg., Manhattan.
New York Times (Elizabeth L. Cary), Broadway and 42d St., Manhattan.
New York Tribune (Royal Cortissoz), 154 Nassau St., Manhattan.
New York World (Frederick W. Eddy), Pulitzer Bldg., Manhattan.
Staats-Zeitung (Julius Krause), P. O. Box 1207, Manhattan.
World, Sunday (Henry Tyrrell), Pulitzer Bldg., Manhattan.

OMAHA, NEB.—Omaha World-Herald.
PHILADELPHIA, PA.—Evening Telegraph (Curtis Wager-Smith); Item; Philadelphia Enquirer; The Press.
PORTLAND, ME.—Portland Transcript.
PROVIDENCE, R. I.—Providence Journal.
QUINCY, ILL.—The Herald.
RICHMOND, IND.—The Evening Item.
ROCHESTER, N. Y.—Rochester Herald.
SAN FRANCISCO, CAL.—Argonaut (W.); Bulletin; Chronicle; News-Letter (W.).
SPRINGFIELD, MASS.—Springfield Republican.
ST. LOUIS, MO.—Republic; Post-Dispatch; The Mirror (W.) (F. E. A. Curley).
SYRACUSE, N. Y.—Herald.
TOLEDO, O.—Toledo Blade.
WASHINGTON, D. C.—Evening Star (Leila Mechlin); Washington Times.
WORCESTER, MASS.—Worcester Telegram.

The Tariff on Art

On October 3, 1913, the 63d session of Congress approved a new tariff bill, which placed all original works of art and antiquities in the free list for the first time. The following are extracts from the Act:

"Except as otherwise specially provided for in this Act, the articles mentioned in the following paragraphs shall, when imported into the United States or into any of its possessions (except the Philippine Islands and the islands of Guam and Tutuila), be exempt from duty:

"652. Original paintings in oil, mineral, water, or other colors, pastels, original drawings and sketches in pen and ink or pencil and water colors, artists' proof etchings unbound, and engravings and woodcuts unbound, original sculptures or statuary, including not more than two replicas or reproductions of the same; but the terms 'sculpture' and 'statuary' as used in this paragraph shall be understood to include professional productions of sculptors only, whether in round or in relief, in bronze, marble, stone, terracotta, ivory, wood, or metal, or whether cut, carved, or otherwise wrought by hand from the solid block or mass of marble, stone or alabaster, or from metal, or cast in bronze or other metal or substance, or from wax or plaster, made as the professional productions of sculptors only; and the words 'painting' and 'sculpture' and 'statuary' as used in this paragraph shall not be understood to include any articles of utility, nor such as are made wholly or in part by stenciling or any other mechanical process; and the words 'etchings,' 'engravings,' and 'woodcuts' as used in this paragraph shall be understood to include only such as are printed by hand from plates or blocks etched or engraved with hand tools and not such as are printed from plates or blocks etched or engraved by photochemical or other mechanical processes.

"653. Works of art, drawings, engravings, photographic pictures, and philosophical and scientific apparatus brought by professional artists, lecturers, or scientists arriving from abroad for use by them temporarily for exhibition and in illustration, promotion, and encouragement of art, science, or industry in the United States, and not for sale, shall be admitted free of duty, under such regulations as the Secretary of the Treasury shall prescribe; but bonds shall be given for the payment to the United States of such duties as may be imposed by law upon any and all such articles as shall not be exported within six months after such importation: *Provided,* That the Secretary of the Treasury may, in his discretion, extend such period for a further term of six months in cases where application therefor shall be made.

"654. Works of art; collections in illustration of the progress of the arts, sciences, agriculture, or manufactures; photographs; works in terracotta, parian, pottery, or porcelain; antiquities, and artistic copies thereof in metal or other material, imported in good faith for exhibition at a fixed place by any State or by any society or institution established for the encouragement of the arts, science, agriculture, or education, or for a municipal corporation, and all like articles imported in good faith by any society or association, or for a municipal corporation, for the purpose of erecting a public monument, and not intended for sale nor for any other purpose than herein expressed; but bond shall be given under such rules and regulations as the Secretary of the Treasury may prescribe, for the payment of lawful duties which may accrue should any of the articles aforesaid be sold, transferred, or used contrary to this provision; and such articles shall be subject, at any time, to examination and inspection by the proper officers of the customs: *Provided,* That the privileges of this and the preceding paragraph shall not be allowed to associations or corporations engaged in or connected with business of a private or commercial character.

"655. Works of art, productions of American artists residing temporarily abroad, or other works of art, including pictorial paintings on glass, imported

expressly for presentation to a national institution or to any State or municipal corporation or incorporated religious society, college, or other public institution, including stained or painted window glass or stained or painted glass windows, imported to be used in houses of worship, and excluding any article, in whole or in part, molded, cast, or mechanically wrought from metal within twenty years prior to importation; but such exemption shall be subject to such regulations as the Secretary of the Treasury may prescribe.

"656. Works of art (except rugs and carpets), collections in illustration of the progress of the arts, works in bronze, marble, terracotta, parian, pottery, or porcelain, artistic antiquities, and objects of art of ornamental character or educational value which shall have been produced more than one hundred years prior to the date of importation; but the free importation of such objects shall be subject to such regulations as to proof of antiquity as the Secretary of the Treasury may prescribe."

Free art now is due to the persistent efforts and publicity of the American Free Art League, the Association of American Painters and Sculptors, and the American Federation of Arts. Under the guidance of John Quinn, Counsel for the Association of American Painters and Sculptors, the three organizations conducted a vigorous campaign of education, placing exact information about the necessity for an untaxed art in the hands of every one likely to be interested. As a result there was practically no opposition in Congress to placing art on the free list in the so-called Underwood tariff.

Certain items, such as antiquities, have been free before, but at no previous time have all objects of art been free. The accompanying table (from "Art and Progress") gives in brief the history of art tariff legislation:

	Painting	Statuary	Drawings	Etchings	Engravings	Antiquities
1789	5	5	5	5	5	*
1790	10	10	10	10	10	*
1792	10	10	10	10	10	*
1794	10	10	10	10	10	*
1800	12½	12½	12½	12½	12½	*
1804	15	15	15	15	15	*
1812	30	30	30	30	30	*
1816	15	15	15	15	15	*
1832	Free	Free	Free	15	15	*
1841	20	20	20	30	20	*
1842	20	20	20	20	20	*
Marble		30				
1846	Free †	Free †	20	10	10	Free
1857	"	"	15	8	8	"
1861	10	10	10	10	10	"
1862	10	10	10	20	20	"
1864	10	10	10	25	25	"
1870	10	10	10	25	25	"
1872	10	10	10	25	25	"
1883	30	30	20	25	25	"
1890	15	15	20	25	25	"
1894	Free	Free	Free	Free	Free ‡	"
1897	20	20	20	25	25	*
1909	15	15	15	15	15	15
1913	Free	Free	Free	Free	Free	Free

* Dutiable according to material until 1846 and in 1897.
† Free if objects of taste—not as merchandise. ‡ Prints 20 years old, otherwise 25 per cent.

Courtesy of "Art and Progress"

METROPOLITAN MUSEUM OF ART, NEW YORK

Room of Regency and Louis XV in Hoentschel Wing, opened March 15, 1910

Courtesy of American Art Association

SUNSET, MONTCLAIR. BY GEORGE INNESS, N. A.
In the Borden Sale, 1913, brought $24,000

List of Sales—Season of 1912-1913

The words set in heavy face type in the following index of the sales held during the past season, are used in the tabulated list to indicate the name of the sale.

These lists have been prepared with the co-operation of the various auction firms.

A. A. A.—American Art Association:

January 20, 21, 22 and 23, 1913—See McMillin.
January 28 and 29, 1913—See Connor-Wood.
February 13 and 14, 1913—See Borden.
February 20, 1913—See Talmage.
February 27 and 28, 1913—See Lichtenauer.
March 10 and 11, 1913—See Rix.
March 15, 1913—See Drake.
March 18, 1913—See Benjamin.
March 31, April 1 and 2, 1913—See Evans.
April 4, 1913—See Lydig.
April 14 and 15—125 paintings belonging to the estates of Charles Clark and Sue McLure Clark, of St. Louis; H. Victor Newcomb, Peter Hassinger and Edwin Thorne; by order of Cardoza and Nathan, attorneys; collections of Stanley P. Gifford and W. Beach Day, sold for $151,730.
April 17, 1913—See Manchester.

Allison—Paintings belonging to William M. Allison sold with others; Anderson Galleries, March 27 and 28, 1913.

Anderson's—Anderson Galleries and Metropolitan Art Association:

November 27, 1912—See Daly.
December 12, 1912—See Fowler.
December 16 and 17, 1912—See Hinsberg.
January 27, 28 and 29, 1913—See Chapman.
February 18, 1913—See Metcalf.
February 28, 1913—See Graves.
March 27 and 28, 1913—138 paintings by old and modern artists belonging to Edward A. Hawkins, of New York; works by contemporary American painters belonging to William M. Allison, of Brooklyn, and others, sold for $12,799.
April 18, 1913—69 paintings belonging to Miss C. A. Skinner and Judge Edgar J. Lauer, of New York City, sold for $2,993.

Arnheim—Paintings belonging to Mrs. Eugene Arnheim sold with others; Fifth Avenue Art Galleries, May 23 and 24, 1913.

Behr—Paintings sold by order of Herman Behr and others; Fifth Avenue Art Galleries, March 13 and 14, 1913.

Benjamin—68 paintings by American and foreign artists belonging to George G. Benjamin, of New York, sold for $18,632.50; American Art Association, March 18, 1913.

Borden—82 paintings belonging to the estate of M. C. D. Borden, of Boston, sold for $1,244,725; American Art Association, February 13 and 14, 1913.

Caldwell—Paintings belonging to the Caldwell estate sold with others; Philadelphia Art Galleries, April 23 to 26, 1913.

Cardoza and Nathan—Paintings sold by order of Cardoza and Nathan, attorneys, with others; American Art Association, April 14 and 15, 1913.

Carleton—87 paintings collected by the late Will Carleton and others sold for $1,455; Merwin Sales Company, May 6, 1913.

Cary—Paintings sold by order of Mrs. Milbert D. Cary, of New York, consisting of the collection formed by her father, William H. Metcalf, of Milwaukee; Anderson Galleries, February 18, 1913. See Metcalf.

Cauldwell-Conde—91 paintings and prints collected by the late Mrs. Elizabeth M. Cauldwell, Mrs. Swits Condé and others, sold for $3,255; Clarke's Art Rooms, November 1, 1912.

Chapman—176 paintings belonging to the late Colonel Henry Thomas Chapman, of Brooklyn, New York, N. Y., sold for $43,230; Anderson Galleries, January 27, 28 and 29, 1913.

Clark—Paintings belonging to Charles Clark and Sue McLure Clark sold with others; American Art Association, April 14 and 15, 1913.

Clarke's—Clarke's Art Rooms:

November 1, 1912—See Cauldwell-Condé.

December 20, 1912—See Lowenstein.

January 24, 1913—See Oakman.

January 30 and 31, 1913—129 modern paintings belonging to the estates of Washington E. Connor, of William H. Taylor of New York City, of R. G. Dun of New York City, and others, sold for $8,210.

February 20 and 21, 1913—153 modern paintings belonging to Mrs. William F. King of New York, and to the heirs of Peter D. Stuart of Liverpool, England, sold for $3,400.

March 6, 1913—66 modern paintings sold for $2,515.

April 4, 1913—See Reid.

April 17 and 18, 1913—159 modern paintings sold by order of Robert Graves, executor, and others, for $1,350.

Condé—Paintings belonging to Mrs. Swits Condé sold with others; Clarke's Art Rooms. See Cauldwell-Condé.

Connor—Paintings belonging to Washington E. Connor sold with others; Clarke's Art Rooms, January 30 and 31, 1913.

Connor-Wood—121 old and modern paintings belonging to the estate of Meta J. Connor-Wood of Philadelphia, sold for $9,599.50; American Art Association, January 28 and 29, 1913.

Coryell—Paintings belonging to George H. Coryell sold with others; Fifth Avenue Art Galleries, May 9, 1913.

Daly—76 portraits and other objects belonging to the late Augustin Daly of New York, sold for $2,508; Anderson Galleries, November 27, 1912.

Day—Paintings belonging to W. Beach Day sold with others; American Art Association, April 14 and 15, 1913.

Deutscher Verein Club—Paintings belonging to the Deutscher Verein Club of New York, sold with others; Fifth Avenue Art Galleries, March 13 and 14, 1913.

Drake—71 paintings belonging to Alexander W. Drake of New York, sold for $2,945; American Art Association, March 14, 1913.

Dun—Paintings belonging to Robert G. Dun sold with others; Clarke's Art Rooms, January 30 and 31, 1913.

Duryea—Paintings belonging to the estate of Wright Duryea of Glen Cove, sold with others; Anderson Galleries, December 17, 1912. See Hinsberg.

Evans—218 paintings by American artists collected by William T. Evans of New York, sold for $209,135; American Art Association, March 31, April 1 and 2, 1913.

Fenning—164 paintings belonging to John Fenning of New York, sold for $26,235; Fifth Avenue Art Galleries, March 27 and 28, 1913.

F. A. A. G.—Fifth Avenue Art Galleries:

January 9 and 10, 1913—165 old and modern paintings from the estates of Mrs. L. C. Weir, E. Thorne, S. H. Pell, F. H. Wiggin, Samuel Small and W. Latimer Small of York, Pa., sold for $9,185.

February 20 and 21, 1913—See Rubino.

March 13 and 14, 1913—216 paintings sold by order of Herman Behr; works by the late Seymour J. Guy, N. A., and from the Deutscher Verein Club, and others, for $23,942.

March 27 and 28, 1913—See Fenning.

May 1 and 2, 1913—265 paintings belonging to Mrs. Paul Morton, Mrs. Oakleigh Thorne, Miss M. A. Huttmann, the estate of Henry P. Morgan, and others, sold for $37,640.

May 9, 1913—87 paintingsc belonging to George H. Coryell, and others, sold for $2,533.

May 23 and 24, 1913—153 paintings belonging to the estates of Mrs. Eugene Arnheim, Jahn McKeon, and others, sold for $11,773.50.

F. A. A. R.—Fifth Avenue Auction Rooms:

October 9, 1912—Furniture and paintings.

November 18 to 23, 1912—Furniture and paintings.

November 25, 1912—Furniture and paintings.

January 8, 9 and 10, 1913—250 paintings collected by the late Asa W. Tenney, by Mrs. Mary Suydam of Honesdale, Pa., and others, and the work and studio effects of the late Daniel Huntington, P.N.A., of New York, sold for $15,839.

January 13, 1913—Furniture and paintings.

February 18 to 21, 1913—Furniture and paintings.

February 26, 1913—Furniture and paintings.

March 26, 27 and 28, 1913—262 paintings collected by the late Elizabeth St. John Matthews, and others, sold for $14,819.

Fowler—66 paintings by the late Frank Fowler, N. A., of New York, sold for $2,829.50; Anderson Galleries, December 12, 1912.

Gifford—Paintings belonging to Stanley P. Gifford sold with others; American Art Association, April 14 and 15, 1913.

Graves—69 paintings belonging to John L. Graves, of Boston, and others sold for $3.453; Anderson Galleries. February 28, 1913.

Graves—Paintings sold by order of Robert Graves and others; Clarke's Art Rooms, April 17 and 18, 1913.

Guy—Paintings by the late Seymour J. Guy, N. A., sold with others; Fifth Avenue Art Galleries, March 13 and 14, 1913.

Hassinger—Paintings belonging to Peter Hassinger sold with others; American Art Association, April 14 and 15, 1913.

Hawkins—Paintings belonging to Edward A. Hawkins sold with others; Anderson Galleries, March 27 and 28, 1913.

Heinze—74 paintings belonging to Arthur P. Heinze of New York, sold for $26,942; at 220 Madison Avenue, December 6, 1912.

Heysinger—488 paintings belonging to Isaac W. Heysinger of Philadelphia; Philadelphia Art Galleries, May 23-26, 1913.

Hinsberg—65 paintings belonging to Felix Hinsberg of Passaic, N. J., the estate of Wright Duryea of Glen Cove, and others, sold for $1,942.50; Anderson Galleries, December 17, 1912.

Huntington—Paintings by and studio effects of the late Daniel Huntington, P.N.A., sold with others; Fifth Avenue Auction Rooms, January 8, 9 and 10, 1913.

Hurd—Paintings belonging to Mrs. J. A. Hurd of New York City, sold with others; Anderson Galleries, February 18, 1913. See Metcalf.

Huttmann—Paintings belonging to Miss M. A. Huttmann, sold with others; Fifth Avenue Art Galleries, May 1 and 2, 1913.

Johns—92 paintings and prints belonging to Mrs. Arthur Johns of New York City, sold for $1,595.50; Anderson Galleries, March 14, 1913.

Keith—24 landscapes by the late William Keith sold for $22,735; Sutter Street Sales Rooms, San Francisco, January 16, 1913.

King—Paintings belonging to Mrs. William F. King sold with others; Clarke's Art Rooms, February 20 and 21, 1913.

Lauer—Paintings belonging to Judge Edgar J. Lauer of New York, sold with others; Anderson Galleries, April 18, 1913.

Lichtenauer—155 paintings belonging to the late J. M. Lichtenauer of New York City, sold for $20,305; American Art Association, February 27 and 28, 1913.

Lowenstein—104 modern paintings belonging to the late B. Lowenstein, and others, sold for $1,650; Clarke's Art Rooms, December 20, 1912.

Ludlow—Paintings belonging to the Ludlow estate sold with others; Philadelphia Art Galleries, April 23 to 26, 1913.

Lydig—12 paintings belonging to Mrs. Rita Lydig of New York City, sold for $61,200; American Art Association, April 4, 1913.

McKeon—Paintings belonging to John McKeon sold with others; Fifth Avenue Art Galleries, May 23 and 24, 1913.

McMillin—238 paintings collected by Emerson McMillin of New York City, sold for $442,395; American Art Association, January 20, 21, 22 and 23, 1913.

Manchester—23 paintings belonging to Walter Manchester and Miss Ida M. Manchester, of Berkeley, Cal., sold for $1,676.50; American Art Association, April 17, 1913.

Matthews—Paintings collected by the late Elizabeth St. John Matthews sold with others; Fifth Avenue Auction Rooms, March 26, 27 and 28, 1913.

Merwin's—Merwin Sales Company:
February 7, 1913—114 paintings sold for $980.75.
March 26, 1913—See Pegram.
May 6, 1913—See Carleton.

Metcalf—75 paintings collected by the late William H. Metcalf of Milwaukee, sold by order of his daughter, Mrs. Milbert D. Cary of New York City, and a few paintings belonging to Mrs. Jane A. Hurd of New York City, sold for $15,601; Anderson Galleries, February 18, 1913.

Morgan—Paintings belonging to Henry P. Morgan sold with others; Fifth Avenue Art Galleries, May 1 and 2, 1913.

Morton—Paintings belonging to Mrs. Paul Morton sold with others; Fifth Avenue Art Galleries, May 1 and 2, 1913.

Newcomb—Paintings belonging to the estate of H. Victor Newcomb sold with others; American Art Association, April 14 and 15, 1913.

Oakman—66 paintings belonging to Mrs. Walter G. Oakman of Roslyn, L. I., and others, sold for $18,000; Clarke's Art Rooms, January 24, 1913.

Pegram—93 paintings belonging to Mrs. Lou Pegram of New York City, sold with 214 art objects for $3,071.80; Merwin Sales Company, March 26, 1913.

Pell—Paintings belonging to S. H. Pell sold with others; Fifth Avenue Art Galleries, January 9 and 10, 1913.

Phila. A.G.—Philadelphia Art Galleries:
April 23, 24, 25 and 26, 1913—Paintings belonging to the Ludlow and Caldwell estates.

Reid—62 paintings by Robert Reid, N. A., sold for $5,700; Clarke's Art Rooms, April 4, 1913.

Rix—176 paintings and studies by the late Julian Rix sold by the estate of William Ryle of Paterson, N. J., for $32,580; American Art Association, March 10 and 11, 1913.

Rubino—157 paintings belonging to the estate of J. Rubino, and others, sold for $38,555; Fifth Avenue Art Galleries, February 20 and 21, 1913.

Ryle—176 paintings and studies by the late Julian Rix belonging to the estate of William Ryle sold for $32,580; American Art Association, March 10 and 11, 1913.

Skinner—Paintings belonging to Miss C. A. Skinner sold with others; Anderson Galleries, April 18, 1913.

Small—Paintings belonging to Samuel Small and W. Latimer Small, of York, Pa., sold with others; Fifth Avenue Art Galleries, January 9 and 10, 1913.

Stuart—Paintings belonging to the heirs of Peter D. Stuart sold with others; Clarke's Art Rooms, February 20 and 21, 1913.

Suydam—Paintings belonging to Mrs. Mary Suydam of Honesdale, Pa., sold with others; Fifth Avenue Auction Rooms, January 8, 9 and 10, 1913.

Talmage—26 paintings belonging to John F. Talmage of New York, sold for $298,850; American Art Association, February 20, 1913.

Taylor—Paintings belonging to William H. Taylor sold with others; Clarke's Art Rooms, January 30 and 31, 1913.

Tenney—Paintings belonging to the late Judge Asa W. Tenney of New York, sold with others; Fifth Avenue Auction Rooms, January 8, 9 and 10, 1913.

Thorne—Paintings belonging to Edwin Thorne sold with others; American Art Association, April 14 and 15, 1913.

Thorne—Paintings belonging to E. Thorne sold with others; Fifth Avenue Art Galleries, January 9 and 10, 1913.

Thorne—Paintings belonging to Mrs. Oakleigh Thorne sold with others; Fifth Avenue Art Galleries, May 1 and 2, 1913.

Weir—Paintings belonging to Mrs. L. C. Weir sold with others; Fifth Avenue Art Galleries, January 9 and 10, 1913.

Wiggin—Paintings belonging to F. H. Wiggin sold with others; Fifth Avenue Art Galleries, January 9 and 10, 1913.

Paintings Sold at Auction

October 1912—October 1913

All paintings sold for $50 and over are here classified under the name of the artist:

Facts are given in the following order: Name of artist, followed by R. A. or N. A., indicating member of the Royal Academy of England or National Academy of Design of the United States; date of birth and death, and nationality. On following line name of sale (list of which, with details, will be found on page 19); catalogue number; title of painting; size in parenthesis; buyer; and price.

ACHENBACH, ANDREAS; 1815-1910, German.
Rubino.....70. Mountain Stream (25x20)..... $125

AHL, HENRY H.; 1869- , American.
Fenning.....61. Landscape and Sheep (25x30) Wallace Eddinger..... 140

ALBANI, FRANCESCO; 1578-1660, Italian.
Chapman.....188. Venus and Adonis (28x35), D. G. Dery..... 125

ALMA-TADEMA, SIR LAWRENCE; 1836-1912, British.
Borden..... 4. Unwelcome Confidences (18x11½), M. Knoedler & Co.... 2,800
" .....30. Conversion of Paula by St. Jerome (21x45), A. A. Anderson. 13,000

AMATI, R.
F. A. A. R., Nov. 23, 1912.....1319. Interior with Figures ..... Aug. Jennssen 60

ANDERSON, W. LIVINGSTON; 1842-1908, British.
Metcalf.....185. The Temples at Pæstum by Moonlight (27x48), E. Dayton. 50

ANGLADE, GASTON; Contemporary, French.
F. A. A. G., March 14, 1913.....186. Heather (24x36)..... 65
Rubino.....8. Heather (32x35)..... 175

ANTOLINEZ, FRANCESCO; 1644-1700, Italian.
F. A. A. G., May 1, 1913.....55. Dentist (54x44)..... 150

APOL, LOUIS F. H.; 1850- , Dutch.
Chapman.....123. Moonlight Landscape (18½x25), Charles Kenyon..... 75
Metcalf.....177. Sunset in the Forest (39x54), C. L. Fliermans..... 105

APPERT, P.; French.
McMillin.....24. Hunting (19x13), James Campbell..... 80

ASTI, ANGELO; 1847(?)-1903, French.
Connor-Wood.....14. Ideal Head (18x13), Holland Art Galleries..... 117
F. A. A. G., Jan. 9, 1913.....60. Ideal Head (18x12¾)..... 175
McMillin.....33. Female Head (24x18), W. A. Briggs..... 1,225

AUDREOTH, F.
F. A. A. R., November 25, 1912.....268. Attic Well ..... S. Rosenthal. 110

BABCOCK, H. S.
Chapman.....174. The Open Book (9x12), C. A. Schieren..... 70

BACHMAN, ALFRED; 1863- , German.
Rubino.....28. Marine (26x32)..... 55

BACHMANN, J.
F. A. A. G., January 9, 1913.....72. Venice..... 100

BACKHUYSEN, LUDOLF; 1631-1708, Dutch.
Chapman.....569. A Storm at Sea (24x36), C. A. Kapner..... 130

BAKALOWICZ, LADISLAUS; 1833- , Russian.
A. A. A., April 14, 1913.....5. The Cardinal's Pets (8½x10½), Mr. Springer 70

BAKER, WILLIAM BLISS; 1859-1889, American.
Lichtenauer..... 61. House near a River (16x23¾), Holland Art Galleries. 65
" .....121. Landscape (13x19), G. C. F. Williams..... 110

BAKHUYSEN, J. J. VAN DE SANDE; 1835- , Dutch.
Metcalf.....181. Summer Landscape in Holland (40x26), M. B. Gilbert... 235

BALLIN, HUGO; 1879- , American.
Evans..... 16. The Dove (21x17), Mr. Henry..... 226
" .....137. An Evening Song (39¾x29¾), Mr. Henry..... 525

BARBASAN, M.; Contemporary, Spanish.
Metcalf.....144. The Courtyard of a Spanish Inn (9x15), Charles Sykes.. 65

BARBIERS, PIETER; 1772-1837.
Anderson's, March 27, 1913.....51. Flemish Landscape (27x23), G. Maxwell. 90

BARBUDO-SANCHEZ, SALVADOR; 1858- , Spanish.
A. A. A., April 14, 1913.....35. In Honor of his Eminence (21½x33¼), S. Schultz..... $310

BAREE, E. BACHROCH.
McMillin.....7. Hungarian Soldier (13x10), James Campbell..... 50

BARKER, THOMAS; 1769-1847, British.
Chapman.....571. The Watering Place (41x30), F. A. Cheffer..... 120

BARSE, GEORGE R., JR., N. A.; 1861- , American.
Anderson's, March 28, 1913.....117. The Toilet of a Zephyr (30x18), R. M. Suyoer, Jr..... 55

BARTH, FERDINAND; 1842-1892, German.
Rubino.....75. Reading his Play (54x36)..... 100

BASSANO, School of; Sixteenth Century, Italian.
Drake.....1519. Adoration of the Magi (38½x48½), J. Barry..... 80

BASTERT, NICOLAAS; 1854- , Dutch.
Benjamin.....4. A Winter Evening (16½x24), F. Ellis..... 90
Graves.....488. The Apple Orchard (14x23), A. Maingay..... 72

BEARD, JAMES H., N. A.; 1814-1893, American.
McMillin.....62. The Poorer Brethren (31x41), Miss M. D. Whitman.... 350

BEARD, WIILIAM H., N. A.; 1825-1900, American.
Clarke's, Feb. 21, 1913.....80. A Happy Bear Family (16x20), N. Horn.. 85

BEAUDUIN, JEAN; 1851- , French.
F. A. A. G., March 13, 1913.....41. Autumn in the Forest of Foutainebleau. 230
" " " .....71. A Summer Day..... 135
" March 14, 1913.....181. The Last Rays.....D. G. Barton. 185
" May 23, 1913.....23. When Nature Is Beautiful..... 110
" " " .....35. River Arcques, near Dieppe..... 135

BEAUQUESNE, W.; 1847- , French.
Anderson's, March 27, 1913.....43. A Charge of French Cavalry (18x25½), Frank Moss..... 60
Fenning.....51. The Alarm (20x26), Wallace Eddinger..... 355
F. A. A. R., Nov. 23, 1912.....1317. Reconnoitering.....Holland Art Galleries..... 90
Rubino.....146. Episode of the Franco-Prussian War (45x36)..... 120

BECCHI, LUIGI; Contemporary, Italian.
Metcalf.....173. Peasant Woman Plaiting Straw (57x40), Henry Schultheis. 270

BECK, OTTO WALTER; 1864- , American.
Evans.....20. The Shepherd (15x14½), F. A. Vanderlip..... 130
" .....90. The Child Mary (15¾x10½), Moulton and Ricketts..... 90

BECKER, CARL; 1820-1900, German.
Connor-Wood.....29. On the Balcony (48x38), Henry Rohlfs..... 165

BECKWITH, J. CARROLL, N. A.; 1852- , American.
Evans.....17. Apple Blossoms (25¾x17½), Mr. Springer..... 130
Lichtenauer..... 33. A Side Glance (14x10), Arthur A. Kahn..... 65
" .....138. Reverie (18x24), H. B. Venn..... 75
" .....147. The Gray Gown (30x22½), G. C. F. Williams..... 85

BEECHEY, SIR WILLIAM; 1753-1839, British.
Anderson's, March 28, 1913.....98. Admiral Lord St. Vincent (30x25), Broadway Art Galleries..... 55
Fenning.....156. Portrait of Viscount Duncanon and his Children (34x26). 110
Rubino.....60. Portrait of Viscount Duncanon and his Children (34x26)... 300

BELLINI, GIAN, Attributed to: 1428(?)-1516, Italian.
Heysinger.....e. Casting Out the Demoniac..... 350

BELLOWS, ALBERT FITCH, N. A.; 1829-1883, American.
F. A. A. R., Jan. 10, 1913.....180. Landscape (33x53), G. Whittell..... 100

BENCZUR, JULIUS; 1844- .
Metcalf.....183. Deserted (46x33), D. G. Dery..... 250

BENJAMIN-CONSTANT, JEAN JOSEPH; 1845-1902, French.
Fenning.....71. The Triumph of Christopher Columbus (77¾x60½), Lanthier's Curosity Shop..... 2,200
F. A. A. R., March 28, 1913.....224. Turkish Sentinel (25x35), K. Oshima. 80

BENNER, JEAN; 1836-1906, French.
Graves.....501. "Dolce Far Niente" (21x34), M. B. Gilbert..... 50

BENOIST, PHILIPPE; 1813- ? , French.
McMillin.....120. Napoleon's Tomb (20x15), Mr. Sterling..... 225

BERAUD, JEAN; 1849- , French.
A. A. A., April 14, 1913.....10. Scene in the Avenue Alexandre III, Paris (16x11), C. W. Kraushaar..... 125
Lichtenauer. ....102. Arlequine (14x7½), P. J. Oettinger..... 205

BERCHEM, NICOLAAS; 1620-1683, Dutch.
Chapman.....609. Landscape with Figures (25½x19), F. E. Haught..... $165

BERCKHEYDE, GERRIT; 1638-1698, Dutch.
Chapman.....143. Street Scene at the Hague (17x21½), C. N. Kapner... 70

BERGEN, C. VON; German.
A. A. A., April 14, 1913.....26. The Knitting Lesson (22x17¾), Lanthier's. 200

BERNE-BELLECOUR, PROSPER ETIENNE; 1838-1910, French.
Fenning.....133. French Soldiers (17x32)..... 250
F. A. A. G., March 14, 1913.....109. On Observation (15x9)..... 95
" May 2, 1913.....206. At Leisure (15x11)..... 230
Lichtenauer.....88. French Army Officer (9¼x5½), Howard Page..... 125
McMillin.....27. The Quartermaster's Report (18x14), T. E. H. Curtis... 425
Rubino.....46. French Officer at Leisure (14½x10½)..... 240

BESTECHY, LOUIS; French.
F. A. A. G., May 1, 1913.....63. The Little Mother (13x9½)..... 67

BIERSTADT, ALBERT, N. A.; 1830-1902, American.
F. A. A. R., March 27, 1913.....157. The Buffalo Hunt (26x36), J. O. McDermott 55
Graves.....508. California Oaks (32x48), H. D. G. Rohlfs, Jr..... 90
Lowenstein.....34. California Landscape ..... A. H. Bosworth..... 130

BIRNEY, W. VERPLANK; 1859-1909, American.
F. A. A. R., Jan. 10, 1913.....240. A Plea for the Plaintiff (28x40), Henry Schultheis..... 60

BISPHAM, HENRY C.; 1841-1882, American.
F. A. A. G., May 9, 1913.....53. Landscape and Sheep (26x39)..... 60

BISSON, EDWARD; Contemporary, French.
F. A. A. R., Jan. 9, 1913.....95. Gathering Flowers (22x30), G. Whittell. 77

BLAKELOCK, R. A., N. A.; 1847- , American.
Anderson's, March 28, 1913.....108. The Moonlit River (6x8)), J. W. James..... 52
" " " " .....130. The Mohawk Valley (12x22), S. Rosedall..... 175
" " " " .....133. An Indian Encampment 12x22), G. B. Wheeler 145
Benjamin.....7. Indian Burial Place, Colorado (4½x7), G. C. F. Williams. 110
Chapman.....173. Farm House of T. B. Guest, corner of 53d St. and 7th Ave. (16x24), C. A. Shieren..... 385
" .....268. A Sylvan Stream (8x12), Henry Schultheis..... 105
Evans..... 3. Pegasus (9x12¾), Moulton and Ricketts..... 190
" ..... 10. Early Evening (15¾x23¾)..... 1,200
" ..... 27. Golden Evening (6¾x8¼), W. Remsen..... 400
" ..... 31. Sundown (8¼x12½), Mr. Henry..... 280
" ..... 46. The Indian Hunter's Camp (15¾x23¾), G. S. Palmer... 620
" ..... 75. Autumn (5¼x9½), L. E. Ellis..... 250
" ..... 80. An Indian Camp in the Woods (7½x8½), Geo. H. Ainslie. 320
" ..... 83. In the Catskills (8x11), W. Stursberg..... 375
" .....109. A Pool in the Forest (16x24)..... 750
" .....114. The Mountain Brook (15½x23½)..... 800
" .....152. A Woodland Glen (10½x13½), Holland Art Galleries.... 130
" .....155. The Pow Wow (6½x18), W. Stursberg..... 675
" .....171. Sunset at Sea (15½x24), C. A. Jamison..... 375
" .....192. Moonlight (27x37), W. A. Clark..... 13,900
F. A. A. G., May 1, 1913.....83. Indian Camp (12x16)..... 50
F. A. A. R., March 28, 1913.....200. Woodland (16x20), J. J. Sowney... 150
Heinze.....g. Sunset ..... Frank M. Widener, Jr..... 600
Lichtenauer.....10. The Old Homestead (6½x8¾), Holland Art Galleries 100
" .....82. Girl with Fan (5x2¾), E. Frenkel..... 90

BLENNER, CARLE J.; 1864- , American.
F. A. A. R., Jan. 8, 1913..... 42. Ideal Head (20x24), W. H. Hines..... 92
" Jan. 9, 1913.....141. Ideal Head (20x24), D. Clarkson..... 50
McMillin.....42. Repose (24x20), H. L. Wolff..... 120

BLOEMEN, JAN FRANS VAN. See Orizonte.

BLOEMAN, PIETER VAN. See Standaart.

BLOMMERS, BERNARDUS J.; 1845- , Dutch.
Benjamin.....50. Returning Home (19x15¾), John Levy..... 810

BLUM, ROBERT F., N. A.; 1857-1904, American.
Borden.....82. Ceiling Decoration (dia. 11 ft. 4 in.), J. R. De Lamar.... 850
Evans.....116. Casa D'Oro, Venice (26x18), Col. Robert B. Woodward.. 450
Lichtenauer.....8. Illustration (9x4¼ W. C.), Holland Art Galleries.... 50
" .....92. The Critic (8x5½), George A. Richmond..... 90

BODDINGTON, HENRY J.; 1811-1865, British.
F. A. A. G., Jan. 10, 1913.....105. English Landscape (27x34)..... $95

BOGERT, GEORGE H.; 1864- , American.
A. A. A., April 15, 1913.....95. The New Moon (20x30), J. J. Sowney.. 220
F. A. A. G., Jan. 10, 1913.....163. Sunset (35x56)..... 375
" May 2, 1913.....237. Sunset (36x56)..... 385
F. A. A. R., Jan. 19, 1913.....238. October Moonlight (33x36), W. A. Cramer..... 345

BOILLY, LOUIS LEOPOLD; 1761-1845, French.
Chapman.....575. The Street Barricade (30x42), William Hoffner..... 50
Connor-Wood.....48. Portrait of a Boy (25½x21¼)..... 160

BOLDINI, GIOVANNI; 1845- , Italian.
A. A. A., April 15, 1913.....114. Highway of Combes-la-Ville (27x39½), Eugene Glaenzer..... 2,100

BOLMER, M. DE FOREST; 1854-1910, American.
McMillin.....61. Falling Shadows (24x36), C. L. Wright..... 130

BONDOUX, GEORGES; Contemporary, French.
F. A. A. G., May 23, 1913.....45. The Rendezvous (15x18)..... 50

BONHEUR, ROSA; 1822-1899, French.
Borden.....50. Highland Cattle and Sheep (20½x31½), M. H. Bearns.. 6,100
F. A. A. G., March 13, 1913.....68. Deer Resting (11x13½)..... 310

BONIFAZIO, VERONESE; Sixteenth Century, Italian.
F. A. A. G., May 2, 1913.....209. Madonna and Two Saints (23x30).... 600

BONINGTON, RICHARD PARKES; 1801-1828, British.
Benjamin.....34. Marine (14¼x22), Mr. Glendenning..... 100

BONNAT, LEON, J. F.; 1833- , French.
McMillin.....203. The Broken Pitcher (28½x18½), Charles Kohler..... 3,100

BORGOGNONE, AMBROGIO DI STEFANO DA FOSSANO; 1445(?)-1523(?), Italian.
Heysinger.....h. Turks and Christians..... 375

BOSTON, JOSEPH H.; Contemporary, American.
A. A. A., April 14, 1913.....23. Moonlight (18x22), I. Freidenheit..... 85
F. A. A. R., Feb. 26, 1913.....502. Resting in the Shade .....H. D. G. Rohlfs, Jr. 80

BOTTICELLI, SANDRO; 1444-1510, Italian.
Lydig.....124. Venus (57½x25), F. Steinmeyer..... 11,300

BOUCHER, FRANCOIS; 1703-1770, French.
Chapman.....593. Nymphs Bathing (19x23), G. A. Needham..... 190
F. A. A. G., March 14, 1913.....173. Figures with Flowers (9x12)..... 340
" May 1, 1913.....42. Venus Asleep (17x24)..... 67

BOUDIN, E.; 1824-1898, French.
F. A. A. R., March 28, 1913.....231. Old Hostelry on the French Coast (18x22), Roy C. Megargel..... 70

BOUGHTON, GEORGE H., N. A.; 1834-1905, British-American.
Benjamin.....18. An Anxious Moment (9x13)..... 65
" .....54. Winter (23x26), Roy C. Megargel..... 115
F. A. A. G., March 13, 1913.....56. Home Brewed (15x20, W. C.)..... 55
Lichtenauer.....131. May (24x16), Henry Schultheis..... 85

BOUGUEREAU, WILLIAM ADOLPHE; 1825-1905, French.
A. A. A., April 15, 1913.....124. Song of the Shell (52x34), D. G. Dery.. 3,200
Benjamin.....1. Asleep (6x9 drawing), D. G. Dery..... 115
F. A. A. G., May 2, 1913.....219. Tambourine Girl (22x26)..... 200
McMillin.....216. The Cherry Picker (56x40), Charles Kohler..... 1,500

BOUILLIER, AMABLE; 1867- , French.
F. A. A. G., May 24, 1913.....144. Landscape and Cattle (35x52)..... 170

BOULARD, AUGUSTE; 1825-1897, French.
Chapman.....121. Marine (15x18), C. A. Schieren..... 50

BRAKKENBURG, RICHARD; 1650-1702, Dutch.
Rubino.....51. Tavern Scene..... 100

BRANDT, OTTO; 1828-1892, German.
F. A. A. G., May 1, 1913.....85. Midday Meal (9x11)..... 55

BRASCASSAT, J. R.; 1805-1867, French.
Clarke's, Jan. 31, 1913.....90. Cattle (31½x40), J. W. Ogden..... 320
McMillin.....117. Landscape and Cattle (31x39½), Mr. Sterling..... 250
" .....201. Bull and Dog (15½x20½), A. H. Cosden..... 1,650

BRETON, JULES ADOLPHE; 1827-1906, French.
Borden.....81. La Fin de la Recolte (34½x51½)..... 14,800
Fenning.....134. Harvest in Brittany (8x15)..... 75

BRICHER, ALBERT T.; 1837-1908, American.
Clarke's, Feb. 21, 1913.....104. Low Tide, Narragansett Pier (22x32), N. Horn..... $105
" April 18, 1913.....149. Near Newport (26x48), H. Schultheis.. 165
F. A. A. G., May 2, 1913.....245. Tide Coming in, Grand Manan, Me. (18x35) 150
F. A. A. R., Nov. 20, 1912.....868. Landscape .....Holland Art Galleries 50
" " " " .....869. Marine .....Holland Art Galleries.. 50

BRIDGMAN, FREDERIC A., N. A.; 1847- , American.
Lichtenauer.....86. In the Conservatory (8¾x6½), E. S. Popper..... 60

BRILL, PAULUS; 1554-1626, Flemish.
Chapman.....570. Mountain Landscape with Figures (21x31), F. Cheever. 75

BRISSOT DE WARVILLE, FELIX SATURNIN; 1818-1892, French.
McMillin.....28. Sheep Drinking (13x24), Albert K. Schneider..... 220

BRISTOL, J. B., N. A.; 1826-1909, American.
F. A. A. G., May 1, 1913.....39. Schelborne, Vermont (18x30)..... 75
" May 24, 1913.....131. Springtime in the Berkshires (22x34) 80

BRONZINO, AGNOLO DI COSIMO; 1502-1572, Italian.
F. A. A. G., May 1, 1913.....26. Portrait of a Lady (27½x22½)..... 225
Fenning.....126. Santa Lucia (32x23½)..... 75

BROUWER, ADRIAEN (Attributed to); 1605-1638, Flemish.
Benjamin.....22. In the Tavern (10x7¾), M. Bailey..... 160
Chapman.....132. Dutch Boors in a Tavern (9x11¼), C. Muller..... 55

BROWN, J. G., N. A.; 1831-1913, American.
Cauldwell-Conde.....51. Speak for It (22x17), C. Klackner..... 300
F. A. A. R., Feb. 21, 1913.....752. Chums .....H. D. G. Rohlfs, Jr.... 200

BROWN, WILLIAM M.; 1827- , American.
McMillin.....16. A Showery Afternoon (12x18½), Moulton and Ricketts. 360

BRUEGHEL, JAN; 1568-1625, Flemish.
Chapman.....568. Landscape with Figures (14x22½), E. M. Manigault.... 125
Connor-Wood.....49. The Story of Eden (22x31), C. L. Fliermans..... 120

BRUEGHEL, JAN, the Younger; 1601-1678, Flemish.
Chapman.....168. Peasants Returning from the Vineyards (10½x14½), F. F. Sherman..... 155

BRUEGHEL, PIETER (Attributed to); 1525-1569, Flemish.
Connor-Wood.....51. Summer and Winter; a Contest (22x33), C. L. Fliermans 100

BRUNIN, L.; Contemporary, Belgian.
F. A. A. R., March 28, 1913.....225. The Minuet (16x21), S. Schwartz.. 130

BRUSH, GEORGE DE FOREST, N. A.; 1855- , American.
Evans.....87. Leda and the Swan (14¾x11¾)..... 1,300

BUNCE, WILLIAM GEDNEY, N. A.; 1840- , American.
Evans..... 14. Sunset—Mount Desert (14¾x25), C. H. Talcott..... 300
" ..... 71. Evening at Venice (33x55)..... 2,000
" ..... 94. Morning in Venice (13¼x17), William Macbeth..... 425
" .....100. Sunset (14¼x17), Thomas L. Manson..... 160
" .....108. Watch Hill, R. I. (14½x25), George H. Ainslie..... 530

BURCKHARDT, J. HEINRICH; 1853- , German.
Metcalf.....190. The Convent Alms-Giving (52x81), MacDonald Art Gallery 170

BYZANTINE SCHOOL:
F. A. A. R., Jan. 13, 1913.....687. Madonna, Child and Saints .....Lanthier's 100

CABALLERO, MAXIMO; Contemporary, French.
Rubino.....119. Interior of a Spanish Home (21x25½)..... 200

CACHOUD, FRANCOIS CHARLES; Contemporary, French.
A. A. A., April 14, 1913.....19. Vi-ille Grange au Clair de Lune (14x20½), Holland Art Galleries..... 70

CANALETTO; 1697-1768, Italian.
F. A. A. G., May 2, 1913.....254. Venice (24x37½)..... 150
" May 24, 1913.....114. Scene in Venice..... 180

CARAUD, JOSEPH; 1821-1905, French.
F. A. A. G., Jan. 9, 1913.....41. The Bathers (19x26)..... 70

CARAVAGGIO, MICHEL ANGELO DA; 1569-1609, Italian.
McMillin.....196. The Mandolin Player (29x36), Eugene Boross..... 115
Rubino.....38. The Young Cheat (52x42)..... 165

CARDI, LUDOVIGO (Attributed to); 1559-1613, Italian.
Connor-Wood.....73. Ecce Homo (52x39), Mr. Prentice..... 70

CARIANI, GIOVANNI BUSI; 1485-1547(?), Italian.
Connor-Wood.....70. The Flight into Egypt (38x48), F. Howald..... 290

CARLSEN, EMIL, N. A.; 1853- , American.
F. A. A. R., March 25, 1913.....14. Still Life (9x15), George H. Ainslie. $50

CARPENTIER, E.; , Belgian.
F. A. A. G., May 2, 1913.....188. The Shepherdess (45x59)..... 450

CARRIERE-BELLEUSE, LOUIS; 1848-1913, French.
Rubino.....143. Good Morning (49½x20½)..... 95

CASANOVA Y ESTORACH, ANTONIO; 1847-1896, Spanish.
A. A. A., April 14, 1913.....25. Anticipation (22x17), John F. Harris.... 325

CAZIN, JEAN CHARLES; 1841-1901, French.
A. A. A., April 15, 1913.....109. Windmill and Cornfield (25½x31½), Martin Beck 6,600
F. A. A. R., Jan. 8, 1913.....23. Landscape (13x16), A. S. Josepha..... 60
McMillin.....143. Le Dernier Quartier (25½x21) P. W. Rouss..... 5,500
Rubino.....35. A French Hamlet (26x32)..... 160
Talmage.....7. Moonlight (24x18¼), William Sloane..... 3,000

CEDERSTROM, THURE; 1843- , Swedish.
A. A. A., April 14, 1913..... 4. The Musician (14½x9¼), John F. Harris. 230
" " " .....20. A Good Story (21x15½), Jonathan Thorne 260

CHAPLIN, CHARLES; 1825-1891, French.
Connor-Wood.....19. Innocence (24½x20), M. Knoedler & Co..... 300
Johns.....86. The Hand Mirror (10½x8½), M. Gunst..... 100
McMillin.....210. The Babe (35½x29), George Petit Galleries..... 1,700
Rubino.....42. Girl Reading (48x37)..... 180

CHAPMAN, CARLTON T.; 1860- , American.
A. A. A., April 14, 1913.....41. The Bonhomme Richard and Serapis, September 27, 1779—Paul Jones' Great Victory (32x26), Mr. Springer..... 120
F. A. A. R., Jan. 8, 1913.....29. Marine (14x22), J. Glass..... 75
" March 28, 1913.....222. Marine (28x38), J. Matthews..... 65
Rubino..... 19. The Constitution (34x26)..... 60
" .....109. The Salvage (31x25)..... 70

CHAPMAN, J. LINTON; Contemporary, American.
McMillin.....65. The Locks (10x14), Fred Kuhn..... 50

CHARDIN, JEAN SIMEON; 1699-1779, French.
A. A. A., April 15, 1913.....99. Portrait of Bernard Réné Hourdan de Launay, Marquis de Launay, Last Governor of the Bastille (28½x23), Mr. Sylvester 500
F. A. A. G., March 13, 1913.....45. La Petite Ménagère (28x36)..... 70
" May 2, 1913.....233. La Petite Ménagère (28x36)..... 70

CHARNAY, ARMAND; 1844- , French.
Clarke's, Jan. 30, 1913.....48. The Morning Stroll (19½x26), J. S. Berliner. 150

CHARTRAN, THEOBALD; 1849-1907, French.
Anderson's, March 27, 1913.....50. Woman with a Lute (46x53), Henry Schultheis 100

CHASE, HARRY; 1853-1889, American.
A. A. A., April 14, 1913.....50. Riding at Anchor in a Gale (40x30), Mrs. S. McLure Clark..... 425

CHASE, WILLIAM M., N. A.; 1849- , American.
Benjamin.....36. The East River (10x15¾), Edwin Meyer..... 330
Evans.....1. Near Bay Ridge (10x15¾), A. C. Humphreys..... 155
Lichtenauer..... 19. Sun and Lawn (7¼x12¼), M. D. Rothschild..... 60
" ..... 49. Lady Out-of-doors (18¾x14¾), C. B. Ames..... 60
" .....100. The Old Garden (10x13½), Henry Schulthies..... 55
" .....110. The Commons, Central Park (11½x16), Henry Schultheis 75
" .....129. A Doge's Daughter (21½x15¼), Mr. Richmond..... 65

CHIALIVA, LUIGI; 1842- , Italian.
A. A. A., April 14, 1913..... 8. Contemplation 13½x11), C. McL. Clark. 95
" April 15, 1913.....96. The Shepherdess (28x21), Henry Schultheis 200
F. A. A. R., March 27, 1913.....121. At the Watering Place (15½x25), S. Schwartz..... 200
Metcalf.....176. The Goose Girl (38½x31), H. D. Winans..... 325

CHIERICI, CAETANO; 1838- , Italian.
Metcalf.....161. Feeding Time (29x41), J. J. Sowney..... 275
" .....169. Fun and Fright (29x41), J. J. Sowney..... 155

CHINTREUIL, ANTOINE; 1816-1873, French.
Graves.....502. Herding the Geese (36x29), Frank Moss..... 65

CHURCH, FREDERICK S., N. A.; 1842- , American.
Evans..... 9. The Visitor (22x16), Edwin Mayhew..... $380
" ..... 42. The Witch's Daughter (21¼x13), George H. Ainslie..... 550
" .....111. Una and the Lion (18½x22), John F. Harris..... 300
" .....142. Refuge (45x30½), John J. Sowney..... 300
" .....177. Moonrise (25¾x21¾), George B. Wheeler..... 625
" .....196. Undine (41¼x25), C. A. Jamison..... 625
F. A. A. G., March 14, 1913.....174. Evening (12x24¾)..... 75
F. A. A. R., Jan. 10, 1913.....224. Exterior of Fort Sumpter during the Bombardment, September, 1863 (30x69), G. Whittell..... 60
Lichtenauer.....106. The Bird's Nest (14x12), Henry Schultheis..... 135
McMillin..... 38. Lion in Love (17x32), W. Henry..... 1,025
" .....133. Earth (26x31¼)..... 575
" .....157. St. Cecilia (27x30)..... 1,800

CIPOLLA, FABIO; 1854- , Italian.
McMillin.....23. Marguerite (19½x13½), Adolph Snead..... 100

CLAESZ, PIETER (Attributed to); 1595(?)-1661(?), Dutch.
Connor-Wood.....106. Still Life (23½x33), P. Chester..... 65

CLAUDE GELEE, DE LORRAINE; 1600-1682, French.
Chapman.....616. The Red Mill (37x45), E. M. Manigault..... 225
Fenning.....56. Genova (33x56½)..... 400

CLAUDE GELEE, DE LORRAINE (Attributed to);
McMillin.....188. Roman Architecture (10x13), John J. Sowney..... 100

CLAYS, PAUL JEAN; 1819-1900, Belgian.
A. A. A., April 15, 1913.....118. A Calm Day on the Escaut (30x40), J. C. Tomlinson..... 2,050
F. A. A. G., March 14, 1913.....178. Holland Boats Becalmed (26½x32½), F. R. Elder..... 590
" May 23, 1913.....67. Calm on the Maas (19½x13)..... 230
Metcalf.....147. Market Boats on the Scheldt (21½x15½), Henry Schultheis 265
Talmage.....2. Morning on the Escaut (9¼x12½), William Sloane..... 950

CLINT, GEORGE; 1770-1854, British.
Hinsberg.....286. Portrait of George Harley (40x32½) H. D. G. Rohlfs, Jr. 75

CLOUGH, GEORGE L.; ? -1901; American.
Hinsberg.....266. Clearing after a Storm (27x33) H. D. G. Rohlfs, Jr... 51
" .....291. The River Valley Road (40x32) H. D. G. Rohlfs, Jr.. 51

COELLO, CLAUDIO; 1621 or 1635-1693 or 4, Spanish.
F. A. A. G., March 13, 1913.....49. Portrait of Mme. Van Tromp (34x44). 195
" May 1, 1913.....79. The Knight of the Golden Fleece (57½x40½)..... 70

COELLO-SANCHEZ, ALONZO; 1515?-1590, Spanish.
Heinze.....b. Portrait of Anne of Austria ..... F. de Speridon.... 2,500
Lydig.....134. Portrait of a Noblewoman (called the "Girl in Red") (79½x45½) Blakeslee Galleries..... 10,300

COFFIN, WILLIAM A., N. A.; 1855- , American.
Evans.....6. A Rainy Day (14x20) W. Remsen..... 120
Lichtenauer.....126. Evening (14x20) Miss E. R. Wellington..... 190
McMillin.....113. Sunrise in January ..... Somerset County (30x40) John J. Sowney..... 180

COIGNARD, L.; 1812-1883, French.
Fenning.....147. Valley of the Auge (19x25)..... 75

COLE, THOMAS, N. A.; 1801-1848, American.
F. A. A. R., Jan. 10, 1913.....226. Natural Bridge, Va. (24x32) K. Oshima 120

COLMAN, SAMUEL, N. A.; 1833- , American.
Evans..... 4. Moonrise at Venice (10½x13½) Ralph King..... 260
" .....85. Moonlight near Rome (9x13) W. Stursberg..... 150
F. A. A. R., March 27, 1913.....135. Scene in Granada (9½x15) J. Rice. 60
McMillin..... 81. Southern Italy (17x21 W. C.) J. M. McCarthy..... 120
" .....121. Valley in Mexico (10x18) Louis Ettlinger..... 110

COLOGNE, SCHOOL OF; Sixteenth Century.
Oakman.....23. The Visit of the Magi (49x37) Mrs. Brandeis..... 80

CONLOYER, P. S.;
F. A. A. G., May 9, 1913.....26. Hawk and Rabbits (24x36)..... 55

CONSTABLE, JOHN; 1776-1837, British.
Borden..... 3. The Sluice (11¾x15¾)..... 2,100
F. A. A. R., March 28, 1913.....204. Windsor Park (13x16) F. Bradley.. 100
McMillin.....191. The Pasture near the Church (6⅞x9¼) Charles Ikle... 125
Rubino.....94. Dedham Valley (40x50)..... 675

COOMANS, JOSEPH; 1816-1891, Belgian.
Clarke's, March 6, 1913.....57. Springtime (32x26) H. Kertscher..... 180

COPLEY, JOHN SINGLETON; 1737-1815, American.
Chapman.....181. Portrait of a Man (19x16) B. M. Carlisle..... $50
Fenning.....153. Mrs. Elizabeth De Lancey, Mother of Mrs. Ralph Izard (30x25)..... 700
Phila. A. G., April 26, 1913.....g. Death of Admiral Nelson at the Battle of Trafalgar..... 475
COPPOLA, CARLO; working in 1660, Italian.
F. A. A. G., Jan. 9, 1913.....61. Battle Scene (60x60)..... 50
COROT, JEAN BAPTISTE CAMILLE; 1796-1875, French.
A. A. A., April 15, 1913..... 89. The Bend of the River (13½x18½) J. C. Tomlinson..... 5,200
" " .....108. L'Arbre Tombé en Travers de la Rivière (20x32) George Petit Galleries. 20,000
Anderson's April 18, 1913.....739. Aurora (10¾x13½) D. G. Dery..... 260
Borden.....57. La Cueillette au Bord de Chemin (14¾x18¼) W. B. Thompson 10,500
" .....58. Bohemienne à la Fontaine (22x16½) M. Knoedler & Co. 18,500
" .....59. Le Pont de Mantes (18x23¾) Thomas Agnew & Sons.... 22,000
" .....60. Le Bâteau au Clair de Lune (24¾x32) W. A. Clark..... 41,500
Chapman.....175. Road Through a Village (15x18) C. M. Curry..... 425
" .....179. An Italian Girl (12½x9) C. A. Schieren..... 400
" .....370. The Roadside Cottage (15x18) D. G. Dery..... 1,050
" .....627. The Giant Willows (35x58) M. H. Bearns..... 2,600
F. A. A. G., March 13, 1913..... 74. Landscape 125
" March 14, 1913.....161. Landscape (15½x19) F. Elder..... 390
" May 1, 1913..... 45. Landscape (12x18)..... 55
" May 2, 1913.....225. The Corner of the Field (15x11)..... 500
McMillin..... 93. Les Contrebandiers (17½x14½) James Campbell..... 3,000
" ..... 96. Les Villas au Pin Parason—Souvenir des Environs de Naples (18x26) George Petit Galleries..... 8,100
" .....153. Le Matin Sous les Arbres (Etude d'apres Nature Faite aux Environs d'Isigny) (21¼x16) Charles Kohler.... 1,600
" .....167. On the Banks of the River (19x28¼) James Elverson, Jr. 12,600
" .....169. Orpheus and Eurydice (43x53) Knoedler & Co..... 75,200
Rubino.....120. Landscape (14x18½)..... 135
Talmage.....15. Le Sentier au Printemps (28¾x20¼) Scott & Fowles Co. 30,000
CORSON, KATHERINE LANGDON; 1869- , American.
McMillin.....19. Winter (14x20) James Campbell..... 160
CORTES, EDOUARD; Contemporary, French.
Fenning....116. Place de la Republique, Paris (19x26)..... 100
COSTA, GIOVANNI; 1833-1903, Italian.
Metcalf.....187. Don't Be Afraid (47x32) F. Baumeister..... 175
COTES, FRANCIS; 1726-1770, British.
Benjamin.....59. Miss Sophia Temple (30¼x25¼)..... 425
Rubino.....91. Portrait of Miss Jane Wright (38x49)..... 1,050
COURBET, GUSTAVE; 1819-1877, French.
Chapman.....176. A Waterspout (25x31½) M. A. Goldstein..... 325
" .....597. La Geant des Montagnes du Doubs (26x35) F. Cheever. 235
F. A. A. G., Jan. 9, 1913.....43. Landscape and Deer (29x36)..... 165
F. A. A. R., Jan. 10, 1913.....206. Landscape (29x36) Holland Art Galleries. 450
" Jan. 10, 1913.....230. Landscape (18½x23) J. Clarkson..... 260
McMillin.....202. Coast View (17x22½) C. W. Kraushaar..... 525
Oakman.....62. The Quarry (26x32) J. Creamer..... 180
COURTOIS, JACQUES; 1621-1676, French.
Chapman.....574. A Battle Scene (29x38) Eugene Boross..... 55
COUSIN, E.; Contemporary, French.
F. A. A. G., May 2, 1913.....263. Ideal Head (22x27)..... 270
COUTURE, THOMAS; 1815-1879, French.
Chapman.....379. Allegorical Subject (16x12½) C. A. Schieren..... 75
Johns.....89. La Jaconde (29x23½) H. D. G. Rohlfs, Jr..... 50
COX, LOUISE (Mrs. Kenyon Cox); 1865- , American.
Evans.....48. Little Miss Muffet (24x20¾) George H. Ainslie..... 400
CRAIG, THOMAS B.; 1849- , American.
F. A. A. G., May 23, 1913.....76. At the Pool (20x28)..... 87
F. A. A. R., March 26, 1913.....50. A Pennsylvania Village (16x24) J. O. McDermott..... 60
CRANE, BRUCE, N. A.; 1857- , American.
F. A. A. G., Jan. 9, 1913..... 49. Winter Evening (16x24)..... 52
" Jan. 10, 1913.....100. Valley of the Mohawk (30x36)..... 300
" Jan. 10, 1913.....131. Upland Acres (22x30)..... 315
F. A. A. R., Jan. 10, 1913.....225. Sunset (12x16) D. G. Dery..... 90
" March 28, 1913.....219. Autumn Uplands (14x20) S. J. Kane. 150
McMillin.....84. Winter (25x35) William B. Thompson..... 230
Rubino.....111. Spring Day, Westchester (36x24)..... 200

CRAYER, GASPAR DE; 1582-1669, Dutch.
Chapman.....414. The Flight into Egypt (53x66) F. Cheever..... $125

CREIFILDS, RICHARD; Contemporary, American.
F. A. A. G., January 10, 1913.....128. The Burgomaster (22x27)..... 70
" May 2, 1913.....249. The Burgomaster (22x27)..... 75

CROEGEART, GEORGES; Contemporary, Belgian.
F. A. A. G., March 14, 1913.....153. The Cardinal's Pastime (14x10½).... 170

CROME, JOHN; 1769-1821, British.
Benjamin.....52. Landscape (24½x19½) A. Byron..... 800
Borden.....33. The Willow Tree (51x40¾) C. K. G. Billings..... 55,500
Chapman.....393. An Old Bridge near Norwich (42x33) M. A. Goldstein. 160
F. A. A. G., Jan. 10, 1913.....123. English Landscape (19x26)..... 80
" May 1, 1913..... 36. Landscape with Figures (20½x24)..... 55
" May 2, 1913.....186. Old Mill (19x26)..... 50
Talmage.....19. Landscape with Boy and Donkey (16x12¾) William Sloane..... 1,500
Phila. A. G., April 26, 1913.....f. The Old Mill Pond of Norwich..... 675

CROME, JOHN BERNAY; 1793-1842, British
Chapman.....167. On the Bure, Yarmouth (23x29) J. Gaunt..... 52

CROPSEY, JASPER FRANCIS, N. A.; 1823-1900, American.
Hinsberg.....302. The Valley of the Delaware (42x72) H. D. G. Rohlfs, Jr. 65

CURRAN, CHARLES C., N. A.; 1861- , American.
Evans.....2. Butterflies (diameter 12¼; W. C.) C. A. Jamison..... 55

CUSHMAN, ALICE; 1854- , American.
McMillin.....18. Pools Left by the Tide (14x20; W. C.) James Campbell. 80

CUYP, AELBERT; 1620-1691, Dutch.
Borden.....23. The Mussel Eater (20¼x30½)..... 2,700
Chapman.....355. Sheep and Goats (28x35) W. J. Quinlan..... 85
Connor-Wood.....99. Landscape and Cattle (16x21½) Dr. Valentiner.... 450
" " .....110 Scene on the Scheldt (34½x48½)..... 490

CUYP, JACOB BERRITSZ; 1594-1651, Dutch.
Chapman.....634. Portraits of Two Children (29x34) Mrs. Samuel Swift. 60

CZACHORSKI, VLADISLOV VON; 1850- , Polish.
McMillin.....37. Reverie (31x22) Martin Birnbaum..... 525

DAINGERFIELD, ELLIOTT, N. A.; 1859- , American.
F. A. A. G., Jan. 9, 1913.....48. At the Watering Trough (24x30)..... 80
Lichtenauer.....36. Autumn Sunset (10x16) H. D. G. Rohlfs, Jr..... 145

DA MOYE, E.; 1847- , French.
F. A. A. R., March 28, 1913.....219. Along the Seine (20x30) S. Schwartz. 85

DANA, W. P. W., N. A.; 1833- , American.
Cauldwell-Conde.....55. A Bleak Day, Coast of Brittany (31x48) Henry Schultheis..... 95

DANCE, SIR NATHANIEL; 1734-1811, British.
Anderson's, March 27, 1913.....56. A Young Girl (24x18) G. Maxwell.. 90

DANNAT, WILLIAM T.; 1853- , American.
Lichtenauer.....111. Thirsty (18x11¼) E. S. Popper..... 120

DARGELAS, A. H.; 1828-1906, French.
F. A. A. R., Jan. 9, 1913.....155. Interior with Figures (18x21) Mr. Vignoux. 135

DAUBIGNY, CHARLES FRANCOIS; 1817-1878, French.
Borden.....61. Mantes la Jolie (7¼x15½) George Petit Galleries..... 2,600
" .....62. The Banks of the Oise—Summer (12½x32¾)..... 7,900
" .....63. The Willows (17¾x32¼) W. A. Clark..... 30,000
Chapman.....152. Landscape, Late Afternoon (10½x18) M. A. Goldstein. 185
" .....596. Landscape (10x16) M. H. Bearns..... 700
F. A. A. G., March 14, 1913.....193. Landscape and Apple Trees (15x9).. 55
" May 2, 1913.....205. Coast Scene (18x32)..... 1,050
" May 24, 1913.....95. The River Seine (10½x15½)..... 60
F. A. A. R., March 28, 1913.....230. Landscape, Upper Seine (10x17) R. C. Megargei 100
McMillin..... 92. Marine (17x12½) L. E. Ellis..... 880
" .....150. Landscape (8¼x14¼) M. Stursberg..... 1,550
" .....156. Morning on the Marne (15x26½) A. Olivotti..... 13,000
Rubino.....34. On the Oise (13x24)..... 180
" .....43. On the River Oise (9x16½)..... 90
Talmage.....11. The Ferry Boat (7x16)..... 8,500
" .....12. River Oise near Andresy (13¾x22¼) O. S. Seymour.... 3,700

DAUMIER, HONORE; 1808-1879, French.
Borden.....76. Le Wagon de Troisième Classe (25x34½) Durand-Ruel... 40,000
Chapman.....605. The Siesta (16x14) C. A. Schieren..... 410

DAVIES, ARTHUR B.; 1862- , American.
Chapman.....130. Portrait of a Child (11x8) Mrs. W. L. Goodwin..... $265
" .....150. Making Her Toilet (16x11) W. Macbeth..... 850
" .....154. Girl with a Thorn in Her Foot (16x11) A. Morten.... 275
" .....160. The Goddess (34x27) M. A. Chandler..... 265
" .....363. The Children on Hampstead Heath (7½x12½) E. Brawley..... 125
" .....367. Deirdre (6x15) E. Brumley..... 350
" .....391. Autumn Landscape (18x30) C. A. Schieren..... 300
" .....612. The Place of the Mothers (20x24) C. A. Schieren.... 510
" .....618. The Children of Yesteryear (25x20) C. A. Schieren.. 1,000
Metcalf.....143. Beside the Sea (10x13) William Macbeth..... 150

DAVIS, CHARLES HAROLD, N. A.; 1858- , American.
F. A. A. R., Jan. 10, 1913.....197. December Twilight (18x26) Holland Art Galleries..... 90
McMillin.....112. Conway Hills, Wales (29x36) R. C. and N. M. Vose.. 525

DAWSON, ARTHUR; 1858- , American.
Cauldwell-Conde.....75. Calves in the Meadow (28x36) John Levy..... 72

DEAN, WALTER L.; 1854-1912, American.
April 2, 3, 4, 5, 1913—248 paintings sold by Leonard & Co., Boston. No prices obtainable.

DE BEUL, FRANZ; Belgian.
F. A. A. G., Jan. 10, 1913.....108. Shepherd and Flock (25¾x32)..... 185
" " " .....120. Sheepfold (32x43)..... 450
" March 13, 1913.....59. Shepherdess (24½x19½)..... 175
McMillin.....59. Morning near Brussels (36x26) N. C. Kingsbury..... 275

DE BOCK, THEOPHILE; 1850-1904, Dutch.
A. A. A., April 15, 1913.....120. Sunset—Cattle by the Pool (29½x45½) A. A. Healy..... 2,100
Anderson's, March 28, 1913.....102. Landscape in Holland (10x14) S. Rosedall 65
" " " .....119. Cutting Timber (14½x23½) W. S. Maxwell 465
Metcalf.....148. A Farm Scene in Holland (11x16) M. B. Gilbert..... 210

DECAMPS, A. G.; 1803-1860, French.
Benjamin.....29. Marine (12¾x18¼) R. Sherman..... 120
Borden.....46. Les Petits Nautoniers (13x16½) N. L. Amster..... 5,600
Chapman.....141. Standing Figure of an Arab (13x6½) M. A. Goldstein. 85
" .....148. The Village Priest (13x9½) M. A. Goldstein..... 100
" .....169. A Woodland Pond with Ducks (23x29) M. A. Goldstein. 180
" .....369. School Time in the Orient (8x12½) C. A. Schieren.... 475
" .....619. The Good Samaritan (18x25) C. W. Goddard..... 2,550
F. A. A. G., May 2, 1913.....258. Punch and Judy Show (38x49)..... 175

DEFREGGER, FRANZ VON; 1835- , German.
Borden.....42. The Adventure (43¼x54¾) Henry Schultheis..... 5,000

DE GEEST, WYBRAND, School of; Seventeenth Century, Dutch.
Drake.....1511. Portrait of a Child (33½x32) E. V. Meeks..... 50

DE HAAS, J. H. L.; 1832-1880, Belgian.
F. A. A. G., March 14, 1913.....164. Landscape and Cattle (21½x29½). 165
" May 2, 1913.....213. Landscape and Cattle (23x29)..... 200

DE HAAS, M. F. H., N. A.; 1832-1895, American.
F. A. A. G., May 2, 1913.....259. Coast of Maine (56x92)..... 610
F. A. A. R., Nov. 21, 1912.....1078. Marine ..... Holland Art Galleries 50
" Jan. 9, 1913.....136. Marine (13x19) F. E. Whitman..... 57
McMillin.....17. Breaking Waves (12½x19½) James Campbell..... 200
" .....79. Glimpse of Marblehead Rock (14½x22½) C. H. Ocumpaugh 200
Metcalf.....152. A Stiff Breeze on the New York Bay (14x20) E. Baldwin. 90

DE HAVEN, FRANK; 1856- , American.
F. A. A. G., Jan. 10, 1913.....160. The Red Oak (32x44)..... 135
" May 24, 1913.....141. Twilight (35x25)..... 110
F. A. A. R., Jan. 10, 1913.....176. Woodland (36x53) F. Clarkson..... 100

DELACROIX, FERDINAND VICTOR EUGENE; 1798-1863, French.
Borden.....77. Combat en Algerie (35¾x28¼) J. J. Hill..... 16,000
Chapman.....147. A Lion and Serpent (16x21) M. A. Goldstein..... 75
" .....588. A Study for the Entombment of Christ (24x16) M. A. Goldstein 160
F. A. A. G., March 14, 1913.....152. The Attack ..... Frederic Elder. 900

DELORT, CHARLES E.; 1814-1894, French.
F. A. A. G., May 24, 1913.....86. On Guard (12x18½)..... 122
Lowenstein.....99. At the Horse Dealers ..... G. M. Lefevre..... 115

DELPY, CAMILLE HIPPOLYTE; 1841-1910, French.
Benjamin.....80. Landscape (11¼x20¾) Mrs. F. Fredericks..... $475
Clarke's, Feb. 20, 1913.....71. After the Storm (24x39) Mr. Lanthier.... 160
F. A. A. G., Jan. 10, 1913.....110. Banks of the Oise (21x26)..... 50
" Jan. 10, 1913.....121. Landscape (13x23)..... 126
" May 1, 1913..... 59. Scene on the Marne (23x41)..... 380
" May 2, 1913.....202. On the Oise (30x24)..... 245
Fenning.....123. The River Seine (18x26)..... 110

DE LUCE, PERCIVAL; 1847- , American.
F. A. A. R., Jan. 10, 1913.....223. Dolly's Dress (16x20) G. Whittell..... 80

DE NEUVILLE, ALPHONSE; 1836-1885, French.
Borden.....79. Transport of Prisoners (46½x31) S. G. Bayne..... 6,600
Metcalf.....140. Algerian Soldier (12x8) M. Moss..... 112

DEPENNE, CHARLES O.; 1831-1897, French.
F. A. A. G., May 23, 1913.....66. The Halt in the Woods (18x22½)..... 95

DE PESNE; French.
Clarke's, Feb. 21, 1913.....99. The Wounded Dog (18x20) A. H. Goldingham 170

DERRICK, WILLIAM ROWELL; Contemporary, American.
Evans.....58. Early Morning—Squam Lake, N. H. (22x30) Martin Joost.. 150
McMillin.....106. A Forest Lake (27x36) Miss E. R. Wellington..... 375

DESSAR, LOUIS PAUL, N. A.; 1867- , American.
Evans..... 34. The Evening Star (10x12) Ralph King..... 190
" .....133. The Wood Cart—Early Morning (28x36) Henry Schultheis. 1,450
" .....190. A Pastoral (28x36) G. S. Palmer..... 1,100
F. A. A. R., March 27, 1913.....116. Sand Dunes (17½x24) Holland Art Galleries 50
" March 28, 1913.....186. Landscape (11x14) J. MacDonough. 90

DETAILLE, EDOUARD; 1848-1912, French.
Borden.....80. Prussian Cuirassiers Attacking a French Convoy (31¼x50¾) M. Knoedler & Co..... 6,300
F. A. A. G., March 14, 1913.....169. Charge of the Grenadiers (15x22).. 90
McMillin.....205. Napoleon Reviewing the Fourth Regiment of Dragoons in 1807 (25½x21)..... 2,600
Rubino.....106. Dans les Houblonnières, Franco-German War, August, 1870 (36x28)..... 600

DE TROY, JEAN FRANCOIS; 1679-1752, French.
Benjamin.....56. Nicolas De Catinat, Marechal de France (28½x23)..... 100

DETTI, CESARE; 1848- , Italian.
F. A. A. G., May 2, 1913.....218. A Visit to the Sculptor's (24x29½)... 320
Rubino.....113. A Visit to the Sculptor's (24x29½)..... 460

DEVEDEUX, L.; 1820-1875, French.
McMillin.....3. The Proposal (14x10) A. B. Wallace..... 55

DEWEY, CHARLES MELVILLE, N. A.; 1849- , American.
Benjamin.....37. Twilight (11¾x16¾) A. Jaretski..... 80
Evans..... 53. Eventide (22x30) Abraham & Straus..... 175
" ..... 59. Homeward (26x30¾) Mrs. C. C. Boory..... 680
" .....138. Drifting—A New England Scene near Essex, Mass. (30x40) Mr. Springer..... 560
" .....161. A Gray Day in Shropshire (19x24) E. Grout..... 300
Lichtenauer.....83. Landscape (5½x8½) Burton Mansfield..... 180

DEWING, THOMAS W., N. A.; 1851- , American.
Evans..... 18. Morning (31½x10) Knoedler & Co..... 700
" .....141. The Lute (36x48) C. L. Andrews..... 3,500
" .....167. Woman in Purple and Green (20x15¼) Henry Reinhardt. 2,000

DIAZ DE LA PENA, VIRGILE NARCISSE; 1807-1876, French.
A. A. A., April 15, 1913.....80. The Brook in the Wilds (5x7) P. W. Rouss 220
" " " .....88. Moorish Children (11x17) Knoedler & Co. 1,200
Borden.....68. La Diseuse de Bonne Aventure (28x23) Mrs. W. G. Ladd. 4,100
" .....69. Sunset near Fontainebleau (30¾x40¼) I. N. Stettenheim. 12,600
Chapman.....139. A Lady with a Dog (7½x5¼) John D. McIlhenny..... 65
" .....371. The Little Flower Girl (10x6½) H. C. Needham..... 50
" .....584. The Pool in the Forest (6½x10) Hugh A. Murray..... 615
" .....592. Landscape in the Forest of Fontainebleau (7½x10½) M. H. Bearns..... 610
" .....603. Landscape with Figure (8¼x11¼) W. P. Mason..... 550
F. A. A. G., Jan. 10, 1913.....133. Landscape (8x10)..... 405
" May 2, 1913.....181. In the Forest of Fontainebleau (4½x6). 80
" " " .....231. In the Forest of Fontainebleau (17x21). 340
" May 23, 1913.....70. Landscape..... 550

DIAZ DE LA PENA, VIRGILE NARCISSE—(Continued).
Fenning..... 43. Oak Trees at Barbizon (17x15)..... $320
" .....148. The Faggot Gatherer (4½x6)..... 170
Heysinger.....c. Clearing of the Storm..... 300
McMillin.....154. Venus and Cupid (25½x18) A. Olivotti..... 1,600
" .....168. Landscape (22x29) Charles Kohler..... 5,500
Rubino..... 36. The Forest of Fontainebleau (20x24)..... 280
" .....118. Landscape (9x11)..... 95
" .....131. Forest of Fontainebleau..... 500
" .....139. Evening, Fontainebleau..... 145
Talmage.....14. Path in the Rocks, Forest of Fontainebleau (15x20¾) W. B. Thompson..... 8,200

DIDIER-POUGET, WILLIAM; 1864- , French.
McMillin.....58. Heather in Bloom—Early Morning (28¼x36) James Campbell 450

DIEFFENBACH, ANTON HEINRICH; 1881- , German.
Borden.....38. The Foster Mother (19x14½)..... 325

DIELMAN, FREDERICK, N. A.; 1847- , American.
Evans.....91. Magnolias (16x12) James Brown..... 190

DIONET, LERCY; French.
Rubino.....76. On the Seine (79x46)..... 190

DOBSON, WILLIAM; 1610-1646, British.
F. A. A. G., Jan. 10, 1913.....106. Prince of Orange..... 100
Fenning.....81. Portrait of Charles II (60x34)..... 190

DOLCI, CARLO, School of; 1616-1686, Italian.
Connor-Wood.....72. Virgin and Child (50x37) Edward Costello..... 65

DOMINGO-MUNOZ; Contemporary, Spanish.
A. A. A., April 14, 1913.....27. The Spy (18x24) M. Hart..... 230
Lichtenauer.....67. Officer Reading ..... John Levy..... 90

DOUCHET, HENRI LUCIEN; 1856-1902, French.
A. A. A., April 14, 1913.....48. Five O'Clock Tea (24x36½) Mrs. S. McLure Clark..... 230

DOUGHERTY, PAUL, N. A.; 1877- , American.
Anderson's, March 28, 1913.....126. After the Storm (25x30) Frank Moss 100
F. A. A. G., Jan. 10, 1913.....94. Evening in the Harbor (12x16)..... 90

DOUGHTY, THOMAS; 1793-1856, American.
F. A. A. R., Jan. 9, 1913.....130. Landscape (26x36) J. W. Young..... 100

DROUAIS, FRANCOIS; 1727-1775, French.
Fenning.....28. Comtesse de Bercy (35x26)..... 90

DU CHATTEL, F. J.; 1856- , Dutch.
Rubino.....85. Near Schevenigen (22½x15¾)..... 50

DUGHET, GASPARD; 1613-1675, French.
Chapman.....636. Landscape with Figures (39x53) F. Cheever..... 225

DUPAIN, EDMOND LOUIS; 1847- , French.
McMillin.....55. Language of Flowers (31½x21¼) James Campbell..... 100

DUPRAT, ALBERT G.; Contemporary, French.
F. A. A. G., May 23, 1913.....48. Scene in Venice (24x18)..... 85
Rubino.....87. Rio Santa Sofia, Venice (24x18½)..... 110

DUPRE, JULES; 1812-1889, French.
A. A. A., April 15, 1913.....90. The Old Oak (La Rivière), (15¼x21¼) Knoedler & Co..... 5,600
Benjamin.....28. The Cottage (9½x14) H. Schultheis Co..... 820
Borden.....64. Pasturage near l'Isle Adam (11x16½) Boussod, Valadon & Co..... 4,200
" .....65. Landscape (12½x15¾)..... 4,200
" .....66. Landscape—Huts near a Pool (12¾x16¼)..... 5,000
" .....67. A Summer Landscape (29x37)..... 25,100
Chapman.....138. Marine Study (10x9¾) M. A. Goldstein..... 100
" .....148. Sous Bois (12x16) M. A. Goldstein..... 100
" .....372. Marine Study (4½x7½) F. Cheever..... 110
" .....381. Landscape Study (11x18) Seymour Rosedale..... 75
" .....586. Old Farmhouse at Barbizon (19½x24) H. C. Needham.. 200
" .....599. Landscape (10½x18½) H. C. Needham..... 200
F. A. A. G., March 14, 1913.....165. Landscape and Cattle .....C. F. Richardson 1,000
" March 14, 1913.....187. Landscape (24x15)..... 55
" May 1, 1913.....82. Landscape in Picardy (14x24)..... 85
" May 9, 1913.....65. Landscape (15x18)..... 51
McMillin..... 90. Landscape (14x20½) William B. Thompson..... 1,650
" ..... 95. Landscape, Autumn (16½x23) Henry Schultheis..... 2,200
" .....102. Shepherdess (20x24½) C. H. Ocumpaugh..... 270

DUPRE, JULES—(Continued).
McMillin.....151. Watering the Cows (12x19¼) P. W. Rouss..... $3,800
" .....164. Lone Fisherman (17½x21½) T. E. H. Curtis..... 3,600
Rubino.....45. Landscape (16½x21)..... 100
Talmage.....13. The Coming Storm (17¼x23½) E. J. Cornish..... 4,000

DUPRE, JULIEN; 1851-1910, French.
F. A. A. G., Jan. 10, 1913.....126. Milking Time (25½x32)..... 210
" March 14, 1913.....139. Landscape and Cattle (18x24)..... 300

DUPRE, VICTOR; 1816-1879, French.
F. A. A. R., Jan. 10, 1913.....204. Landscape and Cattle (11x15) Lanthier's 70

DURAND, A. B., N. A.; 1796-1886, American.
F. A. A. R., Jan. 10, 1913.....222. Mountain Landscape (32½x39) C. H. Young 60

DURER, ALBRECHT; 1471-1528, German.
Rubino.....149. Portrait of Hans Imhoff (20x16) D. G. Dery..... 1,100

DUTCH SCHOOL; Seventeenth Century.
Connor-Wood.....85. Portrait of a Woman (10¼x8½) Dr. Valentiner.... 85
F. A. A. R., Nov. 20, 1912.....600. Portrait of a Young Girl .....C. Kappner 55

EATON, CHARLES HARRY; 1850-1901, American.
F. A. A. R., Jan. 10, 1913.....219. Pear Tree in Springtime (18x24) G. Whittell 52
Metcalf.....172. Summer Landscape (24x36) John Levy..... 85

EATON, CHARLES WARREN; 1857- , American.
Benjamin.....14. A Country Road (12x8) Moses Tanenbaum..... 60
Lichtenauer.....112. Landscape (13x18, W. C.)..... 140
" " .....120. Golden Sunset (12x19) Howard Page..... 160
McMillin.....87. Sunset on the Morris Canal (24x26) Fred Kuhn..... 310

EATON, WYATT; 1849-1896, American.
Chapman.....186. Landscape (28x36) Cottier & Co..... 310

ECHENA, F.; Spanish.
Anderson's, April 18, 1913.....722. A Soldier of the Orient (38x21) D. G. Dery..... 75

EDE, FREDERIC; 1865- , Canadian.
F. A. A. G., Jan. 10, 1913.....113. Banks of the River Le Loing, France (18x22)..... 70
" May 1, 1913.....37. Bank of River Le Loing (18x22)..... 62
" " .....44. River Seine (24x29)..... 205
" May 24, 1913.....98. Landscape in Normandy..... 75
Rubino.....132. Near Montigny 75
" .....135. Near Marlotte 80

EDDIS, EDEN UPTON; 1812-1901, British.
Oakman.....27. Sound of the Sea (25x30) Wilson Eyre..... 150

EDELFELT, G. A. ALBERT; 1854-1905, Finnish.
McMillin.....206. Courting Scene (25¾x21¼) Edward Brandus..... 475

EERELMANN, OTTO; 1839- , Dutch.
Metcalf.....178. On the Watch (37x55) C. L. Fliermans..... 85

ELLIOTT, CHARLES LORING, N. A.; 1812-1868, American.
Lichtenauer.....18. Portrait of a Lady (10x8½) E. Frenkel..... 50

ELSHEIMER, ADAM; 1574-1620, German.
Rubino.....129. Tobias and the Angel on the Bank of a Stream (8½x13). 145

ENGLISH SCHOOL.
A. A. A., April 14, 1913..... 39. Portrait of Margaret Bryan (30x25) Robert F. Phifer..... 235
" 15, ...101. The Honourable Sherson (30x25) Robert F. Phifer..... 500
" " .....128. Portrait of Nell Gwynne (50x40) Edward Brandus..... 300

ERDTELT, ALOIS; 1851- , German.
Chapman.....192. An Old Woman and Child (30x25) M. A. Goldstein... 70

ERNST, RUDOLPHE; 1854- , German.
F. A. A. G., May 2, 1913.....193. Turkish Interior (20x24)..... 180

ESCHBACH, PAUL A. J.; Contemporary, French.
F. A. A. G., May 1, 1913..... A Cavalier (29x24)..... 150
Rubino.....89. A Cavalier (36x29)..... 180

ESSEN, VAN; Dutch.
Anderson's, March 27, 1913.....14. The King of Beasts (9x14½) Crosby & Co..... 50

ETTY, WILLIAM; 1787-1849, British.
Chapman.....380. The Morning Glory (26x20) G. A. Needham..... $160
" .....595. A Nude Female Figure (24x19) K. Oshima..... 55
F. A. A. G., May 23, 1913.....52. The Wood Nymph (18x22)..... 180
Johns.....90. The Bather Surprised (24x18) Thomas Bullock..... 55

FABRES, ANTOINE; 1854- , French.
Rubino.....142. In the Harem (24x17¼)..... 250

FABRITIUS, BARENT; working 1656-72, Dutch.
F. A. A. G., May 2, 1913.....192. Portrait of a Man (30x20½)..... 60

FABRITIUS, KAREL; 1624-1654, Dutch.
Benjamin.....58. The Advocate (33¾x26½) Dr. Valentiner..... 525
(Proved to be by Rembrandt.)

FALERO, LUIS; 1851-1901, Spanish.
F. A. A. G., May 23, 1913.....26. Salome..... 300

FELL, C.;
F. A. A. G., May 24, 1913.....152. Outpost Skirmish (8½x11)..... 55

FICHEL, BENJAMIN EUGENE; 1826-1895, French.
A. A. A., April 14, 1913.....3. The Toast (12½x10) John J. Sowney..... 165
Connor-Wood.....4. The Secretary (9¼x8) A. C. Zabriskie..... 50
F. A. A. G., Jan. 10, 1913.....122. Card Players (17x23)..... 75

FIRMIN-GERARD, MARIE FRANCOIS; 1838- , French.
Clarke's, Jan. 30, 1913.....45. In the Flower Garden (14x10) J. S. Berliner..... 160

FITZ, BENJAMIN RUTHERFORD; 1855-1891, American.
Evans.....105. Gathering the Last Sheaves (13¾x22) M. Tanenbaum.... 210
" .....185. The Reflection (29¾x25) G. S. Palmer..... 2,600
Lichtenauer..... 63. Yachting (16x24) Mr. Josephi..... 62
" .....123. Girl's Head (17x14) George B. Wheeler..... 50

FLAMENG, FRANCOIS; 1856- , French.
Rubino.....144. Engagement of Cavalry (19½x26¼)..... 500

FLORENTINE; about 1475.
Lydig.....125. Virgin and Child (33x22) Knoedler & Co..... 2,200

FLORENTINE SCHOOL; Sixteenth Century.
Connor-Wood.....74. Madonna, Child, Magdalen and St. Jerome (57x 45½) Dr. Valentiner..... 55

FORTUNY Y CARBO, MARIANO; 1838-1874, Spanish.
A. A. A., April 15, 1913.....81. Spanish Lady with Fan (12x8½), N. L. Amster..... 375
McMillin.....215. Environs de Tanger (26½x60) Mr. Sterling..... 425

FOSTER, BEN., N. A.; Contemporary, American.
F. A. A. G., Jan. 10, 1913.....112. Early October in Litchfield County (18x22)..... 160
Lichtenauer..... 68. Landscape (22x18) John Levy..... 100
" .....135. Autumn (20x18) J. O. McDermott..... 60
" .....140. Equinoctial (24x24) D. Milch..... 150
McMillin.....178. Misty Moonlight Night (36x42) C. J. McDonough..... 450
Metcalf.....168. Moonrise after a Shower (24x24) M. Moss..... 135

FOSTER, BIRKET; 1825-1899, British.
Fenning.....28. Katz Castle on the Rhine (65x47)..... 200

FOWLER, FRANK, N. A.; 1852-1910, American.
Fowler.....46. Seven Studies for Figures in Ballroom, Hotel Waldorf (25x19) A. L. Livermore..... 50
" .....53. The Lady in White (45x74) Holland Galleries..... 125
" .....55. White Lilacs (30x25) P. Fletcher..... 100
" .....57. Portrait of George Washington (after Gilbert Stuart), (29x 24) A. L. Livermore..... 77
" .....59. Peonies (33x47) A. L. Livermore..... 60
" .....60. Portrait of William Dean Howells (40x32)..... 225
" .....63. Portrait of Hon. John Bigelow (51½x35) C. X. Harris.... 210

FRAGONARD, JEAN HONORE; 1732-1806, French.
Fenning.....40. Flirtations of Don Juan (46x36)..... 400
Rubino.....57. Flirtations of Don Juan (46x36)..... 500

FRANCAIS, FRANCOIS LOUIS; 1814-1897, French.
McMillin..... 31. Environs de Plombières (16½x25½) James Campbell... 300
" .....130. Environs of Rome—Sunset (16½x25) A. Benziger..... 240

FRANCKEN, SEBASTIAN; 1573-1647, Flemish.
Chapman.....575. A Garden Fête (12x18) C. A. Schieren..... 450

FRAPPA, JOSE; 1854-1904, French.
Cauldwell-Conde.....50. Telling his Story (23½x31) Henry Schultheis.... 215
McMillin.....6. The Monk's Breakfast (14x11½) A. B. Meyer..... 110

FRASER, ALEXANDER; 1786-1865, British (Scotch).
Connor-Wood.....35. The Inn Door (12x16) J. Meyer..... $80

FRENCH SCHOOL.
A. A. A., April 14, 1913..... 41. Louis XIV (35x27½) Mr. Springer..... 150
" " 15, 1913.....127. Clemency of Coriolanus (39x53½) Edward Brandus..... 150
Fenning.....125. Madame de Chateauroux (36x28)..... 190

FRITH, WILLIAM P.; 1819-1909, British.
Metcalf.....149. Genre (15x13). William Hill..... 225

FROMENTIN, EUGENE; 1820-1876, French.
A. A. A., April 15, 1913..... 86. Passing the Ford (14¼x10¾) Knoedler & Co. 2,400
" " .....125. Horse Market in Algeria (40¾x58½) Knoedler & Co..... 5,500
Anderson's.....732. Scene in Algiers (14x23) A. C. Zabriskie..... 50
Borden.....45. A la Fontaine (14x10½) Thomas Agnew & Sons..... 5,500
F. A. A. R., March 27, 1913.....89. Hunting Party Halting (12½x16½) C. Boyd..... 50
McMillin.....198. Moorish Horsemen (9½x15½) Charles Kohler..... 600
" .....204. On the Banks of the Nile (20x30) Knoedler & Co..... 1,025

FROMENTIN, GUY; French.
F. A. A. G., May 2, 1913.....198. Crossing the Desert (15x24)..... 100

FUECHSEL, HERMAN; 1833- , American.
F. A. A. G., March 14, 1913.....183. Landscape (20x14)..... 95

FUESSLE, JEAN CASPARD; 1707-1782, Swiss.
Fenning.....34. Salomon Gessner (26x20)..... 65

FULLER, GEORGE; 1822-1884, American.
Evans.....23. A Child of the Forest (11x9)..... 725

FULLER, HENRY BROWN; 1867- , American.
Evans.....121. Mother and Child (24x24) F. A. Vanderlip..... 230

FULLER, LUCIA FAIRCHILD; 1870- , American.
Evans.....26. The Rose Gown (7½x4¼) George H. Ainslie..... 360

FULLER, SPENCER; 1863-1911, American.
McMillin.....176. Winter, Deerfield, Mass. (26x44) Wm. Macbeth..... 500

GABBI, A.
F. A. A. R., Nov. 25, 1912.....258. Cavaliers in the Kitchen .....S. Rosenthal 50

GAINSBOROUGH, THOMAS; 1727-1788, British.
Borden.....21. Portrait of Caroline Anne Horde (28½x34) Knoedler & Co. 10,000
Chapman.....136. An English Landscape (10x12) W. R. Valentiner..... 57
F. A. A. G., March 14, 1913.....160. Portrait of Miss de Strafford ..... J. R. De Lamar..... 2,200
" May 2, 1913.....222. Mary, Countess of Salisbury (40x50).. 990
Heinze.....a. Landscape .....C. O. Geer..... 5,000
Heysinger.....j. Landscape 235
McMillin.....192. Landscape (14x11½) Blakeslee Galleries..... 370
Talmage.....24. Portrait of William Henry, Duke of Clarence (30x25) Scott & Fowles Co..... 28,000

GALLAIT, LOUIS; 1810-1887, Belgian.
Benjamin.....65. The Mendicants (52x40¾) Charles Hayden..... 280

GALLAND, P. V.; 1822-1892, French.
F. A. A. G., May 1, 1913.....90. Three Decorative Panels (31x73)..... 57

GANDY, HERBERT; Contemporary, British.
Rubino.....17. Martyred Saint (72x38)..... 50

GATTI, ANNIBALE; 1828- , Italian.
Cauldwell-Conde.....74. Molière Reading his Play (47x65) Lambs' Club.. 210

GAUBAULT, A. E.; Contemporary, French.
Rubino.....82. Fording the River (28x45)..... 85

GAY, EDWARD, N. A.; 1837- , American.
Cauldwell-Conde.....31. Hay Making (24x36) J. S. Berliner..... 65

GENTH, LILLIAN MATHILDE; Contemporary, American.
Evans.....136. Spring Blossoms (39x30) James Brown..... 525

GERARD, FRANCOIS PASCAL; 1770-1837, French.
Fenning..... 58. Louis Philippe, King of France (58x45)..... 280
" .....117. Prince de Joinville (46x36)..... 80

GERICAULT, JEAN THEODORE; 1791-1824, French.
Borden.....49. The White Horse (21x26¼)..... 3,000
Chapman.....135. Study of a Lion (10½x15) C. A. Schieren..... 60
" .....373. A Study of Two Horses (11x8) John Smith..... 55
" .....617. Portrait of the Artist's Mother (28x19) C. A. Schieren. 55

GERICAULT, JEAN THEODORE—(Continued).
F. A. A. G., May 2, 1913.....196. Horse in Stable (20x25)..... $900
Graves.....506. The Dying War Horse (35x46) W. S. Maxwell..... 70

GEROME, JEAN LEON; 1824-1904, French.
A. A. A., April 15, 1913.....117. Lion Looking for Prey (24½x43) Mrs. Sue McLure Clark..... 3,000
Borden.....78. Bonaparte en Egypte (24¼x40¼) M. Knoedler & Co..... 3,500
Clarke's, Jan. 31, 1913.....108. Stick Dance (19x26) Dr. S. C. Hooker.... 920
McMillin.....35. In the Harem (21½x26) J. R. De Lamar..... 1,100

GERSTENHAUER, J. G.; Contemporary, Dutch.
Metcalf.....162. Portrait of Charles Dickens (26x21½) E. Dayton..... 150

GEZA, VASTAGH; Contemporary, Hungarian.
Metcalf.....180. Lion and Lioness (37x62) John Levy..... 80

GHIRLANDAJO (Attributed to); Fifteenth Century, Italian.
A. A. A., April 15, 1913.....98. Virgin and Child (28x22) Mr. Sylvester.. 260

GIFFORD, R. SWAIN., N. A.; 1840-1905, American.
Evans.....49. Summer (17¾x25¾)..... 680
" .....81. Near Buzzards Bay (6¾x13¼) Mr. Earle..... 300

GIODANO, LUCA (School of); 1632-1705, Italian.
Connor-Wood.....76. The Three Kings Bringing Gifts to the Infant Christ with Mary and Joseph (70x80) H. D. G. Rohlfs, Jr. 100

GIROLAMO DAI LIBRI; 1472-1555, Italian.
F. A. A. G., May 2, 1913.....262. The Three Ages (16x12½)..... 280

GIRTIN, THOMAS; 1775-1802, British.
Heysinger.....a. Chelsea on the Thames (W. C.)..... 175
" .....b. Naworth Castle (W. C.)..... 325

GLOVER, JOHN; 1767-1849, British.
Chapman.....353. View of Warwick Castle (24x38) G. A. Needham..... 55

GORDON, SIR JOHN WATSON; 1788(?)-1864, British-Scotch.
Fenning.....159. Girl with Bird's Nest (24x20)..... 60

GOUBIE, JEAN RICHARD; 1842-1899, French.
A. A. A., April 14, 1913.....52. The Falconers (35x51½) Holland Art Galleries..... 405
" April 15, 1913.....72. The End of the Ride (14x11) E. F. Alber. 320

GOUT-GERARD, T. M. E. LE; French.
Fenning.....48. Sunset at Concarneau (21x26)..... 320

GOYA Y LUCIENTES, FRANCESCO; 1746-1828, Spanish.
Drake.....1471. Country Bullfight (5x7½) Wilson Eyre..... 57
Fenning..... 22. Portrait of Angelica Catalani (38x33)..... 180
" .....118. Portrait of a Spanish Lady (23¾x19¼)..... 90
Rubino.....73. Portrait of a Spanish Lady (38x31)..... 250

GOYEN, JAN VAN; 1596-1656, Dutch.
Chapman.....142. Holland Scene (12x9½) M. A. Goldstein..... 155
" .....403. Harvest Time (35x50) J. T. Wolton..... 1,500

GOYEN, JAN VAN (Attributed to).
Connor-Wood.....111. At the River's Mouth (36x53) Dr. Valentiner..... 1,710
Graves.....505. A Dutch Village at the Waterside (25x35) W. L. Maxwell 140
McMillin.....193. River Landscape (11¾x15) C. W. Kraushaar..... 230

GRANER, LUIS; Contemporary, French.
F. A. A. ., Jan. 10, 1913.....102a. Lawn Tennis at Newport..... 60
Fenning.....65. Last News from the Front (5 ft. 8 in.x7 ft. 10 in.) Dr. Spiegel..... 600
Rubino.....138. Houses in Barcelona..... 60

GREUZE, JEAN BATISTE; 1725-1805, French.
A. A. A., April 15, 1913.....79. Pensiveness (6x4½) Mrs. Sue McLure Clark..... 155
Borden.....19. Innocence (21¼x17½) Réné Gimpel..... 13,000
McMillin.....219. Portrait of Mademoiselle Olivier (22x19)..... 950

GRIFFIN, THOMAS B.;
F. A. A. R., Nov. 20, 1913.....1093. Delaware Falls ..... Mrs. J. B. Reynolds..... 50
" March 27, 1913.....127. Scene in Lower Delaware (16x20) J. B. Russell..... 100

GRISON, ADOLPHE FRANCOIS; 1845- , French.
Anderson's April 18, 1913.....715. Before the Justice of the Peace (18x21) John J. Sowney..... 330

GROENEWEGEN, ADRIANUS JOHANNES; Contemporary, Dutch.
Graves.....495. Milking Time (12½x21) M. B. Gilbert..... 100

GROLL, ALBERT L., N. A.; 1866- , American.
Anderson's, March 28, 1913.....122. Arizona (12x16) J. W. James..... $80
McMillin.....185. The Golden Clouds (39½x50½) Knoedler & Co..... 625

GROLLERON, PAUL; 1850-1901, French.
Anderson's, March 27, 1913.....37. The Outpost in the Snow (6¼x8½) C. A. Jamison..... 60
F. A. A. G., March 14, 1913.....114. Kissing Servants (32x27)..... 65
Metcalf.....151. Soldiers on the Ramparts (13x9) MacDonald Art Galleries..... 115
Rubino.....121. On Guard (14x10½)..... 155

GROS, ANTOINE JEAN; 1771-1835, French.
Fenning.....157. Portrait of Madame de Stäel (23x18)..... 110

GRUPPE, CHARLES PAUL; 1860- , American.
Evans.....104. Summer—Caledonia Creek (13¾x20) James Brown..... 160
" .....143. Along a Connecticut Road (33x48) M. Tanenbaum..... 360
F. A. A. G., Jan. 10, 1913.....151. Landscape with Cattle (14x20)..... 70

GUARDI, FRANCESCO; 1721-1793, Italian.
A. A. A., April 15, 1913.....116. Venice—Santa Maria Della Salute (32½x41½) Edward Brandus..... 800
" April 17, 1913.....643. Grand Canal, Venice (W. C.) Seymour Rosedale..... 50
" " " " .....644. A Venetian Courtyard ..... Knoedler & Co..... 62
Borden.....15. Grand Canal, Venice (10x14) Scott & Fowles Co..... 4,200
" .....16. Piazza of San Marco, Venice (9½x14¼) Scott & Fowles Co. 5,000
Chapman.....170. View in Venice (13¾x22) John J. Sowney..... 170
" .....382. View in Venice (13¾x22) W. F. Cooper..... 125
Fenning.....137. Venice (24x33)..... 300
F. A. A. G., May 2, 1913.....260. Grand Canal (18x30)..... 300
F. A. A. R., March 28, 1913.....191. Public Square, Naples (17¾x22¾) W. M. Chase..... 50
Talmage.....16. Venice (12¾x16¼) Charles B. Warren..... 2,600

GUINEA, A.;
F. A. A. G., March 14, 1913.....177. Hauling in the Boat (15x29)..... 50

GUINIER, A.; Contemporary, French.
Anderson's, March 28, 1913.....128. The Return from the Harvest Field, Evening (39x27) Daniel Huber..... 95

GUY, SEYMOUR J., N. A.; 1824-1910, American.
F. A. A. G., March 13, 1913..... 5. Going for the Doctor (25x30)..... 80
" " " ..... 9. Dressing for Rehearsal (27x34)..... 100
" " " ..... 36. An Italian Love Song (21x27) 105
" March 14, 1913.....102. A Willing Captive (25x30) C. Campbell..... 115
" " " .....106. The Haunted Cellar (20x24)..... 100
" " " .....108. Pet of the Farm (25x30) H. D. G. Rohlfs, Jr..... 125
" " " .....122. The Lass Who Loved a Sailor (24x31). 75
" " " .....130. Choosing the Skein (20x24)..... 90
" " " .....196. The Evening Hymn (14x17)..... 53

GYSIS, NICOLAS; 1842-1900, German.
Metcalf.....160. Come to Grandpa (28x23) W. Michel..... 115

HAFNER, J. B.
Anderson's, March 27, 1913.....66. The Pet Lamb (48x36) Frank Moss.. 130

HAGBOURG, OTTO; Belgian.
Clarke's, March 6, 1913.....31. Enthusiastic Patriots (29½x42½) H. D. G. Rohlfs, Jr..... 82

HAHAN, WILLIAM; Italian.
F. A. A. G., March 14, 1913.....136. On the Gulf of Naples (65x40)..... 85

HALL, GEORGE HENRY, N. A.; 1825-1913, American.
McMillin.....60. Spanish Girl in Library (24x33) W. Grab..... 110
Rubino.....26. Lifting Mist (24x36)..... 50

HALS, FRANS; 1580-1666, Dutch.
Borden.....10. Reverend Caspar Sibelius (10¼x8¾) F. D. Stout..... 45,000
F. A. A. G., May 2, 1913.....220. Portrait of a Dutch Lady (45x32)..... 440

HAMILTON, EDGAR SCUDDER; 1869-1903, American.
Evans.....73. Andromeda (10x4, W. C.) E. Grant..... 70
Lichtenauer.....55. The Letter (13½x20) H. D. G. Rohlfs, Jr..... 90

HAMILTON, E. WILBUR DEAN; 1862- , American.
McMillin.....44. The Harp (27½x22) A. B. Wallace..... 90

HAMILTON, HAMILTON, N. A.; 1847- , American.
F. A. A. R., Jan. 10, 1913.....188. Among the Hollyhocks (12x20) G. Whittell $50
HAQUETTE, GEORGES; 1854-1906, French.
Clarke's, Jan. 31, 1913.....85. Fishermen (30x44) H. D. G. Rohlfs, Jr.... 220
HARLOW, GEORGE HENRY; 1787-1819, British.
F. A. A. G., May 1, 1913.....18. Young Girl (18x15)..... 50
Fenning..... 62. Lady Blessington (19x16)..... 130
" .....113. Lady Catherine Beauclerk (28x21)..... 60
" .....114. Lady Camden (28x21)..... 65
Phila. A. G., April 26, 1913.....c. Daughter of Lord Mansfield..... 1,250
Rubino.....114. Portrait of Miss Frances Stewart (25x30)..... 400
HARPIGNE, A.; French.
McMillin.....119. Bois de Trouville (10½x19) L. L. Warshauer..... 160
HARPIGNIES, HENRI; 1819- , French.
A. A. A., April 15, 1913.....Menton—Cap Martin (14½x30½) Knoedler & Co. 1,000
" " " .....106. The Rhone—Suburbs of Beaucaire (26x32) Knoedler & Co..... 5,900
Fenning.....186. The River Loire (23x26)..... 600
Graves.....492. The Setting Sun (4½x8) W. S. Maxwell..... 150
McMillin..... 36. The Willow near the River (23½x20) William B. Thompson 1,900
" .....142. Landscape—Sunset (16x30) A. Benziger..... 3,100
" .....218. Souvenir of Antibes—The Meissonier Pine (63x52) George H. Ainslie..... 12,900
Rubino.....141. The River Loire (23x26)..... 800
Talmage.....9. Stream near Nèvers (32¼x25¾) O. G. Jennings..... 5,600
HARRISON, ALEXANDER, N. A.; 1853- . American.
Connor-Wood.....17. La Marchande de Fleurs (23½x17½) Holland Art Galleries 90
Merwin's, Feb. 7, 1913.....104. The Fisher Boy (63x40) Holland Art Galleries 170
HART, JAMES M., N. A.; 1828-1901, American.
Fenning.....97. Cattle (10x8)..... 80
F. A. A. R., Jan. 10, 1913.....192. Cattle and Landscape (20x26) F. R. Kaldenberg 65
Graves.....507. At the Spring (40x26) Frank Moss..... 110
Rubino.....20. Landscape and Cattle (36x22)..... 90
HART, LETITIA B.; 1867- , American.
McMillin.....20. On the Stair (21x16) A. B. Wallace..... 65
HART, WILLIAM, N. A.; 1823-1894, American.
A. A. A., April 14, 1913.....16. Summer Time (15x19½) Dr. G. C. F. Williams 460
Cauldwell-Conde.....54. Landscape with Cattle (16½x13½) H. D. G. Rohlfs, Jr..... 282
F. A. A. G., Jan. 9, 1913..... 65. Landscape and Cattle (8x10)..... 85
" May 1, 1913..... 87. Landscape (10½x17)..... 175
" " 2, 1913.....201. Landscape and Cattle (24x20)..... 250
F. A. A. R., March 28, 1913.....189. Autumn Landscape (9½x15) F. Bradley 85
McMillin.....69. Cattle at Watering Place (17x12½) Moulton & Ricketts. 395
HARTMANN, LUDWIG; 1835-1902. German.
A. A. A., April 14, 1913.....28. Plowing (15½x27) Henry Schultheis.... 350
HASBROUCK, D. F.; 1860- , American.
F. A. A. R., Jan. 9, 1913.....133. October Afternoon (14x20) Holland Art Galleries..... 50
" March 27, 1913.....123. Early Spring in the Catskills (12x16) J. O. McDermott..... 55
Lichtenauer.....46. Winter Scene (13½x19½) M. Tanenbaum..... 67
HASEMANN, WILLIAM; 1850- , German.
F. A. A. G., Jan. 9, 1913.....26. At the Spinning Wheel (22x28)..... 70
HASENCLEVER, J. P.; 1810-1853, German.
Lichtenauer.....75. Grandfather's Birthday (24½x30¾) Holland Art Galleries 105
HASSAM, CHILDE, N. A.; 1859- , American.
Evans..... 51. At the Piano (24x26)..... 2,050
" ..... 54. Isles of Shoals (25x30) William Macbeth..... 1,500
" .....124. Leda and the Swan (25x30) Hugo Reisinger..... 1,300
" .....178. The Butterfly (27x20) N. E. Montross..... 1,000
" .....186. October Haze, Manhattan (25x30) William Macbeth..... 1,500
Lichtenauer.....122. Nocturne (18¼x15) Harrison Williams..... 400
HAWTHORNE, C. W., N. A.; 1872- , American.
F. A. A. R., March 26, 1913.....32. The Boudoir (18x24) S. J. Kane..... 175

HAYDER, SIR GEORGE.
F. A. A. G., Jan. 10, 1913.....164. Latimer Preaching at King's Cross (88½x62½) Samuel Small..... $5,000
" " " .....165. Latimer Burned at the Stake (88½x62½) Samuel Small..... 1,000

HAYDON, BENJAMIN ROBERT; 1786-1846, British.
Chapman.....637. The Triumph of Uriel over Satan (50x80) F. Cheever.. 75

HEBERT, ANTOINE AUGUSTE ERNEST; 1817-1908, French.
McMillin.....213. La Voix Celeste (52½x30½) Knoedler & Co..... 1,700

HEDA, WILLEM CLAES; 1594-1678, Dutch.
Drake.....1484. Still Life; Glass and Metal (17¾x19) S. Stevens..... 80

HEEM, J. DAVID DE; 1600-1683, Dutch.
A. A. A., April 17, 1913.....661. Fruit and Flowers (36x29¾) G. Toune. 400

HEEM, JAN DAVIDSZ DE (Attributed to).
Anderson's, April 18, 1913.....758. Flowers (35x28) C. Straus..... 175

HEERE, LUCAS DE; 1534-1584, Flemish.
F. A. A. G., May 1, 1913.....33. Portrait of a Lady (39½x33)..... 65

HENDRICKS, P.
F. A. A. R., March 26, 1913.....39. Scene in Holland (21½x31) M. M. Boyd 60

HENNER, JEAN JACQUES; 1829-1905, French.
A. A. A., April 14, 1913..... 7. Female Head (11x8½) H. Henderson... 265
" April 15, 1913.....87. Tête Rouge (17½x12¾) P. W. Rouss.. 1,225
Borden.....47. Penserosa (18½x15) M. H. Bearns..... 6,000
Fenning.....55. Revery (19x16)..... 300
F. A. A. G., March 13, 1913.....61. Repentance (18x25)..... 97
" May 2, 1913.....210. Ideal Head..... 500
" " 24, 1913.....122. Ideal Head (10½x8½)..... 100
" " " .....140. Girl in Red..... 185
Lichtenauer.....89. Nude (8½x6¼)..... 100
Oakman.....57. Head of a Young Girl (24x18) Mr. Lanthier..... 3,500
Rubino.....137. Fabiola..... 100
Talmage.....6. Head of a Girl (27¾x18¼)..... 4,200

HERRERA, FRANCISCO DE; 1576(?)-1656, Spanish.
Rubino.....128. The Kitchen (43½x35)..... 95

HERRMANN, LEO; Contemporary, French.
Lichtenauer.....2. Solid Comfort (6¼x4¾) A. H. Cosden..... 370

HEYDEN, JAN VAN DER; 1637-1712, Dutch.
Anderson's, March 27, 1913.....24. View of Nimeguen (10x14) F. Steinmeyer 100

HICKS, THOMAS, N. A.; 1823-1890, American.
Chapman.....128. Ruins of an Aqueduct near Rome (17x13) A. C. Zabriskie 65
Clarke's, Feb. 21, 1913.....103. The Old Bachelor (23x28) N. Horn..... 97

HILL, ARTHUR T.; 1868- , American.
Evans.....117. Late Afternoon, Gardiner's Bay (20x24¼) Dr. J. R. Paxton 240

HITCHCOCK, GEORGE; 1850-1913, American.
Anderson's, March 27, 1913.....39. A Daisy Field (11x15) G. B. Wheeler. 52

HOBBEMA, MEINDERT; 1638-1709, Dutch.
Borden.....24. Castle Kostverloren (22¾x29½) Scott & Fowles Company. 16,000
Clarke's, Jan. 31, 1913.....107. Landscape with Figures (21x30½) J. W. Ogden 250

HOEBER, ARTHUR; 1854- , American.
Lichtenauer.....141. Landscape (19½x28) Charles H. Allen..... 55

HOELTZ, PAUL; Contemporary, German.
F. A. A. G., March 14, 1913.....132. Ideal Head (26x32)..... 85

HOGARTH, WILLIAM; 1697-1764, British.
Chapman.....582. Portrait of Peg Woffington (24x19) W. P. Black..... 2,100

HOLBEIN, HANS (Attributed to); Sixteenth Century, German.
Rubino.....99. Portrait of a Man (35x36)..... 95

HOMER, WINSLOW, N. A.; 1836-1910, American.
Evans..... 33. The Dead Deer (13¾x19¾ W. C.) Moulton & Ricketts... 800
" ..... 39. A Fisherman's Day (12¼x19¼) C. L. Andrews..... 900
" ..... 96. On the Trail (12¼x19¼ W. C.) Knoedler & Co..... 700
" .....102. A Good One (12¼x19¼) Knoedler & Co..... 1,100
" .....154. Casting for a Rise (9¼x19½ W. C.) Knoedler & Co..... 525
" .....159. A Quiet Nook on a Sunny Day (12¾x19¾) Moulton & Ricketts 1,225

HOMER, WINSLOW, N. A.—(Continued).
F. A. A. G., March 14, 1913.....213. Marine (10x15)..... $55
" May 1, 1913..... 51. Moonlight in the Tropics (15x21)..... 1,150
" " 2, " .....224. Good Pool, Saguenay River (10x19½). 400

HONDECOETER, MELCHIOR D.; 1636-1695, Dutch.
Fenning.....38. Fowl Attacked by a Hawk (42x70)..... 110
F. A. A. G., May 2, 1913.....194. Dutch Market Scene (48x68)..... 90
F. A. A. R., Jan. 10, 1913.....189. Fowl (22½x29) Universal Art Rooms. 65
Rubino.....30. Fowl Attacked by a Hawk (42x70)..... 210

HOOCH, PIETER DE; 1630-1677, Dutch.
Borden.....25. The Music Party (26x31½) M. Knoedler & Co..... 5,100
Talmage.....17. The Concert (25¾x29¼) Paul Mersch..... 8,600

HOPPNER, JOHN; 1758-1810, British.
A. A. A., April 15, 1913.....100. Portrait of Elizabeth Sufnell (30½x25½) N. L. Amster..... 1,500
Borden.....32. Mrs. Arbuthnot (49½x39½) Scott & Fowles Co..... 60,500
Fenning.....74. Family Portrait of Catherine Mathilde Bennett, her Second Husband, Francis Madder Arichall, and her Children (41x51) 500
F. A. A. G., March 13, 1913..... 53. Portrait of Catherine, Lady Chambers ..... Capt. J. R. De Lamar. 725
" " 14, " .....184. Lady Sinclair ..... H. Wolf... 1,800
" May 1, 1913.....38. Lady Catherine Howard (40x50)..... 900
" " 23, " .....90. Countess of Oxford..... 800
Oakman.....64. Half Length Portrait of Countess of Darnley (50x40) N. Lewis 1,100
Phila. A. G., April 26, 1913.....e. Mrs. Beloc..... 1,200
" " " .....j. Daughter of Charles Second..... 1,200
Talmage.....23. Portrait of Mrs. Jordan (30x25) M. Knoedler & Co..... 1,000

HOUBEN, HENRI; Belgian.
F. A. A. G., March 13, 1913.....48. Return to the Village (26x34)..... 100

HOWE, WILLIAM H., N. A.; 1846- , American.
A. A. A., April 15, 1913.....121. Landscape and Cattle (34x46½) M. Hart. 975

HOWLAND, ALFRED CORNELIUS, N. A.; 1838-1909, American.
Evans.....19. At the Mill, Walpole, N. H. (14x16¾) Mrs. Nathan Bijur. 210

HUBNER, CARL; 1814-1879, German.
F. A. A. R., Nov. 23, 1912.....1303. Shelter from the Storm ..... Aug. Jennssen 300

HUMBORG, ADOLF; 1847- , German.
F. A. A. G., March 14, 1913.....163. Monks Singing (18x25)..... 70
F. A. A. R., Nov. 23, 1912.....1307. In the Wine Cellar ..... J. Loeb. 70
" " " .....1316. In the Wine Cellar ..... Aug. Jennssen 135

HUYSMANS, CORNELIUS; 1648-1727, Flemish.
Chapman.....606. Landscape in Flanders (24x29) F. Cheever..... 115
" .....620. Landscape (24x29) E. M. Manigault..... 150

HUYSSING, HANS; Eighteenth Century, Swedish.
F. A. A. G., May 2, 1913.....212. Portrait of Sir Nicholas Dorigny..... 55

HUYSUM, JAN VAN; 1682-1749, Dutch.
Anderson's, March 27, 1913.....49. Flowers and Butterflies (25x21) G. Maxwell 62

HYON, G.; French.
Clarke's, March 6, 1913.....34. Cavalry Guard with Prisoners (23½x28½) Prinz Brothers..... 75
F. A. A. G., May 24, 1913.....116. Prisoners of War (24x29)..... 141

INCE, JOSEPH MURRAY; 1806-1859, British.
Anderson's, March 27, 1913.....41. English Landscape (14x18) G. Maxwell. 60

INDUNO, GIROLAMO; 1827-1891, Italian.
Clarke's, Feb. 20, 1913.....29. First Letter from the Seat of War (23x31) N. Horn..... 75

INMAN, HENRY, N. A.; 1801-1846, American.
Chapman.....124. A Woodland Landscape (17x24) J. J. Sowney..... 70
" .....365. Portrait of Fanny Kemble Butler (34x27) C. A. Schieren. 125
" .....614. Picnic in the Catskill Forest (48x34) C. A. Schieren... 110

INNESS, GEORGE, N. A; 1825-1894, American.
A. A. A., April 15, 1913.....74. Sunshine and Shadow (12½x15) Mr. Singer 350
Benjamin.....17. Near Medfield (7x10½) Mr. Richmond..... 290
Borden.....72. Sunset, Montclair (29x39)..... 24,000
" .....73. Sunset (29½x47) Mrs. W. G. Ladd..... 12,500
Carleton.....263. Sunset Landscape with River (6x8)..... 85

INNESS, GEORGE, N. A.—(Continued).
Evans..... 85. Landscape and Cattle (12x18) Abraham & Straus..... $2,400
" ..... 64. The Farmhouse (25¾x29¾) Mr. Henry..... 1,550
" .....106. Durham, Conn., 1880 (15½x23¾) Abraham & Sraus..... 875
" .....120. Spring Blossoms, Montclair, N. J., 1885 (20x30) Moulton & Ricketts..... 1,500
" .....140. Early Autumn—Montclair (29¾x45)..... 4,650
" .....156. Woods near Milton (11x15) Holland Art Galleries..... 400
" .....197. Sunshine and Clouds (27½x42)..... 6,400
F. A. A. G., May 2, 1913.....207. Sunset (36x54)..... 250
" " " .....229. Winter Morning at Montclair (22x36). 850
" May 24, 1913.....102. Italian Landscape (12x14)..... 170
F. A. A. R., Jan. 9, 1913.....132. Landscape (16x30) D. Clarkson..... 200
" March 28, 1913.....190. Landscape (11½x19½) Mr. Dessart. 160
Lichtenauer.....117. The Artist (10½x17¾) G. C. F. Williams..... 540
" .....133. Storm (16x24) Henry Schultheis..... 1,700
McMillin..... 12. North Conway, White Mountains (12x16) M. A. Goldstein 725
" ..... 15. In the Catskills (12x20) M. A. Goldstein..... 725
" ..... 22. Evening (16x24) James Campbell..... 825
" ..... 39. Enretat, Normandie, France (18x23) Henry Schultheis. 1,825
" ..... 41. Artist Sketching, Milton on the Hudson (20x24) M. A. Goldstein 1,125
" ..... 51. Shades of Evening (22x27) Knoedler & Co..... 3,150
" ..... 72. Close of Day (12x18) Henry Schultheis..... 875
" ..... 85. Durham, Conn. (15x26)..... 4,500
" ..... 97. Milton on the Hudson, 1882 (21x25) Holland Art Galleries 1,250
" ..... 98. Montclair, N. J. (18x26) George H. Ainslie..... 575
" .....109. Perugia and the Valley, 1874 (30x45) Henry Schultheis. 3,000
" .....136. Pool in the Woods (20x30) George H. Ainslie..... 2,600
" .....146. Gathering Clouds (25¼x32½) A. Benziger..... 2,200
" .....159. The Vista (32½x49) Knoedler & Co..... 3,500
" .....162. The Hudson Valley (29½x44½) R. C. and N. M. Vose. 6,500
" .....171. Tenafly—Autumn (31x46) Senator W. A. Clark..... 16,500
" .....173. Indian Summer, 1894 (30x42) Knoedler & Co..... 9,000
" .....179. Moonrise, Montclair (30x45) R. C. and N. M. Vose.... 2,100
" .....182. Afternoon (38x50) George H. Ainslie..... 1,100
Rubino..... 98. In the Adirondacks (22x17)..... 700
" .....147. Durham Valley (23x16) George H. Ainslie..... 730

INNESS, GEORGE, JR., N. A.; 1854- , American.
A. A. A., April 14, 1913.....15. Salting the Sheep (18x14) Henry Schultheis 60
McMillin.....10. Landscape (10x14) Moulton & Ricketts..... 150
" .....70. Evening (13x18) Emil Weil..... 310

ISABEY, EUGENE; 1804-1886, French.
Chapman.....383. Street Scene (21x15) C. A. Schieren..... 400
" .....590. Effect of an Earthquake (17x25) C. A. Schieren..... 235
Clarke's, March 6, 1913.....45. A French Fishing Fleet (25½x21½) S. O. Golden..... 180
Fenning.....124. Marine 16½x24)..... 560
F. A. A. G., May 1, 1913..... 53. French Coast (8½x11)..... 175
" " " .....191. Venice when in her Glory (13x18).. 170
McMillin.....199. Louis XIII, Enfant, Sortant de l'Eglise (16¾x13) George Petit Galleries..... 1,800

ISRAELS, JOZEF; 1824-1911, Dutch.
Anderson's, March 27, 1913.....35. Portrait of Mlle. D'Estrades (25x21) N. A. Groen..... 600
Fenning.....53. Fishermen and Women at Zandvoort (20x33) G. W. Carmer 800
Rubino.....134. Fishermen and Women at Zandvoort (20x33)..... 500
Talmage.....1. The Youthful Mother (11¼x7¾ W. C.)..... 2,700

ITALIAN, Early.
F. A. A. G., May 1, 1913.....64. Portrait of Cosimo de Medici (23½x17½). 60

ITALIAN SCHOOL; Seventeenth Century.
Connor-Wood.....61. Portrait of a Priest (25x19) Mr. Prentice..... 97
Fenning..... 15. The Holy Family (26x36)..... 80
" .....146. Dyptique (46x35)..... 190

JACKSON; British.
Daly.....54. Portrait of Peg Woffington (30x25) George D. Smith..... 115

JACOMIN, FERDINAND; 1845?-1902, French.
F. A. A. R., Jan. 10, 1913.....191. Landscape and Figure (21x25) Holland Art Galleries..... 60

JACQUE, CHARLES EMILE; 1813-1894, French.
A. A. A., April 15, 1913..... 82. Sheep in Winter Quarters (8x10¼) E. J. Cornish..... $600
" " " .....110. Under the Oak Trees (30x25½) Knoedler & Co..... 5,500
" " " .....118. The Approaching Storm (29x39½) Holland Art Galleries..... 2,150
Benjamin.....48. The Close of Day (26x22)..... 700
" .....49. Eventide (24½x20¾) J. H. Edwards..... 950
Clarke's, Feb. 21, 1913.....125. Shepherd and Sheep (15x18¼) H. D'Orley..... 65
Fenning.....149. Poultry Yard (4x5½)..... 200
F. A. A. G., March 14, 1913.....144. Shepherd and his Flock (18x22)..... 185
" " " .....155. Landscape and Sheep..... 120
" " " .....172. Landscape and Sheep (32x42½) J. R. De Lamar..... 455
" May 2, 1913.....257. Shepherdess (26x36)..... 270
" May 24, 1913.....118. Return to the Farm..... 80
McMillin.....156. Homeward Bound—Moonlight (28x40)..... 6,500
Rubino.....112. Sheep (11x9)..... 170

JACQUES, MARIE; Contemporary, French.
Connor-Wood.....25. Lever de Lune à Noirmoutiers (23½x22) M. H. Oscanyan..... 50

JACQUET, GUSTAVE; 1846-1909, French.
A. A. A., April 14, 1913....36. Romance (29x23¾) Edward Brandus..... 600
F. A. A. G., March 13, 1913.....52. Afternoon Reception..... 120

JACQUET, MAURICE; Contemporary, French.
F. A. A. G., March 14, 1913.....112. Ideal Head (25x21)..... 50
" May 9, 1913.....63. Ideal Head (26x21)..... 75
F. A. A. R., Jan. 8, 1913.....27. Ideal Head (20x26) Universal Art Rooms. 50
Rubino.....25. Winter (21x26)..... 70

JACQUIN, F.; French.
McMillin.....208. Sheep Grazing (37½x26½) Knoedler & Co..... 125

JAPY, LOUIS; 1850- , French.
F. A. A. G., Jan. 9, 1913.....86. Early Morning at Loire, France (23¾x31¾)..... 155
" March 14, 1913.....156. Morning Landscape in Morvan, France (23½x28½) J. D. W. Cutting..... 225

JAZET, P.; Contemporary, French.
A. A. A., April 14, 1913.....38. After the Review (22x34) John J. Sowney..... 210

JEFFERSON, JOSEPH; 1829-1905, American.
Chapman.....193. The Old Mill in the Forest (45x36) H. J. Heinz..... 300
F. A. A. R., Jan. 10, 1913.....228. Farmyard Scene (20x30) R. Russell.. 65

JIMENEZ, LUIS; Contemporary, Spanish.
Rubino.....136. Hauling the Net (24x19)..... 75

JOHNSON, EASTMAN, N. A.; 1824-1906, American.
Evans.....8. Corn Husking (8x27) W. Ames..... 210

JONES, FRANCIS C., N. A.; 1857- , American.
F. A. A. R., Nov. 23, 1912.....1314. In the Garden ..... J. Heyer.. 90

JONES, HUGH BOLTON, N. A.; 1848- , American.
A. A. A., April 14, 1913.....49. A Brook in Early Spring (24x40) J. J. Sowney..... 350
F. A. A. R., Jan. 10, 1913.....221. Woodland Landscape (18x30) J. Levy. 80
Metcalf.....158. Landscape (14x20) H. D. Winans..... 100

JONGKIND, JOHAN BARTHOLD; 1819-1891, Dutch.
Chapman.....374. Moonlight on the River at Amsterdam (12x16) H. F. Culver..... 150
F. A. A. G., March 14, 1913.....157. Moonlight Scene, Holland (11x16).. 160

JUTSUM, HENRY; 1816-1869, British.
Anderson's March 28, 1913.....132. Tintern Abbey (25x30) G. B. Wheeler. 50

KAEMMERER, FREDERICK HENRI; 1839-1902, Dutch.
F. A. A. G., May 24, 1913.....92. On the Beach at Trouville (18x13).... 75
Rubino.....88. On the Beach at Trouville (18x13)..... 110

KARLOVSKY, BARTHELEMY DE;
Benjamin.....67. At Bay (22¾x25¾) F. Ellis..... 65
McMillin.....63. The Education of the Dog (31½x41½) A. B. Wallace.. 145

KAUFMANN, ANGELICA (Attributed to); 1741-1807, Swiss.
Chapman.....408. The Three Graces (36x27½) Henry Schultheis..... 50
Fenning.....93. Rebecca at the Fountain (48x60)..... 80

KAULBACH, HERMANN; 1846-1909, German.
Lichtenauer.....115. Leisure Hours (15x11½) Henry Schultheis..... $205

KAVEL, MARTIN; Contemporary, French.
F. A. A. G., March 14, 1913.....158. Girl with Tambourine (28x19½) J. R. De Lamar..... 240

KEITH, WILLIAM B.; 1839-1911, American.
Keith..... 1. The River Path (14x20) P. T. Hahman..... 350
" ..... 2. Sunset (16½x22) Mrs. W. H. Willis..... 575
" ..... 3. The Shepherd and his Flock (28x24) I. L. Rosenthal..... 1,350
" ..... 4. Evening Solitude (9x13) A. Gump..... 200
" ..... 5. Even Song (22x32) W. F. Boardman..... 725
" ..... 6. California in Springtime (20x30) G. D. de Balaine..... 1,550
" ..... 7. Following the Quest (20x30) Mrs. M. Fleischhacker..... 1,025
" ..... 8. The Noon Hour (25x30) P. T. Hahman..... 1,050
" ..... 9. Mt. Tamalpais (20x30) J. M. Williams..... 450
" .....10. The Last Rays (20x30) M. L. Cook..... 1,025
" .....11. Quiet Stream (20x14) James D. Phelan..... 275
" .....12. In the Woods (20x30) Miss G. Lomax..... 1.150
" .....13. Woodland Vista (24x26) O. Putnam..... 1,000
" .....14. April Showers (30x40) J. Ketcham..... 1,500
" .....15. Meditation (22x28) J. E. Ellsworth..... 1,750
" .....16. Evening Glow (22x28) J. M. Williams..... 1,150
" .....17. Peace and Plenty (15x26) C. Bonestell..... 400
" .....18. Midsummer, California (14x20) J. J. Aois..... 300
" .....19. Twilight Hour (22x27) O. Putnam..... 1,500
" .....20. Summer Gloaming (20x30) D. de Balaine..... 875
" .....21. The Close of Day (25x30) Mrs. C. W. Keith..... 1,400
" .....22. Autumn in California (14x20) R. A. Perry..... 240
" .....23. Russian River in Springtime, California (30x40) R. A. Perry. 1,500
" .....24. The Headwaters of the San Joaquin (30x40) J. Ketcham.. 1,025
" .....25. Portrait of Collis P. Huntington (16x12) Judge Dunn..... 160
" .....26. Portrait of E. H. Harriman (27x22) J. E. Ellsworth..... 250
McMillin..... 89. Landscape (24½x36½) P. W. Rouss..... 2,025
" .....187. Landscape (48x70) Henry Schultheis..... 1,600

KENSETT, J. F., N. A.; 1818-1872, American.
F. A. A. R., March 28, 1913.....238. Landscape (29x41) J. Boyd..... 70

KEVER, JOHANN SIMON HENDRIK; 1854- , Dutch.
Anderson's, March 27, 1913.....52. Playing Marbles (20½x26) Henry Schultheis..... 5,000
Metcalf.....164. A Dutch Interior (23x28) Henry Schultheis..... 620

KIERINGS, JACOB; 1590-1640, Flemish(?).
Chapman.....563. View of Scotland: Woodland Landscape with Figures (11½x16) H. C. Needham..... 50

KIRKPATRICK, H.; American.
Cauldwell-Condé.....73. Honorius (13x59) H. D. G. Rohlfs, Jr..... 157

KLINKENBERG, J. C.; 1852- , Dutch.
Metcalf.....189. View in The Hague (35x51) C. L. Fliermans..... 410

KNAUS, LUDWIG; 1829-1910, German.
Borden....41. A Bavarian Holiday (40x53¾) J. R. De Lamar..... 8,600
F. A. A. R., Jan. 10, 1913.....208. Frugal Meal (18x22) D. G. Dery..... 180
" March 28, 1913.....236. The Young Fiddler and Dog (22x27) J. Boyd..... 150

KNELLER, SIR GODFREY; 1646-1723, British.
Chapman.....394. Portrait of William Lord Russell (22x19) M. A. Goldstein..... 75
Fenning.....160. Sir Issac Newton (48x38)..... 200
F. A. A. G., May 1, 1913.....82. Portrait of Lady Frences Hamilton (25x30)..... 120
Oakman.....21. Portrait of a Lady (30x25) Lanthier's..... 90
Rubino.....107. Sir Issac Newton (48x38)..... 310

KNIGHT, D. RIDGWAY; 1845- , American.
A. A. A., April 14, 1913.....31. Rural Courtship (26x21½) John Levy.. 570
" April 15, 1913.....92. Harvester Girl (22x18) Mr. Sylvester... 550
F. A. A. G., May 9, 1913.....76. Shepherdess and Sheep (46x30)..... 100

KUNZ, LUDWIG ADAM; 1857- , German.
Connor-Wood.....27. Still Life: Fruit and Flowers (39½x27½) H. D. G. Rohlfs, Jr..... 50

KUWASSEG, KARL; German.
F. A. A. G., May 1, 1913.....65. Holland Coast..... 90

LAEZZA, E.; Contemporary, Italian.
F. A. A. R., Nov. 23, 1912.....1326. Coast Scene ..... R. Joy..... 52

LA FARGE, JOHN, N. A.; 1835-1910, American.
Evans..... 48. Mount Tohivea (15¼x21½) Mr. Henry..... $575
" ..... 95. The Ascension (diameter 17 ins., W. C.) Knoedler & Co.. 130
" .....153. Lady of Shalott (9x14¾) Mr. Springer..... 275

LAMBDEN, J. R. after Thomas Sully;
Daly.....73. George Frederick Cooke as Richard III (96x59) George D. Smith 140

LAMBERT, LOUIS EUGENE; 1825-1900, French.
Clark's, Jan. 30, 1913.....89. Cats (15x18) Mrs. Burke-Roche..... 205

LAMBINET, EMILE C.; 1815-1877, French.
Chapman.....384. Landscape on the River (19x28½) G. A. Needham.... 320

LAMEN, CRISTOFFEL VAN DER; 1615-1651, Flemish.
Fenning.....152. The Feast (18x27)..... 85

LANCRET, FRANCOIS; French.
F. A. A. G., March 14, 1913.....170. The Concert (22x27)..... 120

LANCRET, NICOLAS, School of; 1690-1743, French.
Fenning..... 10. Springtime (14x40) G. W. Carmer..... 60
" ..... 11. Summer (14x40) G. W. Carmer..... 60
" ..... 19. Garden Party (22x18)..... 70
" .....101. Summer (14x40)..... 60

LANDI, NEROCCIO DI BARTOLOMMEO; 1447-1500, Italian.
Lydig.....128. Madonna and Child (18½x12½) Seligman & Co..... 2,400

LANZA, A.;
Lowenstein.....100. An Interesting Story ..... Holland Art Galleries. 67

LARGILLIERE, NICHOLAS DE; 1656-1746, French.
Fenning..... 41. Portrait of Chancellier d'Aguesseau (28x22)..... 65
" ..... 72. Madame de Santilly and her Two Children ..... G. W. Carmer..... 1,700
" .....144. Jacquette d'Odet de Saint Hyppolite, Comtesse de Valon (32x26) 230
" .....151. Marquise de Laferrière (30x24)..... 400
F. A. A. G., May 24, 1913.....134. Le Marquis de Mazières..... 70
McMillin.....235. Portrait of the Marquise Du Châtelet as "Astronomy" (51½x40) Edward Brandus..... 7,200
Rubino.....72. Portrait of Chancellier d'Aguesseau (28x22)..... 95

LATHROP, FRANCIS; 1849-1909, American.
Anderson's, March 28, 1913.....79. Portrait of James Russell Lowell (21½x15) Grolier Club..... 75

LATHROP, WILLIAM L., N. A.; 1859- , American.
Evans.....21. Twilight in Connecticut (13¼x15½) Knoedler & Co..... 175

LATOUR, MAURICE-OUENTIN; 1704-1788, French.
Fenning.....69. Marechal de Saxe (32x25)..... 200

LAUGEE, GEORGES; 1853- , French.
F. A. A. G., May 23, 1913.....72. Harvesting (24x10)..... 165

LAWRENCE, SIR THOMAS; 1769-1830, British.
Borden.....20. Miss Kent (29½x24½) Thomas Agnew & Sons..... 14,500
Chapman.....405. Lady Henrietta Cavendish (40x33) J. Longley..... 400
" .....632. Portrait of George III (30x25) C. V. Miller..... 125
F. A. A. G., March 14, 1913.....167. Portrait of Mrs. Buckley (25x30).... 200
" May 2, 1913.....214. Elizabeth Grantham (40x50)..... 1,200
McMillin.....225. Portrait of Col. F. Mountjoy Martin (28½x24½) Blakeslee Galleries..... 700
" .....227. Portrait of Lady Melville (36½x28¾) Edward Brandus 1,500
Talmage.....25. Lady Mary Anne Beaumont (36¼x28) Knoedler & Co... 20,500

LAWSON, ERNEST; 1873- , American.
F. A. A. G., Jan. 10, 1913.....138. Little Falls, N. J. (18x24)..... 100
" May 1, 1913.....81. Bridge at Little Falls (18x24)..... 75

LAZERGES, HIPPOLYTE; 1818-1887, French.
Connor-Wood.....18. Arab Merchant Awaiting Customers (26x19) Holland Art Galleries..... 95
F. A. A. G., March 13, 1913.....64. A Merchant of Bagdad (26x18½).... 122

LEADER, BENJAMIN WILLIAM; 1831- , British.
McMillin.....32. Stormy Weather, Capel Curig, North Wales (18x26) James Campbell..... 385

LEBRUN, CHARLES; 1619-1690, French.
Drake.....1522. Portrait of Louis XIV (52x37½) W. L. Clark..... 55

LE BRUN, ELIZABETH VIGEE; 1755-1842, French.
Anderson's, March 27, 1913.....54. Mlle. De St. Aignan (25x21) G. Maxwell 60

LEDOUX, JEANNE PHILIBERTE; 1767-1840, French.
Anderson's, March 28, 1913.....93. Head of a Child (18x16) B. A. Hawley $57

LEE, HENRY; 1864- , American.
F. A. A. G., Jan. 10, 1913.....132. Hudson at West Point (28x36)..... 122
" March 14, 1913.....162. View of the Hudson River at West Point (36x28) 100

LEEMPUTTEN, F. VAN; 1850- , Belgian.
F. A. A. G., May 2, 1913.....190. Haying Time (28x44)..... 250

LEFEBVRE, JULES; 1836-1912, French.
Connor-Wood.....20. The Belle of the Fauns (28x19½) H. D. G. Rohlfs, Jr. 155
F. A. A. G., March 13, 1913.....60. The Artist's Model..... 135
" May 23, 1913.....22. In Dreamland..... 73
Lichtenauer.....87. Diana (9x4½) Harry Bronner..... 100

LEFORTIER;
Connor-Wood.....10. Laboring up the Hill (11x14) N. H. Coverdale..... 52

LELOIR, MAURICE; 1853- , French.
A. A. A., April 14, 1913.....53. La Dernière Gerbe (71x110) J. L. Given.. 375

LELY, SIR PETER; 1617-1680, Dutch-British.
Anderson's, March 28, 1913.....99. Portrait of Princess Mary (30x25) F. Steinmeyer..... 60
Fenning.....154. Duchess of Portsmouth (46x38)..... 275
Graves.....485. Decorative Portrait of a Lady (30x24) W. S. Maxwell... 60
McMillin.....228. Portrait of the Countess of Carlisle (42½x34) Paul Mersch 1,450
" .....231. Portrait of Elizabeth, Countess of Chesterfield (50x40) Blakeslee Galleries..... 2,550
" .....232. Portrait of James Prescott of Warwick (50x40) Ehrich Galleries 1,100
Pegram.....264. The First Duke of Marlborough, as a Child (50x40) H. H. Smith 65
Phila. A. G., April 26, 1913.....h. Duchess of York..... 650
Rubino.....116. Portrait of Lady Clipden (25x30)..... 160
" .....133. Duchess of Portsmouth (46x38)..... 600

LE MOYNE, FRANCOIS (Attributed to); 1688-1737, French.
Chapman.....615. Music and Poetry (30x46) Gill Martin..... 95

LE NAIN, MATHIEU; 1607-1677, French.
Benjamin.....66. A Group of Peasants (44x37½) Mr. Glendenning..... 290

LEPINE, J.
F. A. A. R., Jan. 9, 1913.....156. French Landscape (20x36) Knoedler & Co. 700

LE POITTEVIN, EUGEN; 1806-1870, French.
Rubino.....52. Landscape with Figures..... 140

LEROLLE, HENRI; 1851- , French.
Benjamin.....47. Rest for the Weary (27x24) R. Sherman..... 225
Connor-Wood.....28. Landscape and Shepherdess (38½x27) H. D. G. Rohlfs, Jr..... 175
F. A. A. G., May 2, 1913.....216. Nocturne (28¾x28¾)..... 160
McMillin.....101. Under the Pines (32x25½) Charles Kohler..... 550

LE ROY, JULES; Contemporary, French.
Rubino..... 6. Cats at Play (24x29)..... 70
" .....39. Kittens at Play (26x21)..... 55

LESREL, ADOLPHE ALEXANDRE; 1830- , French.
Clarke's, Jan. 31, 1913.....106. The Musical (36x29½) H. D. G. Rohlfs, Jr. 395
McMillin.....2. The Smoker (11½x9) A. B. Meyer..... 210

L'HERMITTE, LEON AUGUSTIN; 1844- , French.
A. A. A., April 15, 1913.....112. The Gleaners (20½x38½) Martin Beck. 7,500

LICHTENAUER, J. MORTIMER; 1876- , American.
Lichtenauer..... 48. The Green Hat (18x14) A. Reuter..... 65
" ..... 77. Green Farms, Connecticut (33x40) A. Reuter..... 70
" .....125. Swedish Belle (18x14) Mr. Prendergast..... 50
" .....151. Moods—Allegorical (27x40) George B. Wheeler..... 130
" .....154. Arcadia (40x33) John R. Hackes..... 60

LIGNIER, JAMES CAMILLE; Contemporary, French.
Lichtenauer.....79. The Village Gossips (39x61) Holland Art Galleries... 105

LINNELL, JOHN; 1792-1882, British.
McMillin.....78. Milking Time (17½x26) P. W. Rouss..... 590

LIPPI, FILLIPO; 1406(?)-1469, Italian.
Oakman.....5. Angels Chanting (13x34½) Paul Mersch..... 120

LITSCHAUER, KARL JOSEPH; 1830-1871, German.
Borden.....40. The Counterfeiters (28½x40½) K. Thomas..... 750

LOEB, LOUIS, N. A.; 1866-1909, American.
Evans..... 13. The Dreamer (22x17¾) Mr. Springer..... $250
" .....122. Miranda (28x24) George A. Hearn..... 900

LONGHI, PIETRO; 1702-1785, Italian.
F. A. A. G., May 2, 1913.....235. Portrait of a Girl (38½x29)..... 50

LOPEZ Y PORTANA, VICENTE; 1772-1850, Spanish.
Rubino.....53. Madonna (16x22)..... 115

LOUTHERBOURG, P. J. DE; 1740-1812, French.
Anderson's, March 27, 1913.....65. The Lightening Flash (28x41) Frank Moss 77

LOW, WILL H., N. A.; 1853- , American.
Evans.....162. A Debutante (28x14) Mr. Henry..... 120
" .....199. Music of the Sea (22x35¾).....
" .....200. Music of the Woods (22x36½).....
" .....201. Music of Peace (21x36).....
" .....202. Music of War (21x36).....
" .....203. The Dance (22x36).....
" .....204. The Drama (22x35¾).....
" .....205. America—Song (21x12¾).....
" .....206. England—The Harpsichord (21x12¾).....
" .....207. Egypt—The Curved Harp (21x12¾).....
" .....208. France—The Drum (21x12¾).....
" .....209. Germany—The Organ (21x12¾).....
" .....210. Greece—The Lyre (20¾x12¾).....
" .....211. Holland—The Lute (20¾x12½).....
" .....212. Hungary—The Violin (21x12¾).....
" .....213. Ireland—The Celtic Harp (21x12½).....
" .....214. Italy—The 'Cello (21x12¾).....
" .....215. Japan—The Samisen (21x12½).....
" .....216. Russia—The Bells (21x12¾).....
" .....217. Scotland—The Bagpipes (21x12¾).....
" .....218. Spain—The Castanets (20¾x12½)). Total, 199 to 218.... 5,800
Lichtenauer.....149. Dolce Far Niente (20x28) L. E. Ellis..... 305
McMillin.....125. 'Neath Apple Boughs (24x12) W. Stursberg..... 410

LUCAS, ALBERT P.; Contemporary, American.
Evans.....128. The Night Watch (25x30) Moulton & Ricketts..... 130

LUCAS, E.; Contemporary, British.
Fenning.....142. Portrait of a Spanish Lady (62x44)..... 1,100

LULESKI, M.; Contemporary, Polish.
Connor-Wood.....23. Russian-Polish Monastery (23x27) J. Meyer..... 50

LUMINAIS, W.; French.
Oakman.....52. The Captives (56x44) Mrs. Burke-Roche..... 1,500

LYNCH, ALBERT; 1851- , Peruvian.
Lichtenauer.....90. Madame La Duchesse (8¼x6) M. D. Rothschild..... 250
Rubino.....126. Portia (26x19)..... 305

MABUSE, JAN VAN; 1470-1541, Flemish.
A. A. A., April 15, 1913.....102. Virgin and Child (35½x23) Edward Brandus 1,000

MADRAZO, RAIMUNDO DE; 1841- , Spanish.
Benjamin.....12. A Guitar Player (8x4¾) Henry Schultheis..... 80
" .....25. The Broken Pitcher (11¾x6¾) Mr. Glendenning..... 130
McMillin.....34. In the Garden (25¼x21) P. J. Oettinger..... 330

MANTEGAZZA, G.; Contemporary, Italian.
Cauldwell-Conde.....60. Mignon and her Father (18½x13½) A. H. Goldingham 55
" .....63. The Jester's Story (21½x33) C. Ogden..... 102

MANZONI, P.
Chapman.....350. The Farm House in the Wood (20x16) G. A. Needham. 50

MARATTA, CARLO; 1625-1713, Italian.
Benjamin.....20. Portrait of the Artist's Daughter (10¾x7⅝) R. Sherman. 95

MARCIUS-SIMONS, PINCKNEY; 1867-1909, American.
Lichtenauer.....105. Apple Blossoms (10¼x13¾) G. C. F. Williams..... 85
McMillin..... 43. The Cabbage Pickers (20x29½) W. Grab..... 150
" .....116. The Classic Land (34½x55½) Mr. Sterling..... 200

MARCKE, EMILE VAN; 1827-1890, French.
A. A. A., April 15, 1913.....111. The Noontime Drink (32x25½) E. J. Cornish 5,600
McMillin.....152. In the Meadow (16½x22) George C. Smith..... 1,800
" .....155. Cow in Pasture (20½x26½)..... 1,700

MARIS, JAMES; 1837-1899, Dutch.
Benjamin.....24. Landscape—Moonlight (6x8½) P. W. Rouss..... $330
Talmage.....3. Amsterdam (12¼x17½) M. Knoedler & Co..... 6,000
" .....5. Dordrecht (15¼x23¾) O. S. Seymour..... 7,200

MARIS, WILLEM; 1839-1910, Dutch.
Clarke's, Feb. 20, 1913.....151. Landscape with Cattle (17x22½) J. S. Berliner 155

MARR, CARL; 1858- , American.
McMillin.....140. In the Mountains (38x20½) Mrs. Edward P. Lathrop. 275

MARSHALL, WILLIAM EDGAR; 1825-1906, American.
Evans.....79. On the Seine (10x9¼ tile) Mr. Springer..... 50

MARTIN, HOMER D., N. A.; 1836-1897, American.
Benjamin.....16. Roadside near Honfleur (7¼x9¾) Mr. Richmond..... 350
Evans..... 41. Lake George (13x20) Knoedler & Co..... 775
" ..... 44. On the Seine (12¼x22¾) F. S. Smithers..... 4,100
" ..... 93. Autumn (17x12½) William Macbeth..... 775
" ..... 98. October (12x18) George H. Ainslie..... 650
" .....107. Low Tide—Villerville (15x24)..... 2,200
" .....150. A Brook in Connecticut (7x10 W. C.) L. M. Grout..... 100
" .....170. The Meadow Brook (14½x24) William Macbeth..... 3,200
" .....198. The Mussel Gatherers (28½x46¼) Knoedler & Co..... 9,000
F. A. A. G., May 2, 1913.....211. Evening in the Adirondacks (9x16)... 60
" May 24, 1913.....105. Landscape (16x24)..... 95
F. A. A. R., Jan. 10, 1913.....214. Landscape (25x40) H. Russell..... 70
" " " .....239. Landscape (36x48) D. Calo..... 65
McMillin..... 46. In the Housatonic Valley (19¾x23¾) Charles W. Harkness 1,300
" .....137. Headwaters of the Hudson (20x32) R. C. & N. M. Vose 2,000
" .....160. Autumn in the Adirondacks (22x40) J. W. Clise..... 1,300

MATTEO DI GIOVANNI; 1435-1495, Italian.
Lydig.....127. Virgin and Child with SS. Bernardino and Catharine of Siena (29x20½) M. H. Meinhard..... 10,500

MAUVE, ANTON; 1838-1888, Dutch.
A. A. A., April 15, 1913..... 83. Old Coach in Snow (10¾x13) Eugene Glaenzer 1,625
" " ..... 85. A Dutch Farmer's Team (9½x15) N. A. Groen 3,000
" " .....107. Sheep in the Heath (18x31½) Knoedler & Co..... 11,200
Borden.....37. Winter Landscape (23½x17¼) Boussod-Valadon & Co.... 5,900
Chapman.....601. Ploughing (15x24) A. A. Ely..... 550
F. A. A. G., May 24, 1913.....110. Landscape (7x10)..... 85
Talmage.....4. Peasant Leading a Cow (14¾x20) M. Knoedler & Co..... 5,900
" .....8. Sheep on the Dunes (19x27)..... 17,000

MAYER, CONSTANT; 1831-1911, American-French.
Clarke's, March 6, 1913.....44. A Sewing School (42x50) Holland Art Galleries 115
F. A. A. G., Jan. 9, 1913.....67. At the Pool (26x36)..... 50

MAZO MARTINEZ, JUAN BAUTISTA DEL; 1610-1687, Spanish.
Lydig.....135. The Infanta Margarita (28½x23½) Mortimer L. Schiff.... 6,000

McCORD, GEORGE H.; 1840-1909, American.
A. A. A., April 14, 1913.....32. The Lighthouse—Moonlight (20x30) S. J. Kane 100
F. A. A. G., Jan. 9, 1913.....37. Moonlight Marine (20x30)..... 100
" May 24, 1913.....147. Glimpses of the River (28x18)..... 130
F. A. A. R., March 27, 1913.....132. Sunset on the Maas (10x14) S. Wall 55
McMillin.....45. Evening in the Harbor (22x27) W. A. Briggs..... 475
Rubino.....90. Grand Canyon, Arizona (20x30)..... 80

McENTEE, JARVIS, N. A.; 1828-1890, American.
Borden.....75. Autumn Landscape with Figures (23½x41½) Metropolitan Museum of Art..... 1,375
F. A. A. G., May 1, 1913.....27. Autumn in Catskills (12x20)..... 70

MEADOWS, J. E.; 1790-1874, British.
F. A. A. R., Jan 9, 1913.....137. English Landscape with Horses (35½x51) S. Taylor..... 100

MEAKIN, LOUIS HENRY; Contemporary, American.
McMillin.....80. September Morning, Eden Park (15x24) Emil Loeb..... 70

MEEKS, EUGENE; 1848- , American.
F. A. A. R., Nov. 21, 1912.....1081. Venice ..... Mr. Gustavson.... 65

MEISSONIER, JEAN LOUIS ERNEST; 1815-1891, French.
Anderson's, April 18, 1913.....726. The Sleeping Guard (7½x5½) D. G. Dery $400
Borden.....51. A Cavalier (11¼x6¾) M. H. Bearns..... 4,300
F. A. A. G., Jan. 10, 1913.....127. In Meditation (8¼x6)..... 350
" March 13, 1913.....28. Napoleon and his Staff (18½x16)... 110
F. A. A. R., Jan. 10, 1913.....178. Landscape and Fowl (12x32) G. Whittell 50

MELCHERS, GARI, N. A.; 1860- , American.
Lichtenauer.....150. Retour de Champ (24¾x36) N. E. Montross..... 400
" .....153. Waiting (27¾x37½) Harrison Williams..... 725

MENTE, CHARLES; Contemporary, American.
Lichtenauer.....137. Willows (18½x24 W. C.) Howard Page..... 50

MERLE, HUGUES; 1823-1881, French.
Clarke's, Jan. 30, 1913..... 49. A Dutch Bride (14x10½) J. S. Berliner.. 100
" Feb. 21, 1913.....101. A Dutch Bride (14x10½) Mrs. Gottschalk 75

MESGRIGNY, FRANK DE; 1836-1884, French.
Clarke's, Jan. 31, 1913.....91. Au Bord du Lac (16x24) Ferguson..... 95

MESLE, P.; Contemporary, French.
Rubino.....145. In Normandy (20x24)..... 195

METCALF, WILLARD; 1858- , American.
Anderson's, March 28, 1913.....127. On the Hudson (26x29) Frank Moss 200
Evans.....123. The Bower (26x29) Knoedler & Co..... 700

METSU, GABRIEL; 1630-1667, Dutch.
Fenning.....79. A Dutch Interior (20x17½)..... 90
Rubino.....29. A Dutch Interior (20x17½)..... 125

METSU, GABRIEL; School of.
Drake.....1493. Fish (18½x25) Dr. Valentiner..... 65

METSYS, QUENTIN (Attributed to); 1460(?)-1530, Flemish.
Connor-Wood.....102. Strolling Musician and his Hungry Companion (20x 25½) Weston Galleries..... 72

MEYER VON BREMEN, JOHANN GEORG; 1813-1886, German.
McMillin.....74. Industry (17½x14) Miss E. R. Wellington..... 1,925

MEYERHEIM, FRANZ; 1838-1880, German.
F. A. A. R., Nov. 23, 1912.....1306. The Love Sick Maiden .....A. Seminler 65

MICHEL, GEORGES; 1763-1843, French.
A. A. A., April 14, 1913.....2. The Approaching Storm (9½x15¾) I. Freidenheit 65
Anderson's, April 18, 1913.....736. Landscape with Windmill (21x25) Henry Schultheis..... 55
" " " .....748. Landscape with Cattle (29x39) Henry Schultheis..... 50
Benjamin.....46. Marine (18¼x25¾)..... 160
Chapman.....178. Moonlight on the River (27x38) M. A. Goldstein..... 225
" .....362. Landscape (12x18) Charles Kenyon..... 165
" .....387. Landscape (14x19) G. A. Needham..... 80
" .....395. Landscape (25x32) M. H. Bearns..... 685
" .....630. Landscape (34x42) M. H. Bearns..... 800
Connor-Wood.....21. Landscape (19x25) F. W. Kaldenberg's Sons..... 85
Fenning..... 49. The Windmill (14x23)..... 145
" ..... 54. Landscape (9x12)..... 125
" .....120. Landscape (13x21)..... 70
F. A. A. G., Jan. 9, 1913.....40. Landscape—Paris Environs (20x27).... 90
" May 23, 1913.....24. Landscape (20x26)..... 125

MIELICH, ALPHONSE L.; 1863- , Austrian.
F. A. A. R., March 28, 1913.....208. Oriental Fruit Seller (20x16) S. Schwartz 125

MIERIS, FRANS VAN; 1635-1681, Dutch.
Connor-Wood.....93. The Tea Hour: a Family Group (15x19½) Dr. J. E. Stillwell..... 350
Chapman.....172. The Duet (10½x8½) Eugene Boross..... 70

MIERIS, W.; 1662-1747, Dutch.
Benjamin.....44. A Lady at her Toilet (14¾x13¼) F. E. Haight..... 325

MIGNARD, PIERRE; 1610-1695, French.
Fenning.....73. Prince de Condé (44x34)..... 195
McMillin.....238. Portrait of the Duchesse de la Vallière (34½x28½) Mrs. Rumsey..... 580
Rubino.....103. Portrait of Anne of Austria (30x25)..... 110

MIKESCH, FRITZE; 1853- , Austrian.
Metcalf.....145. Still Life (13½x10½) T. Coffin..... 60

MILLAIS, SIR JOHN EVERETT; 1829-1896, British.
Borden.....31. The Pet Bird (36x25¼)..... $7,200

MILLER, CHARLES HENRY, N. A.; 1842- , American.
Evans..... 74. Evening (5¾x11¾) John J. Sowney..... 105
" .....166. An Early Settler, Long Island (18x22¼) C. Weinberg... 310
McMillin.....68. The Farm (14x12) C. H. Ocumpaugh..... 290

MILLER, OSCAR; 1867- , American.
Benjamin.....13. Nude (10x8) Mr. Richmond..... 62

MILLET, FRANK D., N. A.; 1846-1912, American.
Lichtenauer.....132. Portrait (20x16) Arthur A. Kahn..... 160

MILLET, JEAN FRANCOIS; 1814-1875, French.
Borden.....52. Le Gardeur de Moutons (14x10½) Scott & Fowles Co.. 22,500
Chapman.....155. A Carpenter Going to Mork (14x8½) M. A. Goldstein. 155
" .....163. Les Falaises de Boulogne à Cinq Heur du Soir (9½x14) M. A. Goldstein..... 150
" .....385. Young Girl Eating an Apple (22x18) D. G. Dery..... 850
" .....602. Lovers in the Harvest Field (16x12) D. G. Dery..... 525
McMillin.....149. The Surprised Bather (7x9)..... 8,400

MILNER, KARL; 1825- , German.
Metcalf.....194. The Wetterhorn (65x55) L. C. Hooker..... 140

MINOR, ROBERT C., N. A.; 1840-1904, American.
A. A. A., April 14, 1913.....14. Landscape—Approach of Evening (12¼x16¼) George H. Ainslie..... 210
" " " .....42. Cradle of the Hudson (26x36) J. J. Sowney 625
" April 15, 1913.....76. Springtime (11½x15½) M. Tanenbaum.. 285
Anderson's, March 28, 1913.....118. Edge of the Forest (12x16) J. Carlisle. 155
" " " .....124. Oaks at Sunset (16x20) George H. Ainslie 250
Benjamin.....40. Near the Wigwams, Waterford, Conn. (16x20) A. H. Cosden 500
Evans..... 29. Twilight (8x10)..... 350
" ..... 36. Sundown (16x13)..... 520
" ..... 84. After Sunset (13x10) L. M. Grout..... 220
" .....158. Eventide (12x16) Abraham & Straus..... 700
" .....181. Noonmark by Moonlight (21¾x29¾) C. A. Jamison..... 675
McMillin..... 9. Spring (10x13½) Miss F. A. Smith..... 180
" ..... 11. Night (12x16) A. B. Wallace..... 250
" ..... 21. Midday (18x24) P. W. Rouss..... 625
" ..... 64. An Idyl (6¼x9¼) C. H. Ocumpaugh..... 160
" ..... 71. Springtime, Niantic River (11½x16 W. C.) A. H. Cosden. 320
" .....123. Sunrise (16x20) Knoedler & Co..... 750
" .....134. Winter (26x36) Henry W. Putnam..... 450
" .....135. September (18x24) A. H. Cosden..... 1,800
" .....144. Morning near Lake Konomac, Waterford, Conn. (22x30) R. C. and N. M. Vose..... 1,550
" .....174. End of Summer (30x40) P. W. Rouss..... 2,100

MOELLER, LOUIS, N. A.; 1855- , American.
F. A. A. G., May 2, 1913.....256. The Village Swain (36x48)..... 95
F. A. A. R., Jan. 8, 1913..... 37. Searching for the Well (30x47) J. Levy. 160
" Jan. 9, 1913.....139. The Gossip (36x48) J. Glass..... 130

MOLINAER, JOHN; 1627-1686, Dutch.
Connor-Wood.....87. At the Tavern (11½x9¼) Dr. Valentiner..... 90

MONCHABLON, JAN; 1855-1903, French.
Clarke's, Jan. 31, 1913.....104. Clover Fields (23x32) Holland Art Galleries 410
" " " .....109. Les Champs (29x44) Holland Art Galleries 555
F. A. A. G., May 1, 1913.....49. The Mill at Châtillon (9½x14)..... 260
McMillin..... 30. Luzerne et Champ d'Avoine, près de Châtillon, Vosges (8¾x25¾) James Campbell..... 550
" ..... 54. Panoramic Landscape, Brittany (20¼x29) James Campbell 320
" ..... 73. Vallée d'Enfouvelle. Haute Marne (9¾x14) C. H. Ocumpaugh 470
" .....100. Path through the Wheatfield (29x39½) James Campbell. 2,000

MONTENARD, FREDERIC; 1849- , French.
McMillin.....77. Near Toulon (18x26) William B. Thompson..... 130

MONTICELLI, ADOLPHE; 1824-1886, French.
Anderson's, March 28, 1913.....123. Autumn—Figures in a Wood (18x23½) D. A. Huebsch..... 60
Borden.....43. Court d'Amour (14x10½) W. R. Coe..... 3,600
" .....44. Romantic Scene (14x10½) R. C. and N. M. Vose..... 2,000

MONTICELLI, ADOLPHE—(Continued).
Chapman.....153. In the Park (18x15½) Mrs. H. W. Hardon..... $275
" .....585. Figures in a Wood (13x16) M. A. Goldstein..... 310
Lichtenauer.....108. Figures (9¼x16¼) Arthur Cosden..... 350

MORAN, EDWARD; 1829-1901, American.
Cauldwell-Conde.....52. The Winning Yacht (30x25) C. Ogden..... 260
Connor-Wood.....22. Dutch Galiot Beating up the Delaware (20x30) P. H. McMahon 145
F. A. A. G., May 1, 1913..... 43. Dutch Galiot Beating Up the Delaware (20x30) 240
" May 2, 1913.....242. Marine (22x29)..... 185
F. A. A. R., March 27, 1913.....142. Midocean (18x21) J. O. McDermott. 52
Heinze.....j. Moonlight Marine ..... C. L. Cammeyer..... 310
Lichtenauer.....116. Diana (15x11) H. D. G. Rohlfs, Jr..... 80
Phila. A. G., April 26, 1913.....k. Harbor of New York..... 600

MORAN, MARY NIMMO (Mrs. Thomas Moran); 1841-1899, American.
McMillin.....82. Spring Blossoms (14x27) C. H. Ocumpaugh..... 90

MORAN, THOMAS, N. A.; 1837- , American.
F. A. A. R., Jan. 8, 1913.....50. Landscape (13x31) Olewalder Brothers.. 62
McMillin..... 49. A Mexican Well, Cuernavaca (20x30½) Moulton & Ricketts 900
" .....141. Venice (20x30) Edward Brandus..... 1,700
" .....181. Dream of the Orient (33x50) J. R. De Lamar..... 6,900
" .....186. View of Windsor Castle (40x72) R. C. and N. M. Vose. 750

MOREELSE, PAULUS; 1571-1638, Dutch.
Oakman.....28. Portrait of a Court Lady (47x38) K. Oshima..... 300

MOREL, JAN EVERT; 1777-1808, Dutch.
Chapman.....127. Decorative Flower Piece (14½x12) Mrs. W. L. Goodwin. 80

MORGAN, WILLIAM; 1826-1900, American.
F. A. A. G., May 1, 1913.....58. Tyrolean Singer (30x45)..... 135

MORGANTIN, L.;
F. A. A. R., Nov. 25, 1913.....266. Italian Scene ..... S. Rosenthal.. 85

MORLAND, GEORGE; 1763-1804, British.
Anderson's March 27, 1913.....64. Coast Scene (12½x16½) G. Maxwell.. 130
Benjamin..... 5. Shepherds and Sheep (4½x5½) Mr. Glendenning..... 65
" .....32. Smugglers in the Isle of Wight (12x14½) M. Bailey.. 140
Borden.....13. Rustic Scene (19½x25½) A. Benziger..... 2,600
Chapman.....177. The Rest at the Roadside (30x25) R. T. Oliver..... 310
" .....183. Pigs (16x20½) C. A. Schieren..... 350
" .....345. A Boy Resting by the Roadside (18x24) H. R. Madison. 400
" .....351. Portrait of Himself (15x11) W. P. Black..... 100
" .....600. The Cottage Door (14x18) G. A. Needham..... 650
" .....621. A Gipsey Encampment (24x29) K. Oshima..... 400
" .....633. The Lighthouse (30x37) Eugene Boross..... 135
Connor-Wood.....38. At the Barn (18½x23¾) J. Meyer..... 125
F. A. A. G., May 1, 1913.....54. The Smugglers (32x38)..... 100
McMillin.....195. Sow and Pigs (25½x30½) Miss M. D. Whitman.... 2,700

MORLAND, HENRY ROBERT; 1730-1797, British.
Chapman.....340. Portrait of Spranger Barry (17x13) Jackson Higgs.... 60

MORO, ANTONIO; 1512(?)-1578(?), Dutch.
Lydig.....132. Portrait of a Man (32½x25½) Ehrich Galleries..... 6,000
" .....133. Portrait of a Woman (33x25½) Ehrich Galleries..... 5,200

MORONI, GIOVANNI BATTISTA; 1520-1578, Italian.
F. A. A. G., May 2, 1913.....264. Portrait of a Man..... 500

MORRIS, JACOB; British.
Anderson's, March 28, 1913.....91. Sheep on the Hillside (30x48) M. M. Boyd..... 55

MOSTAERT (Attributed to); Sixteenth Century, Dutch.
Benjamin.....49. Adoration of the Kings (15½x11¼) Mr. Glendenning.. 220

MOSTENBROEK, J. H.; Dutch.
Anderson's, March 27, 1913.....18. Low Tide (9½x20) Alexander Barrie. 55

MOSTYN, T.; Contemporary, British.
F. A. A. R., March 28, 1913.....,223. Before the Storm (28x38) S. Schwartz. 200

MULLER, KARL; American.
F. A. A. G., March 14, 1913.....149. The Artist and his Model (16½x26½)..... 120

MUNIER, A.
F. A. A. R., Nov. 23, 1912.....Fruit Gatherers ..... Holland Art Galleries..... 250

MUNKACSY, MIHALY; 1846-1900, Hungarian.
McMillin.....209. The Hay Makers (24x39) Paul Mersch..... 1,125

MURILLO, BARTOLOME ESTEBAN; 1617(?)-1682, Spanish.
Rubino.....130. The Holy Family Surrounded by a Wreath of Flowers (41x29½) $130

MURPHY, J. FRANCIS, N. A.; 1853- , American.
A. A. A., April 15, 1913.....77. Sunset (7x10) H. Schultheis..... 475
Benjamin.....15. An Autumn Sunset (8x10) M. Tanenbaum..... 565
Evans..... 30. Autumn (8x10) Abraham & Straus..... 640
" ..... 62. A Hillside Farm (24x36) C. L. Baldwin..... 4,000
" ..... 76. September (8x12) Abraham & Straus..... 850
" .....101. Early Autumn (14x18¾) Abraham & Straus 1,400
" .....126. Morning (24½x33) Arthur Lehman..... 3,550
" .....173. Gray Hills (16x22) F. A. Vanderlip..... 1,400
F. A. A. R., March 27, 1913.....180. Sunset (5½x7) Henry Schultheis... 225
Heinze.....f. Evening Glow ..... Frank M. Widener, Jr..... 610
Lichtenauer.....94. Summer Day (8x10) Henry Schultheis..... 305
McMillin.....122. Landscape (12x16) William B. Thompson..... 1,550
" .....158. An Autumn Landscape (24x33) A. H. Cosden..... 4,200

MUSIN, AUGUSTE; 1852- , Belgian.
F. A. A. G., March 13, 1913.....51. A Calm on the Scheldt (19½x26).... 117

MYTENS, DANIEL; 1590-1658, Dutch.
Oakman.....61. Full Length Portrait of Sir William Ruggeley (79x48) Lanthier's 2,300

NASMYTH, PATRICK; 1787-1831, British-Scotch.
Anderson's, March 28, 1913.....131. Landscape (16x19½) Dr. A. Canfield. 60
Borden.....1. Edinburgh from Gogar (11⅝x16)..... 1,100
Clarke's, Feb. 20, 1913.....150. An English Farm (20x23) J. S. Berliner.. 180
Talmage.....18. View near the Weald of Sussex, 1830 (8½x12½) P. W. Rouss 700

NATTIER, JEAN MARC; 1685-1766, French.
F. A. A. G., March 14, 1913.....179. Mademoiselle de Clermont ..... J. F. Thompson..... 1,300
Rubino..... 55. Portrait of a Lady (32x29½)..... 80
" .....100. Portrait of a Lady (40x34½)..... 220

NEEFS, PEETER, 1578-1656, Flemish.
Benjamin.....43. Interior of Cathedral (18x23½) S. Rosedale..... 175

NEER, EGLON VAN DER; 1635-1703, Dutch.
Benjamin.....23. A Hermit at his Studies (10½x8½) P. W. Rouss..... 400

NETSCHER, CASPAR; 1639-1684, Dutch.
F. A. A. G., May 23, 1913.....65. Daughter of the Duke of Monmouth... 230

NEUHUYS, ALBERT; 1844- , Dutch.
Borden.....36. Mother and Children (20x16) Cottier & Co..... 2,100

NEWELL, GEORGE GLENN; 1870- , American.
Evans..... 67. The Toilers (30x40) E. M. Clark..... 160
" .....182. Late Afternoon (22x28) Thomas N. McCarter..... 200

NEWMAN, ROBERT LAYTON; 1827-1912, American.
Evans..... 89. The Letter (14x12) J. R. Andrews..... 100
" .....148. Madonna and Child (13x9) H. C. Parker..... 120

NICOL, ERSKINE; 1825-1904, British.
Chapman.....375. The Day after the Fair (13x9½) J. J. Sowney..... 80

NIEMANN, E. J.; 1813-1876, British.
Rubino.....63. View near Whitby (36x55½)..... 280

NOORDT, JAN VAN; Seventeenth Century, Dutch.
F. A. A. G., May 2, 1913.....223. Boy with Dog (49½x40)..... 140

NORTHCOTE, JAMES; 1746-1831, British.
F. A. A. G., May 2, 1913.....252. Portrait of a Lady (30x25)..... 140

OCHTERVELT, JACOB; 1635(?)-1710, Dutch.
Drake.....1510. Dutch Interior (30½x26½) W. P. Fearon..... 600

OCHTMAN, LEONARD, N. A.; 1854- , American.
F. A. A. G., Jan. 10, 1913.....137. Morning in the Harbor (16x22)..... 120
Lichtenauer..... 39. A Summer Night (12x16) E. Frenkel..... 135
" ..... 96. Moonrise (7½x12¼) Howard Page..... 100
" .....119. Landscape Green (12x16) M. Tanenbaum..... 175
" .....143. Harvest Time (24½x36) John Levy..... 360
" .....146. Early Morning (24x36) John Levy..... 390
" .....152. Haystacks (24x36) Mr. McDonald..... 660
McMillin..... 13. Landscape (12x16) William B. Thompson..... 250
" ..... 86. Moonlight Shadows (24x36)..... 1,050
" .....124. Autumn (16x22) William Macbeth..... 410

O'DONOVAN, WILLIAM R.; 1844- , American.
Evans.....86. The Bathers (14x11) William Macbeth..... 60

OEDER, GEORG; 1846- , German.
McMillin.....76. In the Sand Dunes (18x24)..... $300

OPIE, JOHN; 1761-1807, British.
Benjamin.....51. Head of a Girl (17½x14) Mrs. F. Fredericks..... 1,075
McMillin.....189. Sleeping Girl (10x18) Mrs. Wm. Whitman..... 80

ORIZONTE, JAN FRANS VAN BLOEMEN; 1662-1740(?) Flemish.
Chapman.....611. Classic Landscape (28x39) A. C. Hencker..... 410

ORTLIER, J.; German.
Clarke's, March 6, 1913.....39. The Proposal (27x33) H. D. G. Rohlfs, Jr. 57

OSTADE, ADRIAEN VAN; 1610-1685, Dutch.
Borden.....11. Backgammon Players at an Inn (14x12½) W. R. Coe.... 4,000

OSTADE, IZACK VAN; 1621-1649, Dutch.
Borden.....6. Peasants before an Inn (15½x22) Kleinberger Galleries.... 4,100

PAIL, EDOUARD; 1851- , French.
McMillin.....25. Sheep and Landscape (15x21) James Campbell..... 135

PALMAROLI, VICENTE; 1835-1896, French.
Clarke's, Jan. 31, 1913.....79. On the Veranda (54x26) Holland Art Galleries 190
Lichtenauer.....101. The Sketch Book (11¾x9) D. Rothschild..... 90

PALMER, R.
Benjamin.....9. Landscape (6x8) Albert Fries..... 50

PALMER, WALTER LAUNT, N. A.; 1854- , American.
Lichtenauer.....127. Snow Scene (20x14)..... 210

PANNINI, GIOVANNI PAOLO; 1695-1764, Italian.
Chapman.....185. Landscape Seen Through a Ruined Archway (31x26) C. A. Schieren..... 400
" .....406. Ruined Temple with Figures in the Foreground (38x29) R. T. Oliver..... 450
" .....410. Roman Ruins with Figures in the Foreground (31x40) R. T. Oliver..... 300

PAPPERITZ, GUSTAVE FRIEDERICH; 1813-1861, German.
Metcalf.....182. After the Bath (43x31) C. Weinberg..... 115

PAREDES, V. DE; Spanish.
Rubino.....123. L'Aiglon (39½x26¾)..... 270

PARTON, ARTHUR, N. A.; 1842- , American.
A. A. A., April 14, 1913.....24. A Woodland Pool (24x18) M. Tanenbaum. 95
F. A. A. R., March 26, 1913.....43. Landscape and Cattle (18x24) J. O. McDermott 67
Lichtenauer.....128. Apple Blossoms (14x20)..... 380
" .....139. Evening Shadows (19x24½) Mr. Prendergast..... 85
" .....145. After the Shower (21½x30) Harry Bronner..... 180

PARTON, ERNEST; 1845- , American.
Fenning.....46. Autumn (12x18)..... 71

PASINI, ALBERTO; 1826-1899, Italian.
Anderson's, March 28, 1913.....121. The Noonday Halt (11x14) Frank Moss 290
McMillin.....207. Interior of a Mosque (21¼x17¾) P. H. Povloirtch.... 850
Metcalf.....167. A Cavalcade in the Desert (10½x18) A. E. Blackman.. 360
Rubino.....125. Caravan (18½x10½)..... 200

PATTERSON, JAMES; Contemporary, British.
Anderson's, March 28, 1913.....129. A Harbor on the Coast of France (32x42) Mrs. C. B. Schley..... 50

PAULI, RICHARD; 1855-1892, American.
Evans.....7. Evening (13¾x22) W. Remsen..... 210
Lichtenauer..... 44. Along the River—On the Hackensack (13½x18¼) Max J. Kohler..... 65
" ..... 95. Landscape (8½x13¾) D. Milch..... 60
" .....142. Landscape (18x30) I. Josephi..... 260
McMillin.....115. Harvesting (32x48) M. Tanenbaum..... 380

PEALE, REMBRANDT, N. A.; 1787-1860, American.
Fenning.....37. Nathan Hale (17x14)..... 160

PELL, HILLARY; American.
Daly.....67. Charles Fischer as Falstaff in "The Merry Wives of Windsor" (35x35) George D. Smith..... 55

PELOUSE, LEON GERMAIN; 1838-1891, French.
Benjamin.....55. Landscape (28¾x21¼) F. Ellis..... 125
F. A. A. G., March 14, 1913.....126. Landscape (24x36)..... 135

PENNACCHINI, DOMENICO; 1860- , Italian.
F. A. A. G., March 14, 1913.....194. Village Serenade (7x11)..... 50

PENOT, A.; Contemporary, French.
A. A. A., April 14, 1913.....47. Rieuse (28½x36) M. Hart..... $305
Clarke's Feb. 21, 1913.....118. The Cardinal's Predicament (20x24) H. I. Thompson..... 75

PEPPERCORN, A. D.; Contemporary, British.
Benjamin.....33. A Gray Day (12x18)..... 120

PERBOYRE, LEON; Contemporary, French.
Fenning.....42. At the Review (12x20)..... 85

PEREZ, A.; Contemporary, Spanish.
F. A. A. G., Jan. 10, 1913.....135. Bird Venders (9x12)..... 130
McMillin.....118. Finding of Cinderella (32x39½) Lanthier's..... 275

PERRAULT, LEON BAZILE; 1835- , French.
McMillin.....57. Tempting Baby (49½x39½) A. B. Wallace..... 550

PERRAULTE, Henry;
F. A. A. G., May 24, 1913.....93. In the Woods (45x31)..... 52

PERRET, AIME; 1847- , French.
Fenning.....132. Harvest at Barbizon (24x29)..... 800
F. A. A. G., May 2, 1913.....208. Vesper Hour (29x24)..... 900
McMillin.....132. In the Fields of Barbizon (32x25½) M. C. Anderson.. 425

PEZANT, AYMAR; Contemporary, French.
McMillin.....131. Orage au Printemps (20¾x25½) John J. Sowney..... 120

PIAZETTA, GIOVANNI BATTISTA; 1682-1754, Italian.
F. A. A. G., May 2, 1913.....180. St. John (25½x22½)..... 140

PICAULT, C. E.; French.
F. A. A. G., May 24, 1913.....108. Barbizon Landscape (15x22)..... 105

PICKNELL, W. L.; 1852-1897, American.
F. A. A. R., Jan. 9, 1913.....91. Woodland (40x52) Holland Art Galleries. 75
McMillin.....147. Near Annisquam (23½x25½) Charles H. Traiser.... 625

PIETERSZ, B. P.; Dutch.
Lichtenauer.....130. Cows at the Brook (20¼x16¼) J. L. Meyer..... 65

PIGLHEIM, ELIMAR ULRICH BRUNO; 1848-1898, German.
Chapman.....635. Madonna and Child (42x32) D. G. Dery..... 105

PINE, ROBERT EDGE; 1742-1790, British-American.
Hinsberg.....288. Portrait of David Garrick (25x20) C. X. Harris..... 100

POELENBURG, CORNELIUS VAN; 1586-1667, Dutch.
Anderson's, April 18, 1913.....704. Venus of the Rose (8x10) J. Tucker.. 75

POKITONOW, IVAN; Contemporary, Russian.
A. A. A., April 15, 1913.....78. The Dutch Hunter (7x13¾) M. Tanenbaum 260

POL, VANDER;
F. A. A. G., May 23, 1913.....25. Angel Appearing to the Shepherds (20x24) 350

POORE, HENRY R.; 1858- , American.
Lichtenauer.....148. In the Brush (23x36) J. L. Meyer..... 180

PORTIELJE, EDWARD; 1859- , Belgian.
F. A. A. G., May 24, 1913.....104. A Friendly Call (18x15)..... 105
Rubino.....16. Fisherman Wooing (18x15)..... 160

PORTIELJE, JEAN FRANCOIS; 1816-1895, Belgian.
Lichtenauer.....23. Flemish Belle (10½x9) P. J. Oettinger..... 80

POST, W. MERRITT; 1857- , American.
F. A. A. G., May 1, 1913..... 31. Sunset (18x28) 135
" May 2, 1913.....183. Autumn (22x28)..... 115
" May 24, 1913..... 96. Lowland Meadow (16x26)..... 80

POTTER, PAUL (Attributed to); 1625-1654, Dutch.
Clarke's, Jan. 30, 1913.....34. The Hermitage (33x49) Ferguson..... 130
F. A. A. R., Oct. 9, 1912.....64. Landscape and Cattle .....G. Redmond 500

POUIS, U. DE;
F. A. A. G., Jan. 9, 1913.....6. King Charles (60x68)..... 150

POURBUS, FRANZ, the Younger; 1570-1622, Flemish.
Fenning.....12. Eleonore de Medici (17x11)..... 70
F. A. A. G., Jan. 9, 1913.....78. Duchess de Montmorency..... 85
" May 2, 1913.....246. Portrait of a Man (25x19)..... 52
Oakman.....44. Portrait of Louis de Savoie (50x35½) Lanthier's..... 3,000
" .....59. Full Length Portrait of Eleonore de Medici (85x58) Lanthier's 3,450
Rubino.....105. Eleonore de Medici (17x11)..... 80

PROCTOR, C. E.; American.
Daly.....72. John McCullough as Virginius (54x36) J. W. Mayer..... 50

PYNE, JAMES BAKER; 1800-1870, British.
Oakman.....14. Landscape, Cumberland Valley (17¾x24½) Harold Godwin $100

QUARTLEY, ARTHUR, N. A.; 1839-1886, American.
Clarke's, Feb. 20, 1913.....152. Morning on the North Shore, L. I. (20x36) F. Bianchi..... 350
F. A. A. R., Nov. 21, 1912.....1087. Marine .....H. D. G. Rohlfs, Jr. 102
" Jan. 10, 1913.....211. A Fair Breeze outside the Hook (16x21) F. Bianchi..... 100

QUIDOR, JOHN; 1800-1881, American.
Chapman.....165. The Vigilant Stuyvesant's Wall Street Gate (27x34) I. G. Martin..... 85
" .....182. Peter Stuyvesant's Journey up the Hudson (27x34) R. G. Madison..... 75
" .....347. The Voyage to Hell Gate from Communipaw (27x34) H. R. Madison..... 75
" .....352. Ichabod Crane Pursued by the Headless Horseman (22x30) W. D. Earle..... 85
" .....415. Peter Stuyvesant Watching Festivities on the Battery (80x126) Ehrich Galleries..... 200

QUIGNON, FERNAND JUST; French.
Anderson's, March 27, 1913.....69. The Quai at Pont-Aven, Finistèrre (46x71) M. M. Boyd..... 130

RAEBURN, SIR HENRY; 1756-1823, British-Scotch.
Benjamin.....64. Portrait of Neil Gow (36x30½) Stuart Duncan..... 1,475
Chapman.....354. Portrait of Hugh William Williams .....Eugene Boross 80
Fenning..... 30. Sir Alexander Mackenzie (22x18)..... 125
" .....127. Marquis of Salisbury (32x27)..... 135
F. A. A. G., May 2, 1913.....200. Portrait of a Lady (29½x25)..... 85
Rubino.....59. Sir Alexander Mackenzie (22x18)..... 300
Talmage.....22. Portrait of a Lady (30x25) M. Knoedler & Co..... 16,000

RAEMUSPIN, G.; Scandinavian.
Lowenstein.....96. Gieranger's Fjord, Norway .....F. Kreutzer..... 62

RAINE, E.; French.
McMillin.....222. Portrait of Henriette de Bourbon Conti, Duchesse d'Orleans (11x9)..... 80

RAMSAY, ALLEN; 1713-1784, British.
F. A. A. G., May 2, 1913.....241. Portrait of Captain Cook (30x25)..... 130
McMillin.....224. Portrait of a Lady (28½x22¾) Blakeslee Galleries.... 75
Rubino.....54. Marchioness of Lothien (37x47)..... 195

RANGER, HENRY W., N. A.; 1858- , American.
A. A. A., April 14, 1913.....29. Landscape (18x25½) Seymour Rosedale. 450
Evans..... 61. Sunset at Berthier (18x25½) Abraham & Straus..... 775
" ..... 65. Spring Pastures (27¾x35¾) E. R. Brounley..... 1,825
" ..... 68. The Spring-Hole, Haley's Woods (36x28) William Macbeth 1,650
" .....130. Willows (28x35¾) William Macbeth..... 2,000
" .....134. The Swamp Pool (36x28) Miss A. R. Knox..... 1,400
" .....174. A Nocturne (18x25½) William Macbeth..... 775
" .....189. Early Morning—Noank (28x36) H. F. English..... 2,050
" .....193. Sky, Dunes and Sea (28x36) William Macbeth..... 1,450
F. A. A. R., March 27, 1913.....176. Summer Landscape (12x16) Calm.. 162
" " " .....177. Woodland (9x12½) S. J. Kane.... 100
" March 28, 1913.....201. Noank Harbor looking toward Mystic (18x25½) A. Milch..... 255
Graves.....500. Canadian Landscape (28x36) John Levy..... 760
McMillin..... 50. A Connecticut Farm Pasture (28x36) James Campbell. 1,900
" .....107. Golden Autumn (28x36) H. E. Cerall..... 1,750
" .....161. Old Mill, New Hope (28x36) William B. Thompson... 2,200

RAOUX, JEAN; 1677-1734, French.
Fenning..... 18. Mademoiselle Perdrigeon (35x26) Wallace Oeddinger... 110
" ..... 57. The Concert (56x33)..... 225
" .....141. Catherin de Soudeille, Wife of Jean de Valon du Boucheron (48x35)..... 400
F. A. A. G., May 23, 1913.....18. Girl Reading..... 140
McMillin.....229. Portrait of a Court Lady (47¼x35½) J. R. De Lamar. 850

RAPHAEL (Attributed to); 1483-1520, Italian.
Heysinger.....i. The Rape of Sabines..... 375

RAPIN, ALEXANDRE; before 1850-1889, French.
McMillin.....26. Sunset on the Coast (13x22) James Campbell..... 75

RAVESTYNE, JAN VAN; 1572-1647, Dutch.
Chapman.....377. Portrait of a Dutch Lady (23x20) H. A. McNeer..... 775
F. A. A. G., May 2, 1913.....230. Eleanor Mahieu (33x42)..... 900
Oakman.....54. Portrait of Seigneur Wachendorf (25x20) J. S. Berliner.. 210

REID, ROBERT, N. A.; 1868- , American.

Evans.....	55.	The Violet Gown (25x30) Ralph King	350
"	60.	The Pool (30x25) Mr. Springer	21[illegible]
"	132.	The Brown Veil (36x23½) N. Snead	6[illegible]
"	184.	The Violet Kimono (29x25¾) Mr. Springer	52[illegible]
"	194.	The Yellow Flower (37x30) William Macbeth	6[illegible]
Reid.....	4.	Flora (33¼x37) J. W. James	170
"	5.	Two Disciples (24x31) A. W. C. Arnold	80
"	7.	Angel's Head (10¼x11¼) C. A. Green	6[illegible]
"	8.	Apple Trees—Moonrise (25x30) J. M. Gerard	45
"	10.	The Pool (27x30) N. Snead	150
"	12.	The Garden (25x30) N. E. Davis	35
"	15.	The Hill Top (36x72) C. A. Green	230
"	16.	The Brass Bowl (26½x29½) V. Harris	60
"	19.	Pond Lillies (24x36) H. D. G. Rohlfs, Jr	95
"	22.	Accepted Sketch (35x66) W. H. Bliss	275
"	23.	The Bather (26½x33½) C. A. Green	100
"	25.	Valley, Moonrise (44x61) J. M. Gerard	200
"	28.	Village Post Office (27x30) C. A. Davis	75
"	29.	Summer Girl (33x37) John Morrison	60
"	30.	The Village Street, Evening (26½x33½) F. Opper	55
"	31.	Idyl—Fawn and Girl (16x20) J. M. Gerard	50
"	32.	The Red Flower (32x50½) S. C. Hooker	80
"	34.	Dawn, Diana (26¾x29½) J. M. Gerard	100
"	35.	On the Bronx River (25x30) A. W. C. Arnold	90
"	37.	The Rain (25x30) A. P. Coll	80
"	38.	September Woods (30x33) S. C. Hooker	355
"	39.	Decorative Landscape (42x42) G. H. Christie	60
"	42.	Butterfly Net (30x37) H. D. G. Rohlfs, Jr	65
"	44.	Edge of the Garden (30x36)	85
"	45.	September Haze (33x36½) G. H. Christie	100
"	46.	The Japanese Lantern (25½x29) C. A. Green	75
"	47.	The Red Book (30x33) F. J. Quinlan	280
"	48.	Christ (24½x38¾) Victor Harris	205
"	49.	Nativity (42x46¾) C. A. Green	70
"	50.	The Canna (36x72) N. E. Davis	180
"	51.	Black Eyed Susans (30x60) F. Guerlich	60
"	52.	The Rainbow (30x37) M. E. Davis	100
"	53.	First Born (33½x37) S. C. Hooker	155
"	56.	Last Leaves (25x30) J. R. Grisner	115
"	58.	Yellow Autumn (25x30) C. A. Green	115
"	59.	September Breeze (25x30) L. A. Cankin	105
"	60.	On the Terrace .....W. R. Addicks	200
"	61.	Misty Rain (24½x27½) J. R. Grisner	75

REMBRANDT; 1606-1669, Dutch.

Benjamin.....	58.	The Advocate (33¾x26½) W. Valentiner (Sold as the work of Karel Fabritius)	525
Borden.....	28.	Lucretia Stabbing Herself (26½x39) M. Knoedler & Co.	130,000

REMBRANDT (Attributed to).

Chapman.....	623.	The Adoration of the Magi (24½x19) M. B. Gilbert	400
F. A. A. G., May 2, 1913.....	182.	Portrait of a Young Officer (19x26)	120
Graves.....	498.	Portrait of a Man (42x32) H. D. G. Rohlfs, Jr	55
Heysinger.....	c.	The Philosopher in his Study	475
Oakman.....	66.	Portrait of a Jew in Fur Cap (8x10) W. I. Pick	300

REMBRANDT, School of;

A. A. A., April 15, 1913.....	97.	Portrait of an Old Man (21½x19) Edward Brandus	160

REYNA, A.; Italian.

F. A. A. G., Jan. 9, 1913.....	63.	Spanish Dance (12x24)	50
" "	64.	Spanish Clowns (12x24)	50
F. A. A. R., March 26, 1913.....	38.	Venice (14x30) Henry Schultheis	70

REYNOLDS, SIR JOSHUA; 1723-1792, British.

Borden.....	22.	Miss Morris (25x30) Scott & Fowles Co	36,000
Chapman.....	396.	Cupid (30x25) M. A. Goldstein	1,500
"	628.	The Nymph and Piping Boy (51x41) F. G. Haught	825
Connor-Wood.....	40.	Strawberry Girl (28x24) Mr. Glendenning	80
Fenning.....	63.	Portrait of a Boy (41x20) G. W. Carmer	700
Daly.....	49.	Portrait of David Garrick (27x21) George D. Smith	1,000
F. A. A. G., May 1, 1913.....	52.	Miss Ann Esmond (40x50)	950
" May 23, 1913.....	50.	A Wood Nymph	450
Hinsberg.....	294.	Portrait of an Unknown Man (28x23) Otto Meyer	300
Phila. A. G., April 26, 1913.....	d.	Countess of Donoughmore	475

RIBERA, School of, Sixteenth Century, Spanish.
A. A. A., April 14, 1913.....54. The Anatomist (54x38) S. Schwartz..... $275
RIBOT, THEODULE; 1823-1891, French.
Chapman.....126. Landscape Study (16x12½) Mrs. W. L. Goodwin..... 50
" .....578. Saint Sebastian (10x7½) Alexander Morten..... 80
RICCI, ARTURO; 1854- , Italian.
Lichtenauer.....37. The Enthusiastic Musician (16x11¼) P. J. Oettinger. 70
RICHARDS, WILLIAM T.; 1833-1905, American.
Anderson's, March 28, 1913.....116. An August Afternoon (26x47) Dr. A. Canfield..... 140
F. A. A. G., Jan. 9, 1913.....59. Marine (13x18½)..... 90
" Jan. 10, 1913.....96. Near Thurso, Scotland (10x16)..... 60
Phila. A. G., April 26, 1913.....1. Surf at Newport..... 525
RICHER, V.; French.
Fenning.....119. General Kellermann at the Battle of Valmy, 1792 (48x62) 150
RICHET, LEON; 1847-1907, French.
Anderson's, April 18, 1913.....727. Girl Going to the Spring (32x22) D. G. Dery..... 110
Connor-Wood..... 9. Old Woman Fishing (10¼x14¼) J. Meyer..... 80
" .....15. Landscape (15x22)..... 120
Fenning.....128. View near St. Germain (36x26)..... 200
F. A. A. G., March 14, 1913.....185. Landscape (11x14)..... 75
" May 1, 1913.....57. Landscape near Fontainebleau (25x36). 230
F. A. A. R., Jan. 10, 1913.....200. Landscape (15x21) Lanthier's..... 65
McMillin..... 5. Landscape (10x14) T. E. H. Curtis..... 230
" ..... 56. The Cottage by the Pool (25x30) Moulton & Ricketts.. 660
" .....103. Church at Moret (20x26) J. M. McCarthy..... 375
" .....129. Landscape (16x24) Charles Ikle..... 325
Rubino..... 23. Landscape (32x40)..... 370
" .....140. In the Woods..... 130
RICO, MARTIN; 1850-1908, Spanish.
F. A. A. G., Jan. 10, 1913.....139. Scene in Venice (9½x14)..... 590
" May 2, 1913.....221. Scene in Venice (6½x11)..... 122
McMillin.....29. Canal, Venice (12x22) W. Henry..... 1,525
RIGAUD, HYACINTHE; 1659-1743, French.
Fenning..... 80. Cardinal de Polignac (32x25)..... 100
" .....140. Portrait of Pierre de Berulle (32x26)..... 150
F. A. A. G., May 23, 1913.....71. Portrait of Elizabeth Caroline, Daughter of Philippe d'Orleans..... 385
McMillin.....237. Portrait of the Duchess de Noailles (58x37) J. R. De Lamar..... 3,100
Rubino.....92. Portrait of Mme. Clermont de Tounerre (40x50)..... 650
RIGAUD, HYACINTHE (Attributed to).
Carleton.....314. Portrait of a French Courtier (40x31) De Sabro..... 50
RILEY, JOHN; 1646-1691, British.
McMillin.....230. Portrait of Lady William Elliott (49x39) Mr. Sterling. 250
RITTER, CASPAR; 1861- , German.
Rubino.....18. A Votre Santé (46x31)..... 70
RIX, JULIAN; 1851-1903, American.
F. A. A. G., May 2, 1913.....284. Landscape (26x32)..... 225
" May 23, 1913.....117. Landscape (16x24)..... 82
" May 24, 1913.....136. Landscape (24x20)..... 80
McMillin.....114. The Oaks (42x32) George H. Ainslie..... 1,500
" .....175. Landscape (40x27½) William B. Thompson..... 1,900
Oakman.....42. A Road Through the Woods (24x30) J. S. Berliner..... 350
Ryle..... 6. Cloud Mists (19x26) Meyer Goodfriend..... 67
" ..... 8. Sunset Colors (28x35¾) Henry Meyers..... 67
" ..... 9. Mountain Homes (32x42) Henry Meyers..... 75
" ..... 10. A New York Skyline (32x42) Henry Meyers..... 60
" ..... 11. A Gathering Storm (32x42) Mrs. B. M. Carlisle..... 125
" ..... 12. Coastal Lights and Shadows (61x36½) I. Josephi..... 105
" ..... 19. Where the Brook Falls (14x17) M. Goodfriend..... 65
" ..... 20. Au Bord de l'Eau (14x17) M. Tanenbaum..... 60
" ..... 22. A Famous Trout Pool (14x20) J. M. McCarthy..... 145
" ..... 23. The Old Farmhouse (15½x24) E. Lorsch..... 77
" ..... 24. Paysage (16x24) H. D. G. Rohlfs, Jr..... 90
" ..... 25. Autumn Afternoon: New Jersey (14x20) C. W. Kraushaar.. 85
" ..... 27. Winding River (16x24) S. F. Rothschild..... 75
" ..... 28. Landscape with River (16x24) Prinz Brothers..... 55
" ..... 29. A Maine Pasture (19½x24) H. Goodfriend..... 72
" ..... 30. Marine: Rocky Coast (17¾x28) C. W. Kraushaar..... 105
" ..... 31. Landscape (18x26) Prinz Brothers..... 180
" ..... 32. Landscape (19x26) M. Goodfriend..... 122
" ..... 33. Mountain Mists (19x26) Henry Meyers..... 65

RIX, JULIAN—(Continued).

Ryle.....	34.	Among the Hills of New Jersey (19x26) M. Goodfriend.....	$92
"	35.	A Wood Road (28x18).....	115
"	36.	Marine Sketch (18x24) Henry Meyers.....	62
"	37.	On the Heights (18x28) S. F. Rothschild.....	160
"	38.	A River (18x26) Charles Weinberg.....	97
"	39.	Cloud Shadows (18½x28) John Levy.....	140
"	40.	Autumn (20x24) S. F. Rothschild.....	280
"	41.	A Farm Road (20x24) Henry Meyers.....	115
"	42.	Landscape (20x24) Mrs. Glendenning.....	57
"	43.	The Mill (20x24) S. F. Rothschild.....	135
"	44.	The Deep Green River (20x26) Henry Schultheis.....	150
"	45.	Sunset (20x26) H. J. Halle.....	70
"	46.	The Old Oak by the Brook (26x20) J. N. Morris.....	320
"	47.	The Red Woods (20x24) John W. Harding.....	205
"	48.	Landscape (20x26) D. Davidson.....	60
"	49.	Clouds and Gray Peaks (20x26) Henry Schultheis.....	90
"	50.	On the Santa Barbara Coast, Cal. (28x22).....	390
"	51.	Passaic River, New Jersey (21¾x29½) G. C. F. Williams..	270
"	52.	Farmhouse by a River (21½x29½) H. D. G. Rohlfs, Jr.....	125
"	53.	A Rainy Day (21x29½) G. H. Woodbridge.....	85
"	54.	Landscape (22x30) S. F. Rothschild.....	305
"	55.	Santa Barbara Cliffs: Late Afternoon (21¾x29¾) Henry Meyers.....	95
"	56.	The Rapids (22x29) Mrs. Glendenning.....	107
"	57.	The Lapis River (20x30) Mrs. Glendenning.....	72
"	58.	Landscape (22x30).....	600
"	59.	The River (24x30) H. D. G. Rohlfs, Jr.....	125
"	60.	Evening (23¾x31¾) W. Malcolm.....	105
"	61.	Rushing Brook (26x32) R. A. Gushee.....	170
"	62.	Landscape: Sunset (26x32) Prinz Brothers.....	210
"	63.	The Brook (24½x39) Frank Mery.....	210
"	64.	In the Mountain (32x26) M. Goodfriend.....	110
"	65.	The Thatched Roof (32x26) Lanthier's.....	145
"	66.	Landscape (26x32) Mrs. Glendenning.....	105
"	67.	The Brook in the Meadow (28x36) Henry Schultheis.....	220
"	68.	Sunset (28x36) Henry Meyers.....	80
"	69.	Edge of the Woods: Sunset (24x42) Charles E. Heyman.....	115
"	70.	Golden Glow (30x40) M. Tanenbaum.....	300
"	71.	Slow-fading Day (40x30) George H. Ainslie.....	360
"	72.	Swirling Waters (32x42) John Levy.....	300
"	73.	The Storm (32x42) Henry Meyers.....	115
"	74.	A Mountain Valley (32x42) Mrs. Glendenning.....	105
"	75.	The Mill in Moonlight (42x32) George H. Ainslie.....	110
"	76.	The Mendocino Coast, Cal. (32x42) Henry Schultheis.....	140
"	77.	A Valley Stream (32x42) George H. Ainslie.....	230
"	78.	Mountain Trees (32x42) F. H. Arnold.....	165
"	79.	A Plain among the Mountains (32x42) Mrs. Glendenning...	107
"	80.	In Age Sturdy (32x42) Henry Schultheis.....	230
"	81.	Giant Birches (46x28¾) J. U. Lynde.....	310
"	82.	Landscapee (35¾x45½) H. D. G. Rohlfs, Jr.....	130
"	83.	Monarch of the Forest (50x30) George Heye.....	1,175
"	84.	Landscape (30x50) Henry Schultheis.....	190
"	85.	Moonrise over the Ocean (30x50) Henry Meyers.....	180
"	86.	The Waterfall (54x36¾) George H. Ainslie.....	110
"	87.	Marine: Cliffs and Surf (60x30) Henry Meyers.....	150
"	94.	A Lone Cabin (25¾x31¾) George W. Young.....	55
"	96.	A Giant Oak (32x42) George W. Young.....	200
"	97.	Landscape (32x42) George W. Young.....	180
"	98.	An Arch of the Trees (45¾x33¼) James J. Elverson.....	375
"	99.	Landscape (40x68) George Heye.....	1,550
" .....100.		Eleven small paintings on academy board in one frame ..... C. W. Kraushaar.....	330
" .....102.		The Shadows of the Clouds (14x17) Dr. Hoenig.....	70
" .....103.		Birches (18x12) Mrs. M. R. Fayerweather.....	100
" .....104.		The Pool at the Birches (18x12) George Heye.....	200
" .....105.		Two Trees by a Brook (14x17) F. P. Garvan.....	85
" .....106.		Moonlight among the Mountains (13¾x20) Mr. Sterling.....	57
" .....108.		The Setting Sun (16x20) George H. Ainslie.....	80
" .....109.		The Dike Road (16x24) Emil Weil.....	175
" .....110.		The Mystic Hour (16x24) George W. Young.....	70
" .....111.		Guide's Cabin near Indian Pond, Maine (18x20) C. W. Kraushaar.....	190
" .....112.		Landscape (16x24) George W. Young.....	200
" .....113.		Hillside (16x24) M. Tanenbaum.....	255

RIX, JULIAN—(Continued).

Ryle.....114. The First Rain, Midwinter, Santa Barbara, Cal. (18x24) C. W. Kraushaar..... $120
" .....115. The Coast of Many Colors (17¾x26) Carl Schuster..... 85
" .....116. Autumn (18x26) Dr. F. B. Luckey..... 190
" .....117. Woods in Autumn (19x26) Prinz Bros..... 120
" .....119. Landscape (19x26) Lanthier's..... 165
" .....120. In the Mountains (19¾x26) Morten W. Smith..... 57
" .....121. Marine (18x24) F. Mery..... 90
" .....122. By the Sea (18x28) Robert F. Phifer..... 180
" .....123. Pompton River, N. J. (18x26) George W. Young..... 150
" .....124. A Woodland Stream (20x24) C. W. Kraushaar..... 240
" .....125. In the Marsh Grass (20x24) W. H. Arnold..... 130
" .....126. In the Green Woods (20x24) C. W. Kraushaar..... 210
" .....127. A Brook (26x18) F. P. Garvan..... 150
" .....128. The Mottled Sea (20x26) Mrs. M. R. Fayerweather..... 75
" .....129. The Zigzag Tree (20x26) George W. Young..... 105
" .....130. Marine (20x26) Lanthier's..... 70
" .....131. Moonlight (20x26) Victor Harris..... 65
" .....132. The Falls (20x26) W. H. Pruden..... 70
" .....133. Low-hanging Clouds (21x28) Victor Harris..... 157
" .....134. Old Hay Rick, N. J. (22x28) C. S. Shuster..... 160
" .....135. The Close of Day (21½x29½) John Levy..... 150
" .....136. The Road by the Wood (21½x29½) J. J. Sowney..... 260
" .....137. Clouds and Trees (21¼x29½) C. W. Kraushaar..... 280
" .....138. Landscape (21¼x29½)..... 400
" .....139. Moonrise (21¼x30) W. B. May..... 140
" .....140. Border of the Lake (30x24¾) Dr. Hoenig..... 130
" .....141. In the Woods (30x24) Henry Schultheis..... 160
" .....142. Blue Rolls the Brook (24x30) C. W. Kraushaar..... 300
" .....143. Adobe House (26x31¾) H. Schultheis..... 75
" .....144. Landscape (26x32) S. C. Hooker..... 105
" .....145. Landscape (26x32) Mr. Gustavus..... 160
" .....146. Old Adobe, Santa Barbara, Cal (32x26) George H. Ainslie.. 125
" .....147. Entrance of Ashburton Village, Devonshire, England (32x26) J. J. Sowney..... 300
" .....148. A Road in the Mountains (32x26) Mr. Paul..... 75
" .....149. Cottages (26x32) James J. Elverson..... 95
" .....150. In the Mountain's Shadow (32x26) H. Schultheis..... 80
" .....151. The Old Oak (28x36) George Heye..... 575
" .....152. Misty Morning (24x42) H. Schultheis..... 450
" .....153. Hillsides and River (30x40) M. Tannenbaum..... 365
" .....154. The Log Cabin (40x30) W. J. James..... 240
" .....155. On the Deep (30x40) Harrison Williams..... 260
" .....156. The Silver Lake (32x42) James J. Elverson..... 500
" .....157. A White Night (32x42) George W. Young..... 310
" .....158. A Black Storm (32x42) Victor Harris..... 147
" .....159. Sunlight and Shadow (42x32) Mr. Paul..... 150
" .....160. Trees against the Light (42x32) Prinz Bros..... 160
" .....161. Landscape (32x42)..... 210
" .....162. The Camp Fire (32x42) George W. Young..... 390
" .....163. September Afternoon (32x42) R. F. Phifer..... 570
" .....164. A Maine Forest (32x42) H. D. G. Rohlfs, Jr..... 120
" .....165. Marine: Swift-Moving Storm (42x32) H. D. G. Rohlfs, Jr.. 135
" .....166. Thunder Heads: Late Afternoon—Penobscot River, Maine (32x42) M. Tanenbaum..... 455
" .....167. Cloud Reflections (33x46) R. F. Phifer..... 160
" .....168. Old Oak, Pompton, N. J. (37x44¼) W. R. Addicks..... 1,310
" .....169. At the End of the Lake (38x44) W. B. May..... 220
" .....170. Edge of the Blue Sea (30x50)..... 470
" .....171. The Woodland Gray, Caldwell Valley, N. J. (50x30) M. Tanenbaum..... 510
" .....172. Sunset Glow (30x50) George W. Young..... 450
" .....173. A California Valley (42x42) C. W. Kraushaar..... 810
" .....174. The Green Valley (44x48½) J. J. Elverson..... 1,300
" .....175. Caves among the Cliffs (44¾x65) H. D. G. Rohlfs, Jr..... 285
" .....176. A Road up the Mountains (65x44¾) S. C. Hooker..... 130

ROBBE, LOUIS; 1807-1887, Belgian.

F. A. A. G., March 13, 1913.....54. Barn Interior (18x23)..... 140
" May 2, 1913.....251. Barn Interior (18x23)..... 90
F. A. A. R., Nov. 23, 1912.....1304. Landscape and Cattle ..... J. Heyer..... 290
" " " .....1309. Landscape and Cattle ..... A. Seminler..... 62

ROBEIQUET, W. LUCAS; French.
Rubino.....88. Young Love Story (52x42)..... $80

ROBERT, HUBERT; 1733-1808, French.
Fenning.....75. Ancient Italy (24x30)..... 280
Rubino.....49. Ancient Italy (24x30)..... 270

ROBERT-FLEURY, TONY; 1838- , French.
F. A. A. G., May 1, 1918.....46. Meditating the Answer (16x13)..... 260

ROBINSON, THEODORE; 1852-1896, American.
Benjamin.....19. Girl with Puppies (20½x11½) George B. Wheeler..... 155
Evans..... 11. A New England Brook (18x22) Alex. Morten..... 475
" .....110. Afternoon Shadows (18x21) Mrs. Radeke..... 400
" .....169. Day Dreams (21¾x18) William Macbeth..... 800
F. A. A. G., May 2, 1913.....195. The Pilgrims at the Spring (14x18).... 65
Lichtenauer..... 97. In the Afternoon Sun (14½x9) Howard Page..... 105
" .....109. Landscape (10½x16¼) Alexander Morten..... 75
" .....134. Winter Landscape (18x22) John Gellatly..... 800

ROEKLER,
McMillin.....200. Spiritual Consolation (19x14¾) John J. Sowney..... 90

ROELOFS, W.; 1822-1897, Dutch.
Benjamin.....27. A Dutch Canal (5x8⅜) Edwin Mayer..... 390

ROMAN SCHOOL; Seventeenth Century, Italian.
Connor-Wood.....69. Christ Driving the Money-Changers from the Temple (39x46) C. Fliermans..... 55

ROMNEY, GEORGE; 1734-1802, British.
Anderson's, March 27, 1913.....33. Admiral Sir Joshua Rowley (24x20) G. Maxwell..... 275
Borden.....18. Lady Hamilton as Madonna (17½x15) Scott & Fowles Co. 12,300
" .....34. The Willett Children (59x47) Scott & Fowles Co..... 100,000
" .....35. Countess of Glencairn (68¼x47) M. Knoedler & Co..... 57,000
Chapman.....622. Portrait of a Lady (30x25) C. R. Hopkins..... 80
F. A. A. G., March 13, 1913.....62. Portrait of Mrs. Henshaw (40x50)... 700
" " " .....69. Portrait of Mrs. Mark Currie ..... E. Wagner..... 1,500
McMillin.....226. Portrait of Miss Robinson (30x25)..... 1,450
Phila. A. G., April 26, 1913.....i. Lady Hamilton..... 1,200
Talmage.....21. A Lady of Quality (30x25) Scott & Fowles Co..... 40,100
" .....26. Portrait of Lady Elizabeth Twisden (50x39¾) Scott & Fowles Co..... 32,000

RONDEL, HENRI; Contemporary, French.
Rubino.....81. Ideal Head (20x24)..... 210

RONNER, HENRIETTA; 1821-1890, Belgian.
Metcalf.....186. A Journey around the World (32x45) M. Moss..... 260

ROSA, SALVATOR; 1615-1673, Italian.
Chapman.....398. A Roman Soldier (23x19½) R. D. Merrill..... 80
" .....411. A Storm on the Coast (37x46) R. G. McIntyre..... 400
" .....638. A Classical Landscape (64x46) F. Cheever..... 185

ROSE, JULIUS; 1828- , German.
Metcalf.....192. The Jungfrau (46x62) John Levy..... 70

ROSELAND, HARRY; 1866- , American.
F. A. A. G., March 14, 1913.....146. Replacing the Button (27x23)..... 100

ROSMUSTIER, A.; Italian.
Cauldwell-Conde.....68. Italian Lake Scene (30x50) A. Cohen..... 100

ROSSI, FRANCESCO DEI; 1510-1563, Italian.
Oakman.....13. Madonna and Child with St. John (50x38) Harold Godwin 150

ROSSITER, T. P., N. A.; 1818-1871, American.
Benjamin.....68. Portrait of a Lady (30x25) L. S. Strook..... 50

ROUSSEAU, THEODORE; 1812-1867, French.
Anderson's, April 18, 1913.....708. Sunset (12½x18½) A. C. Zabriskie.. 60
Borden.....53. Le Plateau de Bellecroix (10½x21½) Boussod, Valadon & Co..... 15,200
" .....54. The Pool in the Forest (10⅝x18⅝) M. Knoedler & Co... 3,800
" .....55. La Mare à Piat, Fôret de Fontainebleau (15x21⅝) M. Knoedler & Co..... 9,900
" .....56. The Pool; Clearing Off (13¾x20) M. Knoedler & Co..... 17,000
Chapman.....146. A Retreat in the Forest of Fontainebleau (14x17) Lewis Cohen 55
" .....180. Sunset (14x19) M. A. Goldstein..... 675
" .....386. The Farm (11x7½) J. J. Sowney..... 525
" .....594. Cottage at Barbizon (8½x10¾) H. C. Needham..... 350

ROUSSEAU, THEODORE—(Continued).
F. A. A. G., March 14, 1913.....175. Evening Landscape (12x17½)..... $112
" May 23, 1913.....75. Sunset, Fontainebleau (10x14)..... 65
McMillin.....165. A Plain in Berri—Sunset (15½x24½) Knoedler & Co. 2,650
Talmage.....10. Landscape with Horseman (9¾x12¾) Knoedler & Co... 11,500

ROYBET, FERDINAND VICTOR LEON; 1840- , French.
A. A. A., April 15, 1913.....93. The Game of Cards (18x22) John F. Harris 850
Chapman....387. Ready for the Morning Ride (10x14) C. F. Winch..... 70
F. A. A. G., May 2, 1913.....220. The Cavalier (29x36)..... 1,325
McMillin.....211. Standard Bearer (40½x25½) M. C. Anderson..... 900

RUBENS, School of; 1577-1640, Flemish.
Connor-Wood.....53. Ulysses Appeals to Nausicaa (46x74) H. D. G. Rohlfs, Jr..... 60

RUBENS (Attributed to).
F. A. A. G., May 9, 1913.....87. Pan and Syrinx (72x60)..... 135

RUISDAEL, JACOB VAN; 1628-1682., Dutch.
Anderson's, March 27, 1913.....48. The Ruined Tower—Castle of Brederode (18x25) G. Maxwell..... 265
Borden.....14. A Waterfall (26½x21) Edward Mallinckrodt..... 4,100
" .....26. The Cascade (28½x35½) A. Canfield..... 10,500
Rubino.....102. The Storm (15x19)..... 105

RUSSELL, JOHN; 1745-1806, British.
F. A. A. G., May 2, 1913.....250. Portrait of Miss Kemble (30x25)..... 55

RYCKAERT, DAVID; 1612-1661, Flemish.
Chapman.....580. A Roadside Tavern (19x25) H. C. Needham..... 50

RYDER, ALBERT P., N. A.; 1847- , American.
Evans.....28. Autumn (6x9¾) George S. Palmer..... 150
" .....38. With Sloping Mast and Dipping Prow (12x11¼) George S. Palmer 3,050
" .....78. Evening Glow—The Old Red Cow (7¾x9) R. B. Woodward. 325

RYDER, P. P.; 1821-1896, American.
Clarke's, Feb. 21, 1913.....89. The Cup of Tea (27x23) N. Horn..... 56

SANCHEZ-PERRIER, EMILIO; Contemporary, Spanish.
A. A. A., April 14, 1913.....6. Vue d'un Village (8¾x10¾) Moses Tanenbaum 300
McMillin.....128. Landscape (14x21½) Knoedler & Co..... 600

SANO DI PIETRO; 1406-1481, Italian.
Lydig.....126. Virgin and Child (57x27) M. H. Meinhard..... 3,000

SANTERRE, JEAN BAPTISTE; 1658-1717, French.
Fenning.....59. Sylvia (58x45) Wallace Eddinger..... 410
McMillin.....233. Portrait of Madame D'Argenville (51x38½) Edward Brandus 2,300

SANTORO, RUBENS; 1843- , Italian.
Connor-Wood.....13. Venice (20x12¾) Holland Art Galleries..... 82

SARTAIN, WILLIAM; 1843- , American.
Evans..... 15. Near Englewood, N. J. (15x22) William Macbeth..... 325
" .....164. The Meadow Brook (12x24) William Macbeth..... 375
McMillin.....188. The End of the March (22x32) William Macbeth..... 350

SARTO, ANDREA DEL, After; 1486-1531, Italian.
F. A. A. G., March 13, 1913.....65. Portrait of his Pupil, Vasari..... 50
Metcalf.....193. Madonna and Child (52x39) J. H. Strauss..... 65
Rubino.....64. Youthful St. John (21x18)..... 75

SCALBERT, J.; Contemporary, French.
Johns.....91. Figures Crowning a Faun (32x24) M. Gilbert..... 75

SCEROLA, G. DE; French.
F. A. A. R., March 28, 1913.....227. In the Park, Versailles..... 130

SCHAEFELS, H. F.; 1827-1904, Belgian.
Lichtenauer.....76. Naval Combat (28¾x43¾) H. Schultheis..... 110

SCHAEFER, H. THOMAS; German.
McMillin.....105. Roman Maidens (37x23½)..... 250

SCHALCKEN, GOTTFRIED; 1643-1706, German.
F. A. A. G., May 2, 1913.....189. Candlelight Scene (30x25)..... 90

SCHENCK, A. F. A.; 1828-1901, German.
F. A. A. G., Jan. 10, 1913.....109. Sheep in a Snowstorm (21x27)..... 185
" March 14, 1913.....166. Sheep in a Snowstorm ..... D. S. Paletson..... 390
F. A. A. R., Jan. 10, 1913.....235. Sheep in Storm (35x58) G. Whittell... 625

SCHLEICH, EDUARD; 1812-1874, German.
A. A. A., April 14, 1913.....45. Thunderstorm (18½x33) Henry Schultheis. 850

SCHLEICH, ROBERT; 1845- , German.
Clarke's, Jan. 30, 1913.....44. The Hay Makers (6½x16) Henry Schultheis. $470

SCHLESINGER, FELIX; 1833- , German.
A. A. A., April 14, 1913.....18. Getting Ready for Dinner (19x15) Lanthier's 160
F. A. A. R., March 26, 1913.....28. Comrades (10½x12½) J. O. McDermott 55

SCHMIDT, EDWARD ALLAN; Contemporary, German.
A. A. A., April 15, 1913.....73. The Armorer (9x7) John J. Sowney..... 120

SCHREYER, ADOLF; 1828-1899, German.
A. A. A.. April 15, 1913.....104. Wallachian Convoy in Winter (20x33) Knoedler & Co..... 3,500
" " " .....119. Arab Cavaliers—Chief's Staff (28x40) Holland Art Galleries..... 4,000
" " " .....122. Arabian Horsemen (34x46½) Holland Art Galleries..... 6,100
F. A. A. G., Jan. 10, 1913.....102. Arab Chiefs..... 150
" May 2, 1913.....236. Crossing the Desert (18½x30)..... 2,900
" May 24, 1913.....130. Bulgarian Supplies, Winter (7¾x11½). 225
McMillin.....53. Driving Horses in Hungary (23½x38) Holland Art Galleries 2,300
" .....170. Wallachian Horsemen (34x60) Holland Art Galleries... 2,800
" .....217. The Stampede (45x68) A. Benziger..... 5,500
Phila. A. G., April 26, 1913.....a. Arabs of the Desert..... 4,600
Rubino.....122. Winter in Bulgaria (7½x11½)..... 300

SCHREYER-RUMPF; Belgian.
Clarke's, Feb. 20, 1913.....75. Winter Amusements (28x39) J. S. Berliner. 75

SCHRYVER, LOUIS DE; Contemporary, French.
F. A. A. G., Jan. 9, 1913.....52. Contemplation (24x19½)..... 195

SCHULTZE, W.
F. A. A. R., Jan. 9, 1913.....123. Schoolmaster (24x32) H. D. G. Rohlfs, Jr. 90

SEBASTIANO DEL PIOMBO (Luciani); 1485-1547, Italian.
Chapman.....626. Madonna and Child (31x24½) Alexander Morten..... 925

SEYMOUR, G. L.; British.
F. A. A. R., March 26, 1913.....40. Phyllis (11x15) J. O. McDermott.... 95

SHARPE, J. H.; 1859- , American.
McMillin.....66. Paulieta (13x9½) Andrew Feuss..... 65

SHAYER, WILLIAM; 1788-1879, British.
Chapman.....184. Mussell Gatherers on the Coast of England (26x36) H. D. Babbitt..... 90
Connor-Wood.....42. English Coast Scene (29x40) Holland Art Galleries 90
F. A. A. G., March 13, 1913....40. Mount St. Michael..... 80
" May 1, 1913.....84. In the Highlands (20x24)..... 55
F. A. A. R., March 28, 1913.....212. Fisher Folk in the North Sea (20x35½) S. Schwartz..... 82
McMillin.....214. Scene in the New Forest (29x49) Edward Brandus..... 330

SHIRLAW, WALTER, N. A.; 1838-1909, American.
Benjamin.....62. The Water Lilies (20½x30½) W. T. Evans..... 375
Evans..... 22. Toning of the Bell (13½x10¼)..... 160
" ..... 25. The Kiss (12½x11) Mr. Henry..... 130
" .....165. Autumn (20½x15) Moulton & Ricketts..... 130

SHUPERT.
F. A. A. R., Jan. 9, 1913.....149. Figures and Fowl (20x24) G. Whittell. 55

SIEGERT, AUGUST; 1820-1883, German.
Borden.....39. The Old Grandmother (28x23) Miss E. R. Wellington.... 525

SIGNORELLI, LUCA; 1441-1523, Italian.
Fenning.....13. Crucifixion (29x21)..... 60

SIMMONS, EDWARD; 1852- , American.
Lichtenauer.....72. Marine—St. Ives, Cornwall (21¼x29½) H. D. G. Rohlfs, Jr..... 60

SIMONIDY, MICHEL; Contemporary, Austrian.
F. A. A. R., March 27, 1913.....145. Winter Perfume .....J. O. McDermott 60

SMETS, H.;
F. A. A. R., Jan. 8, 1913.....17. Sheep (20x27) G. Whittell..... 85

SMILLIE, GEORGE H., N. A.; 1840- , American.
F. A. A. G., May 2, 1913.....261. On the Sound (10x14)..... 55
Lichtenauer.....64. Near Cohasset (16x24)..... 230

SMITH, HENRY P.; 1854-1907, American.
F. A. A. G., Jan. 9, 1913.....54. Venetian Scene (20x28)..... $125
" Jan. 10, 1913.....134. The Royal Oaks (40x50)..... 500
" May 2, 1913.....199. The Old Oak (40x52)..... 500
" " .....228. Venetian Scene (40x52)..... 500
" May 24, 1913.....103. New England Homestead (12x16).... 60
F. A. A. R., Jan. 9, 1913.....158. Broad Brook, East Lynn, Conn. (14x20) B. Wright..... 65
" Jan. 10, 1913.....187. Summer Landscape (12x14) D. G. Dery 50
" March 27, 1913.....183. Morning by the Brook (12x16) E. Schneider 70
Rubino..... 96. East Lynn, Conn. (48x38)..... 170
" .....148. Afternoon, Venice (50x40)..... 310

SNELL, H. B., N. A.; 1858- , American.
F. A. A. R., March 29, 1913.....203. Coast Scene (18x30) Mr. Shepherd.. 50

SNYDERS, FRANZ; 1579-1657, Flemish.
A. A. A., April 17, 1913.....662. A Spaniel and Heron in Combat (52x 41½) J. J. Goodwin..... 325
Fenning.....66. Game and Fruit (28x38)..... 200

SOMMERS, OTTO;
F. A. A. G., Jan. 9, 1913.....51. Scenting Danger (50x40)..... 80

SONNTAG, WILLIAM L., N. A.; 1822-1900, American.
F. A. A. R., Nov. 20, 1912.....871. Mountain Landscape, ... F. Murray..... 70
Graves.....509. The Delaware Watergap (38x55) John Levy..... 62

SORBI, R.; 1844- , Italian.
F. A. A. R., March 27, 1913.....144. The Ferry (18x31) S. Schwartz.... 200

SOROLLA Y BASTIDA, JOAQUIN; 1865- , Spanish.
A. A. A., April 15, 1913.....123. Child on Beach (32½x50½) H. P. Eells. 1,450

SOULACROIX, J. F. C.; 1825- , French.
A. A. A., April 14, 1913.....46. "Here I Am" (35x20) D. L. Friedman.. 210

SPANISH SCHOOL; XVIIth Century.
A. A. A., April 14, 1913.....40. Saint Cecilia (36x28¾) Knoedler & Co.. 500
F. A. A. G., May 1, 1913.....70. Portrait of a Court Lady (29x40)..... 380

SPANYI BELA VON; 1852- , Austrian.
Metcalf.....153. In the Woods (18x21½) D. G. Dery..... 175

STANDAART, PIETER VAN BLOEMEN; 1657-1720, Flemish.
Carleton.....294. Market Day near Rome (48x76) Broadway Art Store... 125
Chapman.....349. The Descent from the Cross (20x16) Jackson Higgs.... 110

STANFIELD, W. CLARKSON; 1793-1867, British.
Graves.....486. River Scene (18x26) H. D. G. Rohlfs, Jr..... 63

STANNARD, ALFRED; 1806-1889, British.
F. A. A. G., May 2, 1913.....243. Harvest Time (27x40)..... 105

STARK, JAMES; 1794-1859, British.
McMillin.....190. Windsor (8¼x11) Blakeslee Galleries..... 270
Rubino.....95. English Landscape (17x13)..... 65

STEEN, JAN; Seventeenth and Eighteenth Centuries, Dutch.
F. A. A. G., March 14, 1913.....142. Dutch Interior (18x21)..... 102

STONE, HENRY; ? -1653, British.
McMillin.....223. Portrait of Inigo Jones (28½x23½) Edward Brandus.... 200

STOOP, DIRK; 1610-1686, Dutch.
McMillin.....194. Cavalry Charge (20x29½) Mr. Sterling..... 210

STORCK, ABRAHAM; 1650-1710, Dutch.
Chapman.....581. Entrance to the Port of Antwerp (20x26) G. A. Needham 250

STORY, GEORGE H.; 1835- , American.
F. A. A. G., May 2, 1913.....203. The Winning Hand (20x30)..... 80

STROZZI, BERNARDO (Attributed to); 1581-1644, Italian.
Lydig.....131. Portrait of a Cavalier in Armor (40x33½) H. F. Huber & Co. 1,300

STUART, GILBERT; 1756-1828, American.
A. A. A., April 15, 1913.....126. Portrait of Gen. Henry Knox (50x39½) T. Ellis..... 2,500
Chapman.....610. Mr. Fairfax of Virginia (20x16), K. Oshima..... 75

SUSTERMANS, JUSTE; 1597-1681, Dutch.
F. A. A. G., May 1, 1913.....91. Portrait of a Lady (37½x27½)..... 170

SUYDAM, JAMES A.; 1817-1865, American.
F. A. A. R., Nov. 20, 1912.....875a. Schroon Lake ..... I. McKesson. 52

SWAN, C. E.; Contemporary, British.
Anderson's, March 27, 1913.....23. Looking for Prey (7x9) Alexander Barrie $62

SWAN, JOHN M.; 1847-1910, British.
McMillin.....130. Evening in the Desert (24x34) George B. Wheeler..... 825

SYMONS, GEORGE GARDNER, N. A.; 1861- , American.
McMillin.....110. Autumn in the Berkshires (30x40) Henry Schultheis.... 450

TADEMA-GROENEVELT, E.; Contemporary, Dutch.
Rubino.....84. On the Strand (16½x11¾)..... 80

TAIT, A. F., N. A.; 1819-1905, American.
F. A. A. R., Jan. 9, 1913.....119. Landscape and Deer (24x36) Universal Art Rooms..... 110
" Jan. 10, 1913.....212. Deer and Landscape (24x39) Mr. Tighe. 80

TAMBURINI, A.; 1843- , Italian.
Clarke's, March 6, 1913.....46. Counting the Collection (12½x10) Johannes Meyer 65

TASSAERT, NICOLAS FRANCOIS OCTAVE; 1800-1874, French.
Pegram.....249. Homeless in the Snow (17½x15)..... 100

TEMPEL, ABRAHAM LAMBERTS VAN DEN; 1622(?)-1672, Dutch.
F. A. A. G., May 1, 1913.....86. Portrait of a Lady (31½x28½)..... 50

TENIERS, DAVID (The Younger); 1610-1694, Flemish.
A. A. A., April 17, 1913.....660. Playing Bowls (16½x19½) G. Toune.. 200
Borden.....5. Woman Smoking in an Inn (14¾x20½) M. Knoedler & Co. 2,150

TENIERS, DAVID (Attributed to).
Connor-Wood.....79. Pair of Panels; Rustic Scenes (6¾x9¼) W. H. Coverdale 210

TENIERS, DAVID; Seventeenth Century, Dutch.
F. A. A. G., March 14, 1913.....159. Dutch Interior (13½x9½)..... 110

TEN KATE, HERMAN; 1822- , Dutch.
Connor-Wood.....12. The Gamesters (13x16) Holland Art Galleries..... 50

TERBORCH, G.; 1617-1681, Dutch.
Benjamin.....57. Portrait of a Scholar (36x28½) Eugene Boross..... 205
Borden.....9. Lady Pouring Wine (13x10¼) Kleinberger Galleries..... 8,100

TERMEULER, F. P.; 1843- , Dutch.
F. A. A. R., March 28, 1913.....233. Landscape (25x30) K. Oshima..... 60

TERRY, J.; ? -1880, British.
Anderson's, March 28, 1913.....137. English Coast Town at Evening (33x62) A. Canfield..... 85

THAULOW, FRITZ; 1847-1906, Norwegian.
A. A. A., April 14, 1913..... 37. Sunset on the River (25½x32) Holland Art Galleries..... 510
" " " ..... 51. Bridge at Beaulieu (29x36¼) John Levy 2,075
" April 15, 1913..... 94. The Mill (21¼x25½) P. W. Rouss.... 900
" " " .....103. River Arque in Autumn (23½x28½) P. W. Rouss..... 1,175
Fenning..... 47. River Laita in Brittany (17x21)..... 405
" .....122. River Bethune, near Dieppe (24x32)..... 400
F. A. A. G., May 2, 1913.....240. Cathedral at Liège (26x32)..... 600

THAYER, ABBOTT H., N. A.; 1849- , American.
Benjamin.....38. A Prize Bull (12x16) Charles L. Freer..... 160

THOM, J. C.; 1835-1898, American.
F. A. A. G., May 23, 1913.....91. Feeding the Pets (20x16)..... 72
F. A. A. R., March 27, 1913.....152. Playmates (24x42) Holland Art Galleries..... 80

THOMAS, A.;
F. A. A. R., March 27, 1913.....147. Shepherd and Flock (30x47) A. Seminler..... 190

THOMPSON, JEROME; 1814-1886, American.
Rubino.....74. "Woodman, Spare That Tree" (54x40)..... 110

THOREN, OTTO VON; 1828-1889, Austrian.
F. A. A. R., Jan. 10, 1913.....233. Barnyard (25½x40) G. Whittell..... 850

THORS, I.;
McMillin.....8. Farmhouses in Kent (12x18) Mrs. A. H. Brandeis..... 165

TIEPOLO, GIOVANNI DOMENICO; 1727-1804, Italian.
Drake.....1483. Death of a Saint (19½x14¾) B. G. Goodhue..... 82
F. A. A. G., May 2, 1913.....217. Return of the Victor (26x33)..... 145

TIFFANY, LOUIS C., N. A.; 1848- , American.
Benjamin.....8. The Water Gate at Malta (9¾x12¾) A. Jaretski..... 270

TILBORG, GILES VAN; 1625-1678, Dutch.
F. A. A. G., May 23, 1913.....68. Soldiers in Camp..... $135
TINTORETTO, real name Jacopo Robusti; 1518(?)-1594, Italian.
Lydig.....129. Scene from the Legend of the True Cross (8¼x19)..... 2,000
" .....130. Scene from the Legend of the True Cross (8¼x19)..... 2,000
TISCHBEIN, JOHANN HEINRICH; 1722-1789, German.
Chapman.....401. Ulysses and Nausicaa (33x26) K. Oshima..... 90
TITIAN, School of; Sixteenth Century, Italian.
Connor-Wood.....58. Virgin and Child (19¼x15¾) Dr. Valentiner..... 75
TITO, SANTI DI; 1536-1603, Italian.
Chapman.....187. Portrait of Count Giorgio Ugolini (52x38) Eugene Boross 60
TOCQUE, LOUIS; 1696-1772, French.
Fenning..... 26. Madame de Parabère (40x30)..... 190
" ..... 68. Madame de Graffigny (32x25) Lanthier's..... 340
" .....76. Louis XV, King of France (72x42) R. H. Davis..... 6,000
" .....139. Portrait of Louis de France, Son of Louis XV (29x24) 115
Rubino.....50. Madame de Parabère (40x30)..... 195
TORRES, ANTONIO; 1851- , Spanish.
Fenning.....129. In Dreamland (32x24)..... 160
F. A. A. G., Jan. 9, 1913.....81. In Dreamland..... 150
TOULMOUCHE, A.; 1829-1890, French.
Clarke's, Jan. 31, 1913.....97. The Confidants (22x16) W. I. Evans..... 230
TOURNIERES, ROBERT; 1668-1752, French.
Fenning.....39. Duchesse d'Enville (50x40)..... 650
" .....70. Madame de Montluçon (39x29)..... 550
F. A. A. G., March 13, 1913.....42. Portrait of Mlle. Esined Pradel (31x41)..... 135
" May 2, 1913.....259. Voltaire dans sa Jeunesse (18x15)..... 225
Oakman.....19. Madame de Colande (34x26) Mr. Lewis..... 325
Rubino.....115. Portrait of Mme. Pellicot (26x32)..... 360
" .....117. Portrait of Mlle. Jeanne Desfriches (32x40)..... 460
TOWNSEND, HARRY;
F. A. A. G., Jan. 10, 1913.....150. At the Clavichord (18½x21½)..... 135
TRIPP, GEORGE A.;
Merwin's, Feb. 7, 1913.....44. In the Hay Field (8x19, W. C.) B. De Mooser..... 75
TROOST, CORNELIS; 1697-1750, Dutch.
Chapman.....388. The Courtship (18x14) S. Rosedall..... 425
TROUILLEBERT, PAUL DESIRE; 1829-1900, French.
A. A. A., April 15, 1913.....84. Landscape (13¼x11¼) A. A. Healy.... 91
Fenning.....130. Ville d'Avray (18x14)..... 110
TROY, FRANCOIS DE; 1679-1752, French.
Fenning.....14. Princesse de Lambesc (32x26)..... 90
TROYON, CONSTANT; 1810-1865, French.
Borden.....70. L'Approche de l'Orage (31x45¾) M. Knoedler & Co..... 21,100
Chapman.....145. Landscape (15x22) A. W. Feurs..... 130
" .....151. In the Garden (17½x15) P. A. Miller..... 205
" .....156. Landscape and Sheep (11x16½) M. A. Goldstein..... 325
" .....366. Landscape (8½x13½) Rector R. Fox..... 80
" .....376. Landscape (10x13½) G. A. Needham..... 100
" .....400. Landscape with Goats (25½x21) M. A. Goldstein..... 185
" .....583. Landscape and Cattle (11x18½) G. A. Needham..... 175
" .....589. Study of an Old Tree (18x10) G. A. Needham..... 165
" .....604. Cattle at the Watering Place (25½x17) John C. Kerr.. 360
Clarke's, Jan. 31, 1913.....92. Horses and Goats (18x18) W. I. Evans.... 260
F. A. A. G., March 14, 1913.....171. Landscape and Cattle ..... F. Elder 950
Heinze.....c. Landscape (14x10½) Max H. Schultze..... 2,900
McMillin..... 91. Sheep (9½x13¾) M. A. Goldstein..... 550
" ..... 94. Valley at Tréport (19½x23¾) J. W. Clise..... 750
" .....148. Etude de Bœuf (18x22) Knoedler & Co..... 2,450
" .....163. Cattle at Rest (18x21½) A. Benziger..... 4,000
Metcalf.....156. Peasant Woman Bringing Home a Cow (13x16) H. D. Winans..... 440
TRUESDELL, GAYLORD SANGSTON; 1850-1899, American.
F. A. A. G., Jan. 10, 1913.....87. On the Beach (39x57)..... 110
TRUMBULL, JOHN; 1756-1843, American.
F. A. A. R., March 27, 1913.....120. Portrait of a British Officer (9x11) T. N. Clarke..... 57
TRYON, DWIGHT WILLIAM, N. A.; 1849- , American.
Evans..... 50. Springtime (20x24½) C. C. Boory..... 1,500
" .....113. An Autumn Evening (16x24) C. L. Andrews..... 1,725
" .....175. Daybreak (18x29¾) Rhode Island School of Design..... 3,000

TURNER, J. M. W.; 1775-1851, British.
A. A. A., April 17, 1913.....650. The English Lake District (W. C.) G. Toune..... $100
" " " .....651. The English Lake District (W. C.) G. Toune..... 100
" " " .....652. Como, Italy (W. C.) A. Sampson..... 110
" " " .....653. Raglan Castle ..... G. Toune..... 100
Borden..... 7. Cliffs at Dover (17½x24) R. M. Parker..... 2,650
" .....29. East Cowes Castle (36¼x48) Ambrose D. Monell 105,000
Chapman.....629. Queen Mab's Grotto (29x38) C. R. Hopkins..... 170
Clarke's.....140. The Brook (8½x12¼) N. Hare..... 60
F. A. A. R., Jan. 10, 1913.....231. Sunset Landscape (25x30) J. Clarkson 500
" " " .....236. Sunset Vale of Trent (25x30) D. G. Dery..... 205
Talmage.....20. Fluelen, Lake of Lucerne (11½x18¾) J. Wm. Clark.... 14,400

TWACHTMAN, JOHN HENRY; 1853-1902, American.
Evans..... 12. An Early Winter (17x14) Ralph King..... 425
" ..... 47. New York Harbor (14x24½)..... 650
" ..... 52. The Little Bridge (25x25) William Macbeth..... 875
" ..... 72. Street Scene, Limburg, Germany (8x9) Mrs. C. C. Boory.. 165
" ..... 99. Near Bridgeport, Conn. (14x18) C. W. Kraushaar..... 425
" .....119. Old Holly House, Cos Cob—Winter (25x25) Knoedler & Co. 900
" .....125. A Spring Morning (25x30) William Macbeth..... 1,250
" .....131. The Bridge in Winter (30x30) Knoedler & Co..... 1,450
" .....135. Meadow Flowers (33x22) Col. Robert Woodward..... 700
" .....146. The Campanile, Late Afternoon (16½x10¼)..... 130
" .....172. Freight Boats on the Seine (14½x22) C. W. Kraushaar.... 535
" .....180. The Hidden Pool (22x27) William Macbeth..... 550
" .....187. Niagara in Winter (30x25) William Macbeth..... 825
" .....191. The White Bridge (30x30) William Macbeth..... 2,125
Lichtenauer.....108. Water and Land (12x16) Harrison Williams..... 350

TYLER, JAMES G.; 1855- , American.
Lichtenauer.....78. Ship in Moonlight (44x34) John J. Sowney..... 55

UNKNOWN;
A. A. A., April 17, 1913.....12. Portrait of a Lady (16x12) Lanthier's.... 75
Anderson's, April 18, 1913.....731. Landscape with Figures (23x28) Henry Schultheis..... 50
" " " .....749. The Education of a Young Prince (30x44) Edward Staab..... 55
Carleton.....320. Portrait of Mrs. Peter Stuyvesant (38x31) F. E. Moe.. 60
Chapman.....144. Madonna and Child (20½x14½) G. F. McKinney..... 180
" .....162. Madonna and Child (14x10½) Weston Galleries..... 50
" .....364. Madonna and Child Enthroned (25x19) D. G. Dery... 85
" .....397. Woodland Landscape (45x33) F. E. Driggs..... 250
" .....591. A Traveling Circus in the Forest of St. Germain (18x22) H. R. Madison..... 265
" .....607. A Young Woman in White (17x14) W. Burke..... 70
" .....608. Portrait of a Gentleman (30x25) Gilmartin..... 80
Daly.....44. Portrait of Mrs. G. H. Gilbert (34x27) George A. Hearn.... 50
" .....55. Portrait of J. W. Wallack (30x25) R. Fridenberg..... 50
" .....64. Portrait of Sir Henry Irving (42½x33½) George D. Smith.. 55
" .....65. Portrait of Ellen Terry (42½x34½) George D. Smith..... 55
Drake.....1467. Portrait of a Gentleman with Dutch Ruff (9½x7½) S. Stevens..... 50
" .....1470. Portrait of a Child (14x11) S. Stevens..... 50
" .....1477. Portrait of a Young Girl (17x13) Mr. Anderson..... 115
" .....1495. Descent from the Cross (26x19) W. P. Fearon..... 90
" .....1504. Portrait of a Lady (29x23) Mrs. H. F. James..... 165
" .....1512. Madonna and Child (38½x29) Lanthier's..... 55
" .....1516. Landscape with Figures (46x34½) C. F. Dean..... 75
F. A. A. G., Jan. 9, 1913.....42. Jolly Monks (14x18)..... 135
" March 14, 1913.....200. Sheep on River Side (8x10)..... 50
" " " .....201. Landscape (12x9)..... 50
" " " .....212. Landscape (40½x29½)..... 126
" May 1, 1913.....21. Portrait (29x36)..... 145
" " " .....41. Portrait (32x25½)..... 100
Johns.....80. Crossing the Ford (28x36) H. D. G. Rohlfs, Jr..... 85
Heysinger.....f. The Serapis and Bon Homme Richard..... 90
McMillin.....220. Portrait of Caroline, Princess of Wales (23x17)..... 210
" .....221. Portrait of the Prince of Wales (23x17)..... 210
Phila. A. G., April 26, 1913.....b. Abraham Lincoln..... 250
Rubino..... 55. Duchess De Bourbon (26x22)..... 57
" ..... 61. Portrait of a Bishop (34x42)..... 350
" ..... 62. Figure of a Woman, Elizabethan Costume (13x18)..... 95
" .....10. Portrait of Rembrandt (27x21)..... 50

VALKENBURG, H.; 1826-1896, Dutch.
Metcalf.....179. A Dutch Interior (39x30) MacDonald Art Galleries..... $75

VAN BOSKERCK, ROBERT W., N. A.; 1855- , American.
A. A. A., April 14, 1913.....43. Sussex Cottage, Pulborough, England (24x36) Holland Art Galleries..... 235

VAN CAUWELAERT, E. J.; Contemporary, Flemish.
Anderson's, March 28, 1913.....138. Peasant Boy and Cattle (47x67) Frank Moss..... 85

VAN COUVER, J.; Contemporary, Dutch.
F. A. A. R., May 23, 1913.....17. Dordrecht, Holland..... 290
Rubino.....124. On the Scheldt (24x18)..... 95

VAN DYCK, ANTON; 1599-1641, Flemish.
Borden.....27. Portrait of a Gentleman (44x37¼)..... 26,000
Carleton.....316. Nassau Prince (33x27)..... 52
Chapman.....598. Marguerite, Duchess of Cleveland (15x12) Charles R. Hopkins..... 315
F. A. A. G., May 23, 1913.....43. Portrait of the Painter Jean Vildens.. 190
" " " .....51. Charles I..... 650
Metcalf.....191. Madonna and Child (57x43) J. B. Townsend..... 52
Rubino.....150. Portrait of Burgomaster..... 340

VAN ELTEN, KRUSEMAN, N. A.; 1829-1904, American.
F. A. A. R., Jan. 10, 1913.....216. Landscape and Sheep (40x66) G. Whittell..... 150
" " " .....217. Landscape and Sheep (14x22) K. Oshima..... 70

VAN LAER, ALEXANDER T., N. A.; 1857- , American.
Evans.....179. October near Litchfield (20x27) John D. Carberry..... 380

VAN LOO, CARLE; 1705-1765, French.
Fenning..... 27. Venus and the Graces (40x50)..... 130
" ..... 29. Madame de Longeais (46x36)..... 435
" .....112. Mythological Subject (40x50)..... 100
" .....143. Marechal de Boufflers (38x31)..... 415
F. A. A. G., Jan. 10, 1913.....107. Venus and the Graces Relieving the Cupids of Their Wings..... 90
McMillin.....234. La Marquise De Maillebois (51x40½) Edward Brandus. 5,000
Rubino.....48. Madame de Longeais (46x36)..... 360
" .....58. Venus and the Graces (40x50)..... 200

VAN MASCHEREN, PHILIP; 1632-1699, Dutch.
Chapman.....125. Naval Scene with Ships Drawn up in a Harbor (14x38) C. A. Schieren..... 125
" .....356. Naval Battle in a Harbor (14x38) C. A. Schieren..... 150
" .....572. Naval Scene: Ships Firing a Salute (14x38) C. A. Schieren..... 170

VANOOR, A.;
Clarke's, Jan. 30, 1913.....16. Landscape (10x16) Mrs. A. D. Brandeis.. 52

VELASQUEZ, DIEGO; 1599-1660, Spanish.
A. A. A., April 15, 1913.....115. Temple of the Winds (25½x42) Mr. Sylvester..... 250

VELDE, WILLEM VAN DE; 1633-1707, Dutch.
Borden.....2. Calm Sea (14½x18¾) Scott & Fowles..... 3,500
McMillin.....197. At the Bridge (31x48) Paul Mersch..... 260
Rubino.....101. Landscape with Figures (15x19½)..... 100

VELY, A.;
F. A. A. R., March 27, 1913.....162. Romeo and Juliet (31x40) Holland Art Galleries..... 135

VENETIAN SCHOOL; Sixteenth Century.
Connor-Wood.....71. Portrait of a Venetian in Armor (48x38) E. H. Litchfield..... 105

VENNE, PETER VAN DER; Seventeenth Century, Dutch.
F. A. A. R., Jan. 9, 1913.....112. Edge of the Pasture (30x22) E. Schultz..... 55

VERBOECKHOVEN, EUGENE; 1798-1881, Belgian.
Clarke's, Feb. 20, 1913.....145. Friends (6¾x8½) E. W. Sherman..... 100
F. A. A. R., Jan. 10, 1913.....232. Cattle and Landscape (33½x49) K. Oshima..... 525
" March 28, 1913.....214. Sheep in Stable (14x22) J. H. Andrews 200
Hinsberg.....298. Landscape with Sheep (25x32) H. D. G. Rohlfs, Jr.... 107
Johns.....81. Landscape and Sheep (11x20½) M. B. Gilbert..... 180
McMillin..... 1. Spanish Dog (6½x9) Moulton & Ricketts..... 130
" .....75. Guarding the Ponies in the Highlands (15x22) Charles Kohler..... 1,025

VERELST, PIETER; 1614-1668, Belgian.
Fenning....111. The Music Lesson (14x19)..... $70

VERESCHAGIN, BASIL; 1842-1905, Russian.
Anderson's, March 27, 1913.....67. Cossack Sentinel on the Danube (40x67)..... 175

VERNET, CLAUDE JOSEPH; 1712-1789, French.
Chapman.....191. The Wreck (36x54) C. A. Schieren..... 120
" .....625. A Storm on the Coast (38x56) C. A. Schieren..... 100

VERNET, CARLE; 1758-1836, French.
Fenning.....138. The Camp (20x28)..... 230

VERNET, HORACE; 1789-1863, French.
Chapman.....166. Admiral Villiers Joyeuse (32x26) Albert L. Morse & Sons. 100

VERONESE, BONIFAZIO; 1490-1540, Italian.
Chapman.....392. The Virgin and Child, with St. Joseph and St. John (22¾x28¾) Eugene Boross..... 100

VERONESE, PAOLO; 1528-1588, Italian.
Chapman.....624. Portrait of Count Bonifazio Bevilacqua (46x35) Eugene Boross 100

VERONESE, School of.
Connor-Wood.....68. St. Catherine, Madonna, Child, St. Boniface and the Donor (26½x37) Weston Galleries..... 280

VERSCHUUR, WOUTERUS; 1821-1874, Dutch.
McMillin.....4. Horses in Wind Storm (11x14½) C. H. Ocumpaugh..... 150

VESTIER, ANTOINE; 1740-1824, French.
Fenning..... 25. Portrait of the Artist's Wife (22½x17)..... 85
" ..... 69. Mademoiselle de Brionne (30x24)..... 210
" .....150. Monsieur le Riche, Controleur Général des Monnaies de France (32x28)..... 200

VEYRASSAT, JULES JACQUES; 1828-1893, French.
Benjamin.....11. The Cathedral (5¾x4) F. Ellis..... 60

VIBERT, JEHAN GEORGES; 1840-1902, French.
Borden.....48. A Theological Dispute (12x17)..... 5,000
F. A. A. G., Jan. 9, 1913.....82. A Game of Chess..... 50
" March 13, 1913.....57. Game of Chess (15x18)..... 90
Heinze.....i. Priest at a Doorway ..... D. Gerson Oppenheim..... 475

VINEA, FRANCESCO; 1846- , Italian.
A. A. A., April 14, 1913.....34. The Fortune Teller (23½x28½) D. G. Getzen-Dameer 220

VIVIANI, OTTAVIO; Italian School, Seventeenth Century.
Chapman.....412. Entrance Porch of a Roman Palace (37x48) C. A. Schieren 150

VOET, KAREL BORCHAERT; 1670-1745, Dutch.
Chapman.....404. Domestic Fowl (42x39) C. N. Miller..... 50

VOLLON, ANTOINE; 1833-1900, French.
Chapman.....380. Still Life (12½x9½) C. A. Schieren..... 325
" .....564. Coast Scene with Fishing Boats (9½x16) C. A. Schieren. 325
McMillin.....212. La Moissonneuse (47x29) Knoedler & Co..... 1,050

VOLTZ, FRIEDRICH; 1817-1886. German.
Lichtenauer.....32. Cows (8x14) Henry Schultheis..... 170

VROLIJK, JAN M.; 1845-1894, Dutch.
Metcalf.....170. Cattle in the Polders (21¾x39½) M. Moss..... 85

WAGNER, PAUL; 1852- , German.
F. A. A. G., May 1, 1913.....35. Blowing Bubbles (18x14)..... 57

WAGREZ, JACQUES; French.
Clarke's, Jan. 31, 1913.....110. La Fête de Mai, Florence, Fifteenth Century (62x34) H. D. G. Rohlfs, Jr..... 310

WALKER, HENRY OLIVER, N. A.; 1843- , American.
Evans.....103. Boy and Dove (19x10½) Mr. Henry..... 170
" .....127. A Morning Vision (28x30¼) Metropolitan Museum of Art. 1,550

WALLET, ALBERT CHARLES; Contemporary, French.
F. A. A. R., Jan. 8, 1913.....24. Landscape (38x52) C. C. Payne..... 70
Rubino.....14. Afternoon on the Seine (25½x36)..... 112

WATTEAU, ANTOINE (Attributed to); 1684-1721, French.
Carleton.....310. The Archery Contest (39x31) Lanthier's..... 62
Johns.....84. Garden Scene with Figures (14x18) Thomas Bullock..... 55

WATTS, F.; 1770-1840, British.
Chapman.....409. View in Surrey (34x48) W. J. Quinlan..... 140
F. A. A. R., Jan. 10, 1913.....202. Landscape and Sheep (32x48) G. Whittell. 160

WAUGH, FREDERICK J., N. A.; 1861- , American.
Evans..... 57. A Misty Day, Monhegan (25x30) Mr. Springer..... $250
" ..... 66. From Giant's Stairway, Bailey's Island (30x40)..... 950
" ..... 70. Sea and Foam (36x47) Hugo Reisinger..... 700
" .....144. East Coast, Bailey's Island (30¾x45) John Levy..... 350
" .....183. Early Moonrise (20¾x30¾) F. Whiting..... 620

WAUTERS, CHARLES; 1811-1877, Belgian.
Fenning.....24. Brotherly Love (50x42)..... 70
F. A. A. G., Jan. 9, 1913.....70. The Good Brother..... 65

WEBER, PAUL; 1823- ? , German-American.
Metcalf.....184. Landscape near Brandenburg (34x52) D. G. Dery..... 120

WEBER, THEODORE; 1838-1907, French.
Heinze.....h. Harbor of Dieppe..... 350
Rubino.....15. A Fisherman Leaving Port (13x22)..... 95

WEEKS, EDWIN LORD, 1849-1904, American.
F. A. A. R., Jan. 10, 1913.....198. Oriental Scene (24x32) D. G. Dery.... 415

WEILAND, J.; 1858- , Dutch.
Rubino.....108. Interior (22x16)..... 70

WEIMAR, A.
F. A. A. G., Jan. 9, 1913.....38. Cow Resting, August Day (20x21)..... 70

WEIR, J. ALDEN, N. A.; 1852- , American.
Evans..... 56. Midday (34x24) Hugo Reisinger..... 550
" 118. Lengthening Shadows (21½x25½) William Macbeth..... 1,100

WEISS, JOSEPH; Dutch.
Graves.....490. The Path by the River (6½x10½) John Levy..... 62
" .....493. The Homestead (14x20) Cottier & Co..... 175

WELDON, C. D., N. A.; Contemporary, American.
Pegram.....234. The Fairy Queen of the Carnival (40x28) Mr. Beakes.... 50

WEST, BENJAMIN; 1738-1820, American-British.
Benjamin..... 63. Innocence (47½x33) Stuart Duncan..... 740
Fenning.....158. William III at the Battle of the Boyne, July 30, 1619 (37x54) 250
F. A. A. G., May 1, 1913.....66. Death of General Wolf (25x34)..... 85

WESTALL, R.; 1765-1836, British.
F. A. A. G., Jan. 9, 1913.....83. The Shepherd..... 80

WEYL, MAX; 1837- , American.
Benjamin.....53. Landscape (19x26) A. Byron..... 225
" .....61. Apple Blossoms (30x30) Edwin Mayer..... 125
Lichtenauer.....144. Landscape (24x28) John J. Sowney..... 155

WHITTREDGE, WORTHINGTON, N. A.; 1820-1910, American.
Borden.....74. Scene in Central Park, 1874 (16x39¾) Metropolitan Museum of Art..... 550
Clarke's, Feb. 21, 1913.....128. Newport Farmyard (12x20) N. Horn.... 67
Evans.....145. A Gray Day in the Valley (11¾x15¾) James Logan..... 190

WICKENDEN, ROBERT J.; Contemporary, American.
Anderson's, March 28, 1913.....106. Landscape in Autumn (23x28) M. N. Gilbert 65
Hinsberg.....276. Landscape in Autumn (23x28)..... 65

WIESZ, ADOLPHE; French.
F. A. A. G., March 13, 1913.....70. A Royal Pet (42x31)..... 200

WIGGINS, CARLETON, N. A.; 1848- , American.
Chapman.....122. A Rainy Day near Barbizon, France (9x11) J. J. Sowney. 57
" .....631. In the Gloaming (36x50) L. G. Kingman..... 800
F. A. A. G., May 23, 1913.....36. Cattle in the Meadows..... 500
F. A. A. R., March 28, 1913.....216. Landscape and Cattle (11x14) F. Bradley 60
Lichtenauer..... 38. Cows (10½x16½) E. Frenkel..... 90
" ..... 99. The Road (9x15½) Mr. Richmond..... 55
" .....155. Sheep and Landscape (24½x52) M. J. Kohler..... 210
McMillin..... 47. Shepherd's Return (20x32) James Campbell..... 260
" ..... 83. Approaching Storm (20x24) Charles Weinberg..... 300
" ..... 88. Camon Hills, Autumn (24x81½) John J. Sowney..... 235
" .....184. After Wind, Rain (40x50) John D. Carbury..... 2,000
Metcalf.....165. Landscape and Sheep (24x32) M. Moss..... 175
Pegram.....222. Pastoral Landscape (16x20) Holland Art Galleries..... 75

WILES, IRVING RAMSAY, N. A.; 1862- , American.
Evans.....69. The Purple Shawl (48x28) Charles A. Platt..... 750

WILKIE, DAVID; 1785-1841, British.
F. A. A. G., March 14, 1913.....147. In the Highlands..... 400

WILLIAMS, F. BALLARD, N. A.; 1871- , American.
Benjamin.....39. The Encampment—Valley of the Passaic (18x17) Edwin Meyer $250
Evans..... 5. The Bather (11¾x14¾) Moulton & Ricketts..... 235
" .....139. The Broad Green Valley (28x36) N. Snead..... 480
" .....147. The Sea Nymphs (10x14¼) W. Stursberg..... 390
" .....188. The Golden Hour (27¾x35¾) F. A. Vanderlip..... 1,550
F. A. A. R., March 28, 1918.....193. Female Figure (14x18) H. Milch.... 220
McMillin.....180. The Sentinel, Paulet, Vermont (30x45) William Macbeth. 900

WILLIS, A. W.
F. A. A. R., Jan. 10, 1913.....184. Highland Cattle (30x50) F. B. Kennard. 155

WILSON, JAMES; 1769-1859, British.
A. A. A., April 17, 1912.....659. Fishing Boats off Yarmouth (12x18) L. Thayer 50

WILSON, RICHARD; 1713-1782, British.
Benjamin.....60. Italy (25⅝x36) Mr. Bailey..... 250
Chapman.....56. Landscape (7¼x11) G. A. Needham..... 65
Graves.....497. Wooded Landscape (24½x36) W. S. Maxwell..... 500
Oakman.....45. Classic Italy (38x52) Mrs. Brandeis..... 125

WOOD, OGDEN; 1851-1912, American.
Clarke's, Feb. 20, 1913.....66. Cattle in Pasture (18½x24) Murray Hill Art Gallery..... 70
Lichtenauer.....41. Landscape and Cattle (12x16) A. Reuter..... 75

WORMS, JULES; 1832- , French.
F. A. A. G., Jan. 10, 1913.....140. Departing Guests (19x24)..... 390
" May 24, 1913.....119. Departing Guests (20x24)..... 200
McMillin.....104. Danse Flamanca (27x36½)..... 825

WOUWERMAN, PHILIP; 1619-1668, Dutch.
Borden..... 8. The Sutler's Booth (19¾x25½) Paul Mersch..... 3,050
" .....17. L'Abreuvoir (13½x18½) Paul Mersch..... 2,500
F. A. A. G., May 2, 1913.....187. Horseman at Inn (12½x17)..... 140

WYANT, ALEXANDER H., N. A.; 1836-1892, American.
A. A. A., April 15, 1913.....75. County Kerry (12x20) P. W. Rouss..... 975
Borden.....71. The Approaching Storm (15½x19)..... 3,400
Evans..... 32. A Cloudy Day in the Adirondacks (9x15½) Henry Reinhardt 700
" ..... 34. In the Catskills (14x17) Mr. Henry..... 620
" ..... 37. A Lowery Day (11x14½) Knoedler & Co..... 900
" ..... 40. Moonlight (10x16)..... 1,050
" ..... 45. Early Morning (15x22) George S. Palmer..... 1,525
" ..... 63. A Wet Afternoon (26x39¼) George H. Ainslie..... 3,950
" ..... 77. A Cloudy Sunset (9x14) George S. Palmer..... 825
" ..... 82. Mystic Rays (8¼x15½) Henry de Forest..... 925
" ..... 88. Sunset in the Woods (10x14) William Macbeth..... 725
" ..... 92. A Cloudy Evening (12x16) L. E. Ellis..... 1,025
" ..... 97. September (12x18) Holland Art Galleries..... 825
" .....112. A Gray Day (18x22) Ralph King..... 1,850
" .....115. An Adirondack Vista (24½x18¼) George S. Palmer..... 3,025
" .....149. An October Landscape (10¾x8¼) George H. Ainslie..... 480
" .....151. An Adirondack Hillside (9½x7¾) Burton Mansfield..... 275
" .....157. Haying Time (11¼x14½) William Macbeth..... 1,500
" .....160. The Lonely Farmhouse (14¼x20¼) Senator W. A. Clark. 3,500
" .....163. Sunset (12x20) Holland Art Galleries..... 825
" .....168. Birch Woods in the Adirondacks (16x20) Holland Art Galleries 1,260
" .....176. Morning at Neversink (18x30) Senator W. A. Clark..... 10,100
F. A. A. G., Jan. 10, 1913.....130. Adirondack Mists (11¾x13¾)..... 300
" " " .....162. October Afternoon (16⅛x20) George H. Ainslie..... 1,000
" May 2, 1913.....238. A Turbulent Stream (11x17½)..... 480
" May 23, 1913..... 73...Scottish Landscape, Loch Leven (7x9). 90
" May 24, 1913.....109. Landscape (15x25)..... 180
" " " .....132. Landscape (10x14)..... 125
F. A. A. R., Jan. 10, 1913.....234. Landscape (24x40) H. Russell..... 215
" March 26, 1913..... 57. Mountain Landscape (8x14) V. E. Dessart 52
" March 28, 1913.....205. Mountain Road (16x24) R. C. Megargle 100
Lichtenauer..... 93. Landscape (8x10½) E. G. O'Reilly..... 250
" ..... 98. Sunset in the Woods—Evening Glow (10x14) Henry Schultheis 380
" .....107. In the Woods (13¾x11¾) John Levy..... 500
" .....118. A Study of Twilight (12½x15½) John Levy..... 300

WYANT, ALEXANDER H., N. A.—(Continued).
McMillin..... 14. The River (12x16) R. C. and N. M. Vose..... $1,000
" ..... 40. Autumn Landscape and Pool (19¾x24) Charles W. Harkness 1,600
" ..... 48. The Meadows (22x32) James Campbell..... 1,500
" ..... 52. Scene on the Upper Potomac, W. Va. (25x40) P. W. Rouss 2,100
" ..... 99. A Gray Day (16x22) Knoedler & Co..... 3,900
" .....108. On the Ohio River (22x34) Mr. Sterling..... 725
" .....111. Landscape Mountain Scene (32x48) Moulton & Ricketts. 3,100
" .....126. Early Twilight (13x18) William Macbeth..... 1,500
" .....127. A Gray Day in Summer (17x22½)..... 4,500
" .....145. Landscape—A Gray Day (16x24) William Macbeth..... 3,300
" .....172. Passing Clouds (40x50) George H. Ainslie..... 12,000
" .....183. Early Morning (37x50) Knoedler & Co..... 12,000

WYNANTS, JAN; 1615-1680, Dutch.
Borden.....12. Hilly Landscape with Grove (19¾x24¼) J. L. Reiss..... 1,600

WYWIORSKI, MICHAEL G.; 1861- , Polish.
F. A. A. G., Jan. 10, 1913.....104. The Trapper (13x19)..... 95

YATES, CULLEN; 1866- , American.
Evans.....129. The First Snow (25x32) Henry L. de Forest..... 360
" .....195. Upland Pastures (30x40)..... 380

ZICK, JANUARIUS; 1733-1812, German.
Fenning.....32. Niclaus von der Flueh (33½x50)..... 70
" .....33. During the Escalade at Geneva (33½x50)..... 70

ZIEM, FELIX; 1821-1911, French.
A. A. A., April 15, 1913.....105. Grand Canal, Venice (25½x31¾) T. Robinson..... 1,200
Benjamin.....26. Sunset—Stamboul (6x8) Mrs. F. Fredericks..... 475
Clarke's.....Jan. 30, 1913.....23. LaVoile Jaune et Rouge..... J. M. Creamer..... 225
" .....March 6, 1913.....56. Venetian Fishing Boats (18½x30) S. O. Golden 105
Fenning..... 50. Grand Canal, Venice (15x22) T. E. Sperry..... 500
" .....135. The Rialto Bridge (28x34)..... 700
F. A. A. G., Jan. 9, 1913.....44. Venetian Scene (24x33)..... 70
" Jan. 10, 1913.....98. Venice..... 50
" March 13, 1913..... 37. Venice (25x32) 355
" March 14, 1913.....176. Sunset (22x32) Edward Brady..... 515
Rubino.....93. Venice (32x39)..... 570
" .....97. Venice (20x12)..... 180

ZIER, EDOUARD; 1856- , French.
Rubino.....44. Ideal Head (24x20)..... 145

ZUCCARELLI, FRANCESCO; 1702-1788.
Chapman.....407. The Summer Storm (39x36) Ehrich Galleries..... 85

ZUGEL, HEINRICH; 1850- , German.
Chapman.....338. Sheep and Cattle in a Stable (9½x13½) Henry Schultheis 310

ZURBARAN, FRANCISCO DE (Attributed to); 1598-1662, Spanish.
Chapman.....613. In the Sacristy (20x33) H. R. Madison..... 175

ZWENGAUER, ANTON; 1810-1884.
Chapman.....413. The Declining Day (26x44), D. G. Dery..... 225

ZYL, GERAERD PIETERSZ VAN; 1606-1667, Dutch.
Chapman.....402. Orpheus (25½x21½) M. R. Hoockins..... 345

List of Sales—Season of 1913-1914

The words set in heavy face type in the following index of the sales held during the past season, are used in the tabulated list to indicate the name of the sale.

These lists have been compiled with the co-operation of the various auction firms.

A. A. A.—American Art Association:

January 15 and 16, 1914—113 old and modern oil paintings and water colors from the estates of B. R. Redman and Daniel O'Day, sold for $9,010.

January 16—50 old paintings sold for $3,384.

January 29—59 old pictures collected by the late Leon Hirsch, sold for $34,320.

February 9—Paintings included in the stock of House of Adams.

February 9—155 paintings by the late J. G. Brown, sold for $31,607.50.

February 17 and 18—134 paintings belonging to Nicholas M. Matthews of Baltimore, sold for $27,490.

February 26 and 27—72 paintings collected by the late Clement A. Griscom, of Philadelphia, sold for $229,055.

March 6—93 paintings by the late Francis D. Millet, sold for $5,947.

March 19, 20 and 21—278 paintings sold for $93,063.

April 22—90 paintings belonging to Mrs. Daniel Butterfield and others, sold for $2,292.50.

Adams—Paintings included in the stock of House of Adams; American Art Association, February 9, 1914.

Alexander—26 paintings belonging to James A. Alexander, sold with others; Fifth Avenue Auction Rooms, May 1, 1914.

Alexander—Paintings belonging to J. F. Alexander, sold with others. See Hilton.

Anderson—85 paintings from the estates of A. A. Anderson and John A. Aspinwall, sold for $6,202; Clarke's Art Rooms, November 28, 1913.

Aspinwall—Paintings from the estate of John A. Aspinwall, sold with others. See Anderson.

Auchincloss—Paintings belonging to Mrs. Samuel Sloan Auchincloss, sold with others; Clarke's Art Rooms, March 6, 1914.

Bacon, C. R.—108 paintings and drawings by the late Charles Roswell Bacon, sold for $4,255; Metropolitan Art Association, January 19 and 20, 1914.

Bacon—167 paintings, drawings, engravings, and water colors from the estate of Francis M. Bacon, sold for $5,922; Metropolitan Art Association, October 23, 24 and 25, 1913.

Brandus, 1914—122 paintings belonging to Edward Brandus, sold for $79,935; Fifth Avenue Art Galleries, March 12 and 13, 1914.

Bronder—Paintings belonging to Mrs. Valerie L. Bronder, sold with others. Fifth Avenue Auction Rooms, February 4, 5 and 6, 1914.

Brown, J. G.—155 paintings by the late J. G. Brown, N.A., of New York, sold for $31,607; American Art Association, February 9 and 10, 1914.

Boyd—Paintings belonging to J. Scott Boyd, sold with others. See Hilton.

Buckley—Paintings belonging to Mrs. J. G. Buckley, sold with others; Clarke's Art Rooms, March 6, 1914.

Courtesy of American Art Association

MOONLIGHT. BY RALPH A. BLAKELOCK, A. N. A.
In the Evans Sale, 1913, brought $13,900

Courtesy of American Art Association

EARLY MORNING. BY ALEXANDER H. WYANT, N. A.
In the McMillin Sale, 1913, brought $12,000

Bullard—145 paintings by modern American and foreign artists from the estates of Mrs. William M. Bullard and Mrs. E. Franklin Coe, and belonging to Mrs. James Fleming Lovejoy, sold for $17,293.50; Metropolitan Art Association, May 19, 20, and 21, 1914.

Butterfield—90 oil paintings and water colors, belonging to Mrs. Julia Lovilland Butterfield, sold at her home, 616 Fifth Avenue, for $2,292.50; American Art Association, April 22, 1914.

Cherry—Paintings belonging to M. A. Cherry, sold with others; Clarke's Art Rooms, March 6, 1914.

Clarke's—Clarke's Art Rooms:

November 6 and 7, 1913—138 paintings belonging to John Forsythe, of New York, from the estate of William N. Peak, some sold by order of Lewis Cass Ledyard, and others from several estates, sold for $11,153.

November 28—86 paintings from the estates of the late A. A. Anderson and John A. Aspinwall, sold for $6,202.

January 8, 1914—93 paintings from the collection of Frank M. Levett, of New York City, with others, sold for $2,264.

January 22 and 23—177 paintings collected by the late Lucius M. Sheldon, of Brooklyn, pictures sold by order of J. L. A. Ripley, and others, sold for $10,296.

February 11—87 paintings sold by order of Mrs. Alice A. Snutsel, by the estate of G. McLaughlin, and others, sold for $2,907.

March 6—61 paintings collected by the late M. A. Cherry, pictures belonging to Mrs. Samuel Sloan Auchincloss and Mrs. J. G. Buckley, sold for $2,696.

April 15—94 pictures from several estates, sold for $2,176.75.

Coe—Paintings from the estate of Mrs. E. Franklin Coe, sold with others. See Bullard.

Dostal—46 old masters collected by George A. Dostal, of New York, and by Mme. Lucille Krier de Maucourant, of Paris, sold for $24,117; Metropolitan Art Association, February 3, 1914.

F. A. A. G.—Fifth Avenue Art Galleries:

November 28 and 29, 1913—251 paintings belonging to General Stillman F. Kneeland and others, sold for $13,798.50.

January 13 and 14, 1914—243 oil paintings and water colors from the collection of Mrs. Bertha Rohlsen, of Hamburg, Germany, that of C. A. Sterling, of Elizabeth, N. J., and from the estate of Henry P. Smith, sold for $17,291.

February 12 and 13—158 paintings sold for $51,172.

March 12 and 13—124 paintings belonging to Edward Brandus, sold for $79,935.

March 26 and 27—165 paintings sold for $21,901.50.

April 24—9 paintings belonging to Mrs. W. G. Oakman, sold at her home in New York City, for $10,350.

May 7 and 8—168 paintings from the estate of Patrick Sheedy and others, sold for $16,187.

May 15—8 paintings sold for $13,950.

May 22—13 paintings sold for $9,520.

F. A. A. R.—Fifth Avenue Auction Rooms:

November 21, 1913—94 paintings sold for $7,352.25.

November 29—5 paintings sold for $900.

January 9, 1914—3 paintings sold for $225.

February 4, 5 and 6—227 paintings belonging to Mrs. Valerie L. Bronder, Walter E. Hildreth, and others, sold for $10,195.

March 19 and 20—166 paintings sold for $8,218.

F. A. A. R.—Fifth Avenue Auction Rooms (*Continued*)
April 30 and May 1—169 paintings belonging to the estate of James A. Alexander and others, sold for $10,286.50.
June 11—20 paintings sold for $1,069.

Forsythe—Paintings belonging to John Forsythe, of New York, sold with others; Clarke's Art Rooms, November 6 and 7, 1913.

Griscom—72 paintings collected by the late Clement A. Griscom, of Philadelphia, sold for $229,055; American Art Association, February 26 and 27, 1914.

Habenschaden—107 modern paintings belonging to P. A. Habenschaden, of New York, sold for $1,649; Merwin Sales Company, March 26, 1914.

Hildreth—Paintings belonging to Walter E. Hildreth, sold with others; Fifth Avenue Auction Rooms, February 4, 5 and 6, 1914.

Hilton—131 modern paintings from the estate of Judge Henry Hilton, with consignments from Mrs. George L. Nichols and J. Scott Boyd, of New York, sold for $9,163; Metropolitan Art Association, January 6 and 7, 1914.

Hirsch—55 old pictures collected by the late Leon Hirsch, sold for $34,320; American Art Association, January 29, 1914.

Kneeland—251 oil paintings belonging to General Stillman F. Kneeland, and others, sold for $13,798.50; Fifth Avenue Art Galleries, November 28 and 29, 1914.

Levett—Paintings belonging to Frank M. Levett, of New York, sold with others; Clarke's Art Rooms, January 8, 1914.

Ledyard—Paintings sold by order of Lewis Cass Ledyard, with others; Clarke's Art Rooms, November 6 and 7, 1913.

Lovejoy—Paintings belonging to Mrs. Jane Fleming Lovejoy, sold with others. See Bullard.

Macy—84 paintings belonging to Mrs. Anna E. Macy, of Riveredge, N. J., and others, sold for $2,644; Merwin Sales Company, November 17, 1913.

Matthews—134 paintings collected by Nicholas M. Matthews, of Baltimore, sold for $27,490; American Art Association, February 17 and 18, 1914.

Maucourant—Paintings collected by Mme. de Maucourant, sold with others. See Dostal.

McLaughlin—Paintings belonging to the estate of G. McLaughlin, sold with others; Clarke's Art Rooms, February 11, 1914.

Merwin—Merwin Sales Company:
November 17, 1913—84 paintings belonging to Mrs. Anna E. Macy and others, sold for $2,644.
December 4—129 paintings, water colors, etc., belonging to Mrs. Emma F. Spear and others, sold for $1,159.
January 28, 1914—77 paintings by American and foreign artists belonging to the estate of Charles Henry Ward, sold for $8,064.
March 26—107 paintings belonging to P. A. Habenschaden, sold for $1,649.
April 7—19 early American paintings belonging to Dr. George Reuling, of Baltimore, sold for $8,325.
April 7—20 paintings sold for $1,017.
April 17—93 paintings and water colors by American and foreign artists, sold for $1,185.
May 13—92 paintings sold for $1,386.65.

M. A. A.—Metropolitan Art Association:

October 23 and 24, 1913—93 paintings belonging to the late Francis M. Bacon, sold for $5,922.

January 6 and 7, 1914—131 paintings from the estate of Judge Henry Hilton and others, sold for $9,163.

January 19 and 20—108 paintings by the late Charles Roswell Bacon, sold for $4,255.

February 3—46 old masters collected by George A. Dostal, of New York, and by Lucille Krier de Maucourant, of Paris, sold for $24,117.

April 7 and 8—162 paintings, prints and drawings collected by the late Countess von Zeuner, sold for $3,483.50.

April 15—124 oil and water colors sold for $3,334.50.

May 19 and 20—145 paintings from the estates of Mrs. William M. Bullard, Mrs. E. Franklin Coe, and belonging to Mrs. Jane Fleming Lovejoy, sold with others, for $17,293.50.

Michel—68 paintings belonging to William Michel, of New York, sold for $11,625; Old Galleries, June 4, 1914.

Millet—93 paintings by the late Francis D. Millet, sold for $5,947; American Art Association, March 6, 1914.

Nichols—Paintings belonging to Mrs. George L. Nichols, sold with others. See Hilton.

Oakman—9 paintings belonging to Mrs. W. G. Oakman, sold at her home in New York City, for $10,350; Fifth Avenue Art Galleries, April 24, 1914.

O'Day—Paintings from the estate of Daniel O'Day, sold with others; American Art Association, January 15 and 16, 1914.

Peak—Paintings from the estate of William N. Peak, sold with others; Clarke's Art Rooms, November 6 and 7, 1913.

Redman—Paintings from the estate of B. R. Redman, sold with others; American Art Association, January 15 and 16, 1914.

Reuling, 1914—19 early American paintings belonging to Dr. George Reuling, of Baltimore, sold for $8,325; Merwin Sales Company, April 7, 1914.

Ripley—Paintings belonging to J. L. A. Ripley, sold with others. See Sheldon.

Rohlsen—Paintings collected by Mrs. Bertha Rohlsen, of Hamburg, Germany, sold with others; Fifth Avenue Art Galleries, January 13 and 14, 1914.

Sheedy—168 paintings from the estate of Patrick Sheedy and others, sold for $16,187; Fifth Avenue Art Galleries, May 7 and 8, 1914.

Sheldon—177 paintings collected by the late Lucius M. Sheldon, of Brooklyn, and pictures sold by the order of J. L. A. Ripley and others, sold for $10,296; Clarke's Art Rooms, January 22 and 23, 1914.

Snutsel—Paintings sold by order of Mrs. Alice A. Snutsel, with others; Clarke's Art Rooms, February 11, 1914.

Spear—129 oil paintings, water colors, etc., belonging to Mrs. Emma F. Spear, of Metuchen, N. J., and others, sold for $1,159; Merwin Sales Company, December 4, 1913.

Sterling—Paintings belonging to C. A. Sterling, of Elizabeth, N. J., sold with others; Fifth Avenue Art Galleries, January 13 and 14, 1914.

Von Zeuner—162 oil and water color paintings, prints and drawings collected by the late Countess Von Zeuner, of Berlin, Germany, sold for $3,483.50; Metropolitan Art Association, April 7 and 8, 1914.

Ward—77 paintings by American and foreign artists, belonging to the estate of Charles Henry Ward, of New York City, sold for $8,064; Merwin Sales Company, January 28, 1914.

Paintings Sold at Auction

October 1913—October 1914

All paintings sold for $50 and over are here classified under the name of the artist. Facts are given in the following order: Name of artist, followed by R. A. or N. A., indicating member of the Royal Academy of England or National Academy of Design of the United States; date of birth and death, and nationality. On following line name of sale (list of which, with details, will be found on page —); catalogue number; title of painting; size in parenthesis; buyer; and price.

ACHENBACH, ANDREAS; 1815-1910, German.
F. A. A. R., March 20, 1914.....107. Marine (27x38), C. Feltman..... $200
Ward.....45. Fishing Boats in a Storm (26½x24), Scofield..... 80

ADAN, LOUIS EMILE; 1839- , French.
F. A. A. G., Jan. 14, 1914.....192. At the Spring (21x29½), Prinz Brothers. 225

AGRICOLA, ALESSANDRO; Early Nineteenth Century, Italian.
A. A. A., Jan. 15, 1914.....39. Still Life (Mosaic, diam. 19), W. Walters.. 80

AHL, HENRY H.; 1869- , American.
F. A. A. G., Feb. 12, 1914.....24. The Delaware River (15x25)..... 90

ALVAREZ, LOUIS; 1841-1901, Spanish.
Clarke's, Nov. 6, 1913.....52. An Inopportune Visitor (19½x27), Prinz Brothers..... 150

AMERICAN—Eighteenth Century.
Habenschaden.....60. Portrait of a Woman (30x24), G. Parker..... 55
Reuling, 1914.....3. Half Length Portrait of Miss Dolly Shepherd (34x26), G. Parkes..... 70
Ward.....37. Portrait of Gentleman with Wig (28x24), Lans Art Co..... 51

ANASTASI, AUGUSTE P. C.; 1820-1889, French.
Clarke's, March 6, 1914.....55. Farm Scene in Holland (31x52)..... 140

ANGELICO, FRA, after; 1387-1455, Italian.
Bacon.....443. Christ and the Apostles (11x23), B. Benton..... 125

ANGLADE, GASTON; Contemporary, French.
Bullard.....37. Flowers on the Bruyères Hills (20x26), C. J. Mullen..... 55
Sheedy.....141. Heather (19x25½)..... 60

ARMAND-DUMARESQ, CHARLES EDOUARD; 1826-1895, French.
Brandus, 1914.....34. Art and Science (38x50)..... 450
Hilton.....125. After the Battle (34x46), A. P. Little..... 80

ARMFIELD, GEORGE; British.
Matthews.....40. Landscape with Dogs Catching a Hare (18x24), T. Austin. 65

ASTI, ANGELO; 1847(?)-1903, French.
F. A. A. G., Feb. 13, 1914.....138. Ideal (24x18)..... 300
Kneeland.....165. Ideal 80
Sheedy.....114. Ideal Head (24x18)..... 60

BACKHUYSEN, LUDOLF; 1631-1708, Dutch.
Matthews.....129. Naval Parade before Amsterdam (36¾x51), C. W. Mori. 110

BACON, CHARLES ROSWELL; 1868-1913, American.
Bacon..... 21. The Boutonville Road (20x24), Mrs. G. B. Phelps..... 57
" ..... 28. The Fireside (22x27), Miss T. L. V. N. Stone..... 105
" ..... 30. Peonies (20x21), Mrs. Sheffield..... 52
" ..... 31. Twilight (21½x18), Mrs. G. B. Phelps..... 60
" ..... 33. North Mount Rippowam (22x26), H. H. Knox..... 90
" ..... 36. Edgartown (15x21½), A. H. Stover..... 60
" ..... 40. Edgartown in Summer (21x25½), W. H. Hart..... 75
" ..... 48. The Pergola (32x40), Mrs. Colt..... 60
" ..... 49. Pinchbeck Oak (32x40), Mrs. Colt..... 65
" ..... 50. South Salem Church (32x40), W. T. Emmet..... 60
" ..... 52. The Bathing Hour, Edgartown (31½x39½), H. F. McArthur. 105
" ..... 54. Gloucester Wharves (37x45), W. H. Hart..... 195
" ..... 61. A Sketch at the Horse and Hound at South Salem (15x18), A. W. Kreck..... 50
" ..... 74. Sketch on Selden's Creek (18x24), W. Coffin..... 70
" ..... 78. The Artist's Garden (18x21½), W. H. Hart..... 80

BACON, CHARLES BOSWELL; 1868-1913, American (*Continued*).
" ..... 82. Landscape near South Salem (20x24), J. A. Martin..... $75
" ..... 85. Coal Kiln Brook, South Salem (25x30), R. T. Stevens..... 105
" ..... 95. Selden's Creek, Hadlyme, Conn. (32x40), C. A. Carleton.. 435
" .....100. An Italian Garden (37x45), D. N. Littauer..... 50
" .....102. The Village Road, South Salem (24x34), F. P. Sherwood.. 50
" .....103. Selden's Cove (24x34), Jenks..... 130
" .....104. The Road to Ridgefield (34x24), D. G. Harris..... 125
" .....105. Emmett's Corner, South Salem (36x36), Bowen..... 65
" .....106. The Harbor of Boulogne (36x36), A. F. McCartney..... 60
" .....107. St. John's in the Wood (32x40), A. F. McCartney..... 140
" .....108. Decorative panel (26x73), Mrs. Colt..... 55

BAER, C. H.
F. A. A. R., Feb. 4, 1914.....130. Preparing for the Tournament (30x40), L. Bingham..... 60

BAHIEN, J.; French.
Sheedy.....48. Barnyard Interior (44x54)..... 90

BANNISTER, E. M.; 1833- , American.
Bullard.....143. Under the Oaks (48x78), A. B. Wallace..... 90

BAROCCIO, FEDERIGO; 1528-1612, Italian.
Griscom.....6. Holy Family (15¼x11¼), Miss E. R. Wellington..... 650

BARON, HENRI CHARLES ANTOINE; 1816-1885, French.
F. A. A. G., Jan. 14, 1914.....146. Italian Woman (18x12½)..... 110

BASSANO, FRANCESCO; Italian.
F. A. A. G., Feb. 13, 1914.....119. The Last Supper (47x68)..... 500

BAUDRY, PAUL; 1828-1886, French.
F. A. A. G., May 22, 1914.....9. The Nativity (28x46), J. N. Shipley..... 675

BEARD, JAMES H., N. A.; 1814-1893, American.
F. A. A. R., Nov. 18, 1913.....701. An Aristocratic Family (24x20), Charles Lewis 50

BEARD, WILLIAM H., N. A.; 1825-1900, American.
F. A. A. G., March 26, 1914.....33. A Prehistoric Henpecked Husband (12x15) 60
" March 27, 1914.....86. "Who are You?" (28x18), Miss M. Sewell 93

BEAUQUESNE, WILFRED C.; 1847- , French.
Brandus, 1914.....22. Battle of Reischoffen (20x26)..... 165
Clarke's, Nov. 6, 1913.....34. After the Charge (31½x25½), Schurman.... 230
Hilton.....86. Scouts Reconnoitering (12x9), Henry Schultheis..... 55
Kneeland.....110. An Incident of the Franco-Prussian War (46x36)..... 100
" .....166. Attack on the Hospital Train (25½x31½)..... 85
" .....234. The wounded Officer (31x25)..... 100

BECKER, CARL L.; 1820-1900, German.
F. A. A. G., March 27, 1914.....132. A Venetian Balcony Scene (52x38), J. K. Patterson..... 340

BECKI, L.; Italian.
F. A. A. G., March 27, 1914.....133. The Cherry Pickers (53x39), H. D. G. Rohlfs, Jr..... 100

BECKWITH, J. CARROLL, N. A.; 1852- , American.
Clarke's, Jan. 22, 1914.....43. Ideal Head (24x20), H. D. G. Rohlfs, Jr.... 80
" " " " .....57. The Rose Wreath (24x18), J. D. Henry.... 75

BEECHEY, SIR WILLIAM; 1753-1839, British.
Brandus, 1914.....31. Portrait of Miss Melville (38x30)..... 460
" " .....86. Portrait of Lady Herbert (30x24)..... 725
F. A. A. G., Feb. 12, 1914.....69. Portrait of Master Harry Lamb (32x46). 400
Hirsch.....42. James, Earl of Cardigan (35¼x28)..... 2,100

BELLEI; Italian.
Clarke's, Nov. 7, 1913.....83. The Favorite at the Inn (31½x46), Mrs. J. Hopkins 75

BENJAMIN-CONSTANT, JEAN JOSEPH; 1845-1902, French.
Brandus, 1914.....35. Moorish Woman (29x24), James Elverson..... 1,000

BENNER, JEAN; 1836-1906, French.
Ward.....32. Dallying (21x34), Broadway Art Gallery..... 51

BERCHEM, NICOLAAS PIETERSZ; 1620-1683, Dutch.
Matthews.....76. The Fortune Teller (12x9½), Dr. Staab..... 75
" .....118. Italian Landscape (25x30), Dr. Staab..... 220

BERCHEM, NICOLAAS; attributed; 1624-1683, Dutch.
Merwin, April 7, 1914.....21. Landscape with Peasants and Cattle (23x30), Coverdale 55

BERCKHEYDE, GERRIT and JOB; 1638-1698; 1630-1693; Dutch.
Matthews.....99. Church in Amsterdam, Holland (17¾x22½), M. Knoedler and Co..... $80

BERNE-BELLECOUR, PROSPER ETIENNE; 1838-1910, French.
Anderson.....61. An October Morning (14½x11), Prinz Brothers..... 255
F. A. A. R., Feb. 13, 1914.....125. A Staff Officer (16x13)..... 230
" April 30, 1914.....8. The Tired Courier (13½x23¼), C. Arthur. 145
Griscom.....39. Soldier at a Well (13¾x9¾)..... 425
Kneeland.....200. Staff Officer (14x11)..... 110
" .....201. A Marine Guard (14x11)..... 110
Matthews.....19. The Sentinel (13¾x9½), George Quackenbush..... 205
" .....35. En Selle (16x21), F. W. Kaldenberg..... 405
" .....36. Le Chemin le plus Court (16x21½), F. W. Kaldenberg.. 310
Sheedy.....157. Chasseur-à-Pied (11x15) 180

BERNHARDT, SARAH; 1844- , French.
Brandus, 1914.....124. Her Pet Dog (23x28), C. R. Hopkins..... 110

BERTEAUX, F. R.
Bullard.....24. The Musical Monk (22x14), Sykes..... 55

BETTS, P. D.
Clarke's, March 6, 1914.....16. Amaya, or Candy Maker, Tokio (24x30), C. M. Foote..... 90

BEWER, CLEMENS; 1820-1884, German.
F. A. A. R., Nov. 29, 1913.....620b. Tannhauser (66x101), Leopold..... 200

BIERSTADT, ALBERT, N. A.; 1830-1902, American.
Clarke's, Jan. 23, 1914.....119. Scene on the Hudson (12x20), I. Friedenstrub 55
Matthews.....32. Yosemite Valley, Cal. (14x20)..... 165

BILBOA Y MARTINEZ, GONZALO DE; Contemporary Spanish.
Bacon.....476. On the Terrace, Morocco (77x43), J. C. Willever..... 52

BINET, VICTOR; 1799- (?) , French.
F. A. A. R., Nov. 18, 1913.....749. Landscape and Cattle (20x16), C. B. Spooner 50
Sheedy.....29. The Pasture (26x37)..... 190

BLACKMAN, WALTER.
Anderson, 1913.....45. Venetian Market Woman (20x40), J. Hopkins..... 90
" " .....60. Venetian Fisherman (24x20), L. W. Meagel..... 55
Clarke's, Nov. 7, 1913.....129. Venetian Scene (20½x40½), J. J. Huffington. 80

BLAKELOCK, RALPH ALBERT; 1847- , American.
F. A. A. G., Feb. 13, 1914.....126. Sunset (16x24)..... 160
F. A. A. R., Nov. 18, 1913.....754. Twilight in the Mountains (34x26), C. Daniels..... 230
Redman..... 5. Landscape (6x8¾), Mr. Rosedale..... 100
" .....83. Glories of Autumn (9x6¾), E. Frenkel..... 55
" .....92. Golden Sky (15x20). John A. Philbrick..... 210
" .....95. Tanglewood (21x18), Mrs. Bartlett Arkell..... 285

BLENNER, CARLE J.; 1864- , American.
F. A. A. G., Feb. 13, 1914.....116. Firelight Reflections (24x18)..... 75
Redman.....72. After the Ball (28x22), V. Dessert..... 55

BLOMMERS, BERNARDUS JOHANNES; 1845- , Dutch.
Griscom.....34. A Cottage Interior (22x29), J. A. Stursberg..... 2,400
O'Day.....89. Bleaching Day (13x19½), John Levy..... 810

BOCHMAN, S.; German.
F. A. A. G., Jan. 13, 1914.....10. Horse at the Trough (6½x10)..... 60

BOGERT, GEORGE H.; 1864- , American.
Clarke's, Jan. 22, 1914.....74. Venice (36x56)..... 600
" April 15, 1914.....64. Venice (36x56), J. W. Sinclair..... 325
F. A. A. G., March 27, 1914.....122. Approach of Evening (28x36), W. Wolff. 500
F. A. A. R., Nov. 18, 1913.....693. Coast Scene (18x15)..... 70
" Feb. 4, 1914.....214. Evening (16x22), W. A. Gramer..... 150
" March 19, 1914.....28. Landscape near Fontainebleau (17x24), J. King..... 240
" March 20, 1914.....118. Evening Venice (20x30), J. King..... 265
" May 1, 1914.....128. Evening, Venice (16x22), L. King..... 350
Habenschaden.....44. October Morning (28x36), T. E. Finger..... 125
Levett.....92. Moonrise (36x30), L. L. Pierce..... 280
Sheedy.....51. The Gloaming (28x37), Universal Art Rooms..... 350

BOGGS, FRANK M.; 1855- , American.
F. A. A. R., Nov. 18, 1913.....705. Dordrecht (22x15), Jenssen..... 52

BOKS, EVERET JAN; 1838- , Dutch.
F. A. A. R., Nov. 18, 1913.....743. The Introduction (44x28), Samuel Levy. 110

BOL, FERDINAND; 1611-1681, Dutch.
Brandus, 1914.....9. The Evening Star (23½x20)..... $115
Griscom.....21. Lot and his Wife and Daughters, accompanied by two Angels, on the Point of Departure (42x37½), A. W. Harden. 1,400
Matthews.....111. Portrait of a Lady (26½x21½), T. Williams..... 350

BONDOUX, GEORGES; Contemporary, French.
Kneeland.....42. The Rendezvous 60

BONHEUR, ROSA; 1822-1899, French.
Brandus, 1914.....79. Deer in the Forest..... 800
Matthews.....28. Wild Boar (15x12), F. E. Clairborne..... 75
Sheedy.....69. Landscape and Cattle (9½x12½)..... 100

BONHEUR, ROSA; after.
Anderson.....31. Hay Makers (25½x48), H. Leroy Jones..... 55

BOTH, JAN; 1610-1652(?), Dutch.
F. A. A. R., May 1, 1914.....111. Landscape (28x36), W. H. Coverdale.... 80

BOUCHER, FRANCOIS; 1703-1770, French.
Brandus, 1914.....72. Blind Man's Buff (17½x20)..... 360

BOUCHER, School of; Eighteenth Century, French.
Von Zeuner.....908. Scene of Gallantry (14x12), O. G. Smith..... 50

BOUDIN, EUGENE; 1824-1898, French.
F. A. A. G., Jan. 14, 1914.....231. Old Bridge at Poitiers, France (9x13)... 70
Griscom.....47. The Cliffs at Etretât (18x24¾)..... 950

BOUGHTON, GEORGE H., R. A., N. A.; 1834-1905, British-American.
A. A. A., Jan. 16, 1914.....352. Winter (14¾x11½), A. A. Healy..... 60
Clarke's, Feb. 11, 1914.....47. Violet Girl (21x14½). E. C. Brown..... 67
F. A. A. R., Feb. 6 1914.....206. Wild Flowers (31x40), R. M. Colgate.... 80

BOUGUEREAU, WILLIAM ADOLPHE; 1825-1905, French.
F. A. A. G., Feb. 13, 1914.....142. Peasant Knitting (39x57)..... 4,550

BOUILLIER, AMABLE; 1867- , French.
Kneeland.....158. Landscape and Cattle..... 130

BRAITH, ANTON; 1836-1905, German.
F. A. A. G., Jan. 14, 1914.....213. Coming Home (38x30), Holland Art Galleries 500

BRANGWYN, FRANK; 1867- , British.
F. A. A. G., Feb. 12, 1914.....44. Street in Furness (21½x25)..... 400

BREDT, FERDINAND MAX; 1860- , German.
A. A. A., Jan. 16, 1914.....386. Dream of the Southland (46x63¾), L. Waterbury..... 305

BRETON, JULES; 1827-1907, French.
F. A. A. R., Nov. 18, 1913.....753. A Brittany Landscape (39x21½), A. Andrews..... 120
Griscom.....56. The Gleaner (29x21½), J. H. Walbridge..... 4,600

BREU, M.
Brandus, 1914.....1. Sheep in Stable (19½x25½)..... 125

BREYDEL, KARL; 1667-1744, Flemish.
Hirsch.....14. Battle Scene (11½x18), Weston Galleries..... 175

BRICHER, ALBERT T.; 1839-1908, American.
Clarke's, Jan. 22, 1914.....68. Summertime (38x28), E. M. Ward..... 57

BRIDGMAN, FREDERIC A., N. A.; 1847- , American.
F. A. A. G., Feb. 13, 1914.....158. In the Harem (29x44)..... 510
Matthews.....55. Street in Constantine (27½x36½), George Quackenbush. 465

BRIGGS, HENRY P., R. A.; 1791-1844, British.
Clarke's, Nov. 7, 1913.....74. Morning in the Meadows (14x20), J. G. Wall. 65

BRIL, PAULUS; 1554-1626, Flemish.
Matthews.....94. Landscape with Figures (14½x22½)..... 130

BRISTOL, J. B., N. A.; 1826-1909, American.
Bacon.....464. Landscape in Berkshires (24x44), E. R. Tunell..... 65
F. A. A. G., March 27, 1914.....157. Landscape (18x31)..... 60
" " " " .....161. Landscape (18x30) 60
F. A. A. R., Feb. 4, 1914.....136. Summer Landscape (22x34), Prinz Brothers 80
Kneeland.....248. Springtime in the Berkshires.....A. Van Anda. 90
Sheedy.....126. On the Cost of Maine (18x30)..... 75

BRISTOW, EDMUND; 1787-1876, British.
F. A. A. G., March 26, 1914.....79. Before and After (7x6½), J. K. Patterson 230

BRITISH SCHOOL.

A. A. A., Jan. 16, 1914.....365. Portrait of King George II (31x25), A. C. Morse $67
" " " " .....366. Portrait of the Queen of George II (30x24), A. C. Morse..... 67
Adams.....799. Portrait of John Locke (30x25), A. N. Bagby..... 90
" .....804. Portrait of a Young Woman (48x37), Ginsberg and Levy.. 115
Spear.....57. Courtier in Armor (38x28), De Salvo..... 71

BROOKER, H.

Levett.....55. Playing School (28x36), J. H. Sprague..... 50

BROWN, J. G., N. A.; 1831-1913, American.

Brown..... 13. Cooling her Toes (18x14), E. Frenkel..... 80
" ..... 22. On the Hilltop (23x15), F. W. White..... 92
" ..... 26. Three Fishermen—Lake Dunmore, Vt. (23½x15), E. E. Keyes 52
" ..... 28. Study of a Nude (23½x15), T. Austin..... 55
" ..... 32. In the Mountains, Shelburne, Vt. (16x26)..... 80
" ..... 36. Head of an Old Man (24x17), C. J. McDonough..... 70
" ..... 38. Woods and Water (24x20), H. K. Dodd..... 50
" ..... 41. "Have a Drink" (19x24), J. Nolan..... 50
" ..... 42. The Running Brook (20x25), W. Williams..... 75
" ..... 47. Thoughts by the Sea (25x30), George B. Wheeler..... 65
" ..... 48. Sketch for "The Last Edition" (25x20), Henry Schultheis.. 280
" ..... 49. Study from nature for "The Maid of the Hills" (30x25), E. E. Dickinson 75
" ..... 50. Looking over the Crops (25x30), Herbert A. Heyn..... 90
" ..... 51. A Good Outlook (30x25), James Hopkins..... 67
" ..... 52. Retired (30x25), H. D. G. Rohlfs, Jr..... 90
" ..... 53. "He Doeth All Things Well" (30x25), R. A. Johnston..... 90
" ..... 54. See-sawing (25x30), Henry Schultheis..... 110
" ..... 55. Time Flies (30x25), Wertemeyer Brothers..... 60
" ..... 56. The Village Carpenter (30x25), William Rohe..... 122
" ..... 57. Thanksgiving Time (30x25), W. Williams..... 255
" ..... 58. Old Friends (30x25), H. D. G. Rohlfs, Jr..... 95
" ..... 59. An Old-Timer (30x25), H. D. G. Rohlfs, Jr..... 70
" ..... 60. Sunday Morning (30x25), H. D. G. Rohlfs, Jr..... 70
" ..... 61. "Swing Me" (30x25), J. Hopkins..... 70
" ..... 62. Waiting (30x25), H. D. G. Rohlfs, Jr..... 75
" ..... 63. The Deacon (30x25), William Crawford..... 350
" ..... 64. Swinging in the Barn (30x25), Barton Moore..... 65
" ..... 65. "Of Days that are Gone" (25x30), J. Nolan..... 115
" ..... 66. "Of other Days" (30x25), F. Keer..... 100
" ..... 67. Scraping a Deer Hide (30x25), H. D. G. Rohlfs, Jr..... 75
" ..... 68. At Peace (30x25) 165
" ..... 69. Old Farmer of Castleton, Vt. (30x25), E. E. Keyes..... 100
" ..... 70. Expectation (30x25), E. J. Kelly..... 75
" ..... 71. Sunshine at Castleton, Vt. (30x25), Abraham & Straus.... 100
" ..... 72. A Summer Afternoon (30x25). Charles Rohe..... 82
" ..... 73. Flaxen Curls (40x24), R. J. Orr..... 75
" ..... 74. Locked In (34x42), Thomas C. Harden..... 100
" ..... 75. Her Past Record (34x42)..... 400
" ..... 76. Watching the Parade (24x40), C. Klackner..... 755
" ..... 77. Sympathy (31½x40), Holland Art Galleries..... 310
" ..... 78. Home Comforts (35x40), Charles Rohe..... 225
" ..... 79. Three for Five (60x36), E. E. Dickinson..... 600
" ..... 80. Had Good Luck (20x14), W. I. L. Adams..... 90
" ..... 81. Making Houses of Sand—Southampton Beach (20x14), Charles E. Heyman..... 55
" ..... 82. Cooling their Toes (20½x14¾), Mrs. J. M. Mossman..... 75
" ..... 83. Study of the Nude (20x17), J. Hopkins..... 70
" ..... 84. Waiting for Eve (22x15), G. L. Parker..... 50
" ..... 87. "We don't Speak as we Pass by" (23x15), Thomas S. Walker 70
" ..... 88. Grand Manan Fisherman (23½x15), F. A. Luce..... 70
" ..... 89. Day Dreams (24x16), J. J. Heatherton..... 65
" ..... 90. Fishing—Fort Lee, N. J. (17x23½), Mrs. J. Mossman.... 55
" ..... 91. "Whose Dog am I?" (24x19½ w. c.), E. Simms..... 115
" ..... 92. Making a "Soaker" (24½x17½ w. c.), George A. Travers.. 165
" ..... 93. Puzzling it Out (24x17 w. c.), C. Klackner..... 175
" ..... 94. His new Friend (24x17 w. c.), E. Simms..... 310
" ..... 95. See-sawing (17½x24 w. c.), Col. H. J. Foster..... 120
" ..... 96. The Confab (17x24 w. c.), T. Glendenning..... 115
" ..... 97. The Squire (30x25), R. J. Le Boeuf..... 205
" ..... 98. The Veteran (30x25), J. G. Spurr..... 570
" ..... 99. Taking it easy (30x25), Mrs. J. Mossman..... 145
" .....100. Thoughts of Long Ago (30x25), A. T. White..... 280

BROWN, J. G., N. A.; 1831-1913, American (*Continued*).

Brown.....101. When I was Young (40x31½), Mr. Whitmore..... $185
" .....102. American Farmer (35x25), A. C. Van Gosbeck..... 240
" .....103. Chores (30x25), Mrs. J. Mossman..... 180
" .....104. When we were Boys (30x25), H. J. Heinz..... 290
" .....105. 'Twas Long Ago (30x25), William Sittenham..... 190
" .....106. The Belle of Long Ago (30x25), W. R. Turner..... 180
" .....107. Dear Old Grannie (30x25), Abraham & Straus..... 180
" .....108. Leaving his Native Hills (30x25)..... 165
" .....109. Local News (30x25), J. Hopkins..... 165
" .....110. The Study Hour (30x25), William Skinner..... 310
" .....111. Ready for Sea (30x25), J. D. Tohlman..... 325
" .....112. Telling the News (25x30), Snedecor & Co..... 200
" .....113. The Old Folks at Home (25x30), Mrs. J. Mossman..... 280
" .....114. A Doubtful Story (25x30), T. Austin..... 200
" .....115. Alone (25x30), F. A. Luce..... 250
" .....116. Industrious Family (25x30), H. J. Heinz..... 165
" .....117. Dear Old Sam (30x23), E. E. Dickinson..... 160
" .....118. Reveries of a Bachelor (30x25), H. D. G. Rohlfs, Jr..... 140
" .....119. Village Blacksmith (25x30), M. C. Findlay..... 370
" .....120. "Want a Shine?" (23x15), William D. Edwards..... 290
" .....121. "Put it Here" (24x16), H. J. Heinz..... 220
" .....122. "Buy a Pup?" (24x16), Mr. Hitchcock..... 410
" .....123. Dull Times (24x16), C. Klackner..... 410
" .....124. Money no Object (24x16), Mr. White..... 410
" .....125. "Let's Make Up" (22x20), H. J. Heinz..... 500
" .....126. Out of his Element (25x16), Miss E. R. Wellington..... 320
" .....127. "Look Out" (24x17), F. A. Luce..... 330
" .....128. More than he Bargained for (24x17), C. Klackner..... 375
" .....129. "He wont' Bite" (24x17)..... 450
" .....130. His only Love (24x17), M. C. Findlay..... 340
" .....131. His only Friend (24x18), C. Klackner..... 410
" .....132. The Confab (25x30), W. T. McDowell..... 350
" .....133. Four old Stagers (30x40), E. Simms..... 400
" .....134. The Village Gossip (30x40), E. E. Keyes..... 510
" .....135. Hard to Convince (30x40), Carl Vietor..... 400
" .....136. Nearing Home (40x30), Thomas S. Walker..... 160
" .....137. Still Courting (31½x40), A. F. White..... 270
" .....138. A Builder of Boats (31½x40), H. D. G. Rohlfs, Jr..... 200
" .....139. Parting from old Friends (31½x40), H. J. Heinz..... 230
" .....140. Country Critics (30x40), E. E. Dickinson..... 390
" .....141. Mischief Brewing (25x30), William Crawford..... 710
" .....142. The Peace Maker (25x30), C. Klackner..... 420
" .....143. Business Suspended (28x20), Mrs. J. Mossman..... 295
" .....144. Old Friends must Part (25x22), William Skinner..... 350
" .....145. "No Charge" (25x20), C. Klackner..... 410
" .....146. Trouble Ahead (30x25)..... 790
" .....147. In Good Hands (25x30), C. Klackner..... 650
" .....148. "Kiss your Brother" (25x30), E. Simms..... 650
" .....149. A Detective Story (27x36), C. J. McDonough..... 650
" .....150. The Last Edition (44x32), H. J. Heinz..... 850
" .....151. "Shine" (60x36)..... 450
" .....152. "Be Mine" (40x60), Miss F. N. Parsons..... 650
" .....153. The Sidewalk Dance (46x60), Mr. Steinmetz..... 730
" .....154. The Gang (40x60), W. T. McDowell..... 800
" .....155. Heels over Head (40x60), Abraham & Straus..... 610

Clarke's, April 15, 1914.....94. Head of an Old Man (24x17), J. C. McDonough..... 55
F. A. A. G., March 27, 1914.....114. "Speak" (16x24)..... 75
F. A. A. R., Nov. 18, 1913.....719. The Young Artist (16½x12), T. E. Finger..... 50
Kneeland.....213. Portrait of Mabel (34x16)..... 50
Levett.....51. The Errand Boy (21x18), J. H. Sprague..... 75
Matthews.....43. Clever Dog (24x17)..... 500
" .....46. Getting Acquainted (25x20), George Quackenbush..... 455

BROWN, WILLIAM M.; 1827- , American.

F. A. A. G., Feb. 12, 1914.....53. Autumn on the Mohawk (18x14)..... 115
" March 27, 1914.....82. Early Autumn (12x18), Victor Dowling 50
" " " " .....154. Woodland Brook (15x12), Victor Dowling..... 50

BROWNELL, J.; British.

F. A. A. G., March 27, 1914.....142. Evening near Barbizon (26x31)..... 75

BRUEGHEL, JAN; 1568-1625, Flemish.

Matthews.....105. The Kindly Fruits of the Earth (19¾x26)..... 140

BRUEGHEL, PETER; 1525(?)-1569, Flemish.
Hirsch.....34. Rest during the Flight into Egypt (21x27½), George H. Fearons $425

BRUNERY, FRANCOIS; Contemporary, French.
F. A. A. G., March 26, 1914.....65. The Eavesdropper (22x19)..... 110

BUNCE, WILLIAM GEDNEY, N. A.; 1840- , American.
F. A. A. R., Nov. 18, 1913.....682. Venice (13½x10 w. c.), H. Jones..... 50

BURMEISTER, PAUL; Contemporary, German.
F. A. A. R., Feb. 4, 1914.....123. Much Ado about Nothing (8x10), A. Hill. 87

BUTLER, HOWARD RUSSELL, N. A.; 1856- , American.
Kneeland.....188. A Corner Drinking Stand (39x31)..... 55

BUTLER, W. R.; American.
F. A. A. G., March 26, 1914.....62. Street Scene in Cuantha, Morelas, Mexico (40x30), J. K. Patterson..... 110

BYLANDT, ALFRED DE; ? -1895, Belgian.
Hilton.....113. Mountain Herdsman with Sheep and Goats (20x32), Williams 50

CABALLERO, MAXIMO; Contemporary, French.
Kneeland.....36. Interior 185

CABANEL, ALEXANDRE; 1823-1889, French.
Michel.....Young Girl.....T. B. Davies..... 400

CALCOTT, SIR AUGUSTUS WALL, R. A.; 1779-1844, British.
Clarke's, Nov. 7, 1913.....132. Crossing the Brook (22x29), P. J. Britt..... 55

CALDERON, C.; Contemporary, French.
F. A. A. G., Jan. 13, 1914.....100. On the Grand Canal (18½x26)..... 65
Kneeland.....41. On the Grand Canal..... 73

CANALETTO, ANTONIO CANALE; 1697-1768, Italian.
Brandus, 1914..... 57. Grand Canal of Venice (24x38)..... 155
" " .....102. Grand Canal of Venice (52x78)..... 2,000
Dostal.....22. Grand Canal, Venice, with Bridge of the Rialto (14x21), Lanthier 60
" .....26. The Doge's Palace and Piazzetta, Venice (14x21), W. S. Maxwell 65
F. A. A. G., May 22, 1914.....3. Venice (24x38), L. L. Keenan..... 450
Griscom.....7. The Grand Canal at the Ducal Palace, Venice (13¾x23¼), A. A. Healy 1,000
Matthews.....93. Canal, Venice (13¾x21½), C. W. Mori..... 210
" .....125. Venice (29x49) 265
Michel.....Scene in Venice, Mr. Walker..... 375

CANO, ALONZO (attributed to); 1601-1667, Spanish.
Dostal.....45. Pieta (70x53), McDonald..... 250

CARAVAGGIO, MICHEL ANGELO DA; 1569-1609, Italian.
F. A. A. G., Jan. 14, 1914.....198. The Cheats (51½x43)..... 50

CARLSEN, EMIL, N. A.; 1853- , American.
Anderson.....47. Still Life, Carnations (20x16), Holland Art Galleries.... 60
Clarke's, Nov. 7, 1913.....104. Still Life (24x39½), G. R. McDougall..... 240
" " " " .....112. Still Life (23x18), F. Sherman..... 105

CARRACCI, ANNIBALE; 1560-1609, Italian.
Brandus, 1914.....94. Birth of Cupid (48x64)..... 150

CASILEAR, JOHN W., N. A.; 1811-1893, American.
F. A. A. R., Nov. 18, 1913.....746. Cows and Landscape (36x20), F. Lowenthal 80

CASSATT, MARY; 1855- , American.
Griscom.....55. The Sisters (25½x31¾), Durand-Ruel..... 700

CAUCHOIS, E. H.; French.
Sheedy.....148. Breton Peasant Woman (68x91)..... 150

CAUWER, EMIL DE; 1828-1873, Belgian.
Matthews.....18. Interior of a Cathedral (12½x10), E. H. Drew..... 75

CAVALLERI, VICTOR; Contemporary, Italian.
Clarke's, Feb. 11, 1914.....81. Within the Convent Gates (57x89), C. D. Hughes 500

CAZIN, JEAN CHARLES; 1840-1901, French.
Bullard.....47. A French Village (21x26), Warren..... 120
F. A. A. G., Feb. 12, 1914.....66. The Hayfield (21½x26)..... 525
Griscom.....43. The Windmill (18x15), W. A. Clark..... 4,300

CHAIGNEAU, JEAN FERDINAND; 1830-1906, French.
Matthews.....7. Sheep and Shepherd (8½x6½), F. W. Kaldenberg..... 100
" 48. Sheep and Haystacks (20x26), Dr. Hughes Dayton..... 110

CHANTRON, A. J.; Contemporary, French.
M. A. A., April 15, 1914.....304. A Wood Nymph (79x38), H. D. G. Rohlfs, Jr..... 80

CHAPMAN, CARLTON T., N. A., 1860- , American.
F. A. A. G., Jan. 13, 1914.....88. On the Grand Banks (40x60)..... $80
" Jan. 14, 1914.....132. Gathering Seaweed (25½x36½)..... 80
" Feb. 13, 1914.....131. Moonrise, New England Coast (32½x25) 100
Kneeland.....207. Evening at St. Malo (20x30)..... 50
" .....249, 250, 251 (with W. R. Leigh, which see). U. S. S. Maine.

CHASE, WILLIAM M., N. A.; 1849- , American.
F. A. A. R., Nov. 18, 1913.....727. Happy Hours for the Little Ones (24x16), Brokaw..... 322

CHELMINSKI, JAN; 1851- , Polish.
Kneeland.....150. A Royal Sleighing Party (28x41)..... 50

CHELMONSKI, JOSEF; 1850- , Polish.
Clarke's, March 6, 1914.....56. Russian Teamsters (23½x36)..... 65

CHEVILLARD, VINCENT JEAN BAPTISTE; 1841-1904, French.
F. A. A. R., Feb. 4, 1914.....109. The Puppet Maker (11x15), J. O. McDermott 70

CLAUDE DE LORRAINE (Claude Gelée); 1600-1682, French.
Brandus, 1914.....67. Italian Seaport at Sunset (28x35)..... 145
Clarke's, March 6, 1914.....19. Landscape and River Scene. ..D. Matthews 25

CLAUDE DE LORRAINE, School of; French, Seventeenth Century.
Ward.....55. A Ruined Aqueduct (46x66), Lanthier..... 150

CLAYS, PAUL JEAN; 1819-1900, Belgian.
F. A. A. G., Jan. 14, 1914.....217. Fishing Boats on the North Sea (27½x43½) 350
" March 27, 1914.....109. On the Scheldt (24x20)..... 60
Griscom.....40. Calme dans la Meuse, en Hollande (22x16¾)..... 2,500
Kneeland.....73. Marine 73
Sheedy.....66. On the Scheldt (24x20)..... 80

CLERSON, J.; British.
F. A. A. G., March 27, 1914.....97. Approaching Storm (25x37)..... 90
Sheedy.....118. Approaching Storm (24½x37)..... 50

COCETTI; Italian.
F. A. A. G., Jan. 13, 1914.....22. The Drinker (14x11)..... 62

COCK, CÆSAR DE; 1823-1904, Belgian.
Hilton.....94. Spring Landscape (16x24), Williams..... 65

COELLO, ALONZO SANCHEZ; 1515-1590, Spanish.
Brandus, 1914..... 58. Portrait of Maria of Austria.....D. G. Dery 2,250
" " ..... 64. Portrait of Philip IV, King of Spain (44x34)..... 100
" " .....100. Marguerite de Parme, Daughter of Charles V. (50x38), Mrs. Wells..... 2,400

COESSIN DE LA FORCE, CHARLES; 1829- , French.
F. A. A. G., Jan. 14, 1914.....178. Blind Man's Buff (33x52)..... 130

COL, DAVID; 1822-1900, Belgian.
Clarke's, Nov. 7, 1913.....71. The Boaster (12.3x13.3) George A. Peak..... 105
Sheedy.....136. A Fine Bottle (11½x9)..... 125
Bullard.....65. Shepherd and his Flock (see Van Leemputten, C.)

COLE, THOMAS, N. A.; 1801-1848, American.
F. A. A. R., Nov. 18, 1913.....744. Niagara (36x24). A. Anderson..... 95
" March 19, 1914.....75. The Geyser (19x28), Oberwalder Brothers 75
Matthews.....61. Catskill Mountains (39x62½), T. Austin..... 150

COLMAN, SAMUEL, N. A.; 1832- , American.
F. A. A. G., March 26, 1914.....1. Yacht Race (30x60), J. P. Hitchcock.. 50

CONSTABLE, JOHN, R. A.; 1776-1837, British.
F. A. A. G., Feb. 12, 1914.....31. On the Stour (28x36)..... 300
Griscom.....8. Hampstead—a Storm (26¼x34), The Rosenbach Co..... 1,600
Matthews..... 4. Norfolk Landscape (4¾x7), W. Williams..... 310
" 24. Landscape with Dog Chasing Ducks (12x16), F. E. Clairborne.. 200
" .....50. Hampstead Heath (24½x29½), Stephen Birch..... 130

CONSTABLE, Attributed to.
F. A. A. R., Nov. 18, 1913.....774. English Pastoral (25x37), Schofield.... 55

COOMANS, JOSEPH; 1816-1891, Belgian.
Bullard.....108. The Princess (18x14), Earle..... 65
F. A. A. G., Feb. 13, 1914.....136. The Toilet (32x22)..... 60

COPLEY, JOHN SINGLETON; 1737-1815, American.
Ward.....35. Portrait of Mrs. J. Greene (49x39), R. C. Vose..... 2,000

COROT, JEAN BAPTISTE CAMILLE; 1796-1875, French.
Brandus, 1914.....107. Ville d' Avray (14½x18), Lawton Crandall..... 3,100
Bullard.....58. Landscape (14x20½), C. J. Hardy..... 140
" .....112. The Cascade at Tivoli (11x15½), C. A. Jamison..... 150

COROT, JEAN BAPTISTE CAMILLE; 1796-1875, French (*Continued*).
Ballard.....116. Landscape near Ville d'Avray (16x19), Tice..... $400
F. A. A. G., Feb. 13, 1914.....112. Le Bord de Fôret (23x14)..... 700
" March 27, 1914.....162. Landscape (21x30), Philip Brett..... 800
F. A. A. R., Feb. 4, 1914.....41. Morning Landscape (14x17½), F. Phillips. 95
" March 19, 1914.....43. Landscape (15½x12), R. C. Dunbar... 100
Griscom.....61. Mère Protégeant son Enfant (20x14¼), Bohler & Steinmeyer 5,100
" .....63. Voisinlieu—un Ruisseau sous les Arbres (26½x26)..... 9,100
M. A. A., April 15, 1914.....269. The Cascade at Tivoli (11x15½), A. Sattlers..... 800
Sheedy..... 60. Morning Landscape (13x10)..... 125
" .....162. Road to the Sea (16x20)..... 180
Ward.....59. The Cotter's Back-yard (15½x12½), Williams..... 105

CORREGGIO, ANTONIO ALLEGRI DA; 1494-1534, Italian.
Griscom.....2. Descent from the Cross (8x6½), Mrs. Cora G. Moses.... 120

CORREGGIO, After.
Bacon....461. Mystic Marriage of St. Catherine (42x41), Lans Curiosity Shop 72

CORRIGLIA, G. B.; Contemporary, Italian.
O'Day.....67. The Happy Family (26¾x34¾), Hans Frey..... 125

CORTES, The Younger; French.
Anderson.....37. Approaching Storm (38x51), Holland Art Galleries..... 85

CORTESE, GIACOMO; 1621-1676, Italian.
Matthews.....124. In Battle (32x45¾), Dr. Staab..... 150

COSWAY, RICHARD; 1740-1821, British.
Brandus, 1914.....73. Lady Grey Cooper (26x22)..... 170
F. A. A. G., Feb. 12, 1914.....17. Portrait of Lady Barbara of Coventry (40x50) 1,200

COTES, SIR FRANCIS, R.A.; 1726-1770, British.
Brandus, 1914.....30. The Earl of Egremont..... 500
F. A. A. G., March 27, 1914.....141. Portrait of Mrs. Hayley (50x40), I. George..... 1,050
Griscom.....12. Portrait of Miss Morris (29¾x25), A. S. Josephs..... 8,400

COURBET, GUSTAVE; 1819-1877, French.
Bullard.....64. A Rocky Glen (36x46), John Fenning..... 775
Clarke's, Nov. 7, 1913.....84. The Stone Quarry (26½x32), P. J. Brett.... 92
Griscom.....72. Les Paysans de Flagey Revenant de la Foire (82x108), Durand-Ruel 10,200
Matthews.....16. Old Mill (12x8¾), W. Williams..... 260
Michel.....The Waves.....C. Garton 850
Von Zeuner.....933. Coast Scene (10½x15), Lamb..... 50

COURTOIS, GUSTAVE; 1853- , French.
Sheedy.....159. La Fountaine Sauvage (39½x28)..... 210

COUSINS; French.
F. A. A. G., Jan. 14, 1914.....187. Ideal Head (26x21)..... 125

CRAIG, THOMAS B.; 1849- , American.
Clarke's, Jan. 22, 1914.....48. The Edge of the Woods (18x26), J. Steindler. 60
" " " " .....64. Cattle in the Brook (25x30), Mrs. J. S. Foote. 95

CRANACH, LUCAS, the Elder; 1472-1553, German.
Hirsch.....46. The Mass of St. Gregory (34x24½), Weston Galleries..... 600

CRANACH, LUCAS, the Elder, attributed.
Bacon....426. The Monarch and the Monk (13x8), Miss C. Tinker..... 50

CRANE, BRUCE, N. A.; 1857- , American.
Clarke's, Jan. 22, 1914.....38. The Golden Sunset (12x16), F. H. Lewis.... 142
" " " " .....49. Solitude (14x20), Mrs. J. S. Foote..... 152
" " " " .....71. Mohawk Valley (14x20) A. Newman..... 155
F. A. A. G., Feb. 12, 1914.....27. Gray Fall Morning (14x20)..... 175
" March 27, 1914.....151. Twilight (8x12½)..... 100
F. A. A. R., April 30, 1914.....25. Budding Spring (25x32), W. C. Lester.. 160
M. A. A., April 15, 1914.....297. The Autumnal Hills (38x47), E. D. Brooks 875
Redman.....86. Sundown (11¾x16), E. Frenkel..... 130
" 98. A Country Road (16x20), Mrs. Bartlett Arkell..... 155

CRIVELLI, CARLO; 1430-1493(?), Italian.
Dostal.....34. The Madonna (13x10¾), G. F. Blandy..... 505

CROEGAERT, GEORGES; Contemporary, Belgian.
Clarke's, Nov. 7, 1913.....110. Reading (13x9½), J. Foster..... 50

CROME, JOHN; 1769-1821, British.
Brandus, 1914....85. Landscape in Norfolk (36x44), D. G. Dery..... 5,000
F. A. A. G., Jan. 14, 1914.....210. The Mill on the Severn (30x25)..... 75
" Feb. 13, 1914.....961. Suffolk (10x8½)..... 60
Griscom.....22. The Thatched Cottage on the Moors (44½x37), The Rosenbach Co..... 8,500

CROPSEY, JASPER F., N. A., 1823-1900, American.
Clarke's, Nov. 7, 1913.....128. Landscape (42x58), C. A. Smith..... 965
" March 6, 1914.....21. Landscape, Hastings-on-the-Hudson (42x58), Holland Art Galleries..... 100
Hilton.....119. Wickham Pond and Sugar Loaf Mountain, Orange County, N. Y. (23x40), J. W. Winant..... 125
M. A. A., April 15, 1914.....272. Wickham Pond, Orange County, N. Y., (23x38), H. D. G. Rohlfs, Jr..... 75

CULVERHOUSE, J. M.; British.
F. A. A. G., Jan. 13, 1914.....49. The Market Place (41x32)..... 60
" March 27, 1914.....135. The Market at Night (40x32)..... 90

CUYP, JACOB GERRITZ; 1594-1651, Dutch.
Brandus, 1914.....93. Daughter of C. Troot, Dutch Painter (37x27), R. Kraemer..... 2,400

DAHL, MICHAEL; 1656-1743, Swedish.
F. A. A. G., March 27, 1914.....106. Sir Thomas Twisden (50x40), R. D. Wood..... 400

DAINGERFIELD, ELLIOTT, N. A.; 1859- , American.
F. A. A. R., May 1, 1914.....145. Figures (12x16), H. S. Cass..... 105
Ward.....25. Sunset on a Lake (15½x20½), Cole..... 130

DARLEY, F. O. C., N. A.; 1822-1888, American.
Reuling, 1914.....1. Portrait of Judge Quinn (30x25), R. C. Roy..... 50

DAUBIGNY, CHARLES FRANCOIS; 1817-1878, French.
Brandus, 1914..... 50. Fields of Valmondois (12½x23½), C. Shafer..... 1,300
" " .....114. Landscape..... 800
F. A. A. G., Jan. 14, 1914.....215. Marine (18x32)..... 600
" Feb. 12, 1914.....Near the Oise (17x30)..... 360
" March 27, 1914.....146. Sunset (18x32)..... 180
Griscom.....59. Hauling the Net (11¾x20½)..... 4,700
Kneeland..... 64. Landscape..... 62
" .....245. Landscape (4x9)..... 100
Sheedy..... 31. On the Seine (9½x19)..... 70
" 131. On the River (12x21½)..... 235
Ward.....47. Landscape with Lake (9¾x16), Dr. Ferguson..... 150
" .....49. Outskirts of a French Village (9½x13), W. Antony..... 195

DAWSON, ARTHUR; 1858- , American.
Anderson.....62. A Bit of New York (28x56), G. M. Lefevre..... 55
F. A. A. G., Feb. 13, 1914.....115. The Inlet by the Sea (28x36)..... 55

DAVID, GERARD; 1460-1523, Flemish.
Kneeland.....157. Louis Philippe (58x45)..... 310

DAVID, JACQUES LOUIS; 1748-1825, French.
F. A. A. G., Feb. 13, 1914.....109. Portrait of Mlle. Joubert (26x32)..... 500
Hirsch....30. Portrait of a Lady (22x18¾)..... 625
" .....49. Portrait of a Man (36x28¾), Mr. Mitchell..... 560

DEARMAN, J.; British.
Matthews.....1. Rural Landscape (5x7), W. Williams..... 55

DEARTH, HENRY GOLDEN, N. A.; 1864- , American.
Clarke's, Nov. 7, 1913..... 96. The Deerfield Valley (24x40), Geore A. Harris 400
" " " " .....101. Landscape (24x45½), J. Foster..... 140
" " " " .....114. Landscape (20x27), Mrs. H. H. Abbott..... 200
" " " " .....120. Landscape (24x40), J. Foster..... 240

DE BAEN, JAN; 1633-1702, Dutch.
Oakman.....406. Portrait of Bredschof de Vick (37x48)..... 275

DE BEUL, FRANZ; Contemporary, Belgian.
Kneeland.....80. Shepherdess and Sheep.....W. C. Fletcher. 150

DE BOCK, THEOPHILE; 1851-1904, Dutch.
F. A. A. G., Feb. 12, 1914.....58. Holland (19½x27½)..... 950
Ward.....8. A Holland Farm-yard (11x12), W. Anthony..... 80

DE BUEL, HENRI: Belgian.
Clarke's, Feb. 11, 1914.....79. Landscape, Sheep and Goats (22x31), H. A. S. Martin..... 65
Sheedy.....144. Barnyard Interior (20x50)..... 215

DECAMPS, ALEXANDRE GABRIEL; 1803-1860, French.
F. A. A. G., Jan. 14, 1914.....205. The Puppet Show (38x50)..... 500
F. A. A. R., March 19, 1914.....22. The Young Merchant (30x40), Oberwalder Brothers..... 105
Griscom.....57. Boat Building in the Orient (10x13), C. W. Mori..... 150

DE DREUX, ALFRED; 1812-1860, French.
Ward.....10. Gentleman on Horseback (13x18)..... 50

DE FAUX, ALEXANDRE; 1826- , French.
F. A. A. G., Jan. 13, 1914.....98. Washday (30x20)..... $50

DE HAAS, J. H. L.; 1832-1880, Dutch.
Bullard.....114. Landscape and Cattle (21x28), Lanthier..... 250
Kneeland.....148. Landscape and Cattle..... 135

DE HAAS, M. F. H., N. A.; 1832-1895, American.
Bullard.....125. Full-rigged Ship by Moonlight (32x23), Earle..... 165
F. A. A. G., Jan. 14, 1914.....243. Cape Ann off the Coast of Maine (56x92), Holland Art Galleries..... 470
Matthews.....57. Old Fort and Beach at Flushing, Holland (24x40), F. E. Clairborne 210

DE HAVEN, FRANK; 1856- , American.
Clarke's, Jan. 22, 1914.....36. Near Milford, Pa. (27x22), J. G. Henry..... 145
" " " " .....60. October Evening Passing Glow (24x30), C. L. Henderson 170
Redman.....103. Return from the Pasture (23x28), Mrs. B. Arkell..... 185

DE HOOG, BERNARD; 1866- , Dutch.
Griscom.....35. A Dutch Interior—Mother and Children (21½x27¼), T. Williams..... 1,075

DE JONG, F. S.; French.
F. A. A. G., March 27, 1914.....115. Mother's Help (13x10)..... 55

DE JONGHE, GUSTAVE; 1828-1893, Belgian.
F. A. A. G., Jan. 13, 1914.....7. In a Church (22x18)..... 140

DE KEYSER, THOMAS; 1596(?)-1679(?), Dutch.
Hirsch.....36. Portrait of a Man (28x21¾)..... 1,750

DEL CAMPO, F.; Contemporary, Italian.
Redman.....16. Venice (12¾x9), E. K. Robinson..... 85

DELACROIX, FERDINAND VICTOR EUGENE; 1798-1863, French.
F. A. A. G., Feb. 13, 1914.....146. The Judgment of Paris (12x17)..... 52

DELORT, CHARLES E.; 1841-1895, French.
F. A. A. G., Jan. 13, 1914.....35. Pages playing at Dice (18x14½)..... 70
Kneeland.....191. On Guard..... 100
Sheedy.....143. The Herald (13x9)..... 55
" .....161. On the Oise (13x23)..... 160

DELPY, CAMILLE HIPPOLYTE; 1841-1910, French.
F. A. A. G., Jan. 14, 1914.....212. The River Oise (13x23½)..... 200
" Feb. 12, 1914.....35. Summer (28x26)..... 225
" March 26, 1914.....50. Sunset (13x24), W. C. George..... 115
" March 27, 1914.....130. On the Oise (22x38), Prinz Brothers.. 150
Kneeland.....239. On the River Oise (13x24)..... 215
Sheedy.....161. On the Oise (13x23)..... 160

DE MARNE (Marnette), JAN LODEWYCK; 1754-1829, Flemish.
Brandus, 1914.....71. Ruins on the Bank of a Lake with Figures and Cattle (24x30) 60

DE NEUVILLE, ALPHONSE; 1836-1885, French.
Merwin, April 17, 1914.....47. French Officer Standing by his War Horse (17x13½ w. c.), Evans..... 145

DE PENNE, CHARLES OLIVIER; 1831-1897, French.
Grimson.....36. Retrievers (10½x8¼), George H. Fearons..... 210

DESPORTES, ALEXANDRE FRANCOIS; 1661-1743, French.
Brandus, 1914..... 8. The Hunter (46x30½)..... 220
" " .....77. Still Life 375
Michel.....Game.....W. P. Walker. 375

DESSAR, LOUIS PAUL, N. A.; 1867- , American.
Hilton.....51. Oxen Going Home at Evening (15x18), A. P. Dudley..... 350

DE THULSTRUP, THURE; Contemporary, American.
Clarke's, Jan. 22, 1914.....15. Colonial Days' Meet (22x27), J. Chendsay.. 80

DE TROY, JEAN FRANCOIS; 1645-1730, French.
Brandus, 1914.....118. La Duchesse de Nivernais..... 285

DETTI, CESARE; 1848- , Italian.
F. A. A. G., Feb. 13, 1914.....152. The Song (25½x21½)..... 400
Sheedy..... 53. Meditation (16x11½) 105
" .....166. The Hunting Party (50x27)..... 285

DIAZ, DE LA PENA, NARCISSE VIRGILE; 1807-1876, French.
Bullard.....59. Autumn (20x29), Kaldenberg..... 110
F. A. A. G., Jan. 14, 1914.....180. In the Forest of Fontainebleau (10½x15). 150
" Feb. 12, 1914.....36. Forest of Fontainebleau..... 450
" " " " .....67. Children (9x12) 150
" Feb. 13, 1914.....151. At the Lake (20x24)..... 185

DIAZ, DE LA PENA, NARCISSE VIRGILE; 1807-1876, French (*Continued*).
F. A. A. R., March 20, 1914.....144. Forest of Fontainebleau (7¾x10), Clapp & Graham..... $410
Griscom.....58. Invocation to Love (11¾x18), J. S. Bennett..... 1,125
Matthews.....10. Pool and Landscape (6x9) W. Williams..... 210
" .....14. Forest of Fontainebleau (7x10½)..... 560
Sheedy.....139. Barbizon Landscape (8½x11)..... 132
" .....151. Woods at Fontainebleau (14½x20½)..... 85

DIAZ, N. V. (Attributed to).
Bacon.....433. Gypsies in a Wood (8x13), S. Johnson..... 70

DIETERLE, MARIE; Contemporary, French.
Anderson.....42. Cows in Pool (17x12½), Henry Schultheis..... 320

DIETRICH, ADELAIDE; 1827- , German.
Matthews.....5. Still Life—Flowers (7x6), F. R. Kaldenberg..... 100

DOBSON, WILLIAM; 1610-1646, British.
Kneeland.....40. Charles I..... 300

DOLPH, J. H., N. A.; 1835-1903, American.
Clarke's, Jan. 22, 1914.....32. Setter and Pups (20x30), J. D. Osler..... 70
F. A. A. R., Nov. 18, 1913.....692. Temporary Possession (24x19), Jones.. 52

DONOHO, RUGER; 1857- , American.
Clarke's, Nov. 7, 1913.....102. In the Pasture (30x44). Dr. H. Coggeshall... 65
" " " " .....107. Landscape (52x70), J. Foster..... 160
" " " " .....113. Heavy Surf (24x44), Mrs. C. A. Prince.... 65
" " " " .....126. Marine (24x40), F. F. Fox..... 80

DOU, GERARD; 1613-1675, Dutch.
Hirsch.....21. A Hermit (17½x13½), Ehrich Galleries..... 340

DOUGHTY, THOMAS; 1793-1856, American.
Bullard.....132. Landscape (36x28), H. D. G. Rohlfs, Jr..... 55
F. A. A. R., Nov. 18, 1913.....757. Landscape (36x28), F. Lowenthal..... 130
" Feb. 4, 1914.....51. Near Little Point, Catskill Mountains (35x50), M. S. Allen..... 110
Matthews.....41. Lake George (18x27½), W. C. Atwater..... 50

DROOGSLOOT, J. CORNELISZ; 1586-1666, Dutch.
Matthews.....120. The Beggars' Inn (28x41½), Dr. Staab..... 190
" .....123. The Village Festival (31¾x45¾), Mrs. Stillwagen..... 150

DROUAIS, FRANCOIS HUBERT; 1727-1775, French.
Brandus, 1914..... 38. Mlle. Helvetus, Countesse de Mum (26x21), D. G. Dery 2,275
" " .....103. Portrait of Madame Sophie, daughter of Louis XV. (28x23), R. Kraemer..... 8,100
" " .....120. Portrait of Marquise de Villeroy (32x25)..... 400
F. A. A. G., Feb. 12, 1914.....54. Tea Time (28x36)..... 500

DU JARDIN, KAREL; 1622-1678, Dutch.
Matthews.....112. At the Fountain (19¾x29¾), Dr. Staab..... 120

DUPLESSIS, JOSEPH S.; 1725-1802, French.
Brandus, 1914.....121. Portrait of Mademoiselle de Brionne (30x24)..... 295

DUPONT, GAINSBOROUGH; 1767-1797, British.
F. A. A. G., Feb. 12, 1914.....32. Portrait of Mary, Lady Clifford (60x82). 8,100

DUPRE, JULES; 1812-1889, French.
Brandus, 1914..... 51. Landscape and Cattle 700
" " .....109. Landscape and Cattle (19x25)..... 600
Bullard.....61. Landscape at Evening (10x15), John Fenning..... 100
F. A. A. G., Jan. 13, 1914.....82. Landscape and Cattle (16½x21)..... 105
Griscom.....64. The Willow Bank (23¾x28¾), J. S. Bennett..... 5,300
Ward.....51. Sunset (11½x15½), E. Van Duzen..... 150

DUPRE, JULIEN; 1851-1910, French.
Bullard.....109. Bringing Home the Cows (15x22), Evans..... 110
F. A. A. G., March 27, 1914.....123. Milking Time (25x36), Prinz Brothers. 550
Sheedy.....142. The Milkmaid (21½x15)..... 120
" 150. Watering Cattle (21x32)..... 110

DURER, ALBRECHT; 1471-1528, German.
Dostal.....35. Portrait of Sir Thomas More (12½x10½), F. J. Gleason.... 19,700

DUTCH SCHOOL.
Clarke's, Jan. 23, 1914.....139. Portrait of a Young Lady (51x39), Dr. Salvo. 65
F. A. A. G., Jan. 14, 1914.....201. A Soldier of Holland (24x18)..... 65
" March 27, 1914.....143. Portrait of a Lady (24x19)..... 75
Hirsch.....25. Drinking Scene (15x19½), T. Austin..... 100
Ward.....17. Winding River with Trees and Figures (20x27½), Ginsberg & Levy 55

DUTCH SCHOOL (*Continued*).
Ward.....26. The Inn (19½x26), Lanthier..... $60
" .....54. Wooded Landscape with Manor and Cattle (23½x40), J. Anderson 135
" .....64. Portrait of a Man (22x18), Hunt..... 200

EATON, C. HARRY; 1850-1901, American.
Clarke's, March 6, 1914.....23. Old Mill (38x40), H. Leroy Jones..... 95

EATON, CHARLES WARREN; 1857- , American.
Clarke's, Jan. 22, 1914.....82. Pine Trees (20x24), H. D. G. Rohlfs, Jr..... 200

ECHTLER, ADOLF; 1843- , German.
Brandus, 1914.....12. The Grandmother (32x25)..... 260

EDE, FREDERIC; 1865- , Canadian.
Brandus, 1914.....78. The River Loing, France (30x22)..... 105
F. A. A. G., Jan. 14, 1914.....142. The Banks of the Oise (24x29)..... 130
Kneeland.....228. The River Oise (23x28)..... 300
Redman.....55. Rippling River (19x23½), E. M. Clark..... 80

EGGLESTON, BENJAMIN; 1867- , American.
Bullard.....126. Landscape, Evening (30x48), H. D. G. Rohlfs, Jr..... 50
M. A. A., April 15, 1914.....303. The Marble Seat (48x36), H. D. G. Rohlfs, Jr..... 50
Redman.....101. Ideal Head (24x20), Mr. McElroy..... 55

EICHELBERGER, ROBERT; deceased; Nineteenth Century, American.
Clarke's, Nov. 7, 1913.....100. Landscape and Sheep.....J. G. Wall. 250

ELSHEIMER, ADAM; 1574-1620, German.
Matthews.....66. Conflagration—The Burning of Troy (7¾x11), T. Austin. 60

EMERSON, W. C.; Contemporary, American.
Hilton.....127. A Symphony (30x40), Lanthier..... 50

EPP, RUDOLPH; 1834- , German.
Clarke's, Nov. 7, 1913. The Girl (23x18), Holland Art Galleries..... 55

ERDMANN, OTTO; 1834-1905, German.
F. A. A. G., March 27, 1914.....102. The Letter (36x26) H. D. G. Rohlfs, Jr..... 190

ETTY, WILLIAM; 1787-1849, British.
Brandus, 1914.....117. The Wood Nymph (18x22)..... 80

FARDON, J. P.; French.
F. A. A. G., Jan. 13, 1914.....29. Gypsies (6½x8½)..... 50

FERENEG, GLENHUT; German.
Butterfield.....712. The Captive (5' 3"x10' 7"), H. D. G. Rohlfs, Jr..... 280

FEYEN-RENOUARD, E.; French.
Sheedy.....165. Evening Calm at Concarneau (26x36)..... 160

FIRMIN-GIRARD, MARIE FRANCOIS; 1838- , French.
Bullard.....57. Summer Afternoon (22x15), F. A. Schorer..... 100

FISHER, H.; American.
F. A. A. G., Jan. 14, 1914.....139. A Winter Day (29x50 w. c.)..... 65

FLASHAR, MAX; 1855- , German.
F. A. A. G., Jan. 13, 1914.....46. Barbizon Landscape (18x25)..... 120

FLEMISH SCHOOL.
A. A. A., Jan. 16, 1914.....377. Male Portrait (35½x29), Lans Company.... 60
" " " " .....380. Portrait of a Nobleman with Sword (39x35), Lans Company 80
" " " " .....388. Male Portrait (75x41), W. T. Chapman.... 95
" " " " .....389. Lord St. Maur as a Crusader (79½x42), W. T. Chapman..... 60
Bacon.....463. Adoration of the Shepherds (44x34), A. C. Morse..... 100
Dostal.....33. Portrait of a Young Man (21x9), M. J. Rougerons..... 100

FLINCK, GOVERT; 1615-1660, Dutch.
Oakman.....411. Tobias and the angel (65x58)..... 225

FLINCK, GOVERT; Attributed to.
Macy.....211. The Finding of Moses (36x42), Kepner..... 60

FORTUNY Y GARBO, MARIANO; 1841-1874, Spanish.
Griscom.....38. The Schoolmaster (11½x7¾), Seymour Rosedale..... 200
Hirsch.....1. Man Reading (9½x6¾ w. c.), N. Snead..... 150

FOX, R. ATKINSON; 1860- , Canadian.
Clarke's, Nov. 6, 1913.....38. On the Foothills of the Rockies.....W. S. Morse 60
" Jan. 22, 1914.....45. Waiting for their Master (36x28), E. M. Marshall 65

FRAGONARD, HIPPOLYTE E.; 1806-1876, French.
Kneeland.....79. Les Amours de Don Juan (46x36), E. Howard..... 430

FRAGONARD, School of.
Sheedy..... 94. The Good Mother (31½x25)..... $110
" .....106. Love's Bath (31½x25)..... 70

FRANGIMINI.
Clarke's, Nov. 6, 1913.....83. The Rehearsal (19x26½), Holland Art Galleries 87

FRENCH SCHOOL.
A. A. A., Jan. 16, 1914.....367. Portrait of a Young Woman (30½x24), W. T. Chapman..... 55
Bullard.....131. Decorative Portrait of Court Beauty (23x19), Warren.... 115
Clarke's, Nov. 6, 1913.....58. Portrait of a Lady (40x31½), Lanthier Galleries 120
F. A. A. G., Jan. 14, 1914.....202. Portrait of a Lady (24x18)..... 80
Sheedy.....85. Boucher Subject (21x18)..... 50
Ward.....58. Street Scene, with Children (38x28½), Clark..... 72

FRERE, CHARLES THEODORE; 1815-1888, French.
F. A. A. R., Nov. 18, 1913.....738. Egypt (56x38), Curtiss..... 150

FREY, WILHELM FRIEDRICH; 1846- , German.
Kneeland.....227. Landscape and Cattle (29x40)..... 87

FROMENTIN, EUGENE; 1820-1876, French.
Griscom.....48. Le Simoun (19x27½), T. Williams..... 1,125

FULLER, GEORGE; 1822-1884, American.
F. A. A. R., Nov. 18, 1913.....713. The Bathers (41x30), H. N. Arnold.... 55

FYT, JAN; 1611-1661, Flemish.
Brandus, 1914.....83. Tropical Birds..... 200

GAINSBOROUGH, THOMAS; 1727-1788, British.
Brandus, 1914.....49. Landscape (32x50)..... 460
F. A. A. G., March 27, 1914.....155. Portrait (21x18)..... 70
" May 15, 1914.....7. Lady Sheffield (full length)..... 2,450
Hirsch.....29. Landscape (18¼x22), John D. McIlhenny..... 800
Kneeland.....193. Lady Hallett 300
" .....225. Squire Hallett 1,700

GAINSBOROUGH, After.
Clarke's, Jan. 23, 1914.....138. Portrait of a Lady (47x39), Dr. Salvo..... 100

GAINSBOROUGH, School of.
Sheedy.....128. Portrait (53x40)..... 70

GALLIAC, LOUIS; Contemporary, French.
F. A. A. R., March 20, 1914.....130. Ideal (29x24½), C. Marsh..... 160

GARDNER, ELIZABETH (Mme. Bouguereau); Contemporary, American-French.
Sheedy.....80. The Pet Bird (39½x28)..... 77

GAUL, GILBERT, N. A.; 1855- , American.
Clarke's, Jan. 22, 1914.....59. "Speak for it" (25x30), J. D. Henry..... 85

GAY, EDWARD, N. A.; 1837- , American.
Clarke's, Jan. 22, 1914.....53. Pasture Fields (20x30), H. D. G. Rohlfs, Jr. 85

GEBLER, FRIEDRICH OTTO; 1838- , German.
Anderson.....33. The Fair (8½x11), Dr. P. J. Oettinger..... 67

GEDDES, ANDREW; 1783(?)-1844, British (Scotch).
F. A. A. G., Feb. 12, 1914.....38. Portrait of Miss Dorothy Amsden (25x30) 180
Oakman.....408. Children in Forest (49x39)..... 450

GEDLECK, L.
F. A. A. R., April 30, 1914.....23. Polish Scouts (12½x25), A. H. Goldingham 52

GELDER, LUCIA VAN; 1865- , German.
F. A. A. G., March 26, 1914....30. The Vender (23x30½), R. V. Wood..... 185

GELDORP, GOLZIUS; 1553-1618(?), Dutch.
Hirsch....8. Portrait of a Man (12¾x11½), Mr. Austin..... 60

GERARD, FRANCOIS; 1770-1837, French.
Brandus, 1914.....98. Portrait of Madame Recamier (50x40), D. G. Dery.. 1,900

GERICAULT, J. L. A. THEODORE; 1791-1824, French.
F. A. A. G., March 27, 1914..... 93. Horse in Stable (19½x35½), W. T.. Drew 360
" " " " .....150. Feeding the Horses (15x18), Mrs. W. J. Ferguson 300
Matthews.....15. Battle Scene (7½x11¾)..... 130

GERMAN.
Griscom.....9. Head of an Old Woman (21½x17½), The Rosenbach Company 1,525

GERMAN, Southern; about 1520.
Hirsch.....20. St. Jerome (15x19), Mr. Austin..... $100

GEROME, JEAN LEON; 1824-1904, French.
Bullard.....52. Street Scene in Cairo (20x13), J. C. Evans..... 210

GERSON, WOICIETH; 1831-1901, Polish.
Hilton.....130. Music—The Dance (6' 4"x12' 4"), Mrs. A. Oliphant..... 225

GIFFORD, R. SWAIN, N. A.; 1840-1905, American.
M. A. A., April 15, 1914.....294. October at Naushon (22x36), W. O. Stern. 50

GIORDANO, LUCA; 1632-1705, Italian.
Hirsch.....53. Moses Striking the Rock (48½x50½), Mrs. Max Rosenberger. 340

GIRARDET, JULES; 1856- , French.
F. A. A. G.,March 27, 1914.....124. A Gust of Wind (28x20), J. Mubrey... 145
F. A. A. R., Feb. 4, 1914.....50. Gallantrv (20x28), Prinz Brothers..... 80

GISBERT, ANTONIO; Contemporary, Spanish.
Hilton.....88. Family Pleasures (15x18), J. Scott Boyd, Jr..... 122

GIULIO, ROMANO (Giulio Pippi de Giannuzzi); 1492-1546, Italian.
Brandus, 1914.....91. Madonna and Child (29x24)..... 170
Dostal.....29. A Florentine Princess (18¾x14½) W. S. Maxwell..... 325

GORTIZ, E.; Italian.
Clarke's, Nov. 6, 1913.....53. Feeding the Birds (16½x26), Holland Art Galleries 57

GOUBIE, JEAN RICHARD; 1842-1899, French.
Bullard.....69. The Riding School (22x33½), E. George..... 240
F. A. A. R., April 30, 1914.....6. The Morning Ride (10¾x14¼), C. Arthur. 95

GOUT-GERARD, T. M. E. LE; Contemporary, French.
Brandus, 1914.....69. Evening at Concarneau (21x26)..... 200

GOYA Y LUCIENTES, FRANCESCO; 1746-1828, Spanish.
Hirsch.....37. Portrait of a Lady (30¾x24½), Weston Galleries..... 850

GRAHAM, PETER, R. A.; 1836- , British-Scotch.
Griscom.....70. Sundown (48½x72½), M. Knoedler & Company..... 2,600

GREAVES, WALTER; Contemporary, British.
Hilton.....111. Scene on the Thames, Early Morning (20½x24¾), L. W. Davis 55

GREEN, FRANK RUSSELL; 1865- , American.
Redman....75. The Fagot Gatherer (28x36)..... 72

GRISON, ADOLPHE; 1845- , French.
Anderson.....58. The Perplexing Hand (12½x17) 325
F. A. A. G., Jan. 13, 1914.....39. The Quarrel (9½x11)..... 130

GRITLEN, HENRY.
Bacon.....472. View of Rouen, France (45x62), F. B. Campbell..... 55

GROENEWEGEN, A. J.; Contemporary, Dutch.
M. A. A., April 15, 1914.....275. Milking Time (12¼x21), A. Barrie..... 115
Ward.....56. Milking (12½x21), Meredith..... 90

GRUPPE, CHARLES P.; 1860- , American.
Bullard.....122. Landscape near Rotterdam, Holland (22½x28½)..... 200
Clarke's, Jan. 22, 1914.....87. Landscape and Cattle (14x20), J. D. Henry.. 110
M. A. A., April 15, 1914.....302. October Day in Connecticut (30x45), G. Rounds..... 210

GUARDI, FRANCESCO; 1712-1793, Italian.
Brandus, 1914.....92. Venice (24x33)..... 560
F. A. A. G., May 22, 1914.....4 & 5. Ancient Rome (each, 13½x24), J. L. Crawford..... 760
Hirsch..... 4. By the Water (9½x9), Mr. Austin..... 50
" .....16. Landscape with Figures and Horses (14½x19¼), John D. McIlhenney 325
" .....47. Landscape (22x38½), A. A. Healy..... 600

GUDE, HANS FREDERIK; 1825-1903, German.
Clarke's, April 15, 1914.....61. A Trout Stream in the Mountains (28x36), A. R. Pultz..... 75

GUE, D. J.; 1836- , American.
Clarke's, Jan. 22, 1914.....40. Marine (20x30), E. M. Ward..... 75

GUINEA, A. G.; Italian.
F. A. A. G., March 26, 1914.....23. Neapolitan Fisher Folks (16x29)..... 50

GUIPER, M.; Dutch.
Levett.....64. The Trumpeter (14x13), J. H. Sprague..... 60

HAGBORG, AUGUSTE; 1852- , Swedish.
F. A. A. R., Feb. 6, 1914.....208. The Mussel Gatherers (27x31), Prinz Brothers 125

HALS, FRANS; 1580-1666, Dutch.
F. A. A. G., Jan. 14, 1914.....200. Male Portrait (24x18)..... $700
" March 27, 1914.....149. Portrait of a Gentleman (21½x17).... 70
Griscom.....19. Portrait of a Nobleman (46x35½), T. Williams..... 1,900

HALS, FRANS; Attributed to.
Sheedy..... 38. The Rat Catcher (24x29)..... 75
" .....100. Portrait of a Gentleman (28½x23)..... 75

HAMILTON, HAMILTON, N. A.; 1847- , American.
Clarke's, Jan. 22, 1914.....44. Harvesting (16x20), J. D. Henry..... 50

HAMON, JEAN LOUIS; 1821-1874, French.
F. A. A. R., Nov. 18, 1913.....717. Butterfly Enchained (19x16), E. Christian. 100

HAQUETTE, G.; 1854-1906, French.
F. A. A. G., March 27, 1914.....101. Fisherman (23x16)..... 70
F. A. A. R., April 30, 1914.....35. Toilers of the Sea (32x46), Holland Art Galleries 150

HARLOW, GEORGE HENRY; 1787-1819, British.
Brandus, 1914.....39. The Daughter of the Duke of Portland..... 110
Kneeland.....247. Lady Euston (45x35)..... 350

HARMELIN, OLOF; Swedish.
F. A. A. R., Nov. 29, 1913.....620c. Landscape, End of Winter (54x87), Leopold 55

HARNETT, WILLIAM M.; 1851- , American.
Matthews.....3. Smoker's Den (6¾x9), F. R. Kaldenberg..... 100

HARPIGNIES, HENRI; 1819- , French.
Griscom.....50. Landscape—South of France (25¾x31¾)..... 7,100
" .....68. Bay of Naples (28½x47½), Jacob Rupert, Jr..... 4,100
Sheedy.....145. Landscape (22x28)..... 110

HART, JAMES M., N. A.; 1828-1901, American.
Clarke's, Feb. 11, 1914.....76. Landscape and Cattle (18x30), H. A. Smyth Martin 100

HART, LETITIA B.; 1867- , American.
F. A. A. G., March 26, 1914.....32. Pastelle (15x20)..... 62

HART, WILLIAM, N. A.; 1823-1894, American.
Matthews.....51. Landscape and Cows (28x24), T. Austin..... 210

HASBROUCK, D. F.; 1860- , American.
Anderson.....48. Autumn (12x16), Mrs. J. S. Foote..... 52
Clarke's, April 15, 1914.....56. The Veteran of the Forest (32x47), J. C. McDonough 50

HASELTINE, WILLIAM STANLEY, N. A.; 1835-1900, American.
Bacon.....440. Capri from the Bay (24x18), M. Weston..... 77

HASSAM, CHILDE, N. A.; 1859- , American.
Clarke's, Nov. 7, 1913..... 91. Marine (20x24), Holland Art Galleries..... 200
" " " " .....111. Figure (18x15), Holland Art Galleries..... 250
" " " " .....116. Marine (24x20), Holland Art Galleries..... 350
Redman..... 87. Nocturne—Montmartre (16½x12½), E. G. O'Reilly..... 200
" ..... 90. Rainy Evening (14x18), S. Rosedale..... 175
" .....105. Summer Breeze (25x30), Holland Art Galleries..... 200

HAWTHORNE, CHARLES W., N. A.; 1872- , American.
Redman.....77. Yellow and Red (30x24), Holland Art Galleries..... 85

HEALY, G. P. A.; 1813-1894, American.
Reuling, 1914.....14. Henry Clay (30x25), R. C. Roy..... 50

HENNER, JEAN JACQUES; 1829-1905, French.
Brandus, 1914.....97. Ideal Head (18½x15)..... 360
F. A. A. G., Jan. 13, 1914.....118. Ideal Head (10½x8½)..... 75
" " Feb. 13, 1914.....137. Ideal Head (24x18)..... 1,750
" March 27, 1914.....148. Ideal Head (13x16), J. K. Patterson.. 600
F. A. A. R., Feb. 4, 1914.....37. Penitent Magdalen (9½x13), J. Achelis.. 125
" " " " .....139. Magdalen (16x24), F. L. Adler..... 142
" March 19, 1914.....29. Ideal Head (11x8½), L. Marsh..... 100
Griscom.....87. A Girl's Head (10¾x7¾)..... 850
Kneeland..... 96. Ideal .....C. Bell. 60
" .....218. Ideal 151
Levett.....40. Meditation (20x14)..... 90
Sheedy.....138. The Nymph (18x24)..... 130

HENRY, E. L., N. A.; 1841- , American.
Clarke's, Jan. 22, 1914.....61. Colonial Days (14x22), H. D. G. Rohlfs, Jr.. 240
" March 6, 1914.....32. Warwick, England (12x22)..... 140
F. A. A. G., March 26, 1914.....61. Children at Leavingston, England (9¾x12) 70
" March 27, 1914.....95. The Warning (13½x10)..... 90
Matthews.....23. Leaving Home (10x17), H. W. Putnam, Jr..... 215
" 39. Nearing Home (17½x27½), H. W. Putnam, Jr..... 370

HEBERT, ANTOINE AUGUSTE ERNEST; 1817-1908, French.
Bullard.....115. Gypsies on the Danube (21x31), Earle..... $125

HERMAN, HERMINE VON; 1857- , Hungarian.
Clarke's, Nov. 7, 1913.....118. Summertime (20x29½), C. H. Bull..... 55

HERRING, JOHN FREDERICK; 1795-1865, British.
A. A. A., Feb. 9, 1914.....790. The English Race-Horse, "Iago" (24x29), O. J. Coughlan..... 55
Matthews.....11. A Group of Animals (8x12), Edward Maxwell..... 120

HERRING, School of.
A. A. A., Feb. 9, 1914.....809. Fox Hunting (47x72), O. J. Coughlan.... 90

HILL, THOMAS; 1829-1908, American.
Hilton.....108. Hunter and Dogs in a Clearing (30x25), A. T. Scofield.... 125

HOBBEMA, MEINDERT; 1638-1709, Dutch.
F. A. A. G., Feb. 13, 1914.....140. Holland (27x33)..... 200
Merwin, April 7, 1914.....38. Landscape with Cottage and Figures (19½x25¼), R. C. Roy..... 220

HOEBER, ARTHUR; 1854- , American.
F. A. A. G., Feb. 12, 1914.....22. Edge of the Pond (14x20)..... 105

HOGARTH, WILLIAM; 1697-1764, British.
Brandus, 1914.....19. Cottage Fireside (37x47)..... 280
" " .....75. Portrait of Mary Walcott (30x24)..... 140
Sheedy.....121. Portrait of the Artist at the Age of 25 (30x32)..... 3,100

HOMER, WINSLOW, N. A.; 1836-1910, American.
Clarke's, Nov. 7, 1913.....82. Coast Scene (13x18), George H. Ainslie..... 155
F. A. A. R., Nov. 18, 1913.....786. Off Shore (17x12), Arnold..... 60
Hilton.....45. The Mountain Climber, Resting (10½x14½), R. M. Parker. 180

HONDECOETER, MELCHIOR; 1636-1695, Dutch.
Matthews.....127. Birds and Fowl (37¾x51¾), Mrs. Stillwagen..... 220

HONDIUS, ABRAHAM; 1638-1695, Dutch.
Matthews.....77. Christ Breaking Bread at Emmaus (10x13¾), M. Knoedler & Co..... 100

HONTHORST, GERARD; 1590-1656, Dutch.
Matthews.....107. Reflection (20x25), T. Austin..... 100

HOPPNER, JOHN R. A.; 1758-1810, British.
Brandus, 1914..... 40. Portrait of Mrs. Penrose (32x25½), W. T. Drew... 2,400
" " ..... 99. Lady Gordon (50x38), F. F. Kennedy..... 2,000
" " .....106. Portrait of Miss Emily Wynyard..... 610
F. A. A. G., Feb. 13, 1914.....118. Portrait of Miss Karmar (40x50)..... 400
" May 15, 1914.....4. Portrait of Lady Gordon (59x38)..... 1,400
" May 22, 1914.....7. Lady Sherborne.....Mrs. Bailey. 900
Griscom.....14. Portrait of Lady Spencer Churchill (30x24¾)..... 4,300
Hirsch.....40. Portrait of Miss Anne Fane (30x25), J. L. Bassett..... 1,000
" .....50. Portrait of Miss Elizabeth Moore (45¼x39½)..... 5,000

HOPPNER, School of.
Sheedy.....76. Portrait (30x25)..... 50

HOREMANS, JAN JOZEF, the Younger; 1714-1790, Flemish.
Matthews.....85. Artist's Studio (13½x16)..... 190

HORNEMAN, FRIEDRICK ADOLF; 1813-1890, German.
F. A. A. G., Feb. 13, 1914.....99. Vaccination in Germany (42x63)..... 80

HORST, GERRIT WILLEMS; 1612(?)- (?) , Dutch.
Hirsch.....17. Elisha and the Shulamite Woman (16x16¼), John D. McIlhenny 200

HOUGET, C.; French.
F. A. A. G., Jan. 14, 1914.....141. Approaching Storm (39½x57)..... 425

HOWLAND, A. C., N. A.; 1838-1909, American.
Sheedy.....34. The Road to the Brook (17x12)..... 72

HUBNER, CARL; 1814-1879, German.
F. A. A. G., Feb. 12, 1914.....75. The Quarrel (32x37)..... 105
Levett.....50. Youth and Age (54x43), J. H. Sprague..... 165

HUDSON, THOMAS; 1701-1779, British.
F. A. A. G., Feb. 12, 1914.....68. Portrait of Elizabeth, daughter of the Earl of Angus (25x30)..... 550

HUET, JEAN BAPTISTE; 1745-1811, French.
Brandus, 1914.....46. The Concert (33x44)..... 340
" " .....88. Pastoral Scene (44x29), Dr. Mersh..... 1,400

HUGUET, VICTOR PIERRE; 1835-1902, French.
M. A. A., April 15, 1914.....300b. Arab Encampment (16x24), O. Peters... 65

HUNT, CHARLES; 1803-1877, British.
Clarke's, Jan. 23, 1914.....140. On the Way to Donnybrook (22x36), Holland Art Galleries $75

HUNT, WILLIAM MORRIS; 1824-1879, American.
Bullard.....142. Horses and Cattle Plowing (38x56), D. Dudley..... 3,250

HUNTINGTON, DANIEL, P. N. A.; 1816-1906, American.
Bacon.....467. Reminiscences of Italy (44x56), F. B. Campbell..... 165

INMAN, HENRY, N. A.; 1801-1846, American.
F. A. A. R., Feb. 6, 1914.....203. Portrait of Henry Clay (25x30), Clapp & Graham 165

INNESS, GEORGE, N. A.; 1825-1894, American.
Anderson.....85. Olives, Albano, Italy (18x26), Holland Art Galleries.... 1,250
Clarke's, Nov. 7, 1913.....117. Landscape (22x27), Holland Art Galleries.. 1,900
" Jan. 22, 1914.....69. Friends, Milton-on-the-Hudson (20x16), J. H. O'Flaherty 350
" April 15, 1914.....45. Summer Landscape (10x15), S. J. S. Koyles. 60
F. A. A. G., Jan. 14, 1914.....216. Italian Landscape (16x11½)..... 130
" " " " .....226. Landscape (14x18) 50
" " " " .....239. Sunset Landscape (16x27), G. H. Ainslee. 70
" March 26, 1914..... 67. Italian Landscape (16x11½)..... 70
" March 27, 1914.....145. Autumn Landscape (16x27), H. S. Henry 300
F. A. A. R., Feb. 4, 1914.....131. Landscape and River (18x24), G. H. Story 250
" March 19, 1914..... 31. Summer Landscape (8½x12½), P. Arnold 122
" March 20, 1914.....128. Solitude (24x30), A. Wilson..... 300
Kneeland.....194a. Sunset 65
" .....208. Landscape (24x32)..... 100
Matthews.....62. The Juniata River, near Harrisburg, Pa. (36x54), F. W. Kaldenberg 700
Sheedy..... 33. Landscape (25x32) 65
" .....155. Autumn Landscape (18x26)..... 220

INNOCENZO DA IMOLA, FRANCUCCI; 1494-1550, Italian.
Brandus, 1914.....24. Adoration (51x41)..... 425

IRVING, J. BEAUFAIN, N. A.; 1826-1877, American.
Bullard.....41. "Qui Vive" (9x7), Laird..... 140

ISABEY, EUGENE; 1804-1886, French.
Brandus, 1914.....21. At the Window..... 560
Bullard.....66. Unloading a French Fishing Smack (22x35), Prinz Brothers. 85
F. A. A. G., Feb. 13, 1914....139. The Smugglers (18x15)..... 200
F. A. A. R., Nov. 18, 1913.....724. Landscape and Cattle (20x16), D. Samuels 130
Sheedy.....125. Carnival at Venice (15x20)..... 160
" .....160. Royal Hunting Party (22x16)..... 140
Von Zeuner.....895. Coast Scene at Sunset (9½x12½), Munson..... 52

ISRAELS, JOZEF; 1824-1911, Dutch.
Griscom.....33. Returning from the Boats (24¼x16¼), A. Preyer..... 3,550

ITALIAN SCHOOL; Fourteenth to Eighteenth Centuries.
Bacon.....431a. Heads of the Madonna and St. Joseph (22x16 fresco).
b. Female Saint with Book and Sword (27x17 fresco).
c. Saint Bartholomew (27x17), all three to Miss C. Tinker... 110
" .....432. Head of Christ (Star shaped, 21½ inches high), Lanthier... 50
" .....435. The Madonna and Four Saints (20x40), E. T. Schley..... 60
" .....439. Mystic Marriage of St. Catherine (circular, diam. 32), Ginsberg & Levy..... 100
" .....444. Profile Portraits of a Man and a Woman (16x13), M. Weston. 100
" .....456. The Madonna and Child (50x28 triptych), Lanthier..... 275
" .....466. Street Scene in Ferrara (30x37), Bullock..... 85
" .....476a. Madonna Holding a Crucifix, Attended by Angels with Musical Instruments (72x46), B. Benton..... 825
Clarke's, Jan. 23, 1914.....164. Samson and Delilah (43x60), Mrs. Christopher. 100
" " " " .....165. Beatrice Cenci (50½x38), Mrs. Christopher. 50
Griscom.....3. Virgin and Child and an Angel (8¾x6¾), V. S. Simkhovitch 500
Hirsch.....24. Death of Adonis (15¼x19), Olivotti & Company..... 110
" .....33. Saint Lawrence (27x20), Graham F. Blandy..... 150
Macy.....213. Garden Piece with Statuettes and Blossoms (77x44), Bullock. 50
Merwin, April 17, 1914.....21. The Holy Family (60x36), Lanthier..... 100

ITTENBACH, FRANZ; 1813-1879, German.
Bullard.....136. Madonna of the Apple (diam. 32½), P. F. Brun..... 230

JACQUE, CHARLES; 1813-1894, French.
Brandus, 1914.....108. Sheep in the Forest..... $460
F. A. A. G., Jan. 14, 1914.....181. Landscape and Sheep (26x34), Moberly.. 560
" Feb. 13, 1914.....124. Sheep Resting (10½x14½)..... 220
" " " " .....150. Shepherdess and Sheep (25x18)..... 1,000
Griscom.....60. In the Sheepcote (14½x22¾), M. Knoedler & Co..... 1,700
Kneeland....232. Sheep (10½x8), Prinz Brothers..... 105
Sheedy.....101. Watering Sheep (24x19½)..... 150
" .....163. Barnyard Interior (19x25)..... 120

JACQUET, GUSTAVE: 1846-1909, French.
Clarke's, Nov. 6, 1913.....41. Ideal Head (13½x9), Prinz Brothers..... 60
F. A. A. G., Feb. 13, 1914.....104. Ideal (22x18½)..... 202

JACQUET, MAURICE; Contemporary, French.
F. A. A. G., Feb. 13, 1914.....102. Ideal Head (25x21)..... 90
" March 27, 1914.....103. Ideal Head (26x21)..... 85

JACQUETTE.
Clarke's, Nov. 7, 1913.....70. Village Belle (15x11½), George A. Peak.... 105

JAPY, LOUIS; 1850- , French.
Sheedy.....129. Morning Landscape (21½x29)..... 125

JARVIS, JOHN WESLEY; 1780-1834, American.
F. A. A. G., March 26, 1914.....15. Portrait (29x21½), Mr. Bowen..... 155
Reuling, 1914.....10. William Clark, the Explorer (30x24½), G. D. Smith.. 190

JEFFERSON, JOSEPH; 1829-1905, American.
Ward.....71. Sunset (14x20), Ferguson..... 135

JOHNSON, DAVID, N. A.; 1827-1908, American.
Bullard..... 45. A Glimpse of Lake George (12x18), Laird..... 100
" ..... 98. The Passing Shower (12x16), A. B. Wallace..... 75
" .....118. Inlet on the Upper Hudson (12x17), Weil..... 70
F. A. A. G., Jan. 14, 1914.....229. Lake Winnipesaugee, N. H. (28x44).... 95
F. A. A. R., Nov. 18, 1913.....715. Genesee Meadows (16½x14), Prinz Brothers 77
" " " " .....725. A Rocky Shore (17½x12), Cochrane. 50
" " " " .....756. Major-Gen. Artemus Ward (16x12), Thorne 50
" April 30, 1914.....67. Lake George (18x30), J. Albert..... 200
Matthews.....17. Scene in Livingston County, N. Y. (10x12), G. F. Blandy. 210
" .....26. Rodgers Slide, Lake George (11x20), Carl Schüster..... 80
Sheedy.....124. The Brook (7½x6)..... 55

JOHNSON, EASTMAN, N. A.; 1824-1906, American.
Clarke's, Jan. 22, 1914.....42. Farmyard Scene (25x36), E. M. Marshall.... 55
Hilton..... 44. A Cold Day (18x14), R. M. Parker..... 100
" .....100. Good Friends (12½x11), R. M. Parker..... 160
Macy.....237. Farmyard Scene with Poultry and Cattle (24x36), H. D. G. Rohlfs, Jr..... 53

JOLLY, BARON; Contemporary, French.
Bullard.....70. Bossuet at the Age of Sixteen Delivering his First Discourse at the Hotel Rambouillet (37x53), H. D. G. Rohlfs, Jr. 85

JONES, FRANCIS C., N. A.; 1857- , American.
Clarke's, Jan. 22, 1914.....39. From the Garden.....H. D. G. Rohlfs, Jr. 75
Redman.....104. The Lily Pond (26x19). John A. Philbrick..... 65

JONES, H. BOLTON, N. A.; 1848- , American.
Clarke's, Nov. 6, 1913.....57. Landscape and Cattle (22x32), C. H. Bull.... 125
Matthews.....31. Landscape (12¾x18), H. Aahren..... 75

JONGKIND, JOHANN BARTHOLD; 1819-1891, Dutch.
Griscom.....31. Calm Haven, Rotterdam (13¼x18), A. Preyer..... 1,050

JORDAENS, JACOB; 1593-1678, Flemish.
Hirsch.....51. The Adoration of the Shepherds (49x39), A. A. Healy..... 725
Matthews..... 70. Madonna and Child (10½x8)..... 150
" .....130. Portrait Group—The Stoic and the Epicure (44½x44½), T. Williams..... 180

JOURDAN, ADOLPH; Contemporary, French.
F. A. A. G., Jan. 13, 1914.....44. Afraid to go in (13½x10½)..... 100

JUANES, JUAN BAUTISTA; 1523-1579, Spanish.
Hirsch.....31. Madonna and Child (25½x19¼), John Watson..... 625

JUNGHEIM, KARL; 1830-1886, German.
Hilton....117. Tell's Chapel on Lake Lucerne (36x56), J. Boyd Scott, Jr.. 105

KAEMMERER, F. H.; 1839-1892, Dutch.
Anderson.....52. On the Beach at Trouville (22x14), W. L. McCombs.... 120
Bullard.....113. Winter (24x16), Warren..... 90

KAPPES, ALFRED; 1850-1894, American.
Hilton.....98. Ready for Church (17x13½), A. Barngard..... 145

KAUFFMANN, ANGELICA; 1741-1807, Swiss.
Matthews.....110. Portrait of Cardinal Porta (26x20½), Mrs. Stillwagen.. 50

KAUFFMANN, ANGELICA, Attributed to.
Von Zenner.....927. Portrait of Mrs. Dowes (25x22), Maynard..... $55

KAVEL, MARTIN; Contemporary, French.
Brandus, 1914.....7. Ideal Head (26x22)..... 225

KEITH, WILLIAM; 1839-1911, American.
Matthews.....33. The Old San Francisco Mission (14x21¾), Seymour Rosedale 110

KELLNER, F.; German.
F. A. A. G., Jan. 14, 1914.....184. Shoemaker (32½x25)..... 65

KENSETT, JOHN F., N. A.; 1818-1872, American.
Bacon....460. Conway Valley, N. H. (35x48), J. R. Van Derlip..... 85

KERMAINJUNK, E.; French.
F. A. A. G., Feb. 12, 1914.....64. A Spring Day (19x25)..... 50

KERN, H.; German.
Levett.....56. The Bachelor's Home (27x18½), J. P. Farley..... 52
" .....57. Companion to the above (27x18½), C. H. Bull..... 50

KEVER, JOHANN SIMON HENDRIK; 1854- , Dutch.
Griscom.....32. Brothers and Sister (18x21), T. Williams..... 550

KLEOZYINSKI, B.
F. A. A. R., June 11, 1914.....525. Russian Sleighing Scene.....Holland Art Galleries..... 60

KNAB, FERDINAND; 1837-1902, German.
F. A. A. G., Jan. 14, 1914.....133. Hansa Mill at Westphalia (25½x19).... 55

KNAUS, LUDWIG; 1829-1910, German.
F. A. A. G., Jan. 13, 1914.....107. Roman Girl (15x11½), Snedecor & Co.. 900
" Jan. 14, 1914.....214. The Pickpocket (45x62), Snedecor & Co. 6,100

KNELLER, SIR GODFREY; 1646-1723, Dutch-British.
Brandus, 1914.....76. Sir Thomas Knyvett (50x40)..... 750
F. A. A. G., March 26, 1914.....59. Mrs. Fisher (50x40), R. D. Wood..... 1,000
" March 27, 1914.....117. Countess of Burlington (48x38), R. D. Wood 510
" May 22, 1914.....12. Portrait of Princess Anne of Denmark (19x25), F. George..... 610

KNELLER, SIR GODFREY (Attributed to).
Merwin, April 17, 1914.....22. Portrait of a Court Lady (33x26), Lanthier.. 62

KNIGHT, D. RIDGWAY; 1845- , American.
Bullard.....134. Gossip (30x24), Holland Art Galleries..... 760
F. A. A. G., Feb. 13, 1914.....149. Noonday's Repast (21½x25½)..... 460

KOEKKOEK, BAREND CORNELIS; 1803-1862, Dutch.
Bullard.....124. The Coming Storm (26x32), Henry Schultheis..... 335
F. A. A. R., Feb. 4, 1914.....138. Landscape (12¾x16½), I. Harris..... 90
" Feb. 6, 1914.....212a. The Ferry (20x35), George H. Fearons.. 80
Matthews..... 9. Skating in Holland (8x11), A. H. Goldingham..... 65
" .....21. Marine (11¾x14¾), F. W. Kaldenberg..... 100
" .....44. The Shepherdess (23½x18¾), George H. Fearsons..... 80

KOEKKOEK, H. P.; Belgian.
F. A. A. G., Jan. 14, 1914.....232. Landscape (27½x40)..... 100

KONINCK, PHILIPS DE; 1619-1688, Dutch.
Matthews.....128. Bird's-eye View in Holland (48x54), T. Austin..... 200

KOST, FREDERICK W., N. A.; 1861- , American.
Clarke's, Jan. 22, 1914.....73. Evening (18x24), W. M. K. Olcott..... 55

KOTSCHENREICHER, HUGO; 1854- , Belgian.
Clarke's, Nov. 7, 1913.....69. The Hunter's Story (16½x12½), J. J. Huffington 110

KOWALSKY, L. F.; Contemporary, French.
O'Day.....99. Reading and Meditation (25½x21½), M. Knoedler & Co. 65

KRATKE, H.
F. A. A. R., March 20, 1914.....119. A Quiet Smoke (10½x15½), Clapp & Graham 100

KREYDER, ALEXIS; Contemporary, French.
Sheedy.....152. Choice of the Vineyard (27x32)..... 95

KRICHELDORF, KARL E.; German.
F. A. A. G., Feb. 12, 1914.....46. Teasing in the Spinning Room (39½x32). 190

KRUSEMAN, VAN ELTEN, H. D., N. A.; 1829-1904, American.
F. A. A. G., Jan. 13, 1914.....33. Sunset (26½x40)..... 95

KUHL, WILHELM; Contemporary, German.
F. A. A. G., Jan. 13, 1914.....87. Englishman (16x11)..... 60

LAISSEMENT, H.; Contemporary, French.
F. A. A. G., Jan. 14, 1914.....225. The Cardinal Artist (28x18)..... $130

LAMBOIN, J. R.
F. A. A. R., Nov. 29, 1913.....620d. Douglas Stewart (copy after Raeburn) Oberwalder Brothers..... 50

LANCE, GEORGE; 1802-1864, British.
Matthews.....20. Still Life (12x14), Emil Frenkel..... 65

LANDELLS, THOMAS; 1833-1877, British.
Clarke's, Nov. 7, 1913.....137. Reverie (30x33), H. E. Fernbacher..... 80

LANDSEER, SIR EDWIN HENRY; 1802-1873, British.
F. A. A. R., Nov. 18, 1913.....742. The Spoils to the Fleetest (48x41), E. Lambert..... 150
Griscom.....1. Dog (11x14), Mr. Delafield..... 250

LANSYER, MAURICE EMMANUEL; 1835- , French.
F. A. A. R., Nov. 18, 1913.....747. Landscape (32x22), F. Lowenthal..... 70
" " " " .....748. On the River Seine (39x26½), Curtiss.. 55

LARGILLIÈRE, NICOLAS DE; 1656-1746, French.
Brandus, 1914.....122. Marquis de Mezières (30x23)..... 135

LARGILLIERE, NICOLAS (Attributed to).
Hilton.....126. Duchesse de Gramont (32x25), S. C. Hooker..... 65

LATHROP, WILLIAM L., N. A.; 1859- , American.
Clarke's, Jan. 22, 1914.....58. Landscape (25x19), J. A. Cunningham..... 80

LAUERS, T. T.; Dutch.
Matthews.....79. Portrait of an Actor (12x9½), T. Austin..... 70

LAURENTI, T.; Italian.
Levett.....71. Punch and Judy (30x40), Hans Frey..... 137

LAWRENCE, SIR THOMAS, P. R. A.; 1769-1830, British.
Brandus, 1914..... 54. Elisabeth Beauclerk (28x23)..... 850
" " .....113. Lady Lyndhurst.....Edson Bradley. 3,200
F. A. A. G., Feb. 13, 1914.....113. Portrait of Miss Frances Robinson (20x25)..... 400
" " " " .....123. Portrait of Lady Grantham (40x50).. 1,350
Griscom.....15. Portrait of a Man (36x28)..... 1,550
" .....29. Frances, Wife of Henry Robinson, Esq., and Son (94½x58) 4,400
Hirsch.....38. Portrait of a Man (30x25), J. L. Bassett..... 1,000

LAWSON, ERNEST; 1873- , American.
Redman.....54. Farmhouse by Moonlight (17¾x23¾), C. B. Van Anda.... 80
" .....68. Moonlight Symphony (25x30), Mrs. B. M. Carlisle..... 60

LAZERGES, PAUL HIPPOLYTE; 1818-1887, French.
Clarke's, Feb. 11, 1914.....77. The Arabs (37x50), S. M. Becker..... 230
F. A. A. R., May 1, 1914.....141. Merchant of Bagdad (19x26), Cavalier... 122
Kneeland.....97. A Merchant of Bagdad.....D. Fleming. 110

LEBRUN, CHARLES; 1619-1690, French.
Brandus, 1914.....45. Chevalier d'Agnesseau (29x24)..... 110

LEBRUN, JEAN BAPTISTE; 1748-1813, French.
Brandus, 1914.....74. Triumph of Bacchus (25½x20½)..... 150

LEBRUN, ELIZABETH VIGEE; 1755-1842, French.
F. A. A. G., Jan. 14, 1914.....12. Portrait of Mlle. Doucet (26x32)..... 400

LEFEBVRE, JULES; 1836-1912, French.
Brandus, 1914.....16. La Fiammetta..... 75

LEFEBRE, ROBERT; 1756-1830, French.
Kneeland.....106. A Soldier of the Pretender (40x32), F. K. Seagrist..... 75

LEIGH, WILLIAM R.; 1866- , American.
Clarke's, Jan. 22, 1914.....52. Canyon (34x27), H. D. G. Rohlfs, Jr..... 65

LEIGH, W. R., and C. CHAPMAN.
Kneeland.....249, 250, 251. U. S. S. Maine, Havana Harbor (each, 114x182) 150

LELY, SIR PETER; 1618-1680, Dutch-British.
Brandus, 1914.....47. Duchess of York (50x40)..... 275
" " .....82. Countess of Shrewsbury (50x40)..... 900
F. A. A. G., Feb. 12, 1914.....21. Duchess of Cleveland (29x22)..... 300
" March 26, 1914..... 71. The Botanist (50x41), R. D. Wood.... 400
" March 27, 1914..... 99. Anne, Countess of Sunderland (30½x 25½), R. D. Wood..... 800
" " " " .....131. Lady Stanley as Diana (48x40), J. W. Grimshaw..... 1,100
" May 22, 1914.....11. Countess of Shrewsbury (50x40), J. L. Crawford..... 875
Griscom.....10. Duchess of Portsmouth (30x24½)..... 825

LELY, SIR PETER, School of.
Adams.....805. Young Woman in a White Dress (49x39), Lans Company.. $60

LEMAIRE, MADELEINE; French.
Griscom.....46. Still Life—Fruit (19x23¾), R. Austin..... 175

LEMAIRE, SUZANNE; French.
Butterfield.....710. Decorative Panel (7′ 7″x10′ 8″), Mrs. I. V. Brokaw.... 55
" .....711. Decorative Panel (7′ 7″x10′ 8″), Mrs. I. V. Brokaw.... 55

LENOIR, CHARLES A.; Contemporary, French.
Bullard.....72. Maiden Meditation (49x32), John Fenning..... 425

LEROLLE, HENRI; 1851- , French.
Clarke's, March 6, 1914.....30. Village of Barbizon (27x32), I. Friedenheit.. 60

LESREL, ADOLPHE ALEXANDRE; 1830- , French.
Kneeland.....184. After the Hunt (14x10)..... 110
" .....214. The Violinist (14x10)..... 130
Sheedy.....123. The Cavalier (10x8)..... 55

LE SUEUR, EUSTACHE; 1617-1655, French.
Hirsch.....55. Music (57½x70¼), Olivotti & Company..... 325

LEUTZE, EMANUEL, N. A.; 1816-1868, American.
F. A. A. R., Nov. 18, 1913.....698. "Behold a Man" (15x12½), F. Worth.. 80

LHERMITTE, LEON AUGUSTIN; 1844- , French.
Griscom.....45. Breton Interior (17½x21), T. Williams..... 725

LIDDERDALE, C. S.; German.
F. A. A. G., March 27, 1914.....160. Poacher's Daughter (29x22½)..... 52

LINDENSCHMIT, HERMANN; 1857- , German.
Merwin, April 7, 1914.....27. The Miser (28x24), R. C. Roy..... 55

LIPPI, FILLIPO; 1406(?)-1469, Italian.
F. A. A. G., May 22, 1914.....6. Madonna and Child (21x38), J. M. Smythe. 2,300

LIPPS, RICHARD; 1857- , German.
Butterfield.....706. The Spanish Tambourine Player (51x70½), James E. Ewing..... 55

LOMMEN, W.
Kneeland.....34. Landscape (33x47)..... 50

LUINI, BERNARDO; 1475(?)-1533(?), Italian.
Brandus, 1914.....17. Madonna and Child (19x16)..... 100

LUTTEROTH, ASCAN; 1842- , German.
F. A. A. G., Jan. 13, 1914.....77. Italian Landscape (50x40)..... 110
" " " .....78. Italian Landscape (50x40)..... 110

MACLISE, DANIEL; 1811-1870, British.
Bullard.....43. Portrait of Charles Dickens at the Age of Twenty-seven (10½x8), E. D. Brooks..... 100

MAES, NICHOLAS; 1632-1693, Dutch.
Hirsch.....35. Portrait of a Lady (27x22¾), Ralph King..... 850
" .....48. Child with Dog (35¾x28½)..... 1,200

MAGRATH, WILLIAM, N. A.; 1838- , American.
Matthews.....30. "Come to your Daddy" (15x18), F. E. Clairborne..... 75

MALI, CHRISTIAN FRIEDRICH; 1832-1906, German.
Sheedy.....92. Barnyard Interior (35x67½)..... 190

MARATTA, CARLO; 1625-1713, Italian.
F. A. A. R., Nov. 29, 1913.....620e. Portrait of a Lady.....De Salvo Brothers 95

MARCIUS-SIMONS, PINCKNEY; 1867-1909, American.
O'Day.....109. La Notte del Giorno del Grollo (31½x43¾), Morris of London 310
" .....110. A Roman Fête (31x44), Morris of London..... 340

MARCKE, EMILE VAN; 1827-1890, French.
F. A. A. G., Feb. 12, 1914.....61. Cattle Pasture (26x32)..... 750
F. A. A. R., Feb. 4, 1914.....46. Cows and Landscape (18x26), A. Hill.... 95

MARIS, JAKOB; 1838-1899, Dutch.
Hirsch.....3. Along the Quay (8½x13 w. c), Seymour Rosedale..... 175

MARIS, WILLEM; 1844-1910, Dutch.
Matthews.....8. Chickens (7x10½), E. Frenkel..... 110

MARTIN, HOMER D., N. A.; 1836-1897, American.
Clarke's, Jan. 22, 1914.....85. Woodland (12x20), W. L. Hendricks..... 300
F. A. A. R., Nov. 18, 1913.....726. The Cascade (21½x16), E. Christian.... 100
M. A. A., April 15, 1914.....257. Autumn in the Catskills (15x21), P. M. Carlisle 145

MARTINETTI, MARIA; Contemporary, Italian.
Butterfield.....695. A Visit to the Cardinal (38x26 w. c.), H. D. G. Rohlfs, Jr..... $50

MASACCIO, TOMMASO GUIDI; 1401-1428, Italian.
F. A. A. R., March 20, 1914.....163. Ecce Homo (15x20), V. G. Simkhovitch. 95

MASTENBROCK, JOHAN HENDRIK; 1875- , Dutch.
F. A. A. G., Feb. 12, 1914.....49. By de Engelsche Booten (18x36¾)..... 175

MAUVE, ANTON; 1838-1888, Dutch.
F. A. A. G., Feb. 12, 1914.....65. Hauling Logs (6x9)..... 260
F. A. A. R., Feb. 4, 1914.....108. Sheep (13x18½), George H. Story..... 200
Hirsch.....2. Along the River (6x9 w. c.), N. Snead..... 185

MAZO MARTINEZ, JUAN BAUTISTA DEL; 1610-1687, Spanish.
Brandus, 1914.....70. Infanta of Spain (27x23)..... 170

McCHESNEY, CLARA T.; Contemporary, American.
F. A. A. G., Feb. 12, 1914.....55. The Old Spinner (18½x26)..... 115

McCORD, GEORGE HERBERT; 1848-1909, American.
Redman.....33. Early October (12x18), I. Friedenheit..... 70
" .....63. Leyden Harbor (20x30), John Silver..... 105
Clarke's, Jan. 22, 1914.....33. Moonlight (28x20), Mrs. J. S. Foote..... 87
" " " " .....70. Venice (20x30), W. L. Hendricks..... 90

McENTEE, JERVIS, N. A.; 1828-1891, American.
Clarke's, Feb. 11, 1914.....82. Autumn in the Woods (15x22), A. C. Zabriskie. 95
Hilton.....48. The Catskill Brook in Autumn (16x28), R. M. Parker..... 220

MEDOLLA, ANDREA; 1522(?)-1582, Italian.
Dostal.....28. Madonna and Child in Premeditation (34x23½), G. Roth.... 75

MEISSNER, ERNEST ADOLF; 1837-1902, German.
Bullard.....42. Sheep (22x27), Tice..... 75

MEISSONIER, JEAN LOUIS ERNEST; 1815-1891, French.
Hilton.....55. A Dragoon (17½x13), C. V. Van Anda..... 190
Sheedy.....146. "Vive l'Empereur" (7½x5)..... 60
Von Zeuner.....888. A Mounted Guardsman (9¼x7½), D. G. Dery..... 1,350

MELCHER, C.; German.
F. A. A. G., Jan. 14, 1914.....135. Sheep (5½x9½)..... 85

MEMLING, HANS; 1435(?)-1494, Flemish.
Brandus, 1914.....101. Adoration of the Magi (14½x11)..... 375

MENZEL, ADOLPH F. E.; 1815-1905, German.
F. A. A. G., Jan. 13, 1914.....90. Cathedral at Erfurt (drawing)..... 60

MENZLER, BERTHA S.; 1874- , American.
Clarke's, March 6, 1914.....59. Crossing the Desert to Hopiland (24x32), George Broadhurst 110
" " " " .....60. The Sand Dune (18x24), E. C. Henderson.. 65
" " " " .....61. The Trail Down the Meza (40x60), William K. Olcott..... 90

MENZLER, WILHELM; Contemporary, German.
Clarke's, Nov. 6, 1913.....16. Italian Beauty (13½x11), J. J. Huffington... 67

MERLE, GEORGES; Contemporary, French.
Bullard.....120. The Picture Book (26x20), J. C. Evans..... 80

MERLE, HUGUES; 1823-1881, French.
Bullard.....67. The Prayer (32x26), Williams..... 235
F. A. A. R., March 20, 1914.....124. L'Ange Intercesseur (23½x29½), Oberwalder Brothers..... 110
" " " " .....125. The Worshipper (27x32), Jannssen.... 70

METSU, GABRIEL; 1630-1667, Dutch.
Matthews.....101. Schoolmaster Chastising a Boy (22¾x19½), T. Williams. 110

MEYER VON BREMEN, JOHANN GEORG; 1813-1886, German.
Bullard.....60. Devotion (18½x10), D. G. Dery..... 500
F. A. A. G., Feb. 12, 1914.....74. Grandmother's Pet (19x15)..... 50
" Feb. 13, 1914.....86. An Unwilling Helper (19x15)..... 90
Hilton.....120. The Honeymoon (25x19), D. G. Dery..... 875

MEYERHEIM, PAUL; 1842-1880, German.
F. A. A. G., Jan. 13, 1914.....89. Barbizon Landscape (12½x16)..... 60
" " " " .....96. Landscape and Cattle (15x19½)..... 80

MICHEL, GEORGES; 1763-1843, French.
Brandus, 1914.....3. On the Coast in Normandy (16x23)..... 70
F. A. A. G., Jan. 14, 1914.....223. Landscape (18½x26)..... 62
Griscom.....53. View of a City (27½x33¾), A. Preyer..... 725
Matthews.....53. Woodchoppers (25½x32), T. Austin..... 140
" .....58. A Storm (33x38½), F. W. Kaldenberg..... 210

MIEREVELD, MICHEL JANSZEN VAN; 1567-1641, Dutch.
Griscom.....11. Portrait of a Lady with Ruff (27½x22¼)..... $3,000

MIGNARD, PIERRE; 1610-1695, French.
Brandus, 1914..... 56. Marie Louis d'Orleans (42x30)..... 490
" " .....104. Queen Marie Therese, wife of Louis XIV (31x25)... 950
F. A. A. G., May 22, 1914.....13. Comtesse de Clercy (32x40)..... 1,400
Kneeland.....204. L'Inconnu (28x24)..... 60
Michel.....Marie de Lorraine.....W. P. Walker. 525

MIGNARD, PIERRE, and DANIEL SEGHERS; 1590-1661, Flemish.
Matthews.....83. Portrait of a Lady (16½x13), James Beck..... 110

MIGNOT, LOUIS R., N. A.; 1831-1870, American.
A. A. A., Jan. 16, 1914.....381. Landscape (36x49¾), W. R. Walters..... 52

MILLAR, ADDISON T.; 1860-1913, American.
Clarke's, Jan. 22, 1914.....55. Powder Play, Algiers.....A. Milch. 75
Habenschaden.....32. An Arab Fête (28x22), T. E. Finger..... 60

MILLET, FRANCIS D., N. A.; 1846-1912, American.
Hilton.....128. Baby Worship (40x52), Williams..... 310
Millet..... 8. Capri—Vesuvius in the Distance (4¾x8½), Mrs. Gorham Bacon..... 60
" .....11. Red Buoy, Venice (6x9), Mr. Waters..... 60
" .....25. Shrine on Capri Shore (18x12¾), Daniel C. French..... 60
" .....29. Courtyard of the Villa Narcissus (9x14), T. Williams..... 105
" .....30. Katwik (4¼x11¾)..... 65
" .....40. Swedish Farm (11¾x17¾), H. R. Silvester..... 50
" .....44. Study of Rocks off Cohasset (14x20), S. Fielding..... 85
" .....45. Shore Road near Cohasset (22x35¾), C. E. Henry..... 70
" .....48. Landing Steps, Venice (18¾x13), Mr. Waters..... 105
" .....50. Study of the Artist's Bedroom, Antwerp (17x14¼), Mrs. Gorham Bacon..... 55
" .....51. The Artist's Kitchen (20x14¾), A. W. Evarts..... 60
" .....57. A Turk (18x21¾), H. D. G. Rohlfs, Jr..... 50
" .....60. The Green Gown (13¼x10½), M. Josephs..... 50
" .....68. An Old Kitchen at Stanton, England (20x27), Century Association..... 50
" .....69. At the Window (27x22), John F. Shea..... 95
" .....70. Portrait of a Dutchman (26x20), S. C. Hooker..... 110
" .....71. Original study for the Treaty of the Traversé des Sioux (27x42), T. Williams..... 130
" .....72. The Mandolin (20x16), W. T. Evans..... 250
" .....73. Wandering Thoughts (36x28), Miss E. R. Wellington..... 1,625
" .....74. The Proposal (30x50), Lawrence Millet..... 850
" .....75. Portrait of William Winter (40x50), Everit J. Wendell..... 200
" .....92. Music on the March—"The Cossacks" (16x10½), Mr. Waters. 100
" .....93. Lassoing a Turk—"The Cossacks" (4½x10¾), Mr. Waters.. 105

MILLET, J. B.; 1832-1906, French.
Sheedy.....164. Mid-day Rest (15x18)..... 100

MILLET, JEAN FRANCOIS; 1814-1875, French.
Bullard.....55. Laborer Returning from the Field (13½x10½), Tice..... 175
Von Zeuner.....902. Receiving Bad News (23½x19½), J. C. Evans..... 52
" " .....925. Sheep Shearing (sepia drawing 14x11), J. A. Barrie.. 52

MINOR, ROBERT C., N. A.; 1840-1904, American.
Anderson.....43. Autumn (54x36), Henry Schultheis..... 380
" .....80. Twilight (12x16), H. D. G. Rohlfs, Jr 135
F. A. A. G., Feb. 13, 1914.....94. Evening near Waterford, Conn. (26x32).. 210

MOELLER, LOUIS, N. A.; 1855- , American.
Clarke's, Jan. 22, 1914.....22. Good Advice (8x10), H. D. G. Rohlfs, Jr... 65
" " " " .....47. Advising (12x16), J. G. Parker..... 70
" " " " .....65. Around the World (18x24), J. C. Henderson.. 85
F. A. A. G., March 27, 1914.....112. The Discussion (18x24)..... 55

MOLENAER, JAN MIENSE; 1610(?)-1668, Dutch.
Griscom.....5. An Interior with Figures Courting (20¾x15¾), Rosenbach Company..... 2,100

MOLENAER, KLAAS; 1630-1676, Dutch.
Matthews.....88. Skating (13½x18½), F. F. Sherman..... 70
" .....95. Skating in Holland (15¾x20½), A. H. Goldingham..... 95
" .....97. Winter Landscape with Figures (22x17¾), James Beck.. 90

MOLITOR, A.; German.
Anderson.....32. The Village Chapel (31x42), H. Leroy Jones..... 55

MONCHABLON, JAN; 1855-1903, French.
F. A. A. G., Feb. 13, 1914.....144. Rives de la Sâone, Vosges (10½x15½).. 185

MONET, CLAUDE; 1840- , French.
Griscom.....54. Effet de Neige à Giverny (25½x36½), Durand-Ruel..... $2,200

MONTICELLI, ADOLPHE; 1824-1886, French.
Griscom.....71. La Cour de Henri III; Réunion dans un Parc (59½x98), Cottier and Co..... 3,950

MONTIGNEY, JULES; 1843(?)-1899, Belgian.
Butterfield.....699. An Uninvited Critic (33x51), J. A. Gorman..... 50

MORAN, E. PERCY; 1862- , American.
Clarke's, Jan. 22, 1914.....37. East Hampton Beach (20x24), E. M. Barrett.. 125

MORAN, EDWARD; 1829-1901, American.
F. A. A. R., Nov. 18, 1913.....758. Last from the Wreck (50x26), F. Lowenthal..... 200

MOREAU, ADRIEN; 1843-1906, French.
Bullard.....133. A Musical Party (46x35), J. George..... 225
F. A. A. G., Feb. 13, 1914.....114. Toast to the Heir-presumptive (29½x39½) 750

MORLAND, GEORGE; 1763-1804, British.
Clarke's, Nov. 7, 1913.....94. Wash Day (23x18), P. J. Britty..... 50
F. A. A. G., March 27, 1914.....152. The Smugglers (32x38), W. S. Dunham. 350
Griscom..... 4. The Old Man's Story (14x17½), W. B. Thompson..... 525
" .....23. Rural Gossips (34x49½), C. B. Wood..... 2,500
Matthews.....38. The Old White Horse (17½x24), H. Aahren..... 150
" .....45. Sheep and Children (20x23½), F. W. Kaldenberg..... 140
" .....54. The Village Pump (30x25), F. W. Kaldenberg..... 500

MORLAND, GEORGE; Attributed to.
F. A. A. G., Jan. 14, 1914.....235. The Smugglers (33x38)..... 525

MOSLER, GUSTAVE H.; 1875-1906, American.
Clarke's, Jan. 22, 1914.....3. At the Shrine (13x10), K. Bertram..... 50

MOYA, PEDRO DE; 1610-1666, Spanish.
Brandus, 1914.....23. After the Hunt (48x32)..... 500

MULLER, KARL; 1818-1893, German.
Anderson.....38. Christ at Emmaus (42x61), Charles Q. Davis..... 120
Bullard.....117. The Holy Family (diam. 9), F. King..... 275

MUNIER, EMILE; 1810- , French.
F. A. A. G., Jan. 13, 1914.....99. The Pet Bird (29x24)..... 150

MURILLO; After.
Bacon.....434. Vision of St. Anthony of Padua (20x17), S. Johnson..... 70
Clarke's, Jan. 23, 1914.....172. Madonna and Child (62x44), Dr. Salvo.... 50

MURPHY, J. FRANCIS, N. A.; 1858- , American.
Clarke's, Jan. 22, 1914.....86. In Early June (12x16), T. R. Greydon..... 550
M. A. A., April 15, 1914.....270. The Close of Day (13½x26), Holland Art Galleries 315

MUSIN, AUGUSTE; 1852- , Belgian.
Kneeland.....65. Marine 115

MUSIN, FRANCOIS.
F. A. A. R., Feb. 4, 1914.....45. Marine, the Mouth of the Scheldt (45x71), Leopold..... 70

MYTENS, DANIEL; 1590-1658, Dutch.
Oakman.....409. Portrait of Sir William Ruggeley (47x79)..... 1,100

NATTIER, School of.
F. A. A. G., Feb. 12, 1914.....29. Pastel (31½x25) 315
" " " " .....45. Pastel (31½x25) 350
Merwin, April 17, 1914.....60. Diana (36x27), Weston Galleries..... 50
Sheedy..... 54. Portrait (35½x29) 55
" .....112. Portrait (25½x21) 60

NEAGLE, JOHN; 1799-1865, American.
Reuling, 1914.....4. Portrait of Henry Clay (53x37½), J. Fenning..... 390

NEEFFS, PIETER, the Younger; 1601-1675, Flemish.
Matthews.....87. Interior of Antwerp Cathedral (13½x18¾), C. W. Mori.. 110

NETSCHER, CASPAR; 1639-1684, Dutch.
Matthews..... 98. Portrait of a Lady (21x17), T. Williams..... 900
" .....116. Portrait of a Lady with a Greyhound (28x23)..... 220
Michel.....Daughter of the Duke of Monmouth.....Mr. Walters. 550

NORTHCOTE, JAMES; 1746-1831, British.
F. A. A. G., Feb. 13, 1914.....128. Portrait of the Duchess of Devonshire (40x50)..... 950

NORTON, WILLIAM E.; 1843- , American.
F. A. A. R., March 20, 1914.....115. The Signal, Holland Coast (20x28), T. F. Manning..... 150

NOTERMAN, EMANUEL; 1808-1863, Belgian.
Matthews.....22. Monkeys Playing with Dice (12½x15¾), T. Austin..... $75

OCHTMAN, LEONARD, N. A.; 1854- , American.
Redman.....107. A Frosty Morning (24x36), A. M. Henry..... 475

OEMICHEN, HUGO; 1843- , German.
F. A. A. G., March 26, 1914.....7. The Dull Scholar (26x21)..... 55

O'KELLEY, ALOYSIUS; 1850- , American.
F. A. A. G., March 27, 1914.....105. The Lovers (30x23)..... 60

OMMEGANCK, P. BALTHASAR; 1755-1826, Belgian.
Matthews.....106. Landscape with Peasants and Cattle (19½x26), P. Chester 130

OPIE, JOHN, R. A.; 1767-1807, British.
Brandus, 1914.....59. Portrait of Mrs. Coxe.....D. G. Dery. 700
F. A. A. G., Feb. 13, 1914.....97. Portrait of Lady Wynn and Children (44x58)..... 1,100
" May 15, 1914.....1. Portrait of Lady Fortescue (50x40)..... 1,050
Griscom.....27. Mother and Child—"The Pets" (56x31½), T. Williams.... 1,500
Michel.....Mrs. Coxe.....Mr. C. Garton. 875

PAGE, WILLIAM, N. A.; 1811-1885, American.
F. A. A. R., March 19, 1914.....16. Women and Children (44x67), J. Campbell..... 60

PAIL, EDOUARD; 1851- , French.
Matthews.....59. Feeding the Chickens (35x45½), James Beck..... 200

PALMER, WALTER LAUNT, N. A.; 1854- , American.
Hilton.....49. Under the Hemlocks, Winter (24x18), A. T. Scofield..... 205

PANNINI, GIOVANNI PAOLO; 1691-1768, Italian.
F. A. A. R., Feb. 4, 1914..... 44. Market Place (42x55), Di Salvo Brothers. 100
" Feb. 6, 1914.....199. Marine (28x40), Fearsons..... 175
Merwin, April 7, 1914.....36. Roman Ruins (29x24), A. Jucker..... 75

PAPPERITZ, GUSTAVE FRIEDRICH; 1813-1861, German.
F. A. A. G., Jan. 13, 1914..... 45. Woman's Head (23x18½)..... 50
" Jan. 14, 1914.....188. Fruit Seller (35x27)..... 145
" March 26, 1914..... 78. Preparing for the Musicale (24x16), Henry Schultheis..... 125
" March 27, 1914.....126. The Fruit Vender (36x26½), Henry Schultheis 200

PARTON, ARTHUR, N. A.; 1842-1914, American.
Anderson.....83. A Scotch Lake (20x28), Mrs. J. S. Foote..... 100
Clarke's, Jan. 22, 1914.....66. Loch Lomond (24x36), Mrs. J. S. Foote..... 105
F. A. A. G., Jan. 14, 1914.....211. New England Landscape (22x32)..... 80
" Feb. 12, 1914.....39. Loch Lomond, Scotland (24x36)..... 135
" March 27, 1914.....128. Evening in Keene Valley (24x40).... 90
F. A. A. R., Nov. 18, 1913.....745. Coast Scene (38x27), Prinz Brothers... 85
Kneeland.....74. Landscape .....I. Friedenheit. 165
Matthews.....37. Cows in a Creek (17x22), H. W. Putnam, Jr..... 180

PASCUTTI, A.
F. A. A. R., March 20, 1914.....123. The Musicale (21½x28), Clapp & Graham..... 180

PASINI, ALBERTO; 1826-1899, Italian.
F. A. A. G., Feb. 13, 1914.....132. Council of the Chiefs (11x9)..... 200
Griscom.....67. Ship of the Desert (24¾x41¾)..... 3,200
Hilton.....106. The Halt in the Desert (10½x19½), Prinz Brothers..... 375

PATTEIN, CESAR; Contemporary, French.
Sheedy.....35. Brittany Children (26x36)..... 67

PAULETTE, S. D.; Italian.
F. A. A. G., Feb. 12, 1914.....20. On the Lagoon (17x23)..... 50

PEALE, CHARLES WILLSON; 1741-1827, American.
Reuling, 1914.....15. General Andrew Jackson (29x23½), G. D. Smith..... 725
" " .....18. General Washington at Princeton (79x42), R. C. Roy. 4,000

PEALE, REMBRANDT, N. A.; 1778-1860, American.
F. A. A. G., March 27, 1914.....163. Portrait of General Washington (36x29), J. Young..... 500
Reuling, 1914.....8. Portrait of Henry Clay (24x20), J. Fenning..... 530

PEDRINI, GIOVANNI; 1510(?)- , Italian.
Michel.....Virgin and Child.....Charles Walters. 400

PENFOLD, F. C.; Contemporary, American.
F. A. A. R., Feb. 4, 1914.....98. A French Garden (21x26), L. Erstein.... 57

PENNERT, J.
F. A. A. R., Jan. 9, 1914.....936. Fruit and Game (copy after Snyders), R. Oelsner..... $60

PEREZ, ALONZO; Contemporary, Spanish.
Clarke's, Nov. 7, 1913.....73. Bridal Couple (21.3x11.3), George A. Peak... 85

PERRAULT, LEON BAZILE; 1835-1908, French.
Bullard.....35. The Wounded Dove (36x25), Warren..... 375

PERRET, AIME; 1847- , French.
Brandus, 1914.....36. Harvest at Barbizon (24x29)..... 565
" " .....80. In the Fields of Barbizon..... 1,400
F. A. A. G., March 27, 1914.....144. The Song of the Lark (29x24), H. S. Henry..... 850

PERUGINO, PIETRO VANNUCCI; 1446-1523, Italian.
Hirsch.....54. Saint Sebastian (68½x34¾)..... 325

PESNE, ANTOINE; 1683-1757, French.
Brandus, 1914.....44. Princess of Schleswig..... 340
" " .....65. Prince of Schleswig..... 135

PETERS, MATTHEW WILLIAM; 1740-1814, British.
Brandus, 1914.....33. Miss Elizabeth Phelps (50x40), Edson Bradley..... 1,350
F. A. A. G., Feb. 12, 1914.....11. Portrait of Miss Patrington (37x47)..... 1,400

PETITJEAN, EDMOND; Contemporary, French.
Clarke's, Nov. 6, 1913.....61. Landscape (18½x26), Mrs. J. Hopkins..... 50

PEZANT, AYMAR; Contemporary, French.
O'Day.....56. Cows (19¾x24), Holland Art Galleries..... 50

PICAULT, C. E.; Contemporary, French.
F. A. A. G., Jan. 14, 1914.....219. Landscape (10¼x14½)..... 50
" Feb. 12, 1914.....79. Barbizon Landscape (15x22)..... 87
" March 27, 1914.....116. Barbizon Landscape (9x12)..... 55

PILTZ, OTTO; 1846-1910, German.
F. A. A. G., Jan. 14, 1914.....176. Preparing for the Festival (28x31)..... 295

PITTARA, C.; Italian.
Clarke's, March 6, 1914.....52. Landscape and Cattle (23x34), Wertemeyer Brothers..... 55
" " " " .....53. Ploughing (25x32), H. D. Cromwell..... 80

PLIMPTON, W. E.
F. A. A. R., Feb. 6, 1914.....185. Sunset (22x28), Reynolds..... 135
" March 20, 1914.....106. Landscape and Sheep (22x30), T. F. Manning..... 200

POILPOT, THEOPHILE; Contemporary, French.
F. A. A. G., Feb. 12, 1914.....56. Le Passeur (20x26)..... 70

POLLET, VICTOR F.; 1811-1883, French.
F. A. A. G., Jan. 13, 1914.....81. Birth of Venus (10x12½ w. c.)..... 50

POORE, HENRY R.; 1859- , American.
Redman.....106. Close of a Busy Day (24x36½), Holland Art Galleries.... 70

PORTIELJE, EDOUARD; 1859- , Belgian.
Kneeland.....192. Interior 105

POST, W. MERRITT; 1857- , American.
Clarke's, Jan. 22, 1914.....18. October (22x28), G. F. Edwards..... 50
" " " " .....62. September Afternoon (30x40), J. D. Henry.. 100
F. A. A. G., March 26, 1914.....60. Sunset (25x30)..... 85

POTTER, PAUL; 1625-1654, Dutch.
F. A. A. G., May 22, 1914.....1. Cattle under a Tree (17x21), W. De Witt Shepard..... 130
Hirsch.....23. Cattle in Pasture (15¾x22¾), F. Kleinberger..... 1,600
Matthews.....72. Landscape and Old White Horse (11x9¾), Philip J. Britt. 260

POTTHAST, EDWARD H., N. A.; 1857- , American.
Clarke's, Jan. 22, 1914.....24. Wood Nymph (20x15), J. D. Robertson..... 55

POURBUS, FRANZ, the Elder; 1545-1581, Flemish.
Oakman.....405. Portrait of Eleanora de Medici (58x84)..... 3,750
" .....407. Portrait of Gonzaga, Duchess of Mantua (49x57)..... 475

POURBUS, FRANZ, the Younger; 1570-1622, Flemish.
Griscom.....16. Portrait of a Lady (39x30½)..... 1,600
Oakman.....412. Portrait of the Marchesa de Montecuccuoli (34x49)..... 2,900

POURBUS, FRANZ; Attributed to.
Oakman.....413. Portrait of Louise de Savoie (34x49)..... 950

POUSSIN, GASPARD, Attributed to; 1613-1675, French-Italian.
Sheedy.....43. Ruth and Boaz (40½x53)..... 60

POUSSIN, NICOLAS; 1594-1665, French.
Brandus, 1914.....15. The Seasons (27x31)..... $430
Dostal.....43. Venus Dissuading Adonis from the Chase (40x50), W. S. Maxwell..... 325
F. A. A. G., March 26, 1914.....58. Landscape (29x40)..... 50
Sheedy.....102. Italian Landscape (29x40)..... 80

PRATERE, EDMOND DE; 1826-1888, Belgian.
Butterfield.....704. "Mother and Me" (66½x41), Mr. Rosenberg..... 77

PREVITALI, ANDREA; 1480-1528, Italian.
Griscom.....25. The Virgin Mary Kneeling (42¼x27½), Mr. Delafield.... 600
" .....26. The Annunciation (42½x27½)..... 525

PRINZ, A. EMILE; Contemporary, American.
Sheedy.....96. Landscape and Cattle (34x26)..... 55

QUARTLEY, ARTHUR, N. A.; 1839-1886, American.
Matthews.....27. Landscape (15x12), H. Aahern..... 60

RAEBURN, SIR HENRY, R. A.; 1756-1823, British-Scotch.
Griscom.....13. Portrait of Henry Fullerton, Esq. (30x25)..... 3,000

RAEBURN, SIR HENRY; Attributed to.
Merwin, April 7, 1914.....39. Portrait of an English Squire (22x19½), R. C. Roy..... 80

RAMSAY, ALLAN; 1713-1784, British.
F. A. A. G., Feb. 13, 1914.....143. Portrait of Lady Mackintosh (40x50)... 650
Kneeland.....240. William Poultney (40x34)..... 60

RAMSDALL, F. W.
Clarke's, Nov. 7, 1913.....103. A Neglected Garden (28x24), Mrs. C. Prince. 65

RANSOM, FLETCHER C.; Contemporary, American.
Clarke's, Jan. 22, 1914.....54. Rashing Days (30x42), J. D. Henry..... 50

RAOUX, JEAN; 1677-1734, French.
Brandus, 1914..... 25. Girl Reading (30x25)..... 160
" " .....110. Catherine de Soudeille..... 675

RAPHAEL, After; 1483-1520, Italian.
Bacon.....469. Pope Julius II (48x35), Koopman & Company..... 55
Clarke's, Jan. 23, 1914.....173. Madonna of the Chair (29½x81), Mrs. Christopher..... 53
" Feb. 11, 1914.....49. Two Frescoes in Colors (11x26), E. C. Brown. 60
Hilton.....63a. Madonna della Sedia (diam. 29), G. Rounds..... 85

REHN, F. K. M., N. A.; 1848-1914, American.
F. A. A. R., May 1, 1914.....104. The Breaking Wave (22x36), K. Weber.. 120

REID, ROBERT, N. A.; 1862- , American.
Anderson.....53. The Sleeping Valley, Moonrise (24x27), W. L. McCombs. 65
" .....65. The Man in the Moon (36x30), E. L. Hunt..... 70
" .....68. Scene in the Bronx (26x30), Holland Art Galleries..... 112
Clarke's, Nov. 6, 1913.....35. The Flower Garden (29x25½), Mrs. J. L. Foote..... 65
" Jan. 22, 1914.....15. The Paisley Shawl (30x25), J. T. Robinson.. 60
" " " " .....72. Pond Lillies (36x24)..... 140

REMBRANDT VAN RIJN; 1606-1669, Dutch.
F. A. A. G., March 27, 1914.....120-121. The Village Physician (7x8½) and companion picture.....W. J. Magill. 200
Griscom.....18. Portrait of an Old Man (24½x18¼), Kleinberger Galleries. 36,000
Kneeland.....244. Portrait (13x10), G. A. Gage..... 650

REMINGTON, FREDERIC; 1861-1909, American.
Sheedy.....149. The Captured Deserter (11x16½ w. c.)..... 75

RENI, GUIDO; 1575-1642, Italian.
Dostal.....40. Immaculate Conception (94x61), W. S. Maxwell..... 275
Hirsch.....28. St. Mary Magdalene (22x18), Mr. Mitchell..... 120

REYNOLDS, SIR JOSHUA, P. R. A.; 1723-1792, British.
Brandus, 1914.....48. Portrait of a Lady (25½x21)..... 340
F. A. A. G., Feb. 13, 1914.....100. Portrait of Miss Abbotsford (25x30).... 500
" " " " .....117. Portrait of Lady Charlotte Johnson (28x36)..... 650
Griscom.....20. The Countess of Rothes (49½x40)..... 25,000
Hirsch.....39. Landscape (25x30), E. F. Simms..... 410
" .....41. Portrait of a Man (30x25), Weston Galleries..... 300
Kneeland.....202. Lady Donoughmore (48x35)..... 530

REYNOLDS, SIR JOSHUA; Attributed to.
F. A. A. G., Feb. 13, 1914.....90. The Hon. Mrs. Beresford (72x49)..... 250

REYNOLDS, School of.
Adams.....797. Elizabeth, Countess of Ancrum (30x24), Mrs. Chapman.... 105

RIBERA, JOSEF; 1588-1656, Spanish.
Dostal.....41. Pieta—The Dead Christ, the Virgin, the Magdalene and St. Anne (56x70), George A. Traver..... $1,250
Matthews.....126. The Market Vendor (35½x48½), Dr. Staal..... 110
Redman.....94. Portrait Head (20¾x17½), John A. Philbrick..... 100

RIBERA, JOSEF; Attributed to.
F. A. A. R., May 26, 1914.....1523. St. Jerome.....K. Worth. 77
Macy.....216. Patriarch Reading Bible (48x37), Lanthier..... 100

RICHARDS, WILLIAM T.; 1833-1905, American.
Clarke's, Nov. 6, 1913.....40. Marine (34x60), H. L. Maxwell..... 450
" " " " .....47. Landscape (25x20), O. F. Roberts..... 85
" Jan. 22, 1914.....46. Off-shore Wind (9x16), H. D. G. Rohlfs, Jr. 50
F. A. A. G., Jan. 14, 1914.....149. Marine—Breakers (9x15)..... 102
" March 26, 1914.....41. Moonrise—Marine (10x20)..... 65
F. A. A. R., Nov. 18, 1913.....706. After the Storm (32x21 w. c.), H. D. G. Rohlfs, Jr..... 65
" April 30, 1914.....44. Marine (9x18), F. McKinney..... 65
Kneeland.....61. Marine..... 60
" .....176. Marine—Coast of Wales..... 230
Matthews.....34. Marine—Misty Weather (14x26)..... 230
" .....52. Scene on the New England Coast (22½x36½), C. J. McDonough..... 220

RICHET, LEON; 1847-1907, French.
Brandus, 1914..... 6. Landscape (12x17)..... 65
" " .....62. Forest (11x16)..... 75
" " .....68. Forest of Fontainebleau (36x26)..... 290
Bullard.....101. Landscape at Sunset (16x21), A. B. Wallace..... 75
" .....144. The Pool in the Forest (78x117), A. B. Wallace..... 375
" .....145. The Woodland Road (78x117), Browning..... 310
Clarke's, March 6, 1914.....55. Normandy Peasant (25x32)..... 190
F. A. A. G., Jan. 13, 1914..... 86. Landscape and Pool (21x26½)..... 120
" Jan. 14, 1914.....144. Landscape (13x18)..... 115
" " " " .....197. Landscape near St. Cloud (26x36½)..... 200
F. A. A. R., May 1, 1914.....88. Lake in the Woods (13x18), P. H. McMahon. 120
Hilton.....53. The Edge of the Wood (26x21), Hans Frey..... 225

RICI; Italian.
Clarke's, Nov. 6, 1913.....56. Marine (15x27), Mrs. J. Hopkins..... 140

RICO, MARTIN; 1850-1908, Spanish.
Kneeland.....149. Scene in Venice.....Wallace Eddinger. 149
Sheedy.....147. Scene in Venice (8x11)..... 200

RIEGEN, N.; Belgian.
Clarke's, Jan. 23, 1914.....155. Fishing Boat, River Scheldt (25½x39), Mrs. Christopher..... 57

RIGAUD, HYACINTHE; 1659-1743, French.
Brandus, 1914.....26. Portrait of Pierre de Berulle (32x26)..... 275
" " .....42. Madame Cadet de Limay..... 300
" " .....89. Portrait of Prince de Conti (32x25)..... 600
F. A. A. G., Feb. 12, 1914.....60. Portrait of Mme. Clermont Tonnerre (40x50)..... 650

RITSCHEL, WILLIAM, N. A.; 1864- , American.
Clarke's, Jan. 22, 1914.....78. Dordrecht, Holland (20x24), J. D. Henry.... 120
Redman.....66. Fishing Fleet at Thore, Holland (25x30), John Levy..... 65

RIX, JULIAN; 1851-1903, American.
Clarke's, Jan. 22, 1914.....23. California Adobe (25x30), F. H. Lewis..... 126
" " " " .....56. The Mill in Moonlight (42x32), Prinz Brothers. 115
" " " " .....75. The Waterfall (54x36), Holland Art Galleries. 105
" April 15, 1914.....69. Foothills of the Rockies (32x42), J. C. McDonough..... 65
Kneeland.....177. Landscape..... 75
Redman.....112. Green Vales and Blue Hills (30x50), Mrs. B. Arkell..... 375

ROBBE, LOUIS; 1807-1887, Belgian.
F. A. A. G., Jan. 14, 1914.....224. Barnyard Interior (18x23½)..... 90
" March 27, 1914.....138. Barnyard Interior (18x24), W. G. Dunham..... 105

ROBIE, JEAN BAPTISTE; 1821-1910, French.
F. A. A. G., Jan. 14, 1914.....143. Flowerpiece (10x7½)..... 105
" " " " .....185. In the Park at Versailles (54x40), John Levy..... 505
" Feb. 13, 1914.....127. Roses (18x22)..... 750

ROBINSON, THEODORE; 1852-1896, American.
Clarke's, Nov. 7, 1913..... 90. West River Valley (18x23), George A. Harris. 260

ROBINSON, THEODORE; 1852-1896, American (*Continued*).
Clarke's, Nov. 7, 1913..... 93. Normandy Garden in October (18½x22), Holland Art Galleries..... $140
" " " " ..... 97. Moonrise (16½x22), E. G. O'Reilly..... 115
" " " " .....115. Along the Canal (18x22), G. B. Wheeler.... 165
" " " " .....121. Yellow Apples (30x33), Mrs. B. Carlisle.... 130
" " " " .....122. The Water Pot (18x22), E. G. O'Reilly..... 180
" " " " .....123. A Lock (16x22), G. A. Harris..... 210
" " " " .....125. The Faggot Gatherer (18x22½), Snedecor & Co..... 180

ROMNEY, GEORGE; 1734-1802, British.
Brandus, 1914.....111. Portrait of Melesina Chenevix. Mrs. Trench (30½x25). 2,400
F. A. A. G., Jan. 14, 1914.....220. Portrait of a Child (30x25)..... 110
Matthews.....60. Portrait of Lord Byron (49x39), W. Williams..... 1,150
Michel.....Countess of Lisburne.....E. Dezanaer. 800

ROMNEY, GEORGE; After.
Merwin, April 17, 1914.....19. Portrait of a Lady (30x25), Olcott..... 50

ROOS, PHILIPP (Rosa da Tivoli); 1657-1705, Italian.
F. A. A. R., May 1, 1914.....105. Landscape and Goats (49x68), S. McElroy. 110
" " " " .....106. Landscape and Goats (48x48), G. W. Power. 95
Matthews.....81. Landscape with Figures and Cattle (11¾x14½), Dr. Staab. 55
" .....86. Landscape with Cattle (13½x17), James Beck..... 70

ROOSVAL, GERDA; Swedish.
Butterfield.....707. Fishing (38x61), Jos. Cabus..... 77

ROSA, SALVATOR; 1615-1673, Italian.
F. A. A. R., May 26, 1914.....1451. Landscape.....T. Payne. 60
Matthews.....113. Portrait of an Old Man (28x24), Mrs. Stillwagen..... 110

ROSAKY, G.
F. A. A. G., March 27, 1914.....153. Arabs (w. c.)..... 60

ROSELAND, HARRY; 1866- , American.
Clarke's, Nov. 6, 1913.....25. The Bean Pickers (19x32), Holland Art Galleries 57
" Jan. 22, 1914.....30. The Fortune Teller (20x30), T. F. Tobey.... 130
F. A. A. G., March 26, 1914..... 6. Rent Day (24x28)..... 80
" March 27, 1914.....164. Saying Grace (24x16), Bogert..... 60
Habenschaden.....70. Reading the Tea Leaves (20x30), Green..... 60

ROSENTHAL, T.; 1848- , American.
F. A. A. G., March 26, 1914.....26. In Difficulties (15x21)..... 72

ROSLIN, ALEXANDRE; 1718-1793, French.
Brandus, 1914.....41. Portrait of the Princesse de Conde..... 375
F. A. A. G., May 22, 1914.....10. Portrait of Marie Antoinette....Mrs. Bell. 750

ROTHERMEL, PETER F.; 1817-1895, American.
Reuling, 1914.....12. The Launching of the Brigantines by De Soto and Cortez (48x60), R. C. Roy..... 150

ROUBAUD, FRANZ; 1856- , Russian.
Butterfield.....709. The Market in a Moorish Town (83x59), H. D. G. Rohlfs, Jr..... 320

ROUMEGOUS, A.
F. A. A. R., March 19, 1914.....24. Mother and Child (56x72), J. Campbell. 140

ROUSSEAU, THEODORE; 1812-1867, French.
Bullard.....56. Road Through the Forest of Fontainebleau (15x24), John Fenning..... 75
F. A. A. G., Feb. 13, 1914.....148. Landscape (10½x14)..... 215
Griscom.....62. The Harvest Field (16½x24¾), M. Knoedler & Company.. 5,150
Sheedy.....120. Landscape and Cattle (19x28)..... 200
Ward.....50. The Border of the Lake (9x14), W. Anthony..... 260

ROUVIERE, PHILIBERT; 1805-1865, French.
F. A. A. G., March 27, 1914.....96. Cardinal (8½x6½)..... 50

ROYBET, FERDINAND; 1840- , French.
Clarke's, Nov. 7, 1913.....68. The Zenna of Sultan (22x26), George A. Peak. 350
F. A. A. G., March 27, 1914.....147. The Musketeer (36x29), J. George.... 600
Griscom.....44. Head of a Young Man (24x19½), Frederick Lewisohn.... 600
Sheedy..... 19. The Astronomer (31½x25½)..... 95
" .....167. Cavalier (32x24) 100

RUBENS, PETER PAUL; 1577-1640, Flemish.
F. A. A. G., May 15, 1914.....3. Salome (50x40)..... 1,000
" " " " .....5. Triumph of Amphtrite (30x49)..... 850
Hirsch.....11. Study of a Man (12x10¾), Bohler & Steinmeyer..... 1,150

RUBENS, School of.
Matthews.....89. Portrait of a Man (16¾x10½), T. Williams..... 65

RUBIN, P.
Kneeland....108. Mary, Queen of Scots (72x51)..... $95

RUDAUX, EDMOND ADOLPHE; 1840- , French.
Bullard.....102. The Shrimp Gatherers (37x23), Holland Art Galleries.... 52

RUDELL, PETER E.; 1854-1899, American.
Redman.....73. The Storm (22x33¾), W. Walters..... 80

RUDISUHLI, EDUARD; Swiss.
Habenschaden.....31. Twilight (42x56), L. K. Davis..... 75

RUISDALE, JACOB VAN; 1628-1682, Dutch.
F. A. A. G., Feb. 13, 1914.....95. Landscape with Cattle (28x38)..... 260
Griscom.....24. Forest Scene (35x48), A. Preyer..... 2,800

RUSSELL, JOHN, R. A.; 1744-1806, British.
Brandus, 1914.....32. Children of Sir William Northcote (14x24)..... 90

RYCKAERT, DAVID; 1612-1661, Flemish.
Brandus, 1914.....18. The Spinner (16x14)..... 150

RYDER, ALBERT P., N. A.; 1847- , American.
F. A. A. R., Nov. 18, 1913.....751. Shipwrecked (36x18), F. Worth..... 165

SIGNED J. S., 1764; American.
Macy.....248. John Adams (34x25, oval), Ainslie Art Gallery..... 140

SAINTE-ANGE, G. P.; French.
F. A. A. G., Jan. 14, 1914.....179. The First Victim (60x40)..... 50

SALENTIN, H.; French.
Clarke's, March 6, 1914.....57. The Path in the Woods (25x18), Holland Art Galleries..... 55

SALENTIN, HUBERT; 1822- , German.
F. A. A. R., Nov. 18, 1913.....755. The First Step (43x32), J. Weber..... 60
" Feb. 4, 1914.....30. The Landing (25x40), H. Van Brink..... 52

SAMARAN, U. M.; Contemporary, French.
F. A. A. G., March 27, 1914.....107. Grandpa's Visit (27x20), W. Evans.... 150
F. A. A. R., Feb. 4, 1914.....126. The Doctor's Visit (20x27), Prinz Brothers. 80

SANCHEZ-PERRIER, EMILIO; 1853- , Spanish.
Anderson.....75. Near Rouen (10½x14), H. L. Maxwell..... 215
" .....81. Banks of the Loire (10½x14), T. H. Wilson..... 230
" .....86. The River Farni (23x34), L. A. Ripley..... 910
Bullard.....111. A River Landscape (10x14), J. O. McDermott..... 160
F. A. A. G., Feb. 13, 1914.....141. The Lake (14x11)..... 200

SANTERRE, JEAN BAPTISTE; 1658-1717, French.
Brandus, 1914.....37. Comtesse de Dreux (36x28)..... 590

SARTO, ANDREA DEL; 1486-1531, Italian.
Brandus, 1914.....27. A Venetian Scholar..... 260

SAVINI, ALFONSO; 1839-1893, Italian.
F. A. A. G., March 26, 1914.....10. In the Courtyard (28x20)..... 52

SCAFFAL, L.; Italian.
F. A. A. G., March 26, 1914.....38. "Hello" (26x33½)..... 150

SCHALBERT, J.; German.
Sheedy.....32. Nymphs and Satyr (64x50)..... 200
" .....77. Cupid's Dance (43x31) 100

SCHALL; French.
Sheedy.....50. The Kiss (29x24)..... 65

SCHAMS, FRANZ; 1823-1883, Austrian.
Bullard.....34. The Tailor (27x35), Earle..... 50

SCHENCK, A. F. A.; 1828-1901, German.
F. A. A. G., Feb. 13, 1914.....156. Sheep in a Snow Storm (26x38)..... 455

SCHERMINI, B.; Italian.
Clarke's, Jan. 23, 1914.....115. The Bashful Maiden (48x35), M. E. Davis.. 50

SCHLESINGER, FELIX; 1833- , German.
Bullard.....129. Children Playing School (16x25), H. D. G. Rohlfs, Jr.... 80
F. A. A. G., March 26, 1914.....20. The Peddler (17½x23)..... 80

SCHLESINGER, KARL; 1826-1893, German.
F. A. A. G., Feb. 13, 1914.....135. Ideal Head (24x19)..... 65

SCHLEYER, R.
F. A. A. R., Jan. 9, 1914.....937. Interior with Figures.....W. Bradley. 60

SCHREIBER, CHARLES B.; Deceased, French.
F. A. A. R., May 1, 1914.....150. Return to the Convent (18x22), Prinz Brothers..... 100

SCHREYER, ADOLF; 1828-1899, German.
Brandus, 1914.....95. Arab Chief..... $950
Bullard.....53. An Arab Horseman (18x15), S. Birch..... 265
Sheedy.....117. Return of Cossacks (30x46)..... 180
Ward.....46. A Group of Arab Horsemen (22x33¾), E. Van Duzen..... 2,100

SCHRYVER, LOUIS DE; Contemporary, French.
F. A. A. G., March 27, 1914.....137. Scene in Paris, Rue de la Paix (21½x25½), W. S. Fulton..... 310

SCHULZ, ADRIEN; Contemporary, French.
Brandus, 1914..... 2. La Mare au Diable (23x28½)..... 130
" " .....60. La Clairière, Forest of Fontainebleau near Marlotte (23x28½)..... 120
F. A. A. G., March 27, 1914.....125. La Grande Mare (52x39)..... 75

SCHWENINGER, E.
Clarke's, Jan. 23, 1914.....120. Courtship (25x18), Mrs. Christopher..... 88

SCOREEL, JAN; 1495-1562, Dutch.
Hirsch.....45. The Adoration of the Kings (33¼x23½), Weston Galleries.. 550

SCOTT, A. A.; British.
F. A. A. G., Jan. 14, 1914.....208. View of Hampton Court Bridge (30x50). • 85

SEGHERS, DANIEL; 1590-1661, Flemish.
Matthews.....83. Portrait of a Lady (with Mignard, which see).

SEIBOLD, CHRISTIAN; 1703-1768, Austrian.
Matthews.....29. Portrait of the Artist (15¾x12½), F. R. Kaldenberg.... 265

SEIGNAC, GUILLAME; Contemporary, French.
F. A. A. R., Nov. 18, 1913.....716. The Toilette (16x13), F. Lowenthal.... 100

SELL, CHARLES; French.
F. A. A. G., Jan. 14, 1914.....136. War Scene (8x10½)..... 60

SELLMAYR, LUDWIG; 1834-1901, German.
F. A. A. G., Jan. 14, 1914.....172. At Bay (20x16 w. c.)..... 75

SERRES, ANTHONY; 1828- , French.
Hilton.....129. A Bacchante (90x60), J. F. Arnold..... 300

SHAYER, WILLIAM; 1788-1879, British.
Brandus, 1914.....119. Gypsies (30x50), Edson Bradley..... 525
Bullard.....40. Cattle at the Watering Place (24x20), John Levy..... 100

SHEE, SIR MARTIN; 1769-1850, British.
Brandus, 1914.....87. Countess of Erroll (50x40)..... 660
F. A. A. G., Feb. 12, 1914.....16. Lady Margaret Erskine, daughter of the Earl of Angus (32x49)..... 800
" May 15, 1914.....6. Countess of Erroll..... 1,600

SHEPPARD, WARREN; 1858- , American.
Clarke's, Jan. 22, 1914.....79. Twilight (20x30), C. J. Gilchrist..... 65

SHERMINI, B.
Clarke's, Nov. 7, 1913.....138. The Bashful Maiden (48x35), W. McManus.. 70

SHURTLEFF, R. M., N. A.; 1868- , American.
F. A. A. R., April 30, 1914.....48. Woodland Brook (16x20), R. T. Stevens.. 67

SIGNORINI, GIUSEPPI; 1857- , Italian.
O'Day.....97. Hillside Farms (16x25), A. M. Henry..... 125

SILVA, FRANCIS A.; 1835-1886, American.
Kneeland.....189. Autumn Afternoon, New England Coast (43x59)..... 55

SMILLIE, GEORGE H., N. A.; 1840- , American.
Clarke's, Jan. 22, 1914.....34. Autumn (16x24), H. D. G. Rohlfs, Jr..... 72
" " " " .....80. New England Home (20x30), J. D. Henry... 90
Redman.....96. Apple Blossoms (15x24), A. M. Henry..... 130
Ward.....57. Wooded Pastoral Landscape (19½x29), Dr. Gaunt..... 65

SMITH, F. HOPKINSON, 1838- , American.
F. A. A. G., Feb. 12, 1914..... 23. View of Venice (24x13 w. c.)..... 90
" Feb. 13, 1914.....105. Scene in Rotterdam (15½x11½ w. c.).. 55

SMITH, GEORGE; 1714-1776, British.
Matthews.....114. Near Southampton, England (21½x30), E. L. Beers..... 100

SMITH, HENRY P.; 1854-1907, American.
Anderson.....79. A New England Farm (12x18), L. L. Pierce..... 66
Clarke's, Feb. 11, 1914.....78. On Guidecca Canal, Venice (16x20), J. P. Burnes..... 82
F. A. A. G., Jan. 14, 1914.....230. The Lone Oak Tree.....A. T. Scofield. 475
" Feb. 13, 1914.....111. A Northeaster (20x28)..... 125
" March 26, 1914.....25. View near East Lynne (12x16)..... 80
" March 27, 1914.....87. Near the Public Garden (14x20), J. L. Banks..... 105
" " " " .....134. The Lone Oak (w. c.)..... 90

SMITH, HENRY P.; 1854-1907, American (*Continued*).
F. A. A. R., Nov. 18, 1913.....685. Old Homestead in Autumn (16x12½), Cameron..... $80
Sheedy.....153. Grand Canal, Venice (40x50)..... 400
Ward.....68. Wooded Landscape at Waterford, Conn. (17½x27), D. Austin. 102

SMITH-HALD, FRITHJOF; 1846-1911, Norwegian.
Hilton.....116. Christmas (26x36), Williams..... 65

SNYDERS, FRANZ; 1579-1657, Flemish.
Griscom.....30. Still Life with Figures (58½x92½)..... 4,400
Matthews.....132. Dogs Attacking a Stag (56x76), Mrs. Stillwagen..... 500
" .....134. "The King is Dead—Long Live the King" (72x60), C. W. Mori..... 650
Michel.....The Hunter.....M. S. Cartin. 350

SOLARIO, ANDREA DA; 1460(?)-1530, Italian.
Brandus, 1914.....5. Madonna and Child (33x27)..... 140

SONNTAG, WILLIAM L., N. A.; 1822-1900, American.
Clarke's, Jan. 22, 1914.....16. White Mountains (20x30), H. D. G. Rohlfs, Jr. 50
F. A. A. G., March 26, 1914.....56. Scene in the Adirondacks (36x50)..... 80

SOROLLA Y BASTIDA, JOAQUIN; 1863- , Spanish.
O'Day..... 98. Spanish Girl (21½x24½), Mr. Mery..... 220
" .....108. Landscape (24x36½), A. A. Healy..... 650

SPANISH SCHOOL.
F. A. A. G., Jan. 14, 1914.....203. Portrait of a Spanish Lady (24x20)..... 100
Hirsch.....18. The Virgin Praying (18½x14), H. Lanthier..... 150
Spear.....77. Spanish Lady (bust, 29x23), De Salvo..... 50

SPERL, JOSEPH; German.
Hilton.....109. Traveling Musicians Detained at the Inn (18x25), Henry Schultheis..... 85

STADEMAN, ADOLPH; 1824-1895, German.
F. A. A. G., Feb. 12, 1914.....19. A Winter Evening, Holland (36x48)..... 100

STEEN, JAN; 1626-1679, Dutch.
Brandus, 1914.....116. Peasants' Frolic (38x50)..... 175
Dostal.....42. A Birthday Party (29x38), W. S. Maxwell..... 340
F. A. A. G., Feb. 13, 1914.....134. The Players (19x21½)..... 80
Hirsch.....43. The Wandering Musicians (30¼x26¼), A. A. Healy..... 1,650

STEVENS, ALFRED; 1828-1906, Belgian.
Hilton.....104. The Flowers of Autumn (18x13), F. F. Sherman..... 180

STIEPVICH, G. V.
Clarke's, Jan. 22, 1914.....41. Cardinal (20x30), C. L. Walker..... 85
" " " " .....76. Grandpa, Old Remembrance (30x20), J. H. Hume..... 55

STOLTZE-PLAGEMAN; German.
F. A. A. G., Feb. 12, 1914.....13. A Jovial Knight (22x27½)..... 75

STUART, GILBERT; 1755-1828, American.
Reuling, 1914..... 9. Earl of Dudley (bust, 30x25)..... 500
" " .....16. Miss Philipps (30x25), R. C. Roy..... 200

STUART, GILBERT (Attributed to).
Reuling, 1914.....5. Portrait of Rev. Dr. Muhlenberg (bust, 9½x8), G. D. Smith..... 65

SULLY, THOMAS; 1783-1872, American.
Brandus, 1914.....20. Portrait of a Lady (29x25)..... 310
Clarke's, Jan. 23, 1914.....177. Judge Daniel Grose of Harrisburg, Pa. (8x14), Mrs. Christopher..... 70
Dostal.....19. Portrait of a Lady (30x25), Ginsberg & Levy..... 77
F. A. A. R., May 1, 1914.....112. Reverie (12x15), W. H. Arnold..... 160
Matthews.....56. Portrait of George Washington (30x25), F. W. Kaldenberg. 100

SUSTERMANS, JUSTUS, Attributed to; 1597-1681, Dutch.
Bacon.....448. Portrait of a Gentleman (40x32), M. Weston..... 60

TAIT, A. F., N. A.; 1819-1905, American.
F. A. A. G., Jan. 13, 1914..... 97. A Happy Family (9x12)..... 65
" Jan. 14, 1914.....190. An Anxious Moment (14x22)..... 118
" March 26, 1914.....31. Sheep in Repose (22x13½), Holland Art Galleries..... 182

TAMBURINI, J. M.
Sheedy.....122. Ideal Head (20x16)..... 55

TAMM, F. WERNER; 1658-1724, Austrian.
F. A. A. G., Jan. 14, 1914.....123. Fruit (39x28)..... 50

TENIERS, DAVID, the Younger; 1610-1690, Flemish.
Brandus, 1914.....14. A Guard Room, Haarlem, Holland..... $360
F. A. A. G., March 26, 1914.....48. Tavern Scene (23x28½)..... 65
" May 22, 1914.....8. A Guard Room in Haarlem (23x30), Dr. Force..... 300
F. A. A. R., Feb. 4, 1914.....135. The Conspirators (11½x15), J. P. Britt.. 107
Hirsch.....9. Interior with Figures (11¼x8¾), John D. McIlhenny..... 420
Matthews..... 68. Monkeys—A Satire on the English Navy (8¾x6¾), F. E. Clairborne..... 220
" ..... 74. Portrait of the Artist's Father (9¾x14)..... 260
" ..... 92. The Approaching Storm (12¾x16¾), Philip J. Britt.... 75
" .....121. Interior of the Archduke Leopold's Gallery (30½x37¾), A. Kauffman..... 160

THAULOW, FRITZ; 1847-1906, Norwegian.
Brandus, 1914.....96. River Laita at Quimperle, Brittany..... 400
F. A. A. G., Feb. 13, 1914.....133. Snow in Norway (21x32)..... 700
" " " " .....155. Norwegian Winter (18x24)..... 380
" March 27, 1914.....140. Cathedral at Antwerp (32x25½), W. Wolff..... 800
F. A. A. R., Feb. 6, 1914.....184. Landscape (23x30), Van Anda..... 125
Griscom.....49. Rue des Tribunaux (24½x20), R. Austin..... 675
" .....52. The Mill Stream (24½x35½), J. S. Bennett..... 2,800
Matthews.....147. The Mill Stream in Winter (21½x25¾)..... 830

THOM, J. C.; 1835-1898, American.
Kneeland.....217. Children at Play..... 55
Sheedy.....105. The Shepherdess (65x20)..... 55

TIEPOLO, GIOVANNI BATTISTA; 1696-1770, Italian.
Bacon.....450. Study for a Ceiling Decoration (27x24), Lans Curiosity Shop. 50
" .....462. The Adoration of the Magi (35x50), V. M. Hillyer..... 200
Brandus, 1914.....11. Religious Subject (36x26)..... 140
" " .....66. Religious Subject (32x26)..... 85
F. A. A. G., March 27, 1914.....104. Religious Subject (32x17), P. Brett.. 100
Hirsch.....19. Saint Roch (19½x14½), Weston Galleries..... 275

TIEPOLO, O., Attributed to.
F. A. A. G., Jan. 14, 1914.....241. Decorative Panel.....Larkin. 200

TIMMERMANN, L.
Bullard.....18. A French Harbor at Night (20x25), A. B. Wallace..... 75

TITIAN (Tiziano Vecello); 1477-1576, Italian.
Dostal.....31. Portrait of a Cardinal (28x23½), W. S. Maxwell..... 200

TOCQUE, LOUIS; 1696-1772, French.
Brandus, 1914.....28. Marechal de Saxe (32x25)..... 130
Kneeland.....70. Madame de Graffigny (32x25)..... 297
" .....95. Louis XV 600

TOJETTI, VIRGILIO; 1851-1901, American.
Bullard.....33. Children Dancing (34x22), H. D. G. Rohlfs, Jr..... 62
F. A. A. R., Feb. 4, 1914..... 40. Madonna and Child (46x65), Leopold.... 65
" May 1, 1914.....142. Cupid Dancing (24x36), M. S. Allen..... 90

TOORNVLIET, JACOB; 1641-1719, Dutch.
Matthews.....71. Portrait of a Fisherwoman (11x9), Bohler & Steinmeyer.. 65

TOUDOUZE, EDMOND; 1844- , French.
Anderson.....64. Maternal Tenderness (18x15), Mrs. J. S. Foote..... 215
Bullard.....106. The Dancing Lesson (25x19), Holland Art Galleries.... 65

TOURNIERES, ROBERT; 1668-1752, French.
Brandus, 1914..... 29. Madame de Montluçon (39x29)..... 425
" " .....105. Madame de Chateauroux (36x28)..... 530
Kneeland.....168. Comtesse d'Arches (35x28), Henry Rosenberg..... 200

TROYON, CONSTANT; 1810-1865, French.
Brandus, 1914.....115. The Valley de la Toucque, near Trouville (24x33).. 1,000
F. A. A. R., Nov. 18, 1913.....729. Cattle and Landscape (18x15), W. H. Bliss..... 130
" March 19, 1914.....52. Landscape and Cattle (24½x42), Oberwalder Brothers..... 100
Griscom.....65. L'abreuvoir (25½x34), A. Preyer..... 1,725
" .....66. Return to the Farm (26x39¼), Rosenbach Company..... 4,000
Sheedy.....115. Cows Returning (21x32)..... 170
Ward.....48. Bull Running (14x16½), E. Van Duzen..... 275
" .....52. Sheep (9½x12), E. Van Duzen..... 220

TRUESDELL, GAYLORD SANGSTON; 1850-1899, American.
Redman.....111. Calves at Rest (31½x45), John A. Philbrick..... 300

TRUMBULL, JOHN; 1756-1843, American.
Reuling, 1914.....13. General Washington (25x22), J. Fenning..... $725
" " .....17. The Battle of Bunker Hill (41x61), G. D. Smith..... 750

TURNER, C. Y., N. A.; 1850- , American.
O'Day.....100. Gossip in the Lane (20x30), Clark Brown..... 90

TURNER, J. M. W.; 1775-1851, British.
F. A. A. G., Jan. 14, 1914.....186. Italian Landscape (30x49)..... 90
" " Feb. 13, 1914.....81. Italian Landscape (30x50)..... 92
F. A. A. R., March 20, 1914.....138. Vivid Sunset (14x20), Jannssen..... 180
Hirsch.....5. Ruins (6½x10), H. A. Putnam, Jr..... 75
" .....6. Towering Cliffs (8x13), S. Samuel..... 80
" .....7. Cathedral in Ruins (11x8, w. c.), C. V. Van Ander..... 80

TWACHTMAN, JOHN HENRY; 1853-1902, American.
Clarke's, Nov. 7, 1913.....119. Snowbound (25x30), N. E. Montross..... 750
" Jan. 22, 1914.....77. Emerald Pool, Arizona (30x25), J. D. Henry.. 140
F. A. A. R., Nov. 18, 1913.....684. Autumn Landscape (18x13), Hart..... 50
" " " " .....714. Winter Evening (16½x12), Herring.... 105
" " " " .....722. Summer Landscape (17x14), W. H. Bliss. 95

UNKNOWN.
Bacon.....452. Figure of a Saint with Kneeling Portrait of a Donor (40x17), M. Weston..... 50
" .....458. Madonna and Child with Angels and Saints in Adoration (65x51), J. R. Van Derlip..... 365
" .....474. View of St. Paul's Cathedral, London, from Waterloo Bridge (37x55), Ginsberg & Levy..... 60
Dostal.....21. Head of an Old Woman (19½x16½), Lanthier..... 95
F. A. A. G., Feb. 12, 1914.....40. Ancient Butcher Shop (24x19)..... 50
" Feb. 13, 1914.....122. Adoration of the Magi (41x60)..... 135
Kneeland.....215. Jealousy (7x6) 75
" .....216. Caught (7x6) 75
" .....229. Virginia and Virginius (37x58)..... 60
" .....230. Madame Vigee Lebrun (40x32)..... 110
O'Day.....28. Head of a Saint (16x11), M. Knoedler & Company..... 52
" .....69. Madonna and Child (diam. 29), M. Knoedler & Company.... 100
Sheedy.....57. Madonna and Child (16x21)..... 140
" .....90. Assembly at Concert (24x36)..... 50
" .....91. The Reception (24x36)..... 50

VAN AELST, GUILLEM; 1626-1683, Dutch.
Matthews.....108. Still Life—Flowers (25½x20), M. Knoedler & Company.. 200

VAN BOSKERCK, ROBERT W., N. A.; 1855- , American.
Clarke's, Jan. 22, 1914.....25. Landscape and Sheep.....H. G. Ward. 85

VAN CEULEN, JANSENS; 1593-1665, Dutch.
Brandus, 1914.....4. Young Girl (25x19)..... 450
Hirsch.....44. Portrait of a Man (29x25½), Mrs. Max Rosenberger..... 150

VAN CLEEF, JOOS, the Elder; 1520(?)-1556(?), Flemish.
Hirsch.....12. Holy Family (16¾x12½), A. A. Healy..... 575

VAN COUVER, J.; Contemporary, Dutch.
Bullard..... 38. A Dutch River Town (16x24), C. J. Mullen..... 75
" .....119. On the River Scheldt (20x30), Warren..... 85
F. A. A. G., March 26, 1914.....66. A Dutch Fishing Village (24x36)..... 80

VAN DEN BOSSCHE, BALTHASAR; 1681-1715, Flemish.
Brandus, 1914.....81. The Sculptor's Studio (20x24)..... 160

VAN DER BECK, THEODOR; Dutch.
F. A. A. G., Jan. 13, 1914.....31. The Pet Chicken (19½x11½)..... 105

VAN DER HELST, BARTHOLOMEUS; 1613-1670, Dutch.
Griscom.....17. Portrait of a Burgomaster with Wine-glass in His Hand (31x39½), Rosenbach Company..... 3,200
Michel.....Young Girl.....T. B. Davies. 400

VAN DER MEULEN, ADAM FRANS; 1633-1690, Flemish.
Hirsch.....27. Landscape and Country Market (17x21), T. Austin..... 110

VAN DER NEER, AART; 1604-1677, Dutch.
Matthews.....75. River Scene in Moonlight (10x14), Bohler & Steinmeyer.. 400

VAN DER NEER, EGLON HENDRIK; 1643-1703, Dutch.
Matthews.....90. Portrait of a Young Lady at her Toilet (15x11¾), M. Knoedler & Company..... 650

VAN DER POEL, EGBERT; 1621-1664, Dutch.
Matthews.....109. The Conflagration (20¾x26), H. Godwin..... 210

VAN DE VELDE, JAN; 1593-1641, Dutch.
Matthews.....96. Still Life—Berries and Cherries (20x15), T. Austin..... 60

VAN DE VELDE, WILLEM; 1633-1707, Dutch.
Brandus, 1914.....53. Port of Nimeguen (23x32)..... $400
Matthews.....80. Dutch Fishing Boats (11¾x13½), T. Williams..... 160

VAN DE WEELE, H. J.; 1852- , Dutch.
F. A. A. G., Feb. 13, 1914.....120. A Shady Pasture (17x26)..... 175

VAN DYCK, ANTON; 1599-1641, Flemish.
F. A. A. G., March 27, 1914.....110. Portrait (45x37), Thomas P. Fowler.. 150
" May 15, 1914.....2. Portrait of Marguerite de Lorraine (29x22). 1,500
Griscom.....28. Andromeda (84¼x51¾), A. W. Harden..... 3,200

VAN DYCK, ANTON, Attributed to.
F. A. A. G., Feb. 13, 1914.....129. Portrait of a Lady (45x37)..... 100

VAN DYCK, School of.
Adams.....810. Portrait of Queen Maria (84x50), Weston Galleries..... 440
F. A. A. G., March 26, 1914.....43. Earl of Holland (30½x25), R. L. Wood. 200
" " " " .....53. Princess Elizabeth (28x23), R. D. Woods. 150

VAN EVERDINGEN, ALLART; 1621-1675, Dutch.
Matthews.....133. Snow in the Norse Mountains (49x68)..... 240

VAN FALENS, KAREL; 1683(?)-1733, Flemish.
Matthews.....100. Hunting Scene (17½x25¾), Dr. Staab..... 60

VAN GOYEN, JAN; 1596-1656, Dutch.
Matthews.....65. The Bridge (7½x10½)..... 75

VAN HAARLEM, CORNELIS; 1562-1637, Dutch.
Hirsch.....15. The Jovial Company (12½x14½), M. Knoedler & Company.. 150

VAN HEMESSEN, JAN; 1504(?)-1566(?), Flemish.
Hirsch.....13. Madonna and Child (16½x12¾), George F. Blandy..... 425

VAN HOVE, VICTOR; 1825-1891, Belgian.
Hilton.....60. The Happy Mother (40x50), H. D. G. Rohlfs, Jr..... 115

VAN HUYSUM, JUSTUS; 1659-1716, Dutch.
Matthews.....104. A Basket of Flowers (19½x24)..... 400

VAN HUYSUM, JAN; 1682-1749, Dutch.
Matthews.....115. Basket of Flowers (30½x21½), P. Chester..... 350

VAN LAER, ALEXANDER T., N. A.; 1857- , American.
F. A. A. R., May 1, 1914.....114. New Jersey Farm in November (22x36), Holland Art Galleries..... 82

VAN LEEMPUTTEN, C. and DAVID COL.
Bullard.....65. The Shepherd and his Flock (29x43), Earle..... 225
F. A. A. G., March 26, 1914.....54. In the Sheep Fold (31x40)..... 92

VAN LEEMPUTTEN, FRANZ; 1850- , Belgian.
F. A. A. G., Jan. 13, 1914.....40. Shepherd and Flock (26x32½)..... 160
" Feb. 13, 1914.....83. A Spring Morning in Belgium, Sheep Grazing (26x32)..... 170

VAN LOO, CARLE; 1705-1765, French.
Brandus, 1914.....43. Portrait of La Marquise de Bethune..... 700
" " .....90. Princesse de Carigan (36x28¾), W. T. Drew..... 1,000

VAN ORLEY, BAREND; 1485-1542, Flemish.
Hirsch.....22. Madonna and Child (19¾x15¼), Weston Galleries..... 250

VAN OSTADE, ADRIAEN; 1610-1865, Dutch.
Hirsch.....10. Peasant's Repast (9¾x13½), Seymour Rosedale..... 425
Matthews.....67. Man Smoking (7½x6), C. W. Mori..... 200

VAN POELENBURG, CORNELISZ; 1586-1667, Dutch.
Matthews.....78. Diana, Calypso and Others (13x11), F. E. Clairborne.... 300

VAUTIER, BENJAMIN; 1829-1898, Swiss.
F. A. A. G., Jan. 14, 1914.....227. The Picture (19x25)..... 1,550

VELASQUEZ, DIEGO RODRIGUEZ DE SYLVA Y; 1599-1660, Spanish.
F. A. A. G., May 15, 1914.....8. Mariana of Austria..... 4,100
Hirsch.....52. The School Teacher (42½x55), Weston Galleries..... 400

VELY, ANATOLE; 1838-1882, French.
Sheedy.....113. Reverie (38x26)..... 60

VENETIAN SCHOOL. (Copy after Titian.)
F. A. A. R., May 26, 1914.....1525. Four Seasons.....Holton. 50

VENNEMANN, CAMILLE; Belgian.
F. A. A. G., Jan. 13, 1914.....38. Lady with Dog (32½x27)..... 70

VERBOECKHOVEN, EUGENE JOSEPH; 1798-1881, Belgian.
Bullard.....63. Stable Interior with Sheep and Chickens (21½x29), Williams..... 510

VERBOECKHOVEN, EUGENE JOSEPH; 1798-1881, Belgian.
F. A. A. G., March 27, 1914.....113. Landscape and Sheep (35x47), W. Evans..... $675
Hilton.....99. Sheep and Chickens (9½x14½), Williams..... 275
Matthews.....25. At the Barn Door (12½x16½), Henry Schultheis..... 290

VERELST, HERMAN; 1640-1700, Dutch.
A. A. A., Feb. 9, 1914.....806. Lady in a Green Gown (49x40), Lans Company..... 60

VERESTCHAGIN, VASSILI; 1842-1904, Russian.
Griscom.....42. Kanchinjinga, Pandim and other Mountains in the Clouds, India (18x25½)..... 600

VERHAS, FRANZ; 1827-1897, Belgian.
Clarke's, March 6, 1914.....54. The Little Marauder (43x28), J. A. Martin. 150

VERKOLJE, NICHOLAES; 1673-1746, Dutch.
Hirsch.....32. Interior with Figures (20¾x26¼), Weston Galleries..... 330

VERNET, CLAUDE JOSEPH; 1714-1789, French.
F. A. A. R., Feb. 4, 1914.....127. Marine (32x53), Clapp & Graham..... 200
Ward.....57. The Harbor of Rhodes (35x47), Hunt..... 75

VERNIER, EMILE LOUIS; 1831-1887, French.
F. A. A. R., June 11, 1914.....538. Return of the Fishing Fleet.....T. P. Henderson..... 200

VESTIER, ANTOINE; 1740-1824, French.
Brandus, 1914..... 55. Portrait of his daughter, Marie Nicole Vestier..... 325
" " .....112. Malesherbes (32x28)..... 260
F. A. A. G., Feb. 12, 1914..... 37. Portrait of Miss Nettor (32x26)..... 180
" Feb. 13, 1914.....101. Portrait of Mlle. Baillot (29x36)..... 450
" May 22, 1914.....2. Mademoiselle de Sassenay (26x30), M. J. Patterson..... 350

VESTIER, School of.
Sheedy.....98. Portrait of a Lady (36x29)..... 55

VIBERT, JEHAN GEORGES; 1840-1902, French.
Bullard.....50. The Schism after the Theological Discussion (15½x21), B. Benton..... 1,200
F. A. A. G., Jan. 14, 1914.....150. The Matador (14x10½ w. c.)..... 110
Sheedy.....116. Cardinal (11x9)..... 55

VILLEGAS, JOSÉ DE; 1848- , Spanish.
Clarke's, Nov. 7, 1913.....86. Painting on Panel (11x7½), J. Foster..... 100

VINEA, FRANCESCO; 1846- , Italian.
Clarke's, March 6, 1914.....27. Eventide (28x18), P. J. Kane..... 70
F. A. A. R., Feb. 4, 1914.....128. Teasing (27¾x39½), G. Wall..... 245

VOGLER, HERMANN; 1859-1905, German.
Bullard.....36. The Visit (31x21), John Levy..... 90

VOLLON, ANTOINE; 1833-1900, French.
Griscom.....41. Still Life; Fish (15¼x18¼), Seymour Rosedale..... 400

VOLTZ, FRIEDRICH; 1817-1886, German.
Hilton.....124. Cattle Resting in the Shade (29½x28½), Henry Schultheis. 575

VOS, CORNELIUS DE; 1585-1651, Dutch.
Brandus, 1914.....84. Portrait of Corneille Lantshot.....Dr. Mersh. 1,400

VOS, V. DE; French.
F. A. A. G., March 26, 1914.....39. After the Performance (26x36)..... 82

VUILLEFROY, DOMINIQUE FELIX DE; 1841- , French.
Hilton.....122. Cattle, Early Morning (24x32), Williams..... 70

WAEL, CORNELIS DE; 1592-1662, Flemish.
Hirsch.....261. Attack on a Town (15¾x25¾), Weston Galleries..... 225

WAGNER, PAUL; 1852- , German.
Sheedy.....119. Right or Left (22x17)..... 85

WARD, GEORGE RAPHAEL; 1798-1879, British.
Clarke's, Nov. 6, 1913.....39. Still Life (38x52), George Broadhurst..... 55

WARD, J., R. A.; 1769-1859, British.
Clarke's, Nov. 7, 1913.....76. The Rainbow (16½x27), J. G. Wall..... 50

WEBER, PAUL; 1823- (?) , German-American.
Bullard.....141. Scene in Westmorland (40x61), A. Dessart..... 60

WEBER, THEODORE; 1838-1907, French.
Clarke's, Nov. 7, 1913.....124. Dutch Fishing Boats.....Mrs. J. Hopkins. 65
F. A. A. G., Jan. 13, 1914.....30. Marine (13x23)..... 180
Kneeland.....51. Marine..... 180

WEEKS, EDWIN LORD; 1849-1904, American.
F. A. A. G., Feb. 13, 1914.....147. Procession of Shah Jehan (79x129)..... 900
Redman.....113. Traveling Horsemen (35x61½), John A. Philbrick..... 300

WEENIX, JAN BAPTIST; 1621-1660, Dutch.
Matthews.....103. Portrait of Ludolf Backhuysen and his Domestic (23½x19¾), James Beck..... $100
" .....117. Still Life (35x29), P. Chester..... 240
" .....131. Still Life and Landscape (58x51)..... 1,140

WEISCHELRINDT, F.; German.
F. A. A. G., Feb. 12, 1914.....72. Preparing for the Holiday (33x42)..... 160

WEISS, ANTON; 1801-1841, Bohemian.
Bullard.....123. The First Born (47x33), H. D. G. Rohlfs, Jr..... 115

WEISS, JOSE; Contemporary, French.
F. A. A. G., Feb. 12, 1914.....30. Harvesting (16x24)..... 220
" " " " .....48. Road Through the Meadows (6x10)..... 70
" " " " .....78. Across the Moor (6x10)..... 60
F. A. A. R., May 1, 1914.....164. Old Stone Bridge (20x30), H. S. Cass.... 600

WEISZ, ADOLPHE; Contemporary, French.
F. A. A. G., March 26, 1914.....74. A Royal Pet (40x29)..... 175

WER, W.; German.
Clarke's, Jan. 23, 1914.....122. The Fox Hunt (46x67), C. Q. Davis..... 100

WERTMULLER, ADOLF ULRICH; 1749-1811, Swedish.
Matthews.....102. Portrait of a Brigand (23½x19), T. Austin..... 100

WEST, BENJAMIN, P. R. A.; 1738-1820, American-British.
F. A. A. G., Feb. 13, 1914.....139a. Vulcan (25x20)..... 150
Michel.....Battle of the Boyne.....T. Mellilo. 350

WHEATLEY, FRANCIS; 1747-1801, British.
F. A. A. G., Feb. 13, 1914.....154. Portrait of Miss Caldane (26x32)..... 215

WHISTLER, JAMES A. McNEILL; 1834-1903, American.
Kneeland.....185. Venice at Night (33x22)..... 210

WHITTEMORE, WILLIAM J.; 1860- , American.
Clarke's, Jan. 22, 1914.....50. Window Seat (17x21), H. D. G. Rohlfs, Jr.. 65

WHITTREDGE, WORTHINGTON, N. A.; 1820-1910, American.
F. A. A. G., Jan. 13, 1914.....42. Swamps at Sunset (18¾x15½)..... 50

WIGGINS, CARLETON, N. A.; 1848- , American.
Brandus, 1914.....13. Cattle in Pasture (26x31)..... 550
Clarke's, Nov. 7, 1913.....78. Landscape and Cattle (23x33½), Holland Art Galleries 115
" Jan. 22, 1914.....81. November (28x36), W. D. Henry..... 55
F. A. A. R., May 1, 1914.....121. Landscape with Cows (24x31), Holland Art Galleries..... 185
Michel.....Cattle in Pasture.....E. Dezanzer. 700

WILKIE, SIR DAVID; 1785-1841, British.
Brandus, 1914.....61. The Highlander's Home..... 60

WILLAERTS, ADAM; 1577-1664, Dutch.
Matthews.....69. Marine (9x12), T. Williams..... 80

WILLEMS, FLORENT; 1823-1905, Belgian.
F. A. A. G., Jan. 14, 1914.....195. Artist in Studio (21½x15)..... 270

WILLIAMS, FREDERICK BALLARD, N. A.: 1871- , American.
Redman.....82. Rose Pink (10x6), Edward G. O'Reilly..... 55

WILSON, RICHARD, R. A.; 1713-1782, British.
Brandus, 1914.....10. Ancient Italy (38x52)..... 410
F. A. A. R., Nov. 18, 1913.....739. Landscape (35x25), J. Weber..... 100
Matthews.....42. View of the Lake, Albano, Italy (19½x24), W. Williams. 115

WODCIMIERZ, LOS; German.
F. A. A. G., March 26, 1914.....40. Run to Earth (25½x43)..... 65

WOHLGEMUTH, MICHAEL, Attributed to; 1434-1519, German.
Bacon.....430. Two Saints (34x21), Miss C. Tinker..... 200

WOLFF, GUSTAVE; 1863- , American.
F. A. A. G., March 26, 1914.....47. North Holland Canal (39x26)..... 55
Hilton.....105. Late Afternoon (26x32), John Levy..... 70

WOODVILLE, W. P. CATON; Contemporary, British.
Bullard.....100. The Guard of the Harem (14x10), John Levy..... 70

WOODWARD, D. A.
F. A. A. R., Feb. 6, 1914.....204. Napoleon III (25x30), C. M. Higgins.... 90

WOOTON, JOHN; 1720-1765, British.
Macy.....246. Hunting Scene (30x36), Lanthier..... 55

WORMS, JULES; 1832- , French.
Anderson.....66. Improving his Opportunities (20x24), E. L. Hunt..... 290
F. A. A. G., Feb. 12, 1914.....57. The Halt at the Inn (19½x24)..... 335

WOUWERMAN, PHILIPS; 1619-1668, Dutch
Bacon.....449. The Return from the Hunt (16x21), Koopman & Company.. $105
Matthews.....82. Hawking Party (14x12), C. W. Mori..... 530

WYANT, ALEXANDER H., N. A.; 1836-1892, American.
Anderson.....84. A Woodland Vista (12x15), Holland Art Galleries..... 420
F. A. A. G., Feb. 12, 1914.....87. Mountain Waterfall (60x39)..... 50
F. A. A. R., Nov. 18, 1913.....752. View in the Adirondacks (30x20½), Cochrane..... 205
Hilton.....43. Landscape at Sunset (6x9½), Hans Frey..... 120
Kneeland.....171. Morning Landscape..... 150
Sheedy.....140. Adirondack Woods (14x10)..... 400

WYNANTS, JAN; 1615-1680, Dutch.
Matthews.....91. The Clay Bank (11½x15¾), F. E. Clairborne..... 100

ZANAZIO, G.
Kneeland.....179. Ideal Head (29x20)..... 61

ZATZKA, G.; German.
Sheedy.....55. The Four Seasons (each 42x20)..... 200

ZATZKA, H.; American.
F. A. A. G., March 26, 1914.....27. The Keyhole (18x8), James Eberson... 105

ZENICK, JOSEF.
Butterfield.....693. A Portrait (38½x24), William Schenck..... 55

ZIEM, FELIX; 1821-1911, French.
Brandus, 1914.....52. Venice (25½x39½)..... 450
Bullard..... 51. Evening on the Lagoon, Venice (12x20), C. P. Hopkins.. 62
" .....121. Venice (21x30), J. W. Smythe..... 190
F. A. A. G., Jan. 13, 1914..... 57. Venice (27½x38½), Dr. Kelly..... 300
" Feb. 13, 1914.....153. Venice (24x29)..... 500
" March 27, 1914.....127. Venice (27½x38½), W. S. Sterling.. 380
Griscom.....69. Venice (29½x43)..... 4,600
Hilton.....101. On the Grand Canal, Venice (21½x25½), Higson..... 100
Matthews.....6. Venice (5½x9), W. Williams..... 150
Michel.....Venice.....E. A. C. Smith. 325
Sheedy.....28. Venice (28½x32)..... 70

ZIEM, FELIX, Attributed to.
Hilton.....123. Market Scene near Constantinople (25½x36½), Prinz Brothers..... 110

ZIMMERMANN, AUGUST ALBERT; 1808-1888, German.
Clarke's, March 6, 1914.....33. Mountain Lake (39x43), G. C. Wright..... 85

ZIMMERMAN, RICHARD AUGUSTIN; 1820-1875, German.
F. A. A. G., Jan. 14, 1914.....228. Beyond Temptation (6½x8½)..... 60
Hilton.....62. Summer Landscape with Cattle (26x41), A. C. Perry..... 87
Matthews.....13. The Connoisseur—A Portrait (9½x7), George Quackenbush..... 50
Sheedy.....81. The Commission (13½x16)..... 55

ZINGONI, A.
F. A. A. R., Jan. 9, 1914.....938. Italian Beauties.....George J. Schirmer. 105

ZORG, HENRIK MARTENSZ; 1611-1670, Dutch.
Matthews.....122. Kitchen Interior (31x43½), T. Williams..... 430

ZORN, ANDERS; 1860- , Swedish.
Habenschaden.....44a. Arab Worshipping (22x18), Barney..... 60

ZUCCARELLI, FRANCESCO; 1702-1788, Italian.
F. A. A. R., May 1, 1914.....107. Italian Landscape with Figures (44x55), G. W. Power..... 75

ZURBARAN, FRANCISCO DE; 1598-1662, Spanish.
Oakman.....410. Head of an Old Man (23x30)..... 225

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Johnston, Frances B., & Mrs. Mattie E. Hewitt, 536 Fifth Ave. Photograper.
Johnstone, Arthur, Astor Court, 18 W. 34th St. Interior Decoration.
Jones, Mrs. Aimée, 13 W. 46th St. Interior Decoration.
Jones & Brindisi, 452 Fifth Ave. Oriental Rugs.
Kaldenberg's, F. W., Sons, 95 Fifth Avenue. Ivory Carvings.
Kalo Art Shop, 718 Fifth Ave. Hand Wrought Silver.
Kathodion Bronze Studio, 501 Fifth Ave.
Katz, Louis, Galleries, 103 W. 74th St. American Paintings, Frames.
Keeble Limited, 42 W. 39th St. Interior Decoration.
Keim, Smith A., 334 Fifth Ave. Precious Stones.
Kelekian, Dikran Kahn, 709 Fifth Ave. Oriental Antiques.
Kennedy & Co., 613 Fifth Ave. Etchings, Engravings.
Kent-Costikyan, 8 W. 38th St. Oriental Rugs.
Keppel, Frederick, & Co., 4 E. 39th St. Etchings, Engravings.
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Kinsella, James, 438 W. 20th St. Antiques.
Klackner, D., 7 W. 28th St. Prints, Modern Paintings.
Kleinberger, F., Galleries, 709 Fifth Ave. Ancient Paintings.
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Koopman, H., & Son, 16 E. 46th St. Antiques.
Kouchakji Frères, 719 Fifth Ave. Oriental Art.
Kraemer, R., 15 E. 47th St. Paintings.
Kraushaar, C. W., 260 Fifth Ave. Modern Paintings.
Kremer, Theodore H., 716 Madison Ave. Interior Decoration.
Lamb, J. & R., 25 Sixth Ave. Ecclesiastical Art.
LANE, JOHN, COMPANY, 120 West 32d St.
Publishers.
The International Studio.
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Lanthier's Old Curiosity Shop, 420 Madison Ave. Antiques.
Lebrun, L., 48 W. 46th St. Frames.
Lehne, John H. A., 19 E. 45th St. Antiques.
Lemcke & Buechner, 30 W. 27th St. Art Books.
Leubrie & Elkus, 456 Fourth Ave. Posters, Prints.
Leventritt, 603 Fifth Ave. Interior Decoration.
Leviele, C., 23 W. 36th St. Repairer.
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Manzi, Joyant & Co., 56 W. 45th St. Publisers.

Marcotto, L., & Co., 17 E. 36th St. Interior Decoration.
Marsala Co., 225 Fifth Ave. Old Prints.
Marsh, Collins, 40 W. 33d St. Interior Decoration.
Martin, Nicholas, 540 Madison Ave. Antique Furniture.
Mayorkas Brothers, 644 Madison Ave. Oriental Rugs.
McAfee, Dwight R., 7 E. 45th St. Antiques.
McAllister, T. H., Co., 49 Nassau St. Lantern Slides.
McDonough Art Gallery. 25 W. 33d St. Modern Paintings.
McElroy Studios, 158 Madison Ave. Interior Decoration.
Meade, Hettie Rhoda, 4 W. 40th St. Interior Decoration.
Meder, Ferdinand, 15 E. 40th St. Old Prints.
Merrill, Dana B., 435 Fifth Ave. Photographer.
Merwin Sales Co., 16 E. 40th St. Auctions.

METROPOLITAN ART ASSOCIATION, 284 Madison Ave., at 40th St. Public Sales of Art Collections.
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Michel, William, 569 Fifth Ave. Pictures.
Middelkoop, Frans, 19 E. 16th St. Antiques.
Miki, M., & Co., 15 E. 40th St. Oriental Antiques.
Milch, Albert, 101 W. 57th St. Frames.
Milch, D., 162 W. 36th St. Frames.
Milch, E., 939 Madison Ave. Frames, Pictures.
Miller, August, 239 Fifth Avenue. Frames, Pictures.
Miller, Charles Victor, 249 Fifth Ave. Objects of Art.

MONTROSS GALLERY, 550 Fifth Ave., above 45th St.
Works of Art.
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Moran, Horace, 56 W. 45th St. Interior Decoration.
Murray Hill Art Galleries, 17 W. 31st St. Paintings, Objects of Art.
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Olivotti, A., & Co., 352 Madison Ave. Objects of Art.
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Ovington Brothers, 314 Fifth Ave. Modern Objects of Art.
Pach Bros., 570 Fifth Ave. Photographer.
Palette Art Co., The, 56 E. 23d St. Artists' Materials.
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Partridge, Frank, 741 Fifth Ave. Objects of Art.
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Prang Educational Co., 358 Fifth Ave. Publishers, Supplies.
Prinz Brothers, 306 Fulton St., Brooklyn. Modern Paintings.
Ralston, Louis, 567 Fifth Ave. Modern Paintings.
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Seligmann, Rey & Co., 7 W. 36th St. Paintings, Antiques.

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Taylor, T. Lanning, 59 W. 37th St. Interior Decoration.

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Williams, Max, 28 E. 46th St. Pictures.

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Kanst Art Gallery, 642 S. Spring St.

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Each society is entered under the city where the office of the secretary is located; under the name of the State or under National when the residence of the secretary changes from year to year. The name of the city is omitted from the title of the societies in the index, but the full official title (without the article) is used in the body of the book.

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